

WHAT'S ON

UNSW PUZZLES + REVIEWS S1W7
GIVE AWAYS + MORE 2012

FREE

b blitz

A QUICKIE WITH...

Heath Crawley from
Children Collide

CLASS CLOWNS

There's a reason you
weren't invited to perform
at Sydney Comedy Fest

GO CLUBBING WITH...

The Culture Club.
UNSW is not just
multicultural, it's couture.

WIN

COMEDY FEST TIX
CHILDREN COLLIDE
ALBUMS
CREAMFIELD PASSES
+ MORE

WHAT'S SO FUNNY?

RHYS NICHOLSON TALKS TESTICLES, TABOOS AND TOURING



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ATC

UNSW Student Life



SPECIALS

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MUESLI CUP W/ YOGHURT, HONEY AND CINNAMON	TIGER TOAST	TAKEAWAY BREAKFAST ROLL AND REG COFFEE	BURGER PLUS CAN OF SOFT DRINK	FREE CORDIAL WITH EVERY SAMBO	FRIED EGGS AND BACON	MUFFIN AND COFFEE
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welcome



Antonia Shuttleworth
Blitz Editor
blitzeditor@arc.unsw.edu.au

Welcome back kids. It's Week 7, the defining week of semester 1, and the question is, are you a (wo)man or a mouse? Come on Eileen, no more pretending you're at TAFE or just biding your time until Ryan Gosling comes to save you from this hell. You're at uni baby and it's Week 7, so stop bitching out and do some work dagnabbit.

You've had your little week off; chosen whether to avoid your assignments or get ahead with them and (hopefully) slept in every day. Now, some might say it's time to pack your party-self away and finally remove the plastic wrapping from your textbooks, but I say it's time to bust out your time management skills. Our boy Jake's supplied a few study tips to help those too addicted to Facebook (p17), and, if you do get some work done, reward yourself by entering our comp to win tix to see Henry's BFF Rhys Nicholson at the Sydney Comedy Festival (p8).

Whatever you decide to do, I'm glad you're back and I hope we're never apart again.



Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

In some ways, the mid-sem break is the worst thing ever.

You don't want to roll out of bed or sit in that tute – instead you're thinking about the week and a bit that's gone by where you've worked hard and played hard – or, in my case, just played hard. Sometimes you start questioning why you're even at uni.

I'm here to tell you that these are all normal thoughts to have. Arc is here to help you get off Struggle Street and back on your path to greatness. You can grab some friends and debrief over your break at the Roundie or The White House, do some club activities or see one of our people in Student Support about any issues you're having with your assessments... The point is, part of creating the best uni experience is about giving you the support you need to get through those last few weeks of semester. And with Arc, you'll love every minute of it.



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Keep a look out for this logo to win



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Children Collide image courtesy of Lisa Wilkinson

One day could change your life.



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UNSW JD Information Sessions Tues 17 April & Thurs 19 April

Never Stand Still

Law

The UNSW JD (Juris Doctor) is the professional Law degree for non law graduates.

Find out more:

UNSW JD Information Sessions
Tuesday 17 April 2012, 1-2pm
Thursday 19 April 2012, 6-7pm
Law Building, Kensington Campus

www.law.unsw.edu.au/jdb



BEAUTY IS THE GEEK
Kate Beckinsale
Beauty attended Oxford University
Everyone's favourite Underworld
studying French and Russian
literature.



RANDOM FACTOIDS
The word "lethologica" describes the state of not being able to remember the word you want. That's death if you're a comedian.

bitz & pieces

MEME

Good luck on the transition from doing nothing at home to doing nothing at school.



someecards

HIT

- Reading Week. It's like mid-semester break x2! Obviously no work will be completed in the extra time off.
- Digging out the beanie and hoodie; winter is coming (Game of Thrones style).
- Winning a double pass to Creamfields baby! See p15 for deets.

SHIT

- Open book mid-sem exams. Sounds good in theory, but all that page turning is miiiighty distracting.
- Hunger Games references every time there's a crowd, a line or stress - ie the Eddy Avenue bus stops. Someone always has to go there.
- The constantly epic ATM lines near the Roundie. What are all of these people buying!?

overheard on campus

"Whats that guys name who owns all of our media?"
Whole lecture hall responds: "Rupert Murdoch"
Whole lecture hall laughs.
Lecturer sighs.
2nd year Media lecture.

BEST UNSW FACEBOOK STATUS UPDATES

"Die graduate applicants, die! Unemployment is looking like a better option, lol."
"Reduce my word count? Can I give you a limb instead? I feel that would be less painful than this process."
"Driving to uni switching through radio stations, I realised something - I hate Jackie O more then I hate Kyle Sandilands, mainly due to the fact she adores the guy and hysterically laughs at all his self-obsessed jokes...that is all."

IF YOU ONLY LEARN ONE QUOTE FROM AN ARTS DEGREE:

"Among those whom I like or admire, I can find no common denominator, but among those whom I love, I can: all of them make me laugh" - W. H. Auden



FREE
CLASSES

ROUNDHOUSE DEGREES

LATIN DANCE

Bachelor of Bachatta

18TH APR

5-7pm Marsh Room, ROUNDHOUSE
PLACES ARE LIMITED

To register for a class email
n.downward@arc.unsw.edu.au.

ENROL NOW FOR:

COOKING FOR UNDER \$20 Masters (in being a) Chef **2ND MAY**

COCKTAIL MAKING Masters in Margarita **9TH MAY**

GRAPHIC DESIGN Philosophy of Photoshop **16TH MAY**

STARCRRAFT B.SC2 **23RD MAY**

MEDITATION Levitation and how to stress less during exams (Levitation not guaranteed) **30TH MAY**



UNSWROUNDHOUSE.COM

a quickie with CHILDREN COLLIDE'S HEATH CRAWLEY

• Jacob Burkett

Melbourne act Children Collide have returned to Australia's musical limelight with the highly anticipated release of their third album, *Monument*. The band's currently touring the nation, however, between shows, bassist Heath Crawley was able to chat to *Blitz* about the new record, and he didn't shy away from filling us in on drummer Ryan Caesar's decision to leave the band.

First up, we heard about Ryan. Was his decision to leave something you saw coming?

I guess it's like any relationship really; in a way it had been brewing for the entirety of our band being together. The actual decision was made quite quickly - I guess it just happened. Ryan's staying for the tour, so we'll be looking for a replacement after that.

How did the band originally come together?

