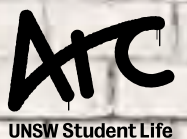




VIVID SYDNEY GIVEAWAYS
BEST OF SYDNEY FILM FEST
HUNGRY BEAST'S NICK HAYDEN



& END OF
SESSION BLOCK
PARTIES



welcome



Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

“WE’RE CELEBRATING END OF SESH WITH A MUTHAFLIPPIN’ NYC-STYLE BLOCK PARTY.”

Yes, it’s really Week 13. You made it!

Seriously, where did that semester go? It feels like just yesterday we were living it up at O-Week and now we’re half way through the year. I hope all the first years have settled in and coped with the compulsory tutes; you have the know-how now to not enrol in 9am classes eh? And a fond farewell to all those that are leaving us, which extends to the lovely JMo, Jess Mobbs, Chair of Arc – we will all be sad to see you go! Remember *Blitz’s* door is always open and our lolly-jar always full.

We’re celebrating end of sesh with a muthaflippin’ NYC-style block party. Take a tour around the five boroughs of the Big Apple on page 8 which includes a handy New Yawk lingo guide. There are stacks of events happening over the break too – we know you should be studying but check out our Sydney Film Festival picks (p14) or Vivid Sydney highlights (p21) for a little reprieve from exams. Lots to look forward to next session: Foundation Day, Artsweek, maybe COFA will look a little more appealing...

Keep it real homeslices, til next semester.

KEEP IN TOUCH
We’ll be on facebook over the break
[facebook.com/blitzmag](https://www.facebook.com/blitzmag)

Well folks, I think this is the end of a beautiful, if one-sided, friendship.



Jessica Mobbs
Chair of Arc @UNSW
chair@arc.unsw.edu.au

“I WILL NO LONGER NEED TO EXPLAIN THE QUESTION, ‘WHAT’S ATC?’ – IT’S Arc, PEOPLE!”

This year as Chair of the Board has been one of the most hectic and awesome, because I get to be the über student, representing all of you. From being recognised as, “Hey, you’re that girl in *Blitz*”, to not at all (thanks y’all, you kept my head shrunk). I will no longer need to explain the question, “What’s ATC?” – it’s ‘Arc’, people! You know, that shape that curves/includes/arcs/whatever over all us UNSW students, gah! It’s an inclusive thing, letting all us poor students huddle under the umbrella of breathtaking student services which lets us be whatever kind of students we want or need to be.

It has been utterly swell though, but you are being left in capable and caring hands, so don’t sweat. Arc has you covered. And to prove it, we are throwing a shindig at the end of semester, strangely called the End of Semester Party, block party style.

But in the words of Vera Lynn,

We’ll meet again,
Don’t know where,
Don’t know when.
But I’ll always be that random girl from *Blitz*.
Writing moderately quirky things,
Some sunny day.

inside



05 Crack out of your Comfort Zone
Seen & Heard
Hit or Shit

07 Blitz Hits On... Nick Hayden
Hungry Beast and former COFA kid

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Walk the 5 boroughs on your way to the Block Party

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With a Vivid Sydney Special

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THE CARNIVAL IS COMING...

Foundation Day 2011 28 July

Arc
UNSW Student Life



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VOLUNTEERS



Healthy Males required to assist with clinical research

Criteria required to participate in the study

Males between 18 and 65

Contact:

PHONE: 1800 475 475

EMAIL: volunteers.4.trials@gsk.com

WEB: gsk.com.au/mru

ADDRESS: POW Hospital
Level 10 East, Parkes Building
High Street, RANDWICK

Healthy (with no known medical condition)
Not currently taking part in another clinical trial
Not taking regular:
• prescription medications
• over the counter medications
• natural (complementary) medicines
Social smokers permitted (no more than 10 cigarettes per day)
NB: this study will involve the insertion of a naso-gastric tube.



Our trial participants are reimbursed for their time, travel costs and inconvenience

A4M115517 Print Version 1, 4 April, 2011, Approved by Bellberry HREC, ref:

crack out of your COMFORT ZONE



Unplugged Spending a Week Offline

Living in an era immersed in technology definitely has its pros – but where there are pros there are cons. So when my computer contracted an ominous and consuming virus last week I decided enough was enough. It was time to take a voluntary stand against the beast that murdered my computer: the internet.

So Far So Good: Me 1 Internet 0

The first day was odd. Having banished my morning internet routine of email, news and facebook I was left with an extra half an hour before I had to leave for class. So, I took a longer shower, watched the news on TV and took a leisurely drive to uni. So far, so good...

A Bump in the Road: Me 1 Internet 1

The third day I realised I forgot to print out something for my class the next day. Not having the internet, I had to drive into uni late at night and actually hunt down the textbook instead of downloading the reading from blackboard. This was definitely more effort than was necessary.

Social Distress: Me 1 Internet 2

By the fifth day I was getting quite agitated. I had missed drinks with a friend because I didn't receive the facebook invitation, my parents in England were frantically texting me because I hadn't replied to their emails in five days and I was sick of watching news waiting for the juicy bits to come on.

The Final Victor: Me 1 Internet 3

At the end of the week, although I had finally finished the book I began reading six months ago, I felt ridiculously out of touch with the world and my friends. The internet may have its demons but living without it is hard!

> STEF FORSTER

seen&heard

likealittle/UNSW.com
To the Brunette at Coffee Republic:
"You're Eurasian persuasion entrapped me on this occasion, how 'bout you and me in a linear equation?"

likealittle/UNSW.com
To the black-haired girl at UNSW bus stop:
"To the cute girl with pigtails and a SARS mask – please catch my disease"

Lecturer: "Do you know where the street prostitution markets are in Sydney?"
Student: "There's one down on Anzac Parade actually..."
Lecturer: "Really? I must go have a look."

Overheard after a Roundhouse party:
"She was doable, so I did."

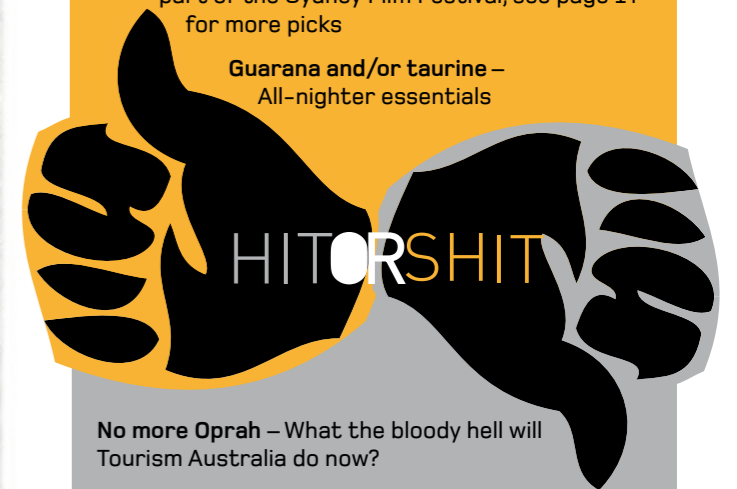
Guy at UniBar:
"Why do portraits always win the Archibald Prize?"

