

WHAT'S ON

UNSW PUZZLES + REVIEWS S2W12  
GIVE AWAYS + MORE 2012

FREE

# Quiz

## ROUNDHOUSE ROCKERS

A Quickie with ... Rüfus

## HATERS AIN'T GONNA HATE

Oktoberfest headliners  
Tonite Only

## THE FINAL COUNTDOWN

How to survive graduation

WIN

RESIDENT EVIL:  
RETRIBUTION +  
SAVAGES TIX  
+ MORE



WHO WILL YOU BE THIS OKTOBERFEST?



BROUGHT TO YOU BY



UNSW Student Life

## CONTENTS



welcome



Readers, you are in the presence of greatness (or grot-ness, as Deutsch) and your both feared and adored editor won the German award in Year 10. I'm all over this Oktoberfest shiz.

Following that early glory, was on stage again earlier this year at my Arts grad ceremony (in post grad succassss) and having nearly fallen asleep during the speeches, I thought it might be a good idea to get our boy Jake to give some advice on how to smash your ceremony and get some damn Kodak moments.

Following that early glory, I was on stage again earlier this year at my Arts grad ceremony (I'm post grad success!) and having nearly fallen asleep during the speeches, I thought it might be a good idea to get our boy Jake to give some advice on how to smash your ceremony and get some sweet Kodak moments.

Speaking of pics, to get you guys frothing at the mouth even more at the thought of taking over Blitz in 2013 we've included some of our happiest snaps in this issue, so that you can see some of the cool shiz we've been up to, and start imagining the Blitz-y stuff you'll do in 2013 if you join the Blitz-crew.

So it's finally here: The week of Oktoberfest! This probably means that you might've found yourself trying to finish that assignment due this Friday a whole day early, or coming up with creative solutions to the problem of the 9am Friday presentation - especially creative if you're giving a presentation and noon for Oktoberfest.

In the meantime, everyone else should be dusting off their lederhosen or dirndl, working on their Deutsches and preparing for a night of music, beer and sauerkraut... or whatever floats your boat if you don't get as excited about pickled cabbage as I do!

... enjoy cracking on your costumes and have a wunderbar time!

**Blitz** is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be made in writing to the Marketing & Publications Coordinators.

**KÖNIGSBERG**  
2012



**HIT**

University ticket counters and listen to some German podcasts, it's Oktoberfest at the Roundhouse this Thursday!

Holy smokes, Batman! It's the second last week of summer break! School's out for summer better!

Whining a double pass to Toronto? Zoot Embroider the armal route.

**ABOUT UNSW?**

"We should be able to hire laptop and iPhone chargers on campus!"  
—Harry Li

**WHAT WOULD YOU CHANGE**

# bitz & pieces

The image is a meme consisting of a photograph of a group of people in business suits standing in a row, followed by text overlays. The top left text reads "STOP GOING TO CLASS" in large, bold, black letters. The top right text reads "LEARN MORE WATCHING BOSTON LEGAL" in smaller, black letters. The bottom text reads "MEME OF THE WEEK" in large, bold, blue letters.

The advertisement features a central collage of various Future Music Festival logos from different years, including 'FESTIVAL FUTURE MUSIC' and 'FESTIVAL DE MUSICA ELECTRONICA'. Overlaid on this collage are several text elements: 'FUTURE MUSIC' in large, stylized letters at the top left; 'DAY OF THE DEAD-SET AWESOME' in a banner across the middle; '2013' in large letters below the banner; 'TICKETS ON SALE AT OKTOBERFEST BEFORE THE GENERAL PUBLIC!' in large, bold letters at the bottom; 'LINEUP ANNOUNCED WED OCT 11' in small text above the date; '109 MARCH 13 SYDNEY!' in small text to the right; and 'INFO > FUTUREMUSICFESTIVAL.COM.AU | JOIN > FUTUREMUSICFESTIVAL.COM.AU | TACO > TACO' at the bottom right.

# a quickie with RÜFÜS

- Henry Cornwell

**Between a killer set with Van She at the Art and About opening night and their upcoming gig with Tonite Only and Naysayer [plus heaps of others] at Oktoberfest this Thursday, Blitz caught up with the UNSW Law Faculty's prodigal son, James Hunt, drummer for indie electric trio, RÜFÜS.**

Tours, writing your debut album and releasing three EPs in 12 months must be a world away from life at law school. Has it taken much adjustment?

Yeah, it's a huge change! It's been an interesting process getting used to the lifestyle, but I have so much passion for what I'm doing that it hasn't been hard to adapt. But it's a world away, completely.

**Do you ever think of going back to uni?**

At this point, I really want to pursue music; I'm very passionate and I'm trying to be realistic, but at the moment there's no turning back.

