

WHAT'S ON

UNSW PUZZLES + REVIEWS S1W6  
GIVEAWAYS + MORE 2013

FREE

# blitz

## BEARDS GALORE

A quickie with Australian  
comedy band The Beards

## FIVE...

Famous last words

## GO CLUBBING WITH...

Beer Connoisseurs:  
UNSW Exotic  
Beer Society

## WIN

TIKI ROLLER-DISCO TIX  
MOTHERF\*\*CKER TIX  
THE BEARDS TIX  
ARCHIBALD PRIZE TIX  
+ MORE

# AROUND THE WORLD

...AT THE INTERNATIONAL  
BEER AND FOOD FESTIVAL



BROUGHT TO YOU BY



UNSW Student Life

TUES 30 APRIL  
7-11PM

THE FESTIVAL'S  
FUNNIEST COMEDIANS IN  
ONE UNFORGETTABLE NIGHT

# SYDNEY COMEDY FESTIVAL

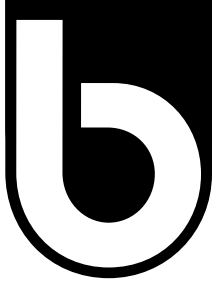
SHOWCASE

[UNSWROUNDHOUSE.COM](http://UNSWROUNDHOUSE.COM)

GA: TICKETS \$25 (+ BOOKING FEE) FROM 



**Arc**  
MEMBERS  
1/2 PRICE  
TICKETS FROM  
THE UNIBAR  
LIMITED TO 100 TICKETS



# welcome

Welcome back, Blitzers!

I've never really been a huge fan of beer. Call me a girl ('cause, you know, I am one) but I've never been able to acquire the taste. It's a dilemma of feminism, really ('You don't like beer? Oh, you're such a girl, you should man up'). Now that The International Beer and Food Festival is finally upon us, I'm making it my mission to sample all the different foods, beers and ciders that I'm sure I'll forget my beer apprehension immediately.

Another camaraderie that I'm currently missing out on is the 'having a beard' club, but I'm pretty sure that'll never happen (check back with me in around 60 years and it might be a different story). After talking to Australian comedic folk/rock band The Beards, it's safe to say that we at the *Blitz* office now have beard envy. Check out their interview on the beard revolution (and why you're not a real man without one---ouch!).

We've also got a Toga Party photo page for you to admire yourself (don't worry, we've deleted the ones where you're dancing sans toga in your undies), an interview with beer aficionados UNSW Exotic Beer Society, and heaps more. Plus we've got tonnes of giveaways for you this week (we clearly love you to bits), so keep an eye out for the 'Win with Blitz' sticker!

Yours,  
**Em**



**Emily Cones-Browne**  
Blitz Editor

blitzeditor@arc.unsw.edu.au

As students, our timetables can become our lives. It's very easy for your uni life to become an alarmingly specific routine (e.g. "I only go to that coffee shop before this tute", "hey, that's my Friday arvo patch of grass/powerpoint/beanbag!"). While routines sometimes help, they also mean that you might miss out on some of the other awesome stuff happening at uni. Why not take a stroll to a new part of campus? Check out the Museum of Human Diseases, have lunch with VeggieSoc or pick up some free stationary from the Reuse Centre.

If you're interested in sustainability, why not get involved with your friendly neighbourhood Environment Collective? These guys meet up for a picnic every Thursday at noon outside the Blockhouse, where they discuss environmental issues (on and off campus) and plan the actions of your SRC Environment Office (while sharing some tasty snacks).

Speaking of Thursday and adventure, did I mention there's also this thing called the International Beer & Food Festival happening? It's exactly what it says on the box- food and beverages for the more discerning (or daring) palate, right here in the familiarity of your Roundhouse. What's not to like?

Keep it real,  
**Alex**



**Alex Peck**  
Chair of the Board

chair@arc.unsw.edu.au  
www.arc.unsw.edu.au/  
board-blog

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*Blitz* is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of *Blitz*. Any complaints should be made in writing to: the Marketing Coordinator.

