





EDITORS

Kelly Doley
Penelope Benton

DESIGN

Kelly Doley
Penelope Benton

CONTRIBUTORS

Kelly Doley
Sian McIntyre
Penelope Benton

FRONT COVER IMAGE

Milk Arrowroot
faces, Boonie and Brian,
UNSweetened Cookbook
Launch, COFA Courtyard,
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LOGO DESIGN

Kiera Chevell

PRINTING

Arc Office @ COFA

THANKS

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cofa.arc.unsw.edu.au

**Arc
Membership**

COFA

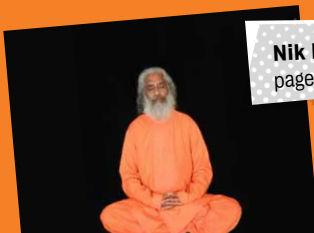
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EDITORIAL

COFAtopia #7

Alas this is the last edition of COFAtopia for 2010-golly that has literally flown by. So, tears aside, it is coming up to that time of flurried assessments, hurried exhibitions, heavy deadlines as well as the onslaught of parties, parties, parties! This is actually my favorite time of year, it is the utterly insane cross-roads of 2010 wrapping up and everything beginning again for 2011 - I love it!

This issue brings you examination time pressure release tactics, a zillion job opportunities on campus, plus stories from this year's Kudos Award, the van goes overseas and COFA takes a courtyard at Kenso in 4x7. ALSO! We here at Arc are going to show all you COFA kids a good time too-with TWO end of year parties that will blow your head off-too much double fun...check out back cover all the deets...

So, in this time of beginnings and endings let us reflect on the great words of Bobby McFerrin circa 1988:
"Don't worry be happy..."

Or as Prince says,
"Let's party like it's 1999!"

Much love from everyone at
Arc@COFA 2010
Genesis, Penelope, Sian, Marcel, and Kelly

Arc

UNSW Student Life
College of Fine Arts



KUDOS

2010 Arc @ COFA Annual Emerging Artists and Designer Award

The Kudos Award this year seems to have an overwhelming stillness. Amidst the upheaval of COFA campus, students have created works with mute and earthy tones, bright whites and glossy neutrals. Works reflect a sense of serenity, light and strength.

As I journey through the space with a room sheet in my hand, numbers leading me from wall to wall, I notice a dialogue between the works. The intricate lines of Jack Breukelaar's etching *Stairs for Fears* echo the line work on Ashley Fiona McHutchinson's *Etomophobia*.

The landscapes of Belem Lett, with deep colours and oil pastel line work vibrate with Helen Daley's *Maps of Newtown*.

The back stage leads my eye towards the light - Perran Costi's illuminated boxes, Jennifer Trans reconfigured incandescent globes and Gabriella Hirsts sumptuous silk screens, theatrically backlit through the three screens of gouache painted figures.

There are, of course, exceptions to the stillness of the Kudos show. Shannon Field's Oxley portrait, with felt appliqué bursts off the wall, complemented on either side by Paul Williams's summer themed oil on boards and Sally Kim's *A Study of DPHK's Self Image as Projected By Its Propaganda*, with vivid red and yellow covered tin cans.

But if the grand prize is anything to go by, the slow purposeful footsteps accompanied by light filled imagery in Eva Müller's *Landscapes on hold 1/2* captures the general feel of this year's show. Beauty without cliché, statement without noise.

SM

2011 Arc employment opportunities

Hey you! Are you keen to learn, passionate about stuff, like meeting new people and want to gain new skills? Well why not apply for one of these fantastic **PAID Arc internships** for 2011! It is a great way to have fun, make some dosh and get more experience! Intern positions are available in the following areas:

- * KUDOS GALLERY
- * ADVERTISING & SPONSORSHIP
- * STUDENT SUPPORT
- * H.R
- * I.T.
- * ENVIRONMENT
- * GRAPHIC DESIGN
- * VENUES & EVENTS
- * STUDENT FACILITATION PROJECT

Deadline: 1 November 2010



Or be part of the **Blitz 2011** team:

- * DESIGNER
- * EDITOR
- * WRITER X 2

Deadline: 29 October 2010

Or get a sweet project based Coordinator position with the **Student Development Department:**