**So how did you decide to call it quits at uni in the first place?**

Well, I only needed a year off. I was planning on travelling for that year, but then I got recruited into this little musical project that was going on with a dude [I went to school with, now our singer, Tyrone Lindqvist]. Things started going well and it just happened for itself, which I hadn't planned for at all. It's been pretty amazing.

**For those two years at uni, did you feel there was an energy you needed to get expressed or did you feel that law was your future?**

I didn't have any passion at all for what I was doing at uni, I was just going through the motions and I didn't really know what I wanted to do. I loved music but I didn't know how I was going to pursue it, so I'm very lucky that it's happened.

And I guess that would have had something to do with your decision to take time off in the first place?

Yeah, definitely. I needed time to evaluate where I was at and so get some perspective on things. That's definitely happened, but it hasn't happened the way I had planned.

**Do you feel like it was always going to wind up like this somehow?**

I always thought I'd be doing something like this but I'm very disorganised so I never had an idea of how I'd go about it strategically. I'm just really lucky that this opportunity opened up so now I'm trying to make the most of it.

**When you're putting together a song, what are you hoping the listener's going to take from it?**

We're really hoping we can communicate the same feeling we feel when we're writing a track. It's ultimately out of our hands but we want to communicate that feeling and that mood. Their minds to be blown.

**And how do you want people to feel after your set at Oktoberfest this Thursday?**

We want them to have had the best time of their lives and for their minds to be blown.



## WISDOM TEETH PAIN?

If you are a student on a budget suffering from wisdom teeth pain, you now have an affordable option.

Wisdom Teeth Removal starts from \$225

No Referral Required!

Highly skilled  
qualified surgeon  
performs  
removal of  
wisdom teeth in  
**\$970\***

Call Free - 7 Days  
**1800 WISDOM**

1800 947 366

or visit our website for more info

[www.WisdomDentalEmergency.com.au](http://www.WisdomDentalEmergency.com.au)



UNIVERSITY  
TERRACES

Display Apartment OPEN NOW  
Come see the best new student accommodation at UNSW.  
Contact UNSW Residential Communities for more information  
[www.rc.unsw.edu.au](http://www.rc.unsw.edu.au)

Intellectual Property.

OPENING JANUARY  
**2013**

UNSW  
Never Stand Still

# The Usual Suspects: Oktoberfest Style

Whether it's your first Oktoberfest, or your seventh, whether you go to UNSW or work full time and daydream about beer and bratwurst, Blitz is going to help you prepare for the Roundhouse's über party by describing the six

# Oktoberfest style

Jacob Burkhardt

or work full time and daydream about beer and bratwurst, Blitz is going to help you prepare for the Roundhouse's über party by describing the six usual subjects you'll see (or even be!) at this Thursday's celebrations.



The expectations a first year has for Oktoberfest are always high as they're based on stories and legends passed on from veteran Oktoberfests. Their outfits are generally the best, but their experience can often lead to pre-partying too hard, losing their friends, or forgetting where they put their ticket. Look out for your Rookie friends, their excitement often leads to spontaneous shouting of rounds, and their innocence can be hilarious.

**TIP FOR THE ROOKIE:** After a while, at least try to act like you know what's going on, otherwise it's embarrassing.

**TIP FOR ROOKIES:** Surround yourself with at least one veteran, their experience will be your guiding hand.



Coming to uni on the day of Oktoberfest, 'The Oblivious' is given a ticket from a friend. Completely unaware of what Oktoberfest is, or how many students lined up at the crack of dawn in Week 8 only to still miss out, this lucky bastard attends not knowing that others are outside willing to give an arm or leg to be in their position. In their last ditch efforts they create a costume that makes absolutely no sense.

**TIP FOR THE OBLIVIOUS:** After a while, at least try to act like you know what's going on, otherwise it's embarrassing.



'The Non-Student' hears tales of UNSW's Oktoberfest extravaganza and isn't put off by the rising prices of eBay scalpers. Often an ex student, or maybe even a sub tutor, 'The Non-Student' isn't intimidated by Veterans and often establishes themselves on the dance floor. Rocking up with all the self-confidence and excitement in the world, the word shame has been left at work.

**TIP FOR THE NON-STUDENT:** Don't let proud Rookies calling out, "you don't even go here!" spoil your fun.



'The Veteran' has likely attended more Oktoberfests than lectures. This student lives for the party side of uni and knows exactly how to make the most of it. Planning the day isn't needed, meeting points aren't prepared and getting in costume is as simple as revealing what they've been wearing underneath their casual clothes all year round. 'The Veteran' is able to get to the front of each stage and can make their way to the bar hastily, despite the length of the lines, breaking World Records each year.

**TIP FOR VETERANS:** Use the skills you have acquired over the years and preach to others, it was your first Oktoberfest once, too.



After waking up at 6am to acquire a ticket, managing to talk their way out of work, Thursday night, and planning their day weeks in advance, the stage is set for what will be the highlight of the year. All of a sudden, this student's lecturer shatters everything with three words, "best, Friday, Barn," and just like that: everything changes. They have a test at 9am Friday, student trades in his beer for water and tries valiantly to party with friends and forget the fact they're dying in a lecture hall within hours.