I'd just started uni when I met Johnny [Children Collide's lead singer]. I was studying Event Management and uni was getting a little bit more fun than studious, so I decided I'd be getting out of it soon. Then I randomly met Johnny in a lecture; I thought he was someone else, so I went to go talk to him and then realised I had the wrong person. Before we knew it we'd organised a road trip and decided to start a band.

So suppose you hadn't mistaken Johnny for someone else that day, where would you be now? An event manager perhaps?

Oh hell no! That's tough to answer because the music has just

become so involved in my life, but I think I'd be a struggling poet at home, eating Weet-Bix. I guess Johnny would still be living with his mum...

Instead, your first album was recorded in LA, with world-renowned producer Dave Sardy [who has also worked with Red Hot Chili Peppers, The Rolling Stones and Jay Z]. You guys decided to record *Monument* in Melbourne with a local producer, what brought about the change?

We'd experienced recording overseas, so this time round we knew that we were more than capable of recording locally. Our tour manager also produced half of our second record so we knew we could trust him. It's good work with someone who you can tell to piss off and he can tell you to piss off. And it was great to be able to ride my bike down to the studio, work on the album, and then go hang out with friends afterwards.

So is touring more exciting after releasing a new album?

Definitely! This tour is about representing recent single 'Sword To A Gunfight', but basically it's almost a bon voyage to a lot of our older songs that we probably won't be playing so often in the future. It's almost like the last of the old Children Collide. We'll be touring again at the end of the year and those shows will be all about our new album.

So there you have it guys, the person sitting beside you in your next tute might be the person who changes your life - is that a good incentive to go to class or what? *Monument* will be released on the 20th April however *Blitz* has already had a sneaky listen. Head to p18 for our review.

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It's good work with someone who you can tell to piss off and he can tell you to piss off.

WIN *Blitz* Head to our reviews page to find out how you can score an autographed copy of *Monument*.

testicles, taboos & touring

THE MAD WORLD OF RHYS NICHOLSON

• Henry Cornwell

Mid-sessions are due, mid-sem break is behind you. The memory of summer is nearly eighteen months old and it's only gonna get colder. Baby you need cheering up!

I was also the stereotypical show-off, hungry for attention. All of those things have manifested themselves into the ball of fear you see now.

Over the next month the Sydney Comedy Festival will provide a laugh to slake your every uni woe. *Blitz* caught up with the dark horse of this year's line-up, Newcastle's up-and-coming bundle of laughs, Rhys Nicholson.

His last gig at the Roundhouse was a hit and since then he's only grown more hilarious. Over the phone, we bonded over a mutual love of cock and comedy. Here's how it went:

We're all getting pretty excited about the Sydney Comedy Festival!

Well there's a great line-up this year which should be super exciting. For me it's all getting fucking terrifying.

Are you really nervous or are you just saying that?

I don't know! It's about this time you start to go, "oh right, so this can be a job." A lot of comedians get into it because we can't handle a real day job. Then suddenly it becomes a real job, which is good – it means that I can live on it. But it's more just the idea of going to Melbourne [for the Melbourne Comedy Festival], where people can be very harsh. Suddenly I'm in a position where I could be exposed to some really scathing reviews.

So have you had to make many sacrifices to turn comedy into a real job?

No, I started when I was fifteen or sixteen, I never wanted to go to uni or sit in an office for the rest of my life. I did amateur theatre and because I couldn't ever remember my lines I'd make them up. Then that got me interested in writing and trying to make people laugh. I was also the stereotypical show-off, hungry for attention. All of those things have manifested themselves into

the ball of fear you see now. When I got into comedy I realised it was something that I could possibly try and 'do'. So when I turned 18, I just did that. Then I moved to Sydney and started whoring myself out for gigs.

And would you advise the same to any other 15 year old who thinks he's funny?

Not every one of them. None of the good comedians I know think that they're funny. Good comedians hate themselves and that's what makes them fun on stage.

Is that the secret to good comedy?

Definitely. My solo show's all about how fucked everything is, whether it be my own life or – well, it's mostly my own life. I'm looking for topics that comedians haven't touched before and that often takes me to a deeper message – even if it is in the context of a cock joke.

Do you ever worry about penis jokes being seen or viewed by someone out of context?

Yeah, a guy once came up to me after a show where I'd had a line about how gay people don't feel love. Obviously I meant that ironically, but he said, "it's good that you guys understand that you don't feel love." But what I'm trying to do is make more than just a joke about gay people and I try to differentiate myself from gay comedians. I don't do celebrities and I'm not bitchy in my act. By being harsh and graphic on stage and pushing gay sex into people's faces I show that we're people and not cartoon characters.

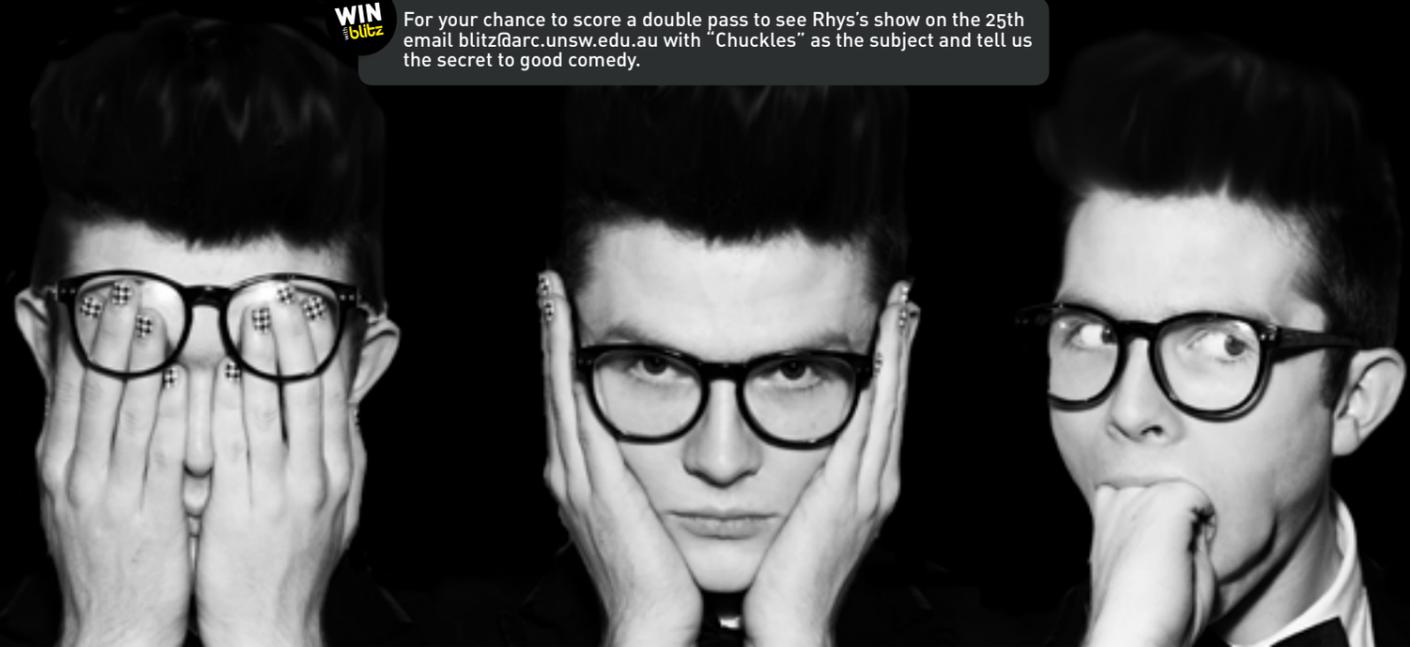
And cock jokes are pretty classic male humour...

