

WHAT'S ON

UNSW PUZZLES + REVIEWS S2W4
GIVEAWAYS + MORE 2011

FREE

blitz

BLITZ
HITS ON...

Elbow's Craig Potter

FESTIVAL
SEASON 101

The dos and don'ts

PARTY PICS

WIN

A NIGHT AT
THE OPERA
& FRINGE FEST
MELB TRIP

JUST JOSHIN'

Gen Y rep Josh Thomas on
success and strawberries



BROUGHT TO YOU BY

ATC

UNSW Student Life

International Festival 2011

Are you **IN**?

WEEK 4
9 - 12 AUG

TUES

12 - 2PM
INT'L STUDENTS
LIAISON GROUP
MEETING
ROUNDHOUSE
Marsh Room

WED

12 - 2PM
TRAVEL
CONCESSION
CAMPAIGN
Free BBQ
LIBRARY LAWN

THURS

5 - 7PM
MIGRATION
SEMINAR
BLOCKHOUSE
Training Room 2

FRI

12 - 4PM
MARTIAL ARTS
WORKSHOP
ROUNDHOUSE
Main Room

5 - 6PM
IELTS WORKSHOP
BLOCKHOUSE
Training Room 1



welcome



Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

It's Week 4 and you've probably settled into a comfortable routine by now. Class, lunch, more class, commuting home, repeat ad infinitum. While routine is great to keep your grades on track we all need to shake it up a little now and then to stop ourselves from going totally loco. When you've read the same paragraph five times and still haven't absorbed anything it's time to take a break.

Blitz have brought you a smorgasbord of distractions this week, from Josh Thomas' Gen Y banter (page 8), to International Week events and Walama Muru's trivia night (page 11). Still not satisfied? Sheesh, you're a hard lot to please. Why not take an extended break and let your hair down at one of the amazing festivals coming up (page 15). I took 4 days off to go nuts on a Splendour Bender (courtesy of Blitz, man I love this job).

So no excuses for staying cooped up watching Seinfeld reruns, there's way too much to do and not enough time to do it in!

Mary Azzi
Blitz Reporter

When was the last time you laughed so hard you cried?
Last week. This tends to happen quite a bit – often at personal jokes that only me and a few others understand.

Who would play at your ultimate festival?
Elbow (and I'm not just saying that 'cause I really, really want you to read my article on page 7... LOL, jokes... but I really do).



Andrew Blackie
Blitz Reporter

When was the last time you laughed so hard you cried?
I'm afraid to say I do this too often to remember the last time.

Who would play at your ultimate festival?
The Rolling Stones, R.E.M., Fleetwood Mac transported through a time machine to their Rumours line-up.



Serana Buckman
Blitz Designer

Last week Serana was in the tropics sunning herself and the Blitz team were very jealous. This week she is at home sick with dengue fever (or something equally horrible). We're not so jealous about that.



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inside



- 5 Bitz & Pieces**
- 7 Blitz Hits On... Craig Potter**
Keyboard player and producer for British band Elbow
- 8 Just Joshin'**
Gen Y rep Josh Thomas on success and "creepy" Young Liberals
- 10 Go Global with UNSW's International Week**
- 11 What's On UNSW / Cheap A\$\$ Sydney**
Walama Muru trivia, COFA's Soccer Cup and Art Battles
- 15 Festival Season 101**
The dos and don'ts plus summer festival highlights
- 16 Puzzles**
- 17 A Word from the Chair**
Legal Eagle
- 18 Go Clubbing with NUTS**
Jobs & Ops
- 19 Pictures, Parties and Panda-monium**
- 20 Critique**
KickArts
- 22 Giveaways**
Free stuff for Arc members
- 23 Vox Pops**



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COMEDY GALA



7PM AUGUST 18
UNSW ROUNDHOUSE

FEATURING

WIL ANDERSON
MATT OKINE

SHANE MAUSS (USA)

MICHAEL HING

RHYS NICHOLSON

RONNIE CHIENG

SMART CASUAL

Tickets	from	Arc	stores	and	UniBar
Arc	Members	\$8	UNSW	Students	\$12
Everyone	else	Ticketek	\$15 (+	Booking	Fee)



FML

TODAY, I WENT
TO MY UNIVERSITY
BOOKSTORE AND
TRIED TO USE
MY DEBIT CARD
TO PAY, BUT GOT
THE "INSUFFICIENT
FUNDS"
NOTIFICATION.
I WAS BUYING A
SINGLE POSTAGE
STAMP, WHICH
COSTS 57 CENTS.

*Wise Words
on Being*

funny

"Humour is a rubber sword -
it allows you to make a point
without drawing blood"

- MARY HIRSCH

"Comedy is the art of making
people laugh without making
them puke"

- STEVE MARTIN

"He who laughs last
didn't get it"

- ANON.

FAIL



...or I could nom on these
delicious high-fat snacks.

HOT

Light rail in Randwick - though it's
still in a "pre-feasibility" stage so
we'll probably be long gone by the
time it's built

UK has banned airbrushed ads -
a win for normal looking
people everywhere!

Homebake is back! - check out page
15 for the first line-up announcement

CLICK

www.thecoolhunter.com.au

'Cool' is an ineffable
quality but this website
has its finger on the
pulse, tracking down
the absolute coolest
in art, design, fashion,
architecture, culture
and travel. Spearheaded
by Bondi native Bill
Tikos in 2004 it's now
one of the most widely
read blogs in the world.
Cool.

MEME OF THE WEEK: HIPSTER ARIEL



The White House Wooling
[@likealittle.com/UNSW](http://likealittle.com/UNSW)

To the tall hot barista with the beard: you're so
nice and hottest guy I've met in person. Are you
straight?! You always make my day; another
reason to hang out at The White House.

SHOT

**The demise of book and
video stores** - we're facing a
total techno takeover

Indie band The Middle East split -
and it was a very public break up on
stage at Splendour

Child beauty pageants - fake hair,
fake tan, fake teeth...it's just weird



One day could
change your life.

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UNSW JD Information Sessions Wednesday 17 August, 1pm and 6pm

Never Stand Still

Faculty of Law



The UNSW JD (Juris Doctor) is the professional
Law degree for non law graduates.

Find out more:

UNSW JD Information Sessions
Wednesday 17 August 2011, 1-2pm and 6-7pm
Law Building, Kensington Campus
www.law.unsw.edu.au/jdb

blitz HITS ON

CRAIG POTTER
PRODUCER & KEYBOARD PLAYER
FOR BRITISH BAND ELBOW



Soulful Manchester rock band Elbow know the meaning of perseverance all too well – after a two-decade struggle, they've won several of the UK's most distinguished awards and have just finished playing Splendour and sold-out gigs around the country. **Blitz** speaks to Craig Potter about the band's slow-burn success and their elusive sound.

Your band mates have described your sound as somewhere between Coldplay and Radiohead – is it a common occurrence to compare yourself to other bands?

It depends who you're talking to! If you're talking to someone who you think is into music, you wouldn't say that, but if you're talking to your taxi driver who listens to Tina Turner all day it's almost the only way you can do it.

Did you go to university?

