

WHAT'S ON

UNSW

PUZZLES + REVIEWS S2W8
GIVE AWAYS + MORE 2012

FREE

blitz

MAGIC MUGGLETON

From UNSW to the
Sydney Fringe Festival

SHAKE IT LIKE A POLAROID PICTURE

Our happiest snaps
from the semester
so far

LET'S *NOT* TALK ABOUT SEX

Friendship fundamentals
from the UNSW Queer
Collective

WIN
TIX TO THE 2012 SYDNEY
FRINGE FESTIVAL
+ MORE

LIFE ON THE FRINGE

TAKE A WALK ON THE WILD SIDE AT THE
2012 SYDNEY FRINGE FESTIVAL



BROUGHT TO YOU BY

ATC

UNSW Student Life

plus:
**QUEER
WEEK
@ UNSW**

QUNSWR WEEK 2012K

10 - 14 SEPTEMBER



BBQ, Hon. Michael Kirby **Guest Lecture**, Posgrad Wine
and Cheese, Art Exhibition, Movie Night, **Drag Race**,
Workshops, **Coming Out** By Candlelight, No Homers.

www.queer.unsw.edu.au

facebook **'UNSW Queer Week 2012'**



welcome



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We all have a type. During the break my good friend George said, "I love women with fringes" which led to three other friends going out and getting fringes post-haste. You know who else loves fringes? The Sydney Fringe Festival. This week we've got the juice on this year's fest, including some great ticket giveaways to help you get your freak on.

Speaking of types, we're celebrating Queer Week at Kenso and COFA campuses this week. Being gay is a bit more complicated than just never having a date for your family Christmas party, or liking the colours green and purple (who came up with that anyway?).

This week there's heaps of opportunities to learn about sex positivity and indulge in some free thinking, wine and cheese - and maybe even do the Time Warp at the Rocky Horror drag show this Friday night at the Roundhouse.

The Mid Semester Break is never long enough. Even if you actually went on holiday - and didn't spend the time catching up on assignments, on placement, doing field studies, moving house or still working to pay off your textbooks from the start of session - seven days just never seems enough. All I can say now is congratulations on making it halfway!

On the plus side, the second part of this semester only gets better with Oktoberfest, elections and Smash Mouth performing at the Roundhouse. So keep calm, good things will be happening.

This week is also Queer Week, with social and awareness - raising events planned by your SRC Queer Officers and Queer Collective over the next few days focusing on LGBTIQ student issues. For more info on this week's awesome events check out the What's On Listings.

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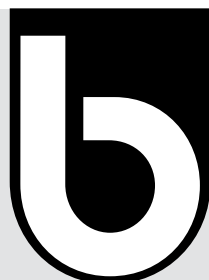
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WANT FREE STUFF?

Keep a lookout for this logo to win



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SDC

STUDENT
DEVELOPMENT
COMMITTEE

VOTE WEEK 9

ONLINE ELECTIONS

TUES 18 SEPT - THURS 20 SEPT

Candidates for the Affiliated Clubs Student Representative

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.



FOR 2012 CANDIDATE STATEMENTS VISIT

arc.unsw.edu.au/elections

For further information, please visit the Arc Website or contact the Returning Officer, Nitasha Prasad; sdcr0@arc.unsw.edu.au or 02 9385

arc.unsw.edu.au/sdc

VOTE HERE

Help steer student life at UNSW



Community's Señor Chang

"I'm still sad that that Monorail thing was a hoax, I was so happy when I thought that was real. Finally, the uni gets something right!"
- Guy Rawling

WHAT WOULD YOU CHANG
ABOUT UNSW?

HOT



It's Queer Week baby! Keep a lookout for awesome events celebrating UNSW's LGBTQI community.



Remember peeing your pants during the Rosie O'Donnel Roast? Get excited because Anthony Jeselnik is performing at the Roundhouse this Saturday!



Springing into Spring.

SHIT



Coming back after an epic Mid Sem Break... in which you did exactly no work. Past self, you suck!



When your partner doesn't show up for your tutorial presentation - there's a special level in hell for that.



That the International Night Markets are NEXT week; we're hungry now!

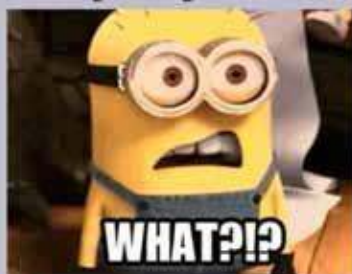
bitz & pieces

MEME OF THE WEEK

Thanks to the kids with the pumped up kicks at Facebook.com/LawSchoolMemes

LOL, SO TRUE: POST #323

When you finish reading a page and you have no idea what you just read:



seek

Procrasti-SEEKING

When the thought of finishing that damn 2500 word essay gets you so dispirited that you begin to hallucinate that life in the real world would be better than this hell, and start looking for a job on SEEK. com. NB: It's not. Stay in school.

overheard on campus

Girl 1: "Isn't it stupid how Happy Hour goes for more than one hour?"

Girl 2: "Why would you be complaining about that?"

- In the line at the Roundhouse

UNSW BroCode:



#12

Standard shotgun rules for getting a lift to/from uni are as follows:

- A. Shotgun may only be called within full sight of the car.
- B. Shotgun must be called outside.
- C. Shotgun calls last approximately 10 minutes.
- D. Shotgun never carries over to a second ride.

UNspirational
Message of the Week

When the going gets tough, the tough take a coffee break.



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- › Journalism & Communication
- › Law, Media & Journalism
- › Policy Studies
- › Public Relations & Advertising
- › Teaching (Secondary)

Register now at arts.unsw.edu.au/pgexpo

CRICOS provider code: 00098G

Arts & Social
Sciences

Postgrad Evening

Monday
24 Sept 2012

Never
Stand
Still

Faculty of Arts
& Social Sciences



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a quickie with DANIEL MUGGLETON

• Jacob Burkett

While we all spent the Mid Semester Break kicking back and relaxing, Daniel Muggleton (Arts/Law) was working tirelessly on preparing his play, *A Trivial Pursuit*, to go from UNSW's own Studio One stage to this year's Sydney Fringe Festival, and appear alongside some of the best indie acts the country has to offer.

So give us the trivia on *A Trivial Pursuit*?

