

WHAT'S ON

UNSW PUZZLES + REVIEWS S2W13
GIVE AWAYS + MORE 2012

FREE

blitz

LET THEM EAT CAKE

A Quickie with the
Harvest headliners

SCHOOL'S OUT FOR SUMMER

UNSW staff on safari

WHAT'S HAPPENED

A year in pictures

WIN
CARLY RAY JEPSEN
ALBUMS
CAMPUS BOX SETS
+ MORE

IT'S THE END OF THE WORLD AS WE KNOW IT

SH*T TO DO BEFORE THE MAYAN
CALENDAR RUNS OUT



BROUGHT TO YOU BY

ATC

UNSW Student Life

THANKS FOR THE MEMORIES



So long, farewell, auf wiedersehen (yeah, we're still hungover from Oktoberfest), goodnight from your 2012 Blitz team.

During our year as Arc interns and smooth criminals we jammed with everyone from S Club to San Cisco. We had a laugh with Ross Noble and talked about changing the world with ADFA Troop Commander Jacquie Thomas.

We flashed our *Blitz* credentials at Splendour in the Grass, Playground and at a heap of concerts and film festivals, as well

as hitting up a heap of amazing Roundhouse events. And at least twice a week giant parcels filled with delicious new CDs and DVDs from famous (and not so famous) artists would appear.

We've got a heap of memories (and free stuff) from this year and it's been a blast, but now it's time to say thanks and farewell. But when one door closes another opens and Arc's looking for a new *Blitz* crew to dazzle and delight UNSW students in 2013. **Email any questions to c.page@arc.unsw.edu.au at *Blitz* HQ or go to [Arc Jobs](#) for the full job description / application.**

goodbye

the 2012 *Blitz* team bids farewell



Antonia Shuttleworth
Blitz Editor

What were the highlights of working at *Blitz*?
The best times have always been when we've had the full *Blitz* crew in the office, competing for who could play the worst music or eat the most food.

Who did you have the most fun harassing?
Being an editor is like being a parent, it's hard to pick a favourite. I like to spread my affection equally between my minions.



Katy Kennett
Blitz Designer

What was your favourite issue of *Blitz* and why this year?
It's a close tie between the Foundation Day issue and Festival of Dangerous Ideas in week 10. Personally, I think I just did an awesome job.

Were you ever jealous of the reporters?
Who? They're only here 12 hours a week so I barely know who they are. Plus, as if I'd want to go to endless concerts, festivals, plays, events and parties for free.



Jacob Burkett
Blitz Reporter

Who was the best interview you had this year?
It would have to be The Darkness because by the end of it we were good mates talking about what we're getting up to on the weekend.

Why did you want to be a *Blitz* reporter?
Reading *Blitz* last year I always was jealous of who the 2011 reporters were interviewing and getting freebies to see/hear! Adding to my portfolio and getting the experience enticed me also.



Henry Cornwell
Blitz Reporter

Was there any sexual tension in the group?
Yeah, it all seems to revolve around me. Can't work out why.

What's the best thing about an Arc internship?
I know you're supposed to answer questions like this with "working to improve the university experience of my fellow students", but I'm gonna have to go with these two words: Katy Kennett.

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IT'S NEVER TOO EARLY TO KICK-START YOUR CAREER

Arc @ UNSW INTERNSHIP PROGRAM **PAID**

APPLICATIONS CLOSE THURS 25 OCT



Graphic Design • Human Resources
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Communications • Student Support (Legal & Advocacy)
Sponsorship & Advertising
Venue & Events • Finance

Info and application packs are available on the Arc website arc.unsw.edu.au/interns



WHAT WOULD YOU CHANG
ABOUT UNSW?
"We should get a Gelato Messina on campus!" - Annelies Van Dam
Community's Señor Chang

HIT

- Partying till the world ends at the Roundhouse's End of Semester Mayan fiesta this Thursday.
- Remember that trip you planned back in March this year? It's almost here buddy!
- Smashing out some summer school so you don't have to do a full load next semester. Boomtown, your future self loves you, baby.

SHOT

- Saying goodbye to *Blitz* for 2012 - you'll miss us too, right?
- Realising that all of your friends are going overseas without you.
- Knowing that there's a huge chance you'll never see your tute crush - or hear the phrase "tute crush" ever again.

bitz & pieces

MEME OF THE WEEK

Thanks to the love muffins at Facebook.com/LawSchoolMemes.



Procrastor-PEDIAING

What better way to avoid exam study than to pretend to do it by starting a general search on Wiki and then spending hours looking at "American Serial Killers" or "Sex Positions". You'll learn a lot from Wiki... particularly things that are entirely useless to your studies.

overheard on campus

A group of five Marketing students studying in the ASB...
"I think the 'Keep Calm & Carry On' thing came from rap lyrics. I'm pretty sure it was Kanye..."
They all agreed.

UNSW BroCode:



#88
Leave no bro behind.

UNspirational
Message of the Week

The only consistent feature in all of your dissatisfying relationships is you.

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WHAT'S ON

B

Blitz is hiring for 2013!

Think you've got what it takes to smash out a weekly mag filled with celebs, comps and campus events?

You'll score freebies, glory and love - plus a swanky office and a weekly pay check.

Editor (25-30 hrs/wk)
Designer (25-30 hrs/wk)
2 x Reporters (12 hrs/wk)

Email any questions to Caroline
c.page@arc.unsw.edu.au
or hit up the website to apply
arc.unsw.edu.au/jobs

ARC

UNSW Student Life



a quickie with CAKE

• Henry Cornwell

Getting psyched for Harvest music festival in November? So are we, and so is Cake, the band who brought you 'Short Skirt/Long Jacket', 'The Distance' (the song about the racing car) and that cool cover of 'I Will Survive'. Pending their arrival, we called Cake's leading man, John McCrea, for a chat about the brave new world of free music.

It's really exciting to be talking to you; songs like 'Short Skirt/Long Jacket' were huge for all of us here at Blitz back in the day... Thanks - I'm glad that somebody who liked something when they were ten-years-old doesn't feel absolutely obliged to reject it as they got older.

On the contrary, we're really excited to know that you guys are on your way out for Harvest. You haven't been to Australia in a while, have you? We've certainly been quiet in terms of our relationship with Australia. I don't like air travel that much, especially to your country. No offence, but it's a really long distance and I'm conflicted about using so much petroleum. But I wouldn't say we've been quiet in the US - we just released *Showroom of Compassion* last year. It was number one for a week, which was a huge surprise.

Why a surprise?