- * STATIONERY REUSE CENTRE
- * STUDENT COOKBOOK
- * THE POD
- * VHUB
- * THE VOLUNTEER ARMY
- * WALAMA MURU
- * CONTACT
- * MOSAIC FUSION FORUMS/
SHACK TUTORING
- * STUDENT DEVELOPMENT
- * MEMBERSHIP RELATIONS

Deadline: 5 November 2010

Or join **Arc@COFA:**

- * KUDOS GALLERY
- * STUDENT ACTIVITIES

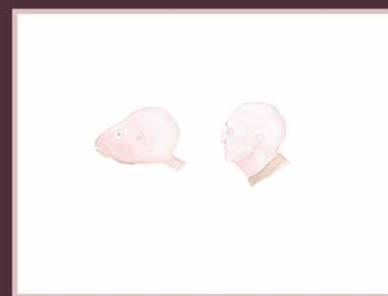
Deadline: 15 November 2010
email p.benton@arc.unsw.edu.au

Information and application forms via
www.arc.unsw.edu.au/jobs.aspx

A Lesson in Applied Physiognomy



NICK BROWN



Gullible Watercolour and pencil on paper 23 cm x 31 cm, 2005

Tom Boyd, Victorian Working Man Both Ordinary and Peculiar: A Lesson in Applied Physiognomy
OPENS 5 - 7:30pm 26 OCT & CONTINUES TO 6 NOV

KUDOS GALLERY 6 Napier Street Paddington
Wed to Fri 11am - 6pm, Sat 11am - 4pm, Mon & Tue by appointment only
Kudos Gallery is run by COFA Students and funded by Arc @ UNSW Ltd
9326 0034 arc.unsw.edu.au kudos@arc.unsw.edu.au
Nick Brown www.nicksmen.com

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NOTES ON POSES

In the white hush-hush, little white lies leak plump pink secrets.

Here, on show for all, stand two brothers. Brothers in arms, we are temporal cohorts tolling corporeal bells and ringing in grand nineteenth century physiognomic 'truth': mighty physiognomic ringers.

This is old matter: new old men matter. It is a pseudo Victorian visual document, foxed, yellowed, and bumped by cliché. It is curiosity and is a curiosity, a private phantasmagoria.

I hang mortified and shamed as Tom of the wall. Suspended in the strong belief that great walls should be for showy men, for ones who ponce about, who fluff the chest, and put up their hand for more, too polite to protest.

I Thomas Nicholas Boyd am masculine masquerade. The image of man, no longer woman: the voyeur, no longer the narcissist. Passive exhibitionism turns to active scopophilia 'the desire to be seen transformed into the desire to see.' I look obliquely out of screen and drawing, surreptitiously survey the left or right. Nervous and trepid, I avoid the viewer, yet will slyly inspect as they approach or leave, compelled to look at one not looking at me.

I am Samuel Wesley Boyd, a man better suited to austere public displays yet I am not Sam. I am Sam's Sam; I bear the marks of my making. A black Texta exercise man, a little too black and far too proud. Dumbbells and Indian clubs are mine to wield, yet these, I do not wield. With these I do not score the air; but score 'castles in the air'. I am the man that might have been, the man that did not do what I might have done (the man that does what ought not to be done). I do everything, am everything, undone; I am my own undoing.

That I should be so bold,
Believe me,
Your obedient servant,

N Brown

Wk12

Mon 11 Oct

6-8 pm (weekly)

Debate Society:

Come and thrash out the big (or little) issues...
L2 Roundhouse, UNSW

6-8pm

The 2010 Decorative Arts Society Award announced

COFASpace, E Block ground floor.
Exhibition continues to 15 Oct

Tues 12 Oct

12.30pm

Soup Kitchen

Free for Arc members,
\$2 non-members
COFA Courtyard or
D Block balcony if raining

12.30 pm (weekly)

Pottery Studio Induction:

Learn how to use the pottery studio, free use for Arc members
L2 Roundhouse, UNSW

1-2 pm (weekly)

Soccer Training: casual kicks
in the park Moore Park

5-7:30pm

KUDOS AWARD ANNOUNCED!

