





EDITORS

Kelly Doley
Penelope Benton

DESIGN

Kelly Doley
Penelope Benton

CONTRIBUTORS

Kelly Doley
Penelope Benton
Kate Harris
Beth Dillon
Wilna Fourie
Kyle Morgan
Sophie Harvey
Lauren McCracken

FRONT COVER IMAGE

Dear Dean, Beth Dillon
and Prof Ian Howard

LOGO DESIGN

Kiera Chevell

PRINTING

Arc Office @ COFA

THANKS

Arc @ UNSW Ltd

JOIN ARC TODAY

ONLINE OR Arc @ COFA OFFICE

GET MORE OUT OF UNI LIFE

ARC

UNSW Student Life

@COFA

The COFA SRC and ROCKET Collective Present...

The Thursday Blender Bender

FREE liquid breakfasts
Every Thursday
9 - 9:45 am
COFA Common Room



GRAB A SMOOTHIE YA SMOOTHIE!

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It's a bit of an active mix in this issue of COFAtopia.

Beth Dillon, your SRC @ COFA President handed over the Dear Dean letters at the SRC's 'Half a Desk' exhibition at Kudos (see cover), there was a mixed reaction to the Dean's reply to the show at the opening - read all about it on p4-5.

We hear from Kyle and Sophie about their trip with SPI to Smiths Lake earlier this year, an exhibition of works produced up there opens at Kudos on 28 August.

We encourage you to support UNSW student volunteers in Arc's Walama Muru program, they have a big fundraiser planned in week 6 for their visit to Palm Island next month.

We recap on the amazingness that is Ron and George from Mop and Pom Pom, so amazing was the first HOT TIPS session!! A new fortnightly program of hot tips from external gallery directors in the common room not to be missed, p16.

Lastly we hear from Angela, the SRC @ COFA Disability Officer about campaigns and actions she's working on.

Don't miss the upcoming BAD JUMPERS party in the common room on Wed 29 Aug, your last chance to show off some real doozies before Spring hits.

Also soccer still on every week - who cares that we lost that ugly mirror balled trophy anyway - let's play!

Oh and send Kate a caption for awesome Spice Girls pic below and you could win a DYMO labelmaker! yess!

Love, Arc at COFA xx

WINNER

"WHY DIDN'T TEDDY TURN
UP TO SEE ME PLAY?"



DYMO
GIVEAWAY

Natalie Liew is the WINNER of Best Caption submitted for this pic. She will take home a DYMO LABELMAKER!

EMAIL k.harris@arc.unsw.edu.au with your best caption for this pic and you could win one too!



Dear Dean,

On behalf of the COFA SRC, I would like to present you with the following constructive criticisms written by COFA students over the past 6 months. Although these letters of concern vary in format, tone and legibility, they share a common thread: COFA students are not happy with the state of their art school education. They have endured three years of scaffolding, dust and noise pollution, disillusioned teaching and support staff, a campus stricken by a lack of student community and severely depleted in studio space and resources. Others have spent the majority of their COFA education in a state of relocation, temporarily housed in scattered sites largely unsuitable for artistic production. All of them have paid for the privilege of studying in a construction zone.

In the maze of scaffolded corridors at COFA the atmosphere is polluted with an air of frustration as thick as the concrete dust that drifts from the building site to settle on every studio surface. These letters, written in various states of annoyance, anger, confusion and slightly inebriated self-righteousness, express the numerous difficulties students have encountered in their semesterly struggle to study, create, graduate and move on to postgraduate existence. For many students, recollections of their art school experience will be tainted by the aural assault of daily jackhammering, visions of fluoro-vested workmen and the various odours of excavated debris. Few will look back on the COFA Redevelopment Project as having been anything but detrimental to the quality of their educational experience.

I would seek financial compensation for those that have endured COFA's 'remarkable transformation' but I am aware the UNSW coffers haven't the coin to shoulder this alleviation of student dissatisfaction. I would ask for the reimbursement of SSAF charges, paid by COFA students who already commit to considerable course fees to study in a campus with the most rudimentary of student services, but understand this is a futile claim. I would ask that the COFA Annual be housed in a venue that is in a less embarrassing state of decrepitude than the Squarehouse and Roundhouse, but know this too is an unattainable demand.

