

WHAT'S ON UNSW PUZZLES + REVIEWS S1W3
GIVEAWAYS + MORE 2013

FREE

blitz

BLITZ GOES HOME WITH...

Explore the wonders of student housing

BLITZ HITS ON...

Shari Sebbens of The Sapphires and Redfern Now

MODEL STUDENTS

UNSW's best dressed

GO CLUBBING WITH...

The Game Development Society

WIN

DRAPHT PASSES
ROYAL EASTER SHOW TIX
TRIPLE J HOTTEST
100 ALBUM
+ MANY MORE

DRAPHT

AUSSIE HIP HOP LEGEND GETS
DRAPHTED TO UNSW



BROUGHT TO YOU BY

ATC

UNSW Student Life

M I D · S E S S I O N

TAGGAY



5PM THURS 28 MAR

YOLANDA BE COOL - BONDI HIPSTERS
NANNA DOES SMACK, HUBBLE, RODMAN, JAMES V
MEAN DARTIN, CAMO, DOUBLE YUM

UNSWROUNDHOUSE.COM

FREE ENTRY BEFORE 8PM, THEN Arc MEMBERS \$5, UNSW \$10 AND ALL OTHERS \$15



Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.

welcome



Emily Cones-Browne
Blitz Editor
blitzeditor@arc.unsw.edu.au

I have a confession.

I was never really keen on the Aussie hip hop scene. Actually, hip hop in general used to make me yawn. Turns out I was just being ignorant/a grandma/possibly a music snob because although Aussie hip hop has been around since the 80s, in the last decade it has exploded into a much bigger scene. And after *Blitz*'s interview with Aussie hip hop icon Drapht; it's safe to say I'm officially reformed. What he said about his hit song Rapunzel sparked my curiosity, so I hit up YouTube and now I can't stop listening! Check out our interview about his comeback tour that's hitting the Roundhouse this Friday night (and how he's at risk of becoming Taylor Swift).

This week we also chat with the newly famous Sapphire Shari Sebbens (watch this face!), stalk some trendy UNSW students and convince them to let us take their photo (page 17 – we won!) and we take a field trip to examine the inner workings of the typical student share house.

For most, Week 3 is about the point of the semester when things start to get more settled. You've got your timetable down-pat (except figuring out Old Main Building – trust me, that'll never happen), your tutor recognises your face (and that you haven't prepared for your tute – again) and the oh-so-long Basser Steps no longer induce a minor cardiac arrest. It's going to be a great week!

Until next week,

Emily



Alex Peck
Chair of the Board
chair@arc.unsw.edu.au
www.arc.unsw.edu.au/
board-blog

One question that I constantly get in this job is "what does the Arc Board do?" Actually, the most common question is probably "where are the nearest toilets?" At any rate, Arc Board is much more important.

The Board is the highest decision-making body within Arc, it's like the drummer that sets the beat that Arc moves to. If you reckon you know what student life at UNSW needs then get moving because nominations for the 2013 Board Elections open this week.

While a Director's term is two years, it's an amazing thing to undertake as part of your time at University. Not only are you central to the direction of student life, you also get the opportunity to develop lots of useful skills while having a lot of fun in the process. Being a Director is a big responsibility, but if you think you have it in you, the rewards are definitely worth it.

For those who don't have two years left to commit or are looking for other ways to get involved, check out volunteer programs. The Volunteer Army will hook you up with all kinds of volunteering jobs on and off campus and they're really time flexible. There are info sessions on Tuesday and Wednesday so check them out!

Keep it real,

Alex

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Present advertising artwork
12 days prior to publication.
Bookings 20 days prior to
publication.

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Blitz is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of Blitz. Any complaints should be made in writing to: the Marketing Coordinator



NOMINATIONS OPEN WK3 MON 18 MAR

NOMINATIONS CLOSE WK4 THU 28 MAR

2013 Arc Board Elections

Become
a director
on the
Arc Board

NOMINATIONS NOW OPEN

NOMINATIONS CLOSE WK4 THU 28 MAR

To elect 3 Student Directors to the Arc Board
ONE must be from the COFA electorate

MORE INFO returning.officer@arc.unsw.edu.au or arc.unsw.edu.au

BODYHACKS

Scratch your ear! When the nerves in the ear are stimulated, it creates a reflex in the throat that can cause a muscle spasm. This spasm relieves the tickle.

CURE A TICKLISH THROAT



Overheard.

Hipster chick: So she's the heiress to like-what, K-mart or some shit?-and she can't afford to buy us all drinks? Screw her!

GIRL 1: How are you doing?

GIRL 2: Crazy. How are you?

GIRL 1: Not as crazy as you, I guess. Your hair looks good today.

tweet

"All I ask is that when I'm murdered, you make my chalk outline four sizes smaller."

@shariv67

Pitt enrolled in the University of Missouri in 1982, majoring in Journalism and Advertising, but dropped out two weeks before earning his degree and moved to LA to pursue acting. It's safe to say that decision turned out pretty well.



PHOTO OF THE WEEK

@nashy_87

'1st day back at uni and having a beer...'



Like us on Facebook to submit or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

bitz & pieces.



MEME

HIT

🌟 UNSW is now one of the top 100 universities in the world. Hi-5 everyone!

🌟 Aussie hip-hop legend Drapht visits us this week- make sure you don't miss his show at the Roundhouse on Friday night!

🌟 Having your back-to-back lectures in the same theatre (that's so much more time you can spend on Asos.com)

🌟 Getting into the good group for your group assignment

☹ Realising that group you were put in for your assignment isn't the good group after all (and no one turned up for your tute meeting. Le sigh.)