opening and prize announcement
Kudos Gallery
Continues to 23 October

Wed 13 Oct

12.30pm

National Ride To Work DAY

UNSW Bike Club are celebrating by making the worlds largest bike chain-Bring your bike and a lock! Meet below the Scienta Building, UNSW

1pm (weekly)

Stitch 'n Bitch:

wool and needles provided-
just bring the gossip!
Arc Common room, COFA

6-8pm

Paddington Art Prize winner announced, Menzies Art Gallery,
12 Todman Ave. Kensington

Thurs 14 Oct

1 pm (weekly)

Bingo: Heaps of prizes up for grabs including vouchers from

Minty Meets Munt, Ariel, and Fringe Bar - we also have Art and Australia Magazines and Berkelouw Books.
Arc members free,
non-members \$3
Arc Common Room

4-Midnight OKTOBER Fest!

Live music and Beer-lots of it.
Roundhouse, UNSW

Fri 15 Oct

5pm

ENTRIES CLOSE

for 2011 Arc@COFA

Opportunities: Art and Design Grants, PG Grant, The Green House Studio Residency, Kudos Gallery Exhibition Proposals, projector loans. Get forms at cofa.arc.unsw.edu.au

Wk13

Tues 19 Oct

12.30pm (weekly)

Pottery Studio Induction:

Learn how to use the pottery studio, free use for Arc members
L2 Roundhouse, UNSW

1-2 pm (weekly)

Soccer Training: casual kicks
in the park Moore Park

Wed 20 Oct

1 pm (weekly)

Stitch 'n Bitch:

Arc Common room, COFA

6-8 pm

Opening at Firstdraft

James Harney, Kelly Doley, Tully Moore and Colleen Ahern, Jessie Cox. 116-118 Chalmers St, Surry Hills

Thurs 21 Oct

1pm (weekly)

Bingo

non-members \$3
Arc Common Room

Wk14

STUDY PERIOD

Tues 26 Oct

12.30pm (weekly)

Pottery Studio Induction:

Learn how to use the pottery studio, free use for Arc members
L2 Roundhouse, UNSW

1-2 pm (weekly)

Soccer Training: casual kicks
in the park Moore Park

Wed 27 Oct

1 pm (weekly)

Stitch 'n Bitch:

wool and needles provided-
just bring the gossip!
Arc Common room, COFA

Thurs 28 Oct

1pm (weekly)

Bingo

Arc members free,
non-members \$3
Arc Common Room

GET ZEN

Feeling stressed out with all those assignments, due dates and long study periods?? Why not make the most of these wonderful FREE classes available at UNSW that aim to promote techniques to make you all calm happy students on campus!

MINDFUL MEDITATION: A

weekly session of meditation that will make you more mindful and aware-great for examination time! Weekly on Wednesdays, from 12-1 pm, Weeks 1-13, Room 2008, Level 2 East Wing Quadrangle Building.

MANAGING YOUR STRESS

AND ANXIETY: learn how to take charge of anxiety and stress and improve your performance during exam time. 11-1 pm, Thursdays, Room 2008, Level 2 East Wing Quadrangle Building.

CHILL OUT: The UNSW Bakti

Yoga Blub offers regular yoga and meditation workshops, this club will surely make you forget all your cares (for at least an hour) and get in touch with your body and charkas dude. Contact Shubham Saxena at shubham_saxena@live.com to get the latest timetable of classes.

Other workshops available, go to the Counseling and Psychological Services website for up to date info:

counselling.omnium.net.au/modules/workshopcalender

DID YOU KNOW?



FREE FOR Arc MEMBERS

Arc own a van and a ute available for COFA students who are Arc members. Either vehicle can be used for moving artwork, picking up art materials in bulk from wholesalers, gallery tours and for group trips to conferences, seminars and talks. The best thing is it is FREE for Arc@COFA members, you just have to pay for your own petrol!

To make a booking visit the Arc Office, back of the student lounge in E Block, E105. Arc membership is only \$69. You can join online, at the Arc Office @ COFA, or at the Blockhouse, UNSW Kensington campus.

COFA PhD student, Eva Müller takes the Arc@COFA van overseas ...