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I WILL CHALLENGE MYSELF, DEBATE THE BIG ISSUES AND LEARN THE MEANINGS OF LAW AND JUSTICE. I WILL MAKE A DIFFERENCE IN THIS WORLD.

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## UNSW JD Info Session Tuesday 23 April

Never Stand Still

Law

The UNSW JD (Juris Doctor) is the professional law degree for non-law graduates.



Find out more at a JD Info Session  
Tuesday 23 April – 1pm and 6pm  
UNSW Law Building

[law.unsw.edu.au/jdinfo](http://law.unsw.edu.au/jdinfo)

## URBAN DICTIONARY

**Pepperazzi:** 'Foodies who obsessively insist on snapping photos of everything they eat and of every other dish at the table'.  
i.e., 'The pepperazzi are stalking each other's dishes at that table over there'.

WORD OF THE WEEK



## Overheard.

**Guy on Quad lawn:** "The grass is so much greener at UNSW".

**Girl in library:** "I have very, very, very, very little free time. In a week I might have 15 hours, and that includes sleep!"

## tweet

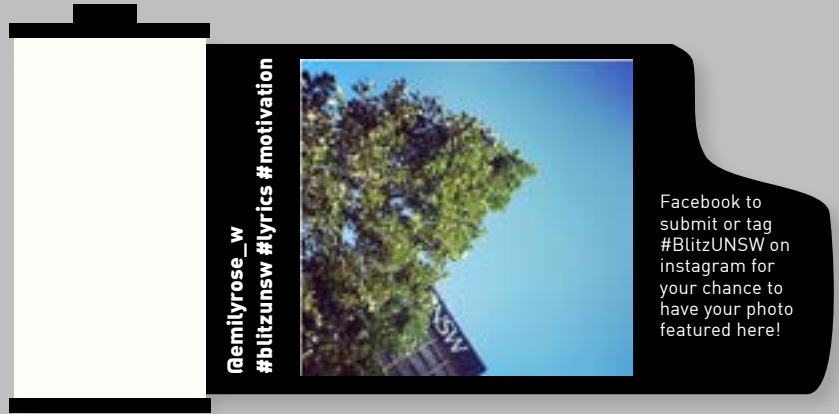
If you love something, set it free. Maybe not sharks though. Or bees. Viruses. Lots of stuff really. Look, the point is don't love anything.

Jason Miller  
@longwall26

## cupid on campus

Girl with long brown hair in red shirt who sat next to me in my commerce tutorial. You spoke so eloquently when describing the recent stock market crash. I am infatuated by you. Let us purchase shares together.

Taken from UNSW  
Love Letters  
Facebook page.



## bitz & pieces.



MEME



## HIT

1. \$20 for 5 beers or food samples at the International Beer and Food Festival this Thursday! Talk about a bargain.
2. Ginger beer is making a big comeback (why it ever faded away, we're not exactly sure).
3. Winter fashion is upon us- there's just so many more possibilities when it's not 40 °C



## SHIT

1. Eight weeks until end of Semester One. We're getting pre-exhausted just thinking about it.
2. Daylight Savings has ended, which means it's getting colder and darker.
3. Assignments that are worth 5%. So much effort, so little incentive.

# 2013 Arc Board Elections

## MEET YOUR NOMINEES VOTING OPENS WK10

Online voting will commence on **MONDAY 13 MAY 2013** and conclude on **THURSDAY 16 MAY 2013**. All ordinary Arc members as at **28 March 2013** are eligible to vote.

An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote ([to the email address provided when signing up for Membership](#)). The link will lead eligible students to a page where candidate photos and statement can be viewed. Members then vote in preference of the candidates they want elected.

There are two (2) Ordinary Director positions up for election.



**ARTHUR WANG** - I am a fifth year Commerce / Law student with a strong interest in organizational development and social cohesion. As an Arc Student Director, I hope to work closely with UNSW's clubs and societies in supporting entrepreneurial ideas and maximize the university experience for students of all backgrounds and varying interests. To do this, my immediate priority will be to advocate for transparent allocation of the Student Services and Amenities Fee, and to help ensure that benefits and better facilities are ultimately delivered into the hands of the students. Arc is at the heart of the UNSW university life, and I look forward to addressing the needs of both international and local students in order to create an environment where we are united by school spirit and new opportunities can flourish.



