



PEOPLE DOING THINGS

(ARTS WEEK)
(NEW GRANTS)
(SOPHIE CLAGUE)
(FINE ARTS CUP 2011)
(DOWN IN DENILQUIN)



UNSW Student Life
College of Fine Arts



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THANKS

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Image: Jimmy Le

Dear Reader.

Welcome to another issue of COFATopia.

I don't know about you but this year seems to be flying by. Alas, we are at that point in the year where we are all in full swing. We are right in the middle. No looking back now. Oh and summer seems so far away!

So, in the vain attempt to keep our thoughts off the cold, this issue focuses on PEOPLE DOING THINGS, or more specifically, COFA kids getting out there and making their mark on the world, chilly nights or not!

In this issue we hear from Match Box Projects and their outback adventures to Deniliquin in our very own Arc Ute. We speak to the current Arc@COFA Soccer Captain as he gears up for the much hyped Fine Arts Soccer Cup. This is not to be missed by the way. It's in Week 4 and if you haven't seen it before, it is all the art schools of Sydney battling it out on the green fields of Moore Park all for....wait for it...a giant disco ball trophy! It's a tradition, what can I say, and last year our lovely COFA team won it back so I can imagine that this year they will be very pumped to keep their mitts on it! Also we tawk about upcoming 2011 Arts Week with the coordinator Wilna Fourie and speak to one of the builders about what they can't live without. It's an eye opener! And we catch up with new Kudos Intern Sophie Clague about her practice, the displacement of COFA students during the campus redevelopment and her inspired project idea.

So enjoy and remember, "the more ye move, the warmer ye stay..." Or so they say.

Arc @ COFA xx

EDITORIAL
COFATopia #5 2011

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DOWN IN DENILIQUIN

■ Match Box Projects in conversation with Kelly Doley

How did Match Box Projects form?

In 2006 it was the Australia-Japan Year of Exchange. My twin sister Leanne had graduated from COFA with a BFA (Hons) and was using matchboxes and images of matchsticks in her practice to discuss issues of identity, and I was working in the Japanese tourism and education industries. We found a book on the art and design of Japanese matchbox labels and discovered that skilled artists were integral to the development of the labels. We decided to conduct an exchange between ourselves to gain an insight to each others' diverse worlds, and at the same time create an avenue for artists to present their work and exchange with their peers in both countries. We endeavored to deepen public awareness and mutual understanding of contemporary arts practices through our exchange.

This led to the creation of Match Box Projects – a series of collaborative works and exchanges we created with Australian and Japanese artists. We invited diverse contemporary artists from Australia and Japan to create small scale works for matching boxes to present in our Match Box Gallery - clear perspex hand-held portable cases. We toured these installations across the two countries as we gained insights to the art and culture of both regions, generally

presenting the work to those who engaged with us in public space. By the end of the year 60 artists had created works and had taken part in a series of complementary exchanges, education programs and exhibitions we presented. We continued to develop projects, evolving into an artist-duo, and organically took the name Match Box Projects as our pseudonym.

How did you become involved with such a regional town like Deniliquin?

Leanne and I are currently developing a project which will incorporate us touring through regional Australia in a mobile space. I have been developing the plans for the mobile space as part of the special elective Nexus: Collaboration: Creation: Innovation. Thanks to Apollo Motorhomes providing us with their Adventure Camper, Leanne and I conducted action research for this at the Campervan and Motorhome Club of Australia's 25th Anniversary Rally held in Deniliquin in April. Locals attending participated in a work we created on the Rally's Open Day. This led to being invited to develop a project for the Play on the Plains Festival aka the Deniliquin Ute Muster, one of the largest rural themed festivals in Australia. The COFA Ute has been instrumental in the development of this new work, which both Leanne and I are very grateful to Arc for providing.

Why are you interested in participatory forms of art?

Our first project involved collaboration and public participation, and these have continued to be major elements of our social practice. To date our works have been generally site-specific and are looking at the identity of a people, place, community and/or culture - so local public participation is integral to the realisation of the majority of our projects. Our practice is not just about the end work created but the communication and

process of engagement between ourselves and our participants and at times, their engagement between themselves. The inclusiveness, experience, relationships built, barriers broken and knowledge gained that emerge from participation in our projects are important elements of each project.

Can you think of an artwork or particular artist that has had the most influence on the style/intention of your own work with Match Box?