Seen or heard anything on campus that made you snigger or squirm? Email blitz@arc.unsw.edu.au

Holidays! – Well, almost

360 degree, 3D cinema – At our very own Scientia Scenario is screening at UNSW's iCinema as part of the Sydney Film Festival, see page 14 for more picks

Guarana and/or taurine – All-nighter essentials



No more Oprah – What the bloody hell will Tourism Australia do now?

Faux-mosexuality – Rhianna kisses Britney, Britney kisses Madonna... yawn

Bus inspectors – They're out in force and it's a hefty \$100 fine for not having your student card, ouch

Night before exam dreams – Then just when you thought it was over, you wake up...

KING'S
College
LONDON

University of London

Distinguish yourself

Postgraduate study in London Presentation

Shangri La Hotel (CBD), Sydney Tuesday 7th June at 7pm

This presentation will provide information on programmes of study, the application process, Australian scholarship opportunities and life in London.

King's College London is one of the world's top 25 universities.*

To book your place to the presentation, please contact international@kcl.ac.uk

**THES world rankings 2010*

THE SUNDAY TIMES
**UNIVERSITY OF
THE YEAR 2010-11**



www.kcl.ac.uk/australia

blitz
HITS
ON



NICK HAYDEN
ABC'S HUNGRY BEAST
PRESENTER/EDITOR
FORMER COFA STUDENT

“ I DID A STORY LAST YEAR ABOUT A FASCINATING WOMAN WHO'S AN OBJECTUM SEXUAL – SHE'S ATTRACTED TO INANIMATE OBJECTS AND SHE MARRIED THE EIFFEL TOWER ”

After graduating from COFA with an MA in Digital Media then ditching a law degree, Nick Hayden's appetite for comedy and current affairs has been satiated by his work on *Hungry Beast*, an ABC cult technology-style TV show currently making its mark on contemporary culture. When he auditioned for the show - produced by Andrew Denton - he was given a single instruction: "Tell me something I don't know." The rest, the critics say, is history in the making.

What made you choose media over law?

I think if anybody has the chance to work on a TV show they would jump at it. But I've got lots of friends who are lawyers, it's an honourable and interesting profession - who's to say I'll never go back?

What was your time at UNSW like?

It was pretty good ... my Digital Media Masters had me run off my feet - I was virtually at university for 12-15 hours a day; I spent all my spare time sleeping.

How did you land your *Hungry Beast* role?

After I graduated, I worked in the advertising industry, editing and directing. A friend told me about *Hungry Beast* and that they were auditioning people. The interview was two hours face-to-face with Andrew Denton and one hour locked in a room filled with toys, props, a camera and a tape (told to) "make a story ... edit it in camera" - it was really confronting.

What differentiates *Hungry Beast* from other current affairs programs?

If you watch (them) you will realise they're just rehashing the stories that appear in the daily papers - we don't want to be part of the news cycle, we want to set our own agenda.

Everyone on the show is under 30, but the topics aren't always youth-oriented. Is it hard to produce content that appeals to a broad demographic?

You'd be surprised at the demographic spread of *Hungry Beast*; I think more than half of the regular viewing audience are in their 40s and 50s, which is interesting.

What's the weirdest story you've covered so far?

I did a story last year about a fascinating woman who's an objectum sexual - she's attracted to inanimate objects and she married the Eiffel Tower. She might sound like a nutter, but she was perfectly sane - a really lovely woman.

What's the main thing that has surprised you about the media industry?

It's very hard to get into ... you have to be prepared for a slog. A lot of people still view *Hungry Beast* as a bunch of little kids tinkering around!

“ WE DON'T WANT TO BE PART OF THE NEWS CYCLE, WE WANT TO SET OUR OWN AGENDA ”



GET A TASTE OF HUNGRY BEAST ON WEDNESDAYS @ 9.30PM ON ABC1 OR THURSDAYS @ 10.15PM ON ABC2



Can't commit? Catch it (and an eyeful of the Roundhouse's Michael Hing) on www.hungrybeast.abc.net.au or check out *Blitz's* Facebook



HUNGRYBEAST

From Sinatra to Jay-Z, New York is a city that captures the imagination. It's a helluva town, a concrete jungle where dreams are made, and the New York state of mind has taken over the Roundhouse for the blowout End of Session Block Party, bringing the street party vibe to campus. If you're stuck for inspiration, take a wander through the five boroughs of New York City and learn how to party like a true "New Yawka".



BLOCK PARTIES AND THE 5 BOROUGH

THE BRONX

If people are scared of you then you'd fit right in to the Bronx - apparently, residents of New York's northernmost borough are loudmouthed, thieving, dirty drug dealers. COFA students can find comfort in the fact that there is now a thriving artistic community in the Bronx due to the large loft spaces provided at low rents. With the majority of residents being Hispanic and African-American, the Bronx is also the birthplace of hip-hop and a Latin music hotbed. If you plan on busting your moves at the End of Session Party, band together with a bunch of your mates because in The Bronx, it's always safer to travel in packs.

BRING ON THE BLING

On the wrong side of the tracks, crime and gang rivalry began to grow in the Bronx - in the '70s and '80s, block parties emerged as an experimental breeding ground for hip-hop, breakdancing and DJing, which have since developed into distinct subcultures.

QUEENS

In *Coming to America*, the main character Akeem (Eddie Murphy) visits the borough to search for a bride, exclaiming: "What better place to find a queen than the city of Queens?" (Perhaps Donald Trump, born in Queens, took this statement a little too literally, with his recent ambitions of becoming the Presidential King of America.) Queens is the most ethnically diverse county in the USA and the largest county in which the median income of African-Americans is higher than that of white Americans. Because of its ethnic diversity, it's a great place for authentic delicacies of pretty much any culture.

JENNY FROM 'THE BLOCK'?

The first block party was held in the East Side of NYC during WWI when an entire block was roped off and festivities were held to honour its residents who had served in the war

ROUNDHOUSE

BUST A MOVE AT THE ROUNDHOUSE END OF SESSION BLOCK PARTY THIS THURSDAY, 2ND JUNE: 5 TIL-LATE

Arc members free
all night / UNSW students \$5 / Others \$10

TAWK THE TAWK

Get the f*ck outta my way
Excuse me

Shuddupyaface
Please be quiet

Fuggedaboutit!
The subject is not worth my time, further thought and analysis are unnecessary

Oi vey! Oim shvitzing owvah heeyah
Goodness it's hot, I'm perspiring

Word to yo mutha
I agree with you wholeheartedly

Jeet / Jeetjet
Did you eat? / Did you eat yet?

