

WHAT'S ON

UNSW

PUZZLES + REVIEWS S2W9
GIVEAWAYS + MORE 2011

FREE

blitz



WHAT NOW?

Surviving life
beyond uni

SIMPLE PLAN

Proving nice guys
play punk

INTERNATIONAL NIGHT MARKETS

Igniting your senses

WIN

OKTOBERFEST
TIX + VIP PACK

MASTERCHEF'S HAYDEN QUINN

Surfing life's menu with
the science grad



BROUGHT TO YOU BY

ATC

UNSW Student Life

International NIGHT MARKETS

2011

WEDS 21 SEPT

5-9PM Arc PRECINCT

FOOD STALLS • CLUBS & SOCS • MUSIC & DANCE

Are you **IN**?
www.arc.unsw.edu.au

Arc
UNSW Student Life

SRC
University of New South Wales

PgC
Postgraduate
Council UNSW

welcome



Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

Nothing sends you into an existential quarter-life crises faster than contemplating the great unknown of life after uni.

No 11am starts, no rocking up to work in ugs and trackies. Lame. The best solution? Find a job you love and you'll never work a day in your life. *Blitz* has sourced the best tips and tricks for maximising success in your post-uni prospects and to get you through the job search blues – check it out on page 8.

Of course, a career path doesn't have to be your standard, Dolly Parton-esque 9-5; *MasterChef* finalist Hayden Quinn has gone from science grad to lifeguard to foodie (page 7), while Simple Plan's Chuck Comeau was studying to be a lawyer before his foray into pop-punk (page 15). You don't even have to wait until graduation to kickstart your career; student/blogger/fashionista Jessica Tran is bringing her stylish skills to our fashion section on page 19 and CSE Revue are staging their talents in the spectacular *Hack to the Future*, opening this week (page 18).

Clearly there are opportunities galore at UNSW, so unfurl yourself from that quivering ball of unemployment, brush your hair, go forth and conquer!



Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

The Arc Board have championed helping students land their dream job.

One of our top goals is that Arc members will become more employable as a result of our programs. We have a very successful internship program, a bunch of volunteer opportunities (both in Oz and abroad) and the best Yellow Shirts in the country. These activities are a great way to meet new people and experience the "the outside world" plus employers love it as you know what it's like to be a "professional".

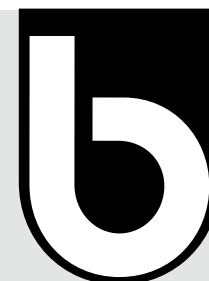
I still remember my first internship; I learnt quite quickly that "bedhead hair" and crushed shirts were not the best fashion looks to be rocking up to work in. I'm glad I learnt that lesson then and not now!

So get amongst it and volunteer, intern, bake for the masses, write... anything! Head to page 8 to get amongst it. The world is your oyster.

My ultimate dream job? It would have to be a globetrotting food critic.



facebook.com/blitzmag
For freebies + behind the scene



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Wise Words On Success

"To succeed in life, you need two things: ignorance and confidence."

– MARK TWAIN

"Formal education will make you a living; self-education will make you a fortune."

– JIM ROHN, ENTREPRENEUR

"The thermometer of success is merely the jealousy of the malcontents."

– SALVADOR DALI

"Success is a ladder that cannot be climbed with your hands in your pocket."

– ANON.

bitz & pieces

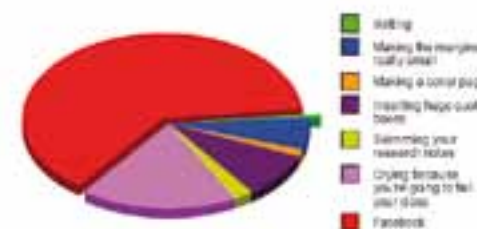
A JMO ORIGINAL



#FirstWorldProblems

There are more Tupperware lids than Tupperware in my house.

Use of time before 15 page essay due in 12 hours



SOTRUE

SHIT

The price of festival tickets – \$7000 for Parklife VIP? Tell 'em they're dreamin'.

Unemployment – Centrelink only lasts so long; get all the info you need to land your dream job on page 8.

The vampire trend – Why won't it die!? Oh, right...



The Whistleblower

Kathryn Bolkovac (Rachel Weisz) uncovers a dangerous reality of corruption, cover-ups and diplomatic immunity amidst an expansive human trafficking industry in post-war Bosnia. A powerful performance and a film not to be missed. To win tickets head to facebook.com/blitzmag



HOT

The Rugby World Cup – We can't get enough of the 'Islander nations' war cries!

Nike's exclusive Back to the Future sneakers – Perfect footwear for CSE Revue's Hack to the Future (page 18 for more on that).

International Talk Like A Pirate Day – Avast seadogs! Weigh anchor and hoist the mizzen this Monday 19th for swashbuckling and scallywagging.

HEAD BANGING?

Heart-thumping careers in global brands, discover RB...

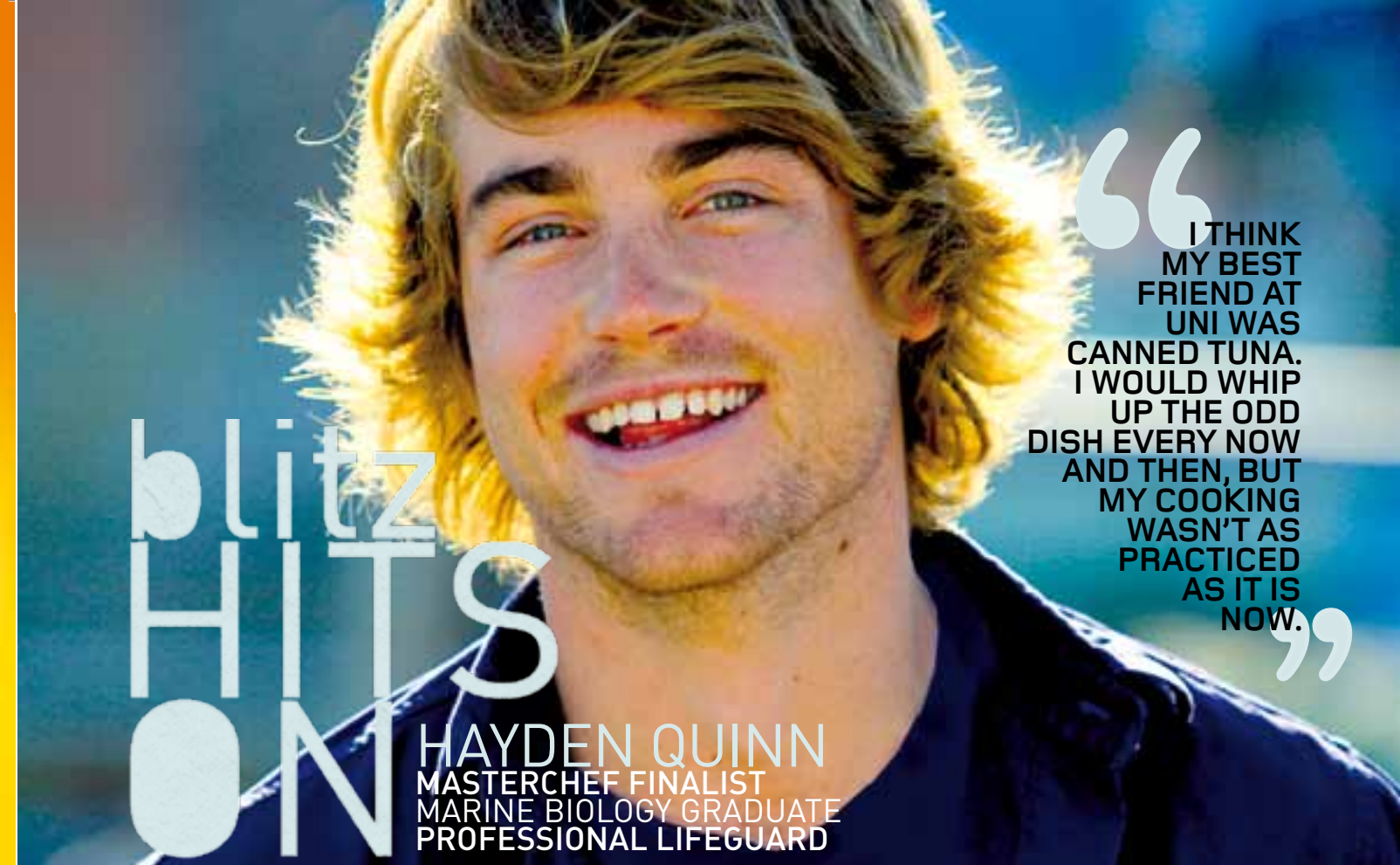
rb.com



Have you got what it takes?
Check us out at www.RB.com
to find out more.



