



COLLECTIVES

URBAN PROVOCATIONS: JONI TAYLOR
THEFORTYNINE - COFA DESIGN
ARTSWEEK, BOGS + ARIs
DAS SUPERPAPER

AFC
UNSW Student Life
College of Fine Arts





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THANKS

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CONTENTS

4-5. DAS SUPERPAPER

Arc@COFA supported a GROUP WORK project that became an empire

7. ARTSWEEK

Zoe Robertson talks bogs, DIY and ARIs

8-9. WHAT'S ON

11. THE FORTY NINE GROUP

COFA Alumni create a new innovative collaborative design group

12-13. URBAN PROCATIONS

In Between the COFA MasterPlan - Joni Taylor

14. VOTE! Get involved!

SRC Elections coming up...

15. Kudos Gallery Program

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COFAtopia #6 2011

EDITORIAL

Dear Reader.

This issue is all about collectives, groups, clubs and teams. You know, people doing things together. Or to quote the highly reliable online resource, Wikipedia, a collective is “a group of entities that share or are motivated by at least one common issue or interest, or work together on a specific project(s) to achieve a common objective”.

You might say that’s us. We at Arc are all about getting students together to make their own student experience a memorable and important one. Because we believe in the power of people getting together to make and enact change. Which is basically what your Student Rep Council does. But more about that in the next issue. Groups are also a great way to get more stuff done. Because the more heads the bigger the ideas, or at least the more influence you can have!

So why not start a new group and apply for our new GROUP WORK grant, due Week 4, August 12? Its a cinch to apply for and means you can get that big idea started. Head to <http://cofa.arc.unsw.edu.au> to get the forms. Read on about other COFA students and Alumni getting some inspiring GROUP WORK done on and off campus. Enjoy!

Sincerely,
Arc @ COFA xx



das SUPERPAPER

Arc@COFA supported a GROUP WORK project that became an empire...

WITH OUR NEW GROUP WORK GRANT DEADLINE COMING UP ON FRIDAY 12 AUGUST, WE HERE AT Arc THOUGHT WE SHOULD TRACK DOWN COFA ALUMNI WHO HAVE MADE THEIR COLLABORATIVE PROJECTS INTO A REALITY. DAS SUPERPAPER IS ONE OF THOSE PROJECTS, PRODUCED BY COFA ALUMNI NICK GARNER.

SINCE LAUNCHING IN 2008, DAS SUPERPAPER HAS BECOME AN EMPIRE FOCUSED ON THE PROMOTION AND DISSEMINATION OF AUSTRALIAN EMERGING AND CONTEMPORARY ARTS IN THE FORM OF A FREE MAGAZINE, ONLINE CRITICAL FORUM AND A TV STATION. WE MANAGED TO CATCH UP WITH NICK AND SHOOT HIM A FEW QUESTIONS ABOUT DAS...

What did you major in at COFA and how did that lead to running an arts mag?

I completed my Bachelor of Fine Arts, majoring in painting, in 2006. Pretty soon after that I began working, in various ways with other COFA graduates Will Loeng and Bronwyn Bailey-Charteris – on a handful of exhibitions, performances and events, loosely under the banner of Rococo Productions. In 2009 we got working on Das Superpaper and published our first edition that December. Making a magazine seemed like a logical step at the time

What are we likely to find between the covers of das?

From the excited argy-bargy between Will, as art director, Bron, as editor, and myself under the somewhat presumptuous title of producer, we fairly quickly developed the scope of the magazine: to showcase and discuss emerging and contemporary art, the people who make and curate it, and the world in which they live. There was a little more to it though: it had to be free, it had to be accessible (in terms of it's voice and where it was distributed) and, while printed with all the quality and connotations of newsprint paper, it had to be an aesthetically engaging object in the hand. The aesthetic aim is what Will (previous art director) would have called 'gourmet'. Elliott Bryce-Foulkes, art director from Issue 11, (and fellow COFA graduate) has really focused on this, keeping it a fresh and interesting place for our artists and their work.

So how did Arc help in the early days of dasSUPERPAPER?

Arc has been great! Bron and I were able to get funding from Arc to help print the first issues of Das Superpaper. I'd received funding for an exhibition via the Arc Art & Design grants previously but the Das Superpaper support was by far the most valuable. It gave us the financial 'breathing room' needed to get a project like this off the ground. It meant we could actually speak in certain terms to printers to writers and gallery directors. I strongly recommend the new GROUP WORK grant here for students looking to start something.

How have things changed since then? What's the das SUPERPAPER day-to-day like now?

