

WHAT'S ON

UNSW

PUZZLES+REVIEWS S2W6
GIVEAWAYS+MORE 2011

FREE

blitz

GET YOUR GLEEK ON

Harry Shum Jr.
and the latest
Glee sensation

LAW REVUE

When Toy Story
and satire collide

BLITZ HITS ON

UNSW's rapping
climate scientist

WIN
TIX TO
STEREOSONIC
+LAW REVUE

gotye
on my mind
The one man wonder band



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ATC

UNSW Student Life



2011
COMING SOON
www.unswoktoberfest.com

welcome



Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

One of my personal heroes, Kermit the Frog, that sage of wisdom, once said it's not easy being green.

But Kermit, I beg to differ. When it comes to matters of eco awareness, it's not only easy being green, it's imperative. PhD student Tim Leslie takes us through the ins and outs of climate change through the medium of rap on page 7, while Ryan Reynolds also struggles with his colour palette in *The Green Lantern* (page 20).

We're jam-packed with goodies to keep you entertained this week: Sydney's cinemas are bursting at the seams with international film festivals (page 14), the Roundhouse are putting on a killer gig this Sunday (page 11), *Glee* mania hits new heights (page 15) and one-man wonder band Gotye reflects on his latest album, *Making Mirrors* (page 8). That oughta keep you busy for an hour or two.

If you're still hankering for some action there are stacks of events happening on campus (page 12) and if you really wanna get your party pants on, check out page 5 to win a double pass to the mother of all dance festivals, Stereosonic.



Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

To infinity and beyond!

That's right, folks – *Law Story* is coming to the Science Theatre near you! My first revue experience was way back when I wrote a skit poking fun at George 'Dubya' Bush and his miniature collection of army fighter jets. I loved every minute of it...well, that was until that awkward moment when I couldn't learn the dance routines.

But wait – there's more! I have some exciting news...

Did you know that all students on the Arc Board have made a commitment to actively reduce Arc's environmental footprint over the next five years?

So what does that mean for you? More eco-friendly initiatives available to you on campus – think more Veggie Soc lunches, fair trade coffee, recycling programs, all clean and green. If there's something you think Arc should be doing to become more environmentally sustainable, we wanna hear about it!

That's all from me – you can catch me at the Roundhouse enjoying a \$6 cocktail. Now, that's value!



facebook.com/blitzmag
For freebies, extras & behind the scene stories



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WANT FREE STUFF?
Keep a lookout for this logo for your chance to win

FLEA MARKETS

BARGAINS CLOTHES CRAFT VINTAGE BAZAAR

NEXT WEEK

WEDNESDAY AUG 31ST

BLOCKHOUSE PRECINCT

near anzac pde entrance

11am til Dusk

FREE BBQ FOR Arc MEMBERS AT 1PM

GOT SOMETHING TO SELL?

CONTACT STUDENT DEVELOPMENT
ROUNDHOUSE, LEVEL 1
T 02 9385 9840
E markets@arc.unsw.edu.au



UNSW Student Life



WTF

Mayor of Lithuanian town, Vilnius takes tough stance on illegal parking

...and you thought parking cops around uni were bad.

Wise Words on the environment
We're in a giant car heading towards a brick wall and everyone's arguing over where they're going to sit.
- DAVID SUZUKI, ACADEMIC
I believe in God, only I spell it Nature.
- FRANK LLOYD WRIGHT, ARCHITECT
I think that I shall never see a poem lovely as a tree.
- JOYCE KILMER, POET
Nature does not hurry, yet everything is accomplished.
- LAO TZU, PHILOSOPHER

MEME OF THE WEEK: SOCALLY AWKWARD PENGUIN



bitz & pieces



The festival line-ups just keep getting bigger and better. Mark the date, Stereosonic hits Sydney Showgrounds on Nov 26 with some of the biggest names in dance music: Armin van Buuren, Ferry Corsten, Carl Cox, LMFAO, Benny Benassi, Empire of the Sun, PNAU, Afrojack, Dirty South, The Bloody Beetroots... we could go on! Tix are on sale now from www.stereosonic.com.au

Wanna get your hot little hands on a double pass? Just tell us which act at Stereosonic is setting your heart racing. Send your entries to blitz@arc.unsw.edu.au with the subject line 'Stereosonic' - gotta be in it to win it!



HOT

- Free food - uni seems to be dishing it out this week with brekkies and BBQs galore, check What's On for deets
- Londoners rallying together - as quickly as the riots spread, others put on their rubber gloves and started cleaning up
- Law Revue - bring on the Toy Story puns (flick to page 18 for more)

SHOT

- Late night public urination - they have these nifty things called toilets now - Use them
- Blackboard - too many links that all take you to the same place!
- Assignments worth 5% - so much effort for so little reward

so true



PINK SHIRT - POPPED COLLAR

Because douchebags are easier to spot when they're in uniform.



Travel overseas.
Experience new
cultures.

Make a difference
and see the world.

**Global Village
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more info or expressions of interest

globalvillage@arc.unsw.edu.au



blitz
HITS
ON

TIM LESLIE

HUNGRY BEAST'S RAPPING SCIENTIST

UNSW CLIMATE CHANGE RESEARCH CENTRE PHD STUDENT

You live and breathe climate change, 24 hours a day - stressful job?

It's not all doom and gloom; we don't sit around with our heads in our hands! The world's not going to end, but it might be a pain in the ass to live in.

Climate change has proven to be a contentious issue recently - what are your thoughts?

Within the scientific community there's no debate left as to the key findings - the earth is getting hotter, it's caused by carbon dioxide (including what) we're putting out, and it's going to be a problem in the next 50-100 years.

No one wants global warming to happen; if someone could come up with a plausible argument that it's not happening, we'd be happy as Larry - unfortunately no-one's been able to do that so we're stuck in the situation where we have to face the reality.

You recently channelled your passion for climate change in a rap for Hungry Beast's video 'I'm a Climate Scientist' - not exactly typical laboratory behaviour...

That was the brainchild of Dan Illic at Hungry Beast; he contacted us at the Climate Change Research Centre and asked us if we'd like to be a part of it. The idea looked like a bit of fun, a more light hearted way of looking at how some of the issues are presented in the media.

What were you trying to get across?

We wanted to say "don't listen to these talking heads on the television, listen to the climate scientists; we're the ones doing the work and we know what's going on". It's [been] hard to judge the impact; if you look at the comments on YouTube, we've obviously got a lot of new enemies.

Your thesis is titled 'Stochastic Parameterizations of Diffusivity in Neutral Physics' - did you just wake up one morning and know that parameterization was the thing for you?

PhDs are like that, you need to come up with an impressive title so people think you're doing something. I kind of fell into it by accident, now I'm hooked -it's an area ripe for research, very complex, but if it was easy it wouldn't be a PhD.

Could you tell us a little in layman's terms what that entails?

What all the big words mean is that I'm trying to find new ways to model the ocean using statistical and randomised processes to simulate what actually goes on.

