

# Arcadia



**ATC**

UNSW Student Life

© ART + DESIGN

# Arcadia

## ARCADIA TEAM

Anna May Kirk  
Kieran Butler

## CONTRIBUTORS

Student Council  
Luke Letourneau  
Nathan Lasker  
Akira Lasker  
Jo Mellor Stuart  
Lily Golightly  
Sabella D'Souza  
Claudia Roosen

## FRONT COVER IMAGE:

Nathan Lasker &  
Akira Lasker  
Loo D'Aisance  
(ease and re-  
lease) #2  
2016  
Single channel  
video installation  
in bathroom  
10:50 minutes

## PRINTING

Arc @ UNSW

## THANKS

All the  
contributors  
Arc @ UNSW Ltd

# CONTENTS

- Editorial
- Staff Profile
- Student Council
- Kudos Interview
- AD Fa\$\$hun
- Framework
- Exhibition Review
- What's On
- Student Snapshot

# EDITORIAL

We hope you returned from mid-sem break feeling like the world is your oyster, we certainly did! It's week 6 ALREADY, time flies when you're having fun. There is so much happening

on campus and this is the perfect time to throw yourself at some opportunities. From the recent Kudos call out for the Emerging Curators Award to simply crawling along to the Gallery Crawl, we have a million and one ways for you to engage in the extraordinary art scene happening around you!

In this issue of Arcadia we chat to SafARI artists Nathan & Akira Lasker about their collaborative

artistic practice and involvement with this years SafARI program. We also take 5 with Lily Golightly for Student

Snapshot to chat about her recent involvement with the 20th Biennale of Sydney! We've been keeping an eye on the Fasshun on campus and as always you've been looking mighty fine. This issue also contains a fantastic exhibition review of "Internal Affairs" at Janet Clayton Gallery by student Jo Mellor-Stuart.

We've said our sad goodbyes to Dara Gill, the exiting Kudos Director as he takes up a new position at UNSW Galleries. But never fear, Luke Letourneau is filling his shoes and we couldn't be more excited! We had a chat to Luke about his new role and his fave artists atm!

<3 Your Arc @ UNSW Art & Design team



**What are your goals for the roll of Gallery Director? Any big plans?**

My primary goal for what I want to bring to Kudos Gallery, that I think it may be missing, is a greater sense of inclusivity. Not only do I want UNSW Art & Design students to find a place for themselves at Kudos but I also want the wider UNSW community to be involved. How I get this done is to creating greater opportunities, beyond the exhibition program, for students to present their work, challenge ideas and create dialogue. At the moment I am thinking this will include developing and seeking expression of interest for public programs; but it is still early days. I just think so many people look at Kudos as such an important place that fosters community, it would be fantastic if could grow and maybe get weird.

Meet Luke Letourneau the new Kudos Director on the block! We asked Luke a few questions to see what he's got instore for our fave gallery!

**What are some artists you are really digging at the moment?**

Anna McMahon had a really beautiful exhibition at Dominik Mersch Gallery. Benjamin Chadbond has been doing seriously beautiful photography for a few years now. I've only seen a bit of the biennale but I was so ecstatic to see Ming Wong's work. I low-key think Frances Barrett is the most interesting artist in Sydney atm. Claudia Nicholson's work in the 4A exhibition FUTURE ARCHAEOLOGY was phenomenal and lovely and quiet and loud. Ed Atkins always gets me psyched. Hissy Fit at Liveworks at Performance Space last year were so electric. Cigdem Aydemir also has been making great work for a while but her Day for Night work was so good, too.

**What are your duties as Kudos Gallery Director? Where will we see you around?**

As the Kudos Gallery Director I am responsible for the maintenance of the space, I assist the artist, plan for, and install their exhibitions. I also am head to Kudos Committee, which is a committee made up of the student's peers who review and select all exhibitions that get shown in the gallery. So basically, my role is to make sure everything behind the scenes is running smoothly. You can catch me in the gallery office, but I also have a set of keys on my hip that clink and clank so you will probably also hear me roam around the courtyard from time to time.

ST. PROFILE:  
LUKE LETOURNEAU



# ART DESIGN

## STUDENT COUNCIL

University of New South Wales

Hello from your Student Council!

