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FRONT COVER IMAGE

Ramesh Mario Nithiyendran
Shrine Doodles, 2011
Detail
Acrylic, Enamel and Clay
on Perforated Plywood
32cmx48cm

LOGO DESIGN

Kiera Chevell

PRINTING

Arc Office @ COFA

THANKS

Arc @ UNSW Ltd

Arc

UNSW Student Life

@COFA

Arc @ COFA ART & DESIGN GRANTS

help your creative ideas to

UP TO \$500 FOR...

- field trips
- opening night expenses
- transport / travel costs
- exhibition invites / event flyers
- materials, framing, printing costs
- catering for events
- equipment hire
- document artwork
- registration fees for conferences
- ANYTHING CREATIVE & EXTRACURRICULAR
(ie. not part of your studies)



DEADLINE FRIDAY 18 MAY 2012

appln forms at arc.unsw.edu.au/cofa or from Arc Office @ COFA
only open to currently enrolled COFA students who are Arc members

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take flight



**ALSO
CALLOUT FOR
KUDOS GALLERY
JUNE - OCT 2012
EXHIBITION PROPOSALS**

are especially interested in projects which
contribute to this year's Biennale of Sydney

DEADLINE 18 MAY
www.unsw.edu.au/kudos

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EDITORIAL:

The theme of this issue is doodles ... sketches, drawings, scribbles, dribbles, dabbles, gestures, tampers, twiddles, fiddles, goofing off, hanging about, horse around, etc.

We explore the theme quite literally through our cover artist Ramesh Mario Nithiyendran whose practice is concerned with Eastern and Western constructions of phallocentricity. The Squiggle Collective, recent recipients of the Arc @ COFA Group Work Grant, also currently in the process of affiliating as a COFA Club, share their dreams of building lifelong friendships through the drawing of ideas and sketches together. David Capra talks about his upcoming performance at the Tiny Stadiums Festival in Erskineville which will be articulated through such gestures as the laying on of hands, flag waving, dance and glossolalia (speaking-in-tongues), and we find out about VHub and The Pod - a TV channel and radio station run by UNSW students for UNSW students featuring people, comedy, rants, interviews, experiments, and other bits and bobs. All up it's a pretty packed issue - the last one for the session! Gosh what, Semester 1 is over?!!

DEADLINE REMINDERS - FOR HOT HOT HOT OPPORTUNITIES:

Arc @ COFA Art & Design Grants applications close Fri 18 May
Kudos Gallery exhibition proposals also due Fri 18 May
-ISM Zine Editor employment applications due Mon 21 May
Applications for Semester 2 Kudos Gallery Intern close Fri 8 June
full details at www.arc.unsw.edu.au

Oh! lastly... ART SCHOOL BASH!! COFA-SCA-NAS all in party @
FBI Social - Tues 5 June - see back cover for deets!!

Arc@COFA xx

GET MORE OUT OF UNI LIFE

JOIN Arc TODAY
.....
ONLINE OR Arc @ COFA OFFICE



RAMESH MARIO NITHIYENDRAN

Ramesh is a recent recipient of an Arc @ COFA Art & Design Grant to take his work to Perth Institute of Contemporary Art as one of 36 artists from 21 art schools across Australia to be part of the 21st Hatched: National Graduate Show. I had a lot of trouble staying away from puns in this intro, so many inappropriate opportunities, let's just say we had a chat...

What are your current interests of your art practice and how did this emerge?

On the surface, it may just seem to be: penises, dicks, dickheads, doodles, cocks, primitivism, schlongs, sex, shit and violence. Yet, I'm really interested in Eastern and Western constructions of phallocentricity. And particularly, the ways the phallus has become a literal and symbolic site of worship. Of particular interest is the phallus as a site of normativity; and the ways these sites can be 'queered'. I also have a fascination with colour, paint, materiality and contemporary painting discourses. Perhaps these interests emerged from my own corporeal experiences and immersion in this world, yet the work I produce seems to emerge quite naturally.

Congratulations on being selected for this year's Hatched. How did that come about & what are you showing?

Thank you! The selection process for Hatched seemed rigorous and competitive. It involved two rounds of nominations and a final selection panel involving Leigh Robb; the curator of Pica, Michelle Ho; Curator of the Singapore Art Museum, Chris Bennie; artist and Andrew Gaynor; curator and CEO of the Australian commercial galleries association. I felt quite privileged to be selected, especially considering the graphic or explicit nature of some of my work

and PICA's position as a public institution.