It's a comedy about a guy meeting up with a girl in a bar to suss each other out and end they up playing pub trivia. It's just a very light-hearted exploration of just how many things can go wrong on a date.

And where'd you get the idea from?

I actually host trivia at the Abercrombie Hotel and work as a bartender. When my friend Verity Smith (Arts/Law), who's in the show, asked me to write a play for Studio Four (UNSW's comedy society) with a very strict time-limit I just wrote what I knew.

Are you nervous for your Sydney Fringe Festival debut? It'll be pretty different from performing at uni!

I'm a little nervous as the Sidetrack Theatre's a bigger venue and expectations are a lot higher - but that's the point. I was

super nervous before our first run at UNSW because this is the first play I've written, so I had no idea whether anyone would actually laugh! The great thing about having the run at uni was seeing which parts didn't work, which I've changed for the Fringe performances.

What do you hope this opportunity brings you?

I don't really have expectations in this regard, all I want is more people to see the show. I think the actors absolutely nailed it last time and we were very well received, so this run is just about expanding the viewership outside of family and friends - that said, I'm making all those people see it again! If it goes well again at Fringe, then maybe I'll think about taking *A Trivial Pursuit* to another festival so even more people see it.

So what's on the cards for the *Trivial Pursuit* team in the future?

I'm in my final semester, so after Fringe I'll be sorting my future out. One of the cast, Xavier Coy, is putting on *Ruben Guthrie* in Week 12 at Studio One, which is a big deal because it's the first time that the amateur rights for the play have been given out and its run at the Belvoir sold out before the first show!

So now that the break has ended and you find yourself off the couch with some pants on again, make sure that you pencil in *A Trivial Pursuit* and *Ruben Guthrie*.



Pursue *A Trivial Pursuit* at the Sydney Fringe Festival this weekend! For tix and deets head to sydneyfringe.com.
COST: \$10 / \$15
WHERE: Sidetrack Theatre, 142 Addison Road, Marrickville
WHEN: Fri 14 - Sun 16 Sep 8pm

For your chance to score a double pass to see *A Trivial Pursuit* at the Sydney Fringe Festival email blitz@arc.unsw.edu.au with 'I love trivia' as the subject and ask us the hardest trivia question you can think of.



LIFE ON THE FRINGE

• Jacob Burkett

Blitz gets fun and flirty with Lew Palatis, General Manager of the 2012 Sydney Fringe Festival

Arts students unite for the fiesta that shows the haters what exactly we're capable of. The 2012 Sydney Fringe Festival is here until 30 September and will be showcasing a range of the films, comedy, music, plays, and everything that can fall under the umbrella of the arts. To give us an insight into how it has all come together and what else we can expect we spoke to the main man himself, this year's Fringe Festival General Manager, Lew Palatis.

I'm sure a lot of students see your position as their dream job. Would you say that going to uni helped you to land this prestigious spot?

I actually completed a Bachelor of Arts at Sydney University, majoring in psychology and fine arts, but from that I went straight into business. I then set up my own art gallery and ran it for 10 years; with that came my involvement with the Fringe Festival as the gallery was as a participant in 2010, the festival's first year. Last year I upgraded my involvement by curating the visual arts side of the Fringe and when the 2012 General Manager position became available I jumped at the chance to do something broader with the arts.

Was landing the gig harder than you thought it would be?

It's difficult to prepare yourself for working on something like the Sydney Fringe because it's not only a new festival, but it's an unusual festival with a whole lot on. Luckily we also have a set of young volunteers who have done a great job.

So how is your Fringe Festival going to differ from previous years?

Well, it will certainly differ from 2010 in a big way. The model has changed for the Sydney Fringe; in its

first year it was a curator's festival, but last year it moved towards an open access festival - meaning that any artist could apply to be involved. We have also increased slightly with this year, having 250+ shows and 70+ venues, while retaining the great range of genres.

Any tips for poor uni students hoping to enjoy the Fringe Festival?

Overall the average ticket price is \$20, so it's inexpensive. Though I do encourage uni students to check out the independent theatres, as ones like New Theatre, King Street Theatre and Sidetrack Theatre will be holding great plays for a whole month for cheap prices. Fringe Comedy at the Factory Theatre will also be great for uni students in particular.

The best thing you could do though is to pick up a guide or pop on to the website and scroll through all the events and their prices. Not to mention there are always free events at the Fringe Festival!

Whether you think it's fringe or mainstream, the 2012 Sydney Fringe Festival will be full of fun and freakishly talented people so make sure you head to sydneyfringe.com and start bookmarking events.

Alright so now you've had the Quickie with Daniel Muggleton from *A Trivial Pursuit* and you've got the goss from the big guy himself. Who cares if you've got assessments due? Grab a friend and head to these not-to-be missed Fringe events!

LEW'S FRINGE FESTIVAL PICKS



Piff The Magic Dragon in Jurassic Bark

YouTube sensation Piff The Magic Dragon will hit Sydney Opera House accompanied by Mr Piffles, the World's First Million Dollar Chihuahua.

COST: \$39.20/\$42.20

WHERE: The Playhouse, Sydney Opera House

WHEN: Sat 15 Sep - Sun 23 Sep



Brain Soup

Come see a collection of local/emerging Sydney writers, artists and musicians attempt on making a series of short video games. The games are open to the public and bands will accompany the fun.

COST: Free

WHERE: Five Eliza, 5 Eliza St, Newtown

WHEN: Wed 12 Sep 7pm



Brouhaha

Fringe Festival is going to go out with a bang with the ultimate party hitting Marrickville. Sydney's most talented underground electric artists will be sure to keep you going till the closing time, 6am!

COST: \$30

WHERE: Marrickville Bowling and Recreational Club, cnr Fitzroy St and Sydenham Rd, Marrickville

WHEN: Sat 29 Sep 10pm

BLITZ'S FRINGE FESTIVAL PICKS



A Trivial Pursuit

A comedy play by our own Comedy Society. Ever tried to pick up in a bar? Or even feel rejected in a bar? Anyone can relate to this. Check out p7 for our juicy interview with the writer.