**TIP FOR THE '9AM EXAM FAIL' STUDENT:** Study hard during the day, and of course during the week and remember, P's get degrees.



Oktoberfest has been circled on the calendar since Week 1 Semester 1 for this student. However, not being able to hold out until the Roundhouse doors officially open, 'The I Love Pre Drunks' student hits The Doncaster and The Regis before midday and the signs are clear that their Oktoberfest is going to be cut short. Managing to stumble to the Roundie doors, security laughs at their attempts of the 'sober face' and with the shake of their head come 'The 1' of regret.

**TIP FOR THE 'I LOVE PRE DRINKS' STUDENT:** Take it easy!

Spotted yourself? Test whether the stereotype comes to fruition this year, or create a new legend!

Oktoberfest only comes round once a year, so make this beautiful celebration one to remember. Word from the champs at the Roundhouse is to get in there early to mark your territory, but try not to hit the sause too hard too soon or you'll regret it. **Auf Wiedersehen!**

BETTER THAN STUDYING. WHAT'S ON IN NSW



Achtung Baby

OKTOBER, OKTOBER, OKTOBER

• Henry Cornwell

This week we're battening down the hatches for the biggest party of its kind in the Southern Hemisphere. With lederhosen, sausages, pretzels and delicious beer abounding, there'll be no mistaking the arrival of Oktoberfest at the Roundhouse.

Roundhouse and  
Arc Precinct

**cost:** Sold out

**cost:** To quote from Tonite Only, "This is where the

party's at!

**Dormitory for tickets?** Don't let the fact that there could not yet be  
Beergarden) and The Masters



Desperate for a ticket? Don't let the fact that they've sold out put you off.

A horizontal collage of promotional banners. From left to right: 1. A large black and white graphic featuring a stylized letter 'P' on a yellow background, with the text 'WHAT'S ON UNSW' and '8TH OCT - 14TH OCT' below it. 2. A red banner for 'UNIFAR SPECIAL' showing a hand holding a dollar sign (\$) with the word 'EA' next to it. 3. An orange bottle of 'Fruit Summer' juice. 4. A red circular logo for 'ROUNDHOUSE' with the text 'The Roundhouse encourages... Services of Alcohol'. 5. A black banner with the text 'LIKE FRIENDS WITH BENEFITS?' in large letters. 6. Three issues of the magazine 'BLITZ' stacked vertically. 7. A small text box with the text 'Find Us On FB for Festivals, Movies, Gig Passes and heaps more freebies.' and 'HANDBELED OR ONLINE IT'S A WIN-WIN SITUATION'. 8. The 'BLITZ' logo at the bottom right.



# SAVE THE DATE

**Week 13**  
End of Session Party: The  
End of the World

Thurs 18 Oct  
@ Roundhouse  
How do you think the world will end, with a bang or a whimper... or rollerskates?

**Clubs Party and AGM**  
Thurs 18 Oct 4:30pm  
@ Club Bar

Whether you were the president or only managed to rock up to one of your clubs' events in 2012, come along and celebrate a year of being awesome.

**Study Period**  
Sat 20 - Thurs 25 Oct  
WHY IS IT SO SHORT?

**Exams**  
Fri 26 Oct - Thurs 13 Nov  
May the force be with you!

**Smash Mouth**  
Fri 26 Oct 7pm  
@ Roundhouse  
Hey there All Stars!  
COST: \$5/1.60 + BF

**Halloween Rollerdisco**  
Sat 27 Oct 7pm-1am  
@ Roundhouse  
COST: Non-skating \$10/BYO  
Skates \$23/Skate Hire \$28 + BF

**KEEP AN EYE ON  
BLITZ FOR ALL  
THE HAPPY HAPS**

**COFFA ANNUAL 2012**

23-28 Nov  
@ Roundhouse

Check out the best of the best from this year's COFFA students.

**DUD PARTY?**  
Promote your event with What's On! Go to [arcticus.edu.au](http://arcticus.edu.au), or email [blitz@arc.edu.au](mailto:blitz@arc.edu.au).  
**Deadline:** 12 days before Mon of relevant week.

Give Blitz the thumbs up [facebook.com/blitzmag](http://facebook.com/blitzmag)



**\$8.50 Bistro Specials**  
From 12pm  
All week  
@ Roundhouse  
Sometimes the only thing that'll get you through the day is a cheap lunch. We think it was probably talking about happy hour at The White House.

**UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN**



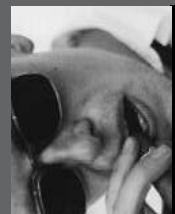
**The White House Happy Hour - 10% Off**  
4-5pm  
All week  
@ The White House  
@ Arc Stores  
It's like a sale!