No, I basically joined the band when I was 15. It's crazy, I've been in a band longer than I haven't! It was a funny situation because when all our friends were at university we were still in the band and living at home. While we were doing what we wanted to do we were jealous about everyone going away and having really exciting experiences... but we stuck with it.

And it's paid off! You've won numerous awards including the Mercury Prize and then a Brit Award – what does it feel like to be recognised by the wider public after almost two decades?

It's a little odd at times. For our last album we won so many awards it became a bit silly at one point – there was lots of celebrating. You get some of your heroes turning up to your gigs and celebrities putting you on their guest lists, but we're still not used to it!

As the producer of the last two albums, The Seldom Seen Kid and Build a Rocket Boys! do you feel like you've invested more of yourself than if you were just playing an instrument?

Yeah, I remember thinking there's less stuff creatively with me playing the piano but I was definitely more in there. I can see that's the sort of thing I would like to do in the future – I do enjoy gigs but the studio is where I'm the happiest.

Was it frustrating, when you were less known, to see commercially driven artists being recognised for their work and you being pushed to the side?

Only in the sense that sometimes we didn't have the support to realise our potential. When we released Leaders of the Free World we were very frustrated that a lot of people didn't even realise the album was out. It's not that we were threatened by more commercial artists, but there was just no money for promotion.

You've been nominated for the Mercury Prize for the second time, how will you celebrate if you win?

I can't see it happening again! It was very nerve racking when we thought we were in with a chance. It's hard to tell – it's a really good party anyway so I'm still looking forward to the night.

> MARY AZZI



Win a copy of Elbow's Build a Rocket Boys! - email your name and student number to blitz@arc.unsw.edu.au

just joshin'

As a member of a supposedly narcissistic generation, Gen Y representative Josh Thomas is surprisingly self-effacing. *Blitz* quizzes him on success, strawberries and “creepy” Young Liberals.

Josh Thomas has been doing interviews all day. About to bring his latest stand-up show, *Everything Ever*, to Sydney, the only problem is, he's all interviewed out.

The 24-year-old Brisbane based comedian greets me with the exaggerated awkward bluntness that characterises his television and standup appearances. It might be the exhaustion from the non-stop interviewing, but it's clear from the outset that he doesn't feel like talking about his upcoming tour.

“Please don't ask me whether Sydney audiences are different from Melbourne audiences,” he begs.

I give him my word, focusing instead on what has changed since *Blitz* interviewed him last year.

“Nothing much,” he says. Thomas' response indicates that he doesn't like to talk about – or talk up – his personal achievements either. “Oh, I moved house,” he suddenly pipes up. “And I also planted strawberries in my front yard.”

A strawberry plant? That's his big news?

“It's doing OK, but the actual strawberries aren't really edible,” he clarifies, pointing out that he usually manages to kill everything he grows.

Call him cute, goofy, meek or irritating, Thomas' comedic finesse is more refined than his gardening skills. At 17 he was the youngest ever winner of Melbourne Raw Comedy Festival in 2005, this year he hosted the Melbourne International Comedy Festival Gala, not to mention countless awards, international tours, his role as Gen Y captain on *Talkin' 'Bout Your Generation* and a recent stint on ABC's *Q&A*.

He did go to uni – majoring in television production at Queensland University of Technology – but not for long, which he says is due to getting a job on television.

Thomas, who is openly gay, is a strong advocate of same-sex marriage and uses comedy and non-comedy platforms to promote awareness. He admits with a chuckle, however, that he doesn't know why he decided to appear on the Gen Y edition of *Q&A*. Here, he once again displays a frustrating inability, or reluctance perhaps, to recognise his achievements – this time, with apparent resentment against the fine print that comes with success.

“The problem with most television I do is that they assign the segments I'm going to talk about and most of the time I just don't care, you know what I mean? I just don't care about Facebook privacy, but they ask me and I have to say something,

but most of the time I don't actually give a sh*t.”

This, despite the fact he was voted one of Australia's 25 most influential gay men last year – not surprisingly, he also doesn't see himself as influential.

“I don't even know if [being influential] is a compliment... Hitler was influential.”

“I don't even know if [being influential] is a compliment,” he responds. “It isn't necessarily a good thing – Hitler was influential.”

I interrupt to remind him that he's not a Nazi dictator.

“That's true,” he laughs. “I do have that going for me.” What, then, was the point of his appearance on *Q&A*? For someone who claims to

not “care”, it's ironic that he describes his worst TV moment as dropping the ball on the popular ABC program.

“I was annoyed and embarrassed on *Q&A* when [an audience member said that] Liberal is the party for young people because we're concerned about cost of living pressures,” he says eagerly, fast-paced and high-pitched. “It was the start of the show and I really wasn't on my game and I let him get away with it.”

He continues, without pausing, his speech increasing in pace: “Have you ever heard about a young person saying, ‘You know what I'm worried about? Cost of living pressures!’ That would never come out of a young person's mouth unless that person was a Young Liberal, and Young Liberals are creepy, they don't count as young people.”

As for what audiences can expect from *Everything Ever*? Funny stories, a really nice chat and a significantly less censored Josh than the one they see on television, according to the man himself. His nanna – who he turned into a human nacho on *Your Gen* – hasn't seen his gigs.

“I'm pretty different on *Your Gen* than anywhere else because it's a family show. My stand-up shows are pretty rude...,” he says. “I'll probably say c*** at one point.”

> MARY AZZI

not joshin'

Despite his slightly posh English-sounding accent, Josh was born in Brisbane.

He used to be a regular contributor to teen mag *Girlfriend* with his column ‘The Dating (Mis)Adventures of Josh Thomas’

Check out Josh's blog (joshthomasdiary.blogspot.com) for his Kick-Ass Mother-Fucking Nachos recipe, which is interesting because...

Josh let his nanna get turned into a Human Nacho by Shaun Micallef on *Talkin' Bout Your Generation*. Check it out on YouTube – I bet you wish your nanna was that cool!

Wanna see Josh live and vulgar?

Everything Ever runs 10-13 August at Sydney Theatre, Walsh Bay.

Tix from \$34.90 at www.sydneytheatre.org.au



Green Square Station and UNSW Express Bus Trial

Never Stand Still

Beat the Crowds

2ND SEMESTER UNSW – Green Square bus service starts 18th July to the 15th November 2011

Monday to Friday 8 to 9 minute frequency (not on public holidays)

PLEASE NOTE EXTENDED DAILY SERVICE TIMES

TO UNSW: 7.30am to 10.00am
Stops Anzac Pde and Gate 9 Bus Stops

TO GREEN SQUARE STATION: 4.00pm to 6.30pm
Stops Gate 9 and Gate 2 bus stops

www.transport.unsw.edu.au

Want to Make a Difference!

Join Peer Mentoring @ UNSW

PEER MENTORING@UNSW

INFORMATION HOUR

Date: 19 August 2011
from 1pm-2pm

Where: Quadrangle Building, East Wing, Level 2– Room 2008– right next to CONTACT

Become a Mentor for incoming First Year Students!

More Info or RSVP Rina (Peer Mentoring Coordinator)
on: 02 9385 5418
or email:
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Go Global with UNSW's International Week

> ANDREW BLACKIE

International Officer Samantha Guo represents all the different interests, cultures and nationalities contained within that loaded expression: 'international student'. Samantha came from China three years ago to complete her schooling and decided to continue her university studies in Australia. She says her situation is characteristic of many UNSW international students – with 14,000 of them, or roughly one in four of the entire student body, it's a considerable number.