Bada bing, bada boom
Finished, complete

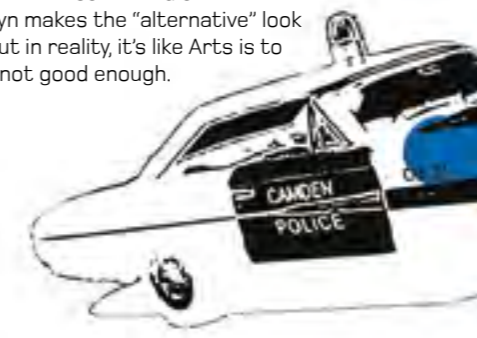
Thassawhadda I'm talkin' bout'!
A sign of approval, even if you haven't actually been talking about "that"

MANHATTAN

The financial centre of New York and home to most of the city's skyscrapers, Manhattan is divided by Central Park into Harlem, the Upper East and West Side. Manhattan is a city of contrasts; portrayed in shows like *Sex and the City* and *Gossip Girl* as the Big Apple's Eden, there is also an inescapable danger and grittiness seething in the borough's underbelly. What differentiates Manhattanites from other New Yorkers is that they speak like 'normal' Americans. If you have aspirations of raking in the big bucks when you graduate, the End of Session party will give you an opportunity to learn how to stick your nose up at people, as this is what the borough's residents do best. If you grew up on the North Shore or in the Eastern Suburbs, use the party as an opportunity to mentor such students.

STATEN ISLAND

Staten Island used to be home to the Fresh Kills landfill, the largest garbage dump in the world. Word on the street is the landfill could be seen from outer space. Other New Yorkers perpetually hate on Staten Island; it's the most conservative, the most suburban and the most boring of the boroughs - so if you're an engineering student, you can probably get away with claiming to be a Staten Islander and going to the End of Session party as yourself.



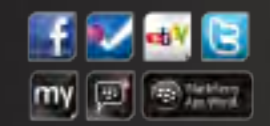
> MARY AZZI

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#BlackBerry smartphones from Boost Mobile are locked to the Optus network. \$120 fee applies if network locking is removed within 6 months of activation. If recharges have exceeded \$120 no fee applies. ^Boost Mobile Unlimited Offer for BlackBerry smartphones: Available to new customers who activate the BlackBerry Curve 8520 and connect to BlackBerry SuperCap. Boost Mobile Unlimited Offer for BlackBerry smartphones include: unlimited POP3and IMAP4 email and data usage through the BlackBerry Browser for 6 months. Excess data usage (beyond any MyData included in your recharge) will be charged at your standard plan rate. The Boost Mobile Unlimited Offer for BlackBerry smartphones is part of the BlackBerry® Internet Services (BIS). The Unlimited Web Browsing must be accessed through the BlackBerry® browser icon. Applications from Boost, Optus and third party applications that connect via the BlackBerry® Browser are included in the Unlimited Web offer. Additional data charges apply for services that are outside of the BlackBerry data connection such as video streaming and WAP browsing. Standard rates apply after 6 months. Unlimited access to Facebook, Twitter, foursquare, eBay & MySpace via the BlackBerry applications: Compatible handset required & is only available within Australia. Facebook® is a registered trademark of Facebook Inc. Twitter® and the Twitter logo are trademarks of Twitter Inc. eBay and the eBay logo are trademarks of eBay inc. Excludes use of the Facebook SMS. All rights reserved BlackBerry®, RIM®, Research In Motion® and related trademarks, names and logos are the property of Research In Motion Limited and are registered and/or used in the U.S. and countries around the world. Used under license from Research In Motion Limited. SingTel Optus Pty Limited, ABN 90 052 833 208 trading as Optus Communications 1 Lyonpark Road, Macquarie Park NSW 2113. Boost Mobile Pre-Paid and the Boost logo are trademarks of Boost-Tel Pty Limited. Boost Mobile Pre-Paid services are provided by Optus Mobile Pty Limited and Boost-Tel Pty limited ABN 19 092 384 417.



2011 ARC BOARD ELECTIONS

THE RESULTS ARE IN!

Congratulations to the following students who have been elected to the Arc Board of Directors.



Ross Willing



Alexander Peck



Sophie D'Ambra

Congratulations from...



EAGLE BOYS PIZZA

STUDENT DEAL

SHOW YOUR STUDENT ID DURING MAY & JUNE TO RECEIVE...

LARGE TRADITIONAL PIZZAS

\$5.95 FROM EACH PICK UP

EAGLE BOYS RANDWICK
We're open from 11.30am everyday
Find us at: 202 Alison Road
Ph: 9326 7511

1300 EAGLE BOYS
EAGLEBOYS.COM.AU

The White House

TOP HAT TUESDAYS

Come into The White House in a Top Hat to receive

SCHOONERS for MIDDY PRICES

NOW ALL DAY!

ARC
UNSW Student Life

THE WHITE HOUSE PROMOTES THE RESPONSIBLE SERVICE OF ALCOHOL. OVER 18+ ONLY EVENT. VALID IDENTIFICATION IS REQUIRED UPON ENTRY.



WORK IT BABY, YEAH!

MR. MO

SEM 1
SOME SH*T WENT DOWN...
f FOR MORE

PHOTOCLUB SUFFERS IDENTITY CONFUSION

CHARIOTS ON FIRE

IT'S GUY LOVE

EVROSOC'S TRASHAOKE

TIED UP IN TOGA



WHAT'S ON S1W13

30TH MAY - 5TH JUNE

Dud party? Promote your event with What's On! Go to arc.unsw.edu.au
Deadline: 12 days before Mon of relevant week
It must be Like! Give Blitz the thumbs up @ facebook.com/blitzmag

mon may 30

Amnesty International UNSW: Taste of Freedom
9am-12pm @ QUAD
Celebrate Amnesty International's 50th Anniversary on campus. Raise actual pieces of toast to freedom, in honour of the way Amnesty International was founded in 1961



Stationery Reuse Centre
10am-4pm @ QUAD, EAST WING, RM 1001A
Free stationery

\$8.50 Lunch Special @ The Bistro
From 12pm @ ROUNDHOUSE UNIBAR
Your choice of roast pork with apples and cider served with roast veggies OR chicken and leek casserole with jasmine rice

International Collective
12-1pm @ TRAINING ROOM 1, L1 BLOCKHOUSE

UNSW Ultimate Frisbee Lunch Time League
12.30pm @ VILLAGE GREEN

Bingo - COFA
1pm @ Arc COMMON ROOM - COFA
Stacks of prizes up for grabs
COST: Free for Arc members, \$2 for others

Queer Collective
2-4pm @ UNSW QUEER SPACE, RM 920, CHEM ENG

Arc Store Happy Hour - 10% off!
4-5pm @ Arc STORES
RRP minus 10% = more cash for beer

Happy Hour
5-6pm @ ROUNDHOUSE
The happiest hour of the day



CircuSoc Meeting
5-10pm @ PHYSICS LAWN
Come along to learn any circus skill from juggling to fire twirling, and everything in between!

Poker
6pm @ ROUNDHOUSE
Put on your p-p-p-poker face

tue may 31

Stationery Reuse Centre
10am-4pm @ QUAD, EAST WING, RM 1001A

Thoughtful Foods Co-op
10.30am-4.30pm @ ROUNDHOUSE

Design A Scarf Workshop
11am-3pm @ COFA KENSO COURTYARD

\$8.50 Lunch Special @ The Bistro
From 12pm @ ROUNDHOUSE UNIBAR
Beef ragu with spaghetti OR chicken and pea risotto served with fresh garden salad

Catholic Mass
12pm @ QUAD G055

COFA Soccer
12-1pm @ MOORE PARK

Veggie Soc Lunches @ Kenso
12-2pm @ BLOCKHOUSE PRECINCT
Yummy vegetarian food at low, low prices

Pottery Studio Induction
12.30pm @ L2 BLOCKHOUSE

Free Vego Lunch
12.30-2pm @ Arc COMMON ROOM - COFA

Crafternoons
1pm @ Arc COMMON ROOM - COFA

Trivia
1pm @ ROUNDHOUSE
True or false...?

