

WHAT'S ON

UNSW PUZZLES + REVIEWS S2W13
GIVEAWAYS + MORE 2011

FREE

blitz

HOME & AWAY

Travel Special,
Global Village +
Top Travel Reads

SUMMER FESTIVAL GUIDE

Plus What's On Sydney

TRICKS & TREATS

At the End of Session
Halloween Roller Disco

BEAUTY AND THE GEEK

UNSW Nerds Represent

THE CRITIC'S CRITIQUE

Margaret Pomeranz



KIMBRA
THE KINKY KIWI
GRADUATES



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ATC

UNSW Student Life

with **4** awesome team members we put out **26** editions that's **624** glossy pages of BLITZ-NESS **208,000** OR **208,000** copies distributed on campus

bye bye



blitz

we interviewed **7** COMEDIANS **19** BANDS & DJs a former politician A GLEE STAR an Oscar winner a MasterChef A SEXOLOGIST & **23** Arc clubs

BLITZ COVERED **11** Roundhouse PARTIES

TWELVE red carpet premieres

4 uni revues & VOX POPPED **154** UNSW STUDENTS

2 animals and a statue (208 more than Tharunka)

WE ATE **41** PACKETS OF HARIBO GUMMI BEARS **39** VeggieSoc LUNCHES

65

Tropical Green chicken rolls +

innumerable Arc freebie BBQs & lollies



our FB page has

likes, and counting **626**

ONLY **19** WEEKS TO GO UNTIL BLITZ 2012!

welcome



Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

Why does it take a minute to say hello and forever to say goodbye? Seems like only yesterday I was freaking out about *Blitz's* first print deadline...

They say every goodbye just makes the next hello closer and this is especially true at this time of year; we jet off overseas or pack the car for a road trip, opening ourselves up to a whole new set of 'hellos'. For our final edition we've put together the ultimate summer guide whether you're Home or Away (p8), settling in for the festival season (p15), volunteering abroad (p18) or just want a good book to read over the hols (p17).

Week 13 is chock-a-block with events (p12), not least of which is the End of Session Halloween Roller Disco where I will be getting teary and nostalgic at my last ever Roundhouse party. For me, this is not just goodbye to *Blitz* but UNSW altogether. I've had such an amazing time working for Arc and I want to thank the whole team for making 2011 totally boss: Mary and Andrew for being top-notch reporters, Serana for being an InDesign whiz plus Sue, Caroline and the rest of the Marketing department for putting up with a ragtag bunch of students! Peace, love and all that – keep it real and keep reading.



Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

I love that moment when you put your pen down after your last exam and realise that you're free!

If there's any advice I can give you over summer, it's to stay involved in some way. Do an internship, travel, study if you must! You'll be a better person for it.

Arc is continuing its successful Global Village trips overseas during the break as part of our commitment to student development, see p18. As for what Board is up to – we will be running inductions for the new SRC President, PGC President and SDC Convenor, giving them all the info about what we do. We'll also be undertaking reviews on our performance as individuals and as a Board. If you want to stay in the loop check out our Board blog at www.arc.unsw.edu.au.

The running joke with my friends is that "I'm always overseas". I'll be celebrating end of session by heading off for a two month trip to France, London and the Middle East. If you've caught the travel bug, you'll know what I'm talking about – soaking up the culture, sights, sounds, food and awesomeness of a new city is one of the best experiences you can have as a student (if you can save the dosh!).

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WHAT IS THE MICROSOFT WINDOWS U CREW PROGRAM?

Microsoft is launching an exciting new student program on campus in 2012! University students at The University of New South Wales will have the opportunity to be a Microsoft Windows U Crew Ambassador. You'll demo the latest and greatest technologies, host events and connect with other students and receive a host of exciting benefits and have access to exciting incentives!

If you think you have what it takes, then apply now!

Applications close 26/10/2011

Microsoft
Be what's next.

Apply at www.facebook.com/thestudenthouse



#FirstWorldProblems
During summer, the "cold" tap of my sink is merely cool.

bitz & pieces

WHY WE 'LIKE' FACEBOOK



With a phenomenal 114 Likes on our FB page at the time of print, Hannah Lawrence proved it's definitely the place to get noticed - check out her creation plus all the other Oktoberfest entries at facebook.com/blitzmag. Your favourite campus mag (don't deny it) will be back next year, but in the meantime we'll be keeping you posted over the break with more Bitz & Pieces (plus freebies!) on our Facey.

fakescience.tumblr.com



A wealth of misinformation.

Wise Words On travel

"The world is a book and those who do not travel read only one page."

- ST. AUGUSTINE, ANCIENT ROMAN THEOLOGIAN

"A journey is like marriage. The certain way to be wrong is to think you control it."

- JOHN STEINBECK, AMERICAN WRITER

"The cool thing about being famous is travelling. I have always wanted to travel across seas, like to Canada and stuff."

- BRITNEY SPEARS, FADED POP STAR

"There are no foreign lands. It is the traveller only who is foreign."

- ROBERT LOUIS STEVENSON, SCOTTISH NOVELIST

MOVING HOUSE?



Randwick City Council provides residents with two free scheduled and two free on-call clean-up collections per year.



CHECK YOUR WASTE CALENDAR FOR COLLECTION DATES

- Items should be placed out for collection on the night before the date of collection.
- You can be fined up to \$750 for placing materials out at other times.
- Please limit the volume to one cubic metre and ensure items are placed safely on the side of the kerb.
- Consider alternate options for unwanted household items. Donate items to charities or visit Planet Ark's Recycling Near You website at www.recyclingnearyou.com.au for more information about where items can be recycled.

For further information or to book a clean-up service please phone Council's Call Centre on 1300 722 542 or go to www.randwick.nsw.gov.au.

FINAL CLUBS GENERAL MEETING HALLOWEEN PARTY

ROUNDHOUSE CLUB BAR
4.30PM 20TH OCTOBER

CLUB OF THE YEAR AWARDS
PRIZE FOR BEST CARVED PUMPKIN
FIRST GO ON THE ROUNDHOUSE ROLLER DISCO



HOT

- Exam-less Arts students - For all those that diss the degree enjoy your exams!
- CATS evaluation forms - A chance for revenge (or legitimate feedback if you're nice).
- Halloween - Fancy dress without limits! Hit up the RH this Thursday for Halloween on roller skates.
- Blitz eds online - Because we know you'll miss us over the hols: www.arc.unsw.edu.au

SHOT

- The Simpsons - Now in their 25th season; does nobody have new ideas anymore?
- Vitamin pills - Save your dosh, buy fruit and veg instead.
- Festival overload - So many gigs, so little time! And even less money (check our value guide on p15).
- Jetlag - Though a small price to pay for OS adventures.



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Use your Smartphone to scan and read this QR code!



blitz HITS ON

JULIAN STEVENSON
BEAUTY AND THE GEEK CONTESTANT
UNSW BIOCHEMISTRY PHD STUDENT
WOULD-BE PETER PARKER



25-year-old Julian is not what you'd call a typical ladies man. Whilst committed to his studies in Biochemistry and Molecular Genetics, a PhD doesn't leave much time for romantic liaisons. With a twinkle in his eye (or was that just a reflection off his glasses?) Julian entered a world where academics and airheads collide, on the Channel 7 program *Beauty and the Geek*. *Blitz* caught up with the eager contestant to weigh up the value of beauty vs. brains.

What prompted you to apply for the show; did you feel your image needed a makeover?

Friends and colleagues suggested that I should apply; it looked like it would be interesting and great fun. They were probably more excited than I was [when I was accepted]; before, I was only interested in clothing that would serve a practical, rather than cosmetic purpose.

Reality TV shows are often accused of misrepresenting their subjects; do you think the show represented geeks and beauties fairly?

In terms of how we speak and behave, the show seems to be focusing on our more geeky or silly moments respectively, which is very entertaining. It's great to see the specialist passion of the "geeks" and the kindness of the "beauties" portrayed on screen.

Would you do it again, given the chance?

I would definitely do it again, as I had the time of my life and made many amazing friends, especially amongst the geeks who were all exceptionally kind and talented.

Your partner Jordan, also from the Eastern Suburbs, is a cheerleader. What common stereotypes about cheerleaders would you like to confirm or dispel?

Cheerleaders can be very positive, fit and attractive, but they are also serious athletes who are kind and intelligent, not cruel airheads. The sport is far more than cheering with pom-poms.

How intimidating was it to have "pretty boy" Troy enter the house so early in the competition?

I was not intimidated at all, although others were. I was confident that Jordan would be Troy's match in any challenge. He was an extremely friendly guy, showing that "pretty boys" can be nice and caring too.