☹ Accidentally double dipping your bus pass. It's like throwing your money down the drain (but to the NSW transport system)

☹ Ordering a latte but receiving a liquid that more or less resembles drain water

SHIT



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AWARDED AUSTRALIA'S #1
GRADUATE DEVELOPMENT PROGRAM.
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For more information contact Jack Talbot at jack.talbot@teachforaustralia.org
or call 1300 832 832 www.teachforaustralia.org

CATCH US AT THE
UNSW CAREERS EXPO
WED 20th MAR 2013
12-5 PM

Quit throwing your
money away every semester.

Rent Textbooks online.
Zookal.com

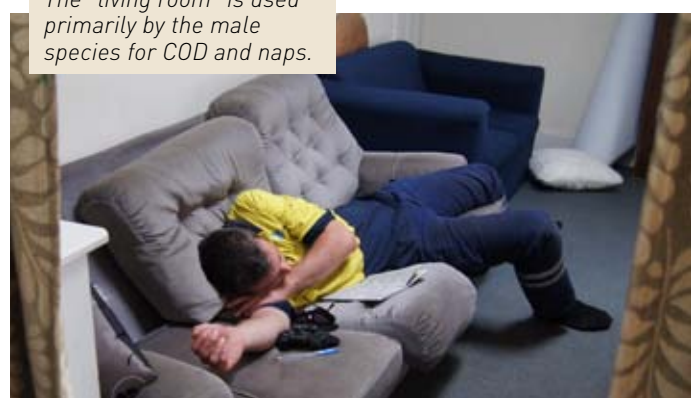




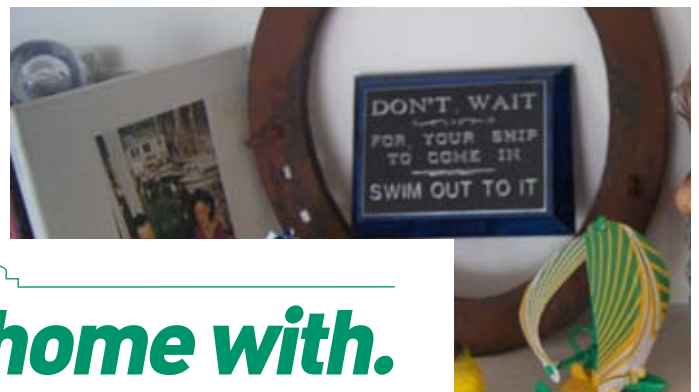
Student homes are often health and safety nightmares. We like to call this room the Death Trap. It isn't insulated, so in winter you can die of hypothermia in here. Also, the only place in the house with good antenna reception is actually outside



The I-Spy bookcase. See if you can spot the mating horses, a tiny cow, a Redbull snuffbox, a plush green leopard and a blue Stegosaurus.



The "living room" is used primarily by the male species for COD and naps.



Blitz goes home with.

Blitz reporter Krystal Sutherland and her four housemates

While other magazines traipse through the fancy homes of mega celebs, *Blitz* has decided to take a look at the other end of the financial spectrum: student housing!

Tip!: Scavenge furniture off the street during council clean up week. The filthier the better. So student chic!

Get the look:

Living with boys, it is not uncommon to find these types of decorations scattered around the place. I call this piece "Interspecies Passion"



Krystal Sutherland



Innovation is extremely important in student homes. Here you can see a three-legged coffee table salvaged with a footstool. The dying rose adds a touch

This mug is (for reasons unknown to me) one of my housemate's most prized possessions.





b

'After we broke up we still remained friends and I said, "Here's a song, have a listen." She's like, "Yeah, cool. I love it, and I'm honoured that you wrote a song about me." Then four months down the track when it started taking off she was like, "Oh I f***ing hate this song, you ruined my life!"'

Get Drapht-ed

It's a good day to be Paul Ridge, better known as Drapht. In 2011 the hip hop MC had an epic year that included the release of his ARIA number one album *Life of Riley* and three slots on triple j's Hottest 100. Now he's back and rocketing across the country on his intergalactic Uni-Verse Tour. *Blitz* caught up with Aussie hip hop's favourite son to chat about his upcoming Roundhouse gig, groupie grandmas and... becoming Taylor Swift?

'Where are you from?' Drapht asks me when I call. I stammer out the name of the magazine again – maybe he didn't hear me the first time. 'Where's that sorry?' Ah. I finally understand what he's trying to say, and feel like a total idiot. Sydney. Sydney is where I am from. 'Oh, OK, cool, cool. Between all the interviews I somewhat like to have an understanding of who I am speaking to and what place,' he explains. That he cares enough to clarify is awesome. I decide I like him already.

'Just be yourself. Let the reflection of who you are come through your music. That's something that took me three albums to fine tune. And it has gotten me everywhere today. Again, people relate to honesty and you just need to write what you know. It flows easy and you talk about it with confidence and people love that. So tell your story; that's all that matters.'

Drapht's upcoming Uni-Verse Tour will see him hit up various universities around the country. That includes, of course, a not-to-be-missed gig at UNSW's Roundhouse. 'I don't think I have been this proud of a live show in forever,' he says of the show, which will include support from Perth mate N'fa Jones and Queenslanders Seven and Mr. Hill. 'I'm extremely excited to get back out there.'

Fans are pumped to see him, too. Despite his music now being a mainstay on triple j and hip hop being enjoyed more widely than ever, Drapht's appeal across broad age groups still amuses him. 'Being a hip

hop MC, you would never find that because usually it's in between 15 to about 35. I get, like, these old – older ladies I should say, in a respectful manner, tweeting me, and they're like in their 60s and stuff, coming to see a show in Adelaide and whatnot. I'm just like, "What the f*** is going on here?"'

We both laugh, but Drapht is thrilled. 'That's what I've got to look forward to, groupie wise. Girls in their 60s and 70s. So hot.'