**PAVEL DOBRONEVSKY** - With my current position as a Student Board member on the Engineering Faculty, I have realised that we the students do have choices and that we too, can influence the way we experience our own Uni life and Education, we just need to take Action. That is very important. I WILL MAKE A CHANGE AND IMPROVE THE WAY YOU EXPERIENCE UNI. YOUR CHOICE, IS WHETHER YOU WANT TO BE RIGHT THERE, BY MY SIDE WHEN WE ACHIEVE IT! And instead of than relying on someone else to improve Uni for you; facing the risk that they will not understand you and your ideas. Here with me you will have your own say on how YOU want to experience Uni.



**BENJAMIN HEENAN** - Arc should expand its activities to ensure all students develop a successful network of friends that support their development through university and beyond. Arc should bare the brunt of new WHS laws, to ensure clubs don't face restrictive, time-consuming administration and oversight. Arc should constantly look for new, stable, and long-term financial opportunities. I'm Benjamin Heenan, a third year Law/Commerce student currently serving as a Vice-President of the Law Society, having represented the United Nations Society internationally, and had a ton of fun as a Yellow Shirt over the last two years. I also volunteer on the Randwick Council Youth Advisory Board, as a Surf Life Saver at Coogee, and with my local Cadet unit. With these 3 goals in mind, and my experience, I know I would bring dedication, integrity, and passion, along with a fresh approach to this important role.



**RICHARD CORNWELL** - I'm a 5th year Engineering/Law student with a passion for all things Arc. I've had the privilege of serving on board since late September. With this experience I hope to dive straight back into it and represent YOU on all the issues that are important! In the past you might have caught me running around O-Week as a Yellow Shirt Squad Leader; I helped lead Arc's Day Tripper's Program; I'm a Tutor in Civil Engineering and advise the Faculty of Engineering Board about issues relating to student experience; I learnt much as a Law Camp Leader and Law Peer Mentor, performed in the 2010 Law Revue and was blown away by the enthusiasm of my fellow Global Village volunteers in Cambodia. I have enjoyed a strong involvement with many of Arc's awesome clubs and societies including the UNSW String Ensemble and Sailing Club. Vote me in and hold me accountable.



**JAMES ROBERTS-THOMSON** - Hi! I'm James and I'm an Electrical Engineering / Commerce student. Since moving to study at UNSW, I have been consistently amazed with the services and opportunities that Arc provides. I believe that Arc is vital part of life at UNSW for everything outside the classroom, and I am determined to help everyone get the most out of it (and of the Student Services and Amenities Fee). From being actively involved in the Arc Street Team, 2013 Yellow Shirts and CONTACT, I have become particularly passionate about student development, entertainment and retail on campus. I would love to work hard to improve these over the 2013-2014 term, and my goal is to ensure that they are driven by what the students want. I aim to represent all UNSW students to the very best of my ability. If you want an approachable and passionate representative, I ask that you support me. Thanks!



**SAM BASON** - Hi! I'm a third year Education student. Having been involved with a number of clubs as an executive and just for fun I know that clubs are what make uni great. I'm running for Arc board with my mate Tom Morrison, and the three things we want to do if elected are: 1. Provide cheaper food and drink options for students on campus. A salad at upper campus is over \$7. That's mega ridic! 2. Getting free wifi internet at the Whitehouse and all the Colleges on Campus. Some places you pay almost 20 times market rate. You're being tricked by a business! 3. Make it easy for you to create and get involved in clubs and societies. You should get set up in days not months! For more information check out [www.tomandsamforarc.com](http://www.tomandsamforarc.com). Vote [1] Sam Bason, Vote [2] Tom Morrison.



**LAETHITIA CHUA** - Hi, I'm Lae, a third year Law/Arts (Sociology) student who is passionate about positive experiences at university. This includes social, cultural and sporting endeavours. Through extra-curriculars I've gained the skills and resources to vastly improve your student life. These include the Licentiate Diploma in Piano, New College Basketball MVP 2011, World Bar Promoter 2012, UNSW Leadership Program 2013 and Meals on Wheels Volunteer 2013. These pursuits have taught me that university is not all about studying - it is also about being a social butterfly, making best friends, helping others, developing a bizarre skill (Quidditch playing), and having fun! Let me let you decide how the Student Services and Amenities Fee is spent and you will enjoy every minute of Arc's Student Life.