In terms of what I was showing there, I was able to conceive quite an ambitious wall installation. Appropriate to this issue, it was actually called Shrine (Doodles). It was 7.5 metres long and 4.5 metres high and involved about 32 paintings and 13 small sculptures. The wall was painted a bubble gum colour (called green tiara) and there was a large red dick protruding from the central work. I wanted to contravene the orthodoxies of 'hanging' and engage with various puns along the way. I was quite happy with the end product. Though, it would not have been possible without the help of the amazing staff there.

Were you able to stay and run workshops for young students?

My stay of 5 days meant that wasn't a possibility. Though I doubt I would have been able to. I don't know if encouraging primary school students to mimic my processes and use knives, burning tools and skewers to scratch men with dicks on their heads would fly very well. Though, ironically much of my painting processes have spanned from memories of 'art' activities in primary school. Whether it be: finger painting, the primary colours or wet on dry painting techniques.

I'd also like to congratulate you on your win of last year's Tim Olsen Drawing Prize at Kudos Gallery. What was the prize and what did you do with it?

Thanks! The prize was \$2,000. All of it went into producing more work; particularly, buying large amounts of resin, paint and other materials. Having the large supply really allowed me to work with expressive freedom without being 'precious' or worrying about the cost.

I saw you collaborated on the winning work of the Jenny Birt Award which opened last week at COFAspace, was this a first?

That was my first collaboration. I imagined collaborative painting would be an uncomfortable process, yet Marikit Santiago is a good friend and it was a positive experience. Her painting techniques could be described as opposite to mine in terms of the naturalism of much of her representations. Though the 'spaces' she constructs are often quite ambiguous. The tensions between our painting styles produced something a bit fucked up, so I was happy. We're currently planning a collaborative body of work, as a side project, to be completed over the duration of a year.

You've just started your MFA at COFA, what are your plans?

I plan to embrace a 'frame-work' of non-normativity and be filthier, more excessive and experiment materially and conceptually. While painting and drawing are at the heart of the project, I plan to explore sculpture and installation with more rigour. Straight lines and clean surfaces may vanish and oil paint will make a comeback. Conceptually, I want to theorise an autonomous phallus. That is, one that is liberated from the vagina but does not dismiss or annihilate it.

Sounds great, and what are you working on right now?

I'm currently organising my website and applying for various shows and prizes. The majority of my work will be in Perth until mid June, so I'm busy in the studio attempting to generate a new body of work.

The next deadline for Arc @ COFA Art & Design Grants is 18 May www.arc.unsw.edu.au/cofa **5**





David

Witness David Capra's intercessory dance across Erskineville as he continues to intercede for Sydney, initiating spiritual and literal healing to benefit the nations. His performance will be articulated through such gestures as the laying on of hands, flag waving, dance and glossolalia (speaking-in-tongues).

What are the connections to yourself, your upbringing and the religious overtones of your work?

I was exposed to various ways of expressing religious thought when growing up. This shows its face in my work, ranging from the dynamic and zealous to the more reserved and Catholic sensibility found in the work I am making.

Is the 're-performing' of these religious rituals a way of processing their meaning or creating a new way of understanding religion and spirituality in the context of art?

I'm processing and asking questions along the way. I'm finding it all very enjoyable. I try and not to allow the weighty nature of the things I am looking at get in the way and steer the work too much.

New Intercessions involves you taking to the streets of Erskineville in performative prayer - what problems does Sydney and it's locals have that need to be healed and prayed for?

Capra

Oh Sydney - she has many a problem. During the weekend I am planning on doing a lot of handshaking with a three meter hand prop (inspired by an African woman who's ministry is shaking people's hands on public transport. Maybe you have shaken her hand? She is paving quite a legacy for herself). I'm not sure how my acts will affect the spiritual realms on the day, yet hope the generous act of handshaking will make Sydney feel a little less lonely.

Where does the drive toward performance in your practice come from as opposed to making objects? What more does it give the work or concept?

I put a lot of faith in my objects, they are quite important as they act as conduits. When I perform with them they fulfill their real purpose and are at the hands of myself, the performer. The performances are influenced by my appreciation for entertainment and dream sequences in films, where a suspension of disbelief is required of the audience.