We released *Showroom of Compassion* on our own label. People said we'd fail miserably and we didn't, so it's been a pretty good time for us, especially under the circumstances, wherein a lot of musicians are being forced to leave the music business or turn it into a hobby.

It must be so different from what it was like when you guys were starting out back in 1991!

We started just in the nick of time - it's a lot harder for younger bands to pay for food with what they make from music these days. And it's

becoming a lot more touring-dependent, so bands have to be able to tour endlessly, which is not something I'm willing to do. I'd rather be a farmer.

A lot of the younger musicians we've spoken to this year have been quite positive when talking about the music industry as a community and free music. What are your reflections on that? It's not a dichotomy in which you have old bands grumbling and young bands being very optimistic. I feel very happy watching some of the changes in the music business - I love watching major labels suffer and power come into the hands of artists. But I think more power needs to come and it needs to happen quickly.

Why is that?

I'm afraid that the old exploitation of big record companies is going to be supplanted by the new exploitation of the tech industry; huge corporations that are making billions of dollars from culture being free. I'm cool with music being free, but if so I don't want anybody to make money. I don't want there to be an advertisement in front of my song on YouTube. Google's business model, I feel, is disingenuous, because they charge more or less for the advertising by music searches based on how many people are downloading it. It becomes a hit-free album, yet they're making millions of dollars from advertising. Pirate Bay is the same - I've heard it makes \$40,000 a day from advertising. It's weird that they haven't thought to share any of that around. The freedom and autonomy available now is great, but there's a new exploitation that's filling that void.

That's some food for thought. If you like your music free, spare a thought for the artists and think twice about where you're getting it. Life as a musician is no piece of cake.



Enjoy some Cake at Harvest on Sat 17 Nov at Parramatta Park. Head to harvestfestival.com.au for tix and deets.



THE END IS NIGH

• Jacob Burkett and the Blitz Team

Why don't we all bring our own and ring them whenever we're thirsty, so for our remaining days on earth, all drink prices will be cheap and cheerful 24/7.

It's finally here – no, not the end of the uni year, I mean the end of the world! That's right, further research has found the Mayans had it right and, come December, we're all toast. So if you ever doubted your choice of degree or lifestyle, why not do all the crazy things at uni that you've been dreaming of, but never had the guts to do, before the fat lady sings! Here's our bucket list of UNSW dreams to tick off before the world ends.

Endless Extension

What even happens when you ask for an extension at UNSW? Are most requests laughed off, or do tutors hand them out like revue flyers on Main Walkway? Take a chance on the world ending and you'll never have to hand in that 60% final essay. Give it a go Padawan, you've got nothing to lose.

Doomsday Desires

Better late than never – well, that saying doesn't really count anymore because you've left admitting your tutorial crush to the last week of semester and a couple weeks after exams the earth will be obliterated. There's no denying you have caught each other's eye far too many times in class and now it's time to man - or woman - up and ask something other than the always charming "So what are you studying?" Ask them out because it's the end of the world whether they say 'yes' or 'no', so there's no pressure!

For Whom the Bell Tolls

So at the Roundhouse, the ringing of a bell signals Happy Hour. Now this may come across as crazy, but surely the Roundhouse doesn't own the only bell on the planet? Why don't we all bring our own and ring them whenever we're thirsty, so for our remaining days on earth, all drink prices will be cheap and cheerful 24/7.

Wasted WAMs

If we're to perish and burn, let us do so with a HD WAM. The ridiculously high average has always seemed out of reach, but now with the world ending you're willing to go to any length necessary... not including study. If Julian Assange could hack the American Defence Force as a teenager, why can't we do the same to the UNSW offices?

Bad Teacher

Your lecturer is always late and you've often thought that if you stood up and started 'teaching' no one would question you, so give it a go this week. Plus since you stopped attending class in Week 3, no one really knows your face. When the lecturer eventually turns up they may just assume they got the weeks messed up for the, ahem, guest lecturer.

Abandon Ship!

It kind of goes without saying that if you were sure the world was ending in two months you probably wouldn't bother with tutorial participation or rocking up to exams. YOLO!

If you were to get all these tasks completed before the end of the world, I'm sure your uni stories would beat everyone else's in the afterlife.

Note: If the world just happens not to end, Blitz cannot be held responsible for your actions, for now we are trusting the Mayan Wiki page as a credible source... it's reliable right?

DRAMATIC DOOMSDAY DOGMAS:

- 1.** The Earth will be engulfed into a black hole and we will all become non-existent. This may just be the least painful doomsday theory, which I guess is a positive...
- 2.** The Earth will collide with Nibiru (supposedly another planet) and be obliterated instantly. This theory was invented by a number of people who believe they have been abducted, so it's completely legit.
- 3.** A giant asteroid will smash the Earth and destroy the planet, not just its living creatures. I guess it could be kind of cool to go out the way the dinosaurs did!
- 4.** Planetary alignment will cause strange events and even stranger weather on Earth. Maybe John Cusack and cast of 2012 had it right after all?
- 5.** Our sun will grow and consume the whole earth. And you thought last years summer was hot!
- 6.** Santa doesn't deliver presents and the world riots – possibly the only believable theory of them all.

We'll see you at the End of Semester End of the World Party this Thursday at the Roundhouse to eat, drink and be merry, for in December we die. Or maybe not – who knows? Thanks for a great year!

There was a mass teenage girl mob when Channing Tatum visited during O-Week.



The Global Villagers saving the world.



SUMMING UP 2012



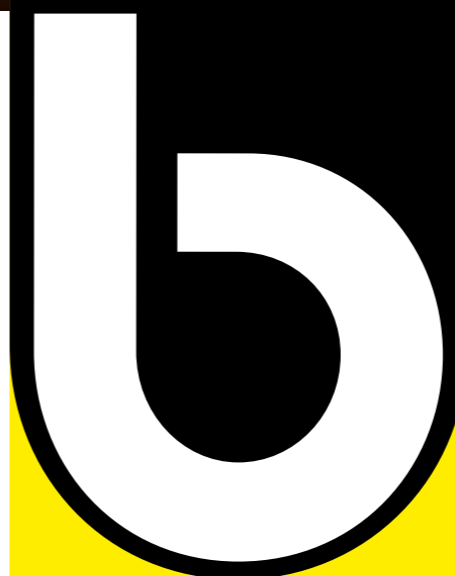
Early preparations for Movember at Foundation Day.



Et tu, Brutus?