Most university students would probably say they believe in climate change but are too preoccupied to do anything about it - what are your ideas to shake off the apathy?

I think the discussion needs to be out there; people need to stand up for the fact that this is a problem and let's not pretend it's not.

> ANDREW BLACKIE



Who would have thought rapping scientists would prompt nearly 4000 comments on YouTube? Check out the 'I'm a Climate Scientist' vid at facebook.com/blitzmag



"WE WANTED TO SAY 'DON'T LISTEN TO THESE TALKING HEADS ON THE TELEVISION, LISTEN TO THE CLIMATE SCIENTISTS'"

gotye on my mind

The one man wonder band reflects on his latest album, *Making Mirrors*

With sold out shows around the country and his new single, 'Somebody That I Used To Know' featuring Kimbra, peaking at number 1 in the Australian charts and going gold after only its third week on release, music for Wally De Backer (otherwise known as Gotye) is something like an artform.

Labour of Love

About to launch *Making Mirrors* on a sold out national tour, the ARIA award winning Belgian-born artist is coming to terms with the public welcoming his high ambitions.

De Backer is the first to admit that making 'Gotye' music is private, time-consuming and laborious. "I really wanted to make a record I thought sounded deeper and more refined than what I'd done previously... the main challenge was having high aspirations and struggling to achieve those in terms of what I could realise with the quality of the tracks," he says.

Self Expression

After a stellar performance to a packed out crowd at Splendour, tickets to album launches selling out within a day and Opera House performances having the same ripple effect, this muso is still unsure of what to make of it all.

"I'm still not sure my music inherently has the ability to translate well to festival crowds; 'Somebody That I Used To Know' is such an intimate, personal song, [so] it's amazing when I hear it being sung back at me by 20,000 people at the top of their voices."

He says that *Making Mirrors* recorded transitions from feelings of depression, dejection and uncertainty to acceptance and, what he very hesitantly describes, salvation.

"I guess it very broadly reflects a change I've found in myself over the course of a few years", he admits.

The first half is mostly about feeling dissatisfied; with most of the tracks towards the end I was a bit more playful and felt like I was trying to express feelings of hope or happiness."

Sample Palette

De Backer, who is known for his unique sampling style of tracks, hopes his music can provide a transcendent experience for audiences just as his favourite artists, including Kate Bush, have given him.

"I made it with similar processes to how I've made my previous stuff; collecting lots of sounds and manipulating them using software," he says. However, the sound palette of *Making Mirrors* is broader than previous albums such as *Like Drawing Blood*, which came in at #11 on Triple J's *Hottest 100 Australian Albums of All Time*.

His latest attempt makes use of unique instruments like the Lowrey organ, which creates a peculiar and enchanting sound found in much of the rock music of the 60s and 70s.

De Backer discovered sampling in his early 20s after a friend suggested they whack some beats together after being given a mass of 80s vinyls from the husband of a neighbour who had passed away.



“IT'S SUCH AN INTIMATE, PERSONAL SONG; IT'S AMAZING WHEN I HEAR IT BEING SUNG BACK AT ME BY 20,000 PEOPLE”

-ON THE SINGLE 'SOMEBODY THAT I USED TO KNOW'

“I'D LIKE TO THINK THAT IF SOMEBODY GOT ONE OF MY RECORDS, [THEY CAN] HAVE AN EXPERIENCE... [WHICH] OPENS UP A LITTLE WINDOW IN YOUR MIND”



Making Mirrors

"I was feeling stifled with the sounds I had to play with [on the piano and drums]... it was becoming a barrier to my writing. Discovering sampling seemed to unlock something there... it opened up this world of new places where different sounds or ideas could come from."

Visual Effects

De Backer, whose videos are renowned for their stunning animated art (endorsed by everyone from Ashton Kutcher to Triple J DJs) – believes visuals are just as important as sound in enhancing the music experience.

"I'd just like to think that if somebody got one of my records, [they can] have an experience like I've had with my favourite albums... where there's a connection [which] opens up a little window in your mind to some element of beauty or reflection or just touches something within," he says.

"I think that's a special transcendent experience that music can give you."

In Demand

After time to reflect on *Making Mirrors*, no doubt Australian audiences will be scrambling for tickets to Gotye's upcoming appearances, including a national tour and Homebake in December. With his tracks fast lighting up the charts and making mirrors bouncing back at us across the airwaves, Wally De Backer is set not to be 'Somebody That I Used To Know' but rather somebody that we're all about to get very well acquainted with.

> MARY AZZI

gotye: SOMEBODY YOU WANT TO KNOW

Gotye was born Wouter De Backer in Bruges, Belgium 1980 and is also known as Walter and Wally

He enrolled in Arts/Law at Melbourne Uni, dropping the Law degree early on, admitting he "struggled" through Arts

Other strange instruments in *Making Mirrors* include the Winton Musical Fence, a wire fence that can be plucked with different materials to create unique sounds

His first two albums *Boardface* and *Like Drawing Blood* were recorded in a home studio - talk about DIY...

When he is not making Gotye music, he's a drummer and vocalist in his other band, The Basics



For the full Gotye effect head to facebook.com/blitzmag



Green Square Station and UNSW Express Bus Trial

Never Stand Still

Beat the Crowds

2ND SEMESTER UNSW – Green Square bus service starts 18th July to the 15th November 2011

Monday to Friday 8 to 9 minute frequency (not on public holidays)

PLEASE NOTE EXTENDED DAILY SERVICE TIMES

TO UNSW: 7.30am to 10.00am

Stops Anzac Pde and Gate 9 Bus Stops

TO GREEN SQUARE STATION: 4.00pm to 6.30pm

Stops Gate 9 and Gate 2 bus stops

www.transport.unsw.edu.au

Student Development Committee Elections

MAKE A DIFFERENCE

Nominations

➤ CLOSE: Mon 29 Aug (W7)

Voting

OPEN: Tues 27 Sept (W10)

contact: sd.c.ro@arc.unsw.edu.au

web: arc.unsw.edu.au



UNSW Student Life



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2011

WHO WILL REPRESENT
YOU?