What is your area of research at COFA?

I'm researching the role of the prophet within contemporary art.

You can catch NEW INTERCESSIONS on Erskineville Rd, Erskineville as part of the Tiny Stadiums Festival on Erskineville Rd. 11am-4pm, 2-3 June.

Presented as part of Tiny Stadiums in and around Erskineville and PACT Theatre.

www.pact.net.au/2012/04/new-intercessions/

WHAT'S ON

Wk 11

MON 14 MAY

11-12 SOCCER, meet in the Arc Office - we'll walk over to Moore Park and train up for the big Art School Cup against NAS and SCA in Sem 2! If you want to join the group you can also find us on FB: Search COFA SOCCER 2012

TUE 15 MAY

5-7
Exhibition opening at Kudos Gallery:
"The Social Contract"
Samuel Kirby, Sonia Tanner, Bill Hope, Jason Farrow and Liam Kane
The social contract is an exhibition that focuses on the ways that "contracts" shape the world we live in, and our attitudes towards their manifestations. We investigate the position of The Social Contract in our contemporary society, and the current times of crisis in a globalized world.

Continues to 26 May
Kudos Gallery
6 Napier St. Paddington
open Wed to Fri 11am-6pm,
Sat 11am-4pm

6-8:
COFA Talks
ARTS AND DISABILITY
JOSIE CAVALLARO,
GABRIELLE MORDY,
SIMON POWER &
TRACIE SAMMUT
EG02, E Block COFA.

WED 16 MAY

1pm
"Dogville" by Lars Von Trier
film screening in EG02
FREE!!!

4-5
Nintendo 64/weekly comps,
prizes galore and glory!
COFA Common Room,
Level 1 E Block.

5-7pm
MID WEEK SOCIAL ,
pizza, peeps, prizes and
CIDER! COFA Common
Room, Level 1 E Block.

THU 17 MAY

12-1
YOGA, free for
Arc members,
5 bucks otherwise.
F105, Level 1 F Block. COFA

1-2
Meditation. Learn to
CHHILL OUUUTTT.
Arc Activities Room
Level 1 E Block. COFA

2-4
Sketch@Kenso, Music Room
3 Squarehouse, UNSW

FRI 18 MAY

DEADLINE
DEADLINE
DEADLINE
for
Kudos Gallery Jun-Oct
exhibition proposals
and for Arc @ COFA
Art & Design Grants.
Application forms
available at
www.arc.unsw.edu.au/cofa

Wk 12

MON 21 MAY

11-12 SOCCER, meet in the Arc Office - we'll walk over to Moore Park and train up for the big Art School Cup against NAS and SCA in Sem 2! If you want to join the group you can also find us on FB: Search COFA SOCCER 2012

TUE 22 MAY

6-8
COFA Talks
EG02, E Block COFA.
[www.cofa.unsw.edu.au/
events/cofa-talks/](http://www.cofa.unsw.edu.au/events/cofa-talks/)

WED 23 MAY

1pm
"Pulp Fiction"
film screening in EG02
FREE!!!

1pm
Squiggle Collective
COFA Common Room

4-5
Nintendo 64/weekly comps,
prizes galore and glory!
COFA Common Room,
Level 1 E Block.

5-7pm
MID WEEK SOCIAL ,
Mexicana!
with BEER and CIDER!
COFA Common Room,
Level 1 E Block.



WHAT'S ON



THU 24 MAY

12pm Australia's Biggest Morning Tea COFA@Kenso Courtyard - proceeds go to the Cancer Council

12-1
YOGA, free for Arc members, 5bucks otherwise.
E101, Level 1 E Block. COFA

1-2
Meditation. Learn to CHHILL OUUUTT.
Arc Activities Room
Level 1 E Block. COFA

Meditation will be explored from a mindfulness perspective. Mindfulness skills are a great way to deal with stress more effectively and improve concentration. You may attend as many or as few as you like but it is recommended that you come regularly to optimise the benefit of the practice to you.