**Arc Store Happy Hour - 10% Off**  
4-5pm  
All week  
Get happy, responsibly!  
On Wednesdays Happy Hour is twice as happy running from 5-7pm!



**Roundhouse Happy Hour**  
5-6pm  
All week  
Get happy, responsibly!  
On Wednesdays Happy Hour is twice as happy running from 5-7pm!



**NUTS Presents:  
Ruben Guthrie**  
8pm Tuesday - Saturday  
@ Studio One UNSW  
\$10/\$12/\$15 (Arc/Student/General)  
Have a laugh at Brendon Cowell's celebrated dark comedy about the dangers of not drinking.



**Pottery Studio**  
8am-6pm  
@ Blockhouse  
COST: FREE FOR MEMBERS  
There's just one rule in the pottery studio at UNSW: No ghosting. . .



**"NETWORKED"/"**  
Tuesday - Saturday  
@ Kundo Gallery  
Engaging in online social networks and offline subcultures. Just in Batman creates works that rely on physical outcomes and others that remain within digital space.

**EVERY DAY**



**QueerSoc**  
4-6pm  
in Querespace, Rm 9.20 Chemical Science

**THU OCT 11**

**R.O.C.K.E.T and COFA SRC Present:  
INTERFEST**

**Healthy Breakfast!**

**4pm-Midnight**

**@ Roundhouse**

**COST: Sold Out**

**9-9:45am**

**@ COFA Common Room**

**Come and get free green smoothies and raw breakfast treats.**

**1pm**

**@ COFA, COFA**

**Art Wars**

**10am**

**@ The White House**

**1.30pm**

**@ Old Main Building G31**

**Improve your language skills with practical tips from Annie Jackson.**

**1pm**

**@ Sir John Clancy Auditorium**

**COST: \$10/\$15/20**

**Tips for IELTS Success**

**1.30pm**

**@ COFA Common Room**

**Bruce, foot and games - all to get over the hump!**

**5-7pm**

**@ L2, Blockhouse**

**COST: FREE FOR ARC MEMBERS**

**Pottery Studio Induction**

**12.30pm**

**@ L2, Blockhouse**

**COST: FREE FOR ARC MEMBERS**

**12-2pm**

**@ Women's Room, Blockhouse**

**Women's Collective Meeting**

**9-10am**

**@ Tyree Room, Scientia**

**CIES Symposium on Sustainability in Civil Infrastructure**

**9am-5pm**

**Free Breakfast**

**9-10am**

**@ Outside the Library**

**Exhibition Opening: "NETWORKED"/"**

**5-7pm**

**@ Kudos Gallery**

**Pole Fitness Practice**

**5-5.30pm**

**@ Marsh Room, Roundhouse**

**Free pool**

**12-2pm**

**@ Roundhouse**

**Soccer Training**

**11am-1pm**

**@ Moore Park**

**Meditation**

**12-1pm**

**@ Webster 334**

**Bring a cushion or blanket.  
cost: \$15**

**Trivia**

**5pm**

**@ Roundhouse**

**Exhibition Opening: "NETWORKED"/"**

**5-7pm**

**@ Kudos Gallery**

**Pole Fitness Practice**

**5-5.30pm**

**@ Marsh Room, Roundhouse**

**Free pool**

**12-2pm**

**@ Roundhouse**

**CLUTZ PICKS**

**6-8pm**

**@ Club Bar**

**Come along to the last Open Mic event of the year for these champs. We suggest singing that Vitamin C song about grittiness and Satchos Out for Summer . . .**

**MON OCT 8**

**UNSW Bike Club Workshop**

**12-2pm**

**@ Quad Lawn**

**COST: FREE FOR ARC MEMBERS  
FOR OTHERS**

**In the Shadow of the Welfare State:  
The Role of Pay-Day Lending in Poverty Survival in Australia**

**12.30-1.30pm**

**@ John Goodsell, Rm 221/223**

**SOAP End of Semester Concert**

**7pm**

**@ Sir John Clancy Auditorium**

**COST: \$10/\$15/\$20**

**Evening Concert & Orchestra Conductor's Farewell**

**7-9.30pm**

**@ Sir John Clancy Auditorium**

**COST: \$10/\$15/\$20**

**Pottery Studio Induction**

**12.30pm**

**@ L2, Blockhouse**

**COST: FREE FOR ARC MEMBERS**

**Pottery Studio Intro Lesson**

**12.30pm**

**@ L2, Blockhouse**

**COST: \$15**

**Mid Week Social**

**5-7pm**

**@ COFA Common Room**

**Bruce, foot and games - all to get over the hump!**

**Roundhouse Degrees: Acting Class**

**5-7pm**

**@ Roundhouse**

**While it seems like the key to getting famous is going on reality TV, let's kick it old school with some actual acting lessons. RSVP to downward@arc.unsw.edu.au.**

