

WHAT'S ON UNSW PUZZLES + REVIEWS S1W1  
GIVEAWAYS + MORE 2013

FREE

# blitz

## START OF SESSION PARTY

It's gonna be a circus.  
Literally.

## BACK TO SCHOOL

A quickie with  
Last Dinosaurs

## GET IT APP YOU

Top 5 apps to make  
uni life easier

## WIN

LAST DINOSAURS  
PASSES  
TATTOO & BODY ART  
EXPO TIX  
+ HEAPS MORE

# SEND IN THE CLOWNS

## KICK YOUR COULROPHOBIA



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UNSW Student Life

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# LAST DINOSAURS

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# welcome



After Googling inspirational quotes about fresh beginnings and new starts (I know how much you love them), I came across a gem from the very wise and knowledgeable Taylor Swift "This is a new year. A new beginning. And things will change." Thought-provoking stuff.

For many of you, this will be a week of firsts – first lectures, first Start of Session Party, first realisation that UNSW is very much a university of stairs (we have killer calves). For the rest of us veterans, it's another notch on the belt that is our degree.

The first week back can be a downer, what with all the summer lovin' being replaced by 9am lectures and the 891 bus queues. It doesn't have to be all bad though – and with help from *Blitz*, you're going to have the best year yet. This week is jam-packed with tips for overcoming your fears (read our article on page 8 before Thursday if Ronald McDonald scares the crap out of you), an interview with the always cool Last Dinosaurs, reviews, giveaways and everything else you need to know about what's happening on campus!

I am pretty stoked to be bringing you *Blitz* this year alongside my incredibly talented team. After spending my last five years at university (and counting), it's safe to say you're in good hands. But enough about us– this magazine is about you! This is your mag and we always want to hear from you, whether it's about being a contributor (aka the A-Team) or about what you want. Send us an email or swing by the Blitz HQ. We love visitors (and we have a lolly jar).

Oh, don't bother wearing socks this year because they will be rocked off.

## Emily Cones-Browne

Blitz Editor  
blitzeditor@arc.unsw.edu.au



Levels of optimism are high, and no one's yet given up on their new year's uni resolutions for university ("I will do all my readings this time"). 9AM lectures are actually full and Eddy Avenue strongly resembles the armies massing before the Black Gate. It must be Week 1 again, and the UNSW circus is back in full swing.

This is the best time to make new friends– you're going to be seeing the people in your classes at least once a week for the whole semester, so get to know them. If you went to O-Week and can't remember most of the clubs you signed up to, turn up to a few events– the more obscure the better! Most importantly, for your sanity, steer clear of buses beginning with "89-" around peak times (unless sardine cans are your thing). Week 1 is a great time to test the water a little outside your comfort zone, so live a little before the assessments start coming in.

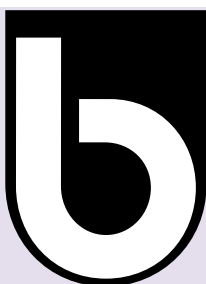
## Alex Peck

Chair at Arc  
chair@arc.unsw.edu.au  
arc.unsw.edu.au/board-blog

# contents

## 05 Bitz and Pieces

- 07 **Last Dinosaurs:** Check out their advice on staying in school
- 08 **Coulrophobia:** Do you avoid Kingsford Macca's in case Ronald makes an appearance? *Blitz* is here to help you kick your clown fear before Thursday night's circus-themed party
- 10 **O-Week photos:** Reminisce on the week that was (and hope that highly attractive face you pulled during jelly wrestling made the cut)
- 11 **What's On:** Your must-have guide to what's happening at UNSW and some cheap ass stuff to see and do in Sydney
- 17 **A Word from the Wise:** *Blitz* asks some UNSW academics if they want to run away from uni
- 17 **5 Things.** Five app-solutely fabulous apps to help you deal with that bitch Centrelink and never miss the 891 again
- 18 **Reviews**
- 19 **Simon Says:** "Phobias are weird, but I get it." *Blitz* Reporter Simon Anicich shares his thoughts on the bizarre world of phobias and his near-death experience in a toilet
- 20 **Mind Games:** Get your puzzle on
- 21 **Go Clubbing with... Circusoc:** More than just juggling
- 23 **Vox Pops:** *Blitz* asks (themselves in this issue!) some random questions



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For more info call **1800 475 475**  
**[volunteers.4.trials@gsk.com](mailto:volunteers.4.trials@gsk.com)**

*The study is being run at the GSK Medicines Research Unit located at the Prince of Wales Hospital in Randwick. This study is recruiting in Sydney Only*

## WISE WORDS

"Money is not the most important thing in the world. Love is. Fortunately, I love money." - Jackie Mason

"Lack of money is the root of all evil." - George Bernard Shaw

"What's a soup kitchen?" - Paris Hilton

## ON: MONEY



## Overheard.

**Girl in red:** "I don't know how it works, but somehow my birthday falls on Australia Day every year."

**Girl on her phone:** "Can you pick up a copy of the Sydney Morning Herald for me? My brother is in it today. Yeah, the article about how he wore the same clothes to court as he did in the CCTV footage. Get a copy for Mum too."

## bitz & pieces.

## PHOTO OF THE WEEK

@bennygeeee  
(# No Filter)



Like us on Facebook to submit or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!



Meme of the week: A first year's first impression of UNSW

## MEME

## tweet

"i dont see why i should have to brush my teeth. you dont brush the rest of your bones, do you? its ridiculous."

@\_\_MICHAELJORDAN



### HIT

- Spotting that tute-buddy from last semester's tutorial in the first lecture back- you guys go way back.
- Mid-semester break is only 3 weeks away (yes- you read correctly!)
- International Womens day on Friday- hi5 sisterfriends!



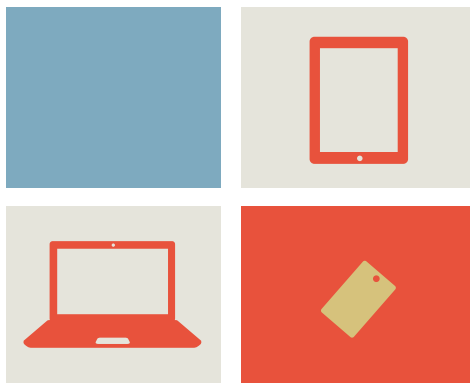
### SHIT

- 9am lectures and Friday arvo tutes. Better luck next semester kids.
- Textbooks. Time to say bye-bye to money.
- Coulrophobia- brace yourselves for the Start of Session Party. We can do it together!