Geeks are becoming more prevalent in pop culture (*Kick Ass*, *The Big Bang Theory*) – which pop culture geek are you most like?

Probably [someone] between Daria Morgendorffer and Peter Parker.

What do you think of recent 'geek-chic' fashion trend on campus and at COFA?

I find it amusing and hope that it remains in vogue indefinitely, especially geeky T-shirts with clever captions.

Any advice for fellow geeks who see themselves as intellectually, socially, or physically awkward?

Relax and give things a go, particularly with like-minded individuals. With practice and maybe some tips from trusted friends, you can gain skills and confidence in anything.

Blitz mag has come across quite a few science hotties on the UNSW campus – surely it's possible to have beauty and brains?

Obviously you can have brains and look good, [it just] requires putting in some effort. Many of the beauties and geeks discovered that they could have both.

Can you give us three reasons why geeks are actually quite cool?

Geeks are cool because they tend to be very kind, extremely talented and wickedly funny.

“BEFORE, I WAS ONLY INTERESTED IN CLOTHING THAT WOULD SERVE A PRACTICAL, RATHER THAN COSMETIC PURPOSE”

Beauty and the Geek screens Thursdays at 8.30pm on Channel 7.



ALL ABROAD!

home & away

Day of the Dead

Mexico (1-2 Nov, 2011)



This Mexican holiday is where Catholicism meets Halloween. It commemorates the deaths of ancestors and while this may sound morbid it's actually a celebration of the memory of loved ones through feasting and flowers.



Make hombres at home: Grab a sombrero and chow down on a taco at the Hola Mexican Film Festival, bringing the best of Mexican cinema, food and culture to Sydney from 4-13 Nov (holamexicoff.com).



New Orleans Mardi Gras

USA (21 Feb, 2012)



Literally meaning "fat Tuesday", Mardi Gras was brought to Louisiana by French settlers as a Christian tradition and has evolved into a massive festival. Costumes and masks are worn while floats or 'krewes' throw coins, beads and coconuts to the revelling crowds.



Sequins in Sydney: If anything can rival New Orleans' party it's the Sydney Gay & Lesbian Mardi Gras. Flaunt your sequins and featherboas from 12 Feb - 4 Mar, 2012.



Spring Festival (Chinese New Year)

China (23 Jan, 2012)



This is the one time of the year when China's 130 million migrant workers get to return home to see their families. This can make it a nightmare to travel through (avoid the train!) but the atmosphere is second-to-none.



China for cheaper: Sydney throws a helluva Chinese New Year party; 2012 will be the Year of the Dragon so expect a fiery festival throughout the city.



Carnival of Venice

Italy (11-21 Feb, 2012)



It's a known fact that everyone wants to go to Venice, and those that have been want to go back - donning a mask and making like an 18th-century Italian is the best way to experience this city of canals and romance. Plus, word is it might not be around much longer if sea levels keep rising.



Sydney's summer soiree: January for Sydney-siders means art, music and theatre during Sydney Festival; past acts have included Björk and Grandmaster Flash so keep your eyes peeled for the 2012 program.



Summer Shindigs No Matter What Your Budget

Whether you're sweating it out on a trek in Peru or sitting cash-strapped at home, summer is a blissful escape from the rigours of uni. For some, all the scrimping and saving finally pays off with a big overseas trip, but for those without the means to go OS there's still plenty of summer lovin' to be had at home.



Want to travel and make a difference? Global Village are travelling to Tanzania next - check it out on p18

STAY AT HOME SURVIVAL GUIDE

So you can't scrape together the dosh for a plane trip, that doesn't mean you have to be stuck with your little brother (or boyfriend) and his Xbox all summer - get creative!

1. Never Have I Ever...

You have all this free time - use it! Try something unexpected, learn something new. Discover your amazing talent for Bollywood belly dancing, ice hockey, taekwondo, juggling or synchronised swimming. Or learn a language in preparation for an OS trip. WEA has lots of reasonably priced short courses: weasydney.nsw.edu.au

2. Volunteer

Yes, you could spend 12 weeks catching up on every episode of *Breaking Bad*, OR you

could do something useful and volunteer. From conservation to arts festivals to hospitals to dog shelters, there's an organisation out there that would love an extra set of hands. Check out volunteering.com.au to get started.

3. Play Catch Ups

The holidays are here and you're not bogged down by assessments anymore, but all your mates are living it up overseas. What a to-do. Why not reconnect with someone you haven't seen in a while - it can



BACKPACKER SURVIVAL GUIDE

Travelling the world on a dirt budget isn't as simple as slinging a bag over your shoulder (sorry); there are a few prerequisites...

1. DO YOUR RESEARCH

This is cliché, but sometimes winging it just won't fly. When looking for a place to stay consider price, who you'll be sharing with and what past backpackers have to say about the place. Also, look at a map at least once; that one-day trip might be more like five.

2. DON'T BE AN ASSHOLE

Learn a few words of the language. Even if you can only say "parlez-vous anglais" in a totally bogan accent, this is still better than seeming like the arrogant English speaker that wants the whole world to learn his language.

3. TALK TO PEOPLE

This may seem obvious, but travelling requires even the shyest of us to come out of our shells (otherwise you should probably rethink that 60 day round-the-world trip). Locals and fellow backpackers will teach you things a guidebook never could and having friends in nary-unheard of places is one of the most satisfying feelings there is.

4. SHOP IN SUPERMARKETS

Go in, browse and challenge yourself to buy as much chow as you can on €5 (or whatever denomination you're using). You'll experience a taste of the "true" culture and save stacks not dining out every day.

5. COUCH SURF

By far the cheapest accommodation option, couch surfing is just a matter of registering an account (couchsurfing.org) and reading up on the FAQs to reassure the nervous nelly backpacker (or their parents). It may be the closest you can get to the real deal and the friends I know that have travelled this way have had great experiences.

take all year to lose a friend by the wayside, but only two seconds to send a text.

4. Well Read

After masses of uni readings, settling down with a good book might not seem so appealing to some. But there are plenty of reasons why you should: 1) It's free. Believe it or not the library's not just for study. 2) Chicks dig it. 3) It will stop your brain turning to mush over the break.

kimbra's VOWS

> MARY AZZI

The Kinky Kiwi Graduates With Her Debut Album

Whether you're wrapping up your first year or have finished uni altogether, we all feel a sense of relief when the holidays arrive. For 21 year old songstress Kimbra, making her first album, *Vows*, is like finishing a degree. As with students, Kimbra is glad her 'study' is finally over and now has time to celebrate her achievement.

STUDIOUS IN THE STUDIO

"Making this album has almost been like my university and I'm graduating now [it's] out," says the Kiwi, who forewent tertiary study and moved to Australia to record *Vows*. "It hasn't been that everyday I've been working on a song, it's been more about developing my sound and taking that time to really work out what I want to say as an artist... it's a different kind of study."

YOUNG AND RESTLESS

During my chat with Kimbra, I feel like I'm speaking to one of my peers; most are the same age, about to graduate and are driven by the same curiosity and passion to make a difference once they enter the workforce. Taking inspiration from an eclectic palette, Kimbra feels a responsibility to push the boundaries in her music, without conforming to genres. She admits that her sound was consciously experimental, fusing diverse genres, from old-school jazz to Bollywood and R&B, in order to portray an array of emotions.

"I just love music that is soulful and has conviction and aggression to it and I wanted to explore all of my musical inclinations with [*Vows*] and try to not put any limitations on it," she says. "All of the artists I've looked up to, whether it's Prince or Rufus Wainwright, they've all taken risks with their music and gone to places you sometimes wouldn't expect."

Her theatrical costumes are as experimental as her music; this desire to form an escapist world for herself and her listeners has carried through from her childhood, where she was fascinated by the colourful world of Disney movies. She dons an eccentric, yet hauntingly chic appearance in film clips like 'Settle Down', a song she penned at just 16, displaying a maturity well beyond her years.