Stitch n' Bitch
2-3pm @ Arc COMMON ROOM - COFA
Vent your frustrations over knitting

Arc Store Happy Hour
4-5pm @ Arc STORES

\$10 Pasta Night @ The Bistro
From 5pm @ ROUNDHOUSE UNIBAR

Happy Hour
5-6pm @ ROUNDHOUSE
Tick-tock it's beer o'clock

Top Hat Tuesdays
All day @ THE WHITE HOUSE
Look spiffy in a top hat and get a schooner for the price of a middy

Kudos Exhibition Opening: The Free Market by Lauren Carroll Harris



5-7.30pm
@ KUDOS GALLERY
A different kind of exhibition: The Free Market collects surplus goods creatively installs them and freely distributes the goods to whoever wants them

JBOC Pool Comp
5.30pm @ ROUNDHOUSE
Beware the pool sharks

COFA's Happy Hour
5.30-6.30pm @ COFA, GROUND FLOOR, E BLOCK
Grab a drink and mingle artistically before COFA Talks begin at 6.30pm

CSE Revue EGM
6pm @ K17 SEMINAR ROOM
CSE Revue is holding an EGM to make constitutional amendments

COFA Talks: Art and Pakistan
6.30-8.30pm @ COFA LECTURE THEATRE, EG02



Science Powers Combined
6.30-10pm @ CLUB BAR, ROUNDHOUSE
Join all the Science societies for an epic night of mingling

Solo Performance Making
7pm @ IO MYERS STUDIO, GATE 2, HIGH ST
A night of poetic images, interactive possibilities, dangerous tricks and theatrical obsessions
COST: \$5



wed june 01

Stationery Reuse Centre
10am-4pm @ QUAD, EAST WING, RM 1001A
When an ink and quill just won't cut it

Thoughtful Foods Co-op
10.30am-4.30pm @ ROUNDHOUSE
On the side facing the gym

Kudos Exhibition: The Free Market
11am-6pm @ KUDOS GALLERY

Catholic Mass
12pm @ QUAD G055

\$8.50 Lunch Special @ The Bistro
From 12pm @ ROUNDHOUSE UNIBAR

Pottery Studio Induction
12.30pm @ L2 BLOCKHOUSE
Come along for a guided tour
Free for Arc Members

Bingo
1pm @ ROUNDHOUSE
The most fun you can have with a texta

Enviro Collective
1-2pm @ QUAD LAWN

Education Collective
1.30-2.30pm @ BEERGARDEN, ROUNDHOUSE

Arc Store Happy Hour
4-5pm @ Arc STORES - BLOCKHOUSE, QUAD, CLB AND Arc FRESH

\$10 Pub Grub @ The Bistro
From 5pm @ ROUNDHOUSE UNIBAR
Your choice of a 250g T-Bone steak or chicken parmie, chips or mash and a Tooheys New, wine or soft drink to wash down the pub-grubby goodness

Live Music: The Songsmiths



From 5pm
@ BEERGARDEN
Fusing classic rock, pop and jazz, chill over afternoon drinks

Double Happy Hour
5-7pm @ BEERGARDEN
Double the happiness!

thu june 02

Thoughtful Foods Co-op
9.30am-6pm @ ROUNDHOUSE
For food with thought

Stationery Reuse Centre
10am-4pm @ QUAD, EAST WING, RM 1001A

Kudos Exhibition: The Free Market
11am-6pm @ KUDOS GALLERY

\$8.50 Lunch Special @ The Bistro
From 12pm @ ROUNDHOUSE UNIBAR
Your choice of meatballs with couscous served with fresh garden salad OR creamy chicken and mushroom fettuccine served with garlic bread roll - nom nom nom...

Catholic Mass
12pm @ QUAD G048

Hillsong Campus Service
12-1pm @ MATTHEWS 125

Students with Disabilities Collective Meeting
12.30-1.30pm @ WELFARE RM, L1 BLOCKHOUSE

UNSW Ultimate Frisbee Club Training
3-5pm @ VILLAGE GREEN

Arc Store Happy Hour
4-5pm @ Arc STORES

Queer Collective
4-6pm @ UNSW QUEER SPACE, RM 920, CHEM ENG

COFA Kids Thursdays
From 5pm @ FRINGE BAR
\$5 drinks for all COFA kids (and their Kenso friends)
\$4 drinks for Arc Members

\$10 Curry Night @ The Bistro
From 5pm @ ROUNDHOUSE UNIBAR
Spice up your Thursday

Live Music: Kinetic Fire
From 5pm @ BEERGARDEN, ROUNDHOUSE

Happy Hour
5-6pm @ ROUNDHOUSE

END OF SESSION BLOCK PARTY
ROUNDHOUSE 5PM-LATE
Celebrate the end of semester ghetto style - don't forget your Yankee cap, breakdancing moves and New Yorker accent.

LIVE MUSIC
FANTINE CASSIAN
DJ BAD EZZY & MC KWEEN G
KINETIC FIRE • SOFTWAR
Come get wild in the concrete jungle!

FREE BEFORE 8PM
Arc MEMBERS FREE ALL NIGHT
UNSW STUDENTS \$5
OTHERS \$10

Move 11
7.30pm @ IO MYERS STUDIO, GATE 2 HIGH STREET
From jazz to ballet, modern to contemporary, MOVE 11 promises an evening of varied short dance works from Dance Education students.
COST: \$15 / \$8

fri june 03

Stationery Reuse Centre
10am-4pm @ QUAD, EAST WING, RM 1001A

Kudos Exhibition: The Free Market
11am-6pm @ KUDOS GALLERY

Catholic Mass
12pm @ QUAD G048

Talk: Franz Kafka and The Metamorphosis
1-2pm @ RM 3085, RED CENTRE, Discussion with Dr. Chris Datta

Women's Collective
3-4pm @ WOMEN'S RM, L1 BLOCKHOUSE

Arc Store Happy Hour
4-5pm @ Arc STORES - BLOCKHOUSE, QUAD, CLB AND Arc FRESH

Live Music: DJ Two Jobs and DJ Space Wizard
4.30-6.30pm @ BEERGARDEN
Kick off your weekend with some intergalactic beats

Happy Hour
5-6pm @ ROUNDHOUSE
Aka beer o'clock

Punchbowl & Pizza Fridays

The White House

5-8pm @ THE WHITE HOUSE

Move 11
7.30pm @ IO MYERS STUDIO, GATE 2 HIGH STREET
From jazz to ballet, modern to contemporary, MOVE 11 promises an evening of varied short dance works from Dance Education students
COST: \$15/\$8

sat june 04

Kudos Exhibition: The Free Market
11am - 4pm @ KUDOS GALLERY

Move 11



7.30pm
@ IO MYERS STUDIO, GATE 2 HIGH STREET
From jazz to ballet, modern to contemporary, MOVE 11 promises an evening of varied short dance works from Dance Education students
COST: \$15/\$8

The White House
Open all weekend. Awaiting your company for some splendid Saturday shenanigans

sun june 05

Big Beer Sundays



All day
@ THE WHITE HOUSE
The beers are big, the pizzas delicious and the day's long

Sydney & the Silver Screen

It may not quite be up there with Cannes or Sundance, but the Sydney Film Festival brings a handful of pretty damn-cool films down to the antipodean end of the world. *Blitz* had the tough job of whittling down this year's extensive program of 150 films to bring you the best of the fest.