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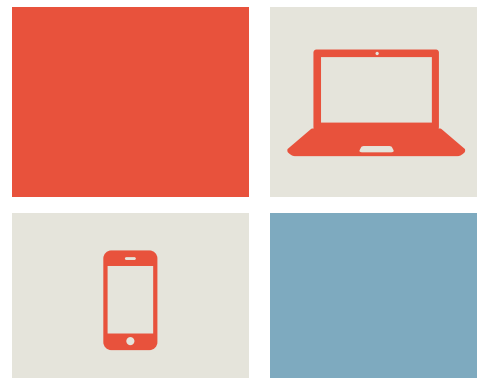


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**Arc**  
UNSW Student Life

## 2013 Arc @ UNSW Limited Board

**An election will be held to elect three Student Directors to the Arc @ UNSW Limited (Arc) Board. At least one Director elected must be a woman. One position must be filled by a student from the COFA electorate. The term of office will be two years commencing June 2013.**

Arc is the student organisation at the University of New South Wales (UNSW). It provides community and representational activities with a vision of "creating the best student experience" on both the Kensington and COFA campus. Arc's mission is to maximise the support, engagement and development of UNSW students.

The 14 member Board is responsible for the overall performance and strategic direction of the organisation.

### NOMINATIONS

Nominations open on Monday 18th March 2013 and close at 3.00 pm on Thursday 28th March 2013. *Late nominations will not be accepted.*

The election roles will close with the closing of nominations.

### QUALIFICATIONS

Candidates, their nominators, and voters must be current UNSW students and Ordinary Members of Arc at the close of nominations.

The CoFA Director position must be filled by a student from the CoFA electorate.

Each candidate must be nominated by two (2) other Ordinary Arc Members. All nominators must be eligible to stand as a candidate in the same election.

### NOMINATION FORMS

**Nomination forms will be made available at:**

- Arc Reception Kensington - Ground Floor, The Blockhouse
- Arc Office at CoFA
- The Arc Website - [www.arc.unsw.edu.au](http://www.arc.unsw.edu.au)

### Forms may be lodged at:

- Arc Reception Kensington - Ground Floor, The Blockhouse.
- By fax - 02 9385 7701, attention: Returning Officer, Nitasha Prasad (please contact the RO to ensure your fax has been received).
- Arc Office at CoFA.
- By email to [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au)

### CANDIDATE STATEMENTS

Candidates are invited to submit a statement of

not more than 150 words containing information in support of their candidature, and a recent photograph. These must be submitted in electronic format, either on CD or via email. Your name must appear in the subject heading for the email.

The statement must be in Word format, and the Photo in jpeg format.

These must be submitted by the close of nominations, preferably with the nomination form.

The material provided will be collated and made available to voters.

The Returning Officer reserves the right to edit or reject any material provided in line with the Arc's Regulations.

### VOTING

If more than the required number of candidates are nominated, an election will be held.

Voting will be held in week 10 of semester 1, 2013.

The method of voting will be Optional Preferential.

### ENQUIRIES

Further information may be obtained from the Returning Officer, Nitasha Prasad on 02 9385 7711 or [returning.officer@arc.unsw.edu.au](mailto:returning.officer@arc.unsw.edu.au)

\* Note: the onus is on candidates to ensure their nomination form has been received by the Returning Officer.



# Back to school with LAST DINOSAURS

Brisbane-bred Last Dinosaurs return to UNSW during week two to cure our back-to-university blues. *Blitz* chatted to guitarist Sam about *A Million Years*, why you should always stay in school, and how they're anything but the has-been pre-historics that their name suggests.

**It has been almost a year since your debut record *In a Million Years* was released. How have things changed for the band since then?**

In Australia it's changed the most. The shows are a whole lot bigger than they used to be and people tend to be a lot more familiar with the songs, which is really good when you're playing live.

**You're playing at this year's Groovin' the Moo. What else can we expect from the band throughout 2013?**

We've slowly started working on album number two, the uni tour is coming up which will be awesome, we play at Groovin' and then we will probably tour overseas a bit.

**How do you expect album number two to differ from your debut?**

We are in a completely different space to when we wrote the first album. The first album was hyper polished and clean, so we are looking in a different direction this time. Sean has been experimenting with different recording techniques and I really like where it's headed.

**How does touring overseas compare to playing to an Australian audience?**

Nothing compares to Australian audiences so far. I suppose that's because we've had a few years to build up a following over here. We've had some great European shows but Australia still produces the best crowds for us.

**Your gigs in Europe ranged from supporting Grimes in Amsterdam to playing to crowds as small as twelve in Manchester. Can you tell me some of your best and worst gig experiences?**

Berlin and Amsterdam were great. We felt extra pressure going on after Grimes in Amsterdam, but everyone in the crowd was there to have a good time so it was a great energy to be a part of. There were some shockers in the UK but it motivates you to keep at it so next time we go there they'll be better.

**You've had a number of big names come and watch you of late. What's it like knowing that celebrities or musical idols are coming to watch you play?**

The Dudesons was funny, we played at an aquarium that night which was a strange enough experience in itself. Then the guys from The Dudesons popped up at the front of the crowd. I was hoping to staple a book to his forehead but alas... no such luck.

**You have played at UNSW's Roundhouse before and were a crowd favourite. What are you most looking forward to about returning in March?**

These will be our first live shows in a while so it will be a great opportunity to try out some new material and get back into the swing of things. Uni crowds are always good fun to play to!

**Do you have any advice for university students trying to break into the music industry?**

I recently returned to university (via correspondence) to finish up a finance degree. My advice would be to keep up with your study - a university degree is a valuable thing and there are no guarantees in this industry. It's hard to break into and once you do it's not the most lucrative venture. You do it because you love it.

**Simon Anicich**

**Catch the guys at the Roundhouse on Wednesday night at 7pm. Student tickets are available from Unibar, Arc reception and the White House. All other tickets from [www.ticketek.com.au](http://www.ticketek.com.au)**  
**Arc members - \$10 + BF**  
**UNSW students - \$15 + BF**  
**GA - \$20 + BF**

For your chance to win a Double Pass to the Last Dinosaurs gig on next Wednesday, March 13, send an email to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with the subject line PREHISTORIC, and tell us what your favourite dinosaur is.





# COULROPHOBIA

**coul-ro-pho-bi-a**  
[kool-ruh-foh-bee-uh]

*noun*

an abnormal fear of clowns.

**Origin:**

1980-85; coulro [Greek kolon limb; with sense of 'stilt-walker', hence 'clown'] + phobia



You walk into the circus-themed Start of Session Party on Thursday night looking damn fine. You are ready to party, maybe try out some acrobatic moves. Your inhibitions are down and your belief that you can do a perfect triple back tuck without breaking your spine is up. Then you see it. That chalky white face, the bulbous nose, the gaping toothy grin. You're instantly sweaty, your heart relocates to your throat and you consider piss-bolting out of there, furious you even came.