“IT'S BEEN ABOUT DEVELOPING MY SOUND AND TAKING TIME TO WORK OUT WHAT I WANT TO SAY AS AN ARTIST... IT'S A DIFFERENT KIND OF STUDY”
- KIMBRA ON MAKING VOWS

HILTON'S HYPE

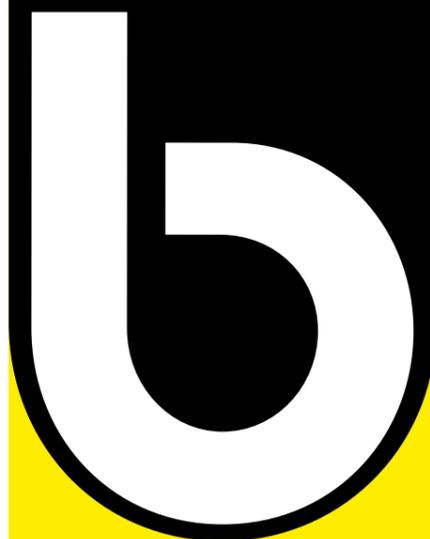
While Aussies may be familiar with Kimbra thanks to her cameo on Gotye's chart-topper 'Somebody That I Used To Know', international audiences are now also getting a taste thanks to a plug from gossip royalty Perez Hilton, who heralded her as "effing rad!!!!". She laughs modestly at this endorsement and responds that the hype has been "crazy" but she takes every piece of feedback as exciting - be it from a fan or an A-list celebrity.

ESCAPE TO LA

Like many students her age, Kimbra will be travelling this summer, although her tour won't be of the Contiki kind. After playing Homebake and Falls in December, she'll be hitting LA to promote her album and play more gigs. For those of us that can't afford an OS trip, we can at least use music to escape. "Music has that wonderful ability to take people away to another world, or to provoke thought and deeper perceptions," says Kimbra. "I wanted to do something deeper than write songs about partying. I feel a responsibility to use the music to bring more love or thought in the world and do something progressive with it." A lesson all of us travelling off into the big wide world can take to heart.



Kimbra is playing Homebake on Dec 3 and the Falls Festival in VIC and TAS (Dec 28-Jan 1). *Vows* is out now. Want more festival lovin'? Flick to p15



WHAT'S ON UNSW
17TH-23RD OCTOBER

UNIBAR SPECIAL

WK 13

\$5 COMBO



The Roundhouse encourages the Responsible Service of Alcohol

FREE SUGAR HIT to UNSW students during times of stress.

Random Acts Of Kindness

Weeks 12 + 13 Mon-Fri 12-2pm



LVL 2, QUAD BUILDING, EAST WING 10AM-4PM DURING SESSION

BETTER THAN STUDYING: WHAT'S ON UNSW



HALLOWEEN ROLLER DISCO

Get your skates on for the End of Session Party

At some point in the hazy sun kissed days of the '70s someone had the genius notion of combining the already ragingly popular discothèque with roller skating - and it turned out to be a match made in hot-pant heaven.

The Roundhouse are going retro for their End of Session party, fusing not only skating and disco, but throwing Halloween into the mix too. When else will you get the chance to do the hustle while gliding majestically in pirate costume?

While not all of us can claim to sashay in skates so impressively, or even stay upright, Halloween fancy dress is a no-brainer (especially if you go as a zombie). The 1970s are a period rife with glamorous, show-stopping costumes: think Austin Powers in *Goldmember*, *The Simpsons' Disco Stu*, or of course *Xanadu*, surely the pinnacle of romantic musical fantasy films.

If blue eye shadow ain't your thang traditional Halloween garb - witches, angels, devils, vampires, cowboys, cheerleaders - will also do the job. Or why not go with something totally from left field, like a Lindsay Lohan jailhouse jumpsuit, or a full double rainbow?

Channelling both disco glamour and the rock prowess of Gene Simmons & Co. will be KISSSTERIA, plus a medley of Roundhouse regulars including Anujual, Tom Loud, DJ Adam Bozzetto and DJ Gabriel Clouston

So get your skates on, hang loose and do the boogaloo to some four-on-the-floor beats at the Roundhouse this Thursday - can you dig it?

WHEN:

Thurs Oct 20, 5pm-late

WHERE:

Roundhouse

COST:

Arc mems free all night; 8pm + UNSW students \$5; GA \$10. Free skate hire

VERDICT:

Funky Halloween disco kitsch; uncos may need kneepads.

ANTI-POVERTY WEEK

A Call to Action

We all have problems, but we often forget that most of ours are decidedly first-world frustrations. While you're busy complaining that your latte isn't hot enough more than a billion people worldwide are desperately poor.

Before you get too bummed out, there is something you can do to help. Anti-Poverty Week is a national initiative concerned with poverty and hardship, both in Australia and abroad. Initiated by the Social Justice Project at UNSW in 2001, it now involves more than 400 activities each year around the country.

For the last 10 years, UNSW has hosted a series of events on campus as part of the national week. Flick over to our What's On guide for all the details on campus events - buy a cake, watch a film, test your trivia skills or read all about Global Village on p18 and do your small bit to help fight poverty.

WHEN: Oct 17-22

WHERE: Campus-wide, see p12 for details.

VERDICT:

Deserves more than just a week's attention!





Anti-Poverty Week
17-21 Oct @ UNSW
Anti-Poverty Week is a national initiative concerned with poverty and hardship, both in Australia and abroad. Initiated in 2001, it now involves more than 400 activities each year around Australia. Check out the UNSW events in the listings below.



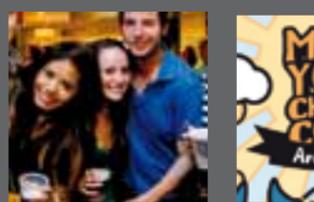
2011 Kudos Award Exhibition
Until Oct 22 @ Kudos Gallery, COFA
Of over 100 entries received this year, 40 students have been selected as finalists for exhibition and judging, so check out the best of COFA's best at this annual showcase.



EMPA Music Recitals
Until Nov 9 @ Various venues
Music students present a year's worth of hard work at the EMPA Music Recitals, held at various venues on and off campus. Head to emp.aarts.unsw.edu.au/music-recitals for the full schedule.



Rugby World Cup
Until Oct 23 @ Roundhouse
The blokes are still at it as the World Cup draws ever closer to the Grand Final. Catch all the action at the Roundhouse and cheer on your team. Though with \$10 jugs during game time, who cares who's playing?



Roundhouse Happy Hour
5-6pm @ Roundhouse
Double the happiness on Wednesdays, 5-7pm!



Arc Store Happy Hour — 10% Off
4-5pm @ Arc Stores
RRP minus 10% = more cash in your pocket.



The White House Happy Hour
4-5pm @ White House
Icy cold bottled beers for \$4 and classy cocktails for \$8 will have you smiling – that's why they call it Happy Hour!

ALL WEEK

UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

Anit- Poverty Week Events

MON OCT 17

Free Breakfast
9-10am @ Library Forecourt

Mindfulness Meditation
12-1pm @ Rm 1045, Quad, West Wing

Volunteer Info Session
1-2pm @ G4, Morven Brown
Come along to hear about how you can volunteer in your local community to help alleviate poverty.

Poker
5pm @ Roundhouse

Call+Response Documentary Screening
6-8pm @ Chemical Sciences Theatre M10

UNSW Medicine Dean's Lecture – 'Happy and healthy ageing: paradox or responsibility?'
7-8.30pm @ Clancy Auditorium
Facilitated by the indefatigable Ita Buttrose the panel will discuss one of humanity's oldest dreams: to discover the fountain of youth.
COST: FREE, REGISTRATION REQUIRED AT med.unsw.edu.au

MuSoc Open Mic Night

7.30pm-late @ Club Bar, Roundhouse
Prove you've got the X-factor and be heard at MuSoc UNSW's Open Mic Night. BYO instrument or just come along for a night of sweet tunes.

TUE OCT 18

Top Hat Tuesdays
All day @ The White House

Bake Sale
10-1pm @ Library Lawn
Funds raised go towards helping Indigenous charities.

Thoughtful Foods Co-Op
10.30am-4.30pm @ Roundhouse

UNSW Economics Society AGM
11am @ Rm 205, ASB
For more info contact tobias.beckmann@unswecosoc.com

VeggieSoc Lunches
11.30am-1.30pm @ Blockhouse

COFA Soccer Club Training
12-1pm @ Moore Park

UNSW Bike Club Workshop
12-2pm @ Quad Lawn

Vishwaas Hindu Society Annual General Meeting
1-2pm @ Quad G041

Trivia
1-2pm @ Roundhouse

Australia Ensemble Lunch Hour Concert
1.10-2pm @ Leighton Hall, Scientia Building

COFA Happy Hour
5.30-6.30pm @ COFA, E Block, Ground Floor
Drinks and nibbles before COFA Talks start at 6.30pm.

Pool Comp
6pm @ Roundhouse
Beware the pool sharks.

COFA Talks: Curating Cities With Margaret Farmer, Richard Goodwin and Jill Bennett
6.30pm @ COFA, EG02

WED OCT 19

Green Scarf Day
All day @ UNSW Campus
Wear a green scarf to uni today and donate to the Horn of Africa Emergency Appeal.