A year ago I had all these ideas and projects in progress of sound installations... but no space, no venue to show it. I was looking for something special for my works, I wanted to play with atmosphere, acoustics, architecture, built environment and history. Cockatoo Island has it all, a view visits and I fell in love with it - and I was bold (or naive?) enough to apply. And I got it. Cool!

A year later and only one more month to go till my opening I wondered who had this stupid idea of exhibiting on an island. The logistic nightmare of installing 8 sound installations in 7 different buildings/spaces on an island that you can only reach by ferry take overhand...

10am Wed 4 August 2010

I got a phone call from my carpenter that the timber construction for one of my projects is ready (3 days earlier). I need to pick it up asap. Not enough space in the workshop. Quick call into the Arc

Office. I'm lucky. The van is available the same arvo. I pick the van up at 4pm and drive to Lewisham. Having my fingers crossed that the timber panels and beams will fit in the car. And wow, I am so lucky! Everything fits in perfectly. Like the car has been made exactly according to the dimensions of my panels. hurray. Part one of my long pick up tour is done.

The next week I hire the van again and make a tour all around Sydney to pick up a massive amount of equipment: speakers, stands, DVD Players, floor boards, perspex, tools, ladders, cables, amplifiers, rope, chain, lights, an armchair, a cabinet,... and many things more. Everything has to fit in the van. In one go. Because I will take the van on a barge and take it across the water on a barge - with all my equipment loaded. I should not forget anything. There is only one go. The barging of a vehicle is very expensive. I can't afford a second load. So again: fingers crossed that the van will do the job. I'm pretty damn sure it will.



And I'm sure the van enjoyed its trip across the water! After all you have a very beautiful view of Sydney from Cockatoo Island. :-)

THE SOUND OF THE SUN

9.Sept – 4.Oct. 2010
Cockatoo Island

inspired by texts of Heiner Müller

“wanted: the gap in the process, the Other in the recurrence of the Same, the stutter in the speechless text, the hole in eternity, the perhaps redeeming ERROR”

(Heiner Müller, Bildbeschreibung, 1985)

<http://thesoundofthesun.com>



KUDOS AWARD WINNER EVA MÜLLER

Eva Müller is our big prize winner for 2010. Selected by a judging panel of artist Janet Laurence, designer Benja Harney and curator Anna Davis, she has just taken home \$1,500 from Arc's Annual Emerging Artists and Designer Award. Earlier this year she scored a residency through Arc's studio at UNSW's Fowlers Gap Arid Zone Research Station, 115km out of Broken Hill. And a couple of months ago she took our van on a boat for a major installation "*The Sound of the Sun*" at Cockatoo Island, her final exhibition for PhD assessment.

Want to know more? So do we! Siân does some digging to find out what makes Eva tick.

Eva was born in Austria, has studied Architecture and works with graphic design, photography, sound and video and performance. Perhaps this multi-disciplinary approach to art making is one of the influences in her work. Eva's focus on changing environments, language and perception is timeless, with displacement and discovery acting as contrasting elements of the experience of travel and relocation.

Eva uses a combination of sound, language and visual metaphor to test perception and encourage the viewer to "hesitate for a moment to re-look, re-think and re-feel."

The winning work of Eva's from Kudos Award is *Landscapes on Hold 1/2*, a journey through an unknown landscape, told through a combination of slightly distorted visuals and the sound of footsteps over uneven ground. Using sound and video recordings from the NSW outback, this piece is her view of the Australian landscape informed by Heiner Müller's quote "...and walk further into the landscape that has no other work than waiting for the disappearance of men..."

Arc @ COFA would like to extend our warm congratulations and best wishes to Eva. We hope that she stays firmly on Australian soil to continue her practice, and look forward to watching her exciting and promising career evolve.

SM



4X7

We last left out 4x7 team in the grips of warfare with the Art School Bandits – Mak, Dooley and Coop escaped to COFA space at Kenso to hide out and plan their next move..

Coop: WOW – this COFA area in the Square house is actually quite nice! I like the green couches and the little table – and free tea and coffee, just like we have a COFA!

Mak: Yeah – it is a little piece of COFA surprise when you realise this is here – hmmm – I can smell something familiar.... It has a hint of the free lunch aroma that used to fill the COFA courtyard back in the golden era.

Coop: YES! LOOK!