Don't worry kiddo, you're not alone. As many as 1 in 7 peeps are scared of clowns, and Blitz is here to help. Check out our trusty 4-step how-to guide to help you kick the dread – and maybe even dropkick a clown – before the festivities begin.

## 2. Desensitisation

Video games have supposedly desensitised our generation to violence and a similar approach to clowns will work a treat. Excessive exposure to clown-related paraphernalia will help smack the heebie jeebies out of your system one scare at a time. Think giant posters of clowns to watch you while you sleep and an inflatable jester to accompany you to your lectures. Set your screensavers on your phone and laptop to that red-haired Pennywise psychopath from *It* and buy some scary-ass clown dolls to decorate your house.

N.B. *Blitz* cannot guarantee that the purchasing of clown dolls will not result in your death under suspicious circumstances.

## 4. Find a real fear

Clowns don't even make the list for the top ten common phobias. So why not live a little? Get out there, get amongst it and find a real fear to get your innards quivering. Why not germs? Get into some used chewy you found on the ground. Heights? Go for a Skywalk at the Sydney Tower Eye – with only a pane of glass between you and the ground 268 metres below you'll wish you had a clown there to take your mind off it. What about enclosed spaces? Watch English horror flick *The Descent* and then go spelunking. I guaran-effin-tee you will not think about clowns the entire time you are underground.

## 1. Become the clown

The most obvious choice when trying to overcome a deep-seated phobia is to embody your fear and use your new alter-ego as a secret identity to fight crime. Hey, if it worked for Batman, it can work for you. Sydney could use a red-nosed crusader to battle petty delinquency and it might as well be you. Think up a superhero name like The Merrymaker, Lady Wisecrack or Pierrot the Prankster. Invest in a colourful collared jumpsuit (think pompoms down the front and a water-squirting flower) then go find a mentor in the Circus Society to train you in the ways of comedic crime fighting.

Become what you fear. Put on the mask. Be the clown.

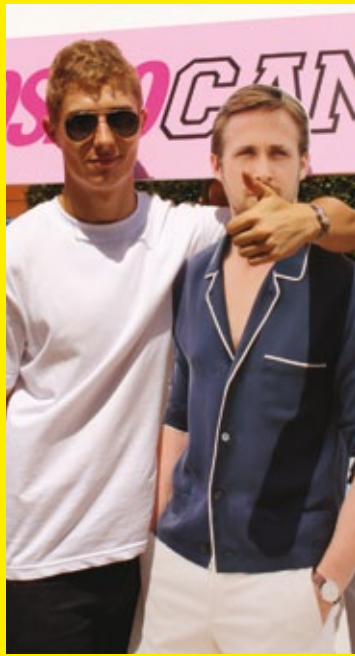
## 3. Get in tight with a Juggalo

The scariest real-life clowns today are Insane Clown Posse and their fans the Juggalos. Not sure who the Posse are? Well lucky you, asshole. Go Wikipedia that shit right now. The FBI has classified some of the more hard-core (i.e. crackpot) fans as a criminal street gang. If you became one of them, chances are you would fear no clown but yourself. People who aren't even scared of clowns would probably be afraid of you... Heck, other clowns would piss their pants at the sight of you. Pick up a Posse album, start listening to some horrorcore rap, and you'll quickly be on your way to inflicting terror into the hearts of others.

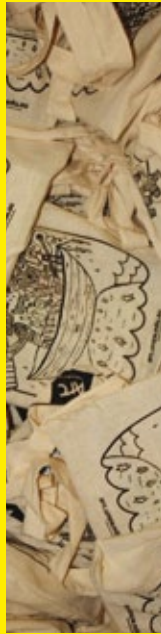
### ***If all else fails...***

Still scared of clowns after our rigorous treatment regime? Come along to the Roundhouse anyway and focus on busting out to the music of Tigerlily, Ember or Eurnace and the Fundamentals while the Blitz crew keep the Circus Society away from you. If that still doesn't work, make like the pathetic little rabbit you are and bounce. Just be careful when you run screaming out the door – you don't want to trip, knock yourself out and wake up in hospital with Patch Adams at the end of your bed.

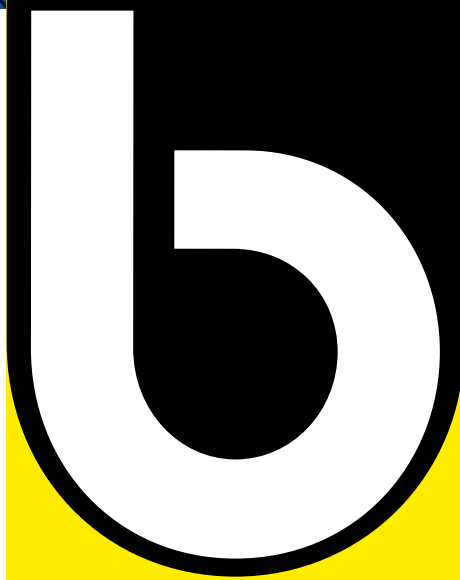




# O-WEEK 2013 IN PICTURES







**WHAT'S ON UNSW**  
**4TH MAR - 8TH MAR**



**HEINEKEN SCHOONERS**

**\$4<sup>50</sup>**  
**E A**

The Roundhouse encourages the Responsible Service of Alcohol



**BAJA BURGER** **\$6.50**

**CHICK PEA & SPINACH HOT DOG** **\$6.50**

**CHILLI FRIES** **\$7.00**

**BUFFALO WINGS** **\$5.00**



**UNIBAR & BISTRO LOWER CAMPUS (E6)**  
**UNSWROUNDHOUSE.COM**

**BETTER THAN STUDYING:**

**WHAT'S ON UNSW**



## CIRCUS PARTY

Start of Session Party

Ever dreamt of running away to join the circus?  
 This Thursday night you can!

Don't feel guilty that it's almost the end of Week 1 and you still haven't opened any books – that's not even close to the record. Partying hard at the Start of Session party is how we at UNSW both celebrate and grieve that it's Semester 1 (yet again – sigh).

The Roundhouse team has again gone all out for this one. The theme is 'Circus' (have you seen those clown posters?). All of the exciting details are yet to be disclosed (our prediction: lion

tamers, human cannonballs and elephants) but there have been whispers of circus performers and make-up artists. Also present will be thousands of UNSW students dressed in crazy costumes (I hope you're not too afraid of clowns) and heaps of rad bands and DJs to bust a move to!

The party kicks off with Happy Hour at 5pm and entry is free before 8pm, so get there early!