Exactly. I tend to do better at bogan pubs than I do at classy places. And gay audiences tend to hate me. I'm a gay bogan, essentially. And I wear it with pride.

Good to know that every time I thought I was being funny, I wasn't funny. Rhys brought his bag of cock jokes to UNSW last year for an amazing show, and for those craving another taste they can catch him in the act as part of the Sydney Comedy Festival.

WIN
Blitz

For your chance to score a double pass to see Rhys's show on the 25th email blitz@arc.unsw.edu.au with "Chuckles" as the subject and tell us the secret to good comedy.



COOKBOOK CORNER

Can't wait for the Arc Student Cookbook to be released? While you wait, here are a few last sustainable eating tips from our friendly Cookbook Coordinator.

The issue: These days food is covered in all kinds of bright and exciting packaging. Sandwiches wrapped in plastic, coffee in paper cups, choc packets in other packets! Food packaging has become a complicated marketing product and ends up in landfill or in our oceans.

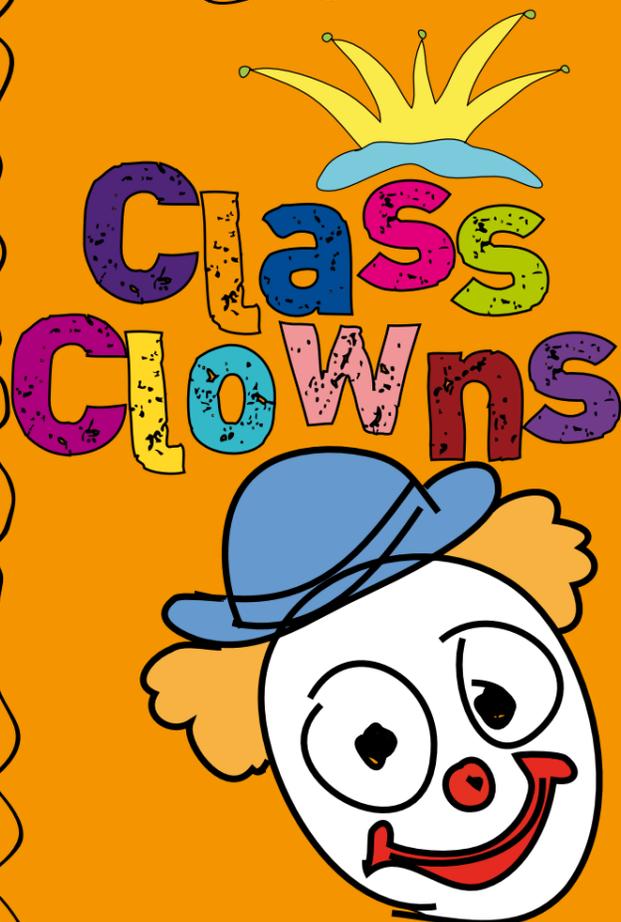
The solution: Well people it is time to get your alliteration on, yes we are bringing back the 3 x R's Reduce, Reuse and Recycle!

1. Reduce: Buy food in bulk and use daily containers rather than lots of individual packets. Like those adorable red sultana packets? Say goodbye!

2. Recycle: With clear labels, housemate training and heaps of practice you will get this down in no time.

3. Reuse: Take your reusable bags on your shopping trip and invest in a 'Keep-cup' so you and your local barista reduce your coffee cup impact.

• Lucy Murrie



If you've ever told a joke in class, chances are it wasn't funny. Occasionally though, people are funny when they intend to be. We call them 'comedians,' and we even have some here at UNSW.

Our prime export (though they're not really an export because I don't think they perform together outside UNSW) is a group called Shitty Pelican. Their main game is sketch comedy, improv and stand-up, and if you like what you see, get in touch and you can get involved – it's open to everybody.

But if you don't like what you see, don't lament, we're all about different types of comedy this week. All over Sydney the world's most intentionally hilarious funny people will be getting together for free, cheap and expensive gigs (including Arc's own Michael Hing). Hopefully if you study them close enough you may one day emulate their humour. In the mean time, here are some handy tips:

CHOOSE YOUR CROWD.

Dead baby jokes, for instance, never go down well at a baby's funeral.

NEVER MAKE JOKES ABOUT SOMEBODY WITTIER THAN YOU.

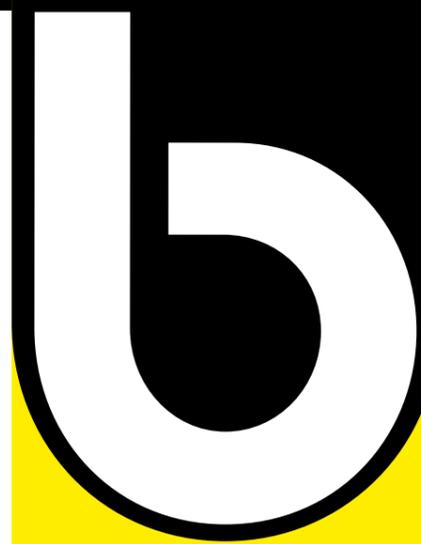
It will backfire.

JOKES ABOUT MINORITIES AND WOMEN

Completely off-limits if you're not part of a minority, or a woman. Otherwise, it's a free-for-all, just stick to your own minority group. Everybody laughs at gays who make gay jokes and Asians who make Asian jokes. Even if they're not funny, everybody wants to seem culturally in-tune.