It's been a year of madness and mayhem and now it's time to pass the torch. Check out p20 for more deets or head to arc.unsw.edu.au/jobs



WHAT'S ON UNSW
15TH OCT - 21ST OCT

UNIBAR SPECIAL WK 13



The Roundhouse encourages the Responsible Service of Alcohol

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Find Us On FB for Festivals, Movies, Gig Passes and heaps more freebies.

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blitzmag.tumblr.com

BETTER THAN STUDYING: WHAT'S ON UNSW



KEEP ON DANCING TILL THE WORLD ENDS

 End of the World Party

• Jacob Burkett

Go out with a bang! Yes the world is crumbling before us because those damn Mayans were right (we think... for now), but luckily for us the Roundhouse has our backs and is seeing the positives of an inevitable end by putting on one last party! One party to rule them all: The End of Semester, slash End of World extravaganza - how convenient.

"But Oktoberfest was last week, and I don't think I have the energy to back up". Is that how you wanted to be branded in the afterlife? As the slacker who chose an early night in with repeat television and a microwaved meal? I didn't think so. I'm sure there are punishments waiting for those who use this as an excuse, but just in case you need any more enticing at all, I have these two words for you: Roller Disco.

Forget about the importance of upcoming exams and let go of all the bad results that have hurt you in the past. Simply cruise and let the provided four-wheeled (because we know you can't balance at a time like this) rollerblades guide you to an afterlife where you won't have to worry about assignments.

Picture yourself rolling around the Roundhouse while DJ's play some of the most melodic beats that'll make you forget about your approaching death. Linking arms with friends while Britney Spears' 'Till the World Ends' brings a lone tear to your eye, as you know that there is no better way to go out.

If rollerblading isn't your cup of tea, there's always live music in the BeerGarden and specials that will remind you that your money woes are now not to be worried about. So if there's anything you want to be proud of in this life, surely it's that you went out with a bang, and didn't let some little 'End of the World' scenario stop you from doing what uni students do best: P-A-R-T...why? Because I gotta!

WHEN: Thurs 18 Oct
WHERE: Roundhouse
COST: Free before 8pm / after 8pm \$5 / \$10 / \$15. Skates free!

VERDICT: It'll be the end of the world if you miss this.

Come along for either the most exciting or most terrifying experience of your life.



Kudos Award
Tuesday - Saturday
@ Kudos Gallery
Judges: Ron and George Adams (MOP/PomPom), Lucy Simpson (Gaawaa Miyay) and Nick Garner (DAS Platforms) choose who is going to score over \$1500 in prizes!



Pottery Studio
8am-6pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS
There's just one rule in the pottery studio at UNSW: No 'Ghosting'.



Moving On: End of Year Dance Show
Wed 31st Oct - Sat 3 Nov 7.30pm
@ 1o Myers Studio
\$8/\$15
Moving On is a diverse and energetic night of dance presented by students in the dance programs at UNSW.



6 Events: Colliding Edges
Thursday - Saturday, 7.30pm
@ 1o Myers Studio
\$8/\$12
36 students explore the function and experience of the wall - concrete and immaterial.



Anti-Poverty Week Book Display
Monday - Friday
@ UNSW Bookshop
How about procrastinating by learning how to make the world a better place?



The White House Happy Hour
4-5pm
All week
@ The White House
US President Thomas Jefferson once said that "Happiness is not being pained in body or troubled in mind." We think he was probably talking about happy hour at The White House.



\$8.50 Bistro Specials
From 12pm
All week
@ Roundhouse Bistro
Sometimes the only thing that'll get you through the day is a cheap lunch.

EVERY DAY

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

SAVE THE DATE

Study Period
Sat 20 - Thurs 25 Oct
WHY IS IT SO SHORT?

Justice Talks: The Bar, the Bench and the State - Fighting for Political Freedom

23 October 6-7.30pm
@ G23, Law Building
Going to this talk might make you smart enough to pass your exams!

Exams

Fri 26 Oct - Thurs 13 Nov
May the force be with you!

Smash Mouth

Fri 26 Oct 7pm
@ Roundhouse
What better way to distract yourself from the pain of exams than to 'Walk on the Sun' with these early noughties heroes.
COST: \$51.60 + BF

Halloween Rollerdisco

Sat 27 Oct 7pm-1am
@ Roundhouse
COST: Non-skating \$10/BYO Skates \$23/Skate Hire \$28 + BF
Putting "Sexy" in front of an occupation does not count as a costume.

Exams Party

Thurs 1 Nov
@ Roundhouse
Whether you smashed your exams or bombed out, come let the Roundhouse love you.

COFA Annual 2012

23-28 Nov
@ Roundhouse
Check out the best art from the best artists at COFA in 2012.

MON OCT 15

Anti-Poverty Week: Volunteer Expo & FSA Food Drive
10-2pm
@ Commerce Courtyard

Anti-Poverty Week BBQ Fundraiser
12-1pm
@ Library Lawn
Put some money towards a good cause and get a sausage out of it.

Bingo
1pm
@ Roundhouse

Anti-Poverty Week: Speaker's Forum
1-2pm
@ CLB 6

QueerSoc
2-4pm
@ Queerspace, Rm 9.20 Chemical Science

NUTS AGM
5pm
@ D10 Huts, G01

ACSER PhD Info Evening
5.30-7.30pm
@ Engineering Design Studio, L5 Mech Eng

Poker
6pm
@ Roundhouse

TUE OCT 16

Soccer Training
11am-1pm
@ Moore Park

Meditation
12-1pm
@ Webster 334
Bring a cushion or blanket.
COST: \$15

Free pool
12-2pm
@ Roundhouse

UNSW Bike Club Workshop
12-2pm
@ Quad Lawn
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Pottery Studio Induction
12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Australia Ensemble Lunchtime Concert
1.10-2pm
@ Leighton Hall, Scientia

Pottery Studio Intro Lesson
2.30pm
@ L2, Blockhouse
COST: \$15

Trivia
5pm
@ Roundhouse

Exhibition opening: Kudos Award
5-7pm
@ Kudos Gallery

Anti-Poverty Week: Anti-Poverty Trivia
5-7pm
@ Roundhouse

Kevin Trenberth Presents: Climate Extremes and Climate Change
6.30-8pm
@ Leighton Hall, Scientia Building

Exotic Beer Society AGM
7.30-9pm
@ The White House

WED OCT 17

National Ride to Work Day
8-10am
@ Mathews Pavilion

Free Breakfast
9-10am
@ Outside the Library

Anti-Poverty Week: Children's Bake Sale Fundraiser
10am-12pm
@ Library Lawn

Anti-Poverty Week: Christmas Shoe Box/Hamper Appeal Launch
11.30am-1.30pm
@ The Hub

VeggieSoc
12-2pm
@ Arc Precinct
Come sample the cheapest and most delicious food on campus.