The style and intention of our work to date has not been informed nor influenced by an artwork nor a particular artist, but rather from the ongoing action research we conduct in the public realm. However we admire and are inspired by various artists who have been brought to our attention since we began our practice, who, themselves have incorporated participation, collaboration and/or working in public space in their practice. They include Francis Alijs, Sophie Calle, Astra Howard and Tsuyoshi Ozawa.



Image: Match Box Projects (Leanne and Naomi Shedlezki) Reflections...Deniliquin 2011 www.matchboxprojects.com



So cute! Get your bedroom art and handy crafts down to the Arc Flea Markets, held the first Wednesday of every month during Semester. Stalls are free for Arc Members. To register email markets@arc.unsw.edu.au

FINE ARTS CUP 2011

Miguel del Barrio, Arc@COFA Soccer Captain speaks to Kelly Doley

How long have you been the captain of the Arc@COFA Soccer team?

For 1 year so far.

How did you get involved?

Right before the last Fine Arts Cup, I was invited to come and train with a few of the regulars. Shortly after that I was elected Captain and have been training with the team ever since.

How long have you been playing soccer and what do you get out of it?

I've been playing casually for a few years now. There's nothing quite like the feeling of making that crucial goal stopping tackle whilst defending, or being part of a string of passes that results in your team scoring. Except for maybe the moment we won the cup last year. That probably tops it!

What 'special tactics' are you going to pull out to make sure you guys have the crowning glory of winning the Fine Arts Cup, 2011?

I'm certain the other two Colleges are thirsty for glory this year but we're confident that we can defend the title. Last time we weren't the most tactical or organised participants, but we definitely wanted to win the most and our



will to succeed was enough to overcome the opposition. I think this time around we are more prepared with a stronger team but the same will to win. It will be great for the players graduating this year to do so as repeating champions.

Any soccer heroes?

Xavi who plays for FC Barcelona and Spain constantly amazes me with the way he makes his team mates better. At the age of 32, to be able to win everything for club and country and consistently dominate possession for his team time and time again, it's truly inspiring.

What is your degree and what are your plans post-graduation?

I am in the final stretch of a Bachelor of Digital Media. After graduation, I plan to travel overseas for awhile, making short films and documentaries as I go. After that, I plan to continue work on a social networking website that myself and a few other students have been working on in the background.

The Fine Arts Soccer Cup 2011 is on in Week 4 - Tuesday 9 August at 10am, Moore Park. If you would like to join, the Arc@COFA Soccer team meet and practice every Tuesday 12-1pm in Moore Park.

We especially need more girls!!

WHATS ON WHATS ON WHATS ON WHATS ON WHAT

Wk 1

Mon 18 July

1-4
Craft with Alan
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

Tues 19 July

2-5
Craft with Alan +
Afternoon Tea from
Cafe on the Otherside
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

12-1
COFA SOCCER,
Moore Park

Benchmark
3rd Year Object Design
Kudos Gallery 6 Napier St
Paddington
11am-6pm Wed to
Fri, 11am-4pm Sat.
Continues to 23 July

Wed 20 July

1-3
WATCH MOVIES
Check campus
noticeboards for
film program
COFA Common Room,
Lvl. 1 E Block COFA

3-4
YOGA
with Jess Olivieri. Free for
Arc Members, \$5 non.
E109,
COFA Common Room,
Lvl. 1 E Block COFA

4-7
WEDNESDAY
NIGHT SOCIAL
Pizza, beer and tunes
underneath sexy
festoon lighting.
Free for Arc members,
by donation for non.
COFA Common Room
Lvl. 1 E Block COFA

Wk 2

Mon 25 July

1-4
Craft with Alan
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

Tues 26 July

2-5
Craft with Alan
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

12-1
COFA SOCCER,
Moore Park

12.30
FREE LUNCH
Free for Arc members,
by donation for non.
COFA Common Room
Lvl. 1 E Block COFA

5-7.30
*On-off-high-low, turn
left and right plus-
push to cancel*
Julie Burke
Kudos Gallery 6 Napier St
Paddington
Continues to 30 July

Wed 27 July

1-3
WATCH MOVIES
COFA Common Room,
Lvl. 1 E Block COFA

3-4
YOGA with Jess Olivieri.
Free for Arc Members,
\$5 non.
E109,
COFA Common Room,
Lvl. 1 E Block COFA