COST: \$10/\$15

WHERE: Sidetrack Theatre, 142 Addison Rd, Marrickville

WHEN: Fri 14 - Sun 16 Sep, 8pm



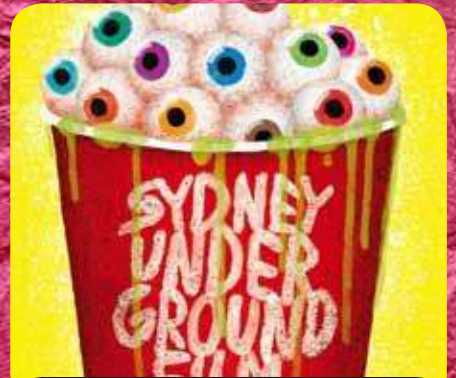
Michael Hing: Occupy White People

Arc's own funnyman Michael Hing will make you laugh from the moment he steps out on stage. He is summed up as being a professional racist, amateur socialist and consistent hypocrite.

COST: \$15

WHERE: The Matchbox, 105 Victoria Road, Marrickville

WHEN: Wed 26 - Sat 29 Sep 8.30pm



2012 Sydney Underground Film Festival

The title speaks for itself. There is no doubting the quality of the films that will be shown. Not to mention you're bound to get some trippy arts pieces that will keep you thinking.

COST: \$12/\$14

WHERE: The Factory Theatre, 105 Victoria Rd, Marrickville

WHEN: Thu 6 - Sun 9 Sep, All day



For your chance to win tix to Piff The Magic Dragon, email blitz@arc.unsw.edu.au with "Jurassic Bark" as the subject and tell us why you like - or loathe - fringes.



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2013

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\$5 BUBBLY AND \$6 LOVE-TAILS

* The White House will not be held accountable if 'Perfect Match' is not found.

THIS WED



WHAT'S ON UNSW

10TH SEP – 16TH SEP

UNIBAR SPECIAL

WK 8

\$20



The Roundhouse encourages the Responsible Service of Alcohol

International NIGHT MARKETS

WEDNESDAY WEEK 9

MORE INFORMATION AT

[f groups/unsw.isc/events](https://www.facebook.com/groups/unsw.isc/events)



BETTER THAN STUDYING: WHAT'S ON UNSW



CLOSETS ARE FOR CLOTHES

Queer Week 2012

Find out where you stand on issues of gay marriage, rights and religion through a series of workshops and events held all over UNSW and COFA campuses this week.

This week we've got a series of amaaaaazing events coming your way from the UNSW Queer Collective, as well as a few autonomous events like the No Homers Mash Up on Friday.

Queer Week starts with a bang at Monday's BBQ Launch at the Red Centre - there'll even

be a drag race! - followed by an amazing talk from great dissenter Hon Michael Kirby that evening in the Law Staff Room (of course). As part of Queer Week Tradition, Coming Out By Candlelight will be on Wednesday night, providing a safe, discrete environment where individuals can share their story or take the next step.

For more about the UNSW Queer Collective head to queer.unsw.edu.au and for updated workshop and event details look up Queer Week 2012 on Facebook.



SATURDAY ROAST

Anthony Jeslenick

"Anthony Jeslenick is a bad man" - Conan O'Brien.

He roasts, he toasts and we'd boast that he's the most controversial and hilarious comedian to hit the Roundhouse ever.

You may recognise Anthony Jeslenick from the infamous Roast of Charlie Sheen. Jeslenick

is known for steering towards the controversy, rather than away from it. He's no Michael Hing, but he'll do.

Tickets are selling fast so make sure you head online to unswroundhouse.com for more info on grabbing a seat at a once in a lifetime comedy experience.

WHEN:

Sat 15 Sept
8.30pm

WHERE:

Roundhouse

PRICE:

\$30 + Bf



NUTS Present: 'ART' by Yasmina Reza

7.30pm
@ Studio One
Cost: \$5/\$8/\$10
The play questions what is 'art', friendship, and life. Book tickets NOW at trybooking.com/BUFZ



Pottery Studio

8am-6pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS
There's just one rule in the pottery studio at UNSW: No 'Ghosting'.



Roundhouse Happy Hour

5-6pm
All week
Get happy, responsibly.
On Wednesdays Happy Hour is twice as happy running from 5-7pm!



Stationery Reuse Centre

10am - 4pm
Monday - Friday
@ L1 of the Quad building, East Wing next to Quad 1001.
Spent all your money on textbooks and can't even afford a pen and paper to take notes with? Come grab some free stationery from these champs!

EVERY DAY

QUEER WEEK EVENTS

MON SEP 10

Queer Week 2012 Launch BBQ

12pm
@ Red Centre

Bingo

1pm
@ Roundhouse
Held every Monday for kids who incorporated lunch breaks into their timetables.

QueerSoc

2-4pm
@ Queerspace, Rm 9.20, Chemical Science

Poker

6pm
@ Roundhouse

Hon. Michael Kirby Guest Lecture

6pm
@ Law Staff Room

MuSoc Open Mic Night

6.30pm
@ Club Bar

Free pool

12-2pm
@ Roundhouse
The kind-hearted souls at the Roundhouse know you spent all your mullah on textbooks, so enjoy a few games on us.

UNSW Bike Club Workshop

12-2pm
@ Quad Lawn
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Pottery Studio Induction

12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Pottery Studio Intro Lesson

2.30pm
@ L2, Blockhouse
COST: \$15

Trivia

5pm
@ Roundhouse

Freedman Travelling Art Scholarship for Emerging Artists

5-7pm
@ Kudos Gallery

COFA Talks: INTERNSHIPS: ESSENTIAL EXPERIENCE OR SLAVE LABOUR?

6-8pm
@ EG02, E Block COFA
Most university degrees now have some form of internship or work experience. How valuable are they?

Queer Flicks

6pm
@ M18

Justice Talks: Humanist Sciences as a Vocation

6-7.30pm
@ Tyree Room, Scientia
Hear from Professor Martin Krygier on Humanist Sciences as a Vocation: What it is, why we need more of it, and why we get less.

WED SEP 12

Free Breakfast

9-10am
@ Outside the Library

Veggie Soc

12-2pm
@ Arc Precinct
Come sample the cheapest and most delicious food on campus.