In lieu of any potential for financial compensation, I seek a formal acknowledgement that the educational experience provided to COFA students over the past three years has been of substandard quality. I ask that the university express their appreciation of the 'patience and understanding' students have shown during the COFA Redevelopment Period. I seek less speechifying about the glorious future of COFA post-reconstruction, and more attention and compassion given to those students who are currently experiencing the disruptive reality of the campus redevelopment process.

I ask that students be given more opportunities to be included in decision-making processes that define their university experience. I ask that students be consulted about their needs, their expectations of what facilities and resources their fees entitle them to, and what the institution must deliver to meet these requirements. I hope that the new COFA has more respect for its students.

Regards,
Beth Dillon
COFA Representative for the SRC



DEAR DEAN

As many of you would know, over the last semester and a half the COFA SRC has managed a letter writing campaign and exhibition confronting the COFA redevelopment project and its effects on the quality of students' educational experience. On the 14th of August, at the opening of Half-a-Desk, Beth Dillon, the president of the COFA SRC, handed Professor Ian Howard a large folder of letters that have accumulated over the past months. The Dean's presence at the opening of Half-a-Desk was intriguing, but to those whose participation in the letter writing campaign and exhibition was born out of frustration, his response was ultimately disappointing. For those who attended the opening and stayed for the Dean's speech I suggest that you read Beth Dillon's letter published here and handed in with the others. The concerns, queries and criticisms of the letter make the Dean's speech seem lacking, and demonstrative of the basic disconnect between the best intentions of the administration and the experience and feelings of the current, not future students of COFA.

The fact remains that a substantial financial debt that has been accrued by students under circumstances that are less than ideal, and frankly not

what was advertised at the time of enrolment and paid for throughout our time at university. Students acknowledge that the redevelopment was always going to be a really shit time, and are not so naïve as to misunderstand that this is for a (supposed) greater good and improved educational facilities and experience. However there are many who maintain that there has not been a significant acknowledgement of the fact that there is a generation of students that has had to put up with not only the material inconvenience of lack of studio space, loud noise etc. but have missed out on the opportunity to build a professional community of trans-disciplinary practitioners who traditionally meet and foment on campus

Although well meaning, the Dean's speech at the opening failed to provide an acknowledgement of the situation. We don't need a sales pitch, or a red badge of honour - we need a simple, unqualified acknowledgment of the shit that has been going on, an acknowledgement that however well-intentioned the administration's efforts have been to avoid the inevitable and despite all the efforts of staff and students, the educational environment at COFA over the last four years has not been comparable to a past or, as they

constantly remind us, future standard. If this was going to happen to a generation of COFA students then to charge them full fees, a Student Amenities (ha!) fee and make them pay for the privilege of completing an experience that they have already paid for in the shape of the Annual Exhibition, is pretty insulting.

Reluctance to acknowledge this might have something to do with the idea that by doing so, there might be an opening for litigation. If you think about enrolment as a type of contract for a specific service, deviation or unsatisfactory delivery of that service can be considered a breach of contract. This has been put forward as a taste of the real world, well there are certain things that happen in the real world when a breach of contract occurs. Make of that what you will.

After a panel discussion last Thursday, where these issues were discussed the SRC are planning to continue the Half a Desk campaign. If you wish to participate in future action, please get in touch with the SRC via deardean2012@gmail.com

Prof Ian Howard has conveyed that he understands, and expressed his gratitude, he will officially respond to the Dear Dean letters later this session - stay tuned!



Leeches and Beaches

During the first week of May, 2nd and 3rd year Sculpture Performance and Installation majors travelled to UNSW's Smith's Lake Research Station for a week of intensive art practice. We caught up with Kyle Morgan and Sophie Harvey to find out about the trip and their upcoming exhibition, *Leeches and Beaches*.

What made you interested in going out bush to make art?

Kyle: Well, the initially it was lecturer Emma Price telling us about going to a 'Sculpture Camp' when she was studying at COFA and telling us the fun crazy experiences she had there. We had pestered her for quite a few semesters about organising one for the current SPI students. And, finally it came to be. So both 2nd and 3rd year SPI majors, and a handful of Masters students made the journey up to the UNSW research station at Smiths Lake, for a week of intense art making, and quite a bit of socialising.

But for me personally, I thought it would be a great chance to try something different to my usual practice and have the backdrop of nature and a lake to work with, rather than gallery and the white cube!