Pottery Studio Induction
12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Women's Collective Meeting
12-2pm
@ Women's Room, Blockhouse

COFA Film Screening: Eyes Wide Shut
1pm
@ EG02, COFA

COFA Red Badge of Courage End of Session Party
4-6pm
@ COFA Common Room

Roundhouse Degrees: Speed Dating
5-7pm
@ Roundhouse
Last chance to pick up! RSVP to n.downward@arc.unsw.edu.au.

Dr Anne Summers AO - Her Rights At Work: The Political Persecution Of Australia's First Female PM
6-7.30pm
@ Webster Theatre B

THU OCT 18

R.O.C.K.E.T and COFA SRC Present: Healthy Breakfast!
9-9.45am
@ COFA Common Room
Come and get free green smoothies and raw breakfast treats.

Art Wars
10am
@ The White House

Anti-Poverty Week: Bake Sale Fundraiser
10am-1pm
@ Law Building Lobby

Pink Ribbon Morning Tea
11am-12pm
@ COFA Common Room
All funds raised go to the Cancer Council. Come and get a pink ribbon and a cupcake!

Meditation
12-1pm
@ F408, Level 4 F Block, COFA

Pottery Studio Induction
12.30pm
@ L2, Blockhouse
COST: FREE FOR Arc MEMBERS

Pottery Studio Intro Lesson
1pm
@ L2, Blockhouse
COST: \$15

Yoga
1-2pm
@ E101, L1 E Block, COFA
COST: FREE FOR Arc MEMBERS, \$5 OTHERWISE

Law Society AGM
1-2pm
@ Law Theatre

Australia Ensemble Lunchtime Workshop Series: Workshop 6
1.10-2pm
@ Leighton Hall, Scientia

Women's Collective Meeting
3-4pm
@ Women's Room, Blockhouse

QueerSoc
4-6pm
@ Queerspace, Rm 9.20 Chemical Science

End of Session Party
5pm
@ Roundhouse
COST: Free before 8pm/After 8pm \$5/ \$10/ \$15

SAMS Presents: Barefoot Bowls
5-10.30pm
@ Kensington Bowling Club
Who said bowls is just for retirees?

Richard Madelaine Memorial
5.30-7pm
@ Webster 334

FRI OCT 19

Anti-Poverty Week Film Screening: The Human Experience
5-7pm
@ CLB 8

Friday Card Draw
6pm
@ The White House

BABSOC/EISSOC End of Year Mad-Hatters Ball
7pm
@ The Tea Room, Queen Victoria Building
COST: \$110 (\$50 deposit)

AVSOC End of Year Ball
7pm
@ Kiribilli Club
COST: \$95

SAT OCT 20

Pickled in October: Kidneys
11am-12.30pm
@ Museum of Human Disease

Australia Ensemble Concert
8-11pm
@ Sir John Clancy Auditorium

BLITZ PICKS



Anti-Poverty Week: Volunteer Expo & FSA Food Drive
10-2pm
@ Commerce Courtyard
The Hub, Oxfam UNSW and UNSW Bookshop are here to help you learn about international and domestic volunteering opportunities as part of Anti-Poverty Week- plus there'll be a book stall with 10% off RRP.



Exotic Beer Society AGM
7.30-9pm
@ The White House
Go and see what exactly the Beer Society accomplished this year at their final meeting. One guess what they'll be drinking.



COFA Red Badge of Courage End of Session Party
4-6pm
@ COFA Common Room
Come get a free 'Red Badge of Courage' for each COFA student - yay we survived a whole year of demolition, dust, renovation, loud noise and no studio space! The celebration moves to the Flinders from 6pm for a bar tab and fun times!



Dr Anne Summers AO - Her Rights at Work: The Political Persecution of Australia's First Female PM
6-7.30pm
@ Webster Theatre B
Whether you agree or disagree, come listen to a fascinating investigation into the experiences of Julia Gillard as a woman in a man's world.



End of Session Party: End of the World
5pm
@ Roundhouse
COST: Free before 8pm/After 8pm \$5/ \$10/ \$15
We're seeking a friend for the end of the world over here at Blitz. Preferably a friend who knows how to roller skate.

DUD PARTY?
Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au
Deadline 12 days before Mon of relevant week



FESTIVAL MADNESS

Hippies or dub step?

• Henry Cornwell

Summer in Sydney means festivals. But with so many to choose from, where should you go? Let your creepy uncle *Blitz* show you the way.

Harvest

Sat 17 Nov @ Parramatta Park

COST: \$163.20
HIGHLIGHTS: Beck, Sigur Ros, Grizzly Bear, Ben Folds Five, Silversun Pickups, Beirut, Cake, Dandy Warhols, The Black Angels, Chromatics
VERDICT: Spurning advertisers and dickheads in singlets alike, this chilled out day in the park brings some of the best acts in alternative music to Sydney.

Stereosonic

Sat 24 Nov @ Sydney Olympic Park

COST: \$154.95
HIGHLIGHTS: Tiesto, Avicii, Major Lazer, Diplo, Van She, Calvin Harris
VERDICT: If Harvest sounds to you like a bunch of pretentious hipsters railing against fun, you probably prefer your music loud and pumping, and your clothes fluorescent and minimal.

Falls

Fri 28 Dec - Mon 1 Jan (Sold Out!) @ Lorne (Vic)
 Sat 29 Dec - Mon 1 Jan @ Marion Bay (Tas)

COST: 2 days: \$193, 3 days: \$226, 3 days plus a tent: \$326
HIGHLIGHTS: Angus Stone, Ash Grunwald, Ball Park Music, Beach House, Best Coast, Bombay Bicycle Club, Boy & Bear, Coolio, Django Django, Jinja Safari, Matt Corby, SBTRKT, Totally Enormous Extinct Dinosaurs, The Flaming Lips, The Hives
VERDICT: Tasmania's a long way away, but there's a reason so many people go. Set in one of the most beautiful spots on earth, it's well worth the effort.

Check out whether you can grab a media or volunteer pass to any of these fests and save yourself some huge mullah. Have a great summer party animals!



B

CHEAP A\$\$ SYDNEY

THE LITTLE MERMAID

Sculptures by the Sea

18 Oct - 4 Nov
 @ Bondi to Tamarama Coastal Walk
COST: FREE

Check out crazy and creative sculptures from amazing local and international artists displayed in their full glory on the east coast. Last year Princess Mary and Prince Frederik of Denmark hit up this scenic walk, so who knows who you might run into this time!