International Officer, Samantha Guo

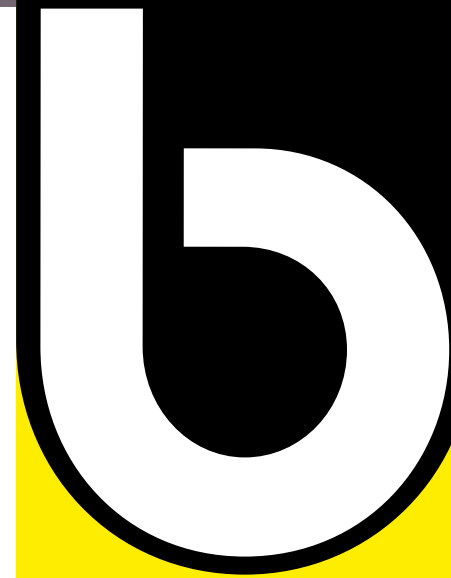
Overall, her perception of UNSW is good. She is thankful for the SRC, and feels that many opportunities exist for international students. From what she can see, satisfaction of the international student body oscillates between happy and unhappy: there is involvement but not integration between local and international students on campus, which she describes as "a huge problem". At the same time, the social side for overseas students demonstrates that friends become family; there are a considerable number of cultural societies, and International Week is self-organised.

This is the week to reflect on how the lives of local students are enriched by international students and vice versa. The range of events is a showcase of the issues most pertinent to overseas students today, including high study costs and migration and, naturally, how to fight kung-fu like in martial arts movies.



See **What's On** (page 12) for more on International Week events

If you are an international student and have enquiries or need assistance, contact the SRC:
international@arc.unsw.edu.au



WHAT'S ON UNSW 8TH-14TH AUGUST

UNIBAR SPECIAL

WK 4

\$4 EA



The Roundhouse encourages the Responsible Service of Alcohol

LENS LIFE

Artsweek Photography Competition

Entries close Monday 15 August
artsweek@arc.unsw.edu.au



BETTER THAN STUDYING: WHAT'S ON UNSW



WALAMA MURU TRIVIA NIGHT



Q: At UNSW, the name of which organisation means 'return of a road or path' in a different language?

Q: Which language is it in? Does everywhere in NSW have health facilities?

Q: If you were Indigenous, how much shorter can you expect to live than the average Australian?

A's: Walama Muru in the Eora language, no, and 17 years.

Walama Muru is UNSW's volunteer initiative linking Indigenous and non-Indigenous students in community projects. In the spirit of true reconciliation, every year the organisation sends out a team into a rural NSW Aboriginal community to make a practical difference and help 'close the gap'.

Nanima, an Aboriginal reserve out in the hinterlands of NSW, has no health facilities. It is around 40 minutes' drive from Dubbo, but linked only by a run-down bus and a dusty road to the nearest town, Wellington. Every year, Walama Muru's pioneers make it their home away from home, and they've made some progress they can rightly be proud of. Two years ago, they fixed up the 'Dinga Shop' in the hope that the NSW Health Department would make it a base to treat Nanima's health issues. This year, they have an itinerary that extends from restoration of the pre-school and the town office to tree-planting and clean-up.

But to make a lasting impact, this intrepid team needs your help. Walama Muru are hosting a launch pad event this week, with their mega Trivia Night this Thursday

at the Roundhouse. It's part of the continuous efforts to raise funds throughout the year for the January trip, and student co-ordinator Billie Heron is promising "a night of laughter, friendly competition and great prizes." The bar will be open, the BBQ sizzling, the questions head-scratchingly puzzling (although probably more light-hearted than the ones above).

Included in those prizes are discount vouchers, theatre tickets, pizzas and cruises. 'Mystery bags' will be auctioned off, and if you're game enough to bid in the lucrative silent auction you could end up with some Aboriginal artwork (immeasurably trendy right now) or a holiday! Walama Muru is a grassroots community development project sharing the mantra of Paul Kelly's 'From Little Things, Big Things Grow' – help them make a real difference for a worthy cause while getting your trivia on.

> ANDREW BLACKIE.

WHEN
Thursday
11th August

WHERE
Roundhouse

TIME
6.30pm

HOW MUCH
\$15

VERDICT

The perfect opportunity to feel good about helping out plus the chance to score some sweet prizes – it's Win-Win!



International Week

A week to celebrate UNSW's diversity of cultures



Artsweek Comedy Night Tickets on sale

Catch Wil Anderson, Matt Okine and many more at their side-splitting best Tix \$8 for Arc members, \$12 for UNSW students at Arc stores or UniBar



Kudos Exhibition: Haeccity

3-13 August @ Kudos Gallery, COFA

An exhibition exploring the complexity, fragility and beauty of textiles.



Stationery Re-Use Centre

10am-4pm @ Quad, East Wing, RM 1001A

Free tools of the trade for university students and staff



Arc Store Happy Hour — 10% Off

4-5pm @ Arc Stores – Blockhouse, Quad, CLB and Arc Fresh

RRP minus 10% = more cash in your pocket



\$8.50 Bistro Specials

From 12pm @ Roundhouse Bistro

Tasty meals for under a tenna, nom nom nom... See listings for details



Catholic Mass

12.10-1.45pm

@ Mon / Quad G026

Tues / Morven Brown G7

Wed / Mathews 1024

Thurs / Quad G052

Fri / Quad 1048



The White House Happy Hour

4-5pm @ Whitehouse

Bottled beers \$4

Cocktails \$8



Roundhouse Happy Hour

5-6pm (5-7 Weds) @ Roundhouse

Let thy cup runneth over (5-7 Weds)

ALL WEEK

THERE'S ALWAYS SOMETHING GOOD GOING DOWN

MON AUG 8

Free Breakfast

9-10am @ Library Forecourt

\$8.50 Bistro Special

From 12pm @ Roundhouse Bistro

COFA Craft Workshop: Abstract Charcoal Drawing

2-5pm @ COFA at Kenso Courtyard
COST: FREE FOR Arc MEMBERS, \$2 FOR OTHERS

Poker

5pm @ Roundhouse
Put on your p-p-p-poker face

TUES AUG 9

COFA's Annual Fine Art Soccer Cup

10am @ Moore Park

Thoughtful Foods Co-Op

10.30am-4.30pm @ Roundhouse
On the side facing the gym

Hat Day Fundraiser BBQ

From 11am @ BeerGarden
Slap on a hat to support mental health research and awareness

\$8.50 Bistro Special

From 12pm @ Roundhouse Bistro

Free Vego Lunch

From 12pm @ COFA Common Room
COST: FREE FOR Arc MEMBERS

Veggie Soc Lunches @ Kenso

12-2pm @ Blockhouse
Yummy vegetarian food at low, low prices

International Students Liaison Group Meeting

12-1pm @ Club Bar, Roundhouse
Interact with the heads of university, including Pro-Vice Chancellor Professor Joan Cooper

Pottery Studio Induction

12.30pm @ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Australia Ensemble: Free Lunchtime Concert

1.10pm @ Leighton Hall, Scientia Building
With works from Schumann 'Six Canonic Etudes', Dean 'Demons' and Britten 'Three Divertimenti'

Trivia

1-2pm @ Roundhouse
Is it a) awesome, b) fun or c) all of the above?