SRC ELECTIONS

NOMINATIONS OPEN AUGUST 22

CLOSE SEPTEMBER 5

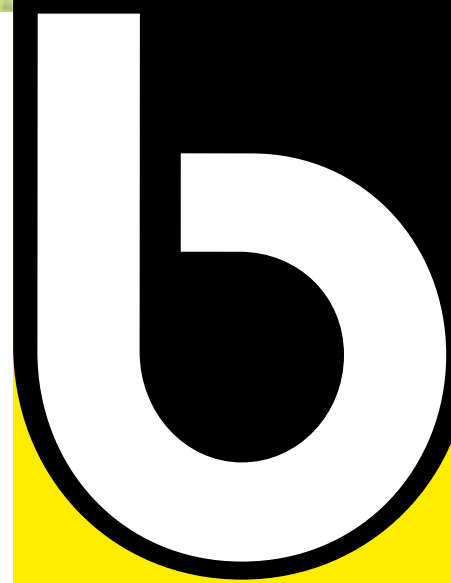
FOR MORE INFORMATION

www.arc.unsw.edu.au

returning.officer@ozemail.com.au



UNSW Student Life



WHAT'S ON UNSW 22ND-28TH AUGUST

UNIBAR SPECIAL

WK 6

\$10 JUG



The Roundhouse encourages
the Responsible Service of Alcohol

GET UP POST UP

Be a part of the first PGC elections race.
returning.officer@ozemail.com.au
arc.unsw.edu.au

**NOMINATIONS OPEN 29th AUG.
CLOSE 12th SEPT.**

POSTGRADUATE COUNCIL ELECTIONS '11

BETTER THAN STUDYING: WHAT'S ON UNSW



You Me At Six

You Me At Six & WeThe Kings

Pop-Punk
Persuasions

You may not have heard of them just yet but this born and bred punk-pop group You Me at Six is on its way to becoming an international sensation. With influences from bands like Blink 182, Incubus and Thrice, you could be forgiven for thinking they're American – not that they'd mind, having sold thousands of tickets supporting other punk acts like Fall Out Boy and Paramore.

Their 2009 release *Hold Me Down* reached #5 in the UK charts, while their latest studio album *Sinners Never Sleep* was recorded with Garth Richardson, a producer who has worked with big names like Funeral For A Friend and Rage Against the Machine. Brace yourselves UNSW, You Me at Six will be bringing that adrenalinised sound to the Roundhouse this weekend.

Along for the ride is rising Florida quartet, We the Kings, who will be co-headlining. Having been nominated for MTV Music and Teen Choice Awards in the new artist categories, they're making a name for themselves with their punk-rock anthems, catchy hooks and sincere lyrics. The boys were down under earlier this year, headlining sell-out shows in Sydney and Melbourne.

The press have already cottoned on to the band's potential, with music site Change the Record saying "If We The Kings haven't graced anyone's ears before, you can be sure a lot of kids will be Googling them tonight."

For genre fans who enjoy catchy, pop-infused hits about love, life and relationships, the style of You Me and Six and We the Kings is familiar and easy to get into. With solid vocals and instrumentals, this gig will have you camera flashing and squealing – or however you like to get down – as you join these bands on their ride to mainstream success.

> MARY AZZI

f Curious? Check out You Me At Six on our Facey

WHEN
Sunday
August 28
WHERE
Roundhouse

TIME
7pm
PRICE
\$49.50 + bf

VERDICT
A gig for both punk-pop lovers and cutting-edge musos who want to catch rising stars before they break onto the international scene



We The Kings



KUDOS Gallery: Do the Worm
23-27 August
@ Kudos Gallery, COFA
A public workshop engaging with worms, wormholes and all things wormy



Law Revue: Law Story
23-26 August @ Science Theatre
Tickets on sale at Library Lawn, Quad and Lvl 1 Law Building Foyer, 11am-4pm or online at www.lawrevue.org/tickets



Arc Store Happy Hour – 10% Off
4-5pm @ Arc Stores – Blockhouse, Quad, CLB and Arc Fresh
RRP minus 10% = more cash for in your pocket



\$8.50 Bistro Specials
From 12pm @ Roundhouse Bistro
Tasty meals for under a tenna



Catholic Mass
12.10-1.45pm
@ Mon / Quad G026
Tues / Morven Brown G7
Wed / Mathews 1024
Thurs / Quad G052
Fri / Quad 1048



The White House Happy Hour
4-5pm @ The Whitehouse
Bottled beers \$4
Cocktails \$8



The Roundhouse Happy Hour
5-6pm (5-7 Weds) @ Roundhouse
Double the happiness on Wednesdays, 5-7pm!

ALL WEEK THERE'S ALWAYS SOMETHING GOOD GOING DOWN

MON AUG 22

Free Breakfast
9-10am
@ Library Forecourt
Held every Monday by the SRC Welfare Collective to highlight and tackle the problem of student poverty and good nutrition

Free BBQ
12-2pm
@ Library Lawn
Free sausage sizzle; just fill in a survey to improve library services

COFA Craft Workshop: Watercolour
1-4pm
@ COFA at Kenso Courtyard
FREE FOR Arc MEMBERS, \$2 FOR OTHERS

Poker
5pm
@ Roundhouse
Put on your p-p-p-poker face

Thoughtful Foods Co-Op
10.30am-4.30pm
@ Roundhouse
On the side facing the gym

COFA Soccer Club Training
12-1pm
@ Moore Park

Sustainability Workshop: Eco Body Care
12-3pm
@ COFA Common Room

Veggie Soc Lunches
12-2pm
@ Blockhouse
Yummy vegetarian food at low, low prices

FootySoc BBQ
12-3pm
@ Library Lawn
Discounts for Arc and FootySoc members

\$10 Pasta Night
From 5pm
@ Roundhouse Bistro
Choose from 3 different types of pasta and have your own Lady & the Tramp spaghetti moment. Meal includes beer, wine or soft drink

Kudos Exhibition Opening and Drinks: Do the Worm
5-7.30pm
@ Kudos Gallery, COFA

COFA Happy Hour
5.30-6.30pm
@ COFA, E Block, Ground Floor
Drinks and nibbles before COFA Talks start at 6.30pm

COFA Talks: Art & the Religious Impulse
6.30pm
@ COFA, EG02
With Rev. Rod Pattenden, Professor Phil George and Lachlan Warner

Thoughtful Foods Co-Op
10.30am-4.30pm
@ Roundhouse
For food with thought

Free BBQ
12-2pm
@ Library Lawn
Free sausage sizzle; just fill in a survey to improve library services

UNSW Anti-Racism Club: A Refugee Speaks Out
12-1.30pm
@ Quad Room 1001

Pottery Studio Induction
12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS
Come along and learn the ropes (or wheels) of pottery

SRF Welfare Collective Meeting
1pm
@ L1 Blockhouse, East Wing

COFA Movies: Damnation
1-3pm
@ E Block Lvl 1, COFA Common Room
A work of apocalyptic force from Hungarian director Béla Tarr

\$10 Pub Grub Night
From 5pm
@ Roundhouse Bistro
Classic pub food – Chicken parmigiana or T-Bone steak. Meal includes beer, wine or soft drink

Double Happy Hour
5-7pm
@ Roundhouse
Grin and beer it

Notorious D.I.G. – Sculpture and Performance Installation Exhibition
6-9pm
@ COFAspace, E Block

Public lecture: ‘Chaos, Quantum Mechanics and Number Theory’
3.30-5pm
@ Clancy Auditorium
COST: FREE, BOOKING REQUIRED: bronwen.smith@unsw.edu.au

FootySoc Football Trivia Night
4-6pm
@ Club Bar, Roundhouse

Postgrad Soiree
5-7pm
@ COFA Common Room
Wine, cheese, good conversation? Perhaps...