SIX DEGREES OF ART

Francis Bacon: Five Decades

17 Nov - 24 Feb
 @ Art Gallery of NSW
COST: \$12/\$15/\$20 - or free if you enter our Arc comp on p22.

It's taken the peeps at the Art Gallery of NSW four years to set up this definitive exhibition of the amazing Francis Bacon's life and work. There are over 50 paintings, as well as a bunch of other exciting archival materials which will reveal a lifetime of raw emotion and passion.

CINEMA PARADISO

Moonlight Cinema

Dec - Mar
 @ Centennial Park
COSTS: \$16/\$18

Grab some grass in the Centennial Park amphitheatre and enjoy a series of new and classic films under the stars this summer. Mosquitoes and ridiculously expensive food aside, this is a great idea for dates or catching up with friends. You can even rent a beanbag and it's still cheaper than hitting up Event or Hoyts.

NAUGHTY OR NICE?

Carols in the Domain

Sat 22 Dec
 @ The Domain, Royal Botanic Gardens
COST: FREE

Bring a big group of friends, a picnic set and your loudest singing voice and celebrate 30 years of Carols in the Domain this Christmas. There are usually decent celebrities and every candle you buy goes to support the Salvation Army Oasis Youth Support Network.



DANE BURKETT

Geology

Your dream Summer Break would be...

Sailing around the Caribbean and pulling up to an island and with a music festival featuring Daft Punk, Justice and Digitalism. I'd be partying with Robert Downey, Jr and drinking mojitos with Alessandra Ambrosia.

The worst way to spend the Summer Break would be...

On a small, confined island, with box jelly fish and mosquitos and it would rain all day so there'd be nothing to do. They would play country music all day, serve non-alcoholic beer and serve cold coffee. Oh, and there would be no rocks to look at.

How are you spending your Summer Break?

These holidays I plan on getting some R&R and hopefully spending a couple of weeks chilling on a beach in Thailand. I also plan on catching up with friends and having a *Community* marathon.

STAFF OVER SUMMER



MICHAEL CRAWFORD

Law

How did you enjoy teaching at UNSW?

I've had a good bunch of kids this semester, but I didn't enjoy the sensory deprivation chamber of the sessional academics office. Natural light should be a basic human right.

What are your reflections on 2012?

The real theme of 2012 is that the Eastern Suburbs fashion sleeve tattoo has now migrated to the neck. And perhaps that as of this year it is now acceptable to wear Nike Free Runs and Lululemon yoga tights to a formal dinner party in Bronte. Where will it end...?

How are you spending your Summer Break?

I'm staring down two months of nothing over December-January, so I think I'll start surfing again. I used to do it as a young nipper but I think I'll have to head up the coast to avoid embarrassment before I bring it back to Tamarama. Other than that I guess I'll just traumatise some skin cells.



GARY SANGSTER

Art Education

What's been the best part of 2012?

As part of my work for a PhD I'm pursuing at the University of Sydney, I undertook fieldwork in Germany, Belgium, France, and the UK, primarily to examine *Documenta 13*, the legendary contemporary art exhibition that takes place every 4-5 years in Kassel, as well as *Manifesta* in Genk.

How are you spending your Summer Break?

I'm planning further research field work in the USA, visiting exhibitions, curators and artists for interviews in San Francisco, New York, and New Orleans.

What changes would you like to see at UNSW in 2013?

One of the things I would like to see developed and to contribute to at UNSW, not just for 2013, but for the coming years, is the development of a much richer and more exciting presence for the visual arts and for other arts as well, theatre, music, dance, and literature, on the main campus. I think that the Kensington campus of the future should team with cultural programs and possibilities.



ALEX PECK

Arc Chair

What's been the best part of 2012?

Would have to say Foundation Day 2012 and the SRC's monorail "proposal" was probably the biggest single event, although being able to Chair Arc Board these last few months and having the opportunity to work with so many awesome people has also been a massive highlight.

How are you spending your Summer Break?

Nothing too exciting, chilling here in Sydney for a fair bit (Arc only sleeps two weeks in a year) and when I'm not I'll be heading up to the Central Coast, hanging with the family, catching up with mates and beaching it big time. Roadtrip options are also being seriously considered...

What changes would you like to see at UNSW in 2013?

Monorail? Seriously after four years here, these stairs are killing me. That said, more than anything I would like to see bigger, better and more accessible services for UNSW students.

**GET IN EARLY
2013 EARLYBIRDS**



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\$799**
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*T&Cs apply. **Saving based on a 'save up to 13%' offer valid for new bookings paid in full by 27DEC12 on applicable tours listed in the Contiki 2013/14 Europe brochure. \$799 saving is based on a July 2013 departure of the 33 day European Explorer. Offer is subject to change and may be withdrawn at any time. Contact STA Travel for full terms and conditions for both offers. STA Travel Pty Ltd trading as STA Travel, VIC 30808, NSW 21400112, ACT 216103, QLD 146465, TAS 145126, NT 005, SA 11456, WA 91475.



**NEED TO GET
RID OF STUFF?**



It's easy to book a **FREE** Council clean-up collection with Randwick City Council



1. Call 1300 722 54, or book online, by scanning the code to the right with a QR enabled phone or, by visiting www.randwick.nsw.gov.au/bookmycleanup to book your **free** clean-up collection. You can book up to two on-call clean-up collections each year.



2. You will receive your booking confirmation in the mail.



3. Place up to 1m³ of items neatly on the nature strip the night before your collection date.



4. Council will collect your material free of charge.

This service is for residents of Randwick City Council only. Residents may also place items out for collection for free on the two scheduled clean-up collection dates marked on your waste calendar. Unauthorised placement of material is illegal dumping - you can be fined \$750.

For more information, phone Council's Call Centre on **1300 722 542** or go to www.randwick.nsw.gov.au

more & ops
jobs
of the week

DREAM JOB ALERT

Get paid to facilitate fun! Arc is hiring the Membership Relations Officer for 2013 (student casual position). Organising fun activities and freebies for students. Implement your creative ideas as you coordinate the Arc Street Team program, gain experience recognised on your transcripts AND get paid – sweet.

Applications now open, see full details at jobs.arc.unsw.edu.au or email Amanda at a.carlon@arc.unsw.edu.au

Arc O-WEEK TEAM

Do you love the buzz of O-Week? Do you have customer service experience? You could be the perfect candidate to be a member of the 2013 Arc Membership O-Week Casuals team. Applications open in January, see jobs.arc.unsw.edu.au or email Amanda at a.carlon@arc.unsw.edu.au.