Wk 13

MON 28 MAY

11-12 SOCCER, meet in Moore Park and train up for the big Art School Cup against NAS and SCA in Sem 2! If you want to join the group you can also find us on FB: Search COFA SOCCER 2012

TUE 29 MAY

5-7
Exhibition opening at Kudos Gallery:
ACTING AUDITORY
curated by James McDonald
continues to 2 June
Kudos Gallery
6 Napier St. Paddington

6-8
COFA Talks
EG02, E Block COFA.
<http://www.cofa.unsw.edu.au/events/cofa-talks/>

WED 30 MAY

1pm
Squiggle Collective
COFA Common Room

4-5
Nintendo 64/weekly comps,
prizes galore and glory!
COFA Common Room,
Level 1 E Block.

5-7pm
ANGRY AFTERNOON
hosted by SRC @ COFA
with Rum based cocktails
COFA Common Room,
Level 1 E Block.

THU 31 MAY

12-1
YOGA, free for Arc members, 5bucks otherwise.
E101, Level 1 E Block. COFA

1-2
Meditation. Learn to CHHILL OUUUTT.
Arc Activities Room
Level 1 E Block. COFA



DAILY SPECIALS
HOMESTYLE COOKIN'
DELICIOUS DRINKS
CREATURE COMFORTS
FREE WIFI



ARC
UNSW Student Life
@COFA



It's another Wednesday as we start to re-group for another Squiggle session. Sitting there, in our lop-sided circle, we look more like a group of randoms. Yet, we've all become friends...and for this meet up we're not just friends, we're Squigglers.

It's still early days, but there's a feeling of claustrophobia in the air. Yes, it's because we're physically confined to the four walls that is the (temporary) Arc Activities Room, but also because our ideas can't contain themselves. Excited smirks fill all our distinct faces as we discuss what we want to do with our newly received \$500 Group Work Grant. It's not just the money that makes us all feel this way, it's the endless possibilities and fun we'll all share.

But let us start by saying this. We aren't just another group given the opportunity granted by Arc to create a more lively student campus life at COFA. We're serious, that is, where lifelong friendships are concerned...and for us, these are made through the drawing of ideas and sketches together.

Future 'Squigglers', read on...

What is the Squiggle Collective?

The Squiggle Collective connects and creates artworks collectively, similarly to the concept of the "exquisite corpse" (if you do

SQUIGGLE

not know what this is, copy and paste term into Google). We're looking to develop this idea further, abstracting it and encouraging wider appeal which means looking beyond the literal form of the body which is used in exquisite corpse style games.

The aim is to encourage a collective effort from everyone with drawing as the common ground. This playful drawing activity is the medium to foster community spirit as well as promote the idea of collaboration through simple yet fun projects where friendships and networks can thrive.

Why did you start?

COFA offers interdisciplinary courses but the level of collaboration is limited because quite simply, we're enrolled in one and not all courses. So socially, we're limited too when there's so many interesting people around COFA to meet.

The idea started by looking at our studio classes. We found potential because although they are small shared spaces dedicated to education, they were also fostering a close community spirit. It's this close constant proximity and working together that students interact with one another because a common goal is shared which provides the impetus to initiate a conversation. From these initial conversations, we found students would benefit from sharing ideas and techniques which meant they engaged in a form of collaborative effort.

It is this interaction amongst students with often different personal backgrounds that pushes ideas in interesting directions that are valuable both in the COFA context and outside in the professional context.

When do you get together?

We meet up every Wednesday afternoon at 1pm in the COFA common room. Other locations will be advised depending on where future projects take us.

Any upcoming events?

With possibilities for our works published or exhibited means our proposed activities have longevity and can be broadened to a much larger scale which extends outside the boundaries of COFA's scaffolding.

Proposed activities include: creating a life-sized foosball table and robot covered in drawings, blind contour drawing of facial profiles using one single wire, serving up cake for Squigglers to draw before eating...anything! What do YOU, future Squigglers, think we should do?

To let us know, email us at: squigglecollective@gmail.com

Can anyone join the Squiggle Collective?

The Squiggle Collective promotes students from all COFA disciplines to engage with one another as part of a community through the process of collaborative drawing, regardless of their drawing skills. We're about creating stronger bonds



between students and encourage collective work between disciplines outside the drawing collective.

Being a participatory form at, we want to encourage members to imagine new ideas/artworks to create collectively and push beyond the 2D.

What does 'drawing without shame' mean?

It means just SQUIGGLE, you know...doodle, scribble, render, sketch...that thing you do when you're bored in class or when you're on the phone and you have that strange compulsion to draw. Draw anything, let it come freely and don't care about what others around you think.