Films for Thought: There Once Was an Island
6.30-8pm
@ G04, Law Building
Three people, in a unique Pacific Island community, face the first devastating effects of climate change. Will they decide to stay with their island home or move to a new and unfamiliar land?
COST: FREE, BOOKING REQUIRED: s.phel@unsw.edu.au

Falun Dafa Free Meditation Class
4-6pm
@ Squarehouse, Room 217

Pizza & Punchbowl Fridays
5-8pm
@ The White House
COST: \$30
A perfect combo to ease into the weekend

Bodhi Nite 2011
6-10pm
@ Science Theatre, UNSW
COST: \$12 MEMBERS/\$15 NON-MEMBERS

Big Beer Sundays
All day
@ The White House
Mighty brews for a weekend wind down

TUE AUG 23

Top Hat Tuesdays
All day
@ The White House
Don a spiffy top hat and score a schooner for the price of a middy – smashing!

Think Through Ink
10am-3pm
@ Library Lawn
Grab a bunch of your friends and go nuts with some Polaroid shots complete with props, sets and art supplies
COST: GOLD COIN DONATION FOR NEUROSCIENCE RESEARCH AUSTRALIA

Free Lunch from Cafe on the Other Side
12.30pm
@ COFA Common Room

Trivia
1-2pm
@ Roundhouse
Is it a) awesome, b) fun or c) all of the above?

COFA Craft Workshop: Watercolour
1-4pm
@ COFA at Kenso Courtyard
FREE FOR Arc MEMBERS, \$2 FOR OTHERS

Flip Books, Zines and Book Binding
2-5pm
@ COFA at Kenso Courtyard

Pool Comp
6pm
@ Roundhouse
Beware the pool sharks

Think Through Ink
10am-3pm
@ Library Lawn
Grab a bunch of your friends and go nuts with some Polaroid shots complete with props, sets and art supplies
COST: GOLD COIN DONATION FOR NEUROSCIENCE RESEARCH AUSTRALIA

Yoga with Jess Olivieri
3-4pm
@ COFA, Old Campus Art Store, L1 E Block
COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

COFA Wednesday Social
4-7pm
@ COFA Common Room
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS
Come and chow down on pizza and cider and meet new peeps with bingo

Falun Dafa Free Meditation Class
4-6pm
@ Squarehouse, Room 217

Pottery Studio Induction
12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Public Debate on Legalising Euthanasia
1-2pm
@ M18, Chemical Sciences

Professional Lecture: ‘From QLD to the UN: An Indigenous lawyer’s path to the United Nations’ with Megan Davis
1-2pm
@ G02, Law Building
COST: FREE, BOOKING REQUIRED: law.unsw.edu.au


Sketch Skills
10-12pm
@ COFA, E109
COST: Arc MEMBERS FREE, \$5 OTHERS

UNSW 4 Africa
12-3pm
@ Library Lawn
The Horn of Africa is going through the worst drought in 60 years – for every sausage sizzle you buy, one child will have food on their table for a week

You Me At Six & We The Kings
7pm
@ Roundhouse
Supported by The Mission in Motion
COST: \$49.50 (+BF)

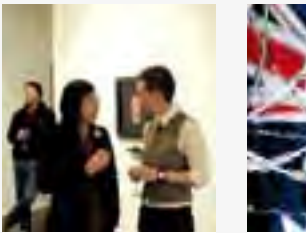
BLITZ PICKS

MONDAY




Free BBQ
12-2pm
@ Library Lawn
Fill a survey to help improve library services and snag a free sausage plus the chance to win an iPad 2 – not a bad trade off we reckon! Head online to go in the draw to win, sans sausage: library.unsw.edu.au.

TUESDAY



Kudos Exhibition Opening and Drinks: Do the Worm
5-7.30pm
@ Kudos Gallery, COFA
Ponder the humble worm while enjoying a beverage or two – definitely a group show worth wriggling along to.

WEDNESDAY




UNSW Anti-Racism Club: A Refugee Speaks Out
12-1.30pm
@ Quad Room 1001
University campuses are one of those rare public spaces where disenfranchised voices can speak up. This talk from an Iranian refugee recently released from Villawood is sure to be emotionally charged; come along to hear about his experience and why he believes mandatory detention must end.

THURSDAY



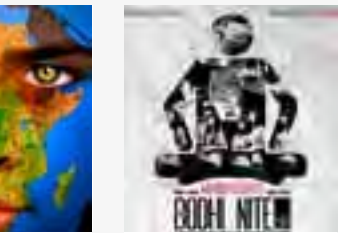
Public Debate on Legalising Euthanasia
1-2pm
@ M18, Chemical Sciences
UNSW's sure is tackling the big issues this week! This public debate will put forth both sides of the issues surrounding euthanasia with speakers including Dr Phillip Nitschke, Sarah Egelman, Paul Russel and Lyle Shelton.

FRIDAY

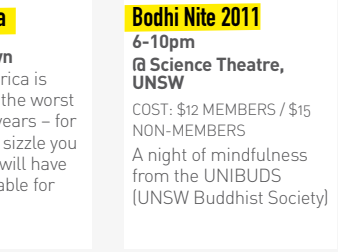


FootySoc Football Trivia Night
4-6pm
@ Club Bar Roundhouse
Do you know your half-back from your wing? Your chip shot from your cross? Come along and test your footy knowledge.

SATURDAY




UNSW 4 Africa
12-3pm
@ Library Lawn
The Horn of Africa is going through the worst drought in 60 years – for every sausage sizzle you buy, one child will have food on their table for a week



Bodhi Nite 2011
6-10pm
@ Science Theatre, UNSW
COST: \$12 MEMBERS / \$15 NON-MEMBERS
A night of mindfulness from the UNIBUDS (UNSW Buddhist Society)

SUNDAY



You Me At Six & We The Kings
7pm
@ Roundhouse
COST: \$49.50 (+BF)
Pop-punk adrenaline will be coursing through the Roundhouse this weekend, check out our preview guide on page 11 (just turn back one!)

SAVE THE DATE

WEEK 7

Student Development Election Nominations Close
Monday Aug 29, 4pm



Roundhouse Mid-Session Party
Thursday Sept 1
What better way to celebrate the start of spring and the mid-session break than with a kick-ass uni party? Woop!



Mid-Session Break
5-12 Sept
School's out!



SRC Election Nominations Close
Monday Sept 5, 4pm
Put yourself up for a position at Arc and find out why uni is about so much more than a degree. Apply at www.arc.unsw.edu.au/about-us/arc-board/elections

b

DUD PARTY?
Promote your event with What's On! Go to arc.unsw.edu.au
Deadline
12 days before Mon of relevant week

f Give Blitz the thumbs up
facebook.com/blitzmag



The Matchmaker - Israeli Film Festival



The Unjust - Korean Film Festival

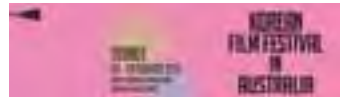
FILM FESTIVAL SEASON

When Korea, Israel & Russia Cinematically Collide

Help! We're witnessing an onslaught of cinematic culture! This week, in the interests of busting all kinds of cultural diversity records, we have three culturally specific festivals in town: the AICE Israeli Film Festival, the KOFFIA Korean Film Festival and the Russian Resurrection Film Festival.