VOLUNTEER PROGRAM COORDINATORS

Wanna Work at Arc in 2013?

There are heaps of casual positions available within the Arc Student Development Department. We are a fun, innovative workplace that is all about supporting your interests and professional development goals. Best of all we are located on campus and are completely flexible around your uni commitments.

WWW

For more Jobs and Opportunities go to page 20, or head to: jobs.arc.unsw.edu.au

**THE PERILS OF PLAGIARISM OR:
HOW TO GET KICKED OUT OF UNI IN 2000 WORDS OR LESS.**

With the business end of the year approaching and assessment tasks building up, some students turn to less ethical means of getting by - our inbox has been full of students on plagiarism charges. Plagiarism covers a whole range of misconduct, including improper referencing, copying another student's work, or even asking someone else to write your assessment and then submitting it. Some companies even exist just to write assignments for students, although you have to wonder who would rather pay such a high rate (around \$200/1000words) to get something which is going to be plagiarized off the internet anyway.

Whether you're considering cheating to get through the semester or you just can't be bothered to reference properly, it's important to understand the University's academic policies. The Student Academic Integrity and Managing Plagiarism Guidelines found on the UNSW Governance Support page details what staff will do if they suspect plagiarism (submission to Turnitin, interviewing the student, etc), and what punishments you can expect. These include grade penalties, failure of a subject, or even failure of your degree, and once you get caught once, you're added to a registry and any further incidents are treated more severely.

With exams just a few weeks away, no doubt we'll soon be dealing with a flood of academic misconduct emails as well. If you do decide to cheat and get caught, please remember that "I didn't know we couldn't bring notes in", is not an acceptable excuse. The Student Misconduct Procedures outlines the policy behind cheating in exams.

To learn how to reference properly, or to double check that your way is sufficient, head to the ELISE page on the UNSW library website, which has all the information you need on completing assessments with academic integrity. Good luck!

• Matthew Cooper
Student Support and Advocacy Intern
Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.



EXAM ESSENTIALS

• Jacob Burkett + The Blitz Team

With barely a week for Stuvac this semester, we thought we'd give some pro tips for stressed Blitzers out there.

DOS

ACCESSORISE

Have your textbooks, readers, lecture slides and tutorial notes all on you all the time as you never know when you're going to score the most prized bean bag in the Library, where the study will begin.

ANNOY

Your tutor is there to help you, so emailing them ten times a day is allowed. Plus in the end they'll be marked on how their class goes, so really you're doing them the favour.

ARROGANCE

Fake it 'til you make it buddy; UNSW accepted you for a reason. Since you passed the external admission requirements you've surely got the internal assessments in the bag too.

DON'TS

INSOMNIAC

The all nighter before an exam is a student favourite that often leads to tears during and after the test. You can only put off studying for so long.

EGOMANIAC

So what if your marks so far have been good? That's no reason to slow down right at the finish line.

HYPOCHONDRIAC

By all means think 'what if?' if you're looking at the positives, but when you start to spiral into negative hypotheticals you're going to shoot yourself in the foot.

Finish on a high and boost that WAM to heights you never thought possible or imagined. In a couple of weeks it will be summer and you can sip on piña coladas and pat yourself on the back knowing it was worth it.

REVIEWS

I promptly accepted that *Kiss* was going to be 50 minutes of Disney on crack.

Kiss, Carley Rae Jepsen

GO BLITZ YOURSELF
Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

student SOUNDS



STUDENTS BY DAY, MUSOS BY MOONLIGHT

• Jacob Burkett

• ALBUM CREDIT • TV SERIES CREDIT • FILM CREDIT PLUS • YEAR PASS



KISS Carly Rae Jepsen

Listening to the 80s electro beats behind 'This Kiss' I promptly accepted that *Kiss* was going to be 50 minutes of Disney on crack.

'Good Time' (featuring Owl City), 'Turn Me Up' and - of course - the temporally challenged, 'Call Me Maybe', are the best songs on the album, and (if you can still bear to listen to 'Call Me Maybe') will be heaps of fun as background music for summer in Sydney.

Interestingly, 'Beautiful' (featuring Justin Bieber himself) is a pretty blatant rip-off of that One Direction song, containing the lyrics: "What makes you so beautiful is you don't know how beautiful you are to me".

That leads me to my conclusion that *Kiss* is good for what it is. Jepsen doesn't claim to be original or the next big thing. She's created a pretty generic, unassuming pop album, without the pretentiously cloying innocence of Taylor Swift, and for what it is - simple rhymes, derivative melodies and G rated lyrics - it's decent.

WIN For your chance to score a copy of *Kiss* email blitz@arc.unsw.edu.au with 'CALL ME MAYBE' as the subject and tell us why we should call you.

• Thao Vu



CAMPUS

Campus is a semi-improvised British sitcom set at the fictitious Kirke University, focusing on the power-crazy vice chancellor Jonty de Wolfe, as he does his best to impersonate the now quintessentially embarrassing and devastating characterization of David Brent (Ricky Gervais) in *The Office*.

Seeing Jonty harassing students, in drag and alternately manipulate or assault other members of staff is a bit exhausting, but I will admit that when he isn't being extremely racist he can be quite funny in his dealings with the English Lit professor/professional womanizer Matt Beer (Joseph Millson).

Beer's relationships are the real highlight of the series, particularly his communications with completely illiterate postgrad student Flatpack (Jonathan Bailey), and his increasing fascination with mathematics lecturer Imogen Moffat (Lisa Jackson).

Fans of Brit comedy will appreciate that the series was created by the people behind *Smack the Pony* and *Green Wing*, and that *Campus* maintains the offensive humour and ridiculous characterization seen in the other series.

WIN For your chance to score a *Campus* Box Set email blitz@arc.unsw.edu.au with 'Campus Creepers' as the subject and tell us what faculty you'd like to be the head of and why.

• Alexis Phillips



ARGO Directed By: Ben Affleck

Based on true events, *Argo* portrays the covert efforts of the CIA and the Canadian Government to rescue six American diplomats working in Iran at the outbreak of the revolution in 1975.

Our boy Ben Affleck is called in to come up with the ultimate plan to sneak them out of the country and the results are a delightful mix of *Oceans Eleven* meets *Munich*.

The outstanding parts of *Argo* are all in the first half, which features fascinating interplays between different levels of government as they respond to the crisis and strategise.