Arc@COFA Zine Fair

12-4pm
@ COFA Common Room, E Block, COFA

Women's Collective Meeting

12-2pm
@ Women's Room, Blockhouse

Pottery Studio Induction

12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Sitting on Fences

1pm
@ Queerspace, Rm 9.20, Chemical Science
Beyond the gender binary.

COFA Film Screening

1pm
@ EG02, COFA

Cake Eating Session

2pm
@ Queerspace, Rm 9.20, Chemical Science

Where's Wally Wednesday

2-4pm
@ The White House

Stitch 'n' Bitch

3-4pm
@ COFA Common Room
Bring your needles and your gossip!

Nintendo 64 Comp!

4-5pm
@ COFA Common Room

Mid Week Social

5-7pm
@ COFA Common Room
Booze, food and games - all to get over the hump!

Roundhouse Degrees: Stand-up Comedy

5-7pm
@ Roundhouse
Want to master the LOLs? RSVP to n.downward@arc.unsw.edu.au.

BLITZ PICKS

MONDAY



Queer Week Launch BBQ

12pm
@ Red Centre
Kick Queer Week off with a bang by coming along for some free snags and veggie treats, a heaven sent marriage equality drag race and a T-shirt making workshop. This event is proudly sponsored by SRC, the Law Society, and ALLY.

WEDNESDAY



Perfect Match

7-8pm
@ The White House
According to a 2008 study in the US, 40% of couples meet at uni. Stop hiding from love kids, bring a friend for back up (or in case you meet a crazy person there) and wear your heart on your sleeve tonight.

THURSDAY



Exotic Beer Society BBQ

2-5pm
@ Sam Cracknell Pavilion (near the Village Green)
We've got a whole range of weird Clubs and Societies at UNSW. And we also have some of the coolest in the world. These Exotic Beer connoisseurs are Blitz favourites and we can guarantee this'll be a hell of an event.



Arc Store Happy Hour - 10% Off

4-5pm
All week
@ Arc Stores
It's like a sale!



The White House Happy Hour

4-5pm
All week
@ The White House
US President Thomas Jefferson once said that "Happiness is not being pained in body or troubled in mind." We think he was probably talking about happy hour at The White House.



\$8.50 Bistro Specials

From 12pm
All week
@ Roundhouse Bistro
Sometimes the only thing that'll get you through the day is a cheap lunch.

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

PGC Social White House Sessions

5pm
@ The White House
Sip a vodka squash with Josh, PGC Research Students Officer

Coming Out By Candlelight

6pm
@ Queerspace, Rm 9.20, Chemical Science

Perfect Match

7-8pm
@ The White House
Speed dating at its speediest.

THU SEP 13

R.O.C.K.E.T. and COFA SRC Present: Healthy Breakfasts!

9-9.45am
@ COFA Common Room
Come and get free green smoothies and raw breakfast treats.

Art Wars

10am
@ The White House

Meditation

12-1pm
@ F408, Level 4, F Block, COFA

Pottery Studio Induction

12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Pottery Studio Intro Lesson

1pm
@ L2, Blockhouse
COST: \$15

Yoga

1-2pm
@ E101, L1 E Block, COFA
COST: FREE FOR Arc MEMBERS, \$5 OTHERWISE.

COFA @ Kenso Long Lazy Lunch

1-3.30pm
@ COFA@KENSO Courtyard (behind the Roundhouse)

Exotic Beer Society BBQ

2-5pm
@ Sam Cracknell Pavilion
Then join the team for Happy Hour at the Roundie afterwards!

Women's Collective Meeting

3-4pm
@ Women's Room, Blockhouse

QueerSoc

4-6pm
@ Queerspace, Rm 9.20 Chemical Science

Queer Week Art Show

6pm
@ COFA Common Room
Enjoy some wine and cheese with your art.

FRI SEP 14

Learning and Teaching Forum

9am-2pm
@ Scientia

No Homers Mash Up Cold Rock style

3pm
@ Queerspace, Rm 9.20, Chemical Science

Friday Card Draw

6pm
@ The White House

Public Talk: Kepler Space Telescope

6-7.30pm
@ Physics Lecture Theatre, Old Main Building

Rocky Horror Drag Show and Partee

7pm
@ Roundhouse

SAT SEP 15

CueSoc King of 9 Ball Tournament

12pm
@ CityHeroes Pool & Billiards
So you can beat your younger brother, big deal. Play pool with the big boys to find out how good you actually are.
Cost: \$15/\$17/\$20/\$25

Anthony Jeselnik

8.30pm
@ Roundhouse
Cost: \$30 + BF

For updates and more events head to Queer Week 2012 on FB.

FRIDAY



Rocky Horror Drag Show and Partee

7pm
@ Roundhouse

What better way to celebrate the end of Queer Week 2012 than with a "jump to the left. And then a step to the riiiiight." Grab your feather boa and your leather corset boys and girls, you're in for a bumpy night. Oh, Brad!

SATURDAY



Anthony Jeselnik

8.30pm
@ The Roundhouse

You may know him from the infamous *Roast of Charlie Sheen*. Jeselnik is known for steering towards the controversy, rather than away from it. He's no Michael Hing, but he'll do.
Cost: \$30 + BF

SAVE THE DATE

Week 9

"Don't Assume: Racism is not an issue" Word Slam Event

Mon 17 Sept 12.45-2.15pm
@ Marsh Room, Roundhouse
Come along to a free slam wordshop with Professional spoken-word artist, Miles Merrill and turn your story into a work of art.

International Night Markets

Weds 19 Sept 5-9pm
@ Arc Precinct
Check out 30 stalls, over 20 clubs and societies, international food and cultural performances.

Enter Shikari

Fri 21 Sept 7.30pm
\$51.70 + BF
@ Roundhouse

Yellowcard + Heroes For Hire

Sat 22 Sept
\$61.60 + BF
@ Roundhouse

Week 10

Ball Park Music

Weds 26 Sept 7pm
@ Roundhouse
COST: \$23.50 + BF
Come chillax to the sounds of the 2011 Triple J Unearthed Artist of the Year.

Turia Pitt Fundraiser

Thurs 27 Sept
@ Roundhouse
Help raise money for a wonderful former UNSW student and Baxterian. There'll be bands, raffles, drinks, games and prizes.