Down below, under the intertwined branches of a beautiful big courtyard tree, Coop pointed to three large white buckets, and a line of students spanning as far as the eye could see.

Dooley: Oh my! The vegetarian free lunch is back! And the students are all waiting for someone to serve it! Quick ladies, hurry downstairs into that courtyard between the Square House and the Round House! Our serving skills are needed desperately!

Students moan with hunger. As our brave 4x7 team walk by the emaciated bunch lining up they notice some familiar faces, and a fashion style that will always and forever set COFA kids out from the rest.

Coop: Hurry ladies, these COFA students haven't had a good feed for months! They have been surviving on mi goreng and free cups of tea – look at the state of them!

As the COFA students receive their portion of hearty vegan deliciousness the moans cease, replaced by the happy chatter of art, parties and conceptual realisation of intermittent semiotic practice.

Mak: Ahhh – this is beautiful – just like COFA!

Dooley: Well, now that we have managed to bring some light and COFA life into Kensington, I think it might be time to return to COFA and face the bandits. We now have an army of well fed creatives ready to fight for their beloved art school. I know that we can overcome the adversity we once faced and reclaim COFA for all.

ALL: LET'S DO IT!!!

A convoy of COFA and Arc vehicles – the ute, the van and both shuttle busses head towards COFA – the bullets can be heard all the way from Anzac Parade.

Mak peers out the pristine Ute windows as they pull into COFA.

Mak: Hey, guys, ummmm do you think the bullets could have just been those nutty pellet things that make heaps of noise when they fall on our office roof? This place has a carpet of yellow bomiknockers, but no Art School Bandits.

Dooley: Oh my! What an adventure! And all for the change of season... well – let's make the most of it.

Mak: How bout a Courtyard Festival – enjoy the last days of serenity at COFA with a masseuse, naturopaths and aromatherapy!

Coop: Mmmm, sounds delightful.

And with that the army of well fed students join the 4x7 staff for a time of relaxation and appreciation. A time to reminisce about times passed and look forward to adventures and activities to come. Kenso has a COFA courtyard, COFA has a Courtyard Festival and all is right with the world.



KUDOS GALLERY 6 Napier St Paddington NSW 2021

Wed to Fri 11am - 6pm, Sat 11am - 4pm
Mon + Tue by appointment only
T: (02) 9326 0034
cofa.arc.unsw.edu.au
kudos@arc.unsw.edu.au

Kudos Gallery is run by
COFA Students and funded
by Arc @ UNSW Limited



LIGHTING DESIGN COFA 2nd Year Object Design

COFA 2nd Year Object Design students showcase sustainable and innovative lighting design projects

Image: Inflorescence, lighting design, COFA Design Graduate Ben Elbourne, 2010

OPENS 5-7.30PM TUESDAY 9 NOVEMBER
CONTINUES TO 20 NOVEMBER 2010



A LESSON IN APPLIED PHYSIOGNOMY

Nick Brown

Tom Boyd, Victorian Working Man Both Ordinary and Peculiar: A Lesson in Applied Pysiognomy

Image: Gullible, watercolour and pencil on paper, 23 x 31 cm, 2005



WRITING AND SOCIETY
RESEARCH GROUP

OPENS 5-7.30PM TUESDAY 26 OCTOBER
CONTINUES TO 6 NOVEMBER 2010



EVIL PARADISES Marilyn Schnieder

Through sculptural installation Marilyn Schneider critiques the relationship between cinema experience and themed environments in commercial spaces such as casinos, resorts and gated communities

OPENS 5-7.30PM TUESDAY 23 NOVEMBER
CONTINUES TO 4 DECEMBER 2010

PROM!



Arc **OFFICIAL** COFA Annual After Parties....

Get out your black tie, satin vests, and synthetic formal dresses - the theme of the Arc end of year party is **PROM!** Think Grease, Carrie, Prom Night, Dance 'til Dawn, Footloose & Pretty in Pink...

So come and slow dance with your hot date to classic prom tunes, you might even be crowned Prom King and Queen of Art School! So find a date and get your corsages at the door!



WHERE:

The Royal Hotel
370 Abercrombie St.
Darlington
kinda opposite Carriageworks

WHEN:

8pm till late
Monday 22 November
and
Wednesday 24 November

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