Though he may not look it, Drapht has been in the business for more than a decade now. 'That makes me sound so old!' he complains. I remind him that he started very young. 'I did, I did. I turned 30 last September so it's just like I'm really sensitive! It's actually closer to 13 years and when I put it in perspective it's like, shit dude, you really are old.'

So how has the Aussie hip hop scene changed since he started? 'It's changed immensely. Six years ago, seven years ago, if you told me I was going to be living off my music, I would not believe you. I had a full-time job. I had a girlfriend – that was another full-time job (cue silent giggles around the *Blitz* office) – and then I had my music that I would spend close to six hours a day on after work.'

Amazingly, Drapht's hectic schedule doesn't end with his music. In April he is opening a holistic café in Perth – not exactly the

hide. I don't lie. It's just basically a venting process for me, so everything I write forms a release. I feel that people can relate to honesty more than anything else in the world.'

There's no risk of ever running out of material then? 'Oh, no,' he says with a laugh. 'But I think girls are just scared to date me now after my song *Rapunzel*.' When I tell him he runs the risk of becoming the Taylor Swift of the hip hop world, he explains that the ex-girlfriend who *Rapunzel* was written about actually gave the track her blessing before its release. 'After we broke up we still remained friends and I said, "Here's a song, have a listen." She's like, "Yeah, cool. I love it, and I'm honoured that you wrote a song about me." Then four months down the track when it started taking off she was like, "Oh I f***ing hate this song, you ruined my life!"'

What counsel, then, would he give to aspiring MCs at UNSW? 'Just be yourself. Let the reflection of who you are come through your music. That's something that took me three albums to fine tune. And it has gotten me everywhere today. Again, people relate to honesty and you just need to write what you know. It flows easy and you talk about it with confidence and people love that. So tell your story; that's all that matters.'

Catch Drapht at the Roundhouse this Friday. Ladies be forewarned: he may be cute, but if you date him and things go sour, chances are you might be the new *Rapunzel*. Immortalised in song format you say? Perhaps I will hunt him down for a beverage or two after all...

Drapht plays at the Roundhouse March 22. Student tickets (discounted) available from Arc reception, Unibar and White House. All others from www.ticketek.com.au



For your chance to win a Double Pass to Drapht's gig on Friday March 22, send an email to blitz@arc.unsw.edu.au with the subject line DRAPHT and tell us why you love Aussie hip-hop.

first thing that springs to mind when you think "hip hop MC". 'It's something that I am super passionate about. It will cater for people with food intolerances basically. I've suffered from food intolerances for the last 15 years of my life and I have always found it really hard to eat when I travel. There are few and far between places that I can actually eat at. So I had the idea to come home and make it readily available for people who have the same sensitivity issues.'

When asked if he finds it difficult to expose so much of his personal life in his work, his answer is simple. 'No, I have got nothing to

When I speak to Shari Sebbens it's late on a Friday afternoon, an almost sacrilegious time to be bothering movie stars with far more glamorous things to do. Nevertheless, she greets me with warmth and assures me I am not screwing up her plans for the weekend. 'Nah, no worries, it's all good,' she says in a mellow voice that makes me sound like a squeaky toy in comparison.

Even if you don't know her name, you have almost certainly seen her face. Sebbens' debut film *The Sapphires* – which also stars Deborah Mailman, Jessica Mauboy and Chris O'Dowd – has turned into a national phenomenon. At the time of print it held a 94% fresh rating from critics on Rotten Tomatoes, and it was the highest-grossing Australian film of 2012. Now it looks set to take the world by storm with its American release this Friday.

'We knew – everyone knew – when they read the script that it would be really popular with our mob,' Sebbens says. 'Just because it was so funny and it had so much that any Indigenous person in Australia could identify with. We had no idea how it would go globally.'

While the response to the film has been overwhelming, the sulphurous glare of the spotlight hasn't started to burn just yet.

'It's not out of this world for me,' Sebbens admits when I ask her how she's handling the huge amount of attention. 'I've still got to go and get a part-time job.'

I'm gobsmacked. Seriously?

'Yeah, still working at JB Hi-Fi!'

Sebbens might not have paparazzi trailing her on the street, but TV series *Redfern Now* is garnering her lots of recognition from fans.

'People have loved it. That's the funny thing. More people recognise me from *Redfern Now* than *(The) Sapphires*.'

A NIDA graduate, she laughs when ask her what kind of student she was. 'Just a normal one. You know, partied a little bit at the start and then knuckled down.'

When she considers the question for longer, her tone becomes more serious. 'I completely, 100% applied myself to the work. That's the kind of course it is. I don't think you get through it if you don't. We can't do the last minute assignment writing.' Wise words, drama kids.

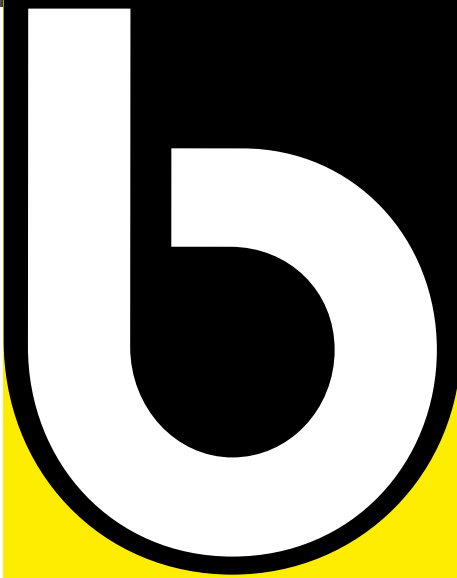
So what's next? 'It's a really exciting stage for Indigenous Australians in storytelling, so to continue being a part of that. And growing from that to the point where Indigenous actors aren't just telling Indigenous stories but just stories that are universal truths to anyone, regardless of their culture. That's the path I would like to head in.'