**TOM MORRISON** - Hi! I'm a second year Medicine student from Canberra. I'm currently the President of the Inter-Residential Council and President of Baxter College. Last year I was the First Year Representative for MedSoc and MedCamp 2013 Convenor. I'm running for Arc board with my mate Sam Bason, and the three things we want to do if elected are: 1. Provide cheaper food and drink options for students on campus. A salad at upper campus is over \$7. That's mega ridic! 2. Getting free wifi internet at the Whitehouse and all the Colleges on Campus. Some places you pay almost 20 times market rate. You're being tricked by a business! 3. Make it easy for you to create and get involved in clubs and societies. You should get set up in days not months! For more information check out [www.tomandsamforarc.com](http://www.tomandsamforarc.com). Vote [1] Tom Morrison, Vote [2] Sam Bason.

# A quickie with...



## The Beards.

The Beards are one of Australia's funniest folk-rock bands and the rest of the world is starting to take notice. After years of extensive touring down under, these tufted troubadours are going international with their first overseas tour. *Blitz* caught up with Nathaniel Beard to learn about their bearded mission and why having a beard makes you more of a man.

### Where did the obsession with beards come from?

I think that human beings have an innate love of beards...I didn't know that I did until I grew my first beard. Once I'd grown my first beard, life just made sense to me. Existence made sense. I think most human beings go through life experiencing a void: a pit of emptiness and meaninglessness. But people with beards don't have that because people with beards know what life is about. Life is all about having a beard and I guess the whole thing started with a need to express that.

### You are embarking on your largest tour to date this year. What can you tell us about it?

Well, we have spent the last four years extensively touring Australia, but the shaving epidemic that has been occurring in Australia

is also occurring around the rest of the world. We feel the need to spread our message to the beardless people of America, Europe and other places across the globe because it's just not good enough that shaving is the norm. Shaving shouldn't be the norm; shaving is an abomination, and it needs to be stopped at all costs.

### You guys had a great deal of success last year, being nominated for a number of awards and coming in at 99 in the triple j Hottest 100. How has this success influenced your growth as a band?

We've been encouraged by the willingness of mainstream media to accept and encourage beard growth. For example, Brad Pitt has a beard now and he certainly didn't when we started the band. And he is one of the most handsome men on earth. So I like the fact that he now has a beard and is willing to fly the beard flag.

### So how is the campaign to make the world a more beard-friendly place going?

It's going really well. Since we started this band in 2005, the world has become a much more beard-friendly...and that is directly because of

us I would say. We started the band in the first place because people with beards were heavily discriminated against by their clean-chinned oppressors. We observed that and we thought: 'Well, that's not good enough; we need to provide a voice for the bearded man.'

A good benchmark for me is that I used to walk down the street and people would just yell things at me, like: 'Shave your beard off mate' or 'Hey Jesus, nice beard'. Now those people don't yell things at me anymore because people with beards are more in control of their destiny and people without beards are finished.

### Who is your bearded hero?

I think it would be Ned Kelly because he is actually a murderous criminal, yet he is celebrated in Australia. He is celebrated in our culture and remembered as a hero. What he actually did was steal, and murder police, but his beard was so impressive that people forget that and just remember that he was a great bloke with a great beard. And I think that's a pretty heroic effort on his part.

**WHEN: Sat June 29, 8pm.**

**WHERE: Metro Theatre, 624 George St, Sydney**  
**Head to [moshtix.com.au](http://moshtix.com.au) for tickets.**

**Simon Anicich**

**WIN**  
**the blitz**

For your chance to win one of two double passes to The Beards' Sydney show of their First World Tour on June 29 at The Metro (Sydney), send an email to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with a photo of your beard (or the most awesome one you've seen). May the best beard win!

