

WHAT'S ON

UNSW PUZZLES + REVIEWS S2W7
GIVEAWAYS + MORE 2011

FREE

blitz

BLITZ HITS ON

Architecture in Helsinki's
Kellie Sutherland

FRINGE BENEFITS

Sydney's Fringe
Festival

NOT YOUR AVERAGE CHICK FLICK

The Bechdel
Movie Test

WIN
TIX TO FRINGE &
FLICKS +
ABOVE &
BEYOND'S
TRANCE TOUR



PROM NIGHT
Your Official Invite



BROUGHT TO YOU BY

ATC

UNSW Student Life

UNSW OKTOBER 2011

UNSW ROUNDHOUSE 13 OCTOBER

ARTIST ANNOUNCEMENT THIS THURSDAY AT MID SESSION PARTY
TICKETS ON SALE*
 Arc Members **12 SEPTEMBER** | UNSW Students **15 SEPTEMBER**
 EVERYONE ELSE 26 SEPTEMBER (UNLESS SOLD OUT)

facebook.com/unswoktoberfest | www.unswoktoberfest.com

*Tickets from Arc Stores, Arc Reception, UniBar, The White House & Ticketek
 Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.
 UNSW Students must show student ID on purchase and entry to event.
 Arc Members must present member sticker on purchase and on entry to event.



welcome



Ellie Clay
 Blitz Editor
 blitzeditor@arc.unsw.edu.au

Though my high school days are far behind me I can't help but get the fluttering of butterflies in my stomach when someone mentions 'prom'.

While our Year 10 and 12 formals are spent fretting over heavily hairsprayed hairdos and sneaking in booze, the Roundhouse version is sure to be a little less stressful and far more outlandish. Of course, what's a prom without someone to share the magic? We've got some Grade A tips for schmoozing your date on page 8, plus all the inspiration you could ever need with our Top 5 prom flicks on page 17.

Also among the mix of heady spring days and swing dancing is a Roundhouse deathmetal gig (page 11), alternative entertainment at the Sydney Fringe Festival (page 14), the most adventurous club on campus (page 18) and synth songster Kellie Sutherland from Architecture in Helsinki (page 6).

If pretty-in-pink at prom ain't your bag, never fear, we've got something for you too. We deconstruct theantiprom.com (page 10) which warns parents of the 'social and sinister' nature of prom, while Mary Azzi continues the criticism with her take on The Bechdel Movie Test – intrigued? Head to page 15.

That's all from me; see you at the prom! I'll be the one in the hideously puffy dress.



Natalie Karam
 Chair @ Arc
 chair@arc.unsw.edu.au

True story: my friend got kicked out of a bar a few weeks ago for wearing a corsage.

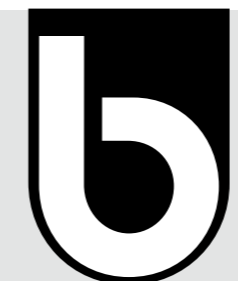
Now that I've got your attention, let's talk shop. So, this is usually a busy time of year where Board works out what Arc's priorities are for the next year. This year – it's going to be a helluva lot easier. Why? I present to you, Arc's mission *drum roll*...

"Maximising the support, engagement and development of UNSW students!"

Our mission means that our priorities will be dedicated to serving you – our much loved students. We're going to make sure that we give you the best university experience ever. More events, more advocacy, more opportunities, more cheap deals – it's all for you!

So, when you're wearing your puffy dresses, cringing at Rebecca Black's 'Prom Night' song and tearing up the dancefloor like it's Year 12 all over again – remember that it's all because your student organisation, Arc, has got you covered in the fun department for the rest of your uni days!

facebook.com/blitzmag
 For freebies, extras & behind the scene stories



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SHOT
Sydney born-and-bred footballer Harry Kewell playing for Melbourne Victory - where's your home pride buddy?
Incomplete South Park Season 14 box sets - what's with the censoring? Yet another reason to watch online.
Prom wallflowers - get some Dutch courage in ya and bust a move!

HIT
Baz Luhrmann's take on *The Great Gatsby* starts filming in Sydney this week - so keep your eyes peeled for the likes of Leo DiCaprio.
Flea Markets on campus all day Wednesday - because who wants to get up at 9am on a Sunday?
Mid-Session break - finally!



#FirstWorldProblems
The automatic door didn't open by itself; I had to open the door myself like a peasant.

bitz & pieces

CLICK

www.llamafont.com

When Wingdings just won't cut it, say it in llama! Just enter your text and charming cartoon llamas will translate it - too cute!



Llamas rule!



Wise Words On dancing

Dancing is the perpendicular expression of a horizontal desire
- ANON

Never trust a spiritual leader who cannot dance
- MR. MIYAGI, *THE NEXT KARATE KID*

Do you think dyslexic people have difficulty dancing to YMCA?
- DAVE SOKOLOWSKI (ACTOR)

I grew up with six brothers. That's how I learned to dance - waiting for the bathroom
- BOB HOPE

I think I can beat Usher on the dance floor
- CHRIS BROWN

MEME OF THE WEEK: PICTURE UNRELATED
Don't even try to understand it or your brain will break



PICTURE UNRELATED

“PEOPLE WHO LISTEN TO THE MUSIC ARE MEANT TO INTERPRET HIS IDEAS AND MAKE THEM MEAN SOMETHING.”



blitz HITS ON

KELLIE SUTHERLAND OF ARCHITECTURE IN HELSINKI

Since the release of their fourth album, *Moment Bends*, earlier this year Architecture in Helsinki have been pretty busy; they've played 45 shows around the world in two months and are about to embark on another run of Australian gigs. Oh, and they're named after Finland's capital city - who said Australian music wasn't internationalised? *Blitz* spoke with singer and synth-player extraordinaire Kellie Sutherland about her band's name, jet setting and the fantastically strange music they make.

You seem to be touring everywhere lately...

It's been really great – in between Vivid and Splendour we were in the US and Europe for two months and had a really great time. [The album] has been getting a really good response everywhere and when we played Splendour it was amazing to have so many people singing along and really feeling it.

Legend has it that the name Architecture in Helsinki came from randomly cutting words out of a newspaper; was Finland worth the hype when you played there in 2007?

When we played our first show there it was a very strange experience, in that it was like a home away from home that we'd never been to before. I think people in Helsinki take it as a compliment; also, the architecture is actually quite famous so it was all fortuitous.

Your Melbourne studio, Buckingham Palace, is named after Fleetwood Mac's Lindsey Buckingham; tell us about that.

I think Fleetwood Mac is the one band we're all fans of, and he just has a sense of romance, so it seems fitting that Lindsey, as a representative of the band, was there watching us make the album. He doesn't know it, but he was there.

You change your style from album to album, is that deliberate?

I think so; that's been a very natural thing for us. We made *Places Like This* (2007) when we just finished a really big tour, so it was more like an exorcism of ideas than a message out of concepts, whereas making *Moment Bends* we were back home and able to take our time.

You're renowned for your wacky lyrics; is it pointless to try and find a meaning in Architecture in Helsinki songs?

There are many, many meanings; Cameron [Bird, the lead singer] writes the lyrics, and I know that his intention is not to have anything narrative or make it about him or his experience in life. People who listen to the music are meant to interpret his ideas and make them mean something.


You sing quite a lot on *Moment Bends*; is interpreting a difficult thing?


It's really amazing and very difficult, because I just have to go ahead and make up my own meaning; it's kind of like a 'Choose Your Own Adventure.'

Is there anything exciting for Architecture in Helsinki coming up?

We're looking forward to an Australian summer!