By this time next week, *The Sapphires* will have been released in America and Hollywood may be calling Shari Sebbens away from our shores. Until then, head down to your local JB Hi-Fi for the once-in-a-lifetime chance to be sold reasonably priced electronics by a movie star.

A Quickie with...

Shari Sebbens





WHAT'S ON UNSW
18TH MAR – 22TH MAR



S1W3
UNIBAR SPECIAL



FRUIT TINGLES

\$5^{EA}

The Roundhouse encourages the Responsible Service of Alcohol
 *Not available during major events



S1W3
BISTRO SPECIAL



UNIBAR & BISTRO LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

BETTER THAN STUDYING:

WHAT'S ON UNSW



DRAPHT

Aussie hip hop is a bit like the onesie – nobody could really take it seriously at first, but now we literally can't get enough.

One of the biggest names in the game is Drapht, who ripped up the ever-exploding Aussie hip hop scene with ridiculously catchy lyrics like 'J.R., Jimmy Recard. Raise your glass for the king of the bar', and he's hitting the R.H., Roundhouse this Friday. The gig is part of his Uni-Verse Tour (as in touring universities, not touring with one verse. That'd be sad. And a very poor attempt at rap) with support from Perth

friend N'fa Jones (lead singer of 1200 Techniques...remember that wicked song Karma?!) and Queensland up and comers Seven and Mr. Hill. And because it's a uni tour, Drapht has made sure tickets are super cheap, like literally the price of a few coffees. What a champ! So even if you're among the stingiest of stingy students you 'gotta let your hair down... let your hair-air down'. Word.

WHEN: Friday
 March 22,
 7:30pm

WHERE:
 Roundhouse

COST: Students
 \$13.30 / others
 \$18.40



CHANCES WE TAKE

A printmaking exhibition
 by Jane Fontane

WHERE: 6 Napier
 St. Paddington

WHEN: Opens
 Tue 19 Mar,
 2013. Runs from
 March 19-30.

TIME: 5-7pm.

COST: Free

The latest Kudos exhibition featuring artist Jane Fontane is an exploration of ideas of expectations and pre-conceived notions of what is expected of us as we 'grow up' — where did we come from and how do we know where we're going?

In 'Chances We Take', Fontane examines these ideas through her printmaking practice, which is full of primary colours and superhero dress-ups. The use of these superhero figures reflects Fontane's examination of the

naivety of innocence through the perspective of pre-adolescence, and how we are all constructs of our time, place and history, just as the presented screen-print works are of theirs.

The exhibition mirrors this in examination of the voyage that the image takes from idea to reality, life subject to screen-print. This exhibition is both fun and conceptual, and a great reflection of the awesome stuff happening at COFA!



Roundhouse Happy Hour

MON-FRI

5-6pm

@Roundhouse UniBar

It's Week 3 – you deserve some fun (like you needed an excuse). Wednesdays from 5-7pm are double as happy with double happy hour!



Daily Mass

12.10pm

@ Quad, G055

The Catholic Chaplaincy here at UNSW host Mass each day for students to come and pray and celebrate together.



Stationery Reuse Centre

MON – FRI

10am-4pm

Come grab some free stationery if you're on struggle street money-wise.



Capture The White House

competition

@ The White House

The White House wants your selfies, mugshots, mate shots, food pics, board game pics – whatever you like (within reason) as long as you take it at the big white house.

Upload to instagram, @UNSWwhitehouse and you might win a \$50 voucher – YOLO!

ALL WEEK

MON MAR 18

Daily Mass

12.10pm

@ Quad, G055

Bingo

1pm

@ Roundhouse

Number two, me and you.

Poker

5pm

@ Roundhouse

Get flushed.

Outdoor Movie: Argo

7pm

@ The White House

Academy Award Winner for Best Picture, don't miss it!

Capture The White House competition

@ The White House

Daily Mass

12.10pm

@ Quad, G055

Pottery Studio Induction

12.30pm

@ Blockhouse L2

Cost: FREE for Arc Members

Pottery Studio Wheel Intro Lesson

1pm

@ Blockhouse L2

Cost: \$15

Trivia

5pm

@ Roundhouse

Get your Brains Trust and get down there!

Student Platforms: Artists Talks

4-5pm

@ COFA, E101

Come be exposed to new ideas, get inspired and connect with similar COFA students from different disciplines. Each week your fellow COFA students will talk about their practice, ideas, past projects and future aspirations

Chances We Take

5-7pm

Runs until March 23.

@ Kudos Gallery, Paddington

Opening for a new exhibition showcasing works by Jane Fontane, which explores self-concepts and ideas of individuality.

COFA Talks

6.30pm

@ COFA, E02

Capture The White House competition

@ The White House

Chance to win \$50 voucher everyday this week!

WED MAR 20

VegieSoc's Vegetarian Lunches

12-2pm

@Blockhouse

Cheap, yummy vegetarian food on campus.

Daily Mass

12.10pm

@ Quad, G040

Theatresports

1pm

@ Roundhouse

Free entertainment from our finest campus comedians

Mexican Standoff

4pm-close

@ The White House

\$15 sangria jugs, \$10 Nachos, Jack of Spades Draw to win \$15 voucher

Roundhouse Degrees: How to Hip Hop Dance

5pm

@ Roundhouse

Get low!

Live Music & DJs

5-7pm

@ Roundhouse

Awake Sydney

6pm

@ Roundhouse

\$23.50 +BF from ticketek.com.au

Ever wanted to learn more about Buddhism? Come to Awake - an evening aimed at making its teachings more accessible for young people. There'll be a talk from Tibetan Buddhist master Sogyal Rinpoche followed by DJs (tech- house/ minimal) and dance.