If you prefer to watch, you can catch the Shitty Pelican kids this and every Monday in the Roundhouse Club Bar at 6.30pm.

• Henry Cornwell



WHAT'S ON UNSW
16TH APR - 22ND APR

UNIBAR SPECIAL WK 7

\$12 JUG

The Roundhouse encourages the Responsible Service of Alcohol

LIKE FRIENDS WITH BENEFITS?



Find Us On FB for Festivals, Movies, Gig Passes and heaps more freebies.

HANDHELD OR ONLINE IT'S A WIN-WIN SITUATION

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BETTER THAN STUDYING: WHAT'S ON UNSW



LIME CORDIALE @THE ROUNDHOUSE

Time to quench your thirst for good music

Feel like you've been through the wringer in your tutes this week? Come soak up the chilled beats of Lime Cordiale at the Roundhouse this Thursday.

They're a young band from the Northern Beaches on the way to big things. It all started when the boys won a Radar Music 'Unsigned Band of the Month' comp last year. They then drove the crowd wild during Oktoberfest last year and again at O-Fest during O-Week this year.

Lime Cordiale have got their epic first EP coming out at the end of May, so be sure to catch them at the Roundie while you have the chance!

The cool kids from the Roundhouse have organised for a heap of upcoming hipster bands to appear at the BeerGarden over the next month, including I Know Leopard, Glass Towers and Winter People.

WHEN:
Thurs from 5pm

WHERE:
BeerGarden

PRICE:
Free

VERDICT:
A great mix of sweet and sour. Not to be missed!



AUSTRALIAN CYBER LEAGUE

Game on, pimps!

Do you have incredibly bulging muscles...in your fingers? Have you ever saved a maiden, a village or even a world? Yeah, you're a gamer.

This weekend the Australian Cyber League are taking over the Roundhouse for a battle to the death – or at least your cyber-death. Compete in everything from Starcraft 2, Halo Reach, Modern Warfare 3, or even Fifa 12. ACL is also a chance to have a go at the new Gears of War 3.

This is a chance to compete against the best gamers in Australia, and catch up with friends who you most often chat to online or over head sets.

WHEN:
April 22
WHERE:
Roundhouse

PRICE:
From \$10
VERDICT:
Reload your ammo and get in there soldier!

QUEENSPARK TOUCH
Established 1977

LOWEST ENTRY FEE BEST PRIZE MONEY

WANTED

APPLICATIONS FOR ALL NEW WINTER TOUCH FOOTBALL
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Under lights - Heffron Park Mon or Wed nights

Contact Jim Squadrito

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queensparktouch@hotmail.com

THE ORIGINAL AND STILL THE BEST



Roundhouse Happy Hour

5-6pm
All week
@ Roundhouse
Get happy, responsibly.
On Wednesdays Happy Hour is twice as happy running from 5-7!



A Trivial Pursuit

7pm
Tuesday - Saturday
@ Studio One
A new comedy from our friends at NUTS & StudioFOUR.



Environment and Spirituality: A Pilgrimage to the Kii Mountains of Japan

Tuesday - Saturday
@ Kudos Gallery
Check out art presented by our friends at COFA.



Pottery Studio Induction

12.30pm
Tuesday - Wednesday
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS



Arc Store Happy Hour - 10% Off

4-5pm
All week
@ Arc Stores
RRP minus 10% = more cash in your pocket.



The White House Happy Hour

4-5pm
All week
@ The White House
Come and have a punch bowl and play some Jenga.



\$8.50 Bistro Specials

From 12pm
All week
@ Roundhouse Bistro
Tasty, tasty meals that won't break the bank.

REGULARS

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

SAVE THE DATE

Week 8

Anzac Day

Wednesday April 25
Public Holiday



Glass Towers

Thursday 26 April

@ BeerGarden

The cool kids at the Roundie have booked some badass beats for y'all.

Week 9

Arc Flea Markets

Wednesday May 2

A good way to pay of your HECS debt is selling stuff that doesn't fit you anymore.

Winter People

Thursday May 3

@ BeerGarden

The cool tunes from these guys will warm even the coldest heart.

The Darkness

Sunday May 6

@ the Roundhouse

I believe in a thing called love! I also believe everyone should grab a ticket to this STAT!



MON APR 16

Cofa Soccer

11am-12pm
@ Moore Park

Monday Bingo

1pm
@ Roundhouse

Global Village Weekly Meeting

1-2pm
@ Air Room, Blockhouse

QueerSoc

2-4pm
@ Rm 9.21 Chemical Science

Monday Game Day

3-5pm
@ The White House
Jengaaaaaaaaaaaaaaaaaaaaaaaaaaaaa.

Poker

5pm
@ Roundhouse
Marriage is like a deck of cards. In the beginning, all you need are two hearts and a diamond. By the end, you'll wish you had a club and a spade.

Disease Discovery Evening

7-8pm
@ Museum of Human Disease
"It's not a tumour" - Arnold Schwarzenegger.

TUE APR 17

Playing by the Research Rules: Who owns your Research Ideas?

11-12:30pm
@ G31, Old Main Building
We all saw The Social Network. Once someone comes up with something cool at uni everyone wants a piece of the pie.

Free pool

12-2pm
@ Roundhouse
Q. How do you make a snooker table laugh?
A. Tickle its balls.

UNSW Bike Club Workshop

12-2pm
@ Quad Lawn
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Global Village BBQ

12-2pm
@ Library Lawn
Fundraising fun times!

Pottery Studio Induction

12.30pm
@ L2, Blockhouse
COST: FREE FOR ARC MEMBERS

Australia Ensemble Lunchtime Concert

1:10pm - 2pm
@ Leighton Hall, Scientia

Women's Collective

1-3pm
@ Women's Room, Blockhouse

Trivia

5pm
@ Roundhouse

Opening Night: Environment and Spirituality: A Pilgrimage to the Kii Mountains of Japan

5-7pm
@ Kudos Gallery

Pole Dancing Lessons

5 - 8pm
@ Marsh Room
Not every girl can climb the pole. Come learn how with the lovely people from the UNSW Pole Fitness Society.

NUTS & StudioFOUR: A Trivial Pursuit

7pm
@ Studio One
COST: \$5/8/10 (Arc/student/adult)

WED APR 18

Pottery Studio Induction

12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Where's Wally Wednesday

2-4pm
@ The White House
Find Wally for a secret prize
Limit one per person

Crafternoons

3-4pm
@ COFA Common Room

Kpop Variety Show Screenings

3-6pm
@ Civil Engineering G1
We will be showing Running Man, as well as the most recent popular shows from Korea.