COFA Craft Workshop: Mexican Themed Workshop

2-5pm @ COFA at Kenso Courtyard
It's a Mexican Fiesta. Create 'God's Eye' Art and Craft, Mexican moustaches plus DIY tacos and nachos!
COST: FREE FOR Arc MEMBERS, \$2 FOR OTHERS

Top Hat Tuesdays

All day @ The White House
Don a spiffy top hat and score a schooner for the price of a middy – smashing!

\$10 Pasta Night

From 5pm @ Roundhouse Bistro

COFA Happy Hour

5.30-6.30pm @ COFA, E Block, Ground Floor
Drinks and nibbles before COFA talks start at 6.30pm

COFA Talks 'Designed Here, Made There' featuring Dr Kevin Murray, Jacqueline Clayton and Deborah Emmett

6.30pm @ COFA, EGO2

Pool Comp

6pm @ Roundhouse
Beware the pool sharks

WED AUG 10

Thoughtful Foods Co-Op

10.30am-4.30pm @ Roundhouse
For food with thought

\$8.50 Bistro Special

From 12pm @ Roundhouse Bistro

International Travel Concession Campaign + Free BBQ

12-2pm @ Library Lawn

Pottery Studio Induction

12.30pm @ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

SRC Welfare Collective Meeting

1pm @ L1 Blockhouse, East Wing

Free Movies: Bruce La Bruce: Hustler White (1996)

1pm @ COFA Common Room
A satiric black sex comedy about gay hustlers and their customers in Santa Monica, California

Teach For Australia Info Session

1-2pm @ Peter Farrell Seminar Room, Scientia Building
Earn a postgraduate diploma in teaching; full salary & benefits; top teaching & leadership training

Yoga with Jess Olivieri

3-4pm @ COFA, Old Campus Art Store, L1 E Block
COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

COFA Wednesday Social

4-7pm @ COFA Common Room
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS
Come and chow down on pizza and beer and meet new peeps under our sexy festoon lights

Falun Dafa Free Meditation Class

4-6pm @ Squarehouse, Room 217

\$10 Pub Grub Night

From 5pm @ Roundhouse Bistro
Meal includes beer, wine or soft drink.

IELTS Workshop

5-6pm @ Blockhouse Training Room 1
IETLS is a 'must-sit' test for all international students intending to further their study or apply for immigration.
COST: FREE

Double Happy Hour

5-7pm @ Roundhouse
Grin and beer it

Band Comp Heat 3

6-9pm @ BeerGarden
See Anatta, Wysteria, Camel Day-Lewis, Resonance and Oscar Explores the World Outside battle it out for the last spot in the Band Comp Finals

Catholic Asian Student's Society (CASS) UNSW AGM

6-8.30pm @ Law 275

THU AUG 11

Thoughtful Foods Co-Op

9.30am-6pm @ Roundhouse
On the side facing the gym

\$8.50 Bistro Special

From 12pm @ Roundhouse Bistro

Hillsong Campus Service

12-1pm @ Quad G053

International Week: Know Your Rights

4-5pm @ Club Bar, Roundhouse
A discussion of the rights international students have while studying in Australia.

UNSW Pole Fitness Society AGM

5-5.30pm @ Marsh Room, Roundhouse
Head along for the chance to get involved with the first uni club of its kind anywhere in the world.

International Week : Acacia Migration Seminar

5-7pm @ Club Bar, Roundhouse
One of the major concerns of international students, migration policy changes, will be interpreted in depth by immigration experts Acacia.

\$10 Curry Night

From 5pm @ Roundhouse Bistro

Walama Muru Trivia Night

6.30-8pm @ Roundhouse
BBQ included, bar open, silent auctions and heaps of prizes!
COST: \$15

Exotic Beer Society Pub Crawl

7-11.30pm Starts @ Lowenbrau, The Rocks

FRI AUG 12

International Week: Martial Art Workshop

12-5pm @ Roundhouse
A demonstration of the intriguing and spectacular arts of Wing Chun, Judo, Taekwondo, Karate and Kickboxing, featuring UNSW sports clubs.

Falun Dafa Free Meditation Class

4-6pm @ Squarehouse, Room 206

Rotaract volunteer: Ronald McDonald House

4.30-7.30pm @ Ronald McDonald House, Randwick
Volunteer to cook dinner for the residents at Ronald McDonald House, RSVP projects@rotaractunsw.org.

Pizza & Punchbowl Fridays

5-8pm @ The White House
A perfect combo to ease into the weekend

SAT AUG 13

Facebook Procrastination

All day @ A computer near you

SUN AUG 14

Big Beer Sundays

All day @ The White House
Mighty brews for a weekend wind down

BLITZ PICKS

MONDAY



Free Breakfast

9-10am @ Library Forecourt

Free food – do we need to elaborate? Held every Monday by the SRC Welfare Collective to highlight the problem of student poverty and good nutrition.



COFA Craft Workshop: Abstract Charcoal Drawing

2-5pm @ COFA at Kenso Courtyard

Learn to create a masterpiece with a chunk of charcoal! Be creative and push your drawing boundaries. Beginner, intermediate or advanced – everyone is welcome
COST: FREE FOR Arc MEMBERS, \$2 FOR OTHERS

TUESDAY



COFA's Annual Fine Art Soccer Cup

10am @ Moore Park

Cheer along the COFA kids as they battle to retain the coveted Fine Art Cup
Check out page 14 for the pre-match info!



Hat Day Fundraiser BBQ

From 11am @ BeerGarden

Don't keep mental health issues under your hat, come along to the fundraiser BBQ in your best fedora to raise awareness and enjoy a sausage sanga.



Free Vego Lunch

From 12pm @ COFA Common Room

Yummy vego options and it's all on the house – even better
Cost: Free for Arc members

WEDNESDAY



International Travel Concession Campaign + Free BBQ

12-2pm @ Library Lawn

More free food! No need for grocery shopping this week...

THURSDAY



Walama Muru Trivia Night

6.30-8pm @ Roundhouse

BBQ included, bar open, silent auctions and heaps of prizes!
COST: \$15

Turn to page 11 for the full low-down

FRIDAY



International Week: Martial Art Workshop

12-5pm @ Roundhouse

Intriguing and spectacular, the arts of Wing Chun, Judo, Taekwondo, Karate and Kickboxing are a vivid illustration of their respective

SAVE THE DATE

WEEK 5

Artsweek

All week 5

Campus-wide

An explosive display of art and creativity all week at UNSW

Lenslife 2011

Monday Aug 15, 6pm

A photo can tell 1000 words, so what are these reflections on UNSW student life going to say?

Band Comp Final

Wednesday Aug 17, 6.30pm

@ Roundhouse

Rock on as UNSW musos battle it out for the top spot in the National Campus Band Comp

UNSweetened Launch

Thursday Aug 18, 5-7pm

@ UNSW Bookshop

Come along for a literary affair; drinks, nibbles and the best prose and poetry at UNSW.