The problem is, it was difficult to connect with the plight of the six Americans trapped in Iran. Affleck's heroism was all well and good, and his plan was clever and hilarious, however I felt no sympathy towards any of the escapees. Whether that was intentional for 'realism' or just my personal response, it meant that I didn't feel the desperation of their plight - I was more interested in the Hollywood preparations and insights into Iranian politics.

• Elizabeth Oliver



2012

If you'd blinked, you woulda missed it.

Asking around, it seems I'm not the only one who feels this way about the year that was - although the eight-month uni year does tend to give us a distorted sense of its length.

So, like, what actually happened?

First, there was the evacuation of Tony Abbott and Julia Gillard from an Australia Day function, when a protest at the Tent Embassy threatened to turn violent. In the end though, nothing actually happened. Later on, Queensland virtually became a one party state.

Much to the pleasure of the advertising companies and big corporate sponsors like McDonalds (how ironic), Coca Cola (also ironic) and Acer (what do they even sell?), the Olympics (did the logo remind anybody else of fellatio?) also came and went, boosting the coffers of those invested, and depleting Australia's stocks of national pride through the poorest medal tally since the Cold War. For a few strange weeks, people like Nick Darcy were dominating our headlines.

Antipodean environmentalists and sea life also got ahead in June, when Australia carved out the world's largest marine reserve from its territorial waters. We also got a carbon pricing scheme.

A few other things also happened. Iran kept enriching uranium, the EU announced a second bail-out package for Greece, and North Korea tried to launch a satellite, which exploded moments later. A sale of 'The Scream' by Edvard Munch for \$120 million set a record for the most dollars to pass through a single auction for art.

Finally, we came together for Oktoberfest as one last mass-denial of the imminence of exams.

Still to come, according to the Mayans, is the end of the world. Shame that we ended on such a quiet note. I mean, it would be nice to go out with a bit more of a bang.

• Henry Cornwell



Q&A WITH SAM VOLKERTS

I imagine the live sets get a big chaotic with an eight-piece band?

Oh yes, the biggest problem is not having enough mics. The most awkward occasion was when the trombone and the trumpet player had to share a mic - it looked ridiculous because the trombonist is a good head taller than the trumpet player. Despite that gigs are always a bucket of fun!

The name *Edema Ruh* comes from?

It comes from the book *Name of the Wind* by Patrick Rothfus. In the book there is a group of traveling gypsies called the Edema Ruh, who are performers and musicians by blood and we like to think of ourselves as gypsies.

What are your main influences?

Our influences would have to be jazz, ska, reggae, folk music (especially that from Eastern Europe) and a good story, fictitious or not.

What was it like recording the EP?

We describe it like building a house; it was more expensive than we would have liked and took longer than we would have liked. On the whole the experience was amazing and we know for next time what we'll do differently to make the whole process a little smoother.

Want to get your band featured in *Blitz*? Shoot us an email at blitz@arc.unsw.edu.au with 'Student Sounds' as the subject and we'll be in touch.

PUZZLED?

WORD SEARCH

D	S	I
L	A	A
N	M	V

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 19th October to win a \$20 UNSW Bookshop Voucher. Congrats to the Week 11 winner Angus Hogan.



SUDOKU

	2						7	
		5				2		
9	6		1	2	4		5	8
	9		5		2		6	
2								1
	3		4		7		8	
4	1		3	7	5		2	9
		9				6		
	8						3	

For solutions visit www.sudoku-puzzles.net



TRIVIA by CONTACT

- 01 What is a group of frogs known as?
- 02 When did Nostradamus die?
- 03 How many wives did Henry VIII have?
- 04 What festival will Cake be performing at in November?
- 05 How many issues of *Blitz* were there in 2012?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

go clubbing at UNSW

Q&A

UNSW AVSOC

Ever wanted to land a plane on the Hudson? Or channel your inner Harrison Ford in pretty much any movie he has ever been in? We caught up with Cathy Ma (Aviation), President of the UNSW Aviation Society (AVSOC), to hear how these UNSW high fliers like to party.

How did you get involved in the Aviation Society?
We're a constituent club, so if you study the Bachelor of Aviation, you're an AVSOC member from day 1. They needed a first year representative when I first started so I stepped up and progressed up the ranks till I landed my job as President.

Aside from flying planes and wearing a uniform to uni, what is it you guys get up to?
All sorts of fun: BBQs, Sports Days, Pub Crawls, Plane Spotting Days, Flying Days, Party Bus Nights, Aviation Career Expos, and a huge party at the end of every year!

Highlights so far (Get it? HIGH lights? Coz planes fly?)?
Definitely last year's End of Year Ball. What a night; a 3 course meal, unlimited drinks and good company - how can it go wrong?

Yep. Boozed up is just the way we like our aspiring pilots. What's the go with this year's End of Year Ball?
We'll be at the Kirribilli Club on 19 October for a three course meal and unlimited drinks for only \$95.

Has anyone ever been hit with the devastating news they're colour blind like in *Little Miss Sunshine*?
No, that's just silly.

• Henry Cornwell



Join the Aviation Society and find out just how hard they party while getting involved with students involved in the industry. Shoot them an email at unswavsoc@gmail.com or look up UNSW AVSOC on Facebook.

CLUB LOVER: ANUJ KUMAR VeggieSoc President (Engineering/Marketing)

What's the best thing about being a member of VeggieSoc?

On campus, vegetarians have quite a limited choice of nice food that's really filling. With VeggieSoc you get good value food at a discount and you're kept up to date with all of our events, especially our weekly stall, which is on every Wednesday from 12-2pm.

And where does the food come from?

It's provided by Hare Krishna Catering in North Sydney. They deliver it to us at midday and we serve it fresh, hot and ready to go. So you can trust the quality. We don't make it ourselves!

What's the best vegetarian restaurant in Sydney?

That's a tough one. Bodhi in the Park, near St Mary's Cathedral, is fantastic. It's yum cha style and it's a great experience for anybody, even if you're not vegetarian. Govinda's in Darlinghurst is nice, cheap, and filling.

• Henry Cornwell



Ever been a hungry vegetarian on a Wednesday? Hit up the Arc Precinct and check out VeggieSoc in action. Join the queue at facebook.com/unswVeggieSoc for updates.

BEEN CLUBBING THIS YEAR?

If you've loved being part of an Arc Club or Society this year come share your favourite experiences at the Arc Clubs and Societies AGM and Party this Thursday Oct 18 from 4.30pm.