**WHERE:**

Roundhouse

**WHEN:** 8pm

Thursday 7th  
 March

**PRICE:** Free

before 8pm, then  
 Arc members \$5  
 / UNSW students  
 \$10 / GA \$15



## LAUNCH SEQUENCE

**WHERE:** 6 Napier  
 St. Paddington

**WHEN:** Tue 05  
 Mar, 2013

**TIME:** 5pm

**PRICE:** Free entry

**Group exhibition curated by the 2012 Kudos Gallery Committee**

Since 1998, Kudos Gallery has been host to some of Sydney's most exciting artists, curators and writers. Run by COFA students for COFA students (where anything and everything can [and does] happen), Kudos exhibitions explore provocative concepts, innovative

technologies and cutting edge art forms and styles.

'Launch Sequence' is an exhibition that explores the fact that in life, sometimes things just don't go as planned.'



## Roundhouse Happy Hour

MON-FRI

5-6pm

@Roundhouse UniBar

"Beer is proof that God loves us and wants us to be happy" – Benjamin Franklin. These are not his exact words, but that's not the point. Don't forget that Wednesdays from 5-7pm are double happy. Hour.

**ALL WEEK**



## \$7 Breakfast Special

8-10am

All Week

@White House

Who needs a balanced diet when you can get a bacon and egg roll with coffee for a measly \$7. Every single day this week.



## Launch Sequence Group Exhibition

5 - 16 MAR

@Kudos Gallery

Featuring the work of our talented COFA artists.



## The White House Happy Hour

4-5pm

@White House

Tap products, house wine and house spirits for \$4. **FOUR BUCKS!** You can probably find that in the gutter while walking there.

## MON MAR 4

### Bingo

1pm

@ Roundhouse

Don your finest cardigan and channel your inner granny!

### Poker

5pm

@ Roundhouse

Play your cards right to win big!

### Outdoor Movie: Skyfall

7pm

@ White House

The name's Bond. James Bond.

## TUE MAR 5

### Free Pool

12-2pm

@ Roundhouse

Save that shrapnel for happy hour

### Pottery Studio Induction

12.30pm

@L2 Blockhouse

### Trivia

5pm

@ Roundhouse

Test your smarts for free beer and prizes

### Smokers Comedy

8-10pm

@ White House

### Student Platforms: Artists Talks

4-5pm

@ E101, COFA

Come be exposed to new ideas, get inspired and connect with similar COFA students from different disciplines. Each week your fellow COFA students will talk about their practice, ideas, past projects and future aspirations

### COFA Talks

6.30pm

@ EG02, COFA

Launch Sequence

5pm

@ Kudos Gallery, Paddington

Exhibition opening featuring the works of recent COFA graduates. Runs till the 16th March.

## WED MAR 6

### Theatresports

1pm

@ Roundhouse

Free entertainment from our finest campus comedians

### Roundhouse Degrees: How to DJ

5pm

@ Roundhouse

Come and learn how to spin the decks like a pro!

### Live Music & DJs

5-7pm @ Roundhouse

### Mexican Standoff

4pm-close

@ White House

\$15 sangria jugs, \$10 Nachos and Jack of Spades Draw to win \$15 voucher

### COFA "BAK 2 SKOOL PARTY"

4pm-late

@ Fringe Bar, 106 Oxford St

Come and celebrate the start of Semester 1- it's gonna be as Fresh as The Prince from Bel Air. Free pizza and drinks with entertainment provided by The Kanz and DJs galore!

## THU MAR 7

### Heinz Harant Award

9am

Nominations open for this annual award for university volunteers. Nominations close 3rd April, details available at arc.unsw.edu.au

### Meditation

12-1pm

@ CB09, COFA

Mindfulness and breathing to help you improve your mood and deal with stress

### Pottery Studio Induction

12.30pm

@L2 Blockhouse

If Patrick Swayze and Demi Moore could make that spinning look sexy, so can you.

### Heineken Sessions

5-10pm

@ White House

### Art Month Sydney Precinct Night

6pm-late

@Kudos: Art Bar Precinct

Grab some friends and have an adventure through Paddington and Woollahra as part of Art Month Sydney.

### Start of Session Party CIRCUS

5pm till late

@ Roundhouse

Get ready to run away and join the circus, UNSW style! Catch Ember, Furance and the Fundamentals, Tigerlily and more. There'll also be circus performers and make-up artists - why not become that scary-ass clown you've seen on the posters around campus?

## BLITZ PICKS

### MONDAY



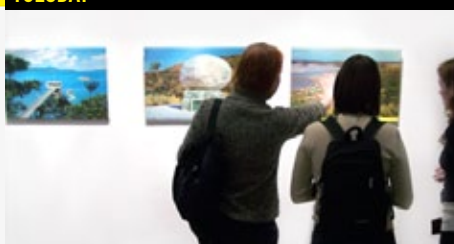
### Outdoor Movie: Skyfall

7pm

@ White House

We reckon it's been a while since a Bond flick has been this good. If you don't believe us, Margaret Pomeranz (you know, the lady with at least 500 different pairs of earrings off At the Movies) gave it four stars and David Stratton four and a half!

### TUESDAY



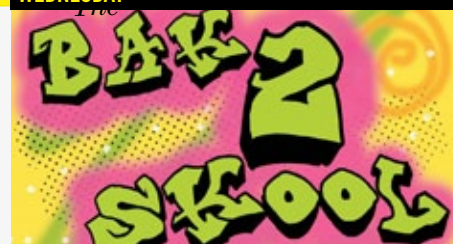
### Launch Sequence

5pm

@ Kudos Gallery, Paddington

Come check out a wicked art exhibition opening featuring the works of recent COFA graduates.

### WEDNESDAY



### COFA "BAK 2 SKOOL PARTY"

4pm-late

@ Fringe Bar, 106 Oxford St

COFA's Start of Session Party. Free pizza! Free drinks (that's right baby)! Free dancing to The Kanz and DJs. Winniiiiing!





## \$6.50 Bistro Special

Baja burgers and chickpea and spinach hot dogs

### All Week

Don't know what a Baja burger is? You should. This is not your average Joe's burger.

@Roundhouse Bistro  
Need we say more?



## WEEKLY ACTIVITIES

### FREE Roundhouse Weekly Activities

@Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

## FRI MAR 8

### Coffee Happy Hour

8-10am

@ White House

Free coffee upgrade. Boo yeh.

### Brightside Mentoring

9-11am

@ East Sydney High School

The first group of mentors get started at East Sydney High. You can follow their progress at their Facebook group BRIGHTSIDE.

### Yoga

2-3pm

@ CB09, COFA

Get stretchy and relax!

### Live Music & DJs

5-7pm

@ Roundhouse

### International Women's Day

Just because they got off the Titanic first doesn't mean chicks have equal rights all around the world. International Women's Day honours the work of those who campaigned for women's right to vote, celebrates women's success and reminds of inequities still to be addressed.