**Yoga**

**1-2pm**

**@ E101, L1E Block, COFA**

**COST: \$15 IF FOR ARC MEMBERS, \$5 OTHERWISE**

**UNSW Film Society Film Screening**

**6pm**

**@ Webster 327**

**Women's Collective Meeting**

**3-4pm**

**@ Women's Room, Blockhouse**

**CLUTZ PICKS**

**6-8pm**

**@ Club Bar**

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**TUE OCT 9**

**UNSW Bike Club Workshop**

**12-2pm**

**@ Quad Lawn**

**COST: FREE FOR ARC MEMBERS  
FOR OTHERS**

**Clutz Takes Sun and Heat**

**6-8pm**

**@ Roundhouse**

**This one goes out to all the Silence of the Lambs fans. Paul Rider is a fan of Silence, a British program that links art and science and his particular interest is textiles and skin. Throw him in a room with Rainierhardt who is researching fashion and the transformations of death and let's see what happens!**

**Chemical Sciences Building, Theatre M18**

**1pm**

**@ Chemical Sciences Building, Theatre M18**

**The UNSW Catholic Society of St. Paul and the NSW Secular Society check out 201 for more info. Put together a set of songs of Sydney's most interesting speakers on the topic. Get together and get informed.**

**NETWORKED//"**

**TUESDAY**

**8pm-9pm Writing in Team**

**1pm**

**@ Club Bar**

**Come along to the last Open Mic event of the year for these champs. We suggest singing that Vitamin C song about grittiness and Satchos Out for Summer . . .**

**Wet & Wild Mc Nigh**

**6-8pm**

**@ Club Bar**

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**6-8pm**

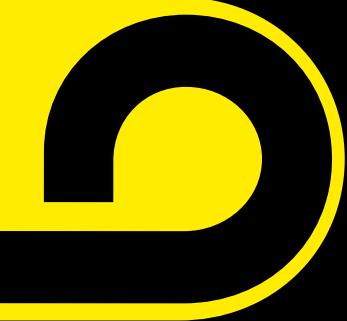
**@ Club Bar**

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**CLUTZ PICKS**

**6-8pm**

**@ Club Bar**



## CHEAP ASS SYDNEY

### A TASTE OF THE ORIENT



## DINOSAURS IN THE WILD

### Zoology 101

**Sick of the same old same old koalas and kangaroos?**  
To quote Inception, "Don't be afraid to dream a little bigger, darling."

Ever heard a European backpacker complain about how many dangerous species there are in Australia? They're not completely paranoid; Australia is full of venomous animals and insects ready to destroy you. Thankfully a heap of them have been rounded up and live in happy supervision over at Taronga Zoo.

This year our friends over at Taronga have taken danger to the next level, organising for dinosaurs to visit the zoo during the summer break. Don't ask us for the science, we still don't get what happened with the frogs in Jurassic Park. All we know is that somehow these guys have a Brachiosaurus, a Muttaburrasaurus, an Allosaurus,

Come along for either the most exciting or most terrifying experience of your life.

### Lebanon Carnival

Sun 14 Oct  
@ Harbour-side Amphitheatre

Bonnie on down this Sunday for performances from belly dancers as well as Lebanese folk dances and singers. There'll be stacks of delicious food and the chance to learn more about Australian Lebanese culture.

### FALAFEL FUNTIMES

Jewish Food Festival

Sun 14 Oct, 10.30am-4pm  
@ Eveleigh Markets, Darlington

Obviously we're deliriously hungry as we write this! Come along to the first ever Sydney Jewish Food Festival for a full day celebrating Jewish life in Sydney and Jewish culinary traditions from all over the world.

## THIS IS WHERE THE PARTY'S AT

• Jacob Burkett + The Blitz Team

**Ministry of Sound heroes and the stars of Oktoberfest, Sam Littlemore and Simon Lewicki from Sydney electro band Tonite Only took some to tell us why the 'Haters Gonna Hate' and what their expectations are for Thursday's Oktoberfest festivities.**

Find out where does the name Tonite Only come from?

Too many one night stands!

And how'd the group come together?

Oddly enough, we met in a bar and realised that we had a mutual love for ladies, drinking and dance music. We thought we should make some music and share that love with the world.

**What are your expectations for Oktoberfest?**  
Lots of responsible drinking!

**So what have you got planned for your live set on Thursday?**  
We'll play about 100 different records melted into a fun amorphous electronic nightmare. We've developed a fully synchronised light and visuals show and will try to make it work at Oktoberfest.

**Who would you say your influences are?**

We founded ourselves in the warmth of Homework era Daft Punk, but now live amongst the collision of acts like Skrillex.

**Any big plans for the future?**  
we don't plan for the future, we live the future.

**And finally, if you were at UNSW, what would you be studying?**  
Wed be studying medicine. This would help us deal with all the sick units we meet at gigs!