There'll be free food and drinks in the Roundhouse Club Bar to celebrate another year of crazy events, new friendships and heaps of fun. Party animals can then join the End of the World themed End of Session Party!

jobs & ops of the week

WWW

For more Jobs and Opportunities head to: jobs.arc.unsw.edu.au

STATIONERY ADDICTS UNITE!

Sick of spending thousands of dollars at Office Works and Kikki K? We're looking for a master of folder colour coding and textbook highlighting to be the 2013 Stationery Re-use Centre Student Coordinator.

For more info contact Eric Souksai at e.souksai@arc.unsw.edu.au or send your application to jobs@arc.unsw.edu.au by October 29.

TAKE OVER BLITZ IN 2013!!!!

What's the most beautiful, but rare combination of words in the English language? Paid Internship. That's right kids. *Blitz*, your favourite What's On Magazine, is recruiting the best of the best to take over the mag 2013. We're seeking keen *Blitz*ers looking to demonstrate that they a) have a passion for celebrities, freebies and events and b) are aware of the trials and tribulations of UNSW students.

Your challenge: Put together a badass weekly mag, receive mentoring and training, hit up the best UNSW and Sydney events and be awesome.

Your reward: More freebies, glory and love than you can possibly imagine. Arc will provide you with a sick office and a thousand new friends, plus a weekly pay check.

Editor (25-30 hrs/wk)
Designer (25-30 hrs/wk)
2 x Reporter (12 hrs/wk)

Email any questions to c.page@arc.unsw.edu.au at *Blitz* HQ.



2012 Arc MEMBERS GOT MORE OUT OF UNI LIFE

- Oktoberfest presale/cheaper tickets
- Over 50 exclusive member discounts
- Free/discounted joining fee to 100s of Clubs & Societies
- Street Team giveaways including BBQs, gelato and pancakes
- Cheap entry to Roundhouse Session Parties
- Awesome volunteering programs

- Free legal help and advocacy
- Wrapped up in O-Week, Foundation Day, Artsweek and heaps of other events
- Exclusive Blitz Comps
- Their voice heard through the SRC and PGC
- Leadership opportunities
- Access to room hire (music, dance, pottery and meeting rooms)

THANK YOU TO ALL OUR MEMBERS FOR SUPPORTING YOUR STUDENT ORGANISATION IN 2012. DON'T FORGET TO SIGN UP AGAIN IN O-WEEK 2013.

ENJOY THE BREAK!

(For those that are graduating you can get associate membership see Arc website or Arc reception for details).

Arc MEMBER COMPS

THANKS TO ART GALLERY OF NSW



WIN 1 OF 3 DOUBLE PASSES TO FRANCIS BACON: FIVE DECADES

Francis Bacon is a towering figure of 20th-century art. His paintings are gutsy, controversial and unforgettable. With painful beauty Bacon lays bare the struggles of the human condition.

In the first exhibition of his work in Australia, over fifty paintings are shown alongside a wealth of archival material from his chaotic London studio, offering a fascinating insight into the artist and his creative process.

17 November 2012 - 24 March 2013
www.artgallery.nsw.gov.au/bacon

Francis Bacon Portrait of Michel Leiris 1976 (detail) Louise and Michel Leiris Collection, Pompidou Centre © The Estate of Francis Bacon, DACS/Licensed by Viscopy Photo: © Collection Centre Pompidou, Dist.RMN / CNAC, Bertrand Prevost

THANKS TO PARAMOUNT PICTURES



WIN 1 OF 10 DOUBLE PASSES TO PARANORMAL ACTIVITY 4

+10 CLEAR IPHONE 4 PARANORMAL ACTIVITY COVERS
Terrified of exams? We've found something even scarier!

All the activity has led to this, and it's closer than you think. Get ready to be scared again.

We're giving away Double Passes because it's too scary to go see this by yourself.

Only At The Movies October 18
Facebook.com/ParanormalActivityAU

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THANKS TO URBANAGENT EVENTS & THE EDGE 96.1



WIN 1 OF 2 VIP TICKETS TO JAY SEAN

Giving away 2 x VIP front of stage tickets to see superstar "Jay Sean" live in concert with Justice Crew on Friday 26 October @ The Enmore Theatre. For more info log on to www.uaepresents.com.au

Tickets On Sale Now
Friday 26 October @ The Enmore Theatre
www.ticketek.com.au

VOXPOPS

» voice of the peeps

• Henry Cornwell

COURTNEY
Fine Arts/Law

Hitting up any festivals this summer?
Harvest and Falls.
Apparently the end of the world is coming up. How do you predict we'll go?
The lights will go out.
What are you going to do this summer?
Sleep on the beach.



HELEN
Arts/Fine Arts

Apparently the end of the world is coming up. How do you predict we'll go?
Alan Jones finally imploding.
Hitting up any festivals this summer?
Does the cricket count as a festival?
What are your thoughts and reflections on 2012?
No lasting memories.



WILL
Arts/Med

Hitting up any festivals this summer?
Southbound in Perth, which has the same acts as Falls. Hopefully Harvest, too.
What are you going to do this summer?
Find the Bondi Hipsters in their natural element.
Apparently the end of the world is coming up. How do you predict we'll go?
Godzilla, after the nuclear accidents in Japan.



MICHAEL
JD

Hitting up any festivals this summer?
Don't know, I'm totally out of the loop.
Any pro-tips for exams?
Take notes before Week 13. Otherwise you're fucked.
What are you going to do this summer?
Hopefully get a job.



MARTHA
Arts/Commerce

Hitting up any festivals this summer?
Nah, I'm not going to any.
Apparently the end of the world is coming up. How do you predict we'll go?
Like Steven Bradbury. We'll falter, but come out ahead.
Any pro-tips for exams?
Pretend to have a Jewish holiday on Saturdays.



ANNA
International Studies/Law

Apparently the end of the world is coming up. How do you predict we'll go?
Alien invasion.
What are your thoughts and reflections on 2012?
Wasn't this the year the world's supposed to end? That's pretty big.
What are you going to do this summer?
Advanced Legal Research.



TRIVIA ANSWERS: 1. An Army. 2. 1503. 3. Six. 4. Harvest. 5. 27



~~END OF SESSION~~

END OF THE WORLD! ON WHEELS

18-10-12 ROUNDHOUSE

NO FAME : OCEAN ALLEY : CAMO
MEAN DARTIN : THE TWO HORSE MEN

FREE ENTRY BEFORE 8PM THEN ATC MEMBERS \$5
UNSW \$10 & ALL OTHERS \$15



x

UNSWROUNDHOUSE.COM

x