Thoughtful Foods Co-Op
10.30am-4.30pm @ Roundhouse

Flea Markets
11am-5pm @ Blockhouse
Bargains galore plus delicious gozleme.

Innovators Brown Bag Lunches
12-1.30pm @ Rm 2063, Quad
Grass-roots informal meeting for innovative and entrepreneurial individuals.

Pottery Studio Induction
12.30pm @ L2 Blockhouse
COST: FREE FOR ARC MEMBERS

SRC Welfare Collective Meeting
1pm @ L1 Blockhouse, East Wing

Volunteer Info Session
1-2pm @ LG2, Morven Brown

Yoga
3-4pm @ COFA, Old Campus Art Store, L1 E Block
COST: FREE FOR ARC MEMBERS, \$5 FOR OTHERS

Falun Dafa Free Meditation Class
4-6pm @ Rm 217 Squarehouse

COFA End of Session Hot Dog Hoedown
4-7pm @ COFA Common Room
COST: FREE FOR ARC MEMBERS, \$5 FOR OTHERS

Double Happy Hour
5-7pm @ Roundhouse
Grin and beer it.

2011 Utzon Lecture Series: Glen Murcutt Interview
7-8pm @ Keith Burrows Theatre
COST: FREE, REGISTRATION REQUIRED AT fbevents@unsw.edu.au

THU OCT 20

Thoughtful Foods Co-Op
9.30am-6pm @ Roundhouse

An-Tea Pover-tea Tea Par-tea
11am-1pm @ Library Lawn
To raise funds for Oxfam's international initiatives to eradicate poverty.

Pottery Studio Induction
12.30pm @ L2 Blockhouse
COST: FREE FOR ARC MEMBERS

Our Generation Film Screening
1-3pm @ Rm 389, Law Building
Amnesty will be hosting a powerful and upfront documentary on the Australian Aboriginal struggle for their land, culture and freedom.

Australia Ensemble Lunch Hour Workshop
1.10-2pm @ Leighton Hall, Scientia
Presenting guitar works by Rodrigo, Villa-Lobos, Castelnuovo-Tedesco and Hindson.

Workshop: Improving Your Memory
3-4.30pm @ Rm 2008, Quad, East Wing
COST: FREE, REGISTRATION REQUIRED - www.counselling.unsw.edu.au

Pole Fitness Society Lessons
4-9pm @ Marsh Room, Roundhouse

Clubs Halloween Party and AGM
4.30pm @ Club Bar, Roundhouse
Prizes for best dressed, plus food, a bartab and the Club of the Year Awards.

Horn of Africa Live Aid Appeal and BBQ
5-7pm @ Roundhouse

End of Session Halloween Roller Disco
5pm-late @ Roundhouse

Collaborative Making
7.30-9.30pm @ Io Myers Studio

FRI OCT 21

Relaxation and Meditation: Reduce Your Response to Stress
12-1pm @ Rm 2008, Quad, East Wing
COST: FREE, REGISTRATION REQUIRED - www.counselling.unsw.edu.au

Islamic Law and Social Development
4-6pm @ Law Theatre
UNSW Islamic Society will be hosting a speakers' forum with Dr Salim Farrar, an expert on Islamic Law, Criminal Justice and Human Rights.

Falun Dafa Free Meditation Class
4-6pm @ Rm 217, Squarehouse

Pizza & Punchbowl Fridays
5-8pm @ The White House
A perfect combo to ease into the weekend holidays!

Spocksc AGM and Torchwood Screening
5-11pm @ Rm M18, Chemical Engineering

Anti-Poverty Trivia Night
6-9pm @ Marsh Room, Roundhouse
COST: \$15

Collaborative Making
7.30-9.30pm @ Io Myers Studio

SAT OCT 22

Collaborative Making
7.30-9.30pm @ Io Myers Studio
An ensemble project from UNSW Performance Production students, that brings elements of architectural phenomena onto the stage.

SUN OCT 23

Rugby World Cup Grand Final
@ Auckland NZ (or a TV near you)

BLITZ PICKS

MONDAY



Call+Response Documentary Screening
6-8pm @ Chemical Sciences Theatre M10
This documentary goes deep undercover in places where slavery is thriving.



MuSoc Open Mic Night
7.30pm-late @ Club Bar, Roundhouse
Prove you've got the X-factor and be heard at MuSoc UNSW's Open Mic Night. BYO instrument or just come along for a night of sweet tunes.

WEDNESDAY



COFA End of Session Hot Dog Hoedown
4-7pm @ COFA Common Room
Hot dawg! Come and celebrate the end of the session at the Arc @ COFA Hot Dog Hoedown. Games and prizes galore plus music by DJ Fred Fred – COFA kids know how to party.
Cost: Free for Arc Members, \$5 for others

THURSDAY



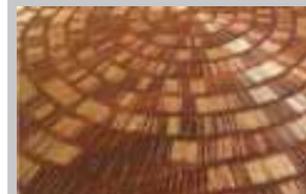
End of Session Halloween Roller Disco
5pm-late @ Roundhouse
Get your skates (and a costume) on for the last Roundhouse party of the year. Free skate hire all night plus rock out to KISSERIA, the KISS experience playing live, as well as Roundhouse regulars Anujual, DJ Tom Loud, DJ Adam Bozzetto and DJ Gabriel Clouston. .
Cost: Free for Arc members all night; after 8pm UNSW students \$5; everyone else \$10

FRIDAY



Anti-Poverty Trivia Night
6-9pm @ Marsh Room, Roundhouse
Attention Know-It-Alls, this is your chance to flaunt your trivial skills. The African Student's Association UNSW is holding a Trivia Night to raise money for the West African women's NGO Amepouh. A night of mentally stimulating diversion just far enough away from exams that you can thoroughly justify attending. There will be prizes, a BBQ and drinks will be available from the bar. All are welcome.
Cost: \$15

SAVE THE DATE



Kudos Exhibition: Living Patterns
Oct 26-Nov 5 @ Kudos Gallery, COFA

UNSW String Ensemble: Chanson de Matin
Thurs Oct 27, 7.30pm @ Fig Tree Theatre



iOU Dance Solos
Oct 28-29 @ Io Myers Studio
Six new dance solos from some of Sydney's finest dance artists.

Voluptuous Music Festival
Sat Nov 5 @ Roundhouse
Starring Stafford Brothers, Vandalism, Mark Dynamix Vs Robbie Lowe and stacks more.
Tix from unswroundhouse.com

UNSWriting: Anna Funder
Tues Nov 8, 6.30-8pm @ Io Myers Studio
Anna Funder speaks about her new novel *All That I Am*.



COFA presents MASHED
Sun Nov 20 @ Oxford Art Factory
Markets, art and music. To get involved email: selenagriffith@unsw.edu.au

DUD PARTY?
Promote your event with What's On! Go to arc.unsw.edu.au
Deadline 12 days before Mon of relevant week

Give Blitz the thumbs up facebook.com/blitzmag



Colour and spice and all things nice

THE SPICE OF LIFE

Parramasala Festival of South Asian Arts

Parramatta, aka Sydney's 'second CBD', is being taken over for a week in November by the art, music and film of South Asia – the place is even getting an honorary name change. Based on the Hindi word 'masala', which means 'mix', Parramasala is a festival embodying Sydney's multiculturalism, coinciding with the Indian Diwali, or Festival of Lights.

The week-long extravaganza opens with the Deepavali Fair – like Mardi Gras, but more colourful and spiritually satisfying – on October 30. The Town Hall Square is being transmuted into an Indian bazaar, with South Asian cuisine to excite your tastebuds as well as free music, dance and traditional clothing demonstrations. Performances include the Kathak dance group, Madhumita Roy & Company, the Balinese gamelan (traditional Indonesian music) troupe, Sekaa Gong Tirta Sinar, and the Bangladeshi ensemble Baul Shilpi, who practise the mystic Baul tradition.

There are far too many events to list in full here, so we've picked the cream of the crop. Head to parramasala.com for more info and full event listings.

Opening Night: Deepavali Fair

Oct 30, 12-9pm
@ Parramatta Stadium
Delicious food, exotic handicrafts, music and a fireworks finale.

That Girl in Yellow Boots Screening and Opening Night Party

Oct 31, 7-11pm
@ Lennox Theatre, Riverside Theatres
COST: \$20
The festival opens in style with a screening of the latest Bollywood blockbuster, *That Girl in Yellow Boots* plus the ticket price includes the peppery opening night party.

Free Documentary Screening: Afghan Girls Can Kick

Nov 2, 1-2pm
@ Lennox Theatre, Riverside Theatres
COST: FREE
Winning Best International Documentary at the Garden State Film Festival, this documentary follows Afghanistan's first ever national women's football team and their experiences living under the Taliban.