**Catch Tonite Only Where the Party's At, on Thursday night at Oktoberfest!**

### FREE MOVIES

#### International Night Noodle Markets

Oct 8-12, 5-10.30pm  
@ Hyde Park North

A lot of Blitzers would say that Christmas and Oktoberfest are the events they most look forward to each year. Screw that, it's all about the Noodle Markets! Spending the night stargazing and noodle guzzling is the only thing that gets us through the other 365 days of the year.

### GUTEN TAG, OKTOBERFEST!

Oktoberfest is an exciting time all over the world. Did you know that in Munich, over the entire 16-day festival, no person can ever be considered legally drunk no matter how much alcohol they have consumed? There's also a minimum alcohol requirement for any beer being sold [at least 6%], which may explain why so many people end up being 'Bierleichen' (literally 'beer corpses') over the festival.

Munich keeps up the good times even outside of Oktoberfest - by law a pub there can never be overcrowded, there's always room for one more drinker at the table! This freedom is somewhat balanced out however, by the fact that calling an official 'Hitler' can net you a whopping 5,000 Euro fine.

Closer to home, UNSW's Oktoberfest is a little bit different. The Roundhouse has to obey RSA and kick out any beer corpses, as well as refusing entry to intoxicated people. With all the drama surrounding the Oktoberfest tickets it'd be a shame to waste yours, so pace yourself!

Finally, for those who go too hard, too fast or those who didn't get a ticket but decide they want to attend the festivities anyway, listen to staff at the event: Refusing to leave a licensed venue when requested can earn you a \$50 on-the-spot fine, and up to \$5500 in court. Refusing to leave the vicinity (50m around the venue) can earn you a further \$550 fine as well. See you on Thursday!

• Matthew Cooper  
Student Support and Advocacy Intern  
Drop us a line at advice@curc.unsw.edu.au or ring (02) 9385 7700

it's hammer TIME



WIN  
For your chance to score a Double Pass to Taronga Zoo (valued at over \$60 bucks!) email blitz@curc.unsw.edu.au with DINOSAURS! as the subject and tell us an activity that a t-Rex can't do because of its short arms.

# COLLEGE CONFIDENTIAL

AUF WIEDERSEHEN!

Reinventing Paris:  
What can Sydney  
learn from their  
planning revolution?

MC:  
Graham John, AM, Director City Planning,  
Development and Renewal, City of Sydney

WELCOME

Lain Maryn, Convener Moore

GUEST SPEAKER

Herve Lemaire, Deputy Lord Mayor of Paris,

Chairman of the Mairie de Paris Region

Another year is coming to an end, and I'm still no closer to graduating. But considering that writing for Blitz was the closest I got to doing anything even vaguely academic this year, it's not much of a surprise. And who would want to leave this glorious institution? It has everything you could ever need: \$2.50 beers, cocktails served in punch bowls, sweet, sweet UniBar parties, and did I mention the \$2.50 beers? As this is the last time you have to read my sarcastic banter, I thought I'd end with some advice that money can't buy\* on how to best enjoy Oktoberfest, which is clearly the highlight of the academic year.

Don't worry, it's just a numbers game, the longer you're at the party, the more beer you'll drink, the more people you'll meet, and the more fun you'll have.

Ok, I changed your inner beer mad. Once you're there, because when else are you ever going to pick up wearing shorts and suspenders? And remember, always accessories - preferably with beer in both hand.

For added appeal, pretend to be a German exchange student and talk about the real Deutschland "back home." Now German isn't a particularly sexy language but learn a few key phrases like "Willst du auch ein bier?" and you'll be good to go. For added authenticity, add a German name for the night, like Wolfgang or Helga. If people ask too many questions about your alter ego, be vague - there's nothing hotter than a mysterious exchange student!

If you would like to pay me for my advice, please do. I'm now unemployed and need money to buy beer.



# School's Out Forever

\* Jacob Burckhardt - The Other Team

The time has come. You've lost count of the amount of sleepless nights you've had, you've winged a bunch of presentations, and you still don't understand how you got D's for some of those papers you did the day they were due - and for what! A scroll saying 'degree' and your name, proud tears from mum and pointy hats, of course! Come prepared, this is your final test before you can claim your degree.

## The Suit Up Op

When doing that dreaded walk from Lower to Upper Campus, I'm sure on numerous occasions you've seen great young frocks made to look ridiculous or on the Quid Down it doesn't take a rocket scientist to know who they are, as you can spot their silly black robes glinting in the sun from a mile away. Take the responsibility for one of these bad boys/girls with both hands, but be careful what you wear underneath. For hell's sake, don't dress to horrify - you're not structuring your stuff in the clubs, and who are you trying to seduce anyway. Vice Chancellor? For the love of gosh, that facial hair buddy, you've become a real man today!