Written...collectively (most notably by Squigglers: Louisa Tirris, Marie Schleimer and Jenny Ho).





Are you are budding young film maker or wish to be the best thing on radio since sliced bread? If so Leanora Collet the 2012 coordinator of vHub and The Pod is your kind of lady. Kate sat down with Leanora to find out about two Arc programs dedicated to producing a sharing the stories and voices of UNSW student life: vHub and The Pod.

What are vHub / The Pod?

vHub is a video program produced by Arc for UNSW students. It's light hearted comedy and interviews. This year is focused on a lot of event filming, so working with COFA, lots of clubs and uni events. We are involved with Uniflicks and in semester 2 are planning on producing a short film.

The POD is a radio/podcast program produced fortnightly on Thursday and it's all about comedy - the presenter this year is hysterical you'll love him. This year it is all about people, comedy, rants and finding out what is happening on campus. It changes every fortnight and volunteers get to contribute and make shows about topics that interest them.

If vHub was stuck on a desert island what 3 videos would they bring/ what 3 cds would The Pod bring?

V-Hub would probably just download as many as possible, and if we got bored we could just make our own.

The Pod would bring a mix tape for sure. The presenter Jordan wants me to buy a \$200 cd with laser sounds on it, so he would be pretty keen on bringing that.

Why should COFA students get involved with these programs?

It is a valuable experience for COFA students if they volunteer for either program. Both programs are volunteer based and are focused on furthering the skills of students in both respective field.

Interested in getting involved?

Email Leanora:
media@arc.unsw.edu.au



Check out Arc's student TV channel here:
www.youtube.com/arcunsw

If you create your own videos and would like to show other Uni students, the Student Connection <http://studentconnection.unsw.edu.au> can host your videos. Just tag them "unswtv" and they will appear on the UNSW Student Channel.

You can listed to our POD-casts on our SoundCloud here <http://soundcloud.com/arc-student-development/>





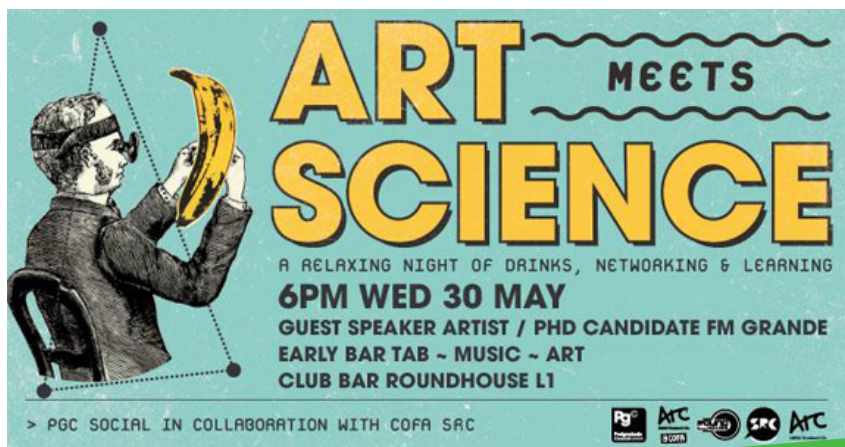
This year COFAtopia is giving over its naughty back page to the COFA Student Representative Council (SRC). The SRC @COFA are a bunch of students who represent YOU! They are there to campaign for your needs to the larger university body as well as make sure your student voice is heard when it comes to national affairs.

In this issue we hear from SRC @ COFA PG Officer Freya Zinovieff. If you want to get involved in the conversation, friend them on FB at COFA Src.



Do you believe Art and Science are like two immiscible fluids, sharing an environment but never reaching a homogeneous state? If yes, hold on to your hats as your world is about to be turned upside down! COFA SRC in collaboration with the Post Graduate Council is organising the first **Art Meets Science** event. A chance for the left and right minded amongst us to network and learn how our respective disciplines have influenced the other.

A guest lecture will be given by prominent artist and fellow PhD candidate FM Grande who specialises in media art and film-making. If you would like to broaden your minds then join COFA and the Post Graduate Council for a relaxing night of drinks, networking and learning at Club Bar in the Roundhouse on Wednesday 30 May from 6pm.



SRC design competition – win \$100!!!