Capture The White House competition

@ The White House

THU MAR 21

r.o.c.k.e.t Club Free Breakfast

9-10am

@ COFA Courtyard

Meditation

@ COFA, CB09

12-1pm

Mindfulness and breathing to help you improve your mood and deal with stress

Daily Mass

12.10pm

@ Quad, G054

BLITZ PICKS

MONDAY



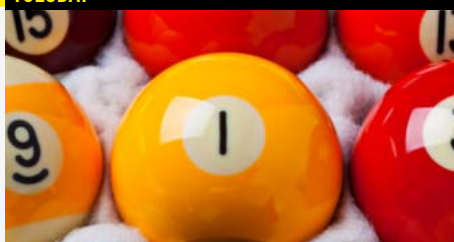
Outdoor Movie: Argo

7pm

@ The White House

Directed by, produced by, and starring the talented (and aesthetically pleasing) Ben Affleck. Come see for yourself why this film scored best picture.

TUESDAY



Free Pool

12-2pm

@ Roundhouse

'Sex at 90 is like trying to play pool with a rope' –George Burns. Don't worry, pool is not on the (round)house due to a lack of resources. Whatever you wish to make of the rest of that analogy is up to you.

WEDNESDAY



Roundhouse Degrees: How to Hip Hop Dance

5pm

@Roundhouse

So you think you can't dance? Well, let the Roundhouse teach you – for free!

To register email: n.downward@arc.unsw.edu.au



\$6.50 Bistro Special

Chilli Fries
@Roundhouse Bistro
Need we say more?



WEEKLY ACTIVITIES

FREE Roundhouse Weekly Activities

@ Roundhouse
MON Bingo 1pm, Poker 5pm
TUES Pool 12-2pm, Trivia 5pm
WED Theatresports 1pm
WED-FRI Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

Pottery Studio Induction

12.30pm
@ Blockhouse L2
Cost: FREE for Arc Members

AMSA Convention Rego Party

5pm-midnight
Free
Are you a med student? Come network with a 1000 other med students from across Australia. For more info check the UNSW AMSA Convention Rego Facebook page or email your friendly AMSA rep (amsa@medsoc.org.au).

Heineken Sessions - Live Music

5-10pm
@ The White House

Capture The White House competition

@ The White House

FRI MAR 22

Brightside Mentoring

9am-11am
@ East Sydney High School
The first group of mentors get started at East Sydney High. You can follow their progress at their Facebook group BRIGHTSIDE.

Daily Mass

12.10pm
@ Quad G054

Stations of the Cross

2pm
@ The Lodge, Square House, L3
An opportunity to pray every Friday during lent.

Live Music & DJs

5-7pm
@ Roundhouse

Yoga

2pm-3pm @ CB09, COFA
Get stretchy and relax!

Jazz Club

7-9pm
@ The White House

DRAPHT

7.30pm
@ Roundhouse
18+ event. Student tickets from UniBar, Arc Reception and The White House. All others from ticketek.com.au

Capture The White House competition

@ The White House

SAT MAR 23

Hits and Pits

4pm
@ Roundhouse
All ages event. Student tickets \$50 (enter code 'UNSW' at ticketek checkout) GA \$86.50 + BF.

WIN
with
blitz

KEEP AN EYE ON
BLITZ FOR ALL
THE HAPPY HAPS

Email blitz@arc.unsw.edu.au with Hits & Pits in the subject line for your chance to win a double pass

THURSDAY



Heineken Sessions

5-10pm
@ The White House

Have stress in your life? Maybe a flattie who keeps eating your food and leaving the evidence in the sink for you to clean up?! Come listen to the laid back tunes of triple j unearthed singer songwriter Oliver Goss at the good ol' White House over a few beverages. You will be chilled in no time.

FRIDAY



DRAPHT

7.30pm
@ Roundhouse

Back in 2008, Aussie hip hop MC Dapht (Paul Ridge) imagined how his life might be different if he had 'a name like Jimmy Recard'. We imagine there are probably quite a few five-year-old Jimmy Recards running around, the song was such a winner. And, yes, their lives will be forever different. Much like yours will be if you go to the Roundie and check out Dapht!

SAVE THE DATE

WEEK 4

Flea Markets

Wed 27 March
@ Arc PRECINCT

Toga Party

Thurs 28 March
@ ROUNDHOUSE

Get ready, the second best Roundhouse party of the year (after Oktoberfest) is coming. Toga! Toga! Toga!

MID SESSION BREAK

Pennywise

Fri 5 April
@ ROUNDHOUSE

Ponycon

Sat 6 April
@ ROUNDHOUSE

Australia's only convention to celebrate all things My Little Pony!

WEEK 5

Global Students Expo

Wed 10 April
@ SCIENTIA BUILDING

S1 Induction for Postgraduate Researchers
Thurs 11 April

WEEK 6

COFA Mid Session Party

Wed 17 April
@ COFA Mess Hall

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Roller Disco: Tiki Party

Sat 20 April
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SYDNEY ROYAL EASTER SHOW

If the closest you've come to experiencing rural Australia is watching an episode of *Farmer Wants a Wife*, then it's time to take it to the next level and check out The Sydney Royal Easter Show.

If you went ten years ago, you probably gorged on a few show bags then stupidly hopped on the Cha-Cha (and you'll probably do that again), but we guarantee you didn't see the Racing and Diving Pigs. Seriously, they race and dive through the air and swim! And speaking of animals, this year there's the Lizardman – that bat shit crazy guy who tattooed and modified himself (full-blown lizard tongue, people) into a reptile – at the Psycho Sideshow. And if that's all a bit too hyper, check out the Districts Exhibits. Some of the fruit and veg displays, for example, are really quite impressive – you'd be amazed what those farmer folk can do with celery.

If none of that interests you, there's always the questionable carnival food (Pluto Pups, we're looking at you). If you hate carnival food (weeeeiiirrrdo), the Sydney Royal Beer & Wine Garden is the perfect place to chill with the help of some grown-up juice – do yourself a favour and enjoy some medal-winning beverages from the Sydney Royal Wine and Beer Shows and cheese platters (if you're feeling a bit fancy).