Lime Cordiale

5pm
@ BeerGarden
Finished class for the day/week? Come listen to some killer tunes from the award winning local act.

Roundhouse Degrees: Bachelor of Latin Dance

5pm
@ Roundhouse
Places are limited; email n.downward@arc.unsw.edu.au to sign up.

Mid Week Social

5-7pm
@ COFA Common Room

Wine and Cheese Night

7-9pm
@ The White House
Check The White House's Facebook page to register online, as wines and cheeses are limited.

NUTS & StudioFOUR: A Trivial Pursuit

7pm
@ Studio One
COST: \$5/8/10 (Arc/student/adult)

THU APR 19

PokeSoc

11am-3pm
@ Civil Eng 701

Long Lazy Lunch for COFA Kids

11am-4pm
@ COFA@Kenso Courtyard behind the Roundhouse

Women's Collective

1-3pm
@ Women's Rm, Blockhouse

QueerSoc

2-4pm
@ Rm 9.21 Chemical Science

Sketch@Kenso

2-4 pm
@ Music Rm 3, Squarehouse

I Know Leopard

5pm
@ BeerGarden
These guys roll with the likes of Velociraptor, Glass Towers, Cabins and Rapids. They're fun, easy listening at its best and are a great way to unwind after a long day of procrastinating.

Barefoot Bowls

From 5pm
@ Kenso Bowls Club
COST: \$10
Help those kids from Global Village raise money in order to help other kids around the world!

Pole Dancing Lessons

5-8pm
@ D10 Huts

NUTS & StudioFOUR: A Trivial Pursuit

7pm
@ Studio One
COST: \$5/8/10 (Arc/student/adult)

FRI APR 20

UNSW Great Books Group

1-2pm
@ Rm 308, Red Centre
If your brain is still functioning on Friday come chat about Kant's Critique of Pure Reason.

K-pop Dance Workshop

4-6pm
@ Robert Webster 332
Learn the choreography to Miss A's 'Over You.' No dancing experience is required, just a love for Korean music and lots of energy!
Cost: \$5 Kpop+Arc members/\$6 otherwise

Friday Card Draw

6pm
@ The White House
Win a \$50 voucher for The White House

NUTS & StudioFOUR: A Trivial Pursuit

7pm
@ Studio One
COST: \$5/8/10 (Arc/student/adult)

SAT APR 21

Australian Cyber League

@ Roundhouse
All Weekend

Movie Marathon and Book Club Madness

12-8pm
@ The White House
Check The Culture Club's Facebook page for movie listings

NUTS & StudioFOUR: A Trivial Pursuit

7pm
@ Studio One
COST: \$5/8/10 (Arc/student/adult)

Australia Ensemble Subscription Series Concert 2

8-11pm
@ Sir John Clancy Auditorium



BLITZ PICKS



Poker Comp

5pm
@ Roundhouse
For those who spent their entire mid-sem break in Macau or at The Star come get your fix. Each Monday you can get flushed and touch a queen down at the Roundie.



Environment and Spirituality: A Pilgrimage to the Kii Mountains of Japan

5-7pm
@ Kudos Gallery
It's opening night guys, come get in touch with nature and your spiritual self and check out art from our friends at COFA. Art openings usually involve wine, witty people and walls covered in cool stuff.



Lime Cordiale

5pm
@ BeerGarden
Imagine if Kimbra had kids with Flight of the Concorde. Lime Cordiale would be the awesome progeny. They've got a quirky look and a debonair, old world feel and sound. For homework before the gig we recommend Youtubing the clip for 'Bonne Nuit, Je Suis.'



Pole Dancing Lessons

5-8pm
@ D10 Huts
Not every girl or guy can climb the pole. It's about more than lingerie, dirty dancing and shaking your ass for dollar bills. The pole is a legit form of exercise and the peeps from the UNSW Pole Fitness Society are masters of the craft.



Australian Cyber League

@ Roundhouse
All Weekend
The ACL brings the best of the best to the Roundhouse arena to compete in every video game that you can possibly compete in and check out new releases. Go hard or go home... and play there.

DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au
Deadline
12 days before Mon of relevant week

Give Blitz the thumbs up [facebook.com/blitzmag](https://www.facebook.com/blitzmag)



Creamfields
 ADELAIDE FRI APR 27 (NIGHT)
 MELBOURNE SAT APR 28
 SYDNEY SUN APR 29
 PERTH SAT MAY 5
 GOLD COAST SUN MAY 6

STARRING
 WORLD'S NO. 1 DJ **DAVID GUETTA**

CREAMFIELDS

The creamiest festival in the world!

Headlining Creamfields this year is The Man himself, world number 1 DJ, Mr David Guetta.

You know those times when you're on Youtube and you wonder, "Who's that creepy guy lurking in the background behind Kelly Rowland?" Yeah it's David Guetta. He exploded onto the scene with Kid Cudi singing about "all the crazy shit they did last night" in 'Memories.' More recently he's had people losing their minds to 'Who's that Girl', 'Sexy Bitch', 'I Gotta Feeling' and 'When Love Takes Over,' among other hits.

As well as the big guy himself, Creamfields Australia have organised their best line-up so far featuring Above & Beyond, Dirty South, Alesso, Giuseppe Ottaviani and heaps more amazing acts.

This isn't your standard steroid monkey and fluoro bikini infested festival - Creamfields is not for the faint hearted. Grab a ticket if you want to see the hottest DJs around right now, do your best dougie and dance like there's no tomorrow.

WHEN:
 Sunday April 29
 12pm -10pm

WHERE:
 Entertainment Quarter

COST:
 \$120

VERDICT:
 I hope you don't have class on Monday at 9am, because this is sure to be insane.

WIN

The party animals at *Blitz* have got two double passes up for grabs. Post a pic on the *Blitz* facebook page doing your best David Guetta impersonation for your chance to win.




CHEAP A\$\$ SYDNEY

MEXICAN MADNESS

Abercrombie St Tacos
 Every Wednesday
 @ The Abercrombie Hotel
 COST: \$3

Who doesn't love \$3 tacos! Despite the perilously low price, these tacos are famous among Chippendale hipsters for their deliciousness. I'm guessing they make it profitable by keeping you there long and happy enough to spend heaps of money on beer (not that their beer's expensive).