Roundhouse Comedy Night

Thursday Aug 18

@ Roundhouse

A jam packed line up of comedy stars are coming to UNSW for one night only, headlined by the biggest name in Australian comedy, Wil Anderson (Gruen Transfer)

WEEK 6



You Me at Six

Sunday Aug 28, 7pm

@ Roundhouse

Playing with We the Kings and Mission in Motion, tix \$49.50 (+bf)

b

DUD PARTY?
Promote your event with What's On! Go to arc.unsw.edu.au
Deadline
12 days before Mon of relevant week

Give Blitz the thumbs up
facebook.com/blitzmag



The Fine Art of Soccer

COFA's Annual Fine Art Soccer Cup

Sure, we all know COFA's miles ahead of Sydney's other art schools when it comes to all things creative, but what about in sport? COFA's soccer team is set to renew its tensions with USyd's College of the Arts and the National Art School as they compete for the Annual Fine Art Soccer Cup this Tuesday.

The mixed team are the 2009-10 reigning champions and team captain Miguel del Barrio says they will to fight hard to retain their title.

"The grand final this year will be extremely competitive. Tensions were high last year and we can only expect the other teams to be wanting revenge. It'll be a tough match," he said.

The team also welcomes students from all disciplines to attend training held throughout the semester.

Barrio emphasised that no sporting background is necessary and that

students with little to no experience in soccer can join. "We mostly practice playing casual, friendly matches to help ourselves get better," he said.

"It's free to join and it's a very casual environment. There aren't any strict rules during training and it's mostly about getting to know the game and having fun without any pressure."

Lend some support to our creative cousins this Tuesday morning at Moore Park and cheer them on to a second victory!

WHEN

Tuesday
August 9

WHERE

Moore Park

TIME

10am

VERDICT

Proving they're not just artistic one-trick ponies, those COFA kids know how to kick a goal too!

WHERE

Name This Bar,
Oxford St

WHEN

Thurs Fortnightly
until Nov 3

TIME

7.45pm

HOW MUCH

Free

VERDICT

An energetic and exciting way to get your gallery fix with blood, sweat and beers



Art Battles

Where art and entertainment hits the wall

If you're a fan of Secret Wars, then you're going to love Art Battles. Hosted by a venue so trendy it remains nameless (sort of), Art Battles is a live and interactive art experience, pitting two artists against each other in a contest of creativity. With the bar's walls for their canvas and the clock ticking down, artists are put under the pump to create spontaneous masterpieces. Punters can enjoy a drink while they witness the battle as well as critique the finished products and vote on upcoming themes.



CHEAP A\$\$ SYDNEY

SKATE

Sydney Winter Festival

All week

@ Cathedral Square, Sydney

COST: VARIES

Last chance to pirouette on Sydney's frosty ice rink! Booking required, winterfestival.com.au

PUFF & PARTY

City2Surf

Sun Aug 14

Starting at Hyde Park, CBD ending Bondi Beach

Entries are now closed but just witnessing this run might make you breathless and gagging for a cool drink afterwards.

WATCH

Dendy Winter Wonderland: Some Like it Hot

Mon Aug 8, 10am

@ Dendy Opera Quays

COST: \$9

Marilyn Monroe in her finest film will help you stave off the cold weather.

Possible Worlds: The Canadian Film Festival

All week

@ Dendy Opera Quays

COST: \$15

A programme of Canadian films never been screened in Australia; don't forget your maple syrup.

Get Up & Dance:

Glee The Concert Movie Screenings

From Thurs Aug 11

@ Event Cinemas

COST: \$21.50,

Book online eventcinemas.com.au.

For those that buy into Glee mania...

HEAR

Australian Institute of Music Open Day

Sat Aug 13, 10am-3pm

@ Australian Institute of Music, 1-51 Foveaux St, Surry Hills

Indulge in change of degree wish-fulfillment here; features live performances.

CREATE

ABC Knit In

Fri Aug 5, 7am-1pm

@ ABC Ultimo Centre, 700 Harris St, Ultimo

COST: FREE

Now in its ninth year this warm and woolly knit in collects donations for the local community. Grab some needles or a crochet hook and join the special live broadcast by 702 ABC radio.

FESTIVAL SEASON 101

> EVELYN COOK



Bright eyed and bushytailed, with a tent in one hand and camera in the other I was sent up to Woodfordia's Splendour in the Grass, representing your #1 uni mag, *Blitz* (a tough job, but someone's gotta do it!). With perfect weather it felt like summer was just around the corner and indeed, the festival season is only just beginning. If you're doling out your hard earned cash you're going to want to make the most of it, and having learnt many important lessons at Splendour, *Blitz* brings you **Festival Season 101: The Dos and Don'ts**

DO

DRESS UP – not only is it easy to find your mates in a crowd but it's a great icebreaker for meeting people (see below). Acceptable costumes include (but are not limited to): lions, tigers, bears (oh my!), Indian chiefs, dinosaurs, nuns, Teletubbies, unicorns and Buzz Lightyear

MAKE FRIENDS WHEREVER

POSSIBLE – like someone's T-shirt? Tell them! Standing in line for the bar? Have a chat to the people around you. You never know who you might bump into...

PACE YOURSELF – drinking is not a competition!

VOLUNTEER – a few hours' work in exchange for a free ticket is a pretty sweet deal

TAKE PUBLIC TRANSPORT – driving home at 2am is not fun, plus parking is a bitch

BYO LOO PAPER – there's nothing worse than being caught unawares in a portalo

DON'T

WEAR THONGS – unless you think a foot injury will enhance your festival experience

CROWD SURF – security will put on their frowny faces and drag you out of the mosh (unless of course you're an attractive girl in which case they seem to turn a blind eye...)

GET TOO PRECIOUS ABOUT

CLEANLINESS – you're going to get hot, sweaty and dirty so don't wear anything you're too attached to

BLOW ALL YOUR MONEY ON MERCHANDISE

HAVE YOUR WHOLE DAY PLANNED OUT DOWN TO THE MINUTE – relax and let the festival take you where it will!

Blitz got to meet some crazy and colourful characters --->

HOMEBAKE HOMECOMING

After a brief hiatus Australian's home-grown festival is back on the music map and boy was it worth the wait. The 2011 line-up includes: Nick Cave's beast of a band Grinderman, PNAU, Gotye, Cut Copy, Ladyhawke, Drapht, The Jezabels, Eskimo Joe, Architecture in Helsinki, Drapht, The Vines, Illy and oh so many more! Not to mention markets, a Cinema Pavilion, a comedy stage and rides.

Tix go on sale Monday 15th August but it's a bit of a wait until the gig on December 3 so stay tuned for more...

BETTER START SAVING FOR...

DEFQON 1 – Sept 17 @ Sydney International Regatta Centre

For all the harder styles of dance music

FALLS FESTIVAL – New Year's Weekend @ Marion Bay, Tasmania and Lorne, Victoria
Bring in 2012 with Arctic Monkeys, Fleet Foxes plus more to be announced

PYRAMID ROCK FESTIVAL – Dec 29 – Jan 1 @ Phillip Island, Victoria

If last year is anything to go by this will be one pumping island party!