Use your Smartphone
to scan and read this
QR code!



“ I THINK MY BEST FRIEND AT UNI WAS CANNED TUNA. I WOULD WHIP UP THE ODD DISH EVERY NOW AND THEN, BUT MY COOKING WASN'T AS PRACTICED AS IT IS NOW. ”

blitz
HITS
ON

HAYDEN QUINN
MASTERCHEF FINALIST
MARINE BIOLOGY GRADUATE
PROFESSIONAL LIFEGUARD

Making it to the Top 5 of *MasterChef 2011*, Hayden Quinn quickly proved he was more than just a pretty face. Not only can he whip up a delicious meal (and who doesn't love a man that can cook?), he's also a Marine Biology grad, with a distinction average no less. *Blitz* caught up with the surfer to discuss food, uni and his post-*MasterChef* plans.

In your pre-*MasterChef* days you graduated from UTS with a Bachelor of Marine Biology; did you enjoy your time at uni?

My time at uni was incredible; I was lucky enough to have chosen a course that I really loved and wanted to study (although chemistry did pose a bit of a challenge). It was a chance to understand how the ocean works, how we can protect it and why we need to take those protective measures. The best thing about doing an environmental subject was the fact we were outside a lot of the time, and for me that made studying a whole lot easier.

Your love for the sea extends into your professional life; what's it like being able to head to the beach everyday as a lifeguard?

My professional career path was one which I guess you hear quite frequently of uni graduates where they don't particularly utilise their degree to its full extent. When I finished uni I had the opportunity to continue on with Masters and then potentially a PhD, but I wanted to get out and explore the world, so I shot off to Europe, came back and continued to work on the beach lifeguarding. There are some tough and incredibly long days but nothing can outweigh the fact that you're standing with your toes in the sand under the Australian sun - perfect. I can't wait to be able to combine that with food and then life is set.

When did you know your cooking skills were above that of your average amateur cook?

MasterChef was one of those crazy impulses where I thought 'I could do that' and so I filled in the application and as they say, the rest is history.

Most students live on a diet of instant noodles and beer - were you the same at uni or were you whipping up Moules Mariniere at home?

Haha! I was lucky enough to be living at home at the time so mum still had the dinners covered. I think my best friend at uni was canned tuna; I would whip up the odd dish every now and then, but my cooking wasn't as practiced as it is now.

What's a cheap and easy dish that even the most cooking-challenged student could tackle?

It's got to be the Moules and Frites from my website. Easy, tasty, simple - and mussels are surprisingly cheap.

What would be your last meal?

Fresh prawn and avocado rolls with homemade seafood sauce, somewhere in Central America with the sun shining and the surf pumping.

If you had to pick two moments from your *MasterChef* experience, what would be the highlights?

Kumar burning his eyebrows at Matt Moran's farm and then wearing his tea towel like 2Pac for the whole challenge - that was funny.

But I think going to America and experiencing the food culture there was incredible. I had been to NYC [before] but hadn't fully appreciated the food culture there, so it was a real eye opener and we met some amazing people.

You've got your website up and running with recipes and a blog; what's next on the menu for Hayden Quinn?

Looking long term, I am in the very early stages of discussion of a potential TV show, along with a possible book deal, so stay tuned!



Find Hayden online for updates, recipes and more:
www.haydenquinn.com.au
www.facebook.com/haydenquinn
www.twitter.com/hayden_quinn



WIN A DOUBLE PASS TO
MASTERCHEF LIVE
at the International Night Markets
- See What's On for more



welcome to

the real world

WHAT NOW?

HOW TO HANDLE LIFE BEYOND UNI

The next crop of UNSW's best and brightest have recently graduated and, theoretically, this moves us all one step closer to graduation where we too will wear an old-school gown and silly hat. But what then? If the thought of leaving your cosy college life is freaking you the f**k out, take a deep breath. *Blitz* is here to take a look at some of your post uni prospects and shed a little light into the great unknown of life after study in "the real world".

Land Your Dream Job

Got the job search blues? The UNSW Careers Centre is a safe-haven for when you're breaking into a cold sweat because none of those employers are calling you back. It's tucked away on Level 2 of the Quad Building, just off the Basser Steps, near CONTACT. We spoke to Helen Gardner, the Centre's Careers Consultant, to find out how to boost your chances of landing your dream job.

Will Workshop For Skills

The Careers Centre runs workshops that assist students to:

- Write a résumé
- Master successful interview techniques
- Strategize in finding a job
- Network effectively

And if you're befuddled or even bamboozled as to what kind of direction to take career-wise, they can help work out what might be a suitable path. Head to www.careers.unsw.edu.au to register online.

Remember, getting a job is like body-building – you need to show your muscles! "University's a lot more freeform than school," says Helen, "so you should be using that free time for things you're interested in and getting involved at university."

Internal Affairs

Arc runs stacks of extra-curricular programs, so you don't have to look very far to get involved. If you think interning involves being the office coffee gofer, think again. Arc's Internship Program offers paid (yes, paid!) work experience in all kinds of areas, and flexible hours to work around your uni schedule.

Available positions include Graphic Design, Environment, Human Resources, IT, gallery work at Kudos, Legal & Advocacy, Student Facilitation, Sponsorship & Advertising and Venue & Events (who wouldn't want to organise Roundhouse parties?).

Email n.whitfield@arc.unsw.edu.au for more info. (We would tell you about *Blitz* positions up for grabs next year, but we like our jobs here too much!)

Unpaid Work Pays Off

You might not get paid, but volunteering will give you experience and the warm-fuzzies.

Volunteer Army – Enlist in this grey-shirted action group, a force for good outcomes for all – head to www.thevolunteerarmy.com

Yellow Shirts – These bright and bubbly volunteers are indispensable to any O-Week, what with their flash mobbing, teamwork skills and constant chirpy attitude. Applications for 2012 are open now! Email o.week@arc.unsw.edu.au

Walama Muru – Help bridge the gap with a trip to a rural Aboriginal community. Email walamamuru@arc.unsw.edu.au

Global Village – Travel overseas? While volunteering? Yes please! Email globalvillage@arc.unsw.edu.au (word is this summer's trips are to Fiji and Africa...)

Peer Mentoring – Helping new students transition into uni life. Email peermentor.sdi@unsw.edu.au

See It Through To Your CV Psych Out

When you're applying for a job, think about the employer and what they are looking for. Being able to practise psychology helps – get into their headspace. You want your CV to stand out from the other 3000 applicants but at the same time, if you're applying for a position at Deutsche Bank, you might want to think twice about including that summer job at Hooters...

Not What You Know...