STATE SECRETS

Up Late at the Library
 Thurs 19 April 5-7pm
 @ State Library of NSW
 COST: \$15

Meet at the Macquarie St Foyer for a secret tour of a place most of us haven't been back to since HSC ended. It's like Jurassic Lounge, except with books instead of dinosaurs. Remember to bring your torch!

MAD HATTERS

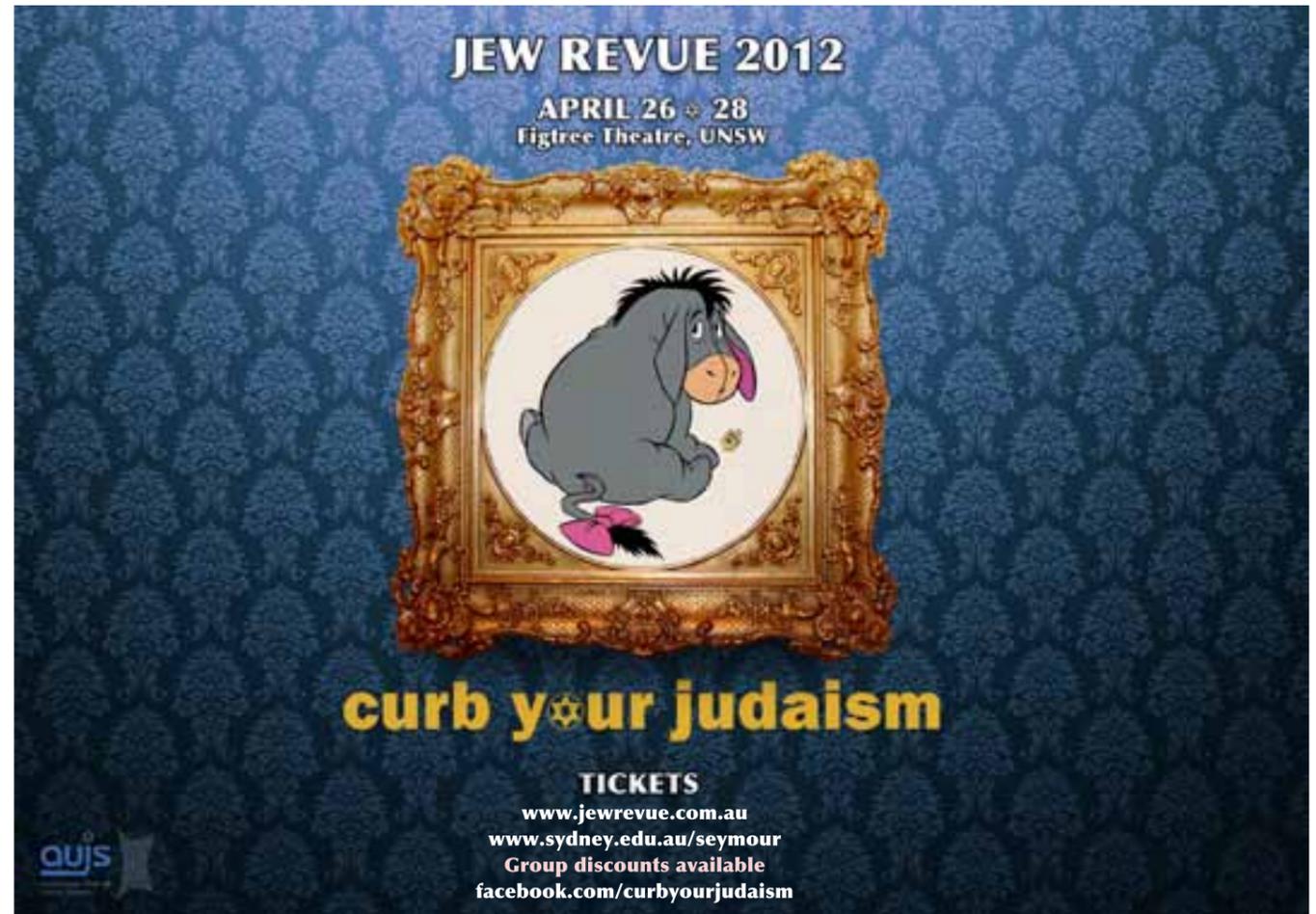
Oxford Art Factory's 2nd Official Hat Party
 Thurs 19 Apr 8pm
 COST: Free entry + a bar tab

Yes that's right, we said bar tab. After discovering the secrets of the State Library, come along in your craziest hat and check out kickass beats from a bunch of indie groups and the OAF Hat Party DJs. At times Oxford Art Factory can feel more like a sweat factory, but that's just because there are so many hotties in there.

ART ATTACK

Street Art Jam
 Sat 21 Apr 12.30-4pm
 COST: Free
 @ Pine Street Creative Arts Centre, Chippendale

Welcome to the smart ARTS youth arts & cultural festival. Check out people who are younger than you and more talented in the fields of visual arts, film, performance arts and music.



JEW REVUE 2012
 APRIL 26 + 28
 Figtree Theatre, UNSW

curb your judaism

TICKETS
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www.sydney.edu.au/seymour
 Group discounts available
facebook.com/curbyourjudaism

qujs

pwc.com.au/experienceaward

How can you get involved in the 2012 PwC Student Experience Award?

pwc

What do you value? ...

The PwC Student Experience Award recognises students from all degree backgrounds who are achieving excellence in their work while maintaining a balanced life. The winners will receive an all-expenses paid trip to Sydney for the national award ceremony with our Australian CEO. The prize package includes a Sydney Harbour Bridge climb, financial assistance towards the course or cause of your choice and a professional development package designed to assist you with preparing for the workforce, regardless of which career you would like to pursue.

How to apply

Tell us in 200 words or less how you achieve excellence in your work while maintaining a balanced life. The award is open to students from all degree disciplines who have at least one year of study remaining.

Entries will open on Monday
 13 February 2012 and close
 on Sunday 29 April 2012.

Apply today.
pwc.com.au/experienceaward

"I believe it is important to recognise people beyond purely their academic results and this is what the PwC Student Experience Award does."

~Mark Bryan~

University of New South Wales - Commerce (finance)/ Engineering (civil and environmental)



THUMBS DOWN

• Jacob Burkett

LAME WAYS TO HAVE SPENT THE BREAK

RIP mid-semester break. If this is the lameness you got up to last week... maybe keep it to yourself.