The Easter Show is Australia's largest annual event, attracting close to 900,000 people each year. Plus it's been around for 190 years, so it's obviously pretty bangin'. Get out of Sydney (without actually getting out of Sydney) and see the rural side of Australian life and culture. You might even meet a nice carnie lady/man friend!



WHERE:

1 Showground Road, Sydney Olympic Park, NSW, 2127

WHEN:

March 21-April 3, 2013

COST:

Check the website for exact prices (subject to change)

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with
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** For your chance to win 1 of 10 Double Passes to the 2013 Sydney Royal Easter show, shoot an email to blitz@arc.unsw.edu.au with BUNNY in the subject line and tell us your ultimate show bag contents. **

See www.eastershow.com.au for more info.



SEE:

ARTEXPRESS

WHERE: Art Gallery of NSW, Sydney

WHEN: Until April 14 2013

COST: Free

This year marks the 30th anniversary of ARTEXPRESS exhibitions at the Art Gallery of NSW. ARTEXPRESS is a dynamic and popular exhibition featuring a selection of outstanding student artworks developed for the artmaking component of the HSC examination in Visual Arts, 2012. It includes a broad range of approaches and expressive forms, including ceramics, collection of works, documented forms, drawing, graphic design, painting, photomedia, printmaking, sculpture, textiles and fibre and time-based forms.

LEARN:

Wicked Writers of Oz

WHERE: Customs House Library, 31 Alfred St, Sydney

WHEN: Wednesday March 20, 8pm

COST: Free

The contributors behind satirical 1960s magazine *Oz* were considered dangerous rebels and threats to society. Twice, the magazine's young editors were put on trial for obscenity and corrupting public morals. In a decade of vigorous censorship, *Oz* pushed the boundaries and published stories that poked fun at the sacred cows of the day. Join the library for a special late night discussion on the unapologetic truths behind this controversial publication, with speaker Richard Walsh (founding co-editor of *Oz* Magazine).

WEAR:

Wear a Vintage Tee Day

WHERE: Sydney

WHEN: Friday March 22, all day.

COST: Free

Did you know it takes 2,700 litres of water to produce just one cotton shirt? We didn't either. Allen Dewhirst, CEO of Salvos Stores, is leading the way for Australia's first ever Vintage Tee Day, an initiative designed to promote and support sustainable fashion by encouraging everyone to wear a vintage or second hand T-shirt on March 22. So dust off that 'Frankie Says Relax' tee, or pick up a pre-loved shirt at one of Sydney's Salvos Stores, and feel smug about reducing your carbon footprint for the day.



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Five... Classic Computer Games



THE LEGEND OF ZELDA: OCARINA OF TIME (N64)

Ocarina of Time pretty much sums up my childhood. Aside from everybody's favourite multiplayer game GoldenEye (an honourable mention on this list); this installment in the Legend of Zelda series was easily the best game available on the N64 console. If you haven't had the chance to play this classic, I urge you to chuck on some Robin Hood-type tights and green tunic and spend some time in protagonist Link's shoes.



DOOM (PC)

Lauded as the original first-person shooter, DOOM sees you take on the role of 'Doomguy', who is entrusted with fighting an army of demons from the depth of hell. The hyper-violent game was the first to utilise a 3D environment and allow players to customise their own levels. Check out 'DOOM WAD' videos on YouTube; you won't be disappointed.



ODDWorld: ABE'S ODDYSEE (PC/ PLAYSTATION/GAMEBOY)

How could you ever forget Abe, the eccentric alien slave attempting to escape from an evil corporation planning to kill Abe's species for food products? One of the major features of this 1997 release was a 'fart button' – an integral part of any gaming experience.



DONKEY KONG (ARCADE)

Notable for launching the career of everyone's favourite Italian stallion Mario (Jumpman back then), this 1981 arcade game was one of Nintendo's first major releases. You must climb a construction site in order to rescue your girlfriend Pauline from a pissed off, barrel-wielding Donkey Kong.



SKI FREE (PC)

The title says it all. This incredibly simple game sees you control a skier on an endless slope, partaking in a range of different challenges. For me the real fun began when the Abominable Snowman appeared to hunt your avatar down. By pressing the F key you sped up and could literally keep this wild

Simon Anicich

ARC Graduation & Gift



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left
1. Shirt by Just
 Jeans. **2.** Pants by
 General Pants.

Right
1. Top by Supre.



model students

Models: SEULKI LEE, RHYLIE VAUGHAN.

Right
1. Eyewear by Dolce
 and Gabbana. **2.**
 Shoes purchased
 online. **3.** Shoes
 by Cotton on. **4.**
 Necklace by Lovisa.



reviews.

•TV SERIES

DISTINCTION



PLEASE LIKE ME

Written by Josh Thomas

Directed by Matthew Saville

This sitcom is the debut TV show of stand-up comedian and Talkin' Bout Your Generation's Gen Y Team Captain Josh Thomas.

Starring Thomas as a fictionalised version of himself, the opening moments of the show see him dumped by his long-term girlfriend (Caitlin Stasey) after she tells him he is most likely gay. This is quickly followed by the attempted suicide of his mother Rose (Debra Lawrance), forcing Josh to move back home to care for her, aided by his beer-swilling Auntie Peg (Judi Farr). Not the most humorous beginnings for what I assumed was going to be a comedy.

However, the dramatic edge is what I enjoyed most about this show. Rather than just playing for laughs, Thomas presents a frank and honest depiction of both the dating scene and familial woes. Josh's relationship with the eccentric Geoffrey (Wade Briggs) doesn't play out like a typical television romance, their arguments and awkward moments more true to life than TV cliché.