60+ per cent of jobs are filled through informal and formal networks, so if you're only responding to job ads, you're not tapping into most of the job market. It comes down to getting out there and meeting people – be opportunistic, ballsy even, and schmooze your way in. LinkedIn and other industry specific networking sites are a great place to start.

Forever Young

Of course, getting a job isn't your only option – plenty of graduates have made a pretty sweet career out of part-time work and travelling the globe. There's not much job security down this path (none in fact), but if you're an Arts grad dreamer or perhaps a NIDA student bent on method acting, travel can be a great way to network and invest in some 'personal growth'.

The Academic Alternative

If study and research give you the jollies and you can't quite grasp the thought of ever leaving uni, consider taking the academic path. From honours you can undertake post-grad degrees such as a master's or doctorate. On the plus side you get to stay on campus and you may even score some funding, but be prepared to intensely involve yourself in your chosen area of study – you've got to really love what you do.

> THE BLITZ TEAM

P17

Bored of your degree? Check out UNSW's Top 5 Obscure Courses on page 17 to shake things up.

P12

Desperate to prolong your time at UNSW? Check out all the events for Postgrad Week on Page 12, What's On.



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THE ORIGINAL AND STILL THE BEST

The White House
HAPPY HOUR
4-5PM MON-FRI
\$4 bottled beers
ARC
UNSW Student Life

Oktoberfest 2011 UNSW V MUNICH

Return flight to Germany:

\$1600

7 nights in a Munich hostel:

\$300

A round of steins at Oktoberfest:

\$40

Having it all held in your own backyard?

Priceless*

*For VIP Pack Winners - tickets start from \$10

Some may disparage Oktoberfest outside of Munich; the purists may claim it's not "authentic". Well, I say that's bull-scheisse - here are 5 (fünf) reasons UNSW Oktoberfest trumps its Germanic equivalent.

1 Ours is actually in October - Theirs starts September 22. False advertise much?

2 October means spring down here - The sun is shining, flowers are blooming, skirts are getting shorter... There's no better time than spring to while away the afternoon in the Roundhouse BeerGarden. Take that Europe.

3 No language barrier - Which means no dramas ordering drinks or asking where the loos are.

4 All your mates will be there - Can't say that for Munich, now can ya?

5 It won't break your budget - We know, you're poor. It sucks. But we reckon 20 bands and DJs for a tenna (if you're an Arc member) is just about the sweetest deal you're gonna get all year.

www.unswoktoberfest.com

THIRSTY FOR MORE?
WIN THE ULTIMATE OKTOBERFEST
VIP PRIZE PACK:

- A highly coveted Double Pass
- Super sexy T-Shirt
- Drink vouchers (to keep your stein full)
- Stubby holders (to keep your cans cold)
- And a souvenir bag (to hold all your cool new shit and keep memories of the event that you may well forget a lot of).

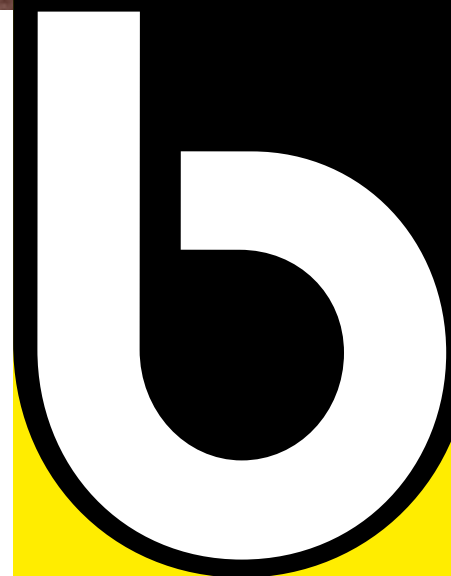


Head to facebook.com/blitzmag to go in the running
- Lass uns endlich gehen (Let's go already!)

TIX

Arc stores, The White House and UniBar
\$10 Arc members, UNSW students \$20, GA \$30

WIN
with
blitz



WHAT'S ON UNSW
19TH - 25TH SEPT



UNIBAR SPECIAL WK 1
\$10 JUG
James Watson
ORIGINAL AMBER ALE
The Roundhouse encourages the Responsible Service of Alcohol

BETTER THAN STUDYING: WHAT'S ON UNSW



Deliciousness on a stick

INTERNATIONAL NIGHT MARKETS

For a Taste of
Global Flavours

With so many international students at UNSW, it's pretty incredible to think how many different people and cultures coexist at any one time on campus. There's a night every year where that coalesces into one event: the International Night Markets.

The first thing you'll notice is the mouth-watering smell emanating from the dozens of international cuisine stalls, drifting from African and European, to Chinese, Filipino and Indian. The only downside is that your taste buds are likely to struggle from travelling the equivalent of thousands of miles every few seconds. Plus any food purchased puts you in the running to win tickets to MasterChef Live 7-9th Oct.

There's also a line-up of cultural events, opening with a Chinese dragon dance, along with a performance from the African Students Association. D2MG, and the Latin Dance Society will be out in force, and the local Wing Chun experts will put on a fearsome martial arts showcase. There is no richer a symbol of UNSW's multiculturalism, so go global and get amongst it.



WHEN:
Wed Sept 21

TIME:
5-9pm

WHERE
Roundhouse
Precinct

VERDICT:
As delicious as
it is festive



THE 360 DANCE TOURNAMENT

Brought to you
by the dudes at
Critical Hype

What keeps us young people occupied these days? Hopefully university and not things like planking, graffiti or stealing cop cars, but we need some sort of cathartic outlet, don't we?

Accordingly, dancing is quite the rage these days - just ask Critical Hype who have conspired to bring us this year's 360 Tournament. A freestyle competition, it pits Sydney's most prodigious dance crews against each other. Even the names of the dance crews are an insight into youth culture: Instant Bun knocked previous winners Toilet Funk 9 off the throne. The event will be hosted by a panel of international judges, and one of the criteria for the top prize is 'complete insanity'.

You might not be able to comprehend those street-cred crew names, your mind may boggle at the intensity of the moves on display, but it's gonna be mad fun, a'ight?

> ANDREW BLACKIE

WHEN:
Sat Sept 24

TIME:
6-9pm

WHERE
Roundhouse

HOW MUCH
\$25 presold from
criticalhype.com
/\$30 at door

VERDICT:
Popping,
locking,
krumping,
breaking - you'll
see it all, and
more, here.



Postgrad Week

19-21 September, various locations

Desperate to prolong your time at UNSW? Register for a postgrad info session to learn where your degree could take you after graduation: postgradexpo.unsw.edu.au.



Arc Store Happy Hour – 10% Off

4-5pm @ Arc Stores – Blockhouse, Quad, CLB and Arc Fresh

RRP minus 10% = more cash for beer.



Roundhouse Happy Hour

5-6pm @ Roundhouse

Double the happiness on Wednesdays, 5-7pm!



Stationery Re-Use Centre

10am-4pm @ Quad, East Wing, RM 1001A

No excuses for not taking notes, the Stationery Re-Use Centre stocks pens, pencils, paper, binders for the stationery-less student and it's all free!



The White House Happy Hour

4-5pm @ White House

Icy cold bottled beers for \$4 and classy cocktails for \$8 will have you smiling – that's why they call it Happy Hour!



\$8.50 Bistro Specials

From 12pm @ Roundhouse Bistro

Tasty meals for under a tenna.

(ALMOST) ALL WEEK

UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

MON SEPT 19

Free Breakfast

9-10am

@ Library Forecourt

Held every Monday by the SRC Welfare Collective to highlight and tackle the problem of student poverty and good nutrition.

Postgrad Week: Arts & Social Sciences Postgrad Info Evening

3.30-5pm – Postgrad research session

5-7.45pm – Postgrad coursework

@ AGSM Building

Register at postgradexpo.unsw.edu.au

Poker

5pm

@ Roundhouse

Feel like a pro and use terms like 'slow roll', 'dry ace' and 'boxed card' – we don't know what they mean but they sound snazzy.