> ANDREW BLACKIE

 Architecture in Helsinki are playing at the Metro Theatre on Sept 1 supported by Cut Off Your Hands – tix are \$45 from ticketek.com.au

 WIN a copy of *Moment Bends*; head to facebook.com/blitzmag



Arc BOARD: A SERIOUS/SEXY BUSINESS

UNSW: A TIGHTKNIT COMMUNITY

HENNA HANDS @ THE FLEA MARKETS

UNSWEETENED WINNER: CAMILLA PALMER

THE WINE IS SWEET BUT THE PROSE IS SWEETER

ALL WRAPPED UP IN ARTSWEEK

ARTSWEEK'S FLASH MOB

IN FOCUS @ LENS LIFE

Brush off your tux and puff up those sleeves, coz prom is coming to the Roundhouse this Thursday!

For many, the prom is glorious: a night of imagined romance, glamour and fantasy, exalted in countless pop culture references, and after it's over looked back on with deep (sometimes nauseous) nostalgia.

However, for plenty of people, prom is actually pretty scary. First of all, you have to work up the courage in your adolescent gut to ask a date; then there are 'anti-proms' and right-wing parental groups, such as theantiprom.com, that describe prom as a 'social and sinister' event, listing 'warning signs' for concerned parents.

But it's better to focus on the positive and uplifting side of the prom experience, especially now that our campus' circular-shaped building is hosting its very own night of nights. Tried and tested by the 'experts', here is *Blitz's* guide to doing prom, nice and smoooooth.

From Mate to Date

There are a couple of different methods for snagging that perfect person, after which it's all plain sailing till the actual event.

CHEAPSKATE

Aka the Roundhouse Happy Hour special. Offer to buy the person a drink, write them their exclusive invite and give it to them. Done.

GO BIG

Big can be impressive, and speaks of confidence – reputedly what the ladies love. Guys: stride right up and ask the girl while in a big group, or, better yet, grab a megaphone and pop the question while they stroll down the Main Walkway.

GO VIRAL

Colorado school-kid Conner Cordova made smart use of the world-wide web when he got a Maxim model to be his date via YouTube. Nice.

FORK OUT

For absurdly rich folks, strength is in numbers. One website recommends buying some goldfish, then running them a bath with a sign saying: "Out of all the fish in the sea, would you be my prom date?"

STALKER-ISH

This may be taking it too far unless you have intimate contact with the person's living quarters, but you could try asking for a date via glow-in-the-dark paint on their ceiling. It's not that creepy..

Prom Night

> ANDREW BLACKIE



Daft Punk Proms Around the World

AMERICA AND CANADA

Prom Central. Be glad you're not in Alabama, though, where a new law has prevented all 'non-legal residents' (including immigrants) from all extracurricular activities at school – including prom.

PERU

At 'Fiesta de Promocion', the Peruvian prom, dinner, drinks and next day's breakfast are served – they sure like to party hard in South America...

RUSSIA

Here, prom is combined with graduation. Steeped in history, it takes place at the same time of year as the German invasion of Russia in WWII. The ceremony always begins with the laying of wreaths to those fallen in the Great Patriotic War, and dancing must start with the school waltz.

HOME-SCHOOL PROM

But what about those that don't go to school? The past couple of years 'home-school proms' have sprung up, in which anyone from the district is welcome to attend. Asking a date – a bit more difficult.

Making the Most of Prom Night: Wikihow's Guide to Being a Good Prom Date (For Guys)

Wikihow is a treasure trove of knowledge for all the wonderful secrets of the universe, and prom is thankfully not exempt from the bandwagon of awesomeness. *Blitz* knows many men will be in a sticky spot this upcoming prom night, so we looked over this article and its pointers.

DRESSED TO IMPRESS

The first gem of advice is that you should 'Dress your very best'. It recommends 'bringing flowers', despite a caveat that 'some people can find them clichéd'. Amazingly helpful!

THE HORIZONTAL TANGO

So now you're looking strapping hot and your date has her sniffer in a bunch of roses, what to do at the prom? 'Don't be afraid to ask her to dance', Wikihow reassures me, because 'most girls really don't care if you're good or not, they just want someone to have fun with'. The essence of femininity encapsulated right there.

BACK UP PLAN

Also bokes, remember that prom night 'isn't meant to be completely about romance', and not to get disheartened if it 'doesn't work out' (or you drank too many cocktails).

However, do make 'plans ahead of time'; if driving your date, remember to 'gas the car'. Um, ok? I don't think it's really necessary to kill her just because it doesn't work out...

You and your guest are cordially invited to

UNSW's PROM

to be held on Thursday 1st September from 5pm
At the Roundhouse Establishment

Entertainment includes
swinging jazz cats *The Higginbotham*
Super Swing Band, jiving Blues and Roots group *Bonjah*,
as well as DJs *Anna Lunoe*, *Tom Loud*,
Anujal and *Hey Now*

Dress: Formal; black ties,
cummerbunds and
masses of tulle encouraged

Are Members free all night ~ After 8pm UNSW students \$5 ~ All others \$10

BUT IS PROM AS INNOCENT AS IT SEEMS? Turn to page 10 for our expose!



LOWEST
ENTRY
FEE

BEST
PRIZE
MONEY

WANTED

TEAMS FOR ALL NEW
SUMMER TOUCH FOOTBALL
MENS & MIXED

SPECIAL PRICE for:
Ladies \$475

QUEENS PARK &
HEFFRON - MATRIVILLE PARK

Contact Jim Squadrito
Ph: 9314 1399 M: 0409 307 607
queensparktouch@hotmail.com

THE ORIGINAL AND STILL THE BEST

EXPOSED! THE DANGERS OF PROM

Blitz investigates the sinister side of socializing

A recent report in America by the National Youth Anti-Prom Media Campaign has exposed a scandalous 'common social problem': prom. Attending prom, it claims, will put your teen's 'entire life at stake', risking 'irreversible damage [to] their minds and bodies'. It will leave them a 'fractured individual fearing the world'; possibly even causing such outrageous actions as watching network television, dating, marriage and non-platonic love.



Concerned parents can head to their website, theantiprom.com, which provides information on the 'signs and symptoms' of potential prom attendees such as:

- Additional friends of the opposite sex
- Telephone use
- Hidden dresses (girls only)
- Change in hairstyle or personal grooming
- Hidden roses in the closet

The fretting parent is reminded that it's 'critical to address the problem', or the situation will 'quickly spiral downwards'. The website advises that an appointment with a psychiatrist should be scheduled immediately 'to correct this deviant behaviour', and parents should consider 'involving them in anti-social activities that will keep them busy'.

theantiprom.com provides further helpful social science advice, such as the proclamation that 'society is an extremely addictive phenomenon. Most children succumb in their early years, typically by kindergarten'. Shocking.

To support their views, they invoke *big, hyphenated names* that seem to exist only on their website, such as the Partnership for a Prom-Free America, American Academy of Anti-Socialization and White House Office of National Prom Control Policy (clearly Obama's involved).

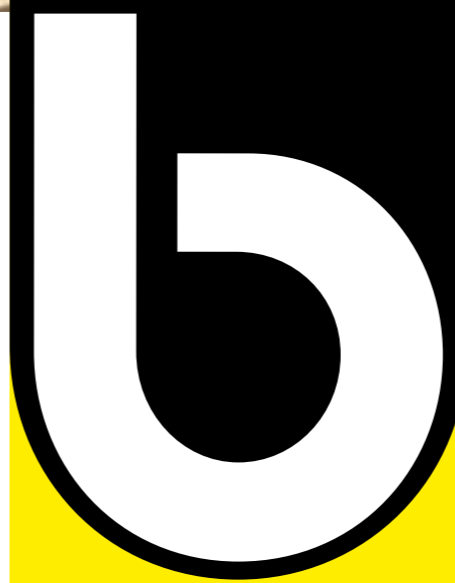
So be warned: prom will be a night of peril, attend at your own risk!