Sophie: After being cooped up in the studio for the last few years going bush seemed like a great chance to let loose. I knew that I would get a well needed rest from the noise and movement of the construction. Spending a whole week making art without worrying about other every day life issues seemed like an inciting break from reality.

What makes Smiths Lake so special?

S: When you wake up in the morning all you hear is birds of different species singing to the sun. Everyone eats and cooks together, taking turns at every meal. Bonfires every night. And most importantly the lake, sunrise and sunset, swimming and

exploring, there was never a dull moment at camp.

K: Like Sophie said, it was great to just take in what the camp had to offer and work with nature. And was a completely different experience to making art in the confines of a studio. In particular, I found the lake to be a unique backdrop to present works, with the reflections from the water and both dusk & dawn providing an interesting atmosphere for art works to be made.

Anything crazy happen while you were out there?

To paraphrase the old cliché, *"What happens at Sculpture Camp, stays at Sculpture Camp"*

Truthfully, I am unsure on how much I would be able to talk about. But, there seemed to be a lot of people getting naked (for art of course!). The second year were doing their performance workshops during camp, performing out bush makes people get naked we guess.

I don't want to get anyone in trouble, but it was quite liberating not having to abide by a lot of COFA's strict OHS restrictions on campus.

Oh, and there was a girl that was drinking out of a pink children's gum boot, part of a tradition she had with some childhood friends.

Did you find being in nature beneficial for your creative process? Was it a fruitful time?

K: I found it to be amazing experience. I was great to just

unplug from normal life, leaving prior engagements like work responsibilities and just concentrate on art making. Because there were no distractions and you were surrounded by fellow students all the time there seemed to be a hive of creative activity taking place day and night!

S: There is a lot of time to meditate and sit and think about what your making, we had all the tools we needed there and because I work with found objects it was a very exciting place, driving around picking up objects off the road, on the local beach around the corner. A hoarders paradise.

How can other students get involved and apply to go to Smith Lake?

S: We were privilege to have it all organised for us by Bonita and Emma, our sculpture lecturers. There was some pretty amazing old biology equipment in one of the rooms and insects collections in boxes.

Smiths Lake Research Station is run by the Faculty of Science School of Biological, Earth and Environmental Sciences (BEES), and is open to all UNSW staff & students. You can contact the station directly to arrange a study visit.

"Leeches and Beaches" an exhibition of works made during this trip opens at Kudos Gallery, 6 Napier Street Paddington, 5-7pm Tuesday 28 August and runs to Saturday 1 September.



SPI students at Smiths Lake

WHAT'S ON ON WHAT'S ON ON

WEEK 6 WEEK 6

MON 20 AUGUST

@UNSW

2-4 pm
Queer Collective meeting
Room 9.20, Level 9,
Chemical Science

TUE 21 August

@COFA

11am-12pm
SOCCER
Meet in the Arc Office or meet
us at Moore Park. To join the
group you can also find us
on FB: COFA SOCCER 2012

Exhibition opening at
Kudos Gallery:
Satellite Garden
Dylan Quirk
Opens 5-7pm.
Continues to 25 August
Kudos Gallery
6 Napier St. Paddington

6-8 pm
COFA Talks
Art in a public Space
Ed Castrillo, Dr. Jose Rizal, Dr.
Catherine de Lorenzo, Lizzy
Marshall EG02, E Block COFA.

@UNSW

12-2pm
UNSW Bike Club Workshop
Quad Lawn

12-1
Meditation
Room 334 Robert Webster
Building Bring a cush-
ion or blanket.
Classes are \$15

WED 22 AUGUST

@COFA

1pm
Film screening:
The Detective Jean-Luc Godard
EG02

3-4pm
Stich n' Bitch
Common Room

4-5pm
Nintendo 64/weekly comps
COFA Common Room,
Level 1 E Block

4-7pm
MID WEEK SOCIAL
Booze, food and games all in
the name of fun Common Room

@UNSW

10-4 pm
Travel Expo!
Roundhouse

12-2 pm
Women's Collective Meeting
Womens Room, Blockhouse

THU 23 AUGUST

@COFA

9-9.45am
ROCKET Collective and
COFA SRC present
The Thursday Blender Bender!
Free liquid breakfasts COFA
Common Room, Level 1 E Block.

12-1 pm
Meditation explored from a
mindfulness perspective.
F408, Level 4 F Block.