As our paper has grown, and we've added more volunteers to the team and I'm no longer doing the fun stuff like writing forewords or interviewing people. So day-to-day I'm doing more of what is my actual job description – selling advertising and trying to map growth potential or readership. Outside of that, the last few days have been spent doing the old lick-and-stick to hundreds of envelopes as part of our new free mail-subscriptions. I've become obsessed with the idea of sending das SUPERPAPER straight to peoples' houses. I can't stop going on about it!

The new Arc@COFA GROUP WORK grant offers up to \$1,000 to start stuff with COFA kids

We here at Arc want to see more people doing stuff together. So we made this new grant! Start a new collective on campus and you could get monetary support from Arc. A magazine! A radio station! An artist run space! The possibilities are endless. Literally. Due Week 4, Fri 12 August. Application forms available from the Arc Office or download from cofa.arc.unsw.edu.au.



Nick is happy to offer COFAtopia readers a free subscription to Das Superpaper by simply joining their e-mailing list. See dassuperpaper.com for details. COFA students can also pick up a copy at the next Kudos opening and in and around the COFA Common Room.





6 IMAGE: David Capra, Wedgewood Toilet, 2010. Paint and toilet paper on porcelain, 33 x 32 x 41cm



ART THROUGH THE AGES: THE BOG FROM WHENCE WE CAME

THE THEME OF ARTSWEEK 2011 IS 'ART AND EVERYDAY LIFE'. AS A RESPONSE TO THIS, ZOE ROBERTSON, KUDOS CO-ORDINATOR, ALONG WITH KUDOS GALLERY COMMITTEE MEMBERS HAVE USED THE 'BOG' (BOTH LITERALLY AND METAPHORICALLY) AS A STARTING POINT TO DISCUSS SUCH MATTERS. THIS CONCEPTUAL PROVOCATION WILL CULMINATE IN AN EXHIBITION AND A PANEL DISCUSSION ON DIY INITIATIVES STARING SOME OF SYDNEY'S FINEST ARTIST COLLECTIVES. ZOE ROBERTSON TELLS US MORE...

Artsweek is put on each year by Arc @ UNSW, and is a celebration of the arts, those practised and/or shared at UNSW. It will take place in Week 5 of Semester (15-18 August). The theme this year is "Art and Everyday Life", which is a great way to get the wider UNSW student community interested in what we do over here at COFA. As part of Artsweek I am curating a show at Kudos Gallery, assisted by the whole team down here - my co-coordinator Alex Clapham, our intern Sophie Clague and our (wonderful) management committee. "Art Through the Ages: The Bog From Whence We Came" is a response to the theme from the perspective of people who seem to live and breathe art anyway. This exhibition aims to bring a discussion of art back to the idea that everyone is to some extent an artist and all art owes itself to society. All art is a kind of collaborative process... which

is a great segway into the panel I'm chairing, *Do It Yourself Art Initiatives*.

The panel will consist of Sian Mcyntire (of the Paper Mill Gallery), Sam Pettigrew (Now Now Experimental Music Festival), Jen Hamilton (Serial Space + Quarterbred), Alexandra Clapham (Firstdraft Co-Director and Kudos Co-coordinator) and Harriet Body (National Association for the Visual Arts and MOP Project Space). All those participating are also practising artists.

The panel will discuss artist run initiatives, particularly from the perspective of collaborative art practice. The central provocation I want to direct at the panel members:

IS THE BOOMING SYDNEY ARTIST RUN INITIATIVE SCENE A RESULT OF TENDANCIES TOWARD COLLABORATION? OR IS COLLABORATION FOSTERED BY INVOLVEMENT IN ARTIST RUN INITIATIVES?

With the theme for the next Biennale being "All Our Relations" it seems like collaboration is the zeitgeist of the Sydney art scene.

Artsweek curator Wilna Fourie and I are both fascinated by how that

comes about. Whether, for example, it's because living is so expensive in Sydney and people are so time-poor, or whether the answer is more Utopian. Utopian in the sense that we are living in a society in which we are told that people are becoming increasingly alienated, that a younger generation is rejecting these apocalyptic predictions regarding humanity out of hand. Either way it should make for an interesting discussion.

ART THROUGH THE AGES: The Bog From Whence We Came features the work of David Capra, Stella Rosa McDonald, Katherine Corcoran, Claudia Nicholson, Ashleigh Garwood, Ben Norris, Adam Gibson, Al Poulet, Talitha Klevjer, Joan Ross and opens at Kudos 5-7.30pm Tuesday 16 August.