> ANDREW BLACKIE

“It will leave them a ‘fractured individual fearing the world’,”



Got a nightmare prom pic? We wanna see! Head to facebook.com/blitzmag to share your hideous, cringe-worthy photos - what were you thinking?! Plus we've got a few shockers in our Prom Album to start you off...



WHAT'S ON UNSW
29TH AUG - 4TH SEPT

FLEA MARKETS
BARGAINS CLOTHES CRAFT VINTAGE BAZAAR

THIS WEEK!

WEDNESDAY AUG 31ST

BLOCKHOUSE PRECINCT
NEAR ANZAC PDE ENTRANCE
11AM TIL DUSK
FREE BBQ FOR ARC MEMBERS AT 1PM

UNIBAR SPECIAL WK 7



\$4 EA



The Roundhouse encourages the Responsible Service of Alcohol

BETTER THAN STUDYING: WHAT'S ON UNSW



SULLEN IN SUICIDAL SILENCE

SUICIDE SILENCE

US Metal Ravages the Roundhouse

For the uninitiated, 'extreme metal' describes a cornucopia of bands that have clearly spent way too long thinking up a name as disgustingly risqué as possible. There is Cannibal Corpse, Misery Index, Obtained Enslavement, Dying Fetus, and a small German one-man band by the zingy name of Eat My Fuck - and they sound as likely to shred your ribcage as their guitars.

But let's face it, if you're going to sing - or growl as may be the case - about disembowelling people, it's just as well you're not called something like Happy Playground (although wouldn't that be creepy?). Metalheads have a fierce pride about the music they listen to, and a sense of community that you'd be hard-pressed to find in other genres of music.

US band Suicide Silence knows the importance of imagery as well as their peers. A successful group in the subgenre deathcore (essentially a savage blend of hardcore punk and death metal), the band are hitting the Roundhouse next Saturday during the mid-session break, touring their latest release *The Black Crown*. This is a diabolical album if ever one existed: it went through different titles at various times, including *Cancerous Skies*, *Human Violence* and *Fuck Everything*. Even the place it was recorded sounds evil: Omen Room Studios.

The band has toured successfully on the Mayhem Festival and Pedal to the Metal circuits, and won an award from Revolver magazine for best new talent. Lead vocalist Mitch Lucker describes their new album as "a record for everybody". Well no, that's not true - death metal can't be everybody's cup of tea, after all. But there is something about metal that either connects with you on the primal level or it doesn't; for this gig, you'll either know instinctively this is a must-see performance, (and the Roundhouse's first death metal show in an age), or give the growls and blast-drumming a wide berth. If the latter is your plan, that's fine: metal fans are renowned for their Us versus Them mentality.

> ANDREW BLACKIE

WHEN
Sat Sept 10

TIME
7pm

WHERE
Roundhouse

HOW MUCH
\$57

VERDICT
Prepare for the impending blast-craterisation of the Roundhouse; neighbouring Kenso residents may get a dose of the gig for free...





Mobile Blood Service
10am-4pm @ Wurth and Drawing Rooms, Roundhouse
Did you know 1 in 3 people will need blood and yet only 1 in 30 people currently give blood? This is no time to be squeamish, give the gift of life to those desperately in need. Book with bgeddes@redcrossblood.org.au



Stationery Re-Use Centre
10am-4pm @ Quad, East Wing, RM 1001A
Stuck without stationery? No more excuses for not taking notes in class - the Stationery Re-Use Centre has you covered. And it's totally free!



Arc Store Happy Hour – 10% Off
4-5pm @ Arc Stores – Blockhouse, Quad, CLB and Arc Fresh
RRP minus 10% = more cash in your pocket



\$8.50 Bistro Specials
From 12pm @ Roundhouse Bistro
Tasty meals for under a tenna



Catholic Mass
12.10-1.45pm
@ Mon / Quad G026
Tues / Morven Brown G7
Wed / Mathews 1024
Thurs / Quad G052
Fri / Quad 1048



The White House Happy Hour
4-5pm @ The White House
Bottled beers \$4
Cocktails \$8



The Roundhouse Happy Hour
5-6pm (5-7 Weds) @ Roundhouse
The happiest hour of the day (or two hours on Wednesdays!)

ALL WEEK

THERE'S ALWAYS SOMETHING GOOD GOING DOWN

MON AUG 29

Free Breakfast
9-10am
@ Library Forecourt
Held every Monday by the SRC Welfare Collective to highlight and tackle the problem of student poverty and good nutrition

Mobile Blood Service
10am-4pm
@ Wurth and Drawing Rooms, Roundhouse

COFA Workshop: Canvas Tote Bags and Pillows
1-4pm
@ COFA Courtyard @ Kenso behind the Roundhouse
Create a nifty canvas bag or pillow case; it'll be totes worth your while.

Poker
5pm
@ Roundhouse
Put on your p-p-p-poker face

Student Liaison Meeting With the Pro-Vice Chancellor, Professor Joan Cooper
12pm
@ Club Bar, Roundhouse
Discuss with the powers that be questions about UNSW and student life

COFA Soccer Practice
12-1pm
@ Moore Park
All welcome!

Veggie Soc Lunches
12-2pm
@ Blockhouse
Yummy vegetarian food at low, low prices

Trivia
1-2pm
@ Roundhouse
Is it a) awesome, b) fun or c) all of the above?

Lunchtime Concert
1.10-2pm
@ Clancy Auditorium
Colin Piper and the UNSW orchestra perform renditions of the classic *Lord of the Rings*, *Pirates of the Caribbean* and *Indiana Jones* themes
COST: GOLD COIN

Honours Projects 2011
2-9pm
@ Io Myers Studio
A multitude of events, screenings and exhibits from UNSW's artistic Honours savants
COST: EXHIBITIONS FREE, EVENTS UP TO \$12; EMAIL cpru@unsw.edu.au

Pool Comp
6pm
@ Roundhouse
Beware the pool sharks

Honours Projects 2011
2-9pm
@ Io Myers Studio
COST: EXHIBITIONS FREE, EVENTS UP TO \$12; EMAIL cpru@unsw.edu.au

Yoga
3-4pm
@ COFA, E109, Level 1, E Block
Stretch and de-stress with yoga guru Jess Olivieri.
COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

\$10 Pub Grub Night
From 5pm
@ Roundhouse Bistro
Classic pub food – Chicken parmigiana or T-Bone steak. Meal includes beer, wine or soft drink

Double Happy Hour
5-7pm
@ Roundhouse
Grin and beer it

Walama Muru & Global Village Movie Fundraiser: The Help
6-9pm
@ Ritz Cinema, Randwick
COST: \$16
A screening of *The Help* (Emma Stone, Viola Davis) to raise money for developing communities in Africa, Fiji and rural NSW

Peter Farrell Cup Series – Public Speaking Workshop
6-9pm
@ ASB Lounge, 6th floor, ASB

UNSW Vishwaas Games Night
5-8pm
@ Air Room, Roundhouse
Food, fun and mystery prizes from everybody's favourite Hindu society
COST: FREE FOR MEMBERS, \$2 FOR OTHERS

Pizza & Punchbowl Fridays
5-8pm
@ The White House
A perfect combo to ease into the weekend

SAVE THE DATE

BREAK
SRC Nominations Close
Monday Sept 5, 4pm

Mid-Session Break
5-12 Sept
Finally, a well-deserved holiday. Time to sleep til noon and party til sunrise - or catch up on some readings (ha!)