RAINBOW SERPENT FESTIVAL – 27-30 Jan @ Beaufort, Victoria

This Australia Day weekend festival brings together the best in music, markets and enviro awareness

puzzles

word search

V	P	O
R	E	T
A	A	E

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by **5pm 12th August** to win a \$20 UNSW Bookshop Voucher.

But here's the twist: the winner will be decided by who uses their found words most creatively – originality and number of words will be taken into account.



trivia

- As of June 2011, what is the most watched YouTube video?
- Which Hindu god is recognisable by his blue skin?
- Which actor links the films Deep Impact, Bruce Almighty and The Bucket List?
- Approximately how many litres make up a gallon? a) 3.79, b) 2.5 or c) 1.33
- True or False – Albert Einstein was a vegetarian.

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

6	2			1		7		4
		8						2
5					3		6	
		2	7		9			
9				8				1
			1		6	5		
	8		5					7
1						8		
3		5		9			2	6

For solutions visit www.sudoku-puzzles.net

find-a-word

S	U	V	U	S	A	B	W	E	M	E	Y
O	C	Y	O	E	R	Y	R	I	M	O	R
H	O	S	O	Y	H	O	U	A	T	S	G
L	S	S	M	Y	R	A	O	B	V	T	S
B	L	C	I	M	O	C	M	S	F	O	Y
D	U	U	G	I	U	P	U	U	U	O	H
B	N	I	V	E	L	U	N	R	S	G	B
C	K	S	K	O	Y	N	O	D	U	E	L
I	J	O	L	L	Y	B	C	A	D	E	D
D	J	S	B	E	B	U	L	E	C	A	I
I	U	O	S	H	A	R	S	F	V	S	C
C	O	C	O	B	T	W	W	C	N	E	T

Funny
Lol
Comic
Witty
Joke
Bravo
Jolly
Amused
Laugh
Absurd
Pun
Stooge

WEIRD
WORD OF THE
WEEK

Juggernaut – jugh-er-nawt, noun, any large, overpowering, destructive force; has its origins in Hindi as an idol of Krishna at Puri in Orissa, India.
Made famous by My Way Entertainment's animated X-Men parody on YouTube: "Don't you know who the f*ck I am? I'm the Juggernaut, bitch!"

a word from the chair



Hi, me again!

Hope you had a laugh with Josh Thomas on page 8 and that *Blitz* is keeping you entertained. There's been stacks happening with the Arc Board at the moment; I'm not sure if it's the most comedy-filled place, but I will tell you all that I signed over my powers as Chair for the day to a group of random Foundation Day scavenger hunters. I hope they didn't spend all of Arc's money at the Roundhouse! Apparently, "get an Arc Board Director to sign their powers over for a day" was a big ticket item on their list...

There are some exciting things that Board has in the pipeline (besides my grand plans for a Harry Potter Day - I can already picture myself donning Ravenclaw robes and yelling "Expelliarmus!" at my lecturers. The first is our Board blog, which has been launched as part of Board's efforts to prove that we're not just an invisible body, but that we are here to help you – our members. So check out www.arc.unsw.edu.au/about-us/arc-board/arc-board-blog to find out what Arc is doing for you!

We're also launching a new campaign called, "Get on Board with Arc" (I like lame puns so get used to them!) The campaign will bring us student directors closer to members by showing you what we do, who we are when we're not "directing" (we are really just impoverished students trying to get through our degrees one subject at a time), and how you can get involved with Arc.

If that doesn't tickle your fancy, there's always *Blitz* to liven up the mood!

> NATALIE KARAM



ask

Legal Eagle

advice@arc.unsw.edu.au
advisor in law and stuff

INTERNATIONAL RELATIONS

It's really important that you know your rights as an international student, both on and off campus. Here are some common issues overseas students face:

HOUSING

- You should always have a written tenancy agreement, especially if you are sub-letting from someone else, and you must know the identity of the person you are renting from
- If you are a tenant, bond money must be lodged with the NSW Office of Fair Trading. The landlord can't keep it!
- Insist on getting rent receipts unless you pay your rent by direct deposit
- The landlord must take responsibility for repairs, security and the condition of the property
- Report any damage or faults immediately. You can't be evicted for asking for repairs or making a valid complaint

VISAS

- Your visa cannot be cancelled for things like complaining about your landlord or owing money to someone. It can be cancelled if you breach the conditions
- Make sure you are studying a minimum of 18 UOC per semester. If you go lower than this you risk breaching your visa conditions

“ BE VERY FAMILIAR WITH THE UNSW RULES ON PLAGIARISM AND CONDUCT IN EXAMS. ”

UNIVERSITY

- If you're having trouble in your course, go and get some advice. Don't wait until the last minute when an assignment is due, or after you've failed
- Be very familiar with the UNSW rules on plagiarism and conduct in exams. Some of these may be different from other universities. You can face serious misconduct charges if you breach the UNSW rules

WORK

If you are working it is OK to be paid in cash, but you must be paid the minimum wage and be given payslips. Make sure you don't work more than 20 hours per week

Any questions? Contact us at advice@arc.unsw.edu.au

go clubbing

> MARY AZZI

NUTS

(NSW UNIVERSITY THEATRICAL SOCIETY)



A play about paying to pee? Whoever's putting on a show like that must be NUTS! Well, yes. Yes they are. *Blitz* spoke to NUTS director Jake Weisz about toilet humour in their upcoming production *Urinetown*.

Tell us about the upcoming NUTS production *Urinetown*?

In *Urinetown* the world has dealt with a 20 year drought and a company has earned the right to force all the citizens of the world to pay to go to the toilet. If you can't pay or if you're caught peeing for free you get sent to a commune called Urinetown but no one actually knows what it is...

So students can expect a lot of laughs?

The musical is a parody – it *makes fun of* nearly every musical, like *Grease*, *Hairspray* and *Wicked*. It's also funny because it's narrated by a real idiot policeman and a little girl who's a genius.

How many members are involved in the production?

There are 30 cast members and about 40 people doing other things – it's massive because we've got a publicity team, a costume team, a production team and a graphics design team.

What do NUTS members do when they're not working on productions?

We have around eight productions a year and throughout the year we do workshops on things such as improvisation, lighting, sound and costume.

OH THE DRAMA!

What you may not know about theatre...

- Many Elizabethan actors died of lead poisoning due to large quantities of the chemical in their makeup.
- There is evidence to suggest that puppets pre-date actors in theatre – some have been found in Egyptian tombs.
- In Ancient Greek theatre, tragedy and comedy were treated as completely distinct genres and no play combined the two.
- *Urinetown* is based on writer Greg Kotis' experience with European pay-per-use toilets.

What's the best thing about being part of NUTS?

I joined NUTS in my third year and it's such a grand way to meet people. I had my uni friends but now I have this whole new community of friends. Also, if you have any interest in live performance or graphic design, costume, choreographing, makeup, hair or any other elements, you can get involved throughout the whole year which is great. It really helps you think outside the box – so it's not only about the acting; the acting is only a very small part of it.

Urinetown runs from 16-27 August at Fig Tree Theatre.
For more info and tickets head to www.nuts.org.au

DON'T FORGET TO VOTE IN THE 2011 SDC ELECTIONS www.arc.unsw.edu.au

VOLUNTEER

Volunteer in UNSW "Facebook for Health" research and be in to win \$500!