## The Special Guest

At every graduation there's bound to be a guest speaker who has specialised in their respective studies at some point. Take their wise words in guidance: Free advice never hurt anyone. But when they say "you're the best-looking bunch of graduates I've ever seen", don't let it get to your head!

Plus, with all this excitement and 'on tenterhooks' of the doc, you probably won't remember a word this joker says:



## The Handshake

The maxim that you can learn a lot from someone's handshake surely has never been more appropriate than when getting on stage to receive your degree. In the heat of the moment a lot of grads fumble between hugging, degree accepting, bowing and the almighty handshake.

Let the Chancellor know that you just beat his university and you're now on your way to bigger and better things by giving him the firmest of firm handshakes.



## The Hat Throw

When you do throw your hat in the air, you're not only throwing a silly headpiece you're throwing away all the frustrations, meetings, exams and assignments that came with your studies.

Before the ceremony they'll try to tell you it's a no-go, but meth - you don't even go here anymore! If it looks like it isn't going to happen, be sure to take charge and do what you know everyday wants to.

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# student sounds

## STUDENTS BY DAY, MUSOS BY MOONLIGHT

• Henry Cornwell

<b>MEET:</b> Endless Heights	<b>RELEASES:</b> Prologue [2010], Dream Strong [2011], Lady Wisdom [2012]
<b>HAILING FROM:</b> Sydney	<b>WEB:</b> <a href="http://facebook.com/endlessheights">facebook.com/endlessheights</a>
<b>BAND MEMBERS:</b> Jem Siaow – Guitar (Flute, Conservatorium of Music) Chich Harding – Guitar (IT guy) Matt Jones – Bass (Film SAU) Julian Diaz – Drums (full time music) Joel Martorana – Vocals	<b>DIARY:</b> 18 Oct - Hot Damn, Sydney 4 Dec - Chatswood Youth Centre



## WITH MARTORANA

### Q&A

Where does 'Endless Heights' come from?  
We used to play much heavier stuff under the name, 'Your Ghost is a Gift', but we changed our sound up dramatically, so we needed a new name to start afresh with. 'Endless Heights' was actually going to be the name of a song, and then it clicked that it was what we should call ourselves.

#### How did you guys meet?

Most of us played in bands at school. We'd play at youth centres and band camps, and the drummer of one of the other bands was someone we were all aware of. Eventually we asked him to fill in for us, not thinking he'd really want a part of it, and he said, "I'm staying."

#### What's the best thing about being in a young band?

Luckily for us, we're all best friends. We're finally getting enough money from our work to travel around in a van and experience Australia as a band, and to share that experience with the people close to you is incredible!

#### How do you want people to feel walking out of a gig?

For the music we play and the atmosphere we try to create we want it to be a boisterous, fun, energised set that people can take as their own and get amongst. Our songs can be quite emotional, but at the end of the day we just want to see people smiling. In our scene, it's rare to find the type of positivity we evoke.

Want to get your band featured in Blitz? Shoot us an email at [blitz@arcnews.net.au](mailto:blitz@arcnews.net.au) with 'Student Sounds' as the subject and we'll be in touch.



Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!  
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Intensely nihilistic the connection between destructive love and pain makes this a love story that no one could envy.  
Wuthering Heights

# REVIEWS



## WUTHERING HEIGHTS

Directed by: Andrea Arnold

Located in the harsh and isolated Yorkshire moors of Northern England, Andrea Arnold's adaptation of Emily Brontë's 19th Century novel is powerful and unsettling.

The film focuses on the relationship between Cathy Earnshaw and her father's adopted orphan, Heathcliff, as a passion develops that follows them through to adulthood and the challenges of social divide and affliction are only enhanced.

With minimal dialogue and a soundtrack that mainly consists of howling wind and the spot of rain thrashing against the handheld camera, this Gothic tale is neither heartwarming nor uplifting. Instead, constant violent brutality towards humans and animals alike is paired with dark, shadowed frames to leave you with a depressed acceptance that things are not going to turn out well.

Yet, while jarring and confronting, this film maintains a quality that portrays the novel's original meaning effectively. Intensely nihilistic the connection between destructive love and pain makes this a love story that no one could envy.



## RESIDENT EVIL: RETRIBUTION

Directed by: Paul W.S. Anderson

Confession: I have seen all of the Resident Evil movies. There's no shame in it, I love me some zombies and some Millie Jovovich. And despite the fact that apparently only her husband (Anderson) will hire her out, Jovovich can definitely carry a movie.

Continuing directly after the boat attack at the end of Afterlife, Alice has been captured by Umbrella and is being tortured by Jill Valentine in an underwater facility in Russia. When a rescue team are sent in to save her, Alice discovers more secrets about the original testing and spread of the virus.

Part five of the zombie series follows more of a RPG model than previous installments of the franchise, and there are gamer shout outs through the inclusion of game favourites Ada and Leon.