Discussion:

Carbon Capture Storage and Australia's Low Emission Future

6-7.30pm

@ New South Global Theatre, Robert Webster Building

TUE SEPT 20

Top Hat Tuesdays

All day

@ The White House

Don a spiffy top hat and score a schooner for the price of a midday – smashing!

BLITZ PICKS

MONDAY



Discussion: Carbon Capture Storage and Australia's Low Emission Future

6-7.30pm

@ New South Global Theatre, Robert Webster Building

Carbon sure is causing a lot of heated debate in politics at the moment and low emission energy technologies are on the agenda. Carbon capture and storage has enormous potential for reducing Australia's greenhouse gas emissions - but will it work and can we afford it?

TUESDAY



CSE Revue: *Hack To The Future*

7.30pm

@ Science Theatre

Proving computer geeks can be hilarious as well as smart, CSE Revue's *Hack To The Future* slams together IT jokes, pop culture and high-tech visual effects that will have you LOLing til you burst. This is a one-week-only deal, so get your tickets now!

Cost: \$10 Arc members, \$12 students

WEDNESDAY



International Night Markets

5-9pm

@ Roundhouse Precinct

Go global this Wednesday with cuisine from the four corners of the world: African, European, Chinese, Filipino, Indian... we're salivating already! Clubs and Socs will be out in force for performances plus purchase food from any of the festival's fabulous food stalls and be in to win a Double Pass to *MasterChef Live*, 7-9th Oct.



UNSW Chamber Choir Recital: *Allegri's Miserere*

7.30-9pm

@ Clancy Auditorium

Indulge in some mid-week high culture with the UNSW's Chamber Choir's annual recital evening.

Cost: \$5 Concession / \$10 GA

THURSDAY



Thoughtful Foods Co-Op

9.30am-6pm

@ Roundhouse

Tucked away behind the Roundhouse is a volunteer-run co-operative selling all sorts of goodies from fruit and veg to pantry staples. All their products are minimally packaged and ethically produced, so you know you're getting food with thought.

FRIDAY



Arc Club of the Year Nominations Close

5pm

@ members.arc.unsw.edu.au/clubvote/

Found your niche on campus? Vote for it in Arc's Club of the Year awards, which also includes Event of the Year, Event Photo of the Year and People's Choice categories. Vote and be heard!

CSE Revue: *Hack To The Future*

7.30pm

@ Science Theatre

COST: \$10 Arc MEMBERS, \$12 STUDENTS

WED SEPT 21

Thoughtful Foods Co-Op

10.30am-4.30pm

@ Roundhouse

For food with thought.

Pottery Studio Induction

12.30pm

@ L2 Blockhouse

Come along and learn the ropes (or wheels) of pottery.

COST: FREE FOR Arc MEMBERS

SRC Welfare Collective Meeting

1pm

@ L1 Blockhouse, East Wing

Yoga

3-4pm

@ COFA, Old Campus Art Store,

L1 E Block

Stretch and de-stress with yoga guru Jess Oliveri.

COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

COFA Wednesday Social

4-7pm

@ COFA Common Room

Pizza, cider and bingo to get you in the socialising mood.

COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Postgrad Week: Built Environment Postgrad Info Evening

4-7pm

@ Scientia Building

Register at postgradexpo.unsw.edu.au

Postgrad Week: COFA Postgrad Info Evening

4-7pm

@ Scientia Building

Register at postgradexpo.unsw.edu.au

Postgrad Week: Engineering Postgrad Info Evening

4-7pm

@ Scientia Building

Register at postgradexpo.unsw.edu.au

Postgrad Week: Medicine Postgrad Info Evening

4-7pm

@ Scientia Building

Register at postgradexpo.unsw.edu.au

Postgrad Week: Science Postgrad Info Evening

4-7pm

@ Scientia Building

Register at postgradexpo.unsw.edu.au

Falun Dafa Free Meditation Class

4-6pm

@ Squarehouse, Room 217

\$10 Pub Grub Night

From 5pm

@ Roundhouse Bistro

Classic pub food – Chicken parmigiana or T-Bone steak. Meal includes beer, wine or soft drink.

Double Happy Hour

5-7pm

@ Roundhouse

Grin and beer it.

Professional Lecture: HPV Vaccine: The Science Was the Easy Part With Professor Frazer

5-7pm

@ Tyree Room, Scientia Building

COST: FREE, BOOKING REQUIRED: s.brodie@nsinnovations.com.au

International Night Markets

5-9pm

@ Roundhouse Precinct

COST: FREE ENTRY

Postgrad Week: UNSW JD & Postgrad Law Info Evening

5.30-7.30pm

@ UNSW CBD Campus, Level 6, 1

O'Connell St, Sydney

Register at postgradexpo.unsw.edu.au

COFA Talks: Surveillance

6.30pm

@ COFA, EG02

Presented in conjunction with Artlink magazine; featuring Haydn Wilson, Djon Mundine and Tamara Wiinikoff.

UNSW Chamber Choir Recital: *Allegri's Miserere*

7.30-9pm

@ Clancy Auditorium

COST: \$5 CONCESSION / \$10 GA

CSE Revue: *Hack To The Future*

7.30pm

@ Science Theatre

COST: \$10 Arc MEMBERS, \$12 STUDENTS

THU SEPT 22

Thoughtful Foods Co-Op

9.30am-6pm

@ Roundhouse

On the side facing the gym.

Hillsong Campus Service

12-1pm

@ Quad G053

Pottery Studio Induction

12.30pm

@ L2 Blockhouse

COST: FREE FOR Arc MEMBERS

CSE Revue: *Hack To The Future*

7.30pm

@ Science Theatre

COST: \$10 Arc MEMBERS, \$12 STUDENTS

FRI SEPT 23

Arc Club of the Year Nominations Close

Vote and be heard at

www.arc.unsw.edu.au

Falun Dafa Free Meditation Class

4-6pm

@ Squarehouse, Room 217

Adventure Soc Weekly Rock Climbing

5pm

@ Sydney Indoor Climbing Gym,

4C/1-7 Unwins Bridge Rd, St Peters

COST: \$14-26

SAVE THE DATE

WEEK 10

Student Development Committee Voting Commences

Tues Sept 27



Flea Markets

Wed Sept 28, 11am-dusk

@ Blockhouse

For odd-bobs, whatsits and thingamajigs.

RESPECT Campaign

Thurs Sept 29

The Student Equity and Disability Unit bring R-E-S-P-E-C-T to campus.

WEEK 11

SRC Voting Commences

Tues Oct 4

Have your say in who represents you – democracy in action!

WEEK 12

PGC Voting Commences

Tues Oct 11



Oktoberfest

Thurs Oct 13

@ Roundhouse

The mother of all uni parties kicks off with kranskis and bier.



DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au

Deadline 12 days before Mon of relevant week



Give Blitz the thumbs up
facebook.com/blitzmag



Janet Echelman - Tsunami



Brook Andrew - Donut

ART & ABOUT

Sydney's Art Scene Asks 'What If...?'

What if the everyday transformed into the amazing? What if you could travel into Sydney's past? What if we saw the world the way children see it? Celebrating 10 years of public art projects, Art & About 2011 reflects on art, history and culture by pondering 'What If...?' Musicians, artists and performers of every flavour have answered the call, transforming the city of Sydney into a living canvas. We've put together but a very small sample of what this vibrant festival has to offer.

Friday Night Live: Free Festival Launch

Watch Martin Place transform into a fun night of festivities at the festival launch on Friday Sept 23. Enjoy the sounds of electro music guru Paul Mac, take a walking tour of the exhibits, swing by the markets on Macquarie Street, or stay up late to visit Sydney's museums and galleries after-hours.