Labour Day Long Weekend

Sat 29 Sept - Mon 1 Oct
@ Not at uni

Week 11

PGC Spring Ball

Fri 5 Oct 7pm
@ Roundhouse
This is the real reason you came back for more studies. Dig out your fancy dress and your bow tie!
COST: \$66 Arc/\$76 other or table booking: \$60 Arc/\$70 other

DUD PARTY?



Promote your event with What's On!
Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week



Give Blitz the thumbs up
facebook.com/blitzmag



FROM Arc TO ARQ

• Henry Cornwell + Solomon Le-Masurier

Coming out can be tough. But, all in all, it should lead to an overall improvement in your day-to-day life. No more awkward secrets: You're free to be yourself and the added bonus is that gays have more fun. If you don't know where to go, fair enough - it's a big, occasionally frightening world out there for the uninitiated. Let uncle Soli and I show you the ropes.

Stonewall

175 Oxford Street, Darlinghurst

Don't let the fact that it's named after a violent protest give you the wrong impression. Stonewall's a friendly place, many before you have chosen it as their first port of call after coming out. The groundfloor's a pub, the second floor's for dancing (it even has a cage), and third floor's for hard core raving.

Midnight Shift

85 Oxford Street, Darlinghurst

The go-to venue for chopsticks and walking sticks, this is a pretty good place to have a drink and watch some drag. With six bars and two dance floors over two levels, it was *DIVA* magazine's 'Most Popular Venue' last year.

Palms

124 Oxford Street, Darlinghurst

Fun, fun, fun. Kitted out like an amateur theatre fantasy of an island paradise with a \$10 budget and only one \$2 shop, the main attraction here is the music. If you don't dance, don't go.

Arq

16 Flinders Street, Darlinghurst

This pub specialising in 'Drag for Dollars' (i.e. amateur drag nights) has two sides to it:

A guide to Sydney's best gay bars for uni students

the slightly crap (but cheerful) downstairs, which generally has no or a low cover charge, and upstairs. Upstairs has one of the most expensive cover charges on Oxford Street. Underwear and foam parties are regular hits.

Beresford

354 Bourke Street, Surry Hills

Sunday nights only! Don't get the night wrong - it's not as friendly on other nights of the week. The afternoon starts with a Sunday session of odd drinks and rare ciders. The food is nice and afterwards, you can go upstairs for dancing.

The Polo Lounge

134 Oxford Street, Darlinghurst

Perched on the top floor of the Oxford Hotel, the Polo Lounge is probably the classiest place on Ox. Really nice cocktails, really nice cocktail waiters, really nice chairs. In fact, it's the one place you could go where you could lick the seats without contracting an STI.

Nevermind

163 Oxford St, Darlinghurst

If you're a malnourished white teenager, this is the place to be. Everybody dresses the same (in clothes from General Pants) and takes care to do their hair.



BLAME IT ON THE ALCOHOL

PASSOUT: The Art Of Getting Fall Down Drunk

Opens Thurs 13 Sept
1 The Backroom, Potts Point

Does the thought of someone seeing all the photos on your iPhone from last weekend's big night out paralyse you with terror? Check out this hilarious and horrifying new exhibition from controversial Sydney artist Jesse Willesee. Apparently you also get the chance to pose with the images and draw on them - interactive art at its creepiest.

THAT'S SO VINTAGE

Love Vintage Clothing Show and Sale

Fri 14 - Sun 16 Sept
Racecourse Function Centre, King Street
Canterbury
COST: \$14

Got a Mad Men themed party coming up? Head on down for your chance to spot some awesome vintage accessories, swimmers or couture. On Friday there'll also be lucky door prizes, mini-makeovers and a Red Carpet with best dressed prizes.

RUN FOREST, RUN!

Sydney Marathon

Sun 16 Sept 7.30am
Sydney City

Wanna run over 40kms through Sydney past the Harbour Bridge and Opera House to channel your inner Usain Bolt? The winner scores \$10K, but everyone who finishes gets a free t-shirt and a commemorative medal to wear to uni on Monday. Sign up at sydneyrunningfestival.com.au.

INNER WEST RESPECT

Burwood Festival

Sunday 16 Sept 10am -5pm
Burwood Park, Corner Park Avenue and Burwood Road, Burwood
COST: Free

This year's spring fest will be bigger and better than ever! There'll be heaps of food stalls, performances, rides, a classic car show and much more! Super randomly semi-mega-star Timomatic and up and coming singer-songwriters The Harmonicas will also be performing for free, so get in there!

WHERE IS THE LOVE?

With Queer Week upon us, it's worth talking about the unpleasant subjects of discrimination and vilification, both within and outside our university.

Discrimination is behavior which disadvantages or unfairly treats people. This also includes harassment, which is unwelcomed behavior that makes someone intimidated or offended. It is illegal to be discriminated or harassed at work, in education, accommodation, and in the provision of 'goods or services'. Unlawful discrimination can be due to race, age, sex and gender status, disability, marital status, pregnancy, and sexuality.

Vilification is public behavior that encourages or incites others to hate, have serious contempt for, or severely ridicule a person or group of people. In NSW, vilification is only unlawful on the grounds of race, homosexuality, HIV/AIDS status, and transgender status.

UNSW has a responsibility to ensure the absence of discrimination and vilification, and to deal with any complaints sensitively and quickly. If you feel like you're a victim of discrimination or vilification at university, you should first try to resolve the issue informally by talking to the other party in case there has been a miscommunication. If that doesn't work, contact us at advice@arc.unsw.edu.au to pursue formal complaint options.

Student Support is still able to help in discrimination or vilification complaints outside of university. We can advise you on your legal position and help you draft a formal complaint to the Anti-Discrimination Board or the Human Rights and Equal Opportunities Commission.

No one should have to put up with discrimination, harassment or vilification, so if you're in this position, don't be scared to act. Check the NSW Anti-Discrimination Act (1977) for more information.

- Matthew Cooper
Student Support and Advocacy Intern
Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

it's
hammer
TIME

Arc @ UNSW PRESENTS

Ball Park Music

Elizabeth Rose & Castlecomer



ARC
UNSW Student Life

7PM WED 26 SEPT UNSW ROUNDHOUSE
TICKETS ON SALE AT TICKETEK, Arc STORES & UNIBAR



Hipster and Hippies put their differences aside



Our gold medal winning CheerSoc champs!