11 DAYS OF CINEMATIC CULTURE AT SYDNEY FILM FESTIVAL

JUNE 8-19

1 KUNG-FU PANDA 2 DIRECTED BY JENNIFER YUH NELSON

Here is the festival's requisite dose of family fun - Dreamworks knew you were clamouring for a sequel about a martially-capable panda. Good or bad, Sydney Film Festival knew you were probably going to see it anyway, so they're screening the Australian premiere with stars Jack Black and Lucy Liu as special guests.

2 THE TREE OF LIFE DIRECTED BY TERENCE MALICK

This is the first film from the revered Terrence Malick (*The Thin Red Line*) in six years, so it's probably worth seeing just for that. Starring Brad Pitt and Sean Penn, it's already generating Oscar buzz.

3 THE TROLL HUNTER DIRECTED BY ANDRÉ ØVREDAL

There are some killer-looking horror movies this year at the festival (*Mutant Girls Squad* and *Hobo with a Shotgun!*), but this one could be the best: a cross between *The Blair Witch Project* and *Cloverfield*, but cooler and with more snow. A group of Norwegian students decide to go troll-hunting and follow the Troll Security Service out into the wilds with a handy-cam. Mayhem ensues.



4 SCENARIO UNSW EXCLUSIVE

Forget the cinema's pithy '3D blockbusters' - this 'world-first film' is a 360-degree, 3D cinema experience - it's also being touted as 'artificially intelligent', so the audience and characters interact with it to 'choose their own adventure.' Screening free at UNSW's iCinema every day of the festival.

5 LIFE IN A DAY DIRECTED BY KEVIN MACDONALD

A while back, YouTube invited people to send in footage from their daily life for a movie. *Life in a Day* is the result: 80,000 video submissions from people in 142 different countries, whittled down to a 90-minute feature film. It promises to be a must-see, if only because it is the first of its kind and must have involved a true behemoth of an edit job.

6 HANNA DIRECTED BY JOE WRIGHT

This thriller about a young female assassin who runs rampant across the globe is the opening night screening, starring Saoirse Ronan and Cate Blanchett. It should be exhilarating to see these two luminous actresses matching wits onscreen, and Blanchett herself will be in attendance at the premiere.

> ANDREW BLACKIE

ROLL UP, ROLL UP....

Generally speaking, a concession ticket to one film is \$15; if you're in a group of more than 10 you can nab them for \$13 - and if you're über-keen, a 'flexi10' allows you to see 10 films and is \$137

The festival's many special guests will be discussing their films in free Q&A sessions every day at the Grasshopper Bar

Head to sff.org.au for the full program, locations and tickets and check out *Blitz*'s Facebook for more highlights and trailers

A WORD WITH SYDNEY FILM FESTIVAL DIRECTOR CLARE STEWART

Why would you encourage uni students to go to the SFF?

I have to admit I still feel like a university student even though that hasn't been true for 20 years; for me it's just a really exciting environment in which you are exposed to things which might change your views, fire you up or just make you laugh.

What is your university background?

I studied Media Studies at RMIT. I got into programming, and discovered that was precisely the place I really wanted to be; the work of connecting films with audiences is something I'm really passionate about.

Is organising a film festival something that allows you to be hands-on?

Very much so, it's a very big event. It sounds like a glamorous job flitting around the world deciding what films are going to play, but every one of those films has a series of negotiations attached to it.

Why Sydney?

[The festival] plays a really important role in Sydney's industry, in making sure [local filmmakers'] work is exposed on an international stage; that they have the opportunity to interact with international filmmakers and their peers in Australia.

Why will this year's festival be better than last?

Every year has a compelling set of things to offer. Some of the things I think are really exciting for this year's festival are the way we're moving into the city more, an installation work at UNSW, the new screen at Martin Place, talks at the Apple Store: all these are building on and enriching what is a really exciting festival.

> ANDREW BLACKIE

“[UNIVERSITY IS] A REALLY EXCITING ENVIRONMENT IN WHICH YOU ARE EXPOSED TO THINGS WHICH MIGHT CHANGE YOUR VIEWS, FIRE YOU UP OR JUST MAKE YOU LAUGH”



MOVING HOUSE?

Randwick City Council provides residents with two free scheduled and two free on-call clean-up collections per year.



CHECK YOUR WASTE CALENDAR FOR COLLECTION DATES

- Items should be placed out for collection on the night before the date of collection.
- You can be fined up to \$750 for placing materials out at other times.
- Please limit the volume to one cubic metre and ensure items are placed safely on the side of the kerb.
- Consider alternate options for unwanted household items. Donate items to charities or visit Planet Ark's Recycling Near You website at www.recyclingnearyou.com.au for more information about where items can be recycled.

For further information or to book a clean-up service please phone Council's Call Centre on 1300 722 542 or go to www.randwick.nsw.gov.au.

UNIBAR SPECIAL

WK 13

\$4 EA



INTERNATIONAL BEER LUCKY DIP



The Roundhouse encourages the Responsible Service of Alcohol

puzzles

word search

L	G	A
B	O	W
N	S	U

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 3rd June.

This week's highest scorer wins a \$20 UNSW Bookshop voucher
CONGRATS TO LAST WEEK'S WINNER
BHIRAJAN YOGARAJAH



trivia

- Who was the Greek god of the sea?
- True or False? The lion costume in the film *The Wizard of Oz* was made from real lions.
- How many millilitres is a schooner?
- Is a bazantar a) a type of cactus, b) an architectural feature or c) an instrument?
- What is the capital city of Serbia?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

Sudoku 9x9 - Medium (138402313)

		3	1		5	2		
	9		7		6		4	
8								6
		9	4	7	2	1		
		7	6	5	1	3		
6								8
	1		3		8		2	
		8	9		4	6		

Sudoku 9x9 - Hard (132428222)

5			8					3
				2				6
9					3		2	
7		5		8		1		
		4		7		6		9
	8		5					1
2				4				
	3				9			4

For solutions visit www.sudoku-puzzles.net

WEIRD WORD OF THE WEEK

Scintilla – sin-til-uh, noun, a tiny or scarcely detectable amount; the slightest particle; a trace.
From Latin *scintilla*, "a spark, a glimmer, a faint trace." Also from *scintilla* is the verb *scintillate*, "to sparkle".
Use it in a sentence!
"After the scintillating uni party, Craig only had a scintilla of dignity left."

Cheaters Never Prosper

Peter is a first-year and doesn't feel confident enough to go into his closed book exam without notes, so he has sneaked in cheat sheets. He is caught and faces serious disciplinary action. What is likely to happen to him and how can he avoid trouble in the future?