The DIY Panel is on in the COFA Common Room, 4.30pm Wednesday 17 August.

The full ArtsWeek program at www.arc.unsw.edu.au



WHAT'S ON

Wk 4

ACCEPTANCE WEEK

Mon 8 August

1-4
Abstract Charcoal Drawing
COFA @ KENSO Courtyard.
Free for Arc Members,
\$2 non.

Tues 9 August

2-5
Mexican Themed W'shop
COFA @ KENSO Courtyard.
Free for Arc Members,
\$2 non.

10-4
FINE ARTS CUP
Come and see the soccer
teams from SCA, NAS
and COFA battle it out for
the title of champion.
Moore Park

1-3
FREE LUNCH
Free for Arc members,
by donation for non.
COFA Common Room
Lvl. 1 E Block COFA

@KUDOS:
Haecceity
Kudos Gallery 6 Napier St
Paddington
11am-6pm Wed to Fri,
11am-4pm Sat.
Continues to 13 August

Wed 10 August

1-3
WATCH MOVIES
Bruce La Bruce,
'Hustler White'
COFA Common Room,
Lvl. 1 E Block COFA

3-4
YOGA with Jess Olivieri.
Free for Arc Members,
\$5 non.
E109, Common Room,
Lvl. 1 E Block COFA

4-7
WEDNESDAY
NIGHT SOCIAL
Pizza, beer and bingo.
Free for Arc members,
by donation for non.
COFA Common Room
Lvl. 1 E Block COFA

Thu 11 August

5-7
Urban Provocations:
Inbetween the COFA
Masterplan opens
outside the COFA Library,
COFA

Fri 12 August

**DEADLINE
DEADLINE**
ADG, GROUP WORK
grants, Greenhouse
Residency and Kudos
Exhibition Applications
are due!!
Application forms from
<http://cofa.arc.unsw.edu.au>

Wk 5

2011
ARTSWEEK
15-18 AUGUST

ARTS WEEK

Mon 15 August

1-4
COFA Craft tent@UNSW
Science Lawn,
Main Walkway, Kenso

6-late
Arts Week Opening Night
The Whitehouse, UNSW

Tues 16 August

1-4
COFA Craft tent@UNSW +
Arvo Tea from
Cafe on the Other Side
Science Lawn,
Main Walkway, Kenso.

12-1
COFA SOCCER, Moore Park

5-7.30
Art Through The Ages
David Capra, Katherine
Corcoran, Ashleigh Garwood,
Adam Gibson, Talitha Klevjer,
Stella Rosa McDonald,
Claudia Landi Nicholson,
Ben Norris, Joan Ross.
Kudos Gallery 6 Napier St
Paddington
Continues to 27 August

6-late
Movies & Mulled Wine
ArtsWeek @ COFA
Common Room, COFA

WHAT'S ON

Wed 17 August

1-4
COFA Craft tent@UNSW +
Arvo Tea from
Cafe on the Other Side
Science Lawn, Main
Walkway, Kenso.

1-3
WATCH MOVIES
Maya Deren,
'The Divine Horseman'
COFA Common Room,
Lvl. 1 E Block COFA

3-4
YOGA with Jess Olivieri.
Free for Arc Members,
\$5 non.
E109, Common Room,
Lvl. 1 E Block COFA

4-7
WEDNESDAY-
NIGHT SOCIAL
Pizza, cider and bingo.
Free for Arc members
COFA Common Room
Lvl. 1 E Block COFA

4.30
Arts Week Panel
on DIY Culture
Chaired by Kudos
Coordinator Zoe Robertson
COFA Common Room

6-late
Movies & Mulled Wine
ArtsWeek @ COFA
Common Room, COFA

Thu 18 August

1-4
COFA Craft tent@UNSW
Science Lawn,
Main Walkway, Kenso.

5-6
UNSWeetened Launch
UNSW Bookshop, UNSW

6-late
Artsweek Closing Party
COFA Common Room

8-10
UNSW Comedy Gala
\$5/\$10
Roundhouse, UNSW

Wk 6

ENVIRONMENT WEEK

Mon 22 August

1-4
Watercolour waorkshop
COFA @ KENSO Courtyard.
Free for Arc Members,
\$2 non.

Tues 23 August

2-5
Zines and bookmaking
w'shop + Afternoon Tea from
Cafe on the Otherside
COFA Courtyard @
KENSO. Free for Arc
Members, \$2 non.