1-2 pm
YOGA
free for Arc members,
5 bucks otherwise
E101, Level 1 E Block

@UNSW

2.30-3.30
Sketch Club
COFA Courtyard @ Kenso

4-6
Queer Collective meetings
Room 9.20, Level 9,
Chemical Science

5-7pm
**The Walama Muru
Annual Trivia Night**

This is a great event to
support with all proceeds
going towards community
development projects in rural
indigenous communities.
\$12 / \$15!
The Roundhouse

FRI 24 AUGUST

@UNSW

10-12 pm
Tips on Academic Writing
This workshop explores some
of the key features of academic
writing that are expected in
university assignments. .
Library Seminar Room 208

WEEK 7 WEEK 7

MON 27 AUGUST

@UNSW

1-3pm
Women's Collective Meeting
Womens Room, Blockhouse

2-4 pm
Queer Collective meeting
Room 9.20, Level 9,
Chemical Science

TUE 28 AUGUST

@COFA

11am-12pm
SOCCER
Meet in the Arc Office or
meet us at Moore Park.

5-7pm exhibition opening
at Kudos Gallery:

Leeches and Beeches

Sophie Harvey, Kyle Morgan,
James McDonald, Kyle Christie,
Maddie Lesjak-Atton, Miren
Zirante, Tamara Muzikants,
Harriet Robey, Pops Bagnall,
Patrick Power, Olivia Louella,
Lizzie Thomson, Joy Long,
Jackie Terrett, Kieran Bryant,
Lachlan Herd, Zach Fenn,
Phillip Roberts, Rosanna
Davies, Olivia Rosebery,
Cecilia White, Liz Lester

Continues to 1 September
Kudos Gallery 6 Napier St
Paddington

WHAT'S ON ON WHAT'S ON ON

WEEK 8 MID SESSION BREAK

SUN 2 SEPTEMBER

FATHER'S DAY

MON 3 SEPTEMBER

Queer Art Exhibition and Zine
entries due - see below
email
unswqueerweek@gmail.com

ALL OF E BLOCK,
INCLUDING THE COMMON
ROOM IS CLOSED MON
AND TUES THIS WEEK DUE
TO BUILDING WORKS.

TUE 4 SEPTEMBER

@COFA

Exhibition opening at
Kudos Gallery:

*Freedman Foundation
Travelling Arts Scholarship*

Opens 5-7pm
Continues to 8 September

Kudos Gallery
6 Napier St. Paddington

**CALLOUT FOR
QUEER WEEK ZINE
& EXHIBITION!**

We are looking for artworks
of all varieties for a **Queer
Week ART EXHIBITION** at
COFA. We'd love to include
your photography,
sculptures,
performances,
drawings,
paintings,
videos, whatever!

We are also making a **ZINE!**
We're looking for articles,
fiction, poetry, letters,
comics, drawings,
photography,
basically anything
that can be
printed.
Anonymous
submissions are
welcomed!

If you are an LGBTQ student at UNSW and/or COFA
with something you would like to share in the
exhibition or zine email unswqueerweek@gmail.com.
Submission end date: 3rd of September.
Queer Week is week 8, 10-14th of September,
the first week after the holiday break.

6-8 pm
COFA Talks
Art and the News Media
Micheal Fitzgerald, ed. Art and
Australia, Katrina Strickland,
Arts Editor, Financial Review,
Andrew Frost, The Art Life
How do depictions of men in
art and men as artists deal
with changes in masculinity?
EG02, E Block COFA.

@UNSW

12-2pm

UNSW Bike Club Workshop
Quad Lawn

12-1
Meditation
These weekly, one hour drop
in classes introduce a series of
simple and effective medita-
tion techniques in a friendly,
supportive environment
Room 334 Robert Web-
ster Building Bring a
cushion or blanket.
Classes are \$15

WED 29 AUGUST

@COFA

1pm
Film screening: Small Change
Francois Truffaut EG02, COFA

3-4pm
Stich n' Bitch
Bring your needles
and your gossip
COFA Common Room,
Level 1 E Block.

4-5pm HOT TIPS

Come hear from art gallery
directors and artists about
where to go after your degree
COFA Common Room,
Level 1 E Block.

5-7pm
MID SESSION PARTY
Booze, food and games -
come celebrate a milestone
half way through!
COFA Common Room,
Level 1 E Block.