Unguarded Moments

Ever wondered what people in the past were doing in the exact location you're in right now? Previously unseen archival footage will be projected onto public spaces in Millers Point in the Rocks so that you can experience the lives of forgotten Sydney residents.

Sydney Life

See the city through the eyes of 22 photographers in this large-scale, outdoor exhibition in Hyde Park. Always a crowd favourite, this year Art & About have asked for some younger perspectives as well, showing photos submitted by 3-11 year olds as part of Little Sydney Lives. Get the most out of these exhibits with a tour on Friday Sept 23, 7pm or Saturday Oct 15, 2pm.

Laneway Art

Melbourne ain't got nothing on Sydney laneways this year. Artists and curators bring the streets to life with interactive installations in the most unexpected places. Peer into perip(heral)scopes in Skittle Lane, bounce around on inflatable furniture in Bulletin Place or marvel at the guerrilla knitting, yarnstorming through Sussex Lane. Take a wander and cast yourself adrift, you never know what might be around the corner...

WHEN

Sept 23 – Oct 23

WHERE

Sydney wide

VERDICT

In-your-face, interactive art that demands attention as Sydney blossoms into spring.



WATCH



Adventure Film Festival

Wed 21 – Fri 23 Sep

@ Bondi Pavilion, Bondi Beach

COST: AROUND \$15 PER FILM, adventurefilm.org

Fantasise about an adrenaline-pumping trip out of Sydney with these films that tackle monster mosquitoes, kayaking in the world's most dangerous ocean and tourism in Kabul. Get in the mood with Bear Grylls' parody on our FB.

CELEBRATE

Oxford Art Factory's 4th Birthday

Fri 23 Sep

@ Oxford Art Factory, 38-46 Oxford St, Darlinghurst

COST: FREE

The Art Factory is celebrating its fourth birthday with a solid line-up of local acts, DJs, plus free booze!

Spring Food & Wine Festival

Sat 24 Sep, 8pm

@ The Entertainment Quarter Showring, Lang Rd,

Moore Park

COST: FREE ENTRY

Ease the transition into spring with a slice of high culture.

CHUCKLE

Fringe Comedy Showcase

Wed 21 – Sat 24 Sep, 8.30pm

@ The Factory Theatre, Fusebox, 105 Victoria Rd,

Enmore

COST: \$15

The Sydney Fringe Festival collects all the comedic hilarity in one place.

LISTEN

Gig: Leader Cheetah

Wed 21 Sep, 8pm

@ The Beach Road Hotel, Bondi Beach

COST: FREE

Leader Cheetah launch their new album, *Lotus Skies*, in a free gig right on the sand.

Gig: Richard In Your Mind

Album Launch

Fri 23 Sep, 8pm

@ GoodGod, 53-55 Liverpool St

COST: \$12

Grand and psychedelic, Sydney-based band Richard In Your Mind are launching their new album, *Sun*.



Simple Plan Get Their Heart On

Punk has a reputation for being a badass subculture of anarchists and nihilists, but add the prefix 'pop' to the genre and it's a totally different story. Gone are the mohawks and safety-pin piercings of 1970s Brit-punk, to be replaced by a new wave of equally energetic, if somewhat friendlier, North American bands.

With a lilting Canadian accent it's hard to believe Simple Plan drummer, Chuck Comeau (pictured far left), rocks out to thousands of moshing fans on a regular basis. For those unfamiliar with Simple Plan's sound, US pop-punk forerunners like Blink 182 and Green Day are helpful parallels. Of course, it would be remiss of me to confuse a Canadian for an American, so how to tell them apart?

"The big difference is probably that we're a little less... aggressive," says Chuck. "For example, the army: I think we only have two tanks, and they've got like 10, 000! So we're a little more pacific, a little nicer... definitely better looking." Better looking, sure, and less aggressive in manner, perhaps, but when it comes to their music Simple Plan are a vigorous force of drums, guitar riffs and potent lyrics.

Growing up in Montreal, which boasts a vibrant punk scene, it wasn't long before Chuck was swayed from his law degree to chase the life of a rock star. "I was going to be a lawyer like the rest of my family, but I decided to change course and I told my parents I was going to be a drummer in a rock band instead. You can imagine it didn't fly super well at first," he says, laughing.

After seeing his first show, Pearl Jam, at 14 with his dad (which he admits "wasn't super cool"), Chuck and his future band mates explored the punk sound at gigs from bands like NOFX, Bad Religion, Strung Out and Green Day, which would later have "a huge influence on our band and our sound".

"I WAS GOING TO BE A LAWYER BUT I DECIDED TO CHANGE COURSE - I TOLD MY PARENTS I WAS GOING TO BE A DRUMMER IN A ROCK BAND INSTEAD"

After a brief incarnation as the band Reset, Simple Plan starting gaining momentum in the early 2000s, releasing their first album, *No Pads, No Helmets... Just Balls*, in 2002.

Their conscious effort to refine a "pure" pop-punk sound paid off, with fans lapping it up on their first world tour. Chuck reminisces that it was this Vans Warped Tour that the band's successes really started to hit home. "We went to Japan... and to see 2000, 3000 kids coming out every night and wanting our signature was when it got real. When people are spending their hard-earned money on your show that's when it really means a lot."

Australian fans will get their chance to show the band some love in October when they head down under in support of their latest album *Get Your Heart On!* (out now). With a loyal Aussie fan base, Chuck reassures me it won't be the last time either: "No one has to twist our arm to come back to Australia!"

> EVELYN COOK

TIX

Simple Plan are playing at the Enmore Theatre on October 1, supported by Tonight Alive and New Empire. Tickets are \$62.70 from ticketek.com.au



puzzles

word search

J	C	S
H	I	A
K	R	E

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 23rd September to win a \$20 UNSW Bookshop Voucher.

Congrats to the Week 7 winner, Matt Jordan!



trivia

- What element did Pierre and Marie Curie discover in 1898?
- Approximately what percentage of Australia is desert? a) 33%, b) 25% or c) 44%
- Where in the body would you find your aqueous humour?
- True or False? Whoopi Goldberg earned her nickname due to a flatulence problem.
- What colours make up Sweden's flag?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

	1			7		9		
				3			8	7
				8	2	5		1
8	6				3		2	
				4				
	4		5				1	9
3		2	7	1				
6	8			5				
		1		6			3	

For solutions visit www.sudoku-puzzles.net (Medium 135437103)

find-a-word

L R L A T M C O O P V F
N T U R D R D A R G E C
A O E R O E L O D H R D
V E W R W Y E V C A V N
P A I E S W D A C T O R
R E D V V A C A T I O N
O A R V O L U N T E E R
E A H N A T O A T I E T
T S I M E H C C L E E Y
R R R D U O R E R N H H
V S A R V T I A M N A F
U O C V S R C R I T A D

Career
Dole
Actor
Grad
Chemist
Doctor
Vocation
Chef
Volunteer
Pro
Lawyer
Vacation

WEIRD WORD OF THE WEEK

Tintinnabulation – tin-ti-nab-yuh-ley-shun, noun, the ringing or sound of bells; from Latin *tinnire*, "to ring".
Made famous by Edgar Allan Poe in *The Bells*: "In a sort of Runic rhyme / To the tintinnabulation that so musically wells / From the bells, bells, bells, bells / Bells, bells, bells..."
Couldn't find another word for 'bells' Edgar?

TOP 5

> ANDREW BLACKIE

OBSCURE COURSES AT UNSW

Subjects guaranteed to qualify you for esotericism.

1. LIVING AND DYING – ARTS2872

No, it's not a med course teaching us the difference between medically alive and medically dead but an Arts course! Ponder the nature of morality from 'sociological and anthropological perspectives'.