The nail biting Budweiser Pool Ball finals



Who knew Mr Squiggle had boobs?!

SEMESTER SO FAR...

Let's reflect on some of the amazing antics we've been up to so far this semester.

Ride 'em cowboy!
Foundation Day fun
times



Charming Charmanders



Getting festive for the Foundation Day Fiesta



Clear lenses are so in right now



Let's *Not* Talk About Sex

• Henry Cornwell

Being the straight best friend to someone who doesn't identify as a heterosexual is an honour sought by many, but achieved by few. As a tribute to this week's Queer Week festivities, *Blitz* chatted with our friends at the Queer Collective and put together the best advice finding and bagging (though unfortunately not banging) the queer bestie of your dreams.

Just as you would with anybody else, be careful about how you ask about sex. To those inclined to ask the ten awkward questions about 'scissoring', our SRC Representative for the Queer Collective Sally Cotton (Arts) also has to question, "I don't ask you about your genitals or sex life. Why do you think you can ask me about mine?"

For Amelia Kerridge (Arts/Law), it's society's obsession with threesomes that gets under her grill the most. "I'm not generally interested," she tells me. "Also, I am not 'allowed' to sleep with women just because I'm dating a guy. Some bisexual people in relationships may have such relationship rules, but I'm monogamous."

As Cam Rowe (Psychology) points out, "far too many times I get the conversation of 'Oh you're gay! Do you take it up the ass? Does it hurt? What's it like having gay sex? What's the biggest you've taken?' It's like, excuse me but if I went up to you and asked about your vagina, or what a period is like, I would get slapped in the face. I don't ask because I respect your privacy and personal life."

It's not just about sensitivity. As Cam concludes, it comes down to respect. Solomon Le-Masurier (PhD Chemical Engineering) tells us, "curiosity is great, but

it doesn't mean we want to discuss it. An excellent example is coming out - for some people it's a difficult and traumatic topic, so it's best not to assume that within five minutes of meeting a queer person that they are going to want to discuss it with you in depth." But don't lament. As another member points out, "If they want you to know, they will tell you. For everything else, there's the internet."

By "steering the conversation and setting the tone of which bitch is in charge" Pat Noonan (Arts/Civil Engineering) jokes that he doesn't have any problems with people trying to pry into his private life. "Maybe I just legitimately enjoy the stereotypical conversations girls throw at me and don't notice." As with most stereotypes, though, you can't hope your gay friend will tick absolutely all the boxes. Another Queer Collective member says "I know nothing about make-up or fashion. So don't ask for tips."

At the end of the day, what people want the most is to be treated equally. As Solomon points out, "just because we're gay, lesbian, bi, pan, trans or whatever, doesn't mean that is what we would most like to discuss. We're not queer people first, we're people first. Treat us that way."



Want to get collected? The UNSW Queer Collective meet Mondays from 2-4pm and Thursdays from 4-6pm at the Queer Space on L9 of Chem Eng. For Queer Week deets FB: UNSW Queer Week, join the Google Group: UNSW Queer Play, or see 'what's on'.

REVIEWS

It completely unnecessarily changes the plot, nullifying the emotional intensity and excitement of the original.

Total Recall

• BLOG FAIL: INDECENT CONTENT • PLAY CREDIT • EP DISTINCTION



KONKAS

k.onk.as

There's only one acronym that can truly categorise this blog: NSFW (Not Safe For Work). It wouldn't be right to award such an atrocious collection of images anything but a fail - but don't let that put you off.

Between flaming appendages, photoshopped penises and images of the overweight in compromising positions, there's enough in the first picture to make you want to leave the page immediately - and simultaneously disarm you of all ability to control yourself from scrolling further down the page. I don't know where this guy sources this horrible sh*t, and the question of what is photoshopped, what is staged and what is real troubles me to no end.

This is not the type of site that you want to be caught looking at in a lecture. So here's what I suggest: Copy the link, head to the Facebook profile of your closest friend or enemy, wait until they're sitting in a lecture on Facebook instead of paying attention, and post it on their wall, with thumbnails turned off.

• Henry Cornwell



THE SPLINTER

Sydney Theatre Company

The Splinter is a psychological thriller that begins with a fairy-tale ending. A five-year-old girl, Laura, is returned to her parents, seemingly unharmed, nine months after her disappearance. Feelings of relief, ecstasy and joy should replace the parent's fear, anxiety and depression. Yet, particularly for the father, negative emotions remain. They become unwanted guests who control how he perceives his daughter. Is that really her? Why is she different? What has she done with the real Laura?

The mother and father are played brilliantly by real life married couple, Erik and Helen Thomson. And yes, *Packed to the Rafters* fans, it's that Erik Thomson - perhaps you will be tempted away from your lounge rooms?

Laura, is 'played' exceptionally well by various haughtily crafted puppets, controlled by Julia Ohannessian and Kate Worsley. Their eerie performance is the highlight of the play.

The Splinter is a well-acted exploration of the damaged psyche. It's scary though - I recommend a drink at the STC bar afterwards.

• Elizabeth Oliver



FACELESS CAT

Lime Cordiale

Faceless Cat, the long awaited debut EP from Roundhouse regulars Lime Cordiale, is a funky fiesta of tracks that are guaranteed to get any party started. Mixing an array of different genres into their musical melting pot, the four Sydney locals offer something quite fresh, with elements of funk, rock, and even a dalliance with a mariachi sound on opening number 'Pretty Girl'.

With the majority of the band boasting degrees from the Sydney Con, it's clear that a vast amount of talent flows among the group, and each of them are given their own moment to shine on the EP.

Led by the Leimbach brothers on vocals, Lime Cordiale have been busting their chops in the local music scene for some time, a fact clearly evident from the tight sound and stellar production value of each individual track.

Overall, this is a vastly superior EP to most debuts, cementing Lime Cordiale as an Australian band on the verge of big things.

• Simon Anicich



GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

• FILM

FAIL



TOTAL RECALL

Directed by: Len Wiseman

As a huge fan of both the original Schwarzenegger film and Phillip K. Dick (who wrote the short story *We Can Remember It for You Wholesale*, that the film is based on), I was pretty confused when I heard they were remaking this gem.