The UNSW exam rules are really clear – you can't bring any unauthorised materials into an exam. This includes calculators which are not UNSW-approved. Your course outline and the exam paper should tell you exactly what you can and can't use. Take it from us: it is never, ever worth the risk using cheat sheets. If you're caught, you're at serious risk of failing the course (that means you'll get zero on your transcript).

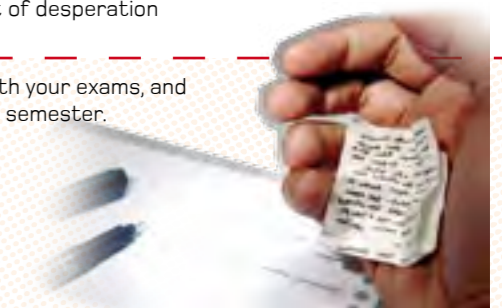
“ IF IT'S A SECOND OR SUBSEQUENT 'OFFENCE' YOU MIGHT FIND YOURSELF SUSPENDED.”

HANDY TIPS

- If you realise you've brought something into the exam room you shouldn't have, let the supervisors know before you start and give it to them
- Don't write notes or formulae on your hand, foot, stomach... anywhere really
- If something happens around exam time which will muck up your performance, put in a special consideration application and make sure you have documentation. The uni is a lot more sympathetic to students who run into problems and go through legitimate processes to get help rather than cheating out of desperation

Good luck with your exams, and see you next semester.

Legal Eagle



For more details see: my.unsw.edu.au SEARCH EXAMINATIONS
Resources to help with exam stress: www.counselling.unsw.edu.au

technophile



A ROOM WITH A VIEW

We all want to get out of Sydney for a bit. It's getting cold. How about a holiday somewhere warm? I love travelling, but plane trips are so long. What's your favourite city in the world?

If this kind of chatter is familiar to you, you'll be glad to know Apple have solved the problem, kind of. They've dreamed up a new program called Winscape that projects a landscape on two television screens, as if you were looking at it through a window. As you move around in the room, motion sensors detect where you are and adjust the view from your 'window', so it's truly interactive. From the comfort of your living room you can 'virtually' travel anywhere you like, from Paris to New York to under the sea.

What's the damage? You need to have an iPhone and two plasma TVs, which then need to set up behind window panes to create the right effect. So, not only have you gotta be loaded, by the time you've taken the trouble and inconvenience of installing a virtual window in your living room, you might as well have coughed up for some real travel.

> ANDREW BLACKIE

Arc's AGONY UNCLE

Q My friend has the annoying habit of telling the same stories over and over again, becoming more and more embellished upon each retelling. How can I get him to STFU?

– Xavier Breath



A The first time your friend told you the story of getting into a scuffle with a taxi driver in Italy it was pretty amusing; the second time when the police got involved, you thought 'Hey, a bit of creative licence is okay'; the third time when he met a beautiful Italian woman who turned out to be the mob boss' daughter you were indignant at your mate's barefaced lies.

You have two options here: show him up by telling everyone present the truth, or let your friend have his little moment in the sun. Chances are people will cotton on to his bullshit but enjoy the story nonetheless. And besides, spinning a yarn is a great Australian tradition – our politicians do it all the time.

Got a pressing Q for Arc's Agony Uncle?
Email blitz@arc.unsw.edu.au

FOR THE DIARY WK13

UNSweetened Literary Journal entries close Friday (3 June), so put your writing pants on

Lenlife & Sounds Project entries close Week 1, Session 2

- Volunteer** applications now open at www.arc.unsw.edu.au/volunteer
- Artsweek: due Friday (3 June)
 - Mosaic Fusion Forum: due Friday (3 June)
 - Stationery Reuse Centre: due 17 July, email stationeryreuse@arc.unsw.edu.au

IN THE GNOME

WITH Arc's RESIDENT GNOME *Stu Dickson*

End of semester is finally here which means there are assignments to write, volunteers to coordinate, end of session parties to go to and associated drinks to be drunk.

The Global Village kids are so excited for their upcoming trips. They're heading to some exotic locations (India, Nepal, and Fiji) for some serious volunteering and cultural exploration. I heard that some of them are all packed and ready to go right now. I might try and stow away in someone's luggage. After all, I'm only little...

It's all go here too. We're getting ready to roll with the Mosaic Fusion Forums, training new recruits and we're getting her creative juices flowing for Artsweek, coming up with ideas for installations and looking out for cool photos and tunes for Lenlife and Sounds Project. Plus, entries for UNSweetened are nearly closed, so the team are about to embark on an editing escapade.

Good luck for exams everyone; I'll cya next semester,

Stu



LENSLIFE

Hipstamatic, instamatic, lomo, digital, disposable or old school analogue - if you take photos, send 'em in to the Lenlife Photography Competition. C'mon, get snappy.

SOUNDS PROJECT 2011

Submit your tunes, tracks, sounds and songs to the Sounds Project and you're in with a chance to feature on the annual compilation CD. Sounds too good to be true!

HEAD TO www.arc.unsw.edu.au/artsweek for entry forms or email artsweek@arc.unsw.edu.au

GO CLUBBING WITH UNSW'S MUSIC SOCIETY

Over the coming weeks, you might see an a capella vocal ensemble across campus, chirpily harmonising in an effort to brighten your spirits. They're the New South Wailers, the brainchild of UNSW's MuSoc; Blitz speaks with president Miriam Rabbetts about the project and why her society brings everyone together in harmony.

How do you ensure everyone fits snugly under the umbrella term of music in your society?

I feel anyone could fit in to MuSoc - music has the amazing power to bring people together, its universal, it's uplifting. We cater for students at any musical level from all musical backgrounds.

How was the idea for the New South Wailers born?

I ran auditions early in the session... we've been practicing for a bit over a month, and we're really excited about performing spontaneously around the university, as well as [at] some organised performances. Make sure you keep an eye out for us.

Sounds like a great idea, and a brave one; why do the spirits of uni students need to be lifted?

Especially at this time of year, uni can be really stressful. Our music is fun and upbeat, which is exactly the vibe we'll be delivering to our fellow students!



TUNEFUL TRIVIA: WHAT YOU MAY NOT KNOW ABOUT MUSIC

1. Harmonicas are the world's bestselling instrument
2. Humans start developing a sense of pitch whilst in the womb
3. Musicians get all the chicks (every time...)

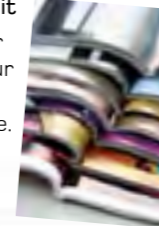
> ANDREW BLACKIE

GET INVOLVED WITH MUSOC
Email musocunsw@gmail.com

ARE YOU UNSW'S OWN HUNGRY BEAST?

- If you've got:
- A wicked, subtle sense of humour
 - A healthy disdain for conformity and
 - Connections to students who say the wrong thing and are willing to write it

then you could be the perfect person for the part-time, paid role (hell, yeah) for our brand spankin' new underground-style UNSW zine. Editorial experience desirable. Show us what you've got at c.page@arc.unsw.edu.au



CAPTAIN PLANET SAYS: "REDUCE, REUSE, RECYCLE"



Volunteer now for the Stationery Reuse Centre and get the approval of your childhood hero. Applications close Week 1, Semester 2. Apply by email: stationeryreuse@arc.unsw.edu.au

WANT A CAREER IN MEDIA?