Just head to <https://healthyme.med.unsw.edu.au/info.html>, a new website to manage your health. Answer a few short questionnaires and enter into a draw to win \$500.

Open to all UNSW students.

Contact Dr. Annie Lau for more info a.lau@unsw.edu.au

OPPORTUNITY

Tutoring in Structural Analysis and Design

Experienced tutor will coach you to achieve high marks (minimum pass mark guaranteed) in Structural Analysis and Design subjects at all levels.

Dedicated, highly qualified (Ph.D) tutor, has lectured in UTS and UWS. Low rates and the first lesson is free.

Call 0414 925 527 or email subrata.maitra@three.com.au

OPPORTUNITY

Interested or seeking a career in media/video production? Sign up for vHub!

vHub is a professional development program that exists solely to serve its members and the student community, collaborating to create a media production service for student life here at UNSW – we are looking for Directors, DOP's/Camera Operators, Sound Engineers, Editors and more.

Previous experience is not necessary.

Contact vhub@arc.unsw.edu.au or visit Student Development for more

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au



WHO SAID BEAUTY AND THE GEEK WERE MUTUALLY EXCLUSIVE?

HOOKED ON BEATS

FEELING THE LOVE

PARTIES & PANDA-MONIUM
f FOR MORE

MASQUERADING AT FOUNDATION DAY

Arc MEMBERS ARE PRETTY ON THE INSIDE...

THE CROWD PACKS OUT FOR THE JEZABELS AT SPLENDOUR IN THE GRASS – SPOTTO KATE MOSS!

critique

• ALBUM



SEEKER LOVER KEEPER

SEEKER LOVER KEEPER

7.5/10

Take three of Australia's finest female voices, add a dash of friendship, a pinch of the rainy day blues, throw in two weeks in New York, and you've got Seeker Lover Keeper, a collaboration between Sarah Blasko, Sally Seltmann and Holly Throsby. Each has a unique talent and strong following, and together they've made a girl band without the 'girl power'.

The album is graced with many highs, but also a few lows. 'Light All My Lights' has received plenty of radio play and the majority of the album is memorable, but it dies down towards the end. The title of the last track, 'Rest Your Head On My Shoulder', induced a semi-eye roll, and upon hearing this expected 'all-in' effort, the roll came round full circle.

What's admirable and enjoyable however, is the collaborative effort; Sarah writes for Sally writes for Holly writes for Sarah, and every other which way. They're sure to take off as a group when their message is simple enough: I'll hold your hand, friend, while your heart breaks and mends.

> FARNOUSH PARSIYAVASHI

• ALBUM



THE ENGLISH RIVIERA

METRONOMY

8/10

Founder and frontman Joseph Mount intended his third album to be a fantastical reimagining of his home town of Devon, on the south-west coast of England. The loosely themed concept album opens with the sound of waves breaking and from there continues to evoke images of seaside summers and lost adolescent nights.

The album represents a break with Metronomy's electro "nu rave" sound towards a more organic approach, foregrounding traditional instruments. Many of the songs are deceptively simple and spacious which allows the new rhythm section to introduce a fresh element to the band's distinctive sound. The fusion of retro guitars and indie electro sounds (complete with electric organ) blend to create unusual, colourful panoramas of sound.

While not for everyone, this laid-back album contains a wide variety of offerings and exhibits an almost effortless musicianship. The whimsical lyrics read like an adolescent confessional recalling idle youth, disco-esque glamour and lamentable relationships, playing like an offbeat soundtrack to those endless summer evenings that seem to drag deliciously on, like the album itself.

> CHRIS LONG

• PRODUCT



VIVIDWIRELESS INTERNET

7/10

The vividwireless internet hotspot is wireless internet for the technophobe. For someone who has daily fights with the toaster (which is trying to kill me), finding an internet hotspot that is easy to use is a nightmare. However, this hotspot is the simplest one I've ever seen.

Setup of the machine involves charging the battery initially for 3 hours (after that it can be charged via a USB in your computer while still using the internet) and then turning it on. Connecting your laptop or mobile to the hotspot is easier than trying to connect to uni wi-fi the first time; just find it in your list of available networks, type in the password on the bottom of the hotspot and hey presto! You are connected! It is now time for you to return to your normal internet usage for procrastination.

Note to the wise however: the hotspot does not receive coverage outside of the general city area, so, if you're like me and still living with Mum and Dad outside the city, it's not worth looking into spending the monthly fee just yet.

> SAMANTHA CHANNELL

“THE ALBUM REPRESENTS A BREAK WITH METRONOMY'S ELECTRO “NU RAVE” SOUND TOWARDS A MORE ORGANIC APPROACH”
- METRONOMY

• MOVIE



CAPTAIN AMERICA: THE FIRST AVENGER

DIRECTED BY JOE JOHNSTON
STARRING CHRIS EVANS, HAYLEY ATWELL, HUGO WEAVING, TOMMY LEE JONES

6.5/10

The race is on – to Captain America: The Sequel, that is. With a 2012 release date, Marvel has determinedly set up this franchise across several films. They'll have an egg of epic proportions on their face if this first movie ends up flopping.

Anyway, until then *Captain America: The First Avenger* is a sturdy, World War II-set blockbuster, an enjoyable amalgam of other comic adaptations, from *Spider-Man* and *Iron Man* to *Raiders of the Lost Ark*, mixed with a healthy dose of hubris and old-time movie charm. Director Joe Johnston envisions a grandly dramatic scale for the Captain's adventures, and he has a handful of great actors in surprising roles. Stanley Tucci and Tommy Lee Jones, in particular, make even the most absurd line sound natural and Hugo Weaving makes a memorable Nazi villain though he spends half the movie with a prosthetic face.

The storyline is distinctly daffy, and there are huge gaps in logic, not least of which that Captain America seems to be able to be in different countries in the space of a few hours. The ending, also, has distinctive strains of WTF. I'm unsure that Captain America is much more than a solid genre picture; but it's an effortless comic adaptation, even with a little chutzpah.

> ANDREW BLACKIE

“THEY'LL HAVE AN EGG OF EPIC PROPORTIONS ON THEIR FACE IF THIS FIRST MOVIE ENDS UP FLOPPING.”

- CAPTAIN AMERICA

kickarts
arty-tarty fun for everyone



NEW IN TOWN

The mad square: modernity in German art 1910–37

ART GALLERY OF NSW

Until Nov 6

Though early 20th century Germany was a country in turmoil it also produced an amazing array of edgy and provocative works of art. This exhibition brings together over 200 diverse works exploring the fascinating and complex ways in which artists sought to portray the modern world. Featuring leading artists such as Max Beckmann, Otto Dix, George Grosz and El Lissitzky among others this is a compelling retrospective of the explosion of German creativity in the midst of chaos and revolution.