Suicide Silence
Saturday Sept 10, 7pm
@ Roundhouse
Cost: \$57
Metal and deathcore fans will be getting their mosh on during mid-session with this US band

WEEK 8
Post-Grad Council Nominations close
Monday Sept 12, 4pm
Put yourself up for a position at Arc and find out why uni is about so much more than a degree. Apply at www.arc.unsw.edu.au/about-us/arc-board/elections

TUE AUG 30

Top Hat Tuesdays
All day
@ The White House
Don a spiffy top hat and score a schooner for the price of a middy – smashing!

Thoughtful Foods Co-Op
10.30am-4.30pm
@ Roundhouse
On the side facing the gym

COFA Workshop: Patchwork and Coaster Making
2-5pm
@ COFA Courtyard @ Kenso (behind the Roundhouse)
Using different patterns, fabric designs and surfaces create amazing patchwork art and colourful arty coasters for all your beverage holding needs.

WED AUG 31

Thoughtful Foods Co-Op
10.30am-4.30pm
@ Roundhouse
For food with thought

Flea Markets
11am-5pm
@ Blockhouse
Snatch up a bargain and feast on a sausage sizzle at 12pm
COST: FREE FOR Arc MEMBERS

Pottery Studio Induction
12.30pm
Come along and learn the ropes (or wheels) of pottery
COST: FREE FOR Arc MEMBERS

SRC Welfare Collective Meeting
1pm
@ L1 Blockhouse, East Wing

Watch Movies: Die Klage Der Kaiserin (The Lament of the Empress)
1pm
@ COFA Common Room
Produced in 1989 this is the first film by innovative and influential choreographer Pina Bausch.

Kropsoc Dance Workshop
3-5pm
@ Dance Studio, Blockhouse

COFA Wednesday Social
4-7pm
@ COFA Common Room
Bingo! Cider! Pizza!
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Professional Lecture: 'Recycling endosomes, protein secretion and inflammation'
With Professor Jenny Stow
4-5pm
@ LG03, Wallace Wurth Building

COFA Wednesday Social
4-7pm
@ COFA Common Room
Come and chow down on pizza and cider and meet new peeps over a game of bingo
COST: FREE FOR Arc MEMBERS, DONATION

Falun Dafa Free Meditation Class
4-6pm
@ Squarehouse, Room 217

THU SEPT 1

Thoughtful Foods Co-Op
9.30am-6pm
@ Roundhouse
On the side facing the gym

Pottery Studio Induction
12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Honours Projects 2011
2-9pm
@ Io Myers Studio
COST: EXHIBITIONS FREE, EVENTS UP TO \$12; EMAIL cpru@unsw.edu.au

3 Minute Thesis Competition
4.30-7.30pm
@ Leighton Hall, Scientia Building
UNSW's brightest PhD candidates pitch their ideas – vote on the night for the People's Choice Award

Mid-Session Party – Prom Night!
5pm - late
@ Roundhouse
COST: FREE UNTIL 8PM; Arc MEMBERS FREE, STUDENTS \$5, OTHERS \$10

FRI SEPT 2

Sketch Skills
10am-12pm
@ COFA, E109, Level 1, E Block
COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

Freedman Foundation Scholarship Brunch
10.30am-12.30pm
@ Kudos Gallery, COFA
Plus an exclusive exhibition opening.

Falun Dafa Free Meditation Class
4-6pm
@ Squarehouse, Room 217

Adventure Soc Weekly Rock Climbing
5pm
@ Sydney Indoor Climbing Gym, 4C/1-7 Unwins Bridge Rd, St Peters
COST: \$14-26

SAT SEPT 3

UNSW Open Day
9am-4pm
@ Campus wide
Or the day where they have free things

Casablanca & Cocktails
3-6.30pm
@ The White House
UNSW's newest society, The Culture Club, kicks things off with a screening of *Casablanca*

Cage Fighting
8pm
@ Roundhouse
Fearsome Australian fighters kick the shit out of each other. 18+ only
COST: \$65 +BF

SUN SEPT 4

Big Beer Sundays
All day
@ The White House
Mighty brews for a weekend wind down

BLITZ PICKS

TUESDAY



Honours Projects 2011
Tues-Thurs, 2-9pm
@ Io Myers Studio and Studio One
Check out what UNSW's creative cats have been up to at this festival of original works. See live performances, film screenings and interactive works, including gaming, throughout the week; check out all the deets at empa.arts.unsw.edu.au/honoursprojects

WEDNESDAY



Flea Markets
11am-5pm
@ Blockhouse
No need to head off campus for some retail therapy, today the Blockhouse transforms into a bustling marketplace. Whether it's jewellery for a last minute birthday present, or a pair of pimping sneakers, the Flea Markets have got you covered.

THURSDAY



Mid-Session Party – Prom Night
5pm - late
@ Roundhouse
With swing kings The Higginbotham Super Swing Band (guaranteed to get you jitterbugging), Hamish Sinclair's world famous Dance-O-Matic Competition, big daddy blues n' roots band, Bonjah (pictured) and DJs Anna Lunoe, Tom Loud, Hey Now and Anujual, you dig? Plus get pumped for the highly anticipated announcement of this year's Oktoberfest line up (hint: it's gonna be HUGE).



Professional Lecture: 'Recycling endosomes, protein secretion and inflammation'
With Professor Jenny Stow
4-5pm
@ LG03, Wallace Wurth Building



Walama Muru & Global Village Movie Fundraiser: The Help
6-9pm
@ Ritz Cinema, Randwick
If your idea of prom is more *Carrie* than carefree, scoot up to the Ritz for a fundraiser screening of *The Help*. It's got Emma Stone (*Easy A*) in it!
COST: \$16

FRIDAY



Falun Dafa Free Meditation Class
4-6pm
@ Squarehouse, Room 217
After a hectic week of lectures and tutes get your head in the right space for the weekend with this free meditation class – we're feeling more relaxed already...

SATURDAY



UNSW Open Day
9am-4pm
Campus-wide
If you're new on campus or have some burning unanswered questions about the uni, Open Day will get you sorted. This is also the perfect time to bring along your little sis or bro and show them how awesome UNSW is.



Queer Week
12-16 Sept
Celebrating diversity in all its forms!

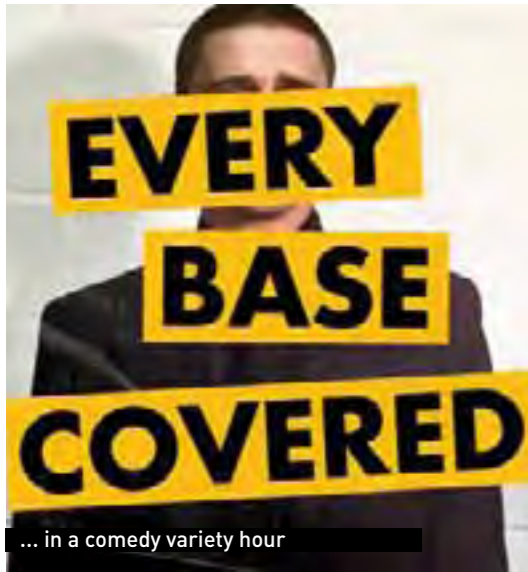


Oktoberfest Tix Go On Sale

- Arc Members get first pick on Mon Sept 12;
- Then UNSW students on Thurs Sept 15;
- Everyone else, Fri Sept 26 (unless it's sold out!)