## LIKE FRIENDS WITH BENEFITS?



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**blitz**

FB/blitzmag  
arc.unsw.edu.au/blitz-issues  
blitzmag.tumblr.com

## THURSDAY



### Start of Session Party: Circus

From 5pm

@ Roundhouse

Start this session properly and we are not talking about getting your readings done on time. It's gonna be a circus in more ways than one. And by 5pm you should've been out of bed for at least five hours, so there's really no excuse whatsoever.

COST: Free before 5pm, Arc members \$5, UNSW \$10, others \$15

## FRIDAY



### Coffee Happy Hour

8-10am

@ White House

You're gonna need that free upgrade after the circus party from the night before.

## SAVE THE DATE

## WEEK 2

### Last Dinosaurs

@ ROUNDHOUSE

Weds 13 March

Come and zoom away with these paleontological party starters.

### Presidents of the United States of America

@ ROUNDHOUSE

Fri 15 March

Millions of peaches, peaches for me.  
St Patrick's Day Celebrations  
Fri 15 March

### Art School Confidential

@ CITY

Sat 16 March

Tour of UTS Gallery, Verge Gallery and Sydney's oldest art school gallery: Tin Sheds at the University of Sydney as part of Art Month Sydney. Led by Firstdraft Gallery co-director Tesha Jeffress.

### T1 Enrolment Deadline

Sun 17 March

Last day to change enrolment and timetable online. Get that shit sorted kids!

## WEEK 3

### Arc Board

### Nominations-Open

Mon 18 March

Think you have what it takes to represent your fellow students on the Arc Board? Nominations open at the beginning of Week 3.

### UNSW Careers Expo

Thur 21 March

### Harmony Day

@HORDERN PAVILION, MOORE PARK

### DRAPH

Fri 22 March

@ ROUNDHOUSE

### Hits and Pits

Sat 23 March

@ ROUNDHOUSE



## DUD PARTY?

Promote your event with What's On!  
Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

Deadline  
12 days before Mon of relevant week



Give Blitz the thumbs up  
[facebook.com/blitzmag](https://facebook.com/blitzmag)



## TATTOO & BODY ART FESTIVAL

The Tattoo & Body Art Expo is returning to Sydney for its fifth year!

The three-day event will see more than 200 of the best Australian and international tattoo artists showcase their incredible skills, including star of TV's L.A Ink and tattoo legend Corey Miller.

The expo has a jam-packed line-up of free entertainment including burlesque and aerial performances, airbrushing displays, rockabilly and cabaret shows, pin up girl competitions, skateboarding demonstrations and daily tattoo competitions!

There will also be a range of booths showcasing body jewellery, tattoo supplies, artworks, skate decks, books and magazines, and even the latest tattoo removal techniques (for those of you with regrets).

See [www.tattooexpo.com.au](http://www.tattooexpo.com.au) for more info.

**WHEN:** 8 - 9 March 2013

12pm - 10pm

10 March 2013

11am - 7pm

**WHERE:** Royal Hall of Industries -  
1 Driver Ave, Moore Park

**COST:** \$25 online or \$30 at the door.



## CHEAP A\$\$ SYDNEY

### SEE:

**Flashback: 160 years of Australian Fashion Photos**

**WHERE:** State Library of NSW, Macquarie St, Sydney CBD

**WHEN:** Until April 2013

**COST:** Free

See Australia's fashion history through the lenses of both famous photographers like Helmut Newton and amateurs alike. The exhibition features a collection of photographs from mid-19th century hand-coloured portraiture through to contemporary images of fashion icons like Nicole Kidman.

### EXPLORE:

**Autumn vibes**

**WHERE:** Sydney Botanic Gardens, Mrs Macquaries Rd, Sydney

**WHEN:** Sunday 10 March, 10am-4pm

**COST:** Free

Autumn Vibes is a free day of music, dance, opera, storytelling, art, talks, walks and children's events. It's the first event in the three-month Autumn in Your Gardens series, a festival that celebrates Sydney's botanic gardens.

There will also be volunteer and expert-guided walking tours of the Royal Botanic Gardens where visitors can discover the 200-year history of the gardens.

### WATCH:

**Geeks Up Late**

**WHERE:** Customs House Library, 31 Alfred St, Sydney

**WHEN:** Wednesday 6 March, 8-9pm

**COST:** Free

Join two of Australia's most tech-savvy guys, Peter Blasina (The Gadget Guy) and Marc Fennell (ABC's Download This) as they team up with Customs House's resident library geeks to bring you an evening of gadgets, gizmos and gaming. They'll cover the NBN, Apple taking over the world and the plight of the android in a debate of the tech world's hottest topics.



For your chance to win 1 of 2 Double Passes to the Tattoo & Body Art expo happening between 8 - 10 March, shoot an email to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with INKED in the subject line and tell us your worst tattoo idea.





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## ARC Graduation & Gift



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**Zookal.com**

CALLING ON Arc VOLUNTEERS - NOMINATE FOR THE PRESTIGIOUS

# HEINZ AWARD HARANT

2011 HH Award Recipient,  
Tom Rosser presenting the  
award to the 2012 winner,  
Meganne Christian.

## What is the Heinz Harant Award?

The purpose of this award is to recognise volunteers who have made a significant contribution to student life at UNSW through their leadership in volunteer services within Arc.

This is a highly prestigious award, presented once a year during Arc's Annual Dinner. The award recipient's name is engraved on the HH Award Honours Board and to thank them for their valuable volunteer services, they will have a standing invite to Arc's annual dinner.

## Who is eligible for this award?

Any UNSW student who has given service to Arc in various volunteer programs over a number of years in a volunteer capacity is eligible for this award. The final decision will be made by the Arc Nominations and Remuneration Subcommittee.



**NOMINATE  
NOW!**

Nominations open **7 MARCH 2013!**

**Guidelines and Nomination form**

Arc Reception, Blockhouse Kensington  
or [arc.unsw.edu.au/haward](http://arc.unsw.edu.au/haward)



# word from the wise...

clowning around with UNSW academics

## Prof. Prue Vines

*(Director of First Year Studies, Faculty of Law)*



### Did you ever consider leaving university to join the circus?

I have never considered running away to the circus, although I have thought of running away to be a hairdresser.



## Prof. Richard Buckland

*(Assoc. Professor, School of Computer Science and Engineering)*

### Did you ever consider leaving university to join the circus?

Being a lecturer is pretty much the same as being a lion tamer.

### What performer would you be if you were in the circus?

The lion.