Total Recall is a psychological futuristic action film about a man trying to find his identity and discovering who he can and cannot trust - including his own memory.

While the action sequences and special effects are top notch, I have to fail the remake because it completely unnecessarily changes the plot, nullifying the emotional intensity and excitement of the original. This redux is set on Earth, not Mars, and there are no mutants - which means that having the three breasted woman re-appear makes absolutely no sense! Does this film reflect an acceptance that we will never live on Mars, and a lack of ambition in modern society?

My other concern is that my beloved mutants from the original film - Kuato! - are now poor Asian populations living in 'The Colony' (Australia). It is then possible to read this plot as: Walter White from *Breaking Bad* wants to wipe out Asians. Is this film a statement about modern America-Australia-China relations?

Instead of catching this new film I recommend watching the original again - with the commentary on. You'll be giddy with delight hearing Arnold Schwarzenegger explain, "This is a wonderful scene, um, where I come up as an old lady. A fat old lady."

• Sarah-Jane Sheppard

student SOUNDS



STUDENTS BY DAY, MUSOS BY MOONLIGHT

• Henry Cornwell

MEET: Six White Horses

HAILING FROM: Sutherland Shire

BAND MEMBERS:

Josh Melbourne: Bass Guitar

Jake Wilson: Lead Guitar (Psych at Usyd)

Mitchell Kinred: Drums

Timothy Sneddon: Guitar and Vocals
(Digital Media at COFA)

RELEASES:

Check out 'Showdown' on UNSW's *Sounds Project* Vol 5

WEB:

facebook.com/sixwhitehorses



Q&A WITH TIM

Great name for a semi-country music band! Where does it come from?

When we first started, I had a gig lined up and they wanted to bill it under my name. We didn't want that, so we had half an hour to think of a name, otherwise my name was going on the poster. I'd just been listening to 'Absolutely Sweet Marie', by Bob Dylan, which features a line about six white horses. It was only meant to be a placeholder, but it stuck.

Making country music sound cool can be difficult for a young band. Who are your influences?

Obviously we listen to a lot of Dylan. Beyond that it's a pretty eclectic mix; the drummer comes from a psychedelic background, the bass player's into hip hop and reggae, and the guitarist studied jazz at the Conservatorium.

What makes you want to make music?

Watching people come together and enjoy the company of total strangers, not having to worry about anything for the length of the gig. Beyond that, I've been playing since I was 10, and it's become an unexplainable part of me.

When you play a gig, how do you want people to feel as they walk out?

Well, I always hope they've liked it! We're not really a band you can dance to. We like telling stories through the music and the lyrics and even though a song might have a good beat, we want people to know what the song's about. That might be ambiguous, and you should read your own interpretation into it anyway. Hopefully they like what they take from it, and hopefully they want to share it with their friends.



Want to get your band featured in *Blitz*? Shoot us an email at blitz@arc.unsw.edu.au with 'Student Sounds' as the subject and we'll be in touch.

PUZZLED?

WORD SEARCH

N	P	E
R	O	A
A	E	L

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 14th September to win a \$20 UNSW Bookshop Voucher. Congrats to the Week 6 winner Jade Williamson.



SUDOKU

6	5			9		4		3
		7						1
1					7		5	
		4	6		8			
2				4				9
			9		3	7		
	6		4					2
4						8		
8		1		3			9	4

For solutions visit www.sudoku-puzzles.net



TRIVIA by CONTACT

- 01 A new study has found that Aussies have more what than their British counterparts?
- 02 What level of Chemical Science is QueerSpace?
- 03 Who played the role of Harvey Milk in the 2008 film, *Milk*?
- 04 What year was the first Sydney Fringe Festival?
- 05 How many more weeks of semester to go after this one?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing 9385 5880, or email contact@unsw.edu.au

& ops
jobs
of the week

WWW

For more Jobs and Opportunities head to:
jobs.arc.unsw.edu.au

THARUNKA DESIGNER

Tharunka, first published in 1953, is the other student newspaper at UNSW. They're looking for a layout designer for their lucky 13 issues in 2013.

The designer should have experience using Adobe InDesign and Photoshop. The pay rate is approximately \$5,200 pa.

For more deets head to tharunka.arc.unsw.edu.au/positions-vacant.

SUNNY SIDE UP

Sunswift is looking for volunteers! If you're a web developer, graphic artist, marketing guru, events manager or engineer and you're looking for real experience in the field - get in touch! Your time spent at Sunswift is recorded on your Secondary Testamur. If you're interested in any of the roles mentioned please email questions or your resume and a short paragraph letting us know what you plan to get out of your volunteerism to ulrika.lobo@sunswift.unsw.edu.au.

THROBBING THROATS

Had a sore throat in the last four days? Use it for good and help research a new type of sore throat treatment! Participants will be paid for their time and inconvenience.

This study is running until September, so you've got plenty of time to get sick and then contact the Barbara Gross Research Unit, at Royal Hospital for Women on 9382 6621 or email: bgru@sesiahs.health.nsw.gov.au.

This trial has received Ethics Committee approval by the South Eastern Sydney Local Health District Ethics Committee.

go clubbing at UNSW

Q&A

THE QUEER COLLECTIVE

The Queer Collective is the on-campus group for friendship and support of the UNSW LGBTQI community. In honour of Queer Week this week we chatted to Solomon Le-Masurier (Ph.D. Chemical Engineering) to find out what they're all about.

Is there a strong political aspect to the Queer Collective?

Not at UNSW. We tend to be pretty casual – just focusing on getting through life and having fun.

Why is that?

Because we have so few Arts students! At USyd I heard that the queer group became too activist-y, and not everyone was into that so another group branched off to form 'Shades', which was more about having fun.

So is anyone welcome to attend your bi-weekly meetings?

Yep, anybody. Otherwise that would be heterophobia, wouldn't it?

And what do you usually talk about?

Sex. Ok, not really – though sometimes – but usually we just chat. At regular meetings we have an emphasis on making new friends, because some people come out with no gay friends.

So what are your events?

Well, we get together with students from other unis to organise the student float for Mardi Gras. There's also Queer Collaborations, where once a year, queer students from all over the country get together. We also organise to attend rallies and parties throughout the semester – and of course plan UNSW Queer Week.