Hope everyone is enjoy first semester back at university and for all you newbies we hope you are finding everything okay (remember its normal to feel overwhelmed in your first few weeks and for many students returning after five months even in their last year re-starting back can be daunting!) Remember the Student Council are here for you so any questions you are more than welcome to send them this way. We are organising a self-help guide for you to navigate your way through everything offered at this campus and services over in Kensington but for the time being come see us in the ARC office. Someone will be there:

Mondays 10am-2pm  
Tuesdays 3pm-5pm

Wednesday 11am-1pm  
Thursday 10am-12pm  
Friday 12pm-3pm

Come drop in a say hi! We are a friendly bunch with representatives from Fine Arts, Media Arts and Art Theory degrees so we can help you through any uni work you may be stuck with or if you feel lonely and want a chat you can pop in. If you can't find anyone and have a question flick a message over the Facebook Page: [www.facebook.com/unswartdesignsc](http://www.facebook.com/unswartdesignsc)

And while your social media-ering (not in class ;) ) check out our Instagram @UNSWARTDESIGNSC for all fun stuff happeningz.

For everyone who came to O'Week thank you for all the fun! We had a blast keepin' people

cool with water guns, especially your Equity Officer Monica Rudhar who got to wear the super warm yet totally coolz squid suit! We offered out prizes for the fishing game and our social media scavenger hunt. Congratz to all the winners and everyone else for being a good sport!

We also want to say a huge THANK YOU to INFINITY Bread in Paddington for providing us with yummy sourdoughs for our free toast Fridays and to THE TEA CENTRE on Pitt St in the CBD for delish teas to stress free your Thursday mornings!

THANK YOU STUDENTS!  
Final message..

CLOTHES SWAP is happening again! Back from a popular year last we give you guys the opportunity to get some new

threads for free! All you have to do is bring in your old clothes (in good condition please!) and you can swap 'em for some new ones.

DROP OFF DAYZ- Tuesday 5th April and Wednesday 6th April 10am - 2pm.

The swappening will be THURSDAY 7th APRIL! Don't miss out! For the first time Clothes Swap will be paired with Market Day! You can buy some cool stuff whilst supporting emerging students. We'll run a free lunch for you as well so a day not to be missed!

Email Doug @ [artdesign.vicepres@arc.unsw.edu.au](mailto:artdesign.vicepres@arc.unsw.edu.au) if you fancy selling some things.

THANK YOU STUDENTS!

# KUDOS INTERVIEW ≈ SAFARI ARTISTS

## ~ NATHAN & AKIRA LASKER ~

### Tell us a little about your collaborative artist practice:

Our video performances are generally interested in the gestures of everyday rituals. As artists, we pay a lot of attention to these rituals and we take notice of the rules and conventions that govern how we act in mundane situations like brushing teeth or eating in public; people generally use the same kind of strokes with a toothbrush (regardless of whether its electric or not) and there is an absurd amount of conventions and instruments around eating.

We have always found this to be really odd given that people generally see the everyday as a spontaneous thing that just happens and so people do not pay much attention to it. So we subvert these conventions to bring about really irrational responses ranging from laughter to abject repulsion that we exploit to critique these ideas.

### When did you both decide to collaborate artistically:

We always find it weird when someone asks us this because collaboration has always been something that is quite intuitive to us. Even when we worked as solo artists (Nathan still does), we would always be challenging each other with new ideas about things to try in our art and

writing. However, it was in 2014 when we actually challenged ourselves to consider what this collaboration really meant for our practice. It was at this point where we began to see our identity as twins to be a creative asset. We saw the potential that this doubling had to twist very normal behaviours into absurd situations. At that point, it just seemed natural to us to continue pushing that twinness to see the different (and irrational) reactions we could get and to use those reactions to comment on the behaviours we parody.

### Tell us a bit about your work for SafARI 2016:

When we first applied to SafARI, we started walking around Kings Cross and visiting the possible exhibitions venues to get an idea about what we wanted to do. During one of these long walks, we went for a toilet break near ALASKA and encountered one of the automated toilets. It was a really jarring experience because everything was meticulously timed and clinical. Because it stood out as such a contrast to the other toilets, we began to pay attention to the details between them.