It's difficult to think of a linking thread that joins the cinema of these three countries. They're all pretty preoccupied with a nation-defining war, maybe? In recent years, all have produced movies that have jumped out of their home markets and become that rare foreign film that gets semi-mainstream word-of-mouth: Korea has had *The Host* (2006), Israel *Waltz with Bashir* (2007) and Russia *How I Ended Last Summer* (2010).

However, this does not solve the problem of which festival is best. So I decided to critique the film festivals based on the montage of promotional images they offer on their websites.



KOFFIA Korean Film Festival (koffia.com.au)

This festival lures us in with a gallery of bright colours, wacky inventions and astonished looks. A happy family drive a bizarre, tractor-like contraption. A group of children cheer in the mud. Apart from a couple of guys striking dramatic poses and holding guns (feature film *The Unjust*), this looks like a fairly jovial festival with a spread of short films.



AICE Israeli Film Festival (aice.com.au)

The Israeli Film Festival's website, however, is a more sombre affair. A series of deep, introspective-looking faces gaze up at us from the front page of the website. I realise then that this is not a promotion of films, but a news feed of current Australian-Israeli issues. One click later and its revealed the feature films range from cupid-esque matchmaking to Israel's first ever slasher horror film.



Russian Resurrection Film Festival (russianresurrection.com.au)

Enigmatic, melancholic and futuristic. An anguished man stares off in the foreground as a fire burns behind him; a labourer stands in front of a worn-down steam-era locomotive. And then there is a cartoon lizard on a box at sea. Check out Cannes Jury Prize winner Elena or gaze upon Russian-Ukrainian model/actor Milla Jovovich in *Six Degrees of Celebration*.

WHEN:

Israeli Film Festival - 23 August-4 September

Korean Film Festival - 24 August-13 September

Russian Resurrection Film Festival - 1-14 September

WHERE:

Varies; check websites

HOW MUCH:

~\$15 per film

VERDICT:

The question of which is best remains open, but Sydney is about to become a simultaneously wackier and richer place thanks to all the festivals in town.

CHEAP A\$\$ SYDNEY

WATCH

Dendy Winter Wonderland: *Goodbye Mr. Chips*

Mon Aug 22, 10am
@ Dendy Opera Quays, Circular Quay
COST: \$9

Wish things were more like the old days? Come watch this toasty sentimental drama from 1939.

LAUGH

Lounge Comedy with Matt Okine

Mon Aug 22, 6pm
@ Café Lounge, 277 Goulburn St, Surry Hill
COST: \$10

This start-of-the-week night showcase will bring some humour to your Mondayitis.

Claire Hooper Stand-Up

Mon Aug 22, 8pm
@ Fringe Bar, 106 Oxford St, Paddington
COST: \$15
TV star Claire Hooper graces another Monday comedy night.

Blacklevel Embassy Gig

Sat Aug 27, 8pm
@ Town Hall Hotel, 326 King St, Newtown
COST: FREE
They're pretty indie (just check out their name), and they're putting on a free gig at Newtown. Hipster alert!

LEARN

Ultimo Science Festival

All week
@ Powerhouse Museum / UTS / ABC Ultimo Centre / Ultimo TAFE
COST: VARIES, SEE WEBSITE: ultimosciencefestival.com
This festival has stacks of nerdburger goodies up its sleeve, such as 'The Science of the Perfect Chocolate Soufflé,' 'The Science of Coffee' and 'Speed Meet a Geek.'

DIY

Critical Inking

Thurs Aug 25, 9-10pm
@ Surry Hills Library, 405 Crown St, Surry Hills
COST: FREE, BOOKINGS ESSENTIAL (8374 6230)
The wunderkind of Sydney's independent printing world descend on Late Night Library to show & tell about the life of indie DIY handmade printing.

ARTIFY

Sketch Club

Thurs Aug 25, 5.30-7.30pm
@ Paper Mill Gallery, 1 Angel Pl, The Rocks
COST: FREE
An evening of drawing, discussion and celebrating all things creative to come from the tip of a pencil, led by illustrator Simon Greiner.

GLEE 3D: THE CONCERT MOVIE



"I DON'T REALLY LIKE TO CATEGORISE PEOPLE THAT 'CAN'T' DANCE... I CAN SAY THEIR DANCING IS INTERESTING, IF IT MAKES YOU HAPPY THEN SO BE IT."

Gleeks around the world unite! The all-singing, all-dancing cast of one of TV's most popular shows is hitting the big screens in a 3D extravaganza. *Blitz* caught up with one of *Glee*'s more agile cast members, Harry Shum Jr. aka Mike Chang, who has been popping and locking his way to fame.

You've been in a quite few feature dance films such as *Step Up* as well as *Glee*; would you say you are a dancer/actor or an actor/dancer?

I consider myself an actor who can dance. I feel like I'm telling a story with dance but I'm also capable of telling a story without dance.

***Glee* isn't the most popular club at McKinley High; were you a part of any clubs in high school?**

I was a part of the drama club, track and field, ASB club which was more of a leadership club. I was just open to everything; I was part of the dance team and that's kind of how everything started with dance, just finding a passion for it.

Who are your dance idols?

I love old films, old musicals, and I feel like there still hasn't been anyone that can come close to Gene Kelly and Fred Astaire. Even in the physical comedy realm, I look at that as a dance, with what Charlie Chaplin did – those guys are the greats.

One of your big solo numbers on *Glee* was 'Make 'Em Laugh' from *Singin' in the Rain*; you're obviously a fan of musicals, do you have a favourite?

There's a lot but I think the ones that stand out are *Summer Stock* with Judy Garland and the classic, pegged as one of the greatest musicals of all time, *Singin' in the Rain*.

Is there anyone in the cast who can't dance?

I don't really like to categorise people that "can't" dance, I feel like who am I to say that someone can't dance? I can say their dancing is interesting... [laughs] or maybe comical... but I feel everyone can dance in their own way. If it makes you happy then so be it.

Do you think people recognise you from *Glee* or your iPod silhouette?

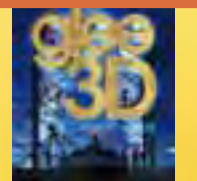
Well with the iPod ad you can't really tell! I've had a résumé where I've been able to work with some incredible people like Beyoncé and Mariah Carey, and they're some of the biggest artists in the world but the thing people go nuts over is the iPod ad because it's so iconic.

Why do you think *Glee* has become such a worldwide hit?

It's very human. It has a diverse cast which helps make it international. And along with that, music is a universal language and so is dance. It's an emotional thing; if there's something you can't speak, you sing about it; if there's something you can't explain, you do it through dance.



Glee 3D: The Concert Movie is screening now for a limited time.



get your
gleek
on

puzzles

word search

R	E	I
S	O	F
S	C	N

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 26th August to win a \$20 UNSW Bookshop Voucher.