DUD PARTY?
Promote your event with What's On! Go to arc.unsw.edu.au
Deadline
12 days before Mon of relevant week

Give Blitz the thumbs up facebook.com/blitzmag



... in a comedy variety hour



Chopper? Or Heath Franklin?

FRINGE BENEFITS

The Best of Sydney's Fringe Festival

You don't have to be on the alternative fringes to attend the Fringe Festival. Here are six reasons why...

THEATRE TWEATRE

Thought you could take a break from social media by visiting the theatre? Think again! This show couldn't exist without your addiction. Audience members must tweet during the show; these tweets are then used as inspiration for improvised scenarios. A nice, mainstream way of breaking the fourth wall, right?

Where: Newtown Theatre
When: Sept 21, 22, 24, 25 @ 7pm
COST \$16.50/\$21.50

DANCE EARTH ANGEL

If you couldn't afford to go to Cirque du Soleil, this is your affordable alternative. Promising to be visually, physically and emotionally spellbinding, *Earth Angel* combines dance and aerial circus routines to portray the intense battle of Light versus Dark. If you're not already impressed, the choreographer is Marko Panzic who has impressive TV and performance credits such as *So You Think You Can Dance*, the ARIA Awards and *Australian Idol*.

Where: Seymore Centre
When: Sept 20-24 @ 7pm, Sept 24 @ 2pm
COST \$25 CONCESSION

COMEDY HEATH FRANKLIN VS. CHOPPER

You've seen him on *The Ronnie Johns Half Hour*, *Thank God You're Here* and *Spicks and Specks*. If you can't get enough of Chopper - or Heath Franklin, the man behind the mask - the show's title indicates something of a split personality that will include both. The multiple personalities continue with Franklin as Bear Grylls and Matt Preston. Now that's our kind of MasterChef.

Where: Factory Theatre
When: Sept 14-17 @ 8.30pm
COST \$20

FILM/DIGITAL MEDIA

5TH ANNUAL SYDNEY UNDERGROUND FILM FESTIVAL

SUFF will screen of 100 shorts and 21 features over one massive weekend; see independent, experimental and art-house films from some Australian and international filmmakers. Past festivals have included films from David Lynch (*The Elephant Man*, *Mulholland Drive*) among others.

Where: Factory Theatre
When: Sept 8-11 @ 6pm
COST FROM \$12 see suff.com.au for tix

VARIETY HOUR EVERY BASE COVERED

Four actors and a stationary pole present an energetic barrage of short plays and original music. Be hit on by a sleazy customer, serenaded by an obese man and dumped by your imaginary girlfriend all in one tightly paced hour. Entertaining, thought provoking and crammed to the gills with sharply observed humour - *Every Base Covered*, as its title implies, covers every base.

Where: Sidetrack Theatre, 142 Addison Rd, Marrickville
When: Sept 14-17, 6pm
COST \$16/\$22, BOOK ON 9020 6980

WIN blitz
Wanna get your mitts on a double pass to *Every Base Covered*? Head to www.facebook.com/blitzmag to find out how

VISUAL ARTS

ST2K STREET ART AND DIY FESTIVAL

If conventional art bores you, this event showcases 50 great pasters, stencillers, sculptors, film makers and zine nerds - proving that street art has political and cultural value.

Where: Fringe wide
When: Sept 9- Oct 2
COST FREE

> MARY AZZI



CHEAP A\$\$ SYDNEY

WATCH

Dendy Winter Wonderland: *Gone with the Wind*
Mon Aug 29, 10am
@ Dendy Opera Quays, Circular Quay
COST: \$9
Last chance to catch a Dendy classic! Relive the 1939 classic *Gone with the Wind*, possibly the most epic film ever.

BooHoo Films Short Film Competition
Wed Aug 31, 7.30pm
@ Fraser Studios, 10-14 Kensington St, Chippendale
COST: FREE
The finals for this year's local short-film competition.

Russian Resurrection Film Festival
Starts Sep 1
@ Chauvel Cinema, Paddington
COST: \$14.50-\$25
Gavariye na russkum yazykye? [Do you speak Russian?] Catch the best Russian cinema in this two-week festival.

CELEBRATE

Mimosa Fireworks Spectacular & Carnival
Sat Sep 3, 2-9pm
@ Frenchs Forest Showground, Frenchs Forest
COST: \$8 ENTRY
Carnival spirit, food and fireworks for those already holding out for NYE.

Moon Festival
Sun Sep 4, 11am-8pm
@ Freedom Plaza, 54 Park Rd, Cabramatta
COST: FREE ENTRY
Celebrate East Asia's Moon Festival with a crowd of 90,000 - includes performances, traditional ceremonies, mooncakes and fireworks.

CHUCKLE

Lounge Comedy with Dave Jory
Mon Aug 29, 6pm
@ Café Lounge, 277 Goulburn St, Surry Hills
COST: \$8
Stand-up and one-time Triple J presenter Dave Jory brings out a bit of humour on Monday nights... and is that the Roundhouse's Michael Hing MCing?

Comedy at the Old Manly Boatshed
Mon Aug 29, 8.30pm
@ Old Manly Boatshed, 40 The Corso, Manly
COST: FREE
Last night of comedy at the Boatshed - features Daniel Townes, David Smiedt, JJ Mullard

LISTEN

Gig: Calling All Cars with Boy in a Box and Red Coats
Fri Sep 2, 8pm
@ Oxford Art Factory, 38-46 Oxford St, Darlinghurst
COST: \$20
Calling All Cars release their new single, 'Reptile'; support from Boy in a Box and Red Coats.

The Bechdel Test



Proving women's subordination in film since 1985

For some of us, the idea of going to prom hand in hand with a date may be a little passé, but is it really that surprising considering the way the archetypal male-female dynamic is represented? *Blitz* takes you through The Bechdel Test, something to look out for next time you watch a Hollywood movie:

- 1 Does it have at least two women in it?
- 2 Who talk to each other?
- 3 And is this about something other than a man?

These are the requirements for The Bechdel Test, a litmus test from the comic strip *Dykes to Watch Out For*, that examines the role of female presence in Hollywood films. The third question not only refers to females talking about boyfriends and lovers - it includes fathers, sons, brothers, platonic relationships and even mortal enemies, so long as they're male. If the answer is "yes" to all three criteria, a movie passes the test. If you think it's an easy benchmark, watch your favourite movies and think again...

According to the Bechdel Movie List database, only 51.3% of movies pass all three requirements, a tad concerning given the comic strip was published 26 years ago. What's often misunderstood is that this doesn't test the overall level of "feminism" implicit in a movie. *Alien*, for example, is renowned for its feminist themes yet only has one named female character. Same goes with *The Matrix*. What it opens our eyes to is the secondary role females play overall as well-rounded characters of substance, and that Hollywood prefers their lives to revolve around men. As screenwriter Jennifer Kesler writes on her blog: "I got one blessedly-telling explanation from an industry pro: 'The audience doesn't want to listen to a bunch of women talking about whatever it is women talk about.'" Ouch.

FLICKS THAT FAIL

Transformers:
Megan Fox, what a pretty face. Shame you're stuck with Shia LaBeouf and a bunch of talking robots for the entire movie. The only interaction Fox has with another female is introducing herself as "Sam's friend".

The Green Hornet:
There may be two named women in this movie, but the only reason one of them exists is so Seth Rogen can forget her name after sex. Classy.

The Town:
Almost every conversation seems to revolve around Ben Affleck's character. Then again, he is the director.

FLICKS THAT PASS

Juno:
There's an upside to teen pregnancy; this passes the Bechdel Test but fails it in reverse, which is a rarity.