We also began thinking about different ways that people appropriated the toilets for pleasure – a sort of urinal and emotional release.

When the lock out laws were really starting to bite in Kings Cross, we began to notice that these behaviours around public toilets really began to surface but with an air of delinquency. As we talked to people about this, we began to learn of this push by developers to get rid of or regulate public toilets. That's when we decided that our SafARI project had to be about the toilets because it was such an absurd idea that the human need to "release" was becoming a battleground for the gentrification debate.

Our project reflects this, or tries to, with three video performances which we installed in the toilets of the exhibiting venues. Each addresses a different behaviour or myth that surrounded the public toilets in Kings Cross and they sit in the toilet as a sort of art-commercial that provokes conversation about how people use these toilets. We say myth because some were really exaggerated such as with drug use because the nearby Injection Centre meant that it was not as prevalent in toilets as the media might suggest. Its been a really difficult project for us though because we do not want to appear like we were speaking for the people that are part of these communities.



Oedipals, 2015, Extract from series of video performances 1:31 minutes

We are relatively well off, living in the suburbs so it would have been patronising if we tried to pretend that we were part of "the struggle." We are very aware of our position so we tried to address these ideas with performances that hinted at the behaviours without being too implicit or explicit.

The work in Kudos is a little bit different because we are not looking at the so called "delinquents" but are instead trying to look at the cleaners who work in the toilets. We were trialling a lot of performances that completely destroyed toilets and we did not even think of the cleaners until we began to get a lot of complaints about what we were doing. At that point, we felt that we needed to make something that reflected their efforts because they are integral to the "ecology" of the toilets. After all, they clean the toilets after these behaviours happen and make sure that they are always running.

**Where can we expect to see your work in the future:**

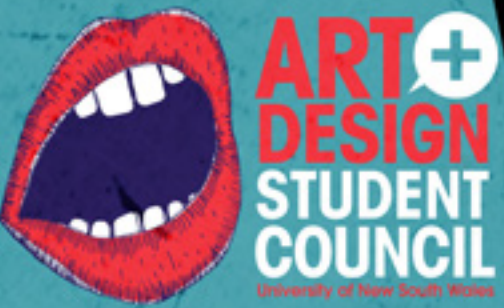
At the moment we do not have any exhibitions in particular lined up. We are in progress of confirming some exhibitions in 2016 but we will have a graduating exhibition at Sydney College of the Arts at the end of the year as we finish our Honours.

[www.akiralasker.com](http://www.akiralasker.com)  
[www.nathanlasker.com](http://www.nathanlasker.com)

# safari



TOP:Loo D'Aissance (ease and release) #1 2016  
Single channel video installation in bathroom  
6:15 minutes  
BOTTOM:Loo D'Aissance (ease and release) #3  
2016  
Single channel video installation in bathroom  
4:02 minutes



# ARE YOU

## INTERESTED IN RUNNING FOR STUDENT REP COUNCIL ELECTIONS

### Nominations close 12th April

To nominate email your name, degree, and 250 word statement about why you want to be on the 2016 Art + Design Student Council, to

[artdesign.council@arc.unsw.edu.au](mailto:artdesign.council@arc.unsw.edu.au)



SEND US YA TUNEZ!

FOLLOW  
ARCCOFA  
ON



# Spotify®


We want you to help us program the Tunez in the student lounge! Follow us on spotify, send us a playlist and have ya tunez playing all day!



# AD FA\$\$HUN







*Heya Sabella! You look fab! Can you tell us a little about that you are wearing?*

I'm going to work later so I have to rock that ~all black I-don't-care-what-you-think Melbourne aesthetic~ so I don't get fired. I'm wearing a %100 organic fairtrade cotton jumper by New Zealand designer Kowtow. ~\*Black as the void\*~ Culottes from Uniqlo. Eyewear by Bespecd (they should endorse me honestly), and my socks and earrings are from the 109 department store in Shibuya, Japan. I can only hope my outfit conveys my deep and personal distaste for workplace uniforms.