4-7
WEDNESDAY
NIGHT SOCIAL
Pizza, beer and tunes.
Free for Arc members
COFA Common Room
Lvl. 1 E Block COFA

Wk 3

ENGINEERING WEEK

Mon 1 August

1-4
Craft with Alan
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

Tues 2 August

2-5
Craft with Alan +
Afternoon Tea from
Cafe on the Otherside
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

12-1
COFA SOCCER,
Moore Park

5-7.30
HAECCITY
Curated by Natika
Newing-Stern
Kudos Gallery 6 Napier St
Paddington
Continues to 6 August

Wed 3 August

11-5
UNSW Flea Markets
Main Walkway, UNSW

1-3
WATCH MOVIES
COFA Common Room,
Lvl. 1 E Block COFA

3-4
YOGA with Jess Olivieri.
Free for Arc Members,
\$5 non.
E109,
COFA Common Room,
Lvl. 1 E Block COFA

4-7
WEDNESDAY
NIGHT SOCIAL
Pizza, beer and tunes.
Free for Arc members
COFA Common Room
Lvl. 1 E Block COFA

GROUP WORK

A new grant from Arc

UP TO 1000 DOLLARS TO START STUFF WITH COFA KIDS

- A radio station!
- A magazine!
- ◆ An artist run space!
- ✱ A performance group!

◆ Make your collective ideas a reality!

DUE WEEK 4
FRI 12 AUGUST

Arc

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ART & THE EVERYDAY

Arts Week Co-ordinator for 2011 Wilna Fourie talks to Kelly Doley

What is your vision for UNSW Arts Week 2011?

This year's theme for Arts Week is 'Art in Everyday Life' as I have found that art can be in the most unexpected places. I love the fact that through a simple switch in perception something banal can become mind-blowingly beautiful where even banality becomes the reason why we admire something.



What is Arts Week about?

Artsweek 2011 is about getting involved. I've been at uni now for a long, long time and I've found that the more involved you are the happier a place it is. Clubs are really important in this happiness factor so this year's Artsweek is all about celebrating the artsy clubs on campus and letting them do what they do best. It's kind of awesome that simply by being part of something you can make it grow. By participating in 'student life' you are creating a 'student life'. I'm sure there is a theory in there somewhere...

Any program highlights?

I'm really excited about the Guerilla Gigs series and the dancing classes. Also COFA's very own film fest where we will be serving mulled wine! We are also trying to inaugurate the new bar at Kensington, the Whitehouse. It's the Roundhouse's hipster cousin and smells a lot better too.

Any art idols?

One of my favorite artists is Roni Horn and I also have an obsession with Carolyn Christov-Bakargiev, I kind of want to be her. My best art experience would have to be

recording my heartbeat for Christian Boltanski's Monumenta work in 2009.

Any tips for students who want to get involved in the arts?

Volunteer, volunteer, volunteer! It pays off. Or at least I keep telling myself that it does. No, it does.

Arts Week is on in Week 5 over both UNSW and COFA campus'. Check the Arc website for program updates
www.arc.unsw.edu.au



SOPHIE CLAGUE

Our new Kudos Gallery Intern, Sophie Clague is a final year BFA Sculpture Performance Installation major. We caught up with her to chat about her practice, the campus redevelopment and how she might apply that to her special project at Kudos.

What are you working on in your final session of your BFA?

I've become really interested in the idea of tension and collapsibility, and the idea that something that seems really solid and permanent can be an illusion of sorts.

I have also been working with the idea of the organic structure of the body and structures built by the body, and the dynamics of scale that come into play when we become aware of our human size in relation to our environment.

Has the redevelopment affected your practice?

Absolutely. I pretty much do all my studio work at COFA, and the general vibe is very different to what it used to be. With less students on campus there is less of a community which is something I really value -



especially as a sculpture major when feedback and peer involvement is really valuable in terms of creativity. I could go on about having less space and the difficulties of working within a construction zone but I think everybody at COFA already has an idea of that! I think that working amongst the rubble has perhaps also provided inspiration in some strange way as well, as being in the midst of it and being able to see the process of demolition everyday ties in with my own ideas about impermanence, collapse and regeneration that is coming out in my artwork.

What inspired you to apply for the Kudos Internship?