Congrate to the Week 4 winner, Kylie Lim!



trivia

- 01 In Roman mythology, who is the messenger of the gods?
- 02 Is pomology the study of a) disease, b) speech or c) fruit?
- 03 What is the capital of Mongolia?
- 04 True or False – Whales are distantly related to hippos
- 05 What is the second most commonly used letter in the English language?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

	5		1		7		8	
3			8		5			6
	9			2			7	
		8				1		
7	1						4	3
		9				8		
	8			5			9	
1			9		2			5
	2		6		4		1	

For solutions visit www.sudoku-puzzles.net (Medium (135437103))

find-a-word

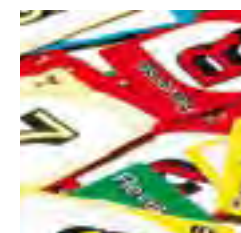
S R G Y P T O I E D N R
I S B U O R D W A O I R
R P O C L O O B N E C
Y E T O L R T R E S E D
M C E N U T A G E D S A
N I I A T C Y A S P T O
G E R M I X L N I G N A
T S E R O F N I A R N T
E L S R N O O C M R N O
R A N L G G E Y N A T O
L A R X C R T E T R T C
O S A L R W E T O N N E

Green
Carbon
Climate
Air
Grow
Organic
Oxygen
Desert
Eco
Pollution
Species
Rainforest

**WEIRD
WORD OF THE
WEEK**

Rusticate—ruhs-tih-kayt, verb, to go into or reside in the country; to pursue a rustic life; from the Latin rusticari, "to live in the country," from rus, "the country".
Use it in a sentence! Tired of the hectic city lifestyle, Osama bin Laden decided to rusticate to the hillside.

TOP 5



The White House

Fancy a round of Uno? Or maybe Jenga's more your bag? Head to The White House for some old fashioned family fun matched with deliciously classy cocktails.

BOARD GAMES

1 CHESS

As far as rainy day activities go, chess is pretty ancient. Widely recognised as a game of logic and strategy, chess is well-suited to Type A, math-loving brainiacs – no wonder computers got in on the act.

2 MONOPOLY

If ever there were a board game responsible for family breakdowns, it's Monopoly. It starts amicably enough – you're well stocked in colourful bank notes and property is there for the taking. Then ruthless business types (i.e. older siblings) swoop in and take the lot, resulting in financial ruin and temper tantrums.

3 UNO

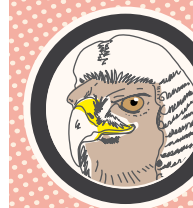
OK, so Uno isn't strictly a board game but it's certainly worthy of a mention. A game universally loved, who could resist quoting the quintessential 90s ad, "Draw 2. Draw 4. Suffer!" However, be wary when playing with outsiders, no two sets of house rules will ever be the same.

4 CONNECT 4

Considering it's basically, glorified version of Noughts and Crosses, Connect 4 is surprisingly addictive. To win you'll need an eagle eye lest your opponent slip a winning chip through unnoticed.

5 SCRABBLE

Where chess calls for logical thinking, Scrabble requires a linguistic mind and excellent negotiation skills. 'Gambit? Well, of course it's a word! It means to haggle...' Choose your battles wisely though, as Scrabble can quickly turn into Squabble.



ask

Legal Eagle

advice@arc.unsw.edu.au
advisor in law and stuff



RENTAL CHANGES MORE OR LEASE?

Our landlord is looking to increase our rent by \$100 a month – is this legal? What are our options?

Generally, your landlord must make sure that the rent increase is allowed under your tenancy agreement, and that you're given an accurate written notice.

- If you have a periodic tenancy agreement there is no limit to how often rent can be increased
- Fixed term tenancies of 2 years or more can have a rent increase every 12 months
- A fixed term of less than 2 years cannot be subject to rent increases unless specified in the tenancy agreement
- If there is no written tenancy agreement the landlord cannot increase rent for the first 6 months

“IF YOU BELIEVE YOUR RENT INCREASE IS EXCESSIVE YOU SHOULD TRY TO NEGOTIATE WITH YOUR LANDLORD,”

Notice of rent increases must be given in writing 60 days before it begins. The notice has to include specifics of the increased rent and the date from which it applies. An extra 4 working days is allowed for postage time. If the notice does not meet these requirements then you do not need to pay the increased rent and the landlord will have to issue another. Notice requirements apply regardless of whether it's included in your agreement or not.

If you believe your rent increase is excessive you should try to negotiate with your landlord and get them to withdraw or lower the increase. You can also apply to the Consumer, Trader and Tenancy Tribunal (CTTT) within 30 days of receiving the notice for an order declaring that the new rent is excessive.

> Arc's LEGAL ZULPHA STYER

go clubbing

LAW REVUE



Law Revue busts a move

With a cast and crew of around 100 and a secretive theme, Law Revue 2011 is set to be a wild ride of wit, improv and terrible law puns. The "buzz" is building and *Blitz* was sworn to secrecy when we sat down with producer Simon Cho.

So heard you keep the theme each year under wraps? How do you rehearse?

We initially use the original songs and while it's revealed we give them the real lyrics. The whole theme revealing process is a big surprise and we make it a very memorable experience for the cast.



23-26 August @ Science Theatre
Tickets from Library Lawn, Quad and
Lvl 1 Law Building Foyer, 11am-4pm
or online at www.lawrevue.org/tickets



Wanna win tix? It's child's play! Get nostalgic and tell us who your favourite *Toy Story* character is. Send your entries to blitz@arc.unsw.edu.au with the subject line 'Law Story' – the winner will score a double pass to Wednesday's performance.

LAW STORY

How much arguing is involved in the brainstorming process given that many of you are law students?

No, we're good! Mostly it's about trying to find a theme that people will immediately recognise and want to see. And of course a lot of legal and political puns.

How does Law Revue set itself apart from other revues?

Law Revue sets itself apart by trying to have a bit of a political or legal twist to it. That said, only a handful of sketches throughout the show will have that slant.

How many non-law students are involved? Why should they join Law Revue rather than other faculty revue?

I'd say maybe half the cast are not law students. Law Revue is open to everybody because we're a separate society so we're not actually about or associated with the Law Faculty or Society. We get LawSoc to help us out every year though which is great. We cater to everyone – it's always hard at our O-Week stall when we're trying to get students to join and they say "No we're not law students!" and we say "That's perfect, it's why we want you!"

> MARY AZZI

fashion campus

TELL US THE STORY BEHIND YOUR...