Throw in a bumbling father, an endearing yet hopeless best friend and his meddling ex, and you have all the makings of a great ensemble. For me, Please Like Me is a near-perfect depiction of modern Australian youth, and is definitely a show to watch.

Catch the show on Thursday nights, 9.30pm on ABC2.

Simon Anicich

•WEB SERIES HIGH DISTINCTION



BRAVEST WARRIORS

From the brain of television genius Pendleton Ward (creator of cult hit Adventure Time) comes Bravest Warriors, a new web series aired exclusively on Cartoon Network's new YouTube channel, Cartoon Hangover. Set on Mars in the distant future, the show follows the wacky adventures of the Bravest Warriors, a team of teenage heroes who protect the Universe aided by their holographic weapon animals (such as a dog which turns into a sword).

What I enjoy about Bravest Warriors – nonsensical scenarios aside – is that it follows a distinct narrative; it seems like the creators have put real effort into the development of the characters and storyline. Plus, being a web series, they can get away with raunchy jokes that would definitely fail the television censorship test, making it a show more for adults than young children.

Bravest Warriors is perhaps best described as what happens when you get Adventure Time and Futurama together and they have a good time. It's silly, weird and absolutely hilarious. And with a running time of about six minutes an episode, it's the perfect show to watch over a study break. So what are you waiting for? Load up YouTube, have a 'butter lettuce party' and enjoy!

Simon Anicich

•ALBUM

HIGH DISTINCTION



TRIPLE J HOTTEST 100

Back when Abraham Lincoln invented democracy, his ultimate goal was to put musical power back into the hands of the peeps. With the arrival of triple j's Hottest 100 volume 20, his 148-year posthumous struggle can finally be laid to rest. Musical democracy Down Under is thriving.

Australia Day 2013 saw triple j's largest Hottest 100 on record, with more than 1.5 million votes cast in the world's biggest musical countdown. That's the biggest on the entire planet peeps. The stats are both mind blowing and a testament to how much we really do love new music.

The album provides a nice selection from across the ranks, from new hipster gods Macklemore and Ryan Lewis's number one tune about looking incredible in big ass coats (Thrift Shop), to less well-known but still awesome tracks like Sticky Fingers' Caress Your Soul (which clocked in at number 61 on the countdown). Of course, my own personal compilation of the best 41 songs from the day might have looked a little different, but that's the joy of democracy; you take the thumping computer seizures along with the real music made by actual human beings.

Still, it's the best of the best, of the people, by the people, for the people. How could it score anything but the highest mark available?

Krystal Sutherland



For your chance to score a copy of the album, email blitz@arc.unsw.edu.au with 'Hottest 100' in the subject line and tell us who you thought would come in at number one.

“Josh’s relationship with the eccentric Geoffrey (Wade Briggs) doesn’t play out like a typical television romance, their arguments and awkward moments more true to life than TV cliché.”

- PLEASE LIKE ME

Simon says!



•FILM

PASS



BEAUTIFUL CREATURES

Starring Alden Ehrenreich, Alice Englert
Director Richard LaGravenese

If paranormal teen romance were a search engine, it would be Yahoo. Sure it was popular once, but now everyone wishes it would stop desperately clinging to relevance and just die already.

Enter *Beautiful Creatures*, a film packaged and sold as a Bali bootleg of *Twilight* with witches instead of vampires. I went to the cinema wanting to hate it. Imagine my surprise when the first 30 minutes of the film were not vomit inducingly reprehensible.

Further inward, however, it quickly devolves into a bizarre crossbreed between *Sabrina the Teenage Witch* and a later season *True Blood*. The writers clearly gave up on plotlines and thought throwing as much weird shit in there as possible (*True Blood*’s were-panthers anybody?) would distract from the fact that there is no story. CGI FIXES EVERYTHING PEOPLE.

The ‘plot’ revolves around castler Lena Duchannes (Aussie actress Alice Englert) who is going to turn into a mega evil witch on her sixteenth birthday unless she stops seeing her new mortal boyfriend Ethan Wate (Alden Ehrenreich). Guys, it’s like two months ‘til she turns 16. Maybe just stop dating until then. Boom, problem solved. Of course nobody in this story thinks like that, and it’s all, ‘You can never be together!’ and ‘I’ll die without him! My life is so unfair!’

Alas, as much as it repulses my cold, shriveled heart to say, the romance between Lena and Ethan is the best – and the most magical – part of the film. In the end, as the popular meme so aptly puts it, this is “still a better love story than *Twilight*”.

Krystal Sutherland

Karaoke. Favourite pastime for some, worst nightmare for most. For vocally gifted individuals it’s an opportunity to show off their talents and impress the opposite sex, for everyone else simply a means of bursting unwilling eardrums with horrible renditions of sappy 80s love songs. *Total Eclipse of the Heart*, I’m looking at you. I’m firmly in the latter category. Seriously, if you ever want to hear your favourite song horribly butchered, then I’m your guy.

Karaoke seems to attract a number of regulars (with equally regular songs): eccentric characters who belt out the same tune week after week. I’ve seen one such gentleman at my local, dressed to the nines in a suit and top hat, accessorised with a number of brooches and quite often some faux fur, who sits at a table alone only moving when it is his turn to ‘sing’ or to replenish his beer supply.

Or the wannabe rock Gods. Or Goddesses. Utterly convinced they have nailed not only singing *Bohemian Rhapsody* but also an accompanying set of rock star moves and the perfect way of holding a mic. Just be grateful they don’t have access to a guitar.

There’s no denying karaoke is generally a horrific experience, but perhaps there’s a certain appeal to be found in watching people sing their dignity away. So grab some friends, find your local karaoke night, and if you can’t beat them, join them. In the meantime I’ll be at home, crooning into my hair brush.