Legally Blonde:
The plot might be about a girl trying to get her guy back, but conversation is not always about the boiz. Elle Woods interacts with a female judge, female victim and female defendant.

Bridesmaids:
While most conversations in this movie mention the wedding, there is an abundance of topics discussed, from flight anxiety to acute food poisoning.

How many movies have you seen that pass the test?

> MARY AZZI



Ellen Page says 'F** k you Hollywood stereotypes!' in *Juno*

puzzles

word search

T	R	G
T	U	S
I	A	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 2nd September to win a \$20 UNSW Bookshop Voucher.

Congrats to the Week 5 winner, Jonette Alquizola!



trivia

- What is the second most common element in the Sun after hydrogen?
- How many friends does the average Facebook user have? a) 130, b) 250 or c) 330
- What is the floral emblem of NSW?
- True or False? The roots of lilies are poisonous.
- What is E.T.'s job in the Spielberg movie of the same name?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

	4	6	8		5	7	2	
8	7						9	1
		8	9		6	4		
	9			4			5	
		7	2		1	3		
7	6						8	4
	3	2	4		8	5	7	

For solutions visit www.sudoku-puzzles.net (Medium (135437103))

find-a-word

R	P	C	K	E	M	I	E	K	E	S	C	Prom Corsage Date Ride Spiked Punch Carrie Dress Tux Dance King Queen
P	E	P	Q	E	S	Q	R	E	I	P	E	
A	N	E	T	E	P	Q	U	E	E	N	I	
I	O	D	D	I	U	D	C	G	E	G		
G	T	I	S	S	K	R	N	R	A	E	D	
R	R	C	G	D	E	A	R	C	S	C	E	
E	O	Q	Q	S	D	G	N	A	H	U	K	
C	G	E	S	E	E	T	A	D	C	S	C	
R	R	H	R	E	U	O	R	S	P	R	I	
A	R	R	S	X	D	E	R	P	R	O	U	
E	P	R	T	U	R	G	C	S	O	O	K	
N	E	E	C	R	O	E	M	A	M	Q	C	

WEIRD WORD OF THE WEEK

Sangfroid – sang-frawh, noun, freedom from agitation or excitement of mind; coolness in trying circumstances; from French, literally meaning "cold blood".
Use it in a sentence! "Despite the raging party, the hipster kids maintained their sangfroid and stayed at the back of the room discussing Jack Kerouac and Wes Anderson movies."

TOP 5

> MARY AZZI

PROM PORN

1. NEVER BEEN KISSED (1999)



Apparently it's never too late to go to prom – just go back to high school as an undercover teenager to cover a story for the *Chicago Sun-Times*. Of course, Josie the journalist was a total nerdburger the first time round so now she gets to see things from a different perspective.

2. NOT ANOTHER TEEN MOVIE (2001)



This flick parodies just about every teen movie you can think of, which, of course, ends in prom night complete with song and dance routine. Who will nerd-turned-hottie Janie go to prom with? Will jock-turned-romantic Jake get to the airport in time? Clichés and comedy abound.

3. CARRIE (1976)



Carrie, a shy, overlooked girl with a strict Catholic mother, cracks just as things turn around and she's about to be crowned Prom Queen. Her telekinetic powers take over when her peers make her very, very angry and things get bloody.

4. NAPOLEON DYNAMITE (2004)



Napoleon is your average geek who just wants to fit in. Luckily, he gets his chance when his new best friend Pedro runs for class president. Will this be enough to make his prom night a success? Note to next year's SRC nominees: watch this movie before campaigning, Pedro had some great ideas.

5. GREASE (1978)



"Uh Well-a well-a well-a..." a movie from the 70s transports us back to the 50s, the prom's heyday, when hemlines were long and hair was greasy. The chicks are lookin' a Ringa Ding Ding and the studs are cruisin' for a brusin'.

Head to our Facey for more prom porn - kinky!

Arc's Agony Uncle

Q UNSW security are all up in my grill about skateboarding on campus. How can I handle the situation diplomatically without getting a roundhouse kick to the head?

– Etnie Vans



A After some thorough investigative journalism (i.e. Googling) I couldn't find any official university policy on skateboards, so by the looks of it you're well within your rights to scoot between classes on your board. No one seems to be bothered about bikes on campus so as long as you're not a total douche and give pedestrians a wide berth, I can't see a problem.

Convincing security of this is another matter. What with your (presumably) dishevelled skater appearance, unkempt hair and low-rider jeans this sounds like out and out DISCRIMINATION! If approached you have two options: 1) get down on the ground with your hands in clear view, or 2) run away. Haters gonna hate, skaters gonna skate, so good luck to any burly security guard who attempts to chase after a speed demon on four wheels.

e GOT A PRESSING Q FOR Arc's AGONY UNCLE? Email blitz@arc.unsw.edu.au

technophile

THE SHREDDER CLOCK You Snooze You Lose



They say "time is money" but perhaps the saying should be reversed. If you don't get up at the sound of the Shredder Clock, prepare to pay a very cruel price. Literally. The clock features a slot which holds your desired banknote or stack of banknotes (however much it takes to get you out of bed – perhaps the money you've been saving up for Europe?) and at the sound of the alarm, it will mercilessly shred your moolah to pieces. For those without cash, the shredder will accept cherished photos, to-do-lists or whatever you deem punishing enough to get you out of bed.

This is the poor student's dream and nightmare combined. If you've tried everything – from multiple alarms to annoying ringtones or even getting your mum to call your phone – and still hopelessly miss your lectures, this will teach you to take things a bit more seriously. And there's no snooze button here for added suspense or sleep time – stay in bed and it will cost you.

> MARY AZZI

go clubbing

> MARY AZZI

ADVENTURER'S SOCIETY (ADSOC)



COURAGEOUS IN CAMOUFLAGE

Blitz gets down and dirty with Arc delegate David Shi from the Adventurer's Society

What's so adventurous about the Adventurer's Society?

Our namesake may portray us as something along the lines of a Bear Grylls appreciation society. While we all aspire to be as great and adventurous as our Beloved Holy Bear, the reality is that we are nowhere near as hard core. However, we do believe that anything can be classified as adventurous as long as we have the spirit and are prepared to try new things!

Our society is more of a fun-filled, easy-going physical recreational society. People from all levels of fitness are welcome!

What kind of activities can members get involved in? I envisage lots of mountain climbing...

So far this year we have done weekly rock climbing, a hike and camp, kayaking, dinners and Nerf Wars (mock battles with foam blasters).

Why should students join?

ADSOC hopes to offer an outlet for students – something to keep your mind off the strain of uni life. Thanks to Arc and our sponsors, we are able to offer and deliver great activities for a discounted price. With weekly rock climbing for instance, we are able to offer a discount of up to \$7 off normal entry prices.

What's the most adventurous activity the society has organised?

As Australia's rugged bushland is known for harbouring a number of hazards,

including serial killers, drop bears and hoop snakes, we would have to say that our hike/camp earlier this year at the Royal National Park was probably our most adventurous activity to date. Our least dangerous event would be our Adventurous Eating series, where we pretty much gorged ourselves on raw sea urchins, spicy chicken hearts and chilli chorizos, all of which were very delicious indeed.

What's the mix of students like?

Right now we have just under 250 registered members, representing a healthy mix of adventurous-minded students ranging from engineers, architects, journalists, scientists and business students. Anyone from any faculty (or even outside of uni) is more than welcome to join us!