12-1
COFA SOCCER, Moore Park
5-7.30

Do The Worm

Curated by
Jessica Stewart
Kudos Gallery 6 Napier St
Paddington
Continues to 27 August

Wed 24 August

1-3
WATCH MOVIES
Bela Tarr, 'Damnation'
COFA Common Room,
Lvl. 1 E Block COFA

3-4
YOGA with Jess Olivieri.
Free for Arc Members,
\$5 non.
E109, COFA Common
Room, Lvl. 1
E Block COFA

4-7
WEDNESDAY
NIGHT SOCIAL
Pizza, cider and bingo.
Free for Arc members
COFA Common Room
Lvl. 1 E Block COFA

Thu 25 August

5-7
Postgrad Soiree
Wine. Cheese. Intellegent
conversation? Perhaps...
COFA Common Room,
Lvl. 1 E Block COFA

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thefortynine

COFA Alumni's innovative collaborative design practice in practice....



The fortynine is an emerging Sydney based design collective, established in response to an increasing need for considered design objects, spaces and practice. It's members are COFA School of Design graduates Lauren Austin, Ben Elbourne, Carly Hush, Sarah Spackman and Harriet Watts. Together the studio fosters a collaborative and open working environment for designing, thinking and making. The collective launched recently with their first exhibition ReForm, as part of Sydney Design 2011.

We managed to catch them for an interview at the close of the exhibition...

WHAT WAS THE PLAN WITH REFORM AND HOW DID IT COME ABOUT?

As part of Sydney Design 2011, ReForm addressed the umbrella theme 'is old new again?' with the view that old is a state of mind. At a conceptual level, the project was an investigation of how what we see as old, can often be re-valued as new via design and craftsmanship.

The fortynine scoured the laneways of Sydney, collecting discarded materials and furniture, transforming them into useful, beautiful and sometimes playful objects.

Australia fosters a creative DIY culture, but we rarely see this in action in urban areas.

ReForm tried to encourage this culture by showing how notions of old and new are projected, and how easily an object can move from one to another.

As part of the project *the fortynine* sent out a call for designers to contribute. While the majority of the works exhibited were created by the founding members, additional pieces added to the collaborative nature of the exhibition whilst also illustrating different interpretations of repurposing and re-use.

HOW MANY PEOPLE RESPONDED TO YOUR CALL-OUT AND HOW MANY WORKS DID YOU HAVE ON DISPLAY?



We had about 49 works in the exhibition, 8 of which were contributed by other designers.

WAS RE-FORM WELL ATTENDED - WOULD YOU CALL IT A SUCCESS?

Yes! We were really happy with the number of people who came.

The overall response was that the works were original and that the exhibition was something very different to what has been done in the past. We met some really interesting people from a broad range of backgrounds.

WHAT BROUGHT YOU FIVE AS COLLECTIVE TOGETHER, AND WHERE DOES YOUR NAME COME FROM?

We met while studying design at COFA and came together at the beginning of 2011 to discuss the possibility of sharing a studio space and potentially working on projects collaboratively. It all got real when we were accepted to be a part of Sydney Design and the rest is history.

Fortynine is the number of identical three-dimensional works that you can produce as a designer before having to register your design to be covered by copyright. The name really references the fact that, as a collective, we are about small scale production and

hand-crafted work. →

WHAT'S NEXT FOR THEFORTYNINE?

Sleep. A studio space, please. And many, many more laughs and collaborations.

ANY SUGGESTIONS OR TIPS FOR COFA STUDENTS THINKING ABOUT STARTING A COLLECTIVE OR GROUP INITIATIVE?

Just keep turning up - to group meetings and planning dates, stick together (ed)

To keep up-to-date or to find out more visit their website 7x7.thefortynine.com.au





URBAN PROVO





CATIONS

In-between the COFA Masterplan

JONI TAYLOR IS A RESEARCHER AND CURATOR WITH A FOCUS ON THE URBAN ENVIRONMENT. IN HER OWN WORK SHE AIMS TO PRESENT RADICAL WAYS OF ENVISIONING AND RESPONDING TO THE LANDSCAPE. SHE HAS A DEGREE IN ART HISTORY AND THEORY FROM COFA AND IS CURRENTLY UNDERTAKING A MASTERS RESEARCHING UTOPIAN CITY DESIGN. THIS WEEK, COFA-TOPIA CATCHES UP WITH JONI TO TALK ABOUT HER EXCITING EXHIBITION “URBAN PROVOCATIONS: IN BETWEEN THE COFA MASTERPLAN”.

So tell us a bit about the exhibition?