2. FUNDAMENTAL AND ADVANCED VIBRATION ANALYSIS – MECH4305

It might sound like a soft-porn service, but there's nothing frivolous about this Engineering course, which explores 'longitudinal /torsional vibration of bars and rods' and 'harmonic analysis' in lascivious detail.

3. CONDUCTING – MUSC4650

Always wanted to wave a baton at a group of musicians? Spend a semester learning to do it! (NB you have to be taking a Music course first.)

4. VISCERAL ANATOMY – ANAT3121

This musculoskeletal course – so rarely is there a chance to use that adjective – dives into the anatomical structure of the respiratory, cardiovascular, gastrointestinal, urinary, reproductive, lymphatic and autonomic nervous systems. Try saying that last sentence in one breath.

5. DANCE STYLES 7 – DANC2107

Granted, Dance Styles 1 might be a more appropriate course for the beginner, but this one sounds more interesting because a requirement is that students studying are expected to have a 'high level of technical mastery over their bodies'. Blitz challenges anyone to find another course at UNSW that requires that.

Arc's Agony Uncle

Q My mate recently discovered the wheelchair accessible route to upper campus which includes a ride in the lift. I know UNSW has a stupid amount of stairs but is this taking lazy to a new level?

– I. Walker



A Look I sympathise, I'm sure every UNSW student does; everybody hates the fact our uni is situated on a hill. But let's be clear, laziness is not a disability. Not even close. Those lifts are there for a reason, and it sure ain't to let your mate have an easy ride to Mathews.

In the spirit of STEP-tember the UNSW Fitness Squad are spruiking the benefits of using stairs. For example, did you know swapping the lift for the stairs burns up to 10 times more energy, torching about 33 kilojoules per minute? Amazing! So if you're mate is really as porky-pied as s/he sounds, get them pumping on the stairs – a little huff and puff never hurt anyone.

e GOT A PRESSING Q FOR ARC'S AGONY UNCLE?
Email blitz@arc.unsw.edu.au

t e c h n o p h i l e

PUCKER UP The Kiss-Transmission Device



The Japanese are technological wizards: from high-speed trains to life-size human-looking androids, their bling is so advanced as to make your eyes fizzle. So it's not such a surprise that the country has come up with the means to transmit a kiss to your beloved... over the internet. In an invention that will be embraced by long-distance couples everywhere, the kiss-transmission device is meant to stimulate the sensation of a smooch through a box.

Intrigued? Here's how it works: the device comes with a small rod that you clamp your mouth over and twirl with your tongue. This transmits signals through the device at the other end, which twirls it the same way.

But can this thing really transfer a kiss when it's more like something you suck on? Realistically, it's probably always going to feel weird – even if your partner is at the other end – to know that you're still essentially tonguing a box.

> ANDREW BLACKIE

go clubbing

> MARY AZZI

CSE REVUE TAKE UNSW HACKING TO THE FUTURE

In *Back To The Future*, the wacky Doc said: "The way I see it, if you're going to build a time machine into a car, why not do it with some style?" The future of UNSW revues is here and is promising to be very stylish – with cool visual effects, time-travel and Michael J Fox lookalikes (hopefully). *Blitz* spoke to CSE Revue Arc Delegate, Minh Diep, about why this year's CSE (Computer Science Engineering) Revue is no hack job.

What's the CSE Revue theme this year?

Hack to the Future!

What kinds of skits can we expect?

Imagine Shakespeare – it's not that. Expect lots of cool dancing, music and punch lines that will keep you in stitches for the whole night.

How long have you been working on the production and how many people are involved?

Production for CSE Revue started from December last year when the new executive were elected, although we get progressively busier as the year goes by, right up until show week. We have approximately 200 members in our society this year, all involved in various areas, such as design, cast, scripts, tech, videos, wellbeing and much more!

Why should students watch CSE Revue?

Our tickets are \$12 for students and \$10 for Arc Members; that's cheaper than a myBus2, and our show promises to be a much more rewarding experience than 10 trips on a shitty Sydney Bus. It's a great way to hang out with friends and get away from assignments, whilst enjoying cool special effects and humour.

How does CSE humour compare to Law Revue and Med Revue? What kinds of jokes can we expect?

Coming from a computing background, you'd expect us to have a lot more nerdy jokes full of computing jargon than Med and Law Revue, but we do showcase a variety of jokes, from making fun of current world events to puns to mockeries of situations that uni students experience every day.



i

Back To The Future was the highest grossing release of 1985 – we wonder how much *Hack To The Future* will rake in?



CSE Revue: *Hack To The Future* is on Sept 20-23 at the Science Theatre, doors open 7.30pm. Tickets are \$12 for students, \$10 for Arc members.

www

Got the hots for a club? Show them some love and vote them in as the 2011 Arc Club of the Year! Just head to www.arc.unsw.edu.au before Friday Sept 23; the winner will be announced at the Clubs Party on Thursday Oct 20 in the Club Bar (clearly the most appropriate venue!).

fashion campus

TELL US THE STORY BEHIND YOUR...

> MARY AZZI & ANDREW BLACKIE

MARTIN, Renewable Energy Engineering

SUNNIES

From Shanghai, my dad bought them for my mum and I stole them.

SUNGLASSES

Hoven, not sure where I got them.

JULIANA, Media Production

DRESS

My mum bought it for me in China.

BELT

Also from China, my mum bought that for me too.

SHIRT

A Billabong shirt.

SHORTS

I think Volcom shorts, I rolled them up myself – personal touch.

BOOTS

They were from Big W!

PARTY ON IN THE CITY

> JESSICA TRAN UNSW STUDENT/BLOGGER/FASHIONISTA



COMBINATION

Amongst a sea of LBDs (little black dresses) it's easy to get lost. Make yourself easily identifiable for safety purposes by trying something new like pants or intimates with a skirt. For pants, stick to luxe materials and either tighter than your undies or looser than a cannon.

UP TOP

Go for sleeveless/strapless tops with a robe or cover up. Something lightweight on top will give you a semblance of warmth while running to taxis and train stations, and free arms underneath will leave you cool and composed amongst the sweaty, bass-infused crowd.

BAG

Bring a clutch with a strap. Clutches may look good but they sure as hell aren't functional when you're trying to get your groove on. Straps make life that much easier.



with www.jesslovesfred.com



VOLUNTEER

GP Cannabis Use Study

The National Cannabis Prevention and Information Centre (NCPIC) has recently launched an online survey regarding the experiences of cannabis users who have visited a GP regarding any cannabis use concerns.

To take part in the survey head to <http://ncpic.org.au/ncpic/surveys> or contact Peter Gates at p.gates@unsw.edu.au

Anti-Poverty Week

Anti-Poverty Week at UNSW are looking for some top-notch volunteers to help run events in Week 13. If you've got 5 hours to spare that week and want to lend a hand contact Xavier O'Halloran at sjp@unsw.edu.au with your expression of interest.

\$\$

Casual Cleaning Position

Available Mon, Tues, Thurs, Fri, 8.30-11.30am at Creston College.

Please send résumé to aimee.hoare@gmail.com or call 9398 5693 for enquiries.

\$\$

Arc Internships

Wanna gain some industry experience and get paid? Yeah you do! Arc Internships for 2012 are now accepting applications; positions include Kudos Gallery, Graphic Design, IT, Events and stacks more. Head to www.arc.unsw.edu.au for details or email n.whitfield@arc.unsw.edu.au for further enquiries. Applications close Sept 30.

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

critique

• DOCUMENTARY



SENNA

DIRECTED BY ASIF KAPADIA

7.5/10

I'm not a huge fan of motorsports, but despite my limited knowledge of Formula One racing there was something about *Senna* that hooked me in. A three-time F1 world champion, Ayrton Senna rose through the racing ranks in the 1980s, quickly becoming a global superstar and a living legend in his home country of Brazil. Tragically (spoiler alert), he died in a horrific crash at the 1994 San Marino Grand Prix. And there have been no fatalities in the sport since, due to the enormous backlash of shock and anger after his death.