'The Other Journey' Exhibition

Every day, time varies (check website)
@ Parramatta River
COST: \$20
A bold outdoor work about three Sri Lankans' flight from their country and migration to Australia.

Satyajit Ray Maratahon

Nov 5, 11am
@ Lennox Theatre, Riverside Theatres
COST: \$20 FOR ALL THREE, \$10 FOR ONE
Never heard of Satyajit Ray? Shame! Not only is he arguably India's most famous director, he's also one of the most admired auteurs in cinema history. The festival is screening a back-to-back retrospective of three of his films.

Festival Lounge Free Concert: The Bombay Royale

Nov 6, 8-10pm
@ Town Hall Square
COST: FREE
The Bombay Royale are a Melbourne group influenced by the music of Indian cinema – even if you're not familiar with the esoteric niche, everyone loves a bit of sitar. Check out more free Festival Lounge events at the website.

WHEN:
30 Oct – 6 Nov

WHERE:
Parramatta

COST:
Varies, many events free; check parramasala.com for more details

VERDICT:
Hang onto your sari!

> ANDREW BLACKIE

b

CHEAP A\$\$ SYDNEY

TRAVEL

Adventure Travel and Backpacker Expo

Oct 29-30, 12-6pm
@ Sydney Town Hall
COST: FREE FOR STUDENTS
All the info you could ever need about travelling OS and Oz. www.MyAdventureExpo.com

EAT

Breakfast on Bondi

Sun Oct 23, starts sunrise
@ Bondi Beach
COST: FREE
Daylight savings has arrived and consequently sunrise isn't quite so punishingly early – make a beach picnic of it or buy some breakfast from the stalls, while watching out for special guest (and *Blitz* cover boy) Hayden Quinn from *MasterChef*.

LAUGH

Lindsay Webb

Mon Oct 17 – Wed Oct 19
@ Mon – The Fringe Bar, Tues – Cargo Bar, Wed – The Roxbury
COST: VARIES, AROUND \$15
Stand-up comedian Lindsay Webb is brightening our first half of the week with his run of gigs.

GROW YOUR HIGH BROW

Sydney Architecture Festival

Begins Thurs Oct 20
@ All over the place
COST: VARIES; CHECK SYDNEYARCHITECTUREFESTIVAL.ORG
Step outside to discover Sydney's marvellous built environment – several events are held at UNSW, including the Utzon Lecture on Oct 19 and the student Streetworks Project on Oct 20.

GIG

Bayonets for Legs and Only the Sea Slugs

Wed Oct 19, 7pm
@ Rock Lily, Star City Casino, Pyrmont
COST: FREE
Two of Sydney's weirdest-named bands grace Star City for free while you hit it big (or not!) at the casino.

PARTY

Oxford Art Festival Outdoor Art Fair

Sat Oct 22, 11am-4pm
@ Taylor Square, Oxford St
COST: FREE
Over 200 artworks will be on display to the public with live entertainment, street theatre, guest speakers and mystery celebs.

'tis the season

Blitz's Guide to Summer Festivals

With so much choice for the summer festival line-up and ever-increasing ticket prices, it can be hard to know which event deserves your cash. We've put together a consortium of festivals – from the one day wonders to the full camping road trips – to help you decide which fest is best.

One Day Wonders

Big Day Out

Thurs Jan 26, Australia Day, Sydney Showground
Highlights: Kanye West, Kasabian, OFWGKTA, Girl Talk, Battles, Frenzal Rhomb plus skater Tony Hawke.
Tailored towards: Under agers and patriots.
Avoid if: You take offence at shirtless bogans sporting Southern Cross tattoos.
Value: Disappointing (First Release \$165+bf on Wed Oct 12)

Harvest

Sun Nov 13, Parramatta Park, Sydney
Highlights: Portishead, The National, TV On the Radio, The Flaming Lips, Bright Eyes, Mogwai
Tailored towards: Those who value quality over quantity at "A Civilised Gathering"
Avoid if: You're looking for electro beats – none to be found here.
Value: Only just worth it (\$150+bf)

Foreshore

Sat Nov 26, Parliamentary Triangle, Canberra
Highlights: Armin van Buuren (brilliant trance), Afrojack, Salt N Pepa (90s nostalgia, let's talk about sex!), Ladyhawke, Gypsy and the Cat, Kid Kenobi.
Tailored towards: Canberrans (obviously), or those keen for a road trip.
Avoid if: You don't get along with public servants.
Value: Decent, but get in quick (3rd Release \$119.95)

Homebake

Sun Dec 3, The Domain, Sydney
Highlights: Grinderman (Nick Cave=love), PNAU (the P is for party), Kimbra (our favourite Kiwi), The Jezabels, plus mixing it up with RockQwiz Live and a Comedy Stage.
Tailored towards: Aussie music lovers.
Avoid if: You're looking for big-name international acts.
Value: Worth the one year hiatus (First Release \$102)

Field Day

Sun Jan 1, New Years Day 2012, The Domain, Sydney
Highlights: Justice (live), Moby (DJ set), Metronomy, Crystal Castles, Spank Rock.
Tailored towards: Those who have survived or forgone NYE.
Avoid if: You can't stand the summer heat – New Year's Day is usually a scorcher.
Value: So-so (First Release \$135)

St. Jerome's Laneway Festival

Sun Feb 5, Sydney College of the Arts, Rozelle
Highlights: Feist, M83, The Drums, The Panics, Cults, John Talabot, Jonti, The Horrors
Tailored towards: Those with beards and Ray-Bans – so indie it hurts.
Avoid if: You can't fight the desire to punch hipsters.
Value: Mediocre (\$140)

Soundwave

Sun Feb 26, Olympic Park, Sydney
Highlights: Limp Bizkit, System of a Down, Marilyn Manson, Slipknot, Hole, The Used, Dashboard Confessional, Unwritten Law
Tailored towards: Metalheads and everyone that was too young to go to this sort of festival 10 years ago.
Avoid if: You value your eardrums.
Value: Hard to say... (Unannounced, on sale Thurs Oct 20)

Happy Campers

Peats Ridge Festival

Dec 29-Jan 1, Glenworth Valley, NSW
Highlights: Gotye (midnight NYE set), Xavier Rudd, Salmonella Dub and LTJ Bukem (both drum & bass masters).
Tailored towards: Revellers, families and free spirits.
Avoid if: You're not in the mood to embrace peace, love and your fellow man.
Value: Excellent for a four day fest that includes NYE (Season tickets start from \$334.60, one day passes also available)

Pyramid Rock Festival

Dec 29 – Jan 1, Phillip Island, VIC
Highlights: Scissor Sisters, The Living End, Grandmaster Flash, Lyrics Born, Spiderbait, Bluejuice
Tailored towards: Road-trippers and folky hipsters with a hip-hop edge.
Avoid if: You're going to bring a shattitude (shit attitude).
Value: Very decent if you don't include petrol costs (\$305 for 3 day pass)

Rainbow Serpent

Jan 27-30, Western Victoria
Highlights: Ott (master of dub), The Riddler (Serbian psy-trance), Protonica (German prog), Sheff (heavy bass from Israel), ill Gates (the phat conductor), Dub FX (home-grown mixing talent)
Tailored towards: Electronic music diehards and those who want a truly international vibe.
Avoid if: You want to hear any kind of acoustic instrument – it's all dance, dance, dance baby.
Value: Exceptional (\$250, includes camping)

puzzles

word search

M	C	N
R	I	A
O	G	N

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 14th October to win a \$20 UNSW Bookshop Voucher.

Congrats to the Week 11 winner, Darren Foo!



trivia

- What gift is presented on the fifth day in the song 'The Twelve Days of Christmas'?
- True or False? There is an International Caps Lock Day.
- Which is the most visited country by international tourists? a) China, b) USA or c) France.
- What does the acronym NATO stand for?
- Which US state is home to the iconic Mt. Rushmore?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

Sudoku 9x9 - Hard (131122222)

	5		6		8		9	
6								5
		4	3		9	6		
	3		1	8	2		7	
	8						2	
	1		9	6	4		3	
		1	8		3	9		
2								3
	6		4		7		5	

For solutions visit www.sudoku-puzzles.net

find-a-word

I S A O S S V B M P H I
 E S O N I T I I G L A A
 P K K A T L E T S O H G
 A T I H K J E T L A G R
 C A N H U T A A A K I I
 I E N A T S E S C N D K
 B K P G C N O A E I U E
 R I R G O J P V D A L S
 E E S L A K U A C I T K
 L P E E C O N O M Y O O
 S H P A S S P O R T C S
 S T B V E A P A I U S N

Map
 Tetanus
 Passport
 Visa
 Backpack
 Economy
 Jetlag
 Hostel
 Hike
 Haggle
 Souvenir
 Adios

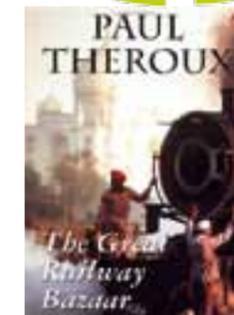
WEIRD WORD OF THE WEEK

Irenic – eye-ren-ik, adj, tending to promote peace; conciliatory; not to be confused with ironic. From the Greek eirenikos, from eirene, meaning "peace".
Use it in a sentence!
 "There was an irenic ambiance to the Roundhouse on Friday morning; ironic considering it was the site of much debauchery only the night before."