@UNSW

12-2 pm
Women's Collective Meeting
Womens Room, Blockhouse

6pm
PGC Youtube Party
Have you ever seen a
funny Youtube video?
Now is your chance to share
it with the postgrad
community and potentially win
a ticket to the PGC Spring Ball.
A relaxed night of laughter
and entertainment. Have a
drink and enjoy the show. The
videos will be judged by crowd
cheer/laughter on the night.
Please send a link of your
Youtube video entry to our
events officer James
j.tibbett@arc.unsw.edu.au
Club Bar @ the Roundhouse

THU 30 AUGUST

@COFA

9-9.45am
ROCKET Collective and
COFA SRC present
The Thursday Blender Bender!
Free liquid breakfasts COFA
Common Room, Level 1 E Block.

12-1 pm
Meditation explored from a
mindfulness perspective.
F408, Level 4 F Block.

1-2 pm
YOGA
free for Arc members,
5 bucks otherwise
E101, Level 1 E Block

@UNSW

1-3.30pm
COFA at Kenso Art-y Movies
Roundhouse Hauser/
Würth Room

4-6
Queer Collective meetings
Room 9.20, Level 9,
Chemical Science

6-late
MIDSESSION PARTY
Roundhouse

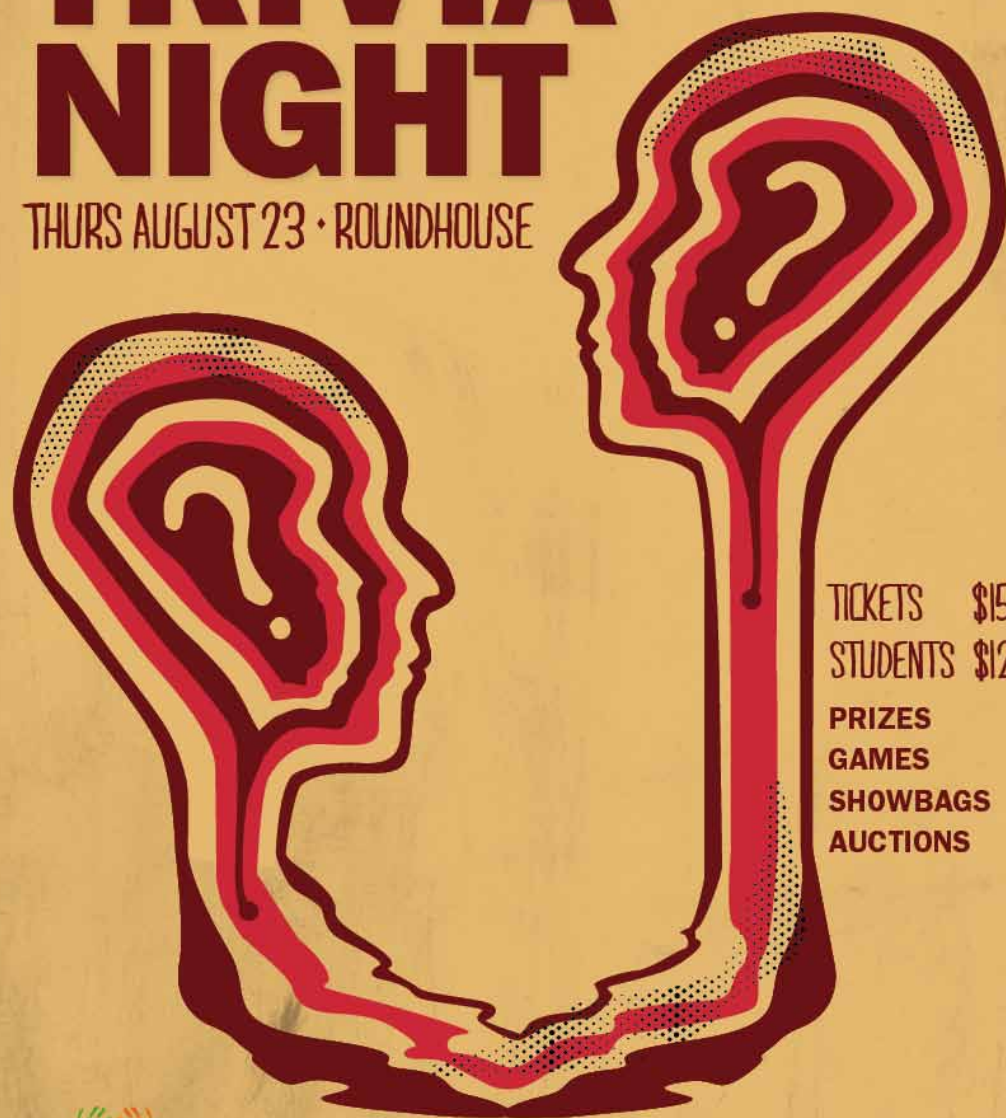
FRI 31 AUGUST

2-3pm
Conversation Group
Practice your speaking and
social language in English.
Bookings are essential for these
small and informal classes.
Library Meeting Room 205