1

Studying. The break is a time to reward yourselves kids! People who are the least lame often take this opportunity to burn the notes they've made so far in a spiritual fire ceremony. It creates warmth and attracts animal friends. Hint: Law textbooks make the best kindling.

2

Crying over poor results. Come on now, you've got plenty of time to make up for the essay that you wrote on the bus and handed in four days late. Everyone knows that the final assessment is all that matters.

3

Working full time. Live a little my compatriots! Before you know it you'll be over at Randwick Racecourse doing your finals, so make sure you make the most of your uni holidays. Flippin' burgers won't excite you like bungee jumping will.

4

Waking up early. This is possibly the worst thing that you have done over the break. Smart people turn off all electrical devices, cover up windows, and sleep their little hearts out. If it isn't after midday when you wake - well then you just carry on sleeping. You've earned it trooper!

5

Becoming a Methyphobian. That's right. If you suffer from Methyphobia, you fear alcohol. Deciding to become one of these people over the holidays wouldn't have been the smartest move you've ever made. How else are you going to forget everything you've learnt these six weeks?!



college Obituary RIP

Basser College 1959-2012
Goldstein College 1964-2012

In the midst of all of this hilarity, we must pay our respects to two of UNSW's finest colleges, Basser and Goldstein, who have died tragically in an incident involving an unnamed demolition team. Eye witnesses say the colleges "didn't stand a chance" against the demolition, carried out in broad daylight on the north side of campus for the past few weeks.

Basser and Goldstein, as two thirds of The Kensington Colleges, were popular and well-liked members of the UNSW community. They provided homes to tens of thousands of students, many of whom married, had children, and then sent their children to the colleges to continue the family tradition.

Memories of the college will live on through the vast network of ex-residents, and reminisced about both in Facebook statuses, and over a beverage or two at The Rege. From pram racing to jelly wrestling, formal dinners to Maccas eat offs, snog trees to HDs, hipster COFA kids to obsessive mining engineers, the colleges were a diverse and thriving little eco-system.

The past and present residents of the colleges are a large, slightly incestuous family, and are mourning the loss of Basser and Goldstein greatly. While UNO, 2NO, Balc Town, The Bronx, The Bridge and other geographical areas of the colleges are no longer with us, the friendships made, the college jerseys and the not-quite-right smell of the dining hall will stay with us forever.

Basser and Goldstein colleges are survived by their younger sibling, Baxter College. All three of the Kensington Colleges will be replaced by big, new, shiny colleges opening in 2014.

• Hic McGrumpy



study guide

WE'RE NOT JUST A WHAT'S ON GUIDE. WITH ASSIGNMENTS AND EXAMS AROUND THE CORNER, WHO BETTER TO TURN TO FOR INSPIRATION AND STUDY SECRETS THAN YOUR FAVOURITE SCHOLARLY UNIVERSITY MAGAZINE?

STEP 1 - ELIMINATE THE ZUCKERBERG



What distracts you more than anything from studying? If you don't know the answer to this one, then I'll assume you're great at studying, and reading this article may just not help you at all. For those in struggletown, you know I'm talking about Mark Zuckerberg's deathly creation, Facebook. You're logged in right now aren't you? Pathetic!

If you want to achieve total focus, you'll have to clear your head of thoughts of "ooh I wonder if anyone liked my status yet?" How does one do this? Get a friend to change your password. Don't trust your friends with your FB password because last time they changed your display picture to a naked body shot of Mr T? Get your mum, or even your grandma to change it for you. That simple procedure right there is the difference between a credit and a distinction, but I'll go on...

STEP 2 - GOAL, GOAL, GOAL!

Motivation will help you achieve the unachievable. But how do you motivate yourself to do something as boring as study? Elementary, my dear Watson, you set yourself a goal. Take exchange for instance - you don't want to let this once in a lifetime chance slip away just because you didn't study. To go on exchange you must have at least a credit average.

Playing FIFA 12 or finding out who Gossip Girl is when you have an exam in a couple of days won't get you on a plane to Harvard University. When you have your eye on the prize (an achievable Average), anything is obtainable, so studying will become a whole lot easier.

STEP 3 - USE 'ALTERNATIVE' APPROACHES

There's always the little gimmick theories that are supposed to help you study. Apparently chewing gum is meant to stimulate your brain cells. For smashing some study I advise chewing 10 pieces of gum at a time for extra efficiency. Orchestral music is also meant to increase concentration. Who knew that Beethoven's greatest hits could help you solve algebra problems?

In the end though kids, to sound as cheesy as possible, believe and you will achieve. Now go forth and prove your tutors, lecturers and ashamed father wrong!

• Jacob Burkett

XOXO
gossip girl



REVIEWS

Carles sets the taste for hipsters, anti-hipsters and post-hipsters worldwide.
Hipster Runoff

disregarding the haze of childhood nostalgia, it's amazing to find out how much it still has to offer.
Shark Month at Sydney Aquarium

GO BLITZ YOURSELF
Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!
Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so, much cooler.

• BLOG 8/10 • ALBUM 9/10 • DVD 7.5/10 • PLAY 8.5/10 • EXHIBITION 8/10 • CONCERT 7/10



HIPSTER RUNOFF
hipsterrunoff.com

At every university and every festival there is one deliberately-nerdy-thus-ultimately-trendy looking kid with a pale face, killer haircut, skinny jeans on his tiny legs and 'I am Carles' written on his shirt. This is what it's all about.

Carles, along with his sidekick 'The UtiMaTe LAmEsTrEaMeR', churns out relevant, post-modern, buzz commentary at a diabolical rate on their self-reflexive post-hipster blog, *Hipster Runoff*. Even though he's being completely ironic every time, Carles sets the taste for hipsters, anti-hipsters and post-hipsters worldwide.

The more that people like what he likes, the more he hates what he likes, and tries to either find something new to like or hate on everybody who likes what he likes.

When you get this site, you'll agree that as much as every hipster blogger wants to be him, nobody comes close.

• Henry Cornwell



MONUMENT
Children Collide

If you're looking for an album that defies the rock standards established by earlier groups, look no further than this Melbourne three piece's third album.

Monument, though shifting away from the garage vibe that encapsulated Children Collide's first two albums, stays true to form with its contagious choruses and catchy riffs.

I read in a press release that the band have experimented with creating album that is "a little bit less rock", but fans shouldn't be turned off. With successful slower hits like 'Loveless' and 'Future Monks' from their last album, this isn't completely new territory anyway.

'Sword To A Gunfight' sets the tone of the album, with harmonic fade outs on a distorted guitar and a quick fingered bouncy bass line to match. It's no secret that Children Collide are maturing musically, so prepare yourself for what I'm going to label as their best record to date.