TOP 5 TRAVEL READS

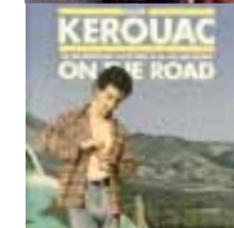
> ANDREW BLACKIE

The ultimate fix for those with a sore case of wanderlust.



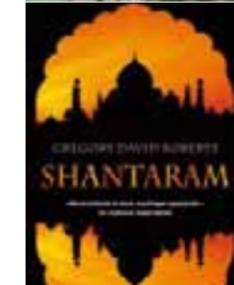
THE GREAT RAILWAY BAZAAR – PAUL THEROUX (1975)

Perhaps the most famous travel writer of all, Theroux has a penchant for travelling hardcore, as evinced by the epic overland journey of *The Great Railway Bazaar*; from London down through India and Asia then back again by the Trans-Siberian Express.



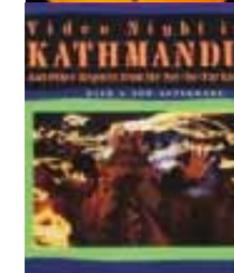
ON THE ROAD – JACK KEROUAC (1957)

A Beat Generation classic and paean to the joys of the road trip, Kerouac's novel about travelling through America is still an inspiration to get behind the wheel and head out on the wide open roads.



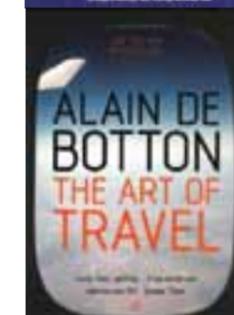
SHANTARAM – GREGORY DAVID ROBERTS (2003)

Based on the true-life experiences of Roberts, the protagonist escapes an Australian jail, hiding out in the slums in Mumbai only to become embroiled in the local mafia and conflicts in Afghanistan. A factual fiction as gripping as it is long (you'll need a few weeks of holidays for this one).



VIDEO NIGHT IN KATHMANDU – PICO IYER (1989)

A collection of stories from travel through China, India, and Tibet amongst others, Iyer captures the mystique that makes a journey through Asia so wonderful, as well as the sense of crossroads between ancient and modern.



THE ART OF TRAVEL – ALAIN DE BOTTON (2004)

About no place in particular, *The Art of Travel* is a musing on why we find release in the discovery of the unknown and our unquenchable thirst for journeys.



CULTURE SHOCK

hunger horror in hanoi

Travel is guaranteed to push you out of your comfort zone (if it's not, you're doing it wrong), so there are bound to be a few squeamish moments, as **Henry Cornwell** discovered...

"We were woken up at 5am from an 11-hour bus trip to Hanoi; we were told that we'd arrived and to get off. Bleary-eyed, we picked up our bags, disembarked and as the bus drove away, realised we weren't where we wanted to be at all.

Bummed and doubtful that we'd be on time for our bus to Halong Bay, we realised how hungry we were. To console ourselves, we picked up a kebab from a nearby street store. Before we'd made more than two or three jokes about how odd they tasted, they were gone and we were still hungry.

Thankfully though, right in front of us, just on the other side of the canal, we could see more large, golden baguettes than we could possibly hope to count. After about five minutes walking, we came to a bridge. The rumbles of our stomachs were nearly as loud as the congested traffic all around us.

After only a couple more minutes, we approached our Shangri-La. But what I saw just didn't make any sense. It wasn't until we'd made it to the stall that I had to give in and believe what my eyes were telling me... There was no bread at all. No bakers, only butchers. As far as the eye could see, as many dead dogs as baguettes we couldn't count – yellow, skinned and grinning blindly across the canal...

We didn't make any more jokes about the kebabs."

f Got your own horror holiday story or pic? Share it at [facebook.com/blitzmag](https://www.facebook.com/blitzmag) – the more ghastly the better!

global village

> MARY AZZI

SPEND THE SUMMER GETTING NEIGHBOURLY

When we think of 'community' we're more than likely to look to our own backyard first: our next-door neighbours, local sports teams, or surf clubs. But what about our international neighbours? In an increasingly globalised world lending a helping hand can reach farther than ever before.

Nurture your altruistic and adventurous sides these summer holidays with Global Village, an initiative of Arc which sends students to developing countries each semester to help with community building projects. *Blitz* spoke to Student Development Officer Sarah Weiner about her experiences on the last year's Fiji trip.

What was the goal of Global Village's trip to Fiji?

We travelled to a small island located in Fiji called Rabi. The main project we were involved with was cleaning, and archiving the island's historic documents.

Was it all work and no play?

Not at all, there was an excellent balance between the two. The mornings and early afternoons were spent on our archiving duties and then the rest of the day was up to us. We would go swimming, play with the local children, go for walks or explore the island. We spent one weekend on the remote side of the island for a 'survivor' style experience where we went fishing, snorkelling and jumped off waterfalls.

Apart from the chance to explore a new part of the world, what was the most rewarding thing about the trip?

The greatest reward comes from seeing the change that you are making to



Helping hands reach around the world

that community. A sense of gratification comes when members of the community express their appreciation for your time and effort; this is when you realise that you really are making a difference.

[Another] great aspect was the 'home stay', [meaning] we lived in the homes of members of the community. This was a great opportunity to immerse ourselves within the culture, living and eating the same way as our adopted families.

Travel can often push you out of your comfort zone; were there any surprises?

It's surprising how much you learn about yourself when positioned in a different environment - especially after spending two weeks of sleeping on the floor, having cold showers from a water hose and being eaten alive by mosquitoes. But it is these experiences that made the trip so unique and exciting. I definitely came home with a new outlook on my life.

Recruitment is still open for Global Village's Tanzania trip - volunteer at an orphanage then safari in the Serengeti. It's a 3 week trip flying out late January; the group will be volunteering for approximately 2 weeks and travelling for the remainder of the trip.

e Want more info? Email globalvillage@arc.unsw.edu.au or head to www.arc.unsw.edu.au/globalvillage



the Critic's Critique

MARGARET POMERANZ



MARGARET'S TOP 5 FILMS FOR 2011

- The Tree of Life*
- The Guard*
- Week's Cut-Off*
- Senna*
- In A Better World*
- And the worst?*
- Mozart's Sister*

Given this month is the 25th anniversary of her weekly movie review TV show, it's fair to say Margaret Pomeranz is an Australian authority on film. *Blitz* caught up with the cinephile to talk censorship, Hollywood and her UNSW connection.

SENSITIVE CENSORSHIP

Famous not just for her longevity on our screens (first with *The Movie Show* on SBS and more recently *At the Movies* on ABC 1), and her spirited disagreements with co-host David Stratton, Pomeranz is also an ardent campaigner against censorship. In 2003, she was stopped by police from screening the banned movie *Ken Park*.

The week I talked to her, it had been announced that the controversial *A Serbian Film* would be refused a classification. I asked her if she still believed it wasn't right for the government to pass judgment on what we should see. "I haven't seen the film", she admitted, "and I believe it is tremendously confronting, but... If other countries have the right to see a film then we shouldn't be overprotected."

OLD SCHOOL

Every week, Margaret and David pass judgment of a different kind on the new films hitting cinemas that week. Their goal when the program started in 1986 was to provide a "television show to go to the movies". Fast forward a quarter of a century later, and they still present essentially the same program in much the same format. They are one of the longest-running shows on Australian television, a feat Margaret calls "incredible; those years have gone 'whoosh'".

A little-known fact about Pomeranz is that she is a UNSW alumni. Returning to Australia after time overseas, she was a student at the Playwright's Studio at NIDA, what is now the Fig Tree Theatre.