## Prof. Louise Ravelli

*(School of the Arts and Media)*



### Did you ever consider running away from university to join the circus?

Uni is my circus. I came from a small country town and was the first in my family to attend university – when I got there I thought I was in heaven.

### What performer would you be if you were in the circus?

A contortionist: that's how most academics feel these days, squeezing ourselves in and around the hoops of teaching, research and the ever-pernickety and meaningless administration.

 Head to: [blitzmag.tumblr.com](http://blitzmag.tumblr.com) for the full interviews

## five apps for uni



### Express Plus Students – FREE

Everyone knows that the worst thing about being a student is the haphazard and seemingly endless queues of Centrelink. This is now a thing of the past with the release of this app, which allows you to do all your Centrelink business from the convenience of your smartphone. So instead of spending hours waiting in line you can do something much more important with your time. Like sleeping in.



### Lost On Campus – FREE

Australia's biggest campus mapping app contains the locations of every lecture theatre, lab, office, toilet, coffee shop and vending machine on campus. Perfect for first years, or for those lacking a sense of direction.



### Arc iDiary – FREE

Put your uni social life in your pocket with this ridiculously handy diary and discount system. You can use it to subscribe to the clubs and societies that interest you and get the latest events on campus so you never miss out again. It also sends you special offers like giveaways, on campus promotions and discounts from local businesses. No more fishing around your pockets for chunky paper coupons or cursing that you left them at home – just flash your phone and enjoy a bargain!



### TripView – FREE (TripeViewLite) or \$2.99 (Full Version)

So your ride home from uni bailed and you have no idea how to navigate the seedy underworld that is the Sydney public transport system? Not to worry, this app displays the timetable data for all train, bus and ferry services in the city. The paid version includes the ability to save your favorite routes for quick access, so it's definitely worth spending a couple of bucks.



### UNSW Library – FREE

Haven't stepped into the library since your O-Week tour in first year? This handy app allows you to search the online and physical library database as well as accessing subject guides and checking opening hours for those inevitable late night study sessions.

Simon Anicich

**Simon Anicich**

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# REVIEWS

‘The fact that my heart was pounding against my ribcage during the vote scene - despite 148 years having passed since the event - is testament to Spielberg’s masterful direction

*Lincoln*

•BLOG

DISTINCTION

• FILM

DISTINCTION

• ALBUM

CREDIT+



## QUERY SHARK

[queryshark.blogspot.com.au](http://queryshark.blogspot.com.au)

Did you get creative over the summer holidays and try your hand at writing the next great novel of our generation? Don't get too cocky before you read the blog of New York Literary Agent Janet Reid. Chances are your book sucks, and she will tell you so.

*Query Shark* calls for aspiring writers to submit a query letter (a short proposal outlining the plot of their unpublished novel) for the chance to have their work torn to shreds in a feeding frenzy. Reid's ruthless eye reveals books void of plots, writers without talent, and hopeless characters with flat lining ECGs. When a query is particularly bad the occasional "This is utter horseshit," slips out, and you can't help but to giggle at Reid's exasperation with some of the wackos who submit to her.

The archives are a veritable treasure trove, not just for people hoping to get published, but for anyone wanting to polish their proficiency in the English language. This blog is an absolute must for writers, and a laugh for everyone else. Do what Reid advises and read the entire archives. Then maybe once you've worked up the courage, you can throw yourself into the chum bucket for judgment. Be sure to keep some gauze and sutures on hand for when the shark turns her predatory teeth toward you. There will, in all likelihood, be blood.

Krystal Sutherland



## LINCOLN

Director Steven Spielberg

Steven Spielberg's latest epic *Lincoln* follows the story of the legendary president as he embarks on his quest to rid the United States of slavery and bring about an end to the Civil War.

Daniel Day-Lewis once again returns from whatever dark abyss he fades into between roles to deliver a grand performance. Seriously, the man hasn't worked for like three years. Where the hell does he go? Regardless, the accolades that will undoubtedly be heaped upon him before he wanders back into obscurity are justly deserved.

While the subject is serious, the film is surprisingly funny and light-hearted in places. Debate scenes brought about giggles from the audience and some vote-procuring montages were delightful. For any facial hair aficionados, there are so many epic beards for you to froth over.

The film is long, but the overall pacing is excellent. At the end it flounders a little, dragging through scene after scene that feels like an ending but apparently isn't. It's Steven Spielberg though, so of course it's fine storytelling. The fact that my heart was pounding against my ribcage during the vote scene - despite 148 years having passed since the event - is testament to Spielberg's masterful direction. Go see it. It's not the heavy historical biopic you might think.

Krystal Sutherland



## STEREOPHONICS

*Graffiti on the Train*

*Graffiti on the Train* is the latest album from Welsh rockers Stereophonics - a rollicking ride which borrows from numerous elements of the rock genre. As their first album release since 2009, the album is a welcome addition to an already stellar discography - one which will be sure to please old fans and gain new ones.

Here Stereophonics take the traditional conventions of British rock and endow it with their own personal touch. The gravelly vocals of front man Kelly Jones have the ability to sweep the listener away on a depressing, yet hauntingly beautiful musical journey. It's fair to say the band hasn't written a cheerful track with lyrics such as "I killed a man but life is cheap" (Violins & Tambourines). Yet somehow, Stereophonics transform the melancholy into an enjoyable experience, an ability that is no mean feat for even the most experienced of bands.

It's quite a unique album with each track sounding almost entirely different from the rest. I'm not quite sure how this album makes me feel, but I know that I like it. And that's really all that matters.

Simon Anicich





## GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

*Blitz* is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

# Simon says!

**Here at *Blitz* we've been chatting about phobias, which got me pondering just how random fears can be.**

From Pogonophobia (beards) to Hippopotomonstrosesquippedaliophobia (ironically a fear of long words), it seems for any random thing, you're guaranteed someone out there is freaked out by it. For me, it's being trapped in small places (Claustrophobia), so I'm wary when locking doors and will choose stairs over lifts any day.

Phobias are often brought on by a traumatic childhood event. For example, a kid confronted by a disgruntled Dutchman named Hans could develop Dutchphobia (fear of Dutch people). My affliction was the same, with origins similar to Peter Parker minus the radiated spider and consequential superpowers.

When I was about eight, my mum took me for one of my infrequent haircuts. My bladder was bursting, so I made the (now regretful) decision to use the toilet before getting pampered. I did my business, but post flush I found the cubicle lock was completely jammed. Being young, the most extreme thoughts entered my mind and I became resolute that it was there, in that cubicle, that my life would end.

After 20 long minutes my mum, followed by a posse of hairdressers and the Newcastle Emergency Services, found me. They literally had to smash the lock to rescue me.

People often laugh when I speak of my ailment, but thankfully it's not too serious. I mean, I'd rather be frightened of a cramped room than suffer from Defecaloophobia (fear of bowel movements) - a strong possibility given the aforementioned saga.