Using only archive footage and voiceover interviews, the film builds an authentic narrative of Senna's struggle with the politics of Formula One, in particular his well-documented rivalry with fellow racer, Alain Prost. We share his frustrations and celebrate his victories, empathising effortlessly with a man who was as humble as he was talented.

Granted I watched the film with an avid F1 fan, but *Senna* has enough drama, pathos and even humour to engage the average viewer. For a sports genre film, its portrayal of integrity in the face of corruption and the unrelenting drive to succeed resonate well beyond the context of the racing arena.

> EVELYN COOK

• MOVIE



FRIENDS WITH BENEFITS

DIRECTED BY WILL GLUCK
STARRING MILA KUNIS AND JUSTIN TIMBERLAKE

5/10

This week's movie riddle: if a romantic comedy is self-aware and knows its formulaic fodder, does that make it any better than every other bungled Hollywood romance? This is the paradox of *Friends With Benefits*: just like in *No Strings Attached*, Justin Timberlake and Mila Kunis are friends who discover they look alright naked.

You can guess how it ends just from the title, but this is less over-the-top and a little more convincing than most of its kind. Mila Kunis retains her down-to-earth charm and Justin Timberlake... well, he sure smiles a lot and his teeth sure are very white.

But it's pretty middle-of-the-road stuff. Even as the film tries to be witty, poking fun at genre conventions by winking and nudging the audience, it lacks genuine laughs. An array of beautiful locations have been opened up to the filmmakers, eye candy as good looking as its stars: the Statue of Liberty and tops of skyscrapers in New York, a glistening beachfront property in Los Angeles. Ultimately though, *Friends With Benefits* is too frustratingly standard to really succeed.

> ANDREW BLACKIE

• TV



GEORDIE SHORE

MTV
STARRING A BUNCH OF GEORDIES

6/10

For the uninitiated, a Geordie is a certain breed of Englishman that hails from the Northern city of Newcastle upon Tyne, characterised by a thick accent and thicker still brain function. *Geordie Shore* is the spin-off from the better-known and equally mesmerizing American version, *Jersey Shore*. The format of the series is along much the same lines as *Big Brother* (cameras capture every sordid detail), except in this instance the housemates are allowed to freely roam the town and the fridge is constantly well stocked with Jägermeister.

What ensues is something like a teenage boy's wet dream: tits come out in the hot tub, couples "tash on" at clubs and shagging is a frequent, systematic activity. Don't these people know they're being filmed? Are their parents watching?!

The thing is, it would be awfully sad if it weren't so damned funny. The lads and lasses may dumber than a bag of hammers, but they're accents are endearing (if at times unintelligible) and all the alcohol-fuelled drama and barrage of bitchy one-liners are excruciatingly entertaining. It's like a car crash: I can't look away.

> EVELYN COOK

“WHAT ENSUES IS SOMETHING LIKE A TEENAGE BOY'S WET DREAM: TITS COME OUT IN THE HOT TUB, COUPLES “TASH ON” AT CLUBS AND SHAGGING IS A FREQUENT, SYSTEMATIC ACTIVITY.”

-GEORDIE SHORE

• ALBUM



RAIN ON THE HUMMING WIRE

THE PANICS

8/10

After years on the road, the Australian quintet have returned home with an intimate series of odes to isolation, homesickness and the Australian condition. Written in Manchester and recorded in New York, The Panics' fourth album glistens with worldly wisdom and maturity.

With their easy going pace, The Panics have always been liable to induce the opposite of what their name implies, and *Rain On The Humming Wire* is no exception. Serving up indie inspired pop-rock with a side of folk, the combination of intelligent lyrics with an upbeat swing make this album both memorable and accessible. From the opening timpani tones of 'Majesty' to the cascading horn harmonies of 'Endless Road', The Panics showcase the gamut of their instrumental versatility and creativity. Dreamy vocals sway to rock rhythms, while jazzy piano progressions pound alongside a warm torrent of distorted guitar licks.

There are few modern albums you could gainfully gift to both your girlfriend and your mum (allowing for good taste) – this is the real deal. Nutritious for both mind and ears, *Rain On the Humming Wire* is a sublime catalogue of sensitive tracks you can move to.

> CHRIS LONG



WIN a copy of *Rain On the Humming Wire* – head to facebook.com/blitzmag to find out how

“THE PANICS SHOWCASE THE GAMUT OF THEIR INSTRUMENTAL VERSATILITY AND CREATIVITY.”

kickarts

arty-tarty fun for everyone

NEW IN TOWN

The 60th Blake Prize

Exhibition

NATIONAL ART SCHOOL,
DARLINGHURST

UNTIL OCT 15

Named after the poet, William Blake this prize is dedicated to stimulating spiritual

thought and debate in contemporary Australian art. The exhibition features both winning and highly commended works ranging from sculpture to drawing to painting, – artistic interpretations which will have you pondering life, death, love and the divine.



ALSO ON SHOW

And They Called Him Mr Glamour

BELVOIR ST THEATRE, SURRY HILLS

UNTIL OCT 9

This brilliant piece of theatre was written by Gareth Davies, who has been described as “a lunatic who should be unleashed on theatre audiences as often as possible” (Concrete Playground). *Mr Glamour* tells the pathetically hilarious tale of a man, alone on stage, desperately seeking the audience's attention. Critic Chris Kohn is lapping it up as “a breathtaking combination of precision and chaos” and Belvoir warns it “may offend in a few different ways”. We can't wait to see it.



WIN a double pass to *And They Called Him Mr Glamour* – head to facebook.com/blitzmag to find out how.

LAST CHANCE SALOON

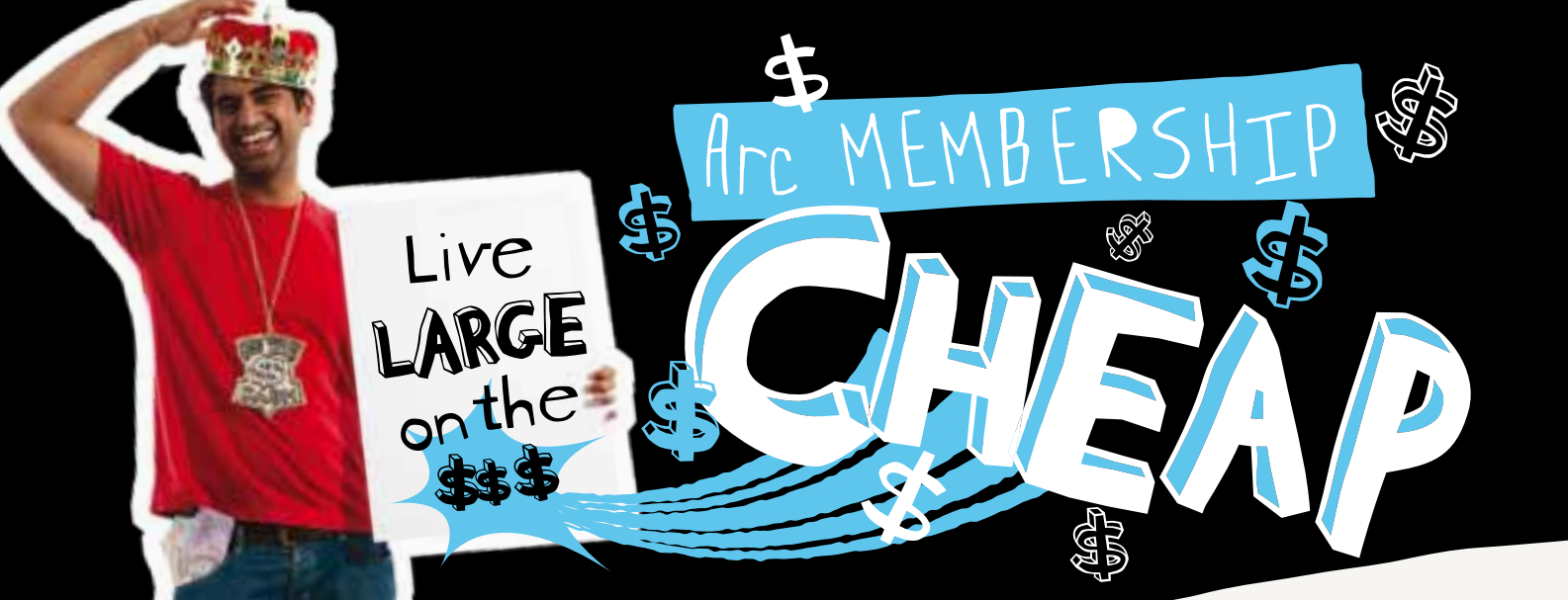
John Fries Memorial Prize 2011 Finalists' Exhibition