THE WALAMA MURU ANNUAL

TRIVIA NIGHT

THURS AUGUST 23 • ROUNDHOUSE



TICKETS \$15

STUDENTS \$12

PRIZES

GAMES

SHOWBAGS

AUCTIONS



ALL PROCEEDS GO TOWARDS COMMUNITY DEVELOPMENT
PROJECTS IN A RURAL INDIGENOUS COMMUNITY



Walama Muru



The term means 'a return of road or path' and that's exactly what Walama Muru does by forging new connections and reinforcing old ones between Indigenous and non-Indigenous Australians. And what better way for Walama Muru to get this done than to offer an opportunity for UNSW students to travel to a regional Aboriginal community in order to learn and share in the local Aboriginal culture.



At its core, Walama Muru represents an opportunity for students to be a part of a real and practical demonstration of true reconciliation - one that incites real and lasting change.



The program is run in partnership with the UNSW Nura Gili Indigenous Resource Centre, and volunteers undertake community development projects, utilising funds they raise for their travel arrangements, accommodation, and required materials while in the community.



Call-out to be part of the program are early in session 1 each year. There is a student coordinator, a paid position with Arc (this job for next year will be advertised later this session - stay tuned!), working with 25 UNSW students across a number of faculties.

Each year, the team choose a location. In early September 2012 the group are travelling to a community the program has not previously engaged with. Student volunteers will travel to Palm Island in far north Queensland to aid in community development projects determined by the community members and the Indigenous Council of Palm Island, in this case they'll be working on the community centre run by the PCYC. Palm Island is further away than any community the program has visited in previous years, and as such, the expenses incurred for this trip are substantially high. Volunteers aspire to raise a \$30,000 for this project! Their upcoming Trivia Night on Thurs 23 August is crucial to their fundraising efforts. The Trivia Night is the program's biggest fundraising event of the year, show your support for Walama volunteers by coming along for a great night of trivia, prizes, games and auctions for an excellent cause.

Tickets are \$15 per person, or \$12 for Arc Members.

Each table seats 8 - 10 people, so recruit a team and book yourselves a table by contacting walamamuru@arc.unsw.edu.au or Arc Student Development 9385 9840

Join the open group page on facebook by searching Walama Muru @ UNSW



PRESENTS



UNSW ROUNDHOUSE
WED 22 AUG
10AM - 4PM FREE ENTRY



unswroundhouse.com/travelexpo

TRAVEL EXPO

On Wednesday 22 August, Arc, in collaboration with STA Travel and ISIC present the UNSW Travel Expo. The event, this year coordinated by the Arc Interns, will feature more than 50 information stands in The Roundhouse with information about travel adventures, tips for trips and amazing holidays!

We caught up with Bachelor of Media (PR & Advertising) student **Lauren McCracken**, who is the 2012 Arc @ UNSW Communications Intern to find out more...

What is the Travel Expo?

The Travel Expo is an event that brings together a whole heap of student friendly travel options.

So is it just about holidays or will there be info about exchange and residency opportunities too?

We have a really interesting mix of exhibitors on board. There will be information on group tours, volunteer programs, adventure travel, exchange opportunities, working holidays and safe travel.

Will there be any info about how to pay for holidays on a uni student budget?

We've aimed to keep it as student friendly as possible, and many exhibitors will be offering special deals throughout the day.

What are some of the presentations that are scheduled for the day?

Topdeck, On The Go Tours and Backpacker World Travel will be talking about their huge range of tours and destinations. We'll also have MSC Cruises in

to talk about their cruise packages, and Antipodeans Abroad will be telling us about their overseas volunteer programs. STA Travel will also be there to talk about their student friendly deals and services.

What role do you have in the event?

My role is to get the word out about the Expo to as many people as possible. I've been working on our social media and contacting local media. I'll also be MC-ing the event and posting photos throughout the day.

What's it like being an Arc Intern? What do you do in the Communications role?