*How's it going Claudia! Give us the run down of what you're adorned in today!*

I'm wearin my Vinnies gold skivvy, the poor girl's equivalent of Gorman, "poorman" with a Princess Highway corduroy dress, Big W socks and some classique black doc martens. El cheapo gold bamboo hoops are a good look with everything and anything. This is one instalment of my goal to only wear black, gold or pink all winter.





# **EXHIBITION REVIEW: INTERNAL AFFAIRS**

**- JO MELLOR STUART**

Left: Jane Guthleban, Smells Like a Rose  
Acrylic on board, 90cm x 60cm, 2015

Right: Jod Clark, Tigress, Portrait of a Lady (unfinished)  
- after Klimt, Charcoal and pastel on paper 300 x 130cm, 2015

“Internal Affairs” at Janet Clayton Gallery in Paddington (March 3rd to April 3rd) is a snapshot of UNSW Art and Design Honours student artwork. The group show includes recent BFA graduates Jonathan Andrews, Jodi Clark, Jane Guthleben, Lisa McCleary, Mollie Rice, Chrystal Rimmer, Olivia Wilson and Lucy Zaroyko.

Their artwork situates itself within the phenomena of 21st century technologies, nonlinear storytelling, and gender. The group show tackles current global and social issues that are relevant in every part of our lives.

Janet Clayton Gallery is a small commercial gallery known for exhibiting artwork by established Australian and overseas artists. It is a short walk from UNSW Art and Design, but this is the first ‘emerging art’ show at the gallery. The show coincided with Art Month Sydney, a citywide festival celebrating contemporary art, leading artists and emerging artists through exhibitions, art walks, workshops, discussions, tours and more. Internal Affairs was a part of the Art at Night Walk through Paddington and Woollahra.

“Internal Affairs” curator and contributing artist, Jodi Clark, works as an installer at Janet Clayton Gallery. Last year, the gallery owner offered Jodi an chance to curate a show and Jodi jumped at the opportunity.

The exhibition is situated upstairs in the small terrace building. Two sculptural pieces by Mollie Rice, one in each room, were defiantly bold. One of the sculptural pieces, ‘Slippage’, cascades gently from the ceiling to the floor. Made with paper, acrylic paint, gold pen and ink, the work appears like a creature flowing from the heavens down the staircase.

Of particular interest in this show are the artworks of Lisa McCleary, Jane Guthleben and Jodi Clark.

Lisa McCleary’s work examines sexting navigated through the act of subverting private sexual messages. Her paintings are provocative and explore the development in temporal communication technology and how it has affected cyber-sex culture. Lisa interrogates the outlook of the viewer from the intimate to one of mass

consumption and how it can affect our response and understanding of the many sexually charged images in her work. McCleary engages with themes of privacy, anonymity and manipulated text and sexual images, using traditional methods that include embroidery and tapestry. She incorporates real SnapChat images photorealist painting to render these private, ephemeral communications public and permanent.

Jane Guthleben’s work asks ‘What is it to make a painting in a digital age?’

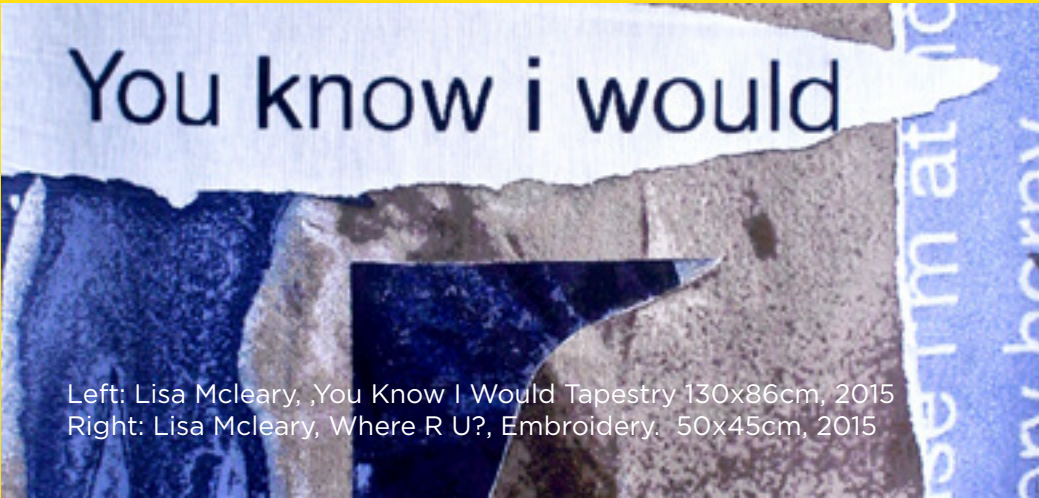
Digital technologies base their methods and terminology on traditional drawing and painting practices, yet mark-making takes place in a virtual space behind computer, using a finger, mouse-pad or stylus.