FEELING ADVENTUROUS? COMING UP FOR ADSOC:

- Weekly rock climbing every Friday at 5pm at the St Peters Indoor Climbing Gym
- Part IV of the Adventurous Eating Series, August 27 at Ichiban Teppanyaki – be prepared for an egg-on-your face experience!
- There is a Nerf War planned for September 8 during the Mid-Sem break, as well as a hiking and camping trip.

f For more daring exploits search for ADSOC on Facebook or email adsocunsw@gmail.com

fashion campus

TELL US THE STORY BEHIND YOUR...

> MARY AZZI & ANDREW BLACKIE

OLIVIA International Studies



GLASSES Vintage Ray Bans – I got them in Hong Kong and they're not fake!
T-SHIRT Vintage from Surry Hill

SHIRT eBay! The first time it appeared on eBay I was fighting for it and someone bought it and then a couple of days later it popped up again and I got it for \$20!

GIANCARLO Arts/Law



GLASSES They're Dita – I need them to see. I like the turquoise and they're made of titanium so I can step on them and they won't break.

JACKET I don't remember where I got it! It was tailored for my 20th birthday though.

SHIRT Vintage David Jones – they don't make this stuff anymore.

SHORTS David Jones again!

KANE Industrial Design



JACKET I got this from an Asian store in the city – every time I go there they always have a 20% off sale.

FASHION BLOG I post things about fashion; I try to make it a bit more personal than other blogs. It's called "Jess Loves Fred".

JESS PR and Advertising/ fashion blogger



PANTS Black Milk. The designer sent them to me. They're the most amazing things in the world – made from PVC but really comfortable.

SHOES Urban Outfitters – they're beat up because I don't take care of my things.

Westfield Senior Stylist Donny Galella



LOOK NIFTY, GET THRIFTY

"I'm not a big believer in having to buy brands, because I think it's how you wear it, not how much it costs. That's the thing with fashion, because it's always changing so quickly there's no use spending a lot."

& ops
jobs
of the week

VOLUNTEER

Global Village

Wanna travel overseas with a group of mates? Experience a new culture? Make a real impact for families in need? Global Villages sends teams of students to developing nations to lend a helping hand with a local community project. If you're ready for the trip of a lifetime, apply today at globalvillage@arc.unsw.edu.au

VOLUNTEER

Anti-Poverty Week

Anti-Poverty Week at UNSW are looking for some top-notch volunteers to help run events in Week 13. If you've got 5 hours to spare that week and want to lend a hand contact Xavier O'Halloran at sjp@unsw.edu.au with your expression of interest.

JOB

Travel Brand Promoter

If you've got energy and enthusiasm by the bucketload, previous promotional experience and fancy being paid in €600 worth of travel vouchers, get your CV and cover letter in today!

Contact lisa.collender@usit.ie

OPPORTUNITY

SRC NOMINATIONS CLOSE SOON!

Deadline: Monday, Sept 5, 4pm
Make the most out of your time at uni, you ain't here for long!

Check out all the details at www.arc.unsw.edu.au/about-us/arc-board/elections

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

critique

• ALBUM

• FILM

• ALBUM

• DOCUMENTARY



GROUP THERAPY

ABOVE & BEYOND

7/10

For those familiar with this British trance act *Group Therapy* will yield few surprises. The synths are ubiquitous and the vocals cheesy but there's a reason these guys are ranked among the top DJs in the world. Momentum builds over 15 tracks ranging from basic pop melodies to some worthy dance beats, with a mix of male and female vocals as well as some decent samples thrown in the mix.

My only criticism is that *Group Therapy* lacks the stand out singles of previous albums, particularly Tri-State which was all killer, no filler. There's no one song here that really stands out as a trance anthem you can bust out to; you know, the kind that gives you goosebumps.

At the end of the day there's really only one way to listen to trance and that's live and loud with lasers. It's quite possible this new material will reach its full potential when Above & Beyond tour Australia in September. Only one way to find out...

> EVELYN COOK



Bust a move when Above and Beyond hit our shores on Sept 10 at the Hordern Pavilion. To score a double pass, get onto facebook.com/blitzmag - now!

HORRIBLE BOSSES

STARRING JASON BATEMAN, CHARLIE DAY AND JASON SUDEIKIS

ROADSHOW FILMS

6/10

Horrible Bosses is a film in which all the humour comes from a cast parodying their own personalities. Colin Farrell as a womanising drug addict with a pedo beard? Great! Kevin Spacey as a nasty tyrant? Fantastic! Jennifer Aniston as... a louche, dirty-mouthed dentist? Not so much.

There's nothing too funny in the script, in which three blandly nice guys - Jason Bateman, Jason Sudeikis and Charlie Day - decide to team up to kill off their crazy overlords. The jokes are mostly crude and obvious, and there are way too many characters and subplots that the movie tries to cram in to its detriment. Despite this, it's pretty enjoyable thanks to its actors, who give it their best shot, and we should thank the casting director, who was obviously shrewd and on-the-ball.

But the three bosses are by far the movie's funniest and most interesting characters and you may find yourself rooting for them instead. Personally, I wish the movie had been brave enough to let them win and consign their loser employees back to 9-5 enslavement for all eternity. Now that would have been subversive.

> ANDREW BLACKIE



Check out Facebook for more premiere pics

MOONFIRE

BOY & BEAR

7/10

On the cover of Boy & Bear's new album is a photograph of a beautiful empty woodland, perhaps taken in Nashville, where it was recorded. Open the cover booklet and you'll observe close-ups of the band members growing out their sensitive facial hair. The tracks themselves have names like 'Percy Warner Park' and 'House & Farm'. Holy shit, Boy & Bear's transition into 'serious' folksters didn't take long!

The youthful energy of the band's first EP has given way to an exploration of sound and texture. *Moonfire* is pretty mid-tempo; there's nothing here with the immediacy of streamlined first single 'Feeding Line', which rides on a clever building crescendo and whimsical whistle.

I confess I'm a little sad that the band's distinctive three-part harmonies have taken a back seat somewhat. The lyrics, too, occasionally overreach Boy & Bear's maturity levels, dipping into self-seriousness. Nonetheless, this is a rich debut album that rewards patience, and perhaps no Australian band shows as much potential right now.

> ANDREW BLACKIE

THE GREATEST MOVIE EVER SOLD

STARRING AND DIRECTED BY MORGAN SPURLOCK

6/10

One day, the maker of *Super Size Me* decided there was too much advertising and product placement in movies, television shows, on billboards and the like. His response, in *The Greatest Movie Ever Sold*, is to offer himself up as a 'brand' for sale.

The movie follows Spurlock's goal to saturate himself in marketing and become a corporate whore, putting himself through a series of obstacles arising from his various contractual obligations: he can only stay at Hyatt Hotels, for example, and gets to drive a pretty cool Mini Cooper around. His end goal, he tells us, is to appear on David Letterman wearing a suit with all his sponsor's logos on them.

There's no denying much of this is fantastically funny, and there's a hilarious gag about a shampoo called Mane & Tail, which can be used on humans and horses, bizarrely enough. But the movie quickly flatlines whenever Spurlock turns to the camera and starts waxing lyrical about the price to pay for selling his soul and losing his identity. That's the point, numbskull! These scenes feel so redundant that they come off like a lazy attempt to create a 'crisis of faith' where there is none. *The Greatest Movie Ever Sold* marks Morgan Spurlock as an adept funnyman but a very boring philosopher.