It's been a really fun experience. There's always so much

happening at Arc so you get to work on a lot of different projects. I mainly monitor our social media pages and post up news and pictures. I also get the chance to work on communications plans and write up press releases. I've also helped organise the Travel Expo along with the rest of the Arc Interns. It's been really exciting to be part of such a big event!

For more info on the Travel Expo visit unswroundhouse.com/travelexpo or go to the event - Wed 22 Aug

To find out more about the Arc Internship program, keep your eye on www.arc.unsw.edu.au/jobs for the application call out in October.

KUDOS

EMERGING ARTIST + DESIGNER

AWARD

NOW IN ITS 11TH YEAR, THE KUDOS AWARD SEEKS TO RECOGNISE, NURTURE AND SUPPORT INNOVATION AND EXCELLENCE ACROSS A MULTIDISCIPLINARY FIELD OF MAKERS AT UNSW COLLEGE OF FINE ARTS. SELECTED FINALISTS WILL BE SHOWN AT KUDOS GALLERY FOR EXHIBITION AND JUDGING 16-20 OCTOBER, WITH WINNERS ANNOUNCED AT THE OPENING

MAJOR PRIZE \$1500
 Sponsored by Arc @ COFA - PLUS RUNNER-UP PRIZES
ENTRY FORMS AVAILABLE SOON

JUDGES: **RON + GEORGE ADAMS** (MOP, POM POM), **LUCY SIMPSON** (ARTIST, DESIGNER) + **NICK GARNER** (DASPLATFORMS)
 KUDOS GALLERY, 6 NAPIER ST, PADDINGTON. OPEN 11-6 WED-FRI, 11-4 SAT. ARC.UNSW.EDU.AU/KUDOS

Arc presents

HOT TIPS

Not sure where to go after your degree?
Confused about how to approach galleries?



Come and join Artist Run Initiative and Commercial Gallery directors who will be there to answer all your questions and give priceless advice...



Wednesday 4pm
Fortnightly from Wk 5
COFA Common Room
Level 1 E Block

15th Aug

MOP Projects co-director and founder George Adams

29th Aug

Amelia Wallin, Firstdraft Gallery

19th Sep

Kind of Gallery director

3rd Oct

ALASKA director Sebastian Goldspink



HOT TIPS REPORT



Last week at Hot Tips we heard from Ron and George Adams, co-founders and co-directors of artist run space MOP Projects.

They have been running for over ten years and have really made a mark in the ARI gallery scene and it is a space to always watch for the next hot up and coming thing. They were so super helpful and generous with their time and answered heaps of questions students had about how to apply for exhibitions, where to apply and what they are looking for.

In a nutshell they basically said to keep your applications simple and concise with a few key images to explain your idea/approach.

They also made it quite clear that to get a show at MOP and at most places you need to be out and about and meet the people whose gallery you are interested in and get involved in the community. They outlined a number of ways that you can do this as a student. One of the key ones being SHOW UP TO THEIR OPENINGS! So easy! Cheap-drinks and conversation! They also suggested volunteering as a great way to meet people and get involved. MOP Projects are always looking



for volleys to help on the bar and mind the gallery. They also said most of their volunteers have then gone on to join their Board of Directors or some other official position within the gallery. Send them an email at mop@mop.org.au if you are interested and be sure to check out their next exhibition opening at 6pm Thurs 23 August.

MOP Projects

2 / 39 Abercrombie Street
Chippendale. mop.org.au

Come check out the next HOT TIPS in Week 7, Wed 29 Aug from 4pm in the COFA Common Room. Learn some more tips on how to survive in the artworld, this time from Firstdraft Gallery directors, and stick around for drinks afterwards.

In Week 9, we'll hear from Kind - Of gallery directors <http://kindofgallery.com> and in Week 11 we have Sebastian Goldspink from ALASKA.



This year COFAtopia is giving over it's naughty back page to the COFA Student Representative Council (SRC). The SRC @COFA are a bunch of students who represent YOU! They are there to campaign for your needs to the larger university body as well as make sure your student voice is heard when it comes to national affairs.

In this issue we hear from SRC @ COFA Disabilities Officer Angela. If you want to get involved in the conversation, friend them on FB at COFA Src.



Hello COFAtopians.

As the COFA SRC Disability Officer my role is to make sure that learning and participation at COFA is equally accessible to everyone who comes here.