Guthleben visually uses puns and mimics digital terminology in an analogue way in her portrait series, reinterpreting the language of new technologies using collage, airbrush, wallpaper, shadows, brushes and other tools to create physical paintings.

Jodi Clark interrogates old-fashioned constructs in society and binaries of gender and sexuality. In her drawing, she provides a divergence from what is normal and traditional and presents this theme as an unapologetic ‘other’. Her work ‘Tigress, Portrait of a Lady (unfinished) – after Klimt’ combines a delicately drawn head of a tiger with a human figure, while the background bursts with hand-drawn, Florence Broadhurst-inspired floral wallpaper.

The artwork covers one wall and is impressive in its largeness. The charcoal and pastel drawing portrays something a little off-kilter; it is also extremely feminine but resists traditional standards by altering the body’s form itself in a way that renders itself unable to be categorised.

For a first time curator, Jodi Clark has successfully produced a captivating and provocative group show. The choices of works complement each other, combining skilful technique and relevant themes.



Left: Lisa Mclary, ,You Know I Would Tapestry 130x86cm, 2015  
Right: Lisa Mclary, Where R U?, Embroidery. 50x45cm, 2015

# WHAT'S ON

The 20th Biennale of Sydney is on 18 March - 5 June ~ Check it out!  
Sydney Comedy Festival 18 April - 15 May

## Wednesday 13 Apr

- \$5 Lunch! 12pm A&D courtyard.
- UNSW Sounds 12 pm
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

## Thursday 14 Apr

- Stress - FREE Tea 10 am
- Make Club: How to make a video pitch 6-8pm

## Friday 15 Apr

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

## Tuesday 19 Apr

- FREE Lunch! 12pm A&D courtyard.

## Wednesday 20 Apr

- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.
- Make Club: How to make a video pitch 6-8pm

## Thursday 21 Apr

- Stress - FREE Tea 10 am

## Friday 22 Apr

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

## Wednesday 27 Apr

- \$5 Lunch! 12pm A&D courtyard.
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.
- UNSW Sounds 12 pm

## Thursday 28 Apr

- Stress - FREE Tea 10 am

## Friday 29 Apr

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

# OH NO!

RUNNING OUT OF JUICE?!  
IT'S ALL GONE!  
WE'VE GOT YOU COVERED!

# CHARGE YO PHONE

CHARGE YO PHONE IN THE  
ARC OFFICE DURING OFFICE  
HOURS.  
9.00 AM - 5.00 PM  
MON - FRI



STUDENT!  
TODAY!  
INDEPENDENT

GOLLY GOLLY  
GOLLY GOLLY

Justene Williams with Sydney Chamber Opera Reinvention of the 1913 Futurist (anti-)opera Victory Over the Sun, 2016 mixed-media installation with performances on Cockatoo Island, 18-20 March 2016 Image courtesy Biennale of Sydney Photograph: Document Photography

**Your name:**

Lily Golightly

**Your Degree:**

Third year of Bachelor of Fine Arts (Hons) in SPI & Textiles

**What have you been working on recently:**

I have been helping Justene Williams make costumes and sets for her reimagining of the futurist opera Victory over the Sun for the 20th Biennale of Sydney. Malevich originally designed the sets and costumes and for the Biennale and Justene has reinterpreted them in her own visual style based off Malevich's sketches. Justene is a really resourceful artist and for the costumes we repurposed garbage bags, plastics, neoprene and other non-traditional fabrics to create really abstract and exaggerated futurist inspired costume. It was really interesting to see an artist act in a designer role. Besides the Biennale, I was in and helped to organize Post-Cofa, which was a group show at 107 Projects (with other AD students Felix Cehak, Sian Davies, Lucia Hayes, Claudia Osborne, Joe Pol, Emma White and Harrison Witsey). We were all in the same SPI stream and started working closely. For this show we all worked across different mediums including video, photography and

assemblage and for the show I made two found object sculptural works. I'm working on my entry for the Stonevilla Studios wearable art prize at the moment.