She attributes her time here, at least partially, to where she is now: "That was the start of thinking, maybe I could write drama for a living", she reflects. "As it turned out, I wasn't very good at [that], but it got me into recognising the power structure of film and television."

Margaret watches eight films a week - everything from the Hollywood blockbusters, to the small indie films that hardly get a release. I ask her whether after all this time she ever gets sick of staring at the silver screen. "I don't think you could do this job, for this length of time, unless you have that fire in your belly," she responds. "There is that hope every time the lights dim and the curtains part that you're going to see something great."

YOUNG TALENT TIME

The current direction of Australian cinema is one that she finds "exciting - there's a lot of talent out there," she says. "Hollywood keeps on picking off our best and brightest, and we keep on producing more talent, which I think is pretty amazing for a country with a population like ours."

While NIDA grads are finding fame overseas, armchair critics are now able to critique without leaving the house through online platforms. So what's her advice for getting started as a reviewer? "If you have the ability to write, you can put it out there and if you're any good, you will get noticed." Does it all come down to luck, then? "Love," she corrects me. "You've gotta love cinema."

> ANDREW BLACKIE



At the Movies is on Wednesdays, 10pm on ABC 1 and online at abc.net.au/iview



MICROSOFT WINDOWS U CREW AMBASSADOR

Microsoft will launch an exciting new student program in 2012. Use your enthusiasm to lead discussion around Microsoft's range of products and demo the latest technologies! You'll receive a host of benefits and exciting incentives.

Apply now to spapas@thespaceship.com.au

SCIENCE HONOURS PROJECT FOR 2012

Available for a student interested in medical research focusing on Alzheimer's/Parkinson's disease. A unique opportunity to develop skills in a wide range of techniques to further your science degree. Interested?

Email Dr Bryce Vissel at b.vissel@garvan.org.au

DELIVERY DRIVER NEEDED

Eagle Boys Randwick is seeking a reliable and service conscious individual to help with growing demand within the Eastern Suburbs. Previous delivery experience not necessary; applicant would have own vehicle and ability to work 2-3, 4hr shifts p/week.

Apply within store, 202 Alison Rd, Randwick, or call Rehan on 9326 7511

Arc STUDENT DEVELOPMENT POSITIONS

Want to work on campus in a fun, friendly, flexible environment? If you're involved in student life with excellent organisational skills and an aptitude for leadership, Arc wants you!

There are 10 positions available so hours vary. Head to jobs.arc.unsw.edu.au for more details.

DREAM JOB ALERT

Arc Membership Relations Officer: 10hr+ p/week spent organising fun activities and freebies for students. Implement your creative ideas as you coordinate the Arc Street Team program, gain experience recognised on your transcripts AND get paid - sweet.

Go to jobs.arc.unsw.edu.au for full deets or email a.carlon@arc.unsw.edu.au

Arc 0-WEEK TEAM

Do you love the buzz of 0-Week? Do you have customer service experience? You could be the perfect candidate to be a member of the 2012 Arc Membership 0-Week Casuals team.

See jobs.arc.unsw.edu.au for full details or email a.carlon@arc.unsw.edu.au

Applications Open December 5

STUDENT COOKBOOK COORDINATOR 2012

If you're a foodie with admin, leadership and management skills you could be the perfect fit to develop and produce the Student Cookbook for 2012. The position requires an average 14 hour week during Session 1, 2012.

See jobs.arc.unsw.edu.au for full details or email k.tanswell@arc.unsw.edu.au

THE POD PRESENTER 2012

Got a passion for podcasts? Want to get your foot in the media industry but don't know where to start? If you've got a clear vision for Arc's Pod program in 2012 and can commit to 10 hours p/fortnight, hop online and apply today.

See jobs.arc.unsw.edu.au for full details or email k.tanswell@arc.unsw.edu.au

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

critique

• DVD



AT HOME WITH JULIA

STARRING AMANDA BISHOP AND PHIL LLOYD

7/10

This four-part series, recently screened on ABC 1, caused quite a hubbub in the press. Everyone seemed to weigh in with their two-cents: "It's demeaning to the office of Prime Minister!" or "A cheap satire taking cheap shots." Mind you, most commentary on the show was given before the series was even halfway through.

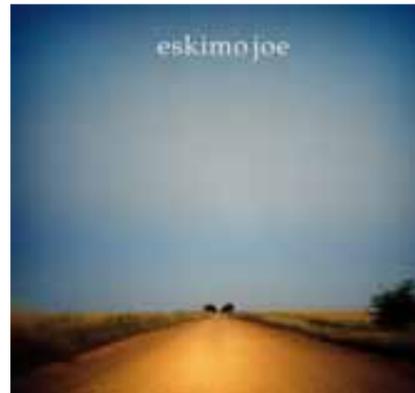
Having watched *At Home With Julia* in its entirety I can't quite see what all the fuss was about. Most of the cast have their background in the Sydney Theatre Company's Wharf Revue, which has been lampooning politicians for nearly a decade. Amanda Bishop, who plays our ginger heroine, is a master of her craft – it takes a special talent to sing entirely off-key. In fact Bishop did so well in humanising the PM that, if anything, it made me like Gillard a little more.

Most polities and public figures make an appearance and, for the most part, the impersonations are finely tuned (Jonathan Biggins' impression of *Q&A*'s Tony Jones is hilarious). My two-cents? I think precious, conservative commentators need to take the stick out of their ass and learn to lighten up – it's satire, not dissent.

> EVELYN COOK

Available on DVD from Nov 17

• ALBUM



GHOSTS OF THE PAST

ESKIMO JOE

5/10

The platinum award winning Aussies show their age in more ways than one in their ironically titled fifth album *Ghosts of the Past*. While a shift in lyrical content to address concepts of nostalgia, regret, and the bittersweet vagaries of youth may be a thematic breakthrough for the 30-something musicians, the same could not be said about the album's musical content.

The music isn't terrible. Standard pop rock guitar and piano progressions are woven with compelling rhythm and surprisingly emotive vocals. In other words, nothing new. This album is characterised by an undistinguished palatability that makes it easy to believe they've simply compiled a series of their least dislikeable tracks into a unified (read "repetitive") album that lacks the melodic originality of previous releases. I can only hope their legacy of success has not inhibited them from taking the creative risks necessary to create something truly ear-catching.

If this was a debut album from an amateur band I'd be writing a different review. But after all the accolades and acclaim, and a history of musical breakthroughs, I find myself overwhelmingly underwhelmed by this offering from a band at risk of fulfilling the prophecy implied in the album's title.

> CHRIS LONG

• MOVIE



CONAN THE BARBARIAN

STARRING JASON MOMOA, RON PERLMAN AND ROSE MCGOWAN

4/10

I think the overwhelmingly dismal reviews of *Conan the Barbarian* have thus far been too preoccupied with the film's lack of character development, clichéd dialogue, and flat plot. Indeed it offers all those things and more. Above and beyond the opportunity to watch people die violently in 3D, *Conan* presents us with that rarest opportunity: a relief from the burden of thought.

After literally being cut out of his pregnant mother, mid-battle, in the opening minutes of the film, Conan embarks on a quest to avenge the sadistic tyrant who slaughtered his village, saving maidens from brigands and their chastity with equal poise. His quest is aided by the fact that, in the *Conan* universe, humans explode upon impact with hard objects.

The original 1982 film provided the perfect launching pad for Arnold Schwarzenegger's acting career. For one was relieved to see a return to the good old fashioned family values that have been sorely lacking in the Hollywood alumni since then; a time when arguments were resolved with two-handed swords and women wore nothing from the waist up. I think we all have something to learn from *Conan*. In the words of the existential hero himself: "I live, I love, I slay and I am content." Words to live by.

> CHRIS LONG

PRECIOUS, CONSERVATIVE COMMENTATORS NEED TO TAKE THE STICK OUT OF THEIR ASS AND LEARN TO LIGHTEN UP – IT'S SATIRE, NOT DISSENT
-AT HOME WITH JULIA

• TRAVEL DOCO



PILOT GUIDES: PLANET OF THE APES

8/10

In this *Pilot Guides* special, our adventurous hosts take us on a journey across Africa, Asia and South America to learn more about our closest relatives in the animal kingdom. Ian Wright travels to Lopburi, Thailand, a city with a serious macaque infestation because the locals worship the monkeys as a sacred animal. Megan McCormick visits an orang-utan sanctuary in Borneo; Nikki Grosse treks in Uganda to find the elusive mountain gorilla; and in Cameroon, Zay Harding witnesses a veterinary operation on one of the world's last surviving drills.