*Seriously?*

**Arachibutyrophobia:** Fear of peanut butter sticking to the roof of the mouth

**Ophthalmophobia:** Fear of opening one's eyes

**Autophobia:** Fear of flutes

**Consecotaleophobia:** Fear of chop sticks

**Peladophobia:** Fear of bald people

## • FILM

## CREDIT +



## WARM BODIES

Director Jonathan Levine

Romeo & Juliet with zombies— it's an unusual concept but perhaps the best way to describe this paranormal romantic zombie comedy (boys, this may be the one time you'll actually go willingly to something remotely associated with Bridget Jones). Based on Isaac Marion's cult novel of the same name, it stars Nicholas Hoult and Teresa Palmer and is likely to be the first film to be told from the perspective of the un-dead— with hilarious results.

The film is narrated by a zombie named R (Hoult) who spends his days aimlessly wandering an abandoned airport and grunting incoherently at best friend M (Rob Corddry). When the zombie horde comes across a group of humans out scavenging for supplies, R falls head over heels for Julie (Palmer), the daughter of the dictator of the human group. What ensues is a bizarre courtship made even more complicated by the fact R killed and devoured the flesh of Julie's boyfriend (awkward), and an impending revolt from the vicious "bonies".

Witty in a clever yet subtle way, *Warm Bodies* is a highly entertaining film. If you didn't get a chance to catch it during O-Week, check it out. The plot may wear a little thin at some points, but the interaction between the zombie characters and ingenious one-liners makes this one of the best Shakespearean adaptations in some time.

Simon Anicich

Simon Anicich

# sudoku

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9	6		1	2	4		5	8
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2								1
	3		4		7		8	
4	1		3	7	5		2	9
		9				6		
	8						3	

For solutions visit [sudoku-puzzles.net](http://sudoku-puzzles.net)



## trivia by Contact

- 1 What is a group of ravens known as?
- 2 How many hearts does an octopus have?
- 3 What is Taphophobia?
- 4 Which planet was discovered in 1781?
- 5 What mammal holds the record of having the quickest sexual intercourse?

**GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.**

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

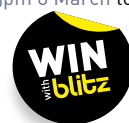
## word search

P	R	I
T	O	E
H	T	G

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.

[illegible]

Email your words to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) by 5pm 8 March to win a **\$20 UNSW Bookshop Voucher**..



### mystery spot (the Secret Society)





yes, i'd like to

# GO CLUBBING

with CIRCUS SOC



Lion-tamers, dancing elephants, and death-defying trapeze acts. We've all dreamed about running away to join the circus at one point in our lives, but some people actually do it. This week Blitz takes a look inside the big top with one of the Circus Society's ringmasters, Vice President Lara Glass.

**Tell me about Circus Society. What do you guys get up to?**

One of the biggest things that we offer people is learning every circus skill under the sun. We're hired out for events as well – anything from teaching school kids to juggle to big corporate gigs.

**Is everyone stoked for the Start of Session Party being circus themed?**

We are all very excited! We've had a lot of people working hard on new skills to get prepared.

**Apart from performances, you also do non-performance-based outings for the community. What kind of things have you been involved in lately?**

We've done a lot of things for various charities. Recently we participated in a world's largest fire twirl attempt to help raise awareness for various forms of neurological cancers. We're also going to be doing a gig for a Reconciliation Day foundation quite soon. It's important for us as a society to get involved with charitable causes to help them out and try and provide as much support for them as possible.

**Do you have to be a hardcore acrobat or fire twirler to join?**

Definitely not! We welcome people with absolutely no skills and coordination, I can't juggle, all the way up to people who are professionals. Anyone who's willing to learn is welcome, on the proviso that once you have learned you're willing to teach.

**Does anyone in the club have a fear of clowns?**

Not that I'm aware of! We have accidentally come across people who are scared of clowns during performances. Thankfully we always have a safety officer on site to deal with clown-induced hysteria!

**Krystal Sutherland**



**RENEWING?** You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

**LOVE.UNI.LIFE**

BLACKHOUSE (E6) OR [arc.unsw.edu.au](http://arc.unsw.edu.au)

**TODAY**

## EXCLUSIVE MEMBERS COMPS!

THANKS TO HOYTS DISTRIBUTION AND STUDIO CANAL

WIN 1 OF 15 DOUBLE MOVIE PASSES TO

**THE HOST**  
(IN CINEMAS MARCH 28)

A story of love and sacrifice in a futuristic world. Planet Earth has been taken over by peaceful aliens, known as Souls. Melanie (Saoirse Ronan), one of a small band of human resistance, is caught by The Seeker (Diane Kruger), a peacekeeper responsible for defending this new race from the last of the humans. After a desperate struggle, a Soul named Wanderer is surgically implanted into Melanie's body. Melanie's strong will convinces the reluctant Wanderer to be her ally and they set off on a dangerous search to save her family and the men they both come to love.

Only at the movies March 28  
<http://www.facebook.com/HoytsDistributionOz>

THANKS TO STM



WIN 1 OF 5

**STM PRIZE PACKS**  
VALUED AT OVER \$240 EACH!

Get a grip this semester and protect your digital cargo with STM. Each STM pack contains a Ranger Backpack (medium in Bondi Blue), Grip for iPad in orange and iPhone 5 Grip case in yellow.

THANKS TO THE AUSTRALIAN MUSEUM



WIN 1 OF 5 DOUBLE PASSES TO  
**JURASSIC LOUNGE**  
(ON MARCH 19)

Jurassic Lounge is a series of unique parties featuring Sydney's hottest emerging artists against a backdrop of dinosaurs, wild animals and precious gemstones. Taking over the Australian Museum on Tuesday nights, this pop-up bar features live bands, burlesque, a silent disco, vintage video games, live art, trivia and surprise performances. Only \$14 at the door!

Season runs until April 16  
[www.jurassiclounge.com](http://www.jurassiclounge.com)

TO ENTER EMAIL YOUR STUDENT NUMBER TO [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) WITH THE HOST/STM/JURASSIC IN THE SUBJECT LINE TO BE IN TO WIN.

## EXCLUSIVE MEMBERS DISCOUNT!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.



**UniBar** - E6  
- \$12 for a jug of Tooheys New.  
- \$6 for a jug of soft drink.



**Roundhouse Bistro** - E6  
- \$8 for an American hotdog and soft drink.



**The White House** - C15  
- \$11 for a margarita pizza and 5 Seeds cider.



**Roundhouse Session Parties** - E6  
- Half-price tickets (\$5) for Arc members after 8pm.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS [arc.unsw.edu.au/benefits](http://arc.unsw.edu.au/benefits)





# (VOXPOPS)

## EMILY CONES-BROWNE

(Media Comms/Journalism +Blitz Editor)

### Are you afraid of clowns?

I really, really hate them.