Firstly, I'd like to acknowledge the dreadful campus conditions that we all endure, and have endured for the past two to three years. There is an apparent refusal by the University to acknowledge that there is anything wrong, i.e. that the 'workaround' during the redevelopment has adversely affected the experience of going to university for many COFA students. Even the Dean of COFA has got it all wrong (if you heard the Dean speak on opening night of the Half a Desk exhibition at Kudos, you'll probably still remember the dismissive remarks disguised as humour and the patronising political rhetoric). The SRC COFA Rep, Beth Dillon, presented him with the 'Dear Dean' letters that night. Let's hope he hears what we have said.

Further on the redevelopment, and integral to Disability issues, I was recently advised that an Accessibility Map for COFA will not be available until the project is completed. This is still more than 6 months away. As the campus is still in operation, this is not acceptable. I am doubly outraged that there was not an accessibility map for the campus pre-redevelopment!

However, in spite of all this, there are some GREAT things that happen here, which everyone can be involved in. Things like Mindfulness Meditation sessions every Thursday from 12-1pm in F408 and Yoga straight afterwards from 1 - 2pm in E101. There is FREE Breakfast that R.O.C.K.E.T and the SRC put on every Thursday morning at 9am and one on one appointments with The COFA Learning Centre to help with essay troubles. Book online at www.lc.unsw.edu.au/booking.html

We are also going to start up a choir! Yes! With a name like 'Achoired Taste', or some such witty pun. I'm in the process of finding a choir leader. Stay tuned to the SRC Facebook page to find out more, search COFA Src.

If you need information or need to raise issues about disability (including mental health) services, please feel welcome to contact me via the SRC Facebook page or at angela.butler@unsw.edu.au.

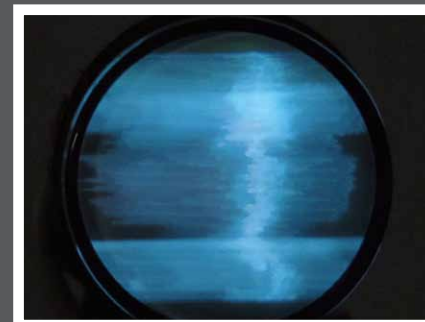
Cheers,
Angela

SATELLITE GARDEN

Dylan Quirk

Satellite Garden explores fictitious elements of a modernist wasteland. While the aggregation of interrelated earthobjects give meaning to the physical parameters of form, speculative elements are realized when filtered through narrative, as a celebration of our current spacetime coordinates.

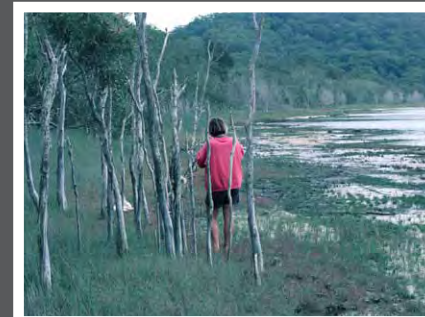
Opens 5-7pm Tuesday 21 August
Closes Saturday 25 August 2012



LEECHES AND BEACHES

Sophie Harvey, Kyle Morgan, James McDonald, Kyle Christie, Maddie Lesjak-Atton, Miren Zirante, Tamara Muzikants, Harriet Robey, Pops Bagnall, Patrick Power, Olivia Louella, Lizzie Thomson, Joy Long, Jackie Terrett, Kieran Bryant, Lachlan Herd, Zach Fenn, Phillip Roberts, Rosanna Davies, Olivia Rosebery, Cecilia White, Liz Lester

Opens 5-7pm Tuesday 28 August
Closes Saturday 1 September 2012



FREEDMAN FOUNDATION TRAVELLING ART SCHOLARSHIP

The Freedman Foundation Travelling Scholarship for Emerging Artists provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture.

Opens 5-7pm Tuesday 4 September
Closes Saturday 15 September 2012

The FREEDMAN FOUNDATION

KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited



COFA MID \$E\$\$ION JUMPER PARTY!

WEEK 7, WED 29 AUGUST FROM
5PM IN THE COFA COMMON ROOM

COFA Kids come and get it!
Free drinks a plenty
heaps of chow

and DJ DOLLY all night long
Get sweaty!
Bad Jumper a must!

Arc@COFA
ACTIVITIES

ARC

UNSW Student Life

@COFA