> MARY AZZI & ANDREW BLACKIE



JACKET I got this in London out of necessity because it was a really cold day. It happened to be on sale which was good

PANTS They're Japanese. I like the colours. I'm from Hong Kong though so I bought them from there

SHOES Doc Martens

DANIEL Arts



JEANS Just Jeans. They're pretty skinny. Attracts the ladies

FLANNY This was a present from England. I'm pretty cold right now but you've got to make sacrifices for fashion

SINGLET I bought this for Future Music Festival; brings back great memories

DANIEL Commerce



SCARF Somewhere in Paris

BANGLES AND WATCH The bangles are from Greece and my watch is from Mimco in London – it's so much cheaper there

JUMPER From a little shop in Chatswood

BAG Top Shop

SHOES Gap

AMY International Studies

JACKET American Apparel, Paris

SCARF Morocco. I bought it from the only bazaar that didn't harass me to buy anything

BAG My mum's bag that she brought with her from Poland when she migrated here about 30 years ago

PANTS Top Shop

SHOES Office, London

VIVIAN International Studies/Law

OPPORTUNITY

Need a Tutor?

Experienced tutor will coach you to achieve high marks (minimum pass mark guaranteed) in Structural Analysis and Design subjects at all levels.

Very dedicated, highly qualified (Ph.D) tutor, has lectured in UTS and UWS. Low rates plus the first lesson is free.

Please ring 0414 925 527 or email subrata.maitra@three.com.au

SD & SRC Nominations

Check out www.arc.unsw.edu.au/about-us/arc-board/elections

VOLUNTEER

Volunteer – Yellow Shirts

Ever wanted to get involved in O-Week? Applications for Yellow Shirts are now open!

Help new students find their feet at UNSW, and have a great time doing it. Gain a set of invaluable skills in an unforgettable experience as you work with an amazing group of people from all over campus.

Get involved at UNSW – apply today at www.owebk.info/ysapp

Applications close 2 September 2011

JOB

Travel Brand Promoter

If you've got energy and enthusiasm by the bucketload, previous promotional experience and fancy being paid in €600 worth of travel vouchers, get your CV and cover letter in today!

Contact lisa.collender@usit.ie

jobs & ops
of the week

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

Stylist to Star Students Donny Galella



FREE STYLIN'

"The key thing is finding the right pair of jeans for your body shape, then it's all about getting those must-have items: a jacket or trench coat, or in the warmer months T-shirts and tops that will get you through from day to night"

critique

• MOVIE



X-MEN: FIRST CLASS

DIRECTED BY MATTHEW VAUGHN
STARRING JAMES MCAVOY, ROSE BYRNE, JANUARY JONES AND KEVIN BACON

5/10

About the most positive thing you can say for *X-Men: First Class* is that it has a certain style and Michael Fassbender is in it. It's a superhero origin story set in the 60s, which means that a major event from the time is shoehorned into the plot (any will do!), and our heroes get to go globetrotting every five minutes.

If anything, *First Class* reveals the limited nature of the X-Men universe. There's little gravitas here: James McAvoy is a talented actor, but as Charles Xavier his character is a bore; the 'new recruits' are personality-less and obviously being saved up for a big tedious battle at the end; and Nazi bad guy Kevin Bacon overacts as if his life depends on it. About the only interesting storyline amongst the clutter is Magneto's (Fassbender) drive for revenge.

The pundits for this puzzlingly well-received movie will have you believe it evokes the suave, high glamour of a James Bond caper. Um, are we so forlorn in our longing for the next Bond film? *First Class* is on the level of a late-period Roger Moore 007 flick, at best.

> ANDREW BLACKIE

• ALBUM



THE ENDING IS JUST THE BEGINNING REPEATING

THE LIVING END

6/10

I must confess when I sat down to listen to *The Ending Is Just the Beginning Repeating* I was worried the album title might prove to be unintentionally ironic. The Australian rock veterans have seen widespread success with their readily recognizable blend of rockabilly and aggressive pub rock; the downside of such a distinctly conventional sound being that there's only so much room to move before you start, ahem... repeating the beginning.

And yet with their sixth album, *The Living End* have continued their trend of rendering a rigidly defined genre freshly palatable. The album pulses with a powerful physicality – you can literally hear them jumping around the studio. Frontman Chris Cheney in particular blends rhythm and lead guitar sounds so seamlessly you have to listen carefully to tell he's not playing two guitars.

While there's no shortage of the rapid-fire riffing we've come to expect, this album beats to a slower pulse than previous releases. The higher production has refined away the rawness that defined the band's earlier sound, which combined with the fact that the lyrics are a touch trite, may discourage the purists. But I'm no purist.

> CHRIS LONG

• CLASSIC



ELECTION (1999)

STARRING MATTHEW BRODERICK, REESE WITHERSPOON AND CHRIS KLEIN

7/10

Tracy Flick (a very young looking Reese Witherspoon) is one of those goody-two-shoes overachievers that we'd all like seen taken down a peg or two. Enter ethics teacher Jim McAllister (Matthew Broderick), who becomes entangled in a web of deceit, duplicity and student politics.

Tracy is running for Student President unopposed and Jim, under the pretext of promoting democracy, convinces well-meaning jock Paul Metzler (Chris Klein) to run against her. Paul's sister, Tammy, also enters the race with anarchistic aims, sending Tracey into a resentful hate-spiral. Dirty political tactics and general underhandedness ensues made all the more hilarious by Jim's meddling, which backfires spectacularly.

Election is an excellent comedy in its own right, but also an incisive political satire for those looking deeper. Can integrity trump popularity? What's the difference between ethics and morals? Is it right to vote for yourself? Why does Chris Klein look exactly the same age in every movie? Some things we'll never know the answer to.

> EVELYN COOK



Hankering to hit the campaign trail? Get your nomination in for the SRC and Student Development elections – head to www.arc.unsw.edu.au for deets

“ WITH THEIR SIXTH ALBUM, THEY HAVE CONTINUED THEIR TREND OF RENDERING A RIGIDLY DEFINED GENRE FRESHLY PALATABLE ”
-THE LIVING END

• MOVIE



THE GREEN LANTERN

DIRECTED BY MARTIN CAMPBELL
STARRING RYAN REYNOLDS, BLAKE LIVELY, PETER SARSGAARD

5/10

Wow, this movie is a mess. It's about a superhero who gets his powers from an intergalactic lantern to do battle with a big evil CGI blob – not an inherently dramatic premise. It bears all the hallmarks of savage studio editing in post-production, making it louder, more action-packed and less resembling sense: a shame, since it was directed by Martin Campbell, who made the fantastic James Bond reboot *Casino Royale*.

As *The Green Lantern*, Ryan Reynolds is required to break the time-space continuum, zipping between Earth and space, where he receives training from aliens in spandex. His mission is to conquer fear with willpower, a very broad, pretty bland idea. The only person in this movie who seems surprised at the existence of extra-terrestrial life is mad scientist Peter Sarsgaard; too bad he becomes evil too at the behest of CGI blob and grows a tumour on his head to show, um, that's he's evil?

The Green Lantern bursts with under-formed ideas it can't possibly follow through on. Still, this chaotic example of blockbuster filmmaking gone askew has a kind of crazed appeal, and it held my interest. Plus, an extra point for the toy that came complimentary with the movie, 'valued at \$17.99'!