# AROUND THE WORLD

Fancy yourself to be a bit of a beer connoisseur? If so, the Roundhouse has got you covered with the International Beer and Food Festival in the BeerGarden this Thursday! Before you get your beer fix though, join *Blitz* as we embark on an around-the-world trip and learn about the weird and wonderful history of the drink that proves 'God loves us and wants us to be happy' (- Benjamin Franklin).

## AFRICA

Some of the earliest records of beer were discovered in Ancient Egyptian tombs – a means of ensuring their dead didn't go thirsty in the afterlife. Being buried with a six pack: not a bad way to go! According to HISTORY UK, it was 'the national currency, a dietary staple and even an important medicine. Put simply, without beer, we wouldn't have the pyramids.' Go beer!

**DRINK:** There may not be any specific African beers to taste test this Thursday, but Africa is a huge producer of ginger beer. Grab a Rose River Honey or Lick Beer to channel your inner Africa.

## NORTH AMERICA

Americans have had a love/hate relationship with beer over the years with prohibition laws in the 1900s. In 1920, the 18th Amendment outlawed the sale and manufacture of alcohol leading to speakeasies and bootleg beers popping up around the country. Much of this illegal activity was spearheaded by gangsters with notorious mob boss Al Capone reportedly making close to \$60 million in 1927 from his bootlegging businesses. Thankfully, the laws were repealed in the majority of states by 1933, so yanks are free to enjoy a casual Budweiser (AKA 'the taste of American freedom').

**DRINK:** Cave Creek Chili (USA), Mexicali (Mexico) Samuel Adams (USA),

**EAT:** Buffalo wings with ranch sauce, american hotdog.

## AUSTRALIA

Captain James Cook introduced beer to our shores in 1770 as an alternative thirst quencher to preserve drinking water on board the Endeavour. Although rum was the original Australian drink of choice, beer was quick to be promoted as a healthier alternative and soon became top dog. Before federation, unlinked rail networks meant that regional brands emerged across the states, creating a beer loyalty like no other. This still continues today, so don't expect to order a XXXX in a NSW pub!

**DRINK:** Rose River Honey and Boom Moscow Mule

**EAT:** Lamb skewers, kangaroo sausage.

## WHY BEER IS AWESOME

- Beer saved the world. Anthropologists and archaeologists now believe people started farming barley around 9000BC for beer, not bread. This led to the agricultural revolution. So all the world-changing inventions – the plough, the wheel, irrigation, mathematics and even writing – were dreamed up to help with the production and distribution of beer. Wow, people, wow.

- Beer saved lives. In medieval times, the purification process used to brew beer made it a healthier alternative to drinking water.

- A beer a day may keep dementia away! A study in 2005 in the New England Journal of Medicine revealed that moderate drinkers lower their risk of brain diseases like dementia by up to 20%, compared to non-drinkers. Oh, the irony.

- It's Obama's drink of choice. The President even brews his own beer: White House Honey Ale. He's the first president to have a personal brewery on White House grounds, making him (and his beer) awesome.

- Do we really need to state the obvious?





# WITH BEER

## ASIA

The first brewery in Asia was built in 1855 at Kasauli in the Himalayas for British citizens living in India at the time. Most Asian countries are known for their local beers like Bintang in Indonesia whose singlets have to be one of the most popular products in the history of beer merchandising. Backpacker legend has it that Chang beer (in Thailand) varies wildly in alcohol percentage from bottle to bottle, giving rise to the term 'Chang lottery'.

**DRINK:** Kingfisher (India), Tiger (Singapore), Bali Hai (Indonesia), Sapporo (Japan) and Lucky (China)

**EAT:** Butter chicken with rice, honey soy noodles.

## EUROPE

Europe is probably home to the biggest lovers of beer with the top four beer consuming countries in 2010 all hailing from here. Germany's home of the world's largest beer festival, Oktoberfest (one of the few places in the world you can get away with wearing lederhosen without looking like a total weirdo). Across the pond in Ireland, the founding of the Guinness brewery has to be the greatest business deal in history with Arthur Guinness signing a 9,000-year lease for just £45 per annum. Today, it is estimated that around 10 million pints of Guinness are consumed daily across the globe, which is no mean feat for a drink that often tastes more like asphalt than beer.