### Who's the scariest clown you know?

They're all scary; I don't know how I'm going to survive Start of Session Party!

### What are you most looking forward to first semester?

Being Blitz Editor and working with the amazing team. Come say hi!



## DOM FOFFANI

(Fine arts + Arc Distribution Officer)

### Are you afraid of clowns?

No, not at all. The poster for the start of Session Party freaks me out though.

### Who's the scariest clown you know?

My friend's dad. He's always on a unicycle and is like 4-feet tall.

### If you could join the circus, what would you be?

Bear tamer. You see lion tamers every day.



## BEN GLEESON

(Commerce + Membership Relations Officer and Arc Street Team Coordinator)

### Are you afraid of clowns?

Yes, I get freaked out by clowns and also dolls.

### Who do you think is the scariest clown?

Ronald McDonald – I don't trust his face.

### What are you most looking forward to first semester?

Working with my street team and giving out free food to everyone on campus (woohoo!)



## KRYSTAL SUTHERLAND

(Arts + Blitz Reporter)

### Are you afraid of clowns?

No. My sister had a clown doll when I was a kid that freaked me out though. I made her bury it in the backyard.

### Who's the scariest clown you know?

Sammy, the aforementioned buried clown doll.

### Favourite thing about UNSW?

The abundance of scenic meadows upon which to frolic.



## PADEN HUNTER

(Design + Blitz Designer)

### Are you afraid of clowns?

Not really – maybe if the right clown came along

### If you could join the circus, what would you be?

What are the entry level positions?

### Favourite thing about UNSW?

Vox Pops!



## SIMON ANICICH

(JD + Blitz Reporter)

### Are you afraid of clowns?

No.

### Who do you think is the scariest clown?

The Joker (as played by Heath Ledger).

### If you could join the circus, what would you be?

The human cannonball.

### What are you most looking forward to first semester?

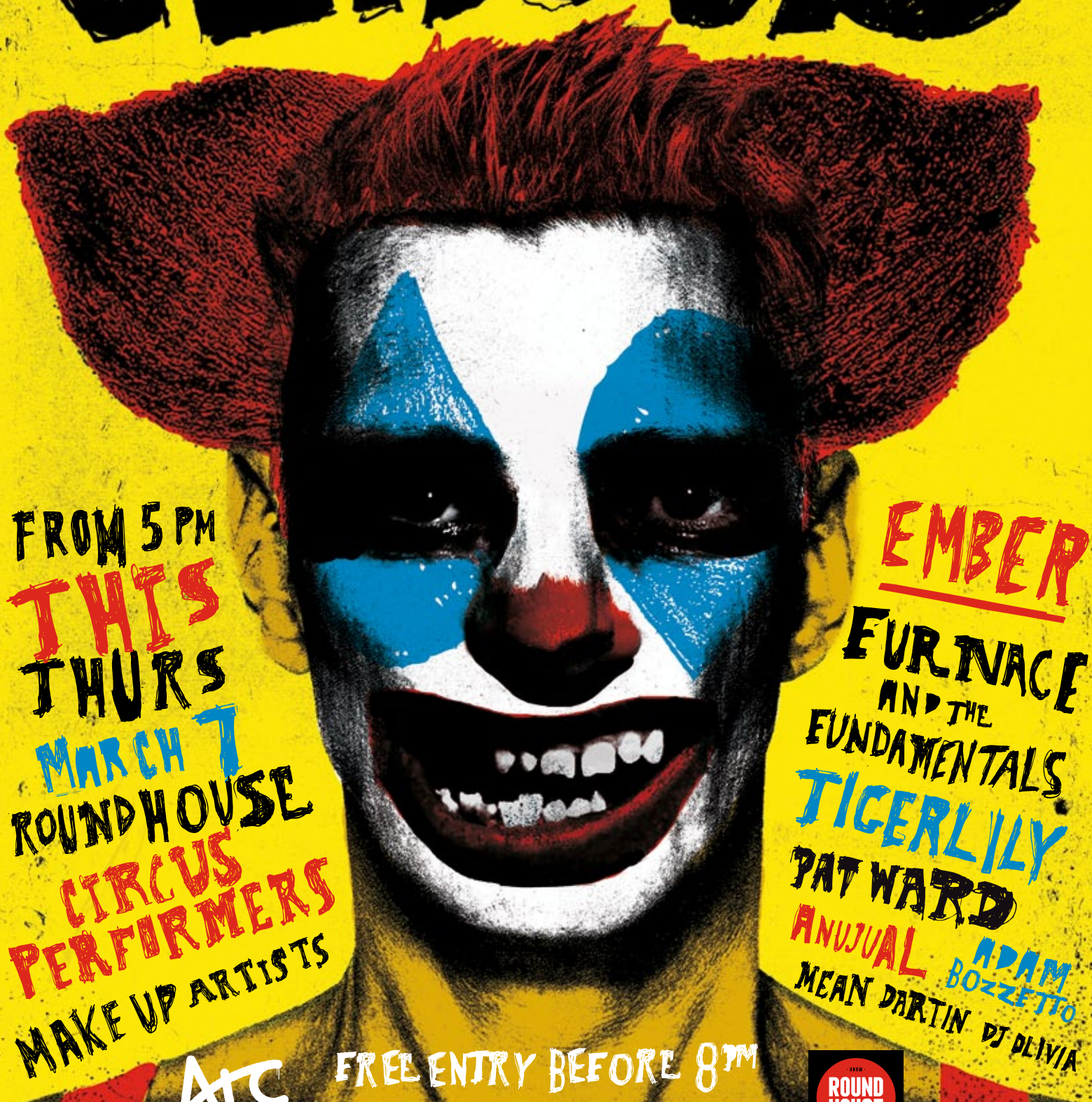
Everything besides actually going to class.





START OF SESSION PARTY

# CIRCUS



FROM 5 PM  
**THIS**  
THURS  
MARCH 7  
ROUNDHOUSE  
CIRCUS  
PERFORMERS  
MAKE UP ARTISTS

**EMBER**  
FURNACE  
AND THE  
FUNDAMENTALS  
**TIGERLILY**  
PAT WARD  
ANUJAL BOZZETTO  
MEAN DARTIN DJ OLIVIA

**Arc**  
UNSW Student Life

FREE ENTRY BEFORE 8PM

Arc MEMBERS \$5, UNSW \$10 AND ALL OTHERS \$15

Arc © UNSW Promotes the Responsible Service of Alcohol.  
This is an 18+ only event. Valid identification required upon entry