> ANDREW BLACKIE

“ RYAN REYNOLDS IS REQUIRED TO BREAK THE TIME-SPACE CONTINUUM, WHERE HE RECEIVES TRAINING FROM ALIENS IN SPANDEX ”
-THE GREEN LANTERN

kickarts
arty-tarty fun for everyone



NEW IN TOWN

Do the Worm

KUDOS GALLERY, COFA

Opens Tues Aug 24, 5–7.30pm

This oddly titled group show aims to give audience members a new appreciation of the humble worm and via osmosis, their own bodies. The 'worm' is interpreted in a myriad of ways from the wriggly, squiggly invertebrates to sci-fi wormholes. The exhibition will definitely open a 'can of worms' for the audience, with interactive elements to get you down and dirty, whether it's sticking your hands in compost or attempting the gawky dance move.

Cost: Free



Photo: Cynthia Sciberras

MUSIC TO YOUR EARS

Music For Trees: Unplugged + Uncomplicated

CARRIAGEWORKS, 245 WILSON STREET, EVELEIGH

Sat Aug 27, 12–5pm

Spend a lazy Saturday arvo on a comfy bean bag and listen to some tunes in the funky inner-west art space, CarriageWorks. Not only do you get to enjoy free live music from talented local artists, you also have the opportunity to do your bit for the environment at the same time. Music For Trees will plant one tree for every 'Like' they get on their Facebook – what's not to 'Like' about that!

Cost: Free, but artist tipping is welcome!

LAST CHANCE SALOON

A Dalai Lama Portrait: Photography Exhibition by David Roberts

GROUND FLOOR, CUSTOMS HOUSE, CIRCULAR QUAY

Until Fri Aug 26

If you missed the Dalai Lama on his recent trip to Australia (lucky *MasterChef* contestants!) seek enlightenment at this free exhibition. Featuring six large-scale portraits of His Holiness, photographer David Roberts has given the viewer time and space to meditate on these grand, yet simple, images.

Cost: Free

Arc MEMBERSHIP

BAM!



Robbi WON an iPad 2 just for joining Arc!

Why did Robbi decide to join Arc?

"I signed up to Arc just three weeks ago (best decision ever!) so that I could help lead a new on-campus club we're starting up this year: The Culture Club!"

Find out more about the 'Culture Club' - <http://on.fb.me/thecultureclubunsw>

Arc members get more! Think free entry to session parties, free room hire, weekly giveaways (BBQS, hot chippies, ice-cream and tickets, keep an eye out for the Arc Street Team), free legal help and heaps more... Did we mention Arc members get exclusive presale and discounted entry to Oktoberfest. Yeah you do!

Thanks to Sony Pictures

WIN 1 OF 15
Double Passes to
Priest 3D

In this visually stunning, post-apocalyptic action film, Paul Bettany stars as a battle-hardened rogue warrior, embarking on a perilous quest to save his niece from a murderous pack of vampires. Based on TokyoPop's popular graphic novel series, Priest will have you on the edge of your seat and praying for more.

Confession time! To win, tell us, how do you get your vampire fix - TV? Movies? Gothic novels? Send your entries with your name and Arc Member Number to comps@arc.unsw.edu.au with the subject line 'Priest'

Only at the movies August 25th
www.Priest3D.com.au

Tickets are valid for 2D and 3D sessions at participating cinemas from August 25th until end of season. Offer does not include the cost of 3D glasses.

Thanks to Icon Home Entertainment

WIN 1 OF 4
DVDs of
The Lost Bladesman

From the directors who brought us Infernal Affairs comes The Lost Bladesman, a heroic tale of kingdoms lost and won in ancient China. This stunning martial arts epic features unparalleled fight sequences and an incredible level of skilled weapon handling, not to mention dastardly political intrigue and betrayal.

Can you kung fu? For your chance to win, just tell us your favourite martial arts flick. Send your entries with your name and Arc Member Number to comps@arc.unsw.edu.au with the subject line 'The Lost Bladesman'

Coming to DVD and Blu-ray August 26th



Arc
UNSW Student Life

it's a
student
thing

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facebook.com/arcunsw

twitter.com/arcunsw

JOIN TODAY
ONLY \$69

MATHEW
MEDICINAL CHEMISTRY

What does the term environment mean to you?

My environment is a relative balance of messy and neat - you've got to have your good and your bad

What's your ideal environment?

A meadow with grass and daisies

Best eco tip?

Take your canvas bags to the supermarket

Favourite foreign film

El Topo - it's epically long and has no point but it's good to watch



STEPHAN
PHYSICS

What does the term environment mean to you?

The local eating establishments and my friends

Describe your environment?

It's chaos but I am a master of it - only boring people like a plain ordered environment

Best eco tip?

Ride a bike mate!

Favourite foreign film?

Withnail and I - Richard E. Grant is a great actor



KATRINA
INTERNATIONAL STUDIES

What does the term environment mean to you?

I live quite a fair way away from uni so my environment is public transport

What environment are you most comfortable in?

A small bar - it's elitist, pretentious and a bit wanky

Best eco tip

Don't use polystyrene

Favourite foreign film

Goodbye Lenin



voice of the peeps
vopops
MARY AZZI & ANDREW BLACKIE

NOT FIT TO PRINT
Go to
facebook.com/blitzmag
for more Vopops



AKHIL
DIGITAL MEDIA

What does the term environment mean to you?

My surroundings

Favourite environment

Home - it's the most relaxing place

Best eco-tip

Turn lights off when you leave the room and computers off when you're not using them

Favourite foreign film

Perfume - there's a bizarre set of memories attached to that which I won't go into



DOROTHY
DIGITAL MEDIA

What does the term environment mean to you?

A place where there's a bunch of people or a common interest... in trees

Favourite environment

I spend a lot of time in the kitchen baking. It's a pretty tasty creative outlet; there are so many things I can make with different colours and tastes

Best eco-tip

Don't waste anything



NORBERT
AVIATION MANAGEMENT

What does the term environment mean to you?

Environment is a mixture of having enough greenery because I value that. It's also about air because I come from Asia where the air is polluted and I appreciate clean air

Best eco-tip

Drive less

Favourite foreign film?

Um... Date Night? Or Schindler's List? They're American so they count as foreign!

MID SESSION PARTY

Prom Night



THE
WORLD FAMOUS
Hamish Sinclair

DANCE-O-MATIC
Competition

PRIZES
TO BE WON

Where

ROUNDHOUSE

5pm - Late

When

THURS SEPT 1

Who

(Live) BON JAH • ANNA LUNDE

THE HIGGINBOTHAM SUPER SWING BAND
DJ TOM LOUD • ANUJAL • HEY NOW

Are @ UNSW MEMBERS *Free All Night* • AFTER 8PM UNSW STUDENTS \$5 ALL OTHERS \$10



Over 18+ only event.
THE ROUNDHOUSE PROMOTES THE RESPONSIBLE SERVICE OF ALCOHOL.
VALID IDENTIFICATION IS REQUIRED UPON ENTRY.

WWW.UNSWROUNDHOUSE.COM