The plot and dialogue are pretty weak, but the stunts were fantastic as usual. The film also sets up for a sixth and final Resident Evil movie, which will probably be equally mediocre.

Check out p22 membership giveaways for your chance to win tickets to see Resident Evil: Retribution.



## PITCHFORK

[pitchfork.com](http://pitchfork.com)

Established in 1995 as Turntable Media, this website is the pioneer music blog. When founder Ryan Schreiber finished high school in 1994 he saw a need for an online resource for independent music. Starting with monthly updates of interviews and reviews, it had changed its name to Pitchfork and was publishing daily reviews within a year. 18 years on, Pitchfork remains a premier source of online reviews, and is still widely respected as a chief authority on contemporary alternative music.

Sadly since then, as with many small things that grow, it's become way too self-aware and comfortable in its throne. Pitchfork no longer specialises in unearthing new artists (look to Gorilla vs Bear or guesstimating for that), but fills its content with mediocre reviews of Bob Dylan and the XX, as well as painfully full dissections of the private lives of respected weirdoes like Axl Rose.

The moral of the story? Never rest on your laurels.

• Vanessa France

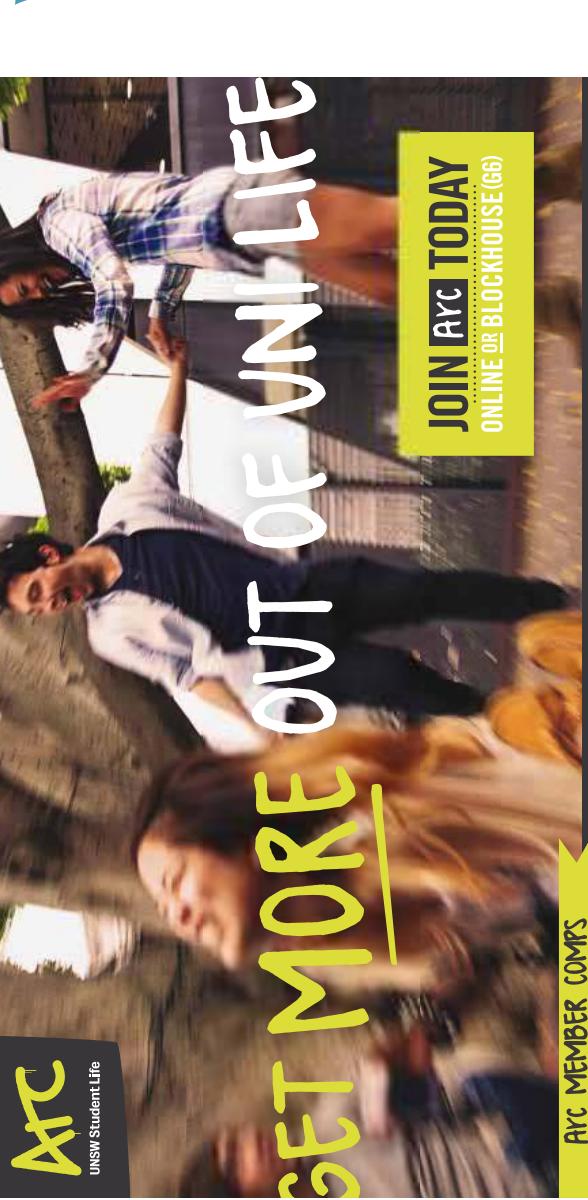
• Emily Fisher

• Henry Cornwell



# VOCAL POP

» Voice of the peeps



PAS

Commerce/Law

If you could wear anything at all, what would you wear under your graduation robe?  
I'd go as Batman!

If you were in charge of Blitz in 2013, who would you interview?  
David Gonski.

What's your favourite animal at Taronga Zoo?  
Pandas... wait, are there pandas?

TAYLOR

Music/Education

What are your thoughts on Oktoberfest?  
It's the only time you can wear lederhosen without being looked at suspiciously.  
What's the worst thing about semester ending?  
There is no worst thing about semester ending.  
If you could wear anything at all, what would you wear under your graduation robe?  
Let's stick with the Oktoberfest theme - I'd wear my lederhosen.



HANNAH

Chemical Engineering

What are your thoughts on Oktoberfest?  
I love Germans and I love beer!  
If you could wear anything at all, what would you wear under your graduation robe?  
I'd go as The Little Mermaid.  
What's your favourite animal at Taronga Zoo?  
Tigers! Because they are big and pretty.



MATT

Industrial Chemistry

What are your thoughts on Oktoberfest?  
"Drink till she's pretty."  
What's the worst thing about semester ending?  
Having to finally get a job.  
If you were in charge of Blitz in 2013, who would you interview?  
Johnny Depp and Bill Clinton together.



TRIVIA ANSWERS:

1. A murderer. 2. Three. 3. The fear of being buried alive. 4. Drunken. 5. The chimpanzee, with an average of three measly seconds!

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