OUR CAN’T-GO-WRONG KARAOKE SONG PICKS

1. **Wonderwall, Oasis** (Simon Anicich, reporter)
2. **Baby Got Back, Sir Mix-a-Lot** (Emily Cones-Browne, editor)
3. **Across 110th Street, Bobby Womack** (Paden Hunter, designer)
4. **My Heart Will Go On, Celine Dion** (Krystal Sutherland, reporter)

Simon Anicich



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		4	1					
2				5		9		
6				7		5		8
			5			8	6	4
	3	6	2		8	1	7	
1			9					
		1				6	3	5
			4		5		8	
	8					4	9	

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word search

N	E	R
C	U	A
O	V	S

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm 22 March to win a **\$20 UNSW Bookshop Voucher**.



trivia by Contact

- Where does Sapphire star Shari Sebbens currently work when she's not filming *Redfern Now*?
- Which sea on earth has no beaches?
- Who does Drapht fear he could be turning into?
- Who sold the most albums ever on a single day?
- The Basser Steps consist of how many stairs?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

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yes, i'd like to GO CLUBBING with Game Development Soc



From hooking you up with connections at the International Game Developers Association to developing entire games in 48 hours, being a member of the Game Development Society not only looks awesome on a resume, it sounds like fun too. Blitz chats with president Jade about the club to join if you've got the next Angry Birds or Farmville.

Tell me about what you guys get up to.

Number one, we're about making games. In order to do that you need to have people from all sorts collaborating to make something awesome. Coders, artists, sound designers, people that just like playing games. We want to bring all these people from UNSW together and give them a chance to show off their awesome skills.

What kind of games do you develop?

Computer games, digital games, card games, board games – we love board games, we have nights where we get to play a whole bunch of classics – iPhone games, mobile platforms, Facebook games. It's quite broad. Typically nowadays when you think of games you think computer games or console games, but there are so many different varieties.

What's your aim as a society?

Our major aim for this year is to hold a game jam. A game jam is a very intense 48 hours where you take a game idea and you produce it in two days. We will also be hosting a bunch of different events where you can build up your skills so that you're ready for the game jam at the end of the year.

Who should join?

People that want to get into the games industry. Other than that, people who like games. We always need people to come and test stuff. We need artists. Or even sound designers. It's a great way to build up your portfolio through fun and games.

What's your favourite classic computer game?

Oh, man. I didn't actually play that many classic computer games. Console games on the other hand...I was obsessed with Banjo-Kazooie.

Head to UNSW Game Dev Soc on Facebook to get involved.

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RENEWING? You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSSST there is no joining fee).

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WHERE: IMAX Theatre Sydney – 31 Wheat Road, Darling Harbour
TIME: 11am

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(VOXPOPS)

MEDHAVI

(Commerce, Science)

Have you ever sung karaoke?

Definitely! 'Gangnam Style!'

Do you go thrift shopping?

Only for shits and giggles. The coolest thing I found was a Cookie Monster onesie with one foot.

What's your stance on paranormal teen romance?

The world needs a new idea.



ROWAN

(Arts, Commerce)

What's your stance on paranormal teen romance?

I don't buy into it.

Do you go thrift shopping?

Yeah. I found an awesome \$3 shirt once that I was pretty stoked about.

Have you ever sung karaoke?

I once rapped MC Hammer's *U Can't Touch This*.



DONNA

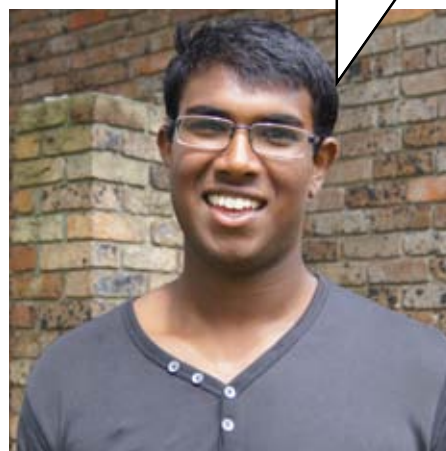
(Science)

What's your stance on paranormal teen romance?

Cliché, overrated and sets false expectations for teenage girls.

Have you ever sung karaoke?

Asians are amazing at karaoke. I love singing old school pop like the Backstreet Boys.



ANGELA

(Commerce)

Do you go thrift shopping?

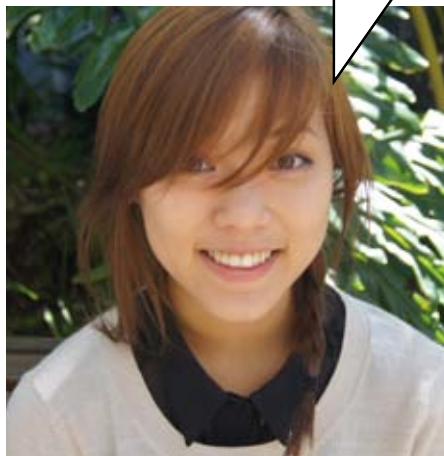
Only if it's 99 cents.

What's your favourite Aussie movie?

Do they even exist?

Have you ever sung karaoke?

I once sang 'Colours of the Wind' while dressed as Pocahontas.



THE ONE KNOWN AS STACIE

(Psychology)

What's your favourite computer or console game?

OMG. The only thing I have ever played is *Desperate Housewives: The Game* on CD-ROM. It was so inspiring and empowering!

Do you go thrift shopping?

OMG. Like with Macklemore? We're BFFs! We paint each other's toenails. I'm really into sustainability and sustainology.



AISHA

(Journalism)

Have you ever sung karaoke?

I smash out Beyonce on SingStar.

What's your stance on paranormal teen romance?

Twilight has ruined it for everybody.

What's your favourite Aussie movie?

Um... *Australia*?





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