SRC wants YOU to design its recycling awareness campaign.
To enter, simply design a poster to go above the recycling bins on campus.
This poster will tell students that this is a RECYCLING bin, and remind them to not put non-recyclables in it.

The winner will then design a second poster to be put up around campus, which will advertise the fact that COFA HAS RECYCLING and include a simple diagram of where the recycling bins on campus are (we'll provide you with this info). The judges are the SRC, and we are looking for entries that are clear, simple and effective. The winner will get \$100 and an awesome addition to their portfolio of real world design experience!

Email your entries to cofasrc@gmail.com. Entries close 28 May.

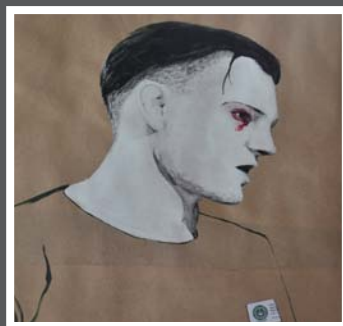


THE SOCIAL CONTRACT

Samual Kerby, Sonia Tanner, Bill Hope, Jason Farrow and Liam Kane

Def: To open up a visual dialogue discussing the many facets of social behavior and natural consent that we have been conditioned to concede to.

Opens 5-7pm Tuesday 15 May
Closes Saturday 25 May 2012

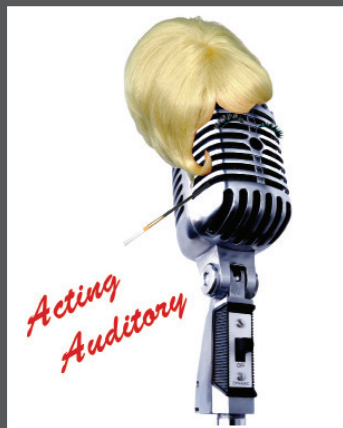


ACTING AUDITORY

Curated James McDonald

Performance and Audio. Two untraditional 'Art' forms together what do they create, does one entail the other, can they stand alone? Will one dominate the other or can they be in harmonious relation working at different levels to create a whole experience.

Opens 5-7pm Tuesday 29 May
Closes Saturday 2 June 2012

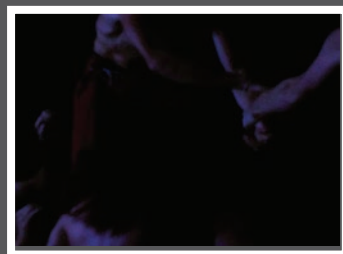


SURGE

Lucy Knox

Surge explores the emergence of early adulthood and the impending arrival of awareness and sexuality. Examining race and gender roles, Surge investigates Western culture's impact upon the notion of love between men and women and same sex relationships, blurring aggression and tender sexuality and the confrontation of the male gaze.

Opens 5-7pm Tuesday 5 June
Closes Saturday 16 June 2012



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited



ARC AT COFA, SCASS AND NAS SRC PRESENT...

ART SCHOOL BASH!

8PM
TUE 5 JUNE
FBI SOCIAL
KINGS CROSS HOTEL
244 - 248 WILLIAM STREET KINGS CROSS

NOT FOR 15 YEARS HAS THIS EVENT HAPPENED
WHERE ALL THREE SYDNEY ART SCHOOLS JOIN
IN SOLIDARITY. COME MAKE HISTORY AND
PARTY WITH ALL THE ART SCHOOL KIDS FROM
NAS, SCA AND COFA
HEAPS COOL BANDS 🎧 CHEEEEEAP BOOZE
PLUS FREE DRINK ON ENTRY

TICKETS

\$10 PRESALE / \$20 ON DOOR
FREE FOR SYD UNI ACCESS MEMBERS
ART SCHOOL STUDENTS ONLY!

SWIM
WEAR!
RAINBOW
CHAN
PLUS
SPECIAL
GUEST
HEADLINER!

AND HOT SH*T
COFA*SCA*NAS
DJs!

TIX SOLD AT ARC AT COFA OFFICE E105 😊 LEVEL 1 E BLOCK COFA
AND AT POP UP LOCATIONS ON:

NAS CAMPUS DARLINGHURST + SCA CAMPUS ROZELLE

😊 GET IN EARLY AS THERE IS LIMITED CAPACITY!!

FLASH YOUR COFA, NAS OR SCA STUDENT CARD FOR ENTRY + FREE DRINK



access