You mentioned that not everybody in the group is out yet. How does the collective help people to deal with that?

We have formal and informal processes. Each year during Queer Week we have an event called 'Coming Out By Candlelight', where people come together with the purpose of sharing and discussing stories of how people have and might come out. The informal way is just our bi-weekly chats, which help people to feel less isolated and hear practical tips.

• Henry Cornwell



Want to get collected? These cool cats meet Mondays from 2-4 and Thursdays from 4-6 at the Queer Space on L9 of Chem Sci.

CLUB LOVER: GIRI KOWTAL UNSW BHAKTI YOGA CLUB (Manufacturing Engineering & Management/Arts)

What's the attraction of Bhakti yoga for you?

It's a very natural way to reconnect with the self, with the spirit. When we come to university, we're taught about all these things, but there's no faculty or subject which teaches us the science of the soul.

So what's the most exciting thing for you about having Bhakti yoga on campus?

It gives me a chance to associate with and be inspired by people who follow the same spiritual path. It also gives us the opportunity to present these teachings to students in a non-threatening way.

What's the best experience you've had with Bhakti yoga?

I really like the philosophy, it's super deep. But the thing I like the most is kirtan, where we connect with The Supreme through music. People come for the first time and are completely overcome; they start crying, laughing, jumping up and down and dancing. Even a person who has no understanding of the philosophy can appreciate its power.

• Henry Cornwell



DID YOU KNOW?

The UNSW Debating Society is ranked 23rd in the World! Pretty cool given that there are 799 officially recognised institutions.

DUKE OF ENINBURGH AWARD

Got a thirst for adventure? Miss seeing Olympians fight their way to a gold medal? Come claim your own!

Students aged 18–25 are invited to test themselves against each other and the wilderness, and learn the perfect skills to survive a zombie apocalypse.

Want to know more about how to get involved? Email dukes@arc.unsw.edu.au or join the Dukes @ Arc FB group.



Love that philosophy? Head to facebook.com/groups/unswbyc to find out more!

GET MORE OUT OF UNI LIFE

JOIN Arc TODAY
ONLINE OR BLOCKHOUSE (G6)

Arc MEMBER COMPS

THANKS TO PARAMOUNT PICTURES



WIN 1 OF 10 PASSES TO BAIT 3D

A freak tsunami hits a sleepy beach community. A group of survivors find themselves trapped in a flooded underground supermarket and soon discover they are not alone, the tsunami has brought unwanted visitors from the depths. The survivors quickly realise their battle is not only to overcome the threat of drowning, but a threat far more sinister - hungry great white sharks.

ONLY AT THE MOVIES SEPTEMBER 20

facebook.com/Bait3D

Trailer: youtube/ZYAdOdLH9JU

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THANKS TO AB PUBLICITY



WIN 1 OF 2 DOUBLE PASSES TO POTTED POTTER

(6 OCTOBER SHOW)

Playing to sold-out houses all over the world, Potted Potter takes on the ultimate challenge of condensing all seven Harry Potter books (and a real life game of Quidditch) into seventy hilarious minutes. This fantastically funny show features all your favourite characters, a special appearance from a fire-breathing dragon, endless costumes, brilliant songs, ridiculous props and a generous helping of Hogwarts magic!

Season Tuesday 9 to Sunday 14 October, 2012

Sydney Theatre

Tickets: \$60 to \$80

Bookings: 02 9250 1999

sydneytheatre.org.au



Email your student number to comps@arc.unsw.edu.au with BAIT / POTTED in the subject line

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VOXPOPS

» voice of the peeps

• Jacob Burkett

SIMRAN

Commerce

Your favourite homosexual celebrity is?

Chris Colfer – the homosexual guy from *Glee*.

Have you ever been to a gay bar?

No, but I hear there are good ones on Oxford St and would love to give it a go.

What is your stance on gay marriage?

I have no problem with it; if two people love each other let them get married.



SAHIL

Aviation

Who is your favourite homosexual celebrity?

Oscar Wilde.

What is your stance on gay marriage?

I support gay marriage, but I don't support their flyers – I'll never pick one up.

Why is two girls hooking up considered hot?

I'm not sure. I don't really like it because it just means they're not going to get with me.



MEDHAVI

Commerce/Science

Who is your favourite homosexual celebrity?

Ellen DeGeneres – she has amazing eyes.

How would you tell your parents you were gay?

I would just spring it on them – I'd bring home my girlfriend.

What is your stance on gay marriage?

Go for it, love yourself, love others, love is love.



BENJAMIN

Fine Arts

Your favourite homosexual celebrity is?

Neil Patrick Harris, because he's an amazing actor and can still convince females he's straight when he isn't.

How would you tell your parents you were gay?

"Mum, I'm gay." She'd be fine with it.

Why is two girls hooking up considered hot?

Because there are four breasts involved.



REBECCA

Fine Arts

How would you tell your parents you were gay?

I would sit them down and just be really honest with how I was feeling.

Why is two girls hooking up considered hot?

Because women are more beautiful than men.

Have you ever been to a gay bar?

Yes, in Melbourne and it was the best night out ever. The diversity of the type of people was fantastic.



JOSHUA

Environmental Science

Who is your favourite homosexual celebrity?

The Archbishop of Canterbury.

How would you tell your parents you were gay?

I'd want it to be a surprise – like they would find a bunch of gay porn on my computer.

What is your stance on gay marriage?

It's such a minor political issue that I don't understand why it is an issue.



KROGER FEST
2012

UNSW OKTOBERFEST.COM.AU



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4PM THURSDAY 11TH OCT

TICKETS MON 18TH SEPT \$28 ARC MEMBERS WED 12TH SEPT \$25 UNSW STUDENTS \$38 GENERAL ADMISSION

TO UNITE ONLY RUFFIES

WHAT SO NOT NAYSAYER & GILSON

TENZIN NORTHEAST PARTY HOUSE

ALLEY OOP SUSU ME DJS DAILY MEETS TRUE VIBRATION CUB SCOUTS
THE CHISWILDE JIMI NEEDLES LUNA DES-ROUX HERE PAT WARD REVOLVS
MEAN MARTIN ANILINDA MR BEVERIDGE THE MASTERS TIGER PUN NAME
THE YOUR SHOT ARENA