WIN
To score an autographed copy of *Monument* email blitz@arc.unsw.edu.au with 'Children Collide' as the subject and tell us why you'd like to join the band.

• Jacob Burkett



7 WORLDS COLLIDE, 7 YEARS APART
Various Artists

Don't you love it when famous people get together, indulge themselves in their own collaborative glory and then congratulate themselves by donating the proceeds to charity? No? Nor do I. And yet, there's no going past this line-up, including Neil & Tim Finn, Eddie Vedder, Johnny Marr, KT Tunstall, Ed O'Brien, Phil Selway and more. As long as you're not into house, dubstep or hip hop, there's something here for everybody.

You know what you're in for when the feature starts with a black and white montage of scenery and musicians, with an overdub of a grey haired rock star starting sentences with, "The idea was to start a band..." Cue a brief tale of trepidation, everybody worrying it might not come off, and then a fade into the band playing music that "speaks for itself".

Frustratingly, the music does speak for itself. I'm gonna have to encourage you to watch this DVD - especially if you're a fan of any one of the musicians involved.

WIN
For your chance to score a copy of the DVD email blitz@arc.unsw.edu.au with '7 Worlds' as the subject and tell us your favourite Crowded House song.

• Henry Cornwell



BABYTEETH
Belvoir Theatre

Welcome to an upstairs comedy for those with expensive subscriptions, or desiring a one-night-stand theatre experience.

Babyteeth tells the story of Milla, a young girl dying of cancer. In the early stages of the play we learn about her life and how her parents, who you could swear that you know, react to her drug addict boyfriend Moses. *Babyteeth* then explores the relationships they all share before she passes away.

It's meant to be a comedy, but you are thrown around emotionally until the very end, when you realize that you've been on the verge of tears, seen naked people and are feeling slightly flustered and overwhelmed.

This dramatic story about real people is really engaging; you develop a fondness for all of the characters, even the drug addict. I loved it.

• Leanora Jackson Collett



SHARK MONTH AT SYDNEY AQUARIUM

Sydney Aquarium has recently undergone a massive renovation and, in celebration, launched a special Shark Month event. I was amazed at how up close and personal visitors can get with the creatures, including a ride in a glass bottomed boat over the tropical reef habitat, feeding the fish and sharks along the way.

The new 'Saws and Claws' exhibit is also worth a look, with enormous Japanese spider crabs and small tooth sawfish on display.

The Aquarium has always been a classic venue for family fun, and, disregarding the haze of childhood nostalgia, it's amazing to find out how much it still has to offer. There are the old favourites such as Penguin Beach, where a flurry of fairy penguins chase schools of fish, as well as a variety of exotic underwater critters, such as upside down jellyfish, sea dragons and deep-sea gropers.

Overall, the aquarium can never go wrong as an enjoyable day out, with enough marvels to impress even the most hardened cynic.

• Ruby Giles



HOLLY THROSBY AND THE HELLO TIGERS

After a year of collaboration with Seeker Lover Keeper, I was excited to catch Holly Throsby and her band, The Hello Tigers performing together again. Their set-list at both The Annandale comprised of a range of oldies and new tunes from Holly's latest album, *Team*, all of which were delivered at an up-close and intimate level.

Standouts such as 'What I Thought Of You,' 'We're Good People But Why Don't We Show It?' and Holly's only written duet to date, 'Would You?' reminded us of what truly beautiful music sounds and looks like. The definite crowd-pleaser was Throsby's solo rendition of current Triple J favourite, 'Even Though I'm A Woman'.

All in all, the verdict is that I would happily go see the team time and time again - there's nothing like good music for the soul!

I love you more when I'm missing you, it's why I'm always away. Believe me it's true.
Even Though I'm a Woman lyrics

• Christine Su



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Released April 13

THANKS TO HOYTS DISTRIBUTION



WIN 1 OF 15 **DOUBLE PASSES TO STREET DANCE 2**

To beat the world's best dance crew, Ash (Falk Hentshel) and his friend Eddie (George Sampson), set off to gather the greatest street dancers from around Europe, falling in love with beautiful salsa dancer Eva (Sofia Boutella) along the way. With landmark locations, this is the most spectacular dance fusion of Latin and Street ever seen.

Only at the movies April 19



Email your student number to comps@arc.unsw.edu.au with ARCHIBALD / MRAZ / STREET DANCE in the subject line

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VOXPOPS

» voice of the peeps

•Henry Cornwell

DAN
Arts/Law

Tell us a joke.
Every fight's a food fight if you're a cannibal.
Who's your favourite comedian and why?
Myself, obviously.
If you dropped out, what would you do instead?
Same as I do now: Work in a bar and host trivia.



FELICITY
Mechanical Engineering

What's the best way to spend mid-sem break?
Cider.
If you dropped out, what would you do instead?
I'd get a job at Unibar and party on... and drink cider.
How do you stay cheery when mid-sem assessments are due?
Chocolate... and cider.



LAURA
Fine Arts

Tell us a joke.
What's worse than ten babies nailed to a tree? One baby nailed to ten trees.
Who's your favourite comedian and why?
Tina Fey. We've got similar glasses.
What's the best way to spend mid-sem break?
At the museum in Port Macquarie. I volunteer there; drop by if you're in town.



JACKIE
Fine Arts

Who's your favourite comedian and why?
The pelican guy in the suit. I hugged him and he wouldn't let go. He made these noises - it was kinda weird.
If you dropped out, what would you do instead?
Join the circus.
How do you stay cheery when mid-sem assessments are due?
Cider.



FREYA
Masters in Fine Art

Tell us a joke.
Why can't Helen Keller drive? She's a woman.
What's the best way to spend mid-sem break?
Hit the snow.
If you dropped out, what would you do instead?
Get a job.



EMILY
Commerce/Law

What's the best way to spend mid-sem break?
Usually I go to Melbourne and watch the first AFL game of the season, but this year I have too much work to call it a break!
Which footy team do you go for?
I should say the Swannies, but Hawthorne. Actually whoever's winning. I'm not really afraid of jumping ship.
If you dropped out, what would you do instead?
Pull a Malcolm Naden and spend seven years on the run.



TRIVIA ANSWERS: 1. Link 2. 106 3. Snow White and the Huntsman and Mirror Mirror 4. 2 'Hirple' (to walk with a limp) 'Kurple' (Part of a horse's saddle) 5. Their feet

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