My initial aim was to curate an exhibition in and around the construction zone on the COFA campus. Artists and designers were invited to investigate the site and its potentialities for intervention. The idea was that artists would work directly with the site and its state, and create ephemeral and temporary works that explore the in-between spaces of a

building. I have always been interested in the inter-section of art and architecture, but there are many hurdles in trying to bring these two fields together physically, especially when the site is still in a state of flux. I am very happy to say that we have managed to install the work *Sitelines* by Izabela Pluta and Paulo Macchia (an artist and an architect), which gives a new perspective on the building process. Other works may come and I am always wanting to hear of students who are making work as a response to the build.

Where does your inspiration lie?

For this project, the building site – the in-between phase of a building becoming something else – offers a plethora of opportunities to experiment with imaginary built environments. This fluid state offers a momentary gap to present ideas that fit somewhere between the ruin of the past and the intentions of the future. It forges new ways of playing with design and experiencing what a building (or city) could be.

How does this relate to your

Masters Research?

A key feature of my research work is the curating of speculative/ utopian architectural scenarios and “urban provocations”. Each of the intended projects incorporate what I see as the key issues in planning new urban spaces – the merging of Utopian and Dystopian scenarios. They address time and transformation in the city. All this will be incorporated into my research and publications.

Any other highlights of the exhibition?

Artist collective Bababa International are currently negotiating their work with the COFA Faculty, I hope that will be the next install as part of this show.

In the meantime, Arc has very kindly given us some funds to go towards artist materials and the opening. We are really grateful for Arc’s support of the exhibition and warmly invite all to attend. Come and join us for drinks!

Urban Provocations: In-between the COFA Masterplan opens 5pm, Thurs 11 August outside the COFA Library, COFA

DID YOU KNOW THAT COFA HAS A STUDENT REPRESENTATIVE COUNCIL?



WHAT'S THAT?

The Student Representative Council (SRC) is your student representative and advocacy body within Arc and the University. It is comprised entirely of democratically elected students whose role is to represent and campaign for student interests within the University, to Government, as well as the community at large.

Members of the SRC receive an an honorarium to represent students - Education, International, Indigenous, Ethnic Affairs, Women, Queer, Welfare, Disabilities, Enviro, and there are general Postgrad and Undergrad reps too. There are vacant posts waiting for you on the COFA SRC now!! Contact s.prasad@arc.unsw.edu.au for more info. Nominations for the 2012 SRC open nominations open Monday 22 Aug (W6) and close Monday 5 Sept 2011 Forms will be posted on our website as soon as they're avail. contact returning.officer@ozemail.com.au for more



ART THROUGH THE AGES: THE BOG FROM WHENCE WE CAME

David Capra
Katherine Corcoran
Ashleigh Garwood
Adam Gibson
Talitha Klevjer

Stella Rosa McDonald
Claudia Nicholson
Ben Norris
Al Poulet
Jean Ross



OPENS 5-7.30PM TUESDAY 16 AUGUST
EXHIBITION CONTINUES TO 20 AUGUST 2011



DO THE WORM: A PUBLIC WORKSHOP ENGAGING WITH WORMS, WORMHOLES AND ALL THINGS ~WORMY~

Pops Benglas
Charles Dennington
Beth Dillon
Georgia Elmslie

Nick Fox
Sophie Harvey
Zie Wang
Miren Zarate

Curated By Jessica Stewart



OPENS 5-7.30PM TUESDAY 23 AUGUST
EXHIBITION CONTINUES TO 27 AUGUST 2011

NOW ACCEPTING PROPOSALS

DEADLINES

2 AUGUST: Last chance to apply to exhibit at the very end of 2011!
17 OCTOBER: First chance to apply for 2012!

ALSO COMING SOON

KUDOS:

Arc@COFA Annual Emerging Artists and Designer Award
\$1,500 major prize
DEADLINE week 10. stay tuned!!



KUDOS GALLERY 6 Napier St Paddington NSW, 2021

Wed to Fri 11am - 6pm, Sat 11am - 4pm, Mon + Tue by appointment only
T: (02) 9326 0034 arc.unsw.edu.au kudos@arc.unsw.edu.au

Kudos Gallery is run by COFA Students and funded by Arc @ UNSW Limited



GROUP WORK

A new grant from Arc

UP TO 1000 DOLLARS TO START STUFF WITH COFA KIDS

- A radio station!
 - A magazine!
 - ◆ An artist run space!
 - ✱ A performance group!
- ◆ Make your collective ideas a reality!

DUE WEEK 4
FRI 12 AUGUST

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GO TO [HTTP://COFA.ARC.UNSW.EDU.AU](http://cofa.arc.unsw.edu.au)