Pilot Guides (formerly titled *Lonely Planet*), has a down-to-earth presentation, lovable hosts and a catchy-as-hell theme song. There are many wonderful moments of serendipity throughout, such as Wright hiring a protection racket of kids to fend off the Lopburi macaques, McCormick being urinated on by a mischievous orang-utan and the surreal sight of several baby primates being transported in a wheelbarrow.

Of course, no travelogue on apes would be complete without an appearance from the world-renowned chimpanzee expert Jane Goodall, who is interviewed in the Gombe gorilla segment. Fascinating, insightful, with a meaningful message on conservation, *Planet of the Apes* is another great entry to the world's best travel programmes.

> ANDRE TEH

CONAN EMBARKS ON A QUEST TO AVENGE THE SADISTIC TYRANT WHO SLAUGHTERED HIS VILLAGE, SAVING MAIDENS FROM BRIGANDS AND THEIR CHASTITY WITH EQUAL POISE
-CONAN THE BARBARIAN

kickarts

arty-farty fun for everyone

ARTY FARTY FUN OVER SUMMER



Sculpture by the Sea

BONDI TO TAMARAMA COASTAL WALK

NOV 3-20

If you've never done the Bondi to Tamarama coastal walk you're seriously missing out on one of the most stunning locations in Australia. Sculpture by the Sea is an annual exhibition that transforms this already spectacular walk into a 2km long temporary sculpture park. Over 100 sculptures will be installed for the 2011 exhibition, from the interactive to the kinaesthetic to the downright bizarre. This is a Sydney institution that's a summer must-do.



Oi You! Art by Banksy

COCKATOO ISLAND

NOV 4-DEC 11

Ever wanted to see a Banksy but never knew where to look? 23 works by the world-famous street artist are making their way to Sydney's Cockatoo Island in November as part of Outpost Project, a free street art festival. A total of 70 pieces from leading artists will be on display, including Faile, Swoon, Micallef and Brazilian duo, Os Gemeos. While it may not be on a street per se, this exhibition will be a rare chance to catch a glimpse of the best and most elusive street artists in our own city.

Cost: Free (ex. ferry trip)



Picasso: Masterpieces from the Musée National, Paris

ART GALLERY OF NSW

NOV 12-MAR 25, 2012

This summer Sydney really is getting the biggest names in art, though the AGNSW have gone for a more traditional approach. This is a once-in-a-lifetime opportunity to see the "classic" Picassos, made possible by the temporary closure of the Musée National Picasso for renovations. Over 150 paintings, sculptures, prints and drawings will be exhibited, including masterpieces from his Blue, Rose, Expressionist, Cubist, Neoclassical and Surrealist periods. Even the most uncultured philistine will get a kick out of this.

Cost: Concession \$18

Arc MEMBERSHIP

In 2011 Arc members got:

- Exclusive Oktoberfest presale/cheaper tickets
- The Starter Pack (packed with essential student goodies)
- Free legal help and advocacy
- Arc Street Team weekly giveaways including BBQs, gelato and pancakes
- The Good Book, full of kick-ass vouchers
- Free entry (all night) to Roundhouse Session Parties
 - Access to 100s of Clubs & Socs
 - Sweet deals and discounts on and off campus
 - Access to awesome volunteering programs eg Global Village (Fiji / Nepal / Africa)
 - Wrapped up in Foundation Day, Artsweek and International Markets and heaps other events
 - Exclusive Blitz Comps (like the ones below)
 - Their voice heard through the SRC and Collectives
 - Free Room hire – Music, dance and pottery meeting rooms



A huge 'THANK YOU' to all our members for supporting your student organization.

• Thanks to Sony Pictures Releasing

WIN 1 OF 10
Double Passes to
Anonymous

Was Shakespeare a fraud? That is the question dealt with in Anonymous, starring Vanessa Redgrave, Rhys Ifans and Joely Richardson, focusing on a time when scandalous political intrigue, illicit romances in the Royal Court and the schemes of greedy nobles lusting for the power of the throne were brought to light in the most unlikely of places: the London stage.

Thou, dear reader, can win a double pass to Anonymous by sending your favourite Shakespeare quote to comps@arc.unsw.edu.au with the subject line: ANONYMOUS.

IN CINEMAS
NOVEMBER 3

View the trailer on
www.AnonymousMovie.com.au

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• Thanks to Sony Picture Releasing

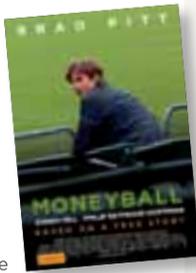
WIN 1 OF 10
Double Passes to
Moneyball

From the producers of The Social Network comes Moneyball, starring Brad Pitt, Jonah Hill (Superbad) and Philip Seymour Hoffman, based on the real-life story of Major League Baseball manager Billy Beane (Pitt), who against all odds against him built up a winning team with the help of the unlikely hero in data analyst, Peter Brand (Hill). Moneyball, an inspirational tale of how anything can be possible, is in cinemas on November 10.

IN CINEMAS NOVEMBER 10

View the trailer at www.MONEYBALL.com.au

To win a double pass, send us your favourite quote from the Social Network to comps@arc.unsw.edu.au with the subject line: BALLS TO MONEY



• Thanks to Sony Picture Releasing

WIN 1 OF 20
Double Passes to
Restless

From Academy Award nominee Gus Van Sant (Milk, Good Will Hunting) comes Restless, a unique take on the complex yet moving world of young love, starring Mia Wasikowska (Jane Eyre, Alice In Wonderland) and Henry Hopper as two 'outsiders' shaped by circumstances that have brought them together. With Restless, Gus Van Sant once again uniquely observes people living life on the edge - check it out.

IN CINEMAS DECEMBER 1

View the trailer at www.
RESTLESSMOVIE.com.au

To win a double pass, Tell us what Makes you restless - Send your answer to comps@arc.unsw.edu.au with the subject line: RESTLESS THIS



HENRY
ARTS/LAW

Where's your next travel destination?

I'm teaching English in East Timor. I'm going to grow a beard and drink some coconuts – it's a good place for it.

Any travel horror stories?

Last time I was there I got malaria, appendicitis and broke my back, which was all pretty negative.

Top travel reads?

Kim by Rudyard Kipling or The White Tiger, by Aravind Adiga. They both paint really good pictures of a time, an era and a culture.



ELIZABETH
COMMERCE

Next travel destination?

I'm planning to go to Korea at the end of this year. Besides that, maybe South America.

Any travel horror stories?

I went on a Contiki tour and we got lost in Austria for four hours. An old man came to our rescue – he couldn't really speak English but told us where to go.

Top travel reads?

I'm not a very big reader. I listen to music and watch movies on the plane.



ANDREW
COMPUTER SCIENCE/LINGUISTICS

Next travel destination?

After exams I'm heading to Paris, Brussels, Amsterdam, Berlin, Prague and London.

Top travel read?

I like Bill Bryson; he mixes writing about the history of the language, the place and the people who live there.

Any travel horror stories?

I caught a lift with a convicted felon in Florida once. He said he violated probation and I didn't ask anymore.



voice of the peeps
voX pops
MARY AZZI & ANDREW BLACKIE

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1. Five golden rings 2. TRUE, IT'S OCT 28 3. c.] France 4. North Atlantic Treaty Organisation 5. South Dakota



IBIS
CAMPUS SCALLYWAG

What's your hot summer fashion tip?

Black and white goes with everything.

Next travel destination?

Coogee in the summer is a great place to cruise for chicks and gulls.

Are ibis known for their bad jokes?

Sorry to ruffle your feathers, we are a bit cuckoo.

Toucan play at this game...

Birds of a feather...



BOUNCY THE GOAT
JUST A KID

What does Blitz taste like?

Better than Tharunka.

How are you finding the lectures at UNSW?

So far, so good. I look at the slides for a while, then snack on my notes, maybe have a nap halfway through. Student life rules.

What's your top travel read?

George Orwell's Animal Farm. [The character] Muriel is my personal hero.



NAKED LADY
OF THE NAKED LADY LAWN

What's it like to have a lawn named after you?

Gratifying I suppose, but there's more to me than just my body you know.

Any travel horror stories?

I don't get out much, but not many people know this lawn is actually called the Chancellor's Court, and that Charles Wallace Wurth's ashes were scattered here – that kinda creeps me out.

What are you getting up to over the summer?

I'll be working on my tan.

END OF SESSION PARTY

HALLOWEEN ROLLER DISCO

ROUNDHOUSE - THURS OCT 20
5PM - LATE



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THE AUSTRALIAN KISS EXPERIENCE LIVE

ANUJUAL

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ARC UNSW MEMBERS, FREE ALL NIGHT
AFTER 8PM UNSW STUDENTS \$5
ALL OTHERS \$10



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