> ANDREW BLACKIE

I'M A LITTLE SAD THAT THE BAND'S DISTINCTIVE THREE-PART HARMONIES HAVE TAKEN A BACK SEAT SOMEWHAT

-MOONFIRE

kickarts

arty-tarty fun for everyone

NEW IN TOWN



Rebecca Bauman, Improvised Smoke Device

Primavera 2011

THE ROCKS PRECINCT

Sept 8 - Nov 13

As any young artist will tell you, getting your name out there on the arts scene is a tough slog. *Primavera* is an annual exhibition for Australian artists aged 35 and under; a celebration of the creative achievements of talented young artists. Due to the MCA's renovations, *Primavera 2011* will be held offsite for the first time, in various locations around The Rocks Precinct. This year's show focuses on artists who work beyond the gallery space, making for an exciting and often surprising art experience. With a week off uni there are no excuses for missing this one!

Cost: Free

ALSO ON SHOW

M*A*S*K: A Group Show

PINE STREET CREATIVE ARTS CENTRE, 64 PINE ST, CHIPPENDALE

Until Sat Sept 10

What are masks? Six artists from different and diverse backgrounds form together in an attempt to peel back the concept, reveal the meanings, and expose the monsters and disfigured freaks that lurk behind them. Exhibiting artists include COFA grad Christie Torrington as well as known urban artists and street fiends Bunkwaa, Sytak and Smeooze.

Cost: Free



LAST CHANCE SALOON

gbk Awardees: Where Are They Now?

GALLERY BARRY KELDOULIS, 285 YOUNG ST, WATERLOO

Until Sat Sept 3

Each year since 2008, gbk has been helping selected COFA Honours students realise their end of year project with a cash injection and it's time to see where they are now. This exhibition in the main gallery space presents recent work of the 13 awardees, working in mediums from photography to installation to video. Think of it as a highly commended, very artistic school reunion.

Cost: Free

Arc MEMBERSHIP

BAM!

Arc Members: Skipping queues since 2007 OKTOBERFEST '11

Get your presale tix

Ever wanted VIP treatment? Arc Members get it! Get your Arc sticker to Arc Stores, Arc Reception, UniBar or The White House on Monday 12th September and get your tix two days before anyone else can even think about buying them! Keep up to date at facebook.com/UNSWOktoberfest



THE
GOOD
BOOK

Dough, moolah, rhino, spondulicks... whatever you call it Arc members are saving it with the Good Book Voucher book packed with discounts on movie tickets (Palace Cinemas, Event Cinemas and Ritz Cinema) food (mmm Eagle Boys Pizza, Subway, McCafe, the Bistro) and drinks (your shout at Ritz Bar or the Roundhouse) and \$20 worth of Arc \$\$ for Arc stores. Arc membership, shweet deal.

Thanks to Universal Pictures

WIN 1 OF 10 Double Passes to One Day



Adapted from the internationally praised and bestselling novel, *One Day* charts an extraordinary relationship. After only one day together in 1989, Emma Morley (Academy Award nominee Anne Hathaway) and Dexter Mayhew (Jim Sturgess of *Across the Universe*) cannot stop thinking about one another. Over the next 20 years, key moments of their relationship are revealed on the

same day - July 15th - of each year. Dex and Em face friendship and fights, hopes and missed opportunities, laughter and tears, and as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself.

For your chance to kiss a sweet double pass, tell us another movie that the lovely Ms Hathaway has starred in to comps@arc.unsw.edu.au with the subject line 'One Day'. Don't forget to include your magic Arc Member no!

ONLY AT THE MOVIES SEPTEMBER 1
facebook.com/UniversalPicturesAU

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Thanks to Icon Pictures

WIN 1 OF 10 Double Passes to 13 Assassins



In the era of the Shogun, an evil young Lord rapes and kills assured of immunity by law - but he didn't count on the 13 Assassins, a fearless group of elite samurai secretly commissioned to wipe him out.

Led by esteemed samurai Shinzaemon Shimada, the Assassins track the sadistic Lord Naritugu as he makes his annual journey home to ancient Tokyo, ambushing him in a mountain village they have transformed into a death trap. But when the Lord arrives, our Assassins discover they are outnumbered fifteen to one by his crack team of bodyguards...

For your chance to win this bad ass pass, tell us why you'd like to be an assassin for a day - email comps@arc.unsw.edu.au with the subject line "13 Assassins"

ONLY AT THE MOVIES SEPTEMBER 8
youtube.com/watch?v=NgPC74-Tde8

Thanks to MADMAN Entertainment

WIN 1 OF 10 Double Passes to Submarine



In his head, 15-year-old Welsh schoolboy Oliver Tate (Craig Roberts) is a cool literary genius. In reality, he's socially inept and unpopular, so he's courageously set himself two tasks for the summer: to lose his virginity (before it becomes legal) and save his parents' marriage.

To win 1 of 10 double passes to this left of the middle Brit flick by highly-acclaimed actor Richard Ayoade in his debut feature (based on the hilarious, best-selling novel by Joe Dunthorpe), tell us a task you want to tick off over the coming summer (virginity-losing optional) and, more importantly, why.

Email comps@arc.unsw.edu.au (including your Arc Member no).

ONLY AT THE MOVIES SEPTEMBER 8

STEVEN
ADVANCED SCIENCE

Can you share your worst formal experience?

After formal I went to the beach to get drunk with my friends, the cops came and I threw up on a cop. My friends carried me away, that was nice of them.

What do you associate with spring?

Since I do a science degree, I think reproduction.

Thoughts on deathmetal music?

Dislike! I'm more into listening to the actual lyrics of a song; with death metal you can't hear anything except screaming.



ADAM
ECONOMICS

Can you share your worst formal experience?

I had a whole tray of drinks spilt on me by somebody.

What do you associate with spring?

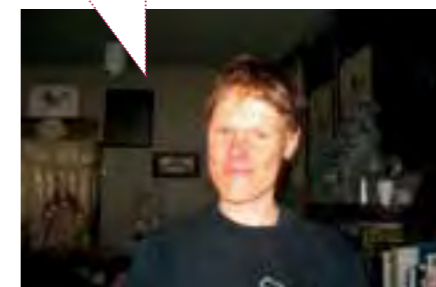
Rugby League finals!

Thoughts on deathmetal music?

It's all bad - just too intense.

Who would you invite to your ultimate dinner party?

Heston Blumenthal, so I can have the best food to eat.



MIKIE
INDUSTRIAL DESIGN

What's your worst formal experience?

I stacked it in front of the whole grade while I was on the dance floor. I was fist pumping too hard!

What do you associate with spring?

My birthday.

Thoughts on deathmetal music?

I like Metallica but I'm not sure if they're really death metal.

Who would you invite to your ultimate dinner party?

Michael Jordan and Kurt Cobain.



voice of the peeps
voX pops
MARY AZZI & ANDREW BLACKIE

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SANDY
COMMERCE/LAW

Can you share your worst formal experience?

I had a really bad hairdo - my hairdresser made me look like a poodle. I washed it out after spending \$80.

Give us your thoughts on deathmetal.

I prefer R&B.

Who would you invite to your ultimate dinner party?

Ryan Reynolds. Man that guy is hot - but he has to be top-half naked.



AVON
ARTS

Tell us a bit about your prom.

I had one in Hong Kong - we gathered around and hung with friends and teachers.

What do you associate with spring?

Shopping - buying new things!

Thoughts on deathmetal music?

I love listening to rock but death metal is just a bit too much.



AMBER
ARTS/LAW

Can you tell us a bit about your formal?

It was on the Central Coast - Iguana Joes, where that scandal with John Della Bosca happened.

Thoughts on deathmetal music?

I don't listen to it... but whatever floats your boat.

Who would you invite to your ultimate dinner party?

Friedrich Nietzsche - we'd discuss existentialism and will to power.

Trivia Answers 1. Helium 2. a) 130 3. The waratah 4. False 5. Botanist

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