I guess I saw it as a really great opportunity to get more involved meaningfully in student life and to connect with people, which is something that I feel has become more difficult due to the dispersion of students as I mentioned above. I feel like a lot of students (myself included) have been finding the general situation of this past semester a bit difficult at times, and I saw intern program at Kudos is something really positive and exciting to be involved in, not only for myself but also with the hope that I might be able to facilitate in whatever small way more student contact within the COFA community.

What are your ideas for a special project with us this session?

I have an idea for an exhibition or project that aims to reflect upon the nature and effect of the displacement of COFA students due to the construction. I think that by using our own localised experience of dispersion as students, we would not only be given a voice to validly express how this is effecting us personally, but we might also be able to connect with and draw parallels between a globalised sense of displacement and disconnect that is occurring in our rapidly transforming world. I'm thinking about developing a project or show that aims to draw the disparate threads of student creativity and vision together, using Kudos as a common base.

If people want to get involved with this project, how can they do this?

We would love to hear any ideas or feedback regarding this idea - the idea being that what is happening at COFA at the moment does effect us all and our own experience of this is valid. Nothing is set in stone yet so all ideas/ queries/ comments are welcome! Drop in for a chat at Kudos or send us an email to kudos@arc.unsw.edu.au.

COFA PROFILES DEMOLITION SPECIAL:

Name:

James Kenneally

From:

Originally from Ireland, now living in the Eastern Suburbs

What do you do on campus?

I am an electrician

What you like most about COFA:

I like that it's close to where I live - I'm only here for two weeks.

The most interesting/ shocking fashion/ art seen on campus:

The art is probably the most shocking - I saw a well with hair coming out of it - that was pretty weird.

Something you can't live without:

Oxygen

How you spend most weekends:

With friends

If you could be anywhere in the world right now you would be:

South America, probably Argentina.

Note: James was a little too shy to have his photo taken - but he has a very friendly and hard working face.



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kudos@arc.unsw.edu.au with 'ZINE' as the subject

BENCHMARK

3rd Year object design

In this benchmark student exhibition the Bachelor of Design Third Year (Applied/Object) promise to deliver us with "new typologies in seating design". All amusing puns aside, this show is an opportunity to view innovation in design where it is being taught. We hope you will come in and enjoy the future sitting down

OPENS 5-7.30PM TUESDAY 12 JULY

EXHIBITION CONTINUES TO 23 JULY 2011

COFA Art Design Media

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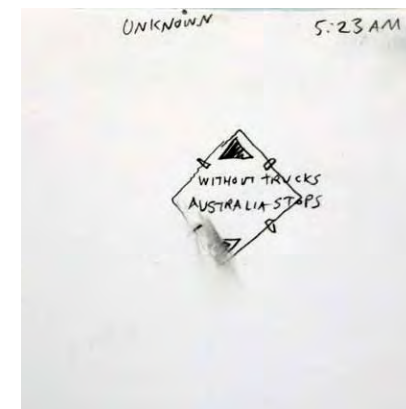
ON-OFF-HIGH-LOW, TURN LEFT AND RIGHT PLUS PUSH TO CANCEL

Julie Burke

Throughout the duration of this exhibition Julie Burke will create two-handed drawing works of trucks used in construction, documenting the process by filming it, resulting in an installation. The labour-intensive study will mimic that which it refers to- the polluting build-up of charcoal vigorously applied, like to that emanating from the vehicles being drawn. .

OPENS 5-7.30PM TUESDAY 26 JULY

EXHIBITION CONTINUES TO 30 JULY 2011



KUDOS GALLERY 6 Napier St Paddington NSW, 2021

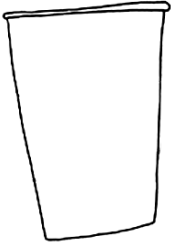
Wed to Fri 11am - 6pm, Sat 11am - 4pm, Mon + Tue by appointment only

T: (02) 9326 0034 arc.unsw.edu.au kudos@arc.unsw.edu.au

Kudos Gallery is run by COFA Students and funded by Arc @ UNSW Limited

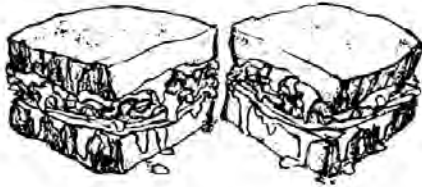
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takeaway regular
coffee + muffin
\$5.50

\$7.50 LUNCH
all day every day



SOUP, SANDWICH,
or
DAILY SPECIAL



ATC

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