VISCOPI GALLERY, 1 BLACKFRIARS ST, CHIPPENDALE

UNTIL SEPT 30

With \$10,000 up for grabs as first prize, this exhibition attracts' all manner of entries from all ages and disciplines: Keiko Matsui displays delicate porcelain creations; Heath Franco's gets his kooky on with the film 'Wunder Closet'; Pauletta Kerinauia explores Indigenous ochres and Wade Marynowsky plays with robots, light and sound (pictured).





• Thanks to Roadshow Entertainment

WIN 1 OF 10
DVDs
Misfits: Season 2



Fans of the British show (as seen on ABC2) will be reunited with Alisha, Simon, Nathan, Kelly and Curtis in Series 2 of Misfits. Still on community service and still trying to adapt to their new lives with superpowers, the delinquent group become aware of a mysterious, masked figure watching over them from afar, someone who looks remarkably like a real-life superhero, and who seems to know everything about them... Fuelled with irreverent humour, the second series is even bigger, bolder and brasher than the last.

No need to beg, borrow or steal a copy, just email comps@arc.unsw.edu.au to win! Send in your Arc Member no. and which superpower you'd wish for, with the subject line "Misfits". Too easy.

Out now on DVD

• Thanks to Belvoir

WIN 1 OF 2
Double Passes to
And They Call Him Mr Glamour

Gareth Davies wrote this hilariously disturbing play during a deep and fragile bout of paranoia, not necessarily planning, but sort of falling through it. In the hands of Thomas M. Wright as director it becomes a tirade of black humour, stone throwing and the pathetic, yet illuminating tale of a man alone on stage before an audience, desperately trying to define the void between them.

To snaffle your double pass, tell us, what do they call you, and why? Mr Danger perhaps? Or Mrs Vogue? Email your answer and your Arc Member no. to comps@arc.unsw.edu.au with the subject line "Mr Glamour".

Belvoir St Theatre
Downstairs

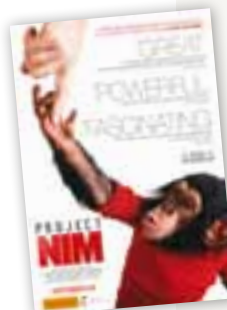
September 18 –
October 9
www.belvoir.com.au



• Thanks to Icon Films

WIN 1 OF 10
Double Passes to
Project Nim

Imagine if we could know what an ape was thinking; if it could communicate with language. Enter Nim, the chimpanzee who in the mid-1970s was raised like a human child to become the focus of a landmark experiment. Project Nim charts the life of the chimp's journey through human society and the often appalling "ethics" of scientific research. From the Oscar-winning team behind Man On Wire, this documentary perhaps reveals more about the nature of mankind than the animal kingdom.



To score your double pass, just email us your Arc Member no. and the title of another film with simian stars to comps@arc.unsw.edu.au with 'Project Nim' in the subject line.

In cinemas September 29

See the trailer at
www.iconmovies.com.au/Movies/P/Project%20Nim.aspx

Arc MEMBERS get great discounts & sweet on campus deals, like...

COFFEE REPUBLIC ★

2 x Voucher in The Good Book
Banana cake + regular coffee \$5.50
Gourmet Panini + can of Coke \$9



Donut + regular coffee \$5
Sausage roll + can of Coke \$5
Plain Burger + can of Coke \$6.50

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it's a student thing

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twitter.com/arcunsw

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SAM
COMPUTER SCIENCE

What do you want to do after uni?

I think everyone in Computer Science wants to get a job at Google; apart from that, maybe travel and work overseas.

Where would you like to go?

There are a lot of employment prospects in America but it's not really where I want to go; I'd like to live in Europe or Asia.

Give us the stereotype of a Computer Science student?

A nerd and a geek I suppose, but I hope that doesn't apply to everyone.



KEITH
ART EDUCATION

What do you want to do after uni?

Hopefully travel because I haven't travelled out of Australia at all.

Is there a stereotype of Art Education students?

For COFA there would be; I heard someone give us a big bagging the other day.

Best job you ever had?

Working at an art gallery in Dubbo.

Favourite cuisine?

Potato bake – it's easy to make, rustic, [it's]... comfort food.



LEA
PUBLIC RELATIONS & ADVERTISING

What do you want to do after uni?

Work in a PR firm.

How are you finding your degree?

Really interesting; did a year of Economics before and I transferred to PR and I find it much more interesting.

Best job you ever had?

I've only had one, as a dental assistant – very... interesting.

Favourite cuisine?

Thai, there's lots of different spices.



voice of the peeps
vox pops
ELLIE CLAY & ANDREW BLACKIE

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LAURA
MASTER OF INTERNATIONAL RELATIONS

What do you want to do after uni?

That's a big question; do I have to have an idea?

Do I detect an accent there?

I'm from Oklahoma.

Give us the stereotype of an Oklahoman.

Country bumpkins.

What's the best job you ever had?

Working for The Wilderness Society.



CATHERINE
GOVERNMENT / WOMEN & GENDER STUDIES

What do you want to do after uni?

Be a lawyer; in my dreams I end up at Harvard Law School.

Tell us about the accent...

I'm from New York City, but I hate it, I just wanted to get out.

Give us the stereotype of a New Yorker?

Rude, arrogant, loud, we "drive like idiots and say things like 'oh ma gawd'" – I don't say 'oh my god' like that!



ARIANA
BUSINESS MARKETING

Are you from America?

Yes, I'm from Los Angeles.

What's an Angeleno stereotype?

Assholes, very materialistic... but most of us aren't.

What do you want to do after your time here?

Hopefully I'll graduate, and then move back to LA and work for a record company.

What's the best job you ever had?

The best one was teaching little kids – kids are wonderful.

Trivia Answers 1. Radium 2. c) 44% 3. The Eye 4. True 5. Blue and yellow

OCTOBER BEST FEST 2011

UNSW ROUNDHOUSE
4PM THURSDAY 13 OCTOBER

BAG RAIDERS

FLIGHT FACILITIES TV ROCK

M-PHAZES (DJ SET) TIMMY TRUMPET GLOVECATS

DEEP SEA ARCADE FANTINE ALISON WONDERLAND

ALLEY OOP DJ WILLI LIME CORDIALE GABRIEL CLOUSTON

ADAM BOZZETTO ANUJUAL KID CROOKES MIKE WHO MR BELVEDERE

PLUS THE MASTERS (OOM PAH PAH BAND) & SILENT DISCO ALL NIGHT!

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the Responsible Service of Alcohol.
18+ Only event.