Working with Justene helped me see how unusual and nontraditional fabrics can be used to create wearable art. For my Stonevilla entry I am



using a similarly resourceful process, because I am trying to stop myself from buying new fabrics. Textiles is a really wasteful and destructive industry so I don't want to develop a pattern of buying mass amounts of fabric for each artwork I make especially while I'm at art school and have the

opportunity to be more experimental with my process and the materials I use. I am really interested in cross-disciplinary practice between art and design so I really like trying to create "fashion" or "costume" in an art framework. It allows for a lot more freedom as I can focus on experimenting with artistic practice rather than creating a functional garment.

**Where can we find out more about it all?**

There is more about Post-Cofa at 107 Projects here: <http://107projects.org/event/post-cofa/and-the-20th-Biennale-Of-Sydney> here: <https://www.biennaleofsydney.com.au/20bos/>

Lily Golightly, You Will Need: 1 lemon, 2 tbsp of olive oil, 1 clove garlic, 2 sprigs of thyme, and flowers and flowers and flowers, 2016, cotton, fibre fill, thread, fake flowers, dimensions variable



# UNSW SOUNDS

Producers Experimental  
 Sound Artists Traditional  
 Musicians Acoustic  
 People with PLists Electronic  
 Emerging DJs Soundscape

LUNCHTIMES TUESDAYS	REGISTER HERE	LUNCHTIMES WEDNESDAYS
WK 2		WK 2
WK 4	<a href="http://tinyurl.com/">tinyurl.com/</a>	WK 4
WK 6		WK 6
WK 10		WK 10
WK 12	<a href="http://unswsounds.com/">unswsounds</a>	WK 12



UNSW | Art & Design

## DESIGNED BY

Designed By is an exhibition of work from students of UNSW Art & Design's Design faculty. The exhibition features student work across all studio streams. Designed By showcases a cross section of the work created from second to fourth year within the faculty of design. The projects on display encompass the six studios that students can major and minor within. This includes Graphics, Spatial, Textiles, Jewellery, Object and Ceramics. This semester 1 2016 edition of Designed By is the inaugural show in what will be a program of biannual design exhibitions held at Kudos.

**Opens** Tuesday 5 April 2016, 5-7pm  
**Closes** Saturday 16 April 2016



## THE ANTICIPATED IMAGE

CHRIS ROSS

The news media afford a vantage point to remotely observe crisis and catastrophe that is at once privileged and passive, distant and affective. This ambivalent mode of witnessing raises manifold social, ethical and political questions, and points to the complicity of the news in the affective politics of fear and anxiety that have permeated everyday life since 9/11.

'The Anticipated Image' examines media witnessing through 24-hour television news and photojournalism with a focus on the coverage of current events. It explores the affective potential of timing and resolution, in video installation and digital print, using the tactic of post-production to recombine and abstract found images and footage sourced from the media.



**Opens** Thursday 21 April 2016 5 - 7pm  
**Closes** Saturday 30 April 2016



**KUDOS GALLERY**  
 6 Napier St Paddington NSW 2021

**11am-6pm Wed to Fri, 11am-4pm Sat**  
**T** 02 9326 0034  
**E** [kudos@arc.unsw.edu.au](mailto:kudos@arc.unsw.edu.au)  
**W** [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited







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W [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited

Image Credit: (foreground) Amaya Lang, 'Herbert', 2016, Glazed Ceramic, Resin, Rotating Stand, Sound  
(background) Sheila Alati, 'Soil Your Own Waves', 2015 Mixed Media on Drafting Film



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