"The Pod" is a student-run podcasting program and we are looking for presenters, writers, journalists, sound engineers, sound artists, web designers, creatives of every shape and flavour! To learn more and have a chat, contact Ann at thepod@arc.unsw.edu.au or register your interest on the Arc website.



WHAT ARE YOU PLANNING TO DO WITH YOUR HOLIDAYS?

Submissions for the Sounds Project and Lenlife are open, so when you have finished watching Community and YouTube has become nothing but a dry wasteland of annoying cats, why not make some music or take some photos? Details and entry forms at www.arc.unsw.edu.au/artsweek



jobs
and opportunities

LAST CALL FOR WOULD-BE AUTHORS!



Unleash your inner Rowling, Dickens, Austen or Poe by entering your poetry or short story to the UNSweetened Literary Journal. Entries close Friday, so quick sticks, put your writing pants on! Entry form at www.arc.unsw.edu.au/unsweetened or contact unsweetened@arc.unsw.edu.au for more info



WANTED: MOSAIC FUSION FORUM VOLUNTEERS

Mentor high-school students on issues of cultural diversity and identity. Compulsory Dates: Fri 22nd July and Fri 5th August. Apply online at www.arc.unsw.edu.au/volunteer. More info www.arc.unsw.edu.au/mosaic or mosaic@arc.unsw.edu.au

jobs.arc.unsw.edu.au or careersonline.unsw.edu.au for more Jobs & Ops

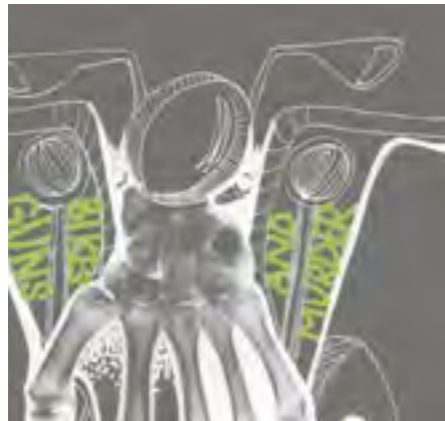
critique

• LITERARY JOURNAL

• ALBUM

• THEATRE

• FILM



“2000 LITRES OF STAGE RAIN LATER, YOU EXIT THE THEATRE FEELING DISRUPTED WITHOUT ANY REAL CLOSURE”
-BAAL

UNSWEETENED 2010

7/10

It's a pity many students only realise the opportunities they had at uni retrospectively. Your time at uni should not be looked back on with regret, so if you've ever dreamt of seeing your words in print, now is the time to make that dream a reality.

UNSWEETENED is UNSW's annual literary journal, sourcing the best poetry and short fiction from undergrad and postgrad students. Last year's edition not only looked über-chic, it was remarkably diverse in content. Topics ranged from bikie gang murders and desperate Indigenous communities to ten-pin bowling and erotic romance novels.

The range of stories told, through prose and poetry, is uniquely reflective of the students who submitted and it is this plurality of voices that make it such a distinctive project. There are no restraints to *UNSWEETENED*, no guidelines, no rules, whatever you want to say, this is your platform to say it. When else do you get a chance like that?

> EVELYN COOK

GET PUBLISHED!

Submit to *UNSWEETENED* 2011 at www.arc.unsw.edu.au/unsweetened Quick sticks, entries close this Friday

MOMENT BENDS

ARCHITECTURE IN HELSINKI

6/10

The good thing about Melbourne bubble-pop band Architecture in Helsinki is that they're named after one of Scandinavia's coolest cities. The not-so-good thing... well, they seem to have this endless love affair going with the 80s. Moment Bends is packed with cutesy, 'magic-wand' synth sounds and glossy pianos, as well as melody lines that sound like they were influenced by 'Heaven is a Place on Earth'.

The lyrics range from mildly clever ("I could have sworn my heart was broken since we're having fun") to pretty dastardly ("If one of these two walls could speak / I'd turn the lights down long enough to hit repeat"). And in a handful of songs, they try to affect an effortless breezy charm but come off irritating; single 'That Beep' is a good example.

It's an irrepressibly bright album, and most of these tunes are pleasantly ingratiating. It's just that on the whole it's rather twee and slight; its calculated insincerity takes some getting used to, anyway.

> ANDREW BLACKIE

BAAL

BY BERTOLT BRECHT
DIRECTED BY SIMON STONE
AT SYDNEY THEATRE COMPANY
UNTIL JUNE 11

8.5/10

Not many expect a play to receive an R rating, but it seems theatre is becoming less about traditions and more about experimentation. *Baal* opens with a stage drenched in an uncomfortable sterile yellow light. A hooded Baal is hunched over an electric guitar, forcing from it contorted sounds that caused the more aged audience members to discreetly cover their ears.

A self-loving modern-day poet, Baal gives himself licence to treat others as lowly as he views himself. This allows him to conquer a woman or two, or four, all without the slightest care or concern. They are just bodies - objects for his pleasure.

There are a few things you can't run away from in this play, including extreme nudity and the unusual and admirable production elements. 2000 litres of stage rain later, you exit the theatre feeling disrupted without any real closure. Not a conventional piece of theatre, but a captivating experience for those game enough to enter into this maddening world.

> FARNOUSH PARSIYAVASHI

WATER FOR ELEPHANTS

DIRECTED BY FRANCIS LAWRENCE
STARRING ROBERT PATTINSON, REESE WITHERSPOON
AND CHRISTOPH WALTZ

7/10

Water for Elephants is a Great Depression-era, travelling-circus romance conceived on an epic scale. In a stellar performance Waltz is set up as the evil and despicable ringmaster, and while he does both very well, his character works because he is also a complex individual. You can see the hardness in his eyes, and it's so convincing as to be absolutely terrifying.

Since his discovery by Quentin Tarantino in *Inglourious Basterds*, the Austrian actor has demonstrated he has a way with a line that is unparalleled. The only reason he doesn't end up stealing the show is because an elephant does instead. Director Francis Lawrence is apparently not bothered by the physical or metaphorical implications of that old saying about the elephant in the room, so he stages his period drama around a pachyderm named Rosie.

Pattinson and Witherspoon bond and fall in love over this elephant. They are upset when the ringmaster, in a moment of uncontrolled rage, hurts Rosie with his bull-hook, and so are we: the camera gives us a yearning gaze into those big, gorgeous brown eyes. If, after its spectacular set-up, the ending of *Water for Elephants* is a little anticlimactic, there's more than enough of said elephant and a superb Waltz to recommend it.

> ANDREW BLACKIE

“THE ONLY REASON HE (WALTZ) DOESN'T END UP STEALING THE SHOW IS BECAUSE AN ELEPHANT DOES INSTEAD”

kickarts

arty-tarty fun for everyone

VIVID SYDNEY: LIGHT, MUSIC & IDEAS



Until June 13

The Sydney skyline at night is beautiful at the best of times, but the city really comes alive during the Vivid Sydney festival. Beat the winter chill and light up your life with art, music and ideas.