COST: \$15 Concession

OUT OF TOWN

Melbourne Fringe Festival

Sept 21 – Oct 9

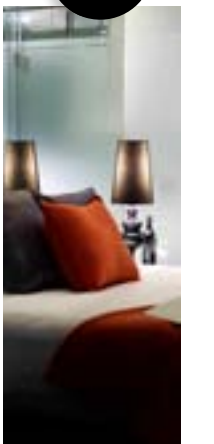
Melbourne Fringe gives both emerging and established artists opportunities to gain diverse professional skills and present new, provocative work. See the fruits of their labour during the festival later this year with an artistic spread that ranges from dance, drama, comedy, circus acts, talks and performance art. If getting to Melbourne is a bit of a stretch to the budget, Blitz has the perfect solution!

Sign up for an SMH Uni Card for a chance to win an incredible trip for two to Melbourne packed with unforgettable experiences valued at over \$3,000:

- Return flights for two
- Three nights at designer boutique hotel The Cullen
- VIP passes to the Melbourne Fringe Festival giving you and a guest unparalleled access to the full range of Melbourne Fringe shows and events
- Exclusive double passes for the National Gallery Victoria Vienna: Art & Design breakfast

Already a Uni Card member? Refer a friend who signs up and you'll both be entered into the draw.

Entries close August 21 go to smh.uni.com.au



Arc MEMBERSHIP

IT'S NEVER TOO LATE TO JOIN THE PARTY

WIN 1 OF 5
Double Passes to
Madama Butterfly

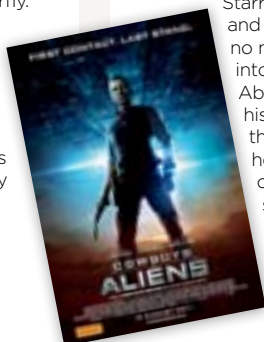
The Met Opera: Captured Live in HD, Spring Highlights encore season kicks off on Saturday 13 August with Madama Butterfly. The late Academy Award-winning film director Anthony Minghella's critically acclaimed production of Puccini's classic opera stars Patricia Racette in the title role. Marcello Giordani is her lover, the callous Pinkerton, and Dwayne Croft sings the role of Sharpless in this glorious production conducted by Patrick Summers.

Participating cinemas: Dendy Opera Quays, Hayden Orpheum Cremorne, Chauvel Cinema Paddington.

For your chance to win, tell us your favourite Opera performance - send your entry, along with your name and Arc Member no to comps@arc.unsw.edu.au with the subject line MADAMA BUTTERFLY

Thanks to Paramount Pictures
WIN 1 OF 10
Double Passes to

COWBOYS
ALIENS



Starring Daniel Craig, Harrison Ford and Olivia Wilde. A stranger with no memory of his past stumbles into the hard desert town of Absolution. The only hint to his history is a mysterious shackle that encircles one wrist. What he discovers is that the people of Absolution don't welcome strangers, and nobody makes a move on its streets unless ordered to do so by the iron-fisted Colonel Dolanhyrd...

For your chance to win, tell us your favourite Cowboy or Alien themed movie - send your entry, along with your name and Arc Member no to comps@arc.unsw.edu.au with the subject line COWBOYS AND ALIENS.

ONLY AT THE MOVIES AUGUST 18TH
WWW.COWBOYSANDALIENS.COM.AU
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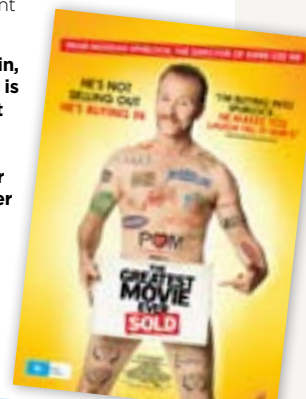
Thanks to Madman Entertainment

WIN 1 OF 10
Double Passes to
POM Wonderful Presents:
The Greatest Movie
Ever Sold

Boundary-pushing Oscar®-nominated filmmaker Morgan Spurlock (Supersize Me) explores the world of product placement, marketing and advertising in POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD. With humour and insight, the movie unmasks the marketing process to bring audiences behind closed doors directly into the pitch meetings and marketing presentations which ultimately inform our everyday entertainment decisions.

For your chance to win, tell us what you think is the cheesiest product placement you've ever seen - send your entry, along with your name and Arc Member no to comps@arc.unsw.edu.au with the subject line POM WONDERFUL

ONLY AT THE MOVIES
AUGUST 11TH



UNSW
COMEDY
LOL
GALA
7PM AUGUST 18
UNSW ROUNDHOUSE

FEATURING:

WIL ANDERSON
MATT OKINE AND MANY MORE...

Arc MEMBERS ONLY \$8

Tickets from Arc Stores, Arc Reception & UniBar

Arc Members Win 1 of 3 Double Passes

Email your best gag & membership number to membership@arc.unsw.edu.au for your chance to win



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student
thing

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twitter.com/arcunsw

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ONLY \$69

CAMERON
ARTS

What's an issue at uni that deserves more attention than it's getting?

I'd like there to be more student engagement with the cultural life of the university in general.

Who would play at your ultimate festival?

Leonard Cohen, Kat Power and God Speed You Black Emperor.

What piece of technology could you not live without?

The pen and paper, because I dig on being retro occasionally.



MAY
SCIENCE/ARTS

What's an issue at uni that deserves more attention than it's getting?

The toilets are pretty dirty. Have you been to the UniBar toilets?

Invent a sport

We should tackle people in basketball.

Who would play at your ultimate festival?

Yellowcard, Bruno Mars and Simon and Garfunkel



NATALIA
ARTS

What's an issue at uni that deserves more attention than it's getting?

Really bad food around uni. The White House is the only good place.

Invent a sport

Watching people fall over and laughing at them.

Who would play at your ultimate festival?

Lady Gaga, Aqua and Spice Girls.



voice of the peeps
voX pops
> MARY AZZI & ANDREW BLACKIE

POPPING YOUR VOX
SINCE '99 -
FOR MORE GO TO
facebook.com/blitzmag



MEGAD
COMMERCE

What's an issue at uni that deserves more attention than it's getting?

The library opening hours - I want them to be 24 hours because it's easier to study at night.

Invent a sport

Bungee jumping while playing basketball.

What piece of technology could you not live without?

My laptop - I can't live without Facebook.



LUIS
ARTS

What's an issue at uni that deserves more attention than it's getting?

Food. There are a lot of places to get food but there's also a lot of crap food.

Invent a sport

I'm a massive soccer fan, so some adaptation of soccer.

Who would play at your ultimate festival?

That yellow Wiggle who had to leave. Just him.



ANGIE
COMMERCE

What's an issue at uni that deserves more attention than it's getting?

Security. It's really important.

Invent a sport

Maybe football and basketball. You could kick the ball into the hoop.

Who would play at your ultimate festival?

Coldplay, Linkin Park, Bon Jovi.

What piece of technology could you not live without?

My phone. I'm addicted to texting.

Trivia Answers: 1. Justin Bieber's 'Baby' - half a million hits and counting 2. Vishnu 3. Morgan Freeman 4. a) 3/79 5. True



Walama Muru

TRIVIA NIGHT

THURS 11TH AUGUST
6.30 PM ROUNDHOUSE

\$15 PER TICKET - BAR OPEN
INCLUDES SAUSAGE SANDWICH

PRIZES TO BE WON!

SAVE YOURSELF A TABLE walamamuru@arc.unsw.edu.au