Light: Sydney Illuminated



Over 40 installations placed in and around Circular Quay will set the city alight for the duration of the festival. From an enormous sketchpad to light sensitive fireflies, this year looks to be the most interactive yet. As always the centrepiece will be the lighting of the Opera House sails, a spectacle not to be missed. Rug up in your winter woollies and enjoy a night of (free) illuminating art.

Music: Bright Beats

The organisers of Vivid have spared no expense in getting the best local and international acts to play at Sydney's most iconic operatic venue. Veteran goth rockers The Cure will be in town, as well as the "challenging" and "dangerous" OFWGKTA, mash-up masters The Avalanches, Cut Copy, Tame Impala and Architecture in Helsinki. Tickets will be hot property so get in quick.

Ideas: The Light Bulb Moment



Seek enlightenment with talks and panels from the world's brightest artists, scientists and entrepreneurs. Take a chance with 'Creative Risk', learn how to become a 'Citizen Engineer', get on board for FBI's Music Open Day or find your way to the mysterious Top Secret Australian Film Premiere.

FOR THE FULL PROGRAM HEAD TO www.vividsydney.com

IGNITE YOUR SENSES WITH A DOUBLE PASS TO VIVID SYDNEY EVENTS @ THE MCA
Email blitz@arc.unsw.edu.au with 'vivid' in the subject line



COP A FACEFUL OF Arc MEMBER GIVEAWAYS



For your chance, do the student survey arc.unsw.edu.au for more info

WIN 1 OF 4 Double Passes to The Legend of Shangri La

2011 is the Year of Chinese Culture in Australia and what better way to celebrate than with the Chinese rhythm and dance sensation, The Legend of Shangri La. A troupe of 50 dancers and musicians tell ancient stories through traditional song and dance fused with modern choreography – a truly spectacular, once-in-a-lifetime performance.



Win a taste of the orient - to score a double pass, tell us one of the countries that shares a border with China - send your answers to comps@arc.unsw.edu.au with the subject line 'Shangri La'

WIN 1 OF 8 The Fighter DVD

Winner of 2 Academy Awards, The Fighter is the gripping true-story of unlikely boxing hero, 'Irish' Micky Ward (Mark Wahlberg). Micky and his half-brother, Dicky (Christian Bale) deal with heartbreak, bitter disappointment and fraying family bonds to stage the comeback of a lifetime, played out in the boxing ring.



Dodge the left hook! Tell us one of the actors in this knockout film and win yourself a copy - send your answers to comps@arc.unsw.edu.au with the subject line 'The Fighter'

WIN 1 OF 10 Double Passes to Bridesmaids

Annie (Kristin Wiig) isn't your typical maid of honour, but when her best friend becomes engaged she's determined to bluff her way through the expensive and bizarre rituals with an oddball group of bridesmaids. From the creators of Knocked Up and The 40-Year-Old Virgin, Bridesmaids is the perfect marriage of laughs and love.



Say I do, I do want a double pass! To enter tell us which celeb you'd invite to your wedding - send your answers to comps@arc.unsw.edu.au with the subject line 'Bridesmaids'

Only at the movies June 16 facebook.com/universalpicturesau © 2011 Universal Studios. All Rights Reserved

MORE STUFF FOR Arc MEMBERS



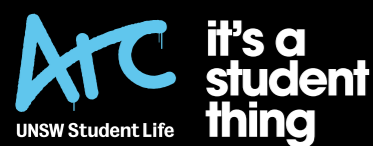
Kudos Gallery
6 Napier St, Paddington
Discounts off exhibition fees & support; Free entry to the Kudos: Arc Emerging Artists and Designer Awards (Oct 2011). cofa.arc.unsw.edu.au/kudos



Noddys On Kampus Blockhouse
Recieve \$5 off haircuts and \$10 off colour service.



Hoyts
\$10.50 tickets
Show your membership card when you visit Hoyts Eastgardens, Hoyts Entertainment Quarter or Cinema Paris (Monday to Friday) hoyts.ninemsn.com.au



Find us on the interwebs (YOUR MUM HAS)
facebook.com/arcunsw
twitter.com/arcunsw

JOIN TODAY ONLY \$69

KRIS
SCIENCE

What's the most interesting thing you can say in Spanish?

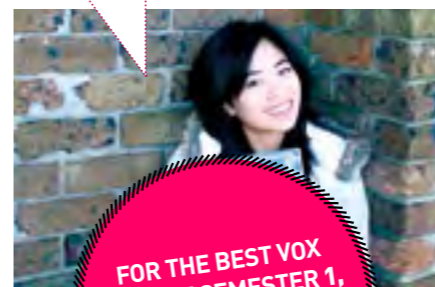
The first thing my teacher taught us was to ask people for their numbers. I know how to pick up people!

Plans for the holidays?

I have to look for a job, then I'll go overseas at the end of the year. I want to visit my relatives in the Philippines.

If you were an animal what would you be?

A koala, because I'd get to sleep in a tree all day.



FOR THE BEST VOX POPS OF SEMESTER 1, GO TO facebook.com/blitzmag

MARISSA
COMMERCE

What are your impressions of New York?

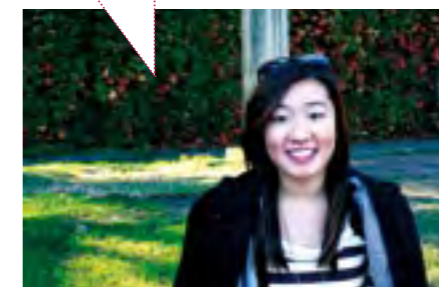
I've never been there and my impressions come from movies and TV shows - I think it's very corporate with lots of high end fashion, Sex and the City style.

Plans for the holidays?

Sadly, no. Probably just relaxing and working to accumulate some money.

If you were an animal, what would you be?

A phoenix or a dragon - they're so magical.



MICHAEL
COMMERCE

What would you be your New York ghetto name?

Maybe M-Dogz?

Plans for the mid-year break?

I will probably go to the snow.

If you were an animal, what would you be?

A bird - they're so free and pretty amazing to watch.



voice of the peeps
vox pops
MARY AZZI & ANDREW BLACKIE



RAJ
COMMERCE/ECONOMICS

What are your impressions of New York?

It's pretty? My impressions come from Gossip Girl though.

What would your New York ghetto name be?

Rajsta

If you were an animal, what would you be?

I'd be a ladybug... because I'm pretty like them.



KENNETH
INTERNATIONAL STUDIES

Would you consider going on holiday to New York?

Yes, I would. This sounds cliché but it's a unique city and has a very strong character. It doesn't pretend to be anything it isn't.

What's your ghetto name?

You'd have to give me a few years to think of one.

How will you celebrate the end of semester?

I'm heading to Asia - Singapore and Hong Kong.



IAN
PHD IN POLITICS AND INTERNATIONAL RELATIONS

Tell us about that accent...

I'm from Colorado.

New York stereotypes - are they true?

Yes. It is a wretched, horrible place. The people are really closed - they have to get from point A to point B and you can't get in their way. I'm not a big city person though.

What would your New York ghetto name be?

Jewpockshakosher

End of Session

Thursday Week 13

JUNE 2



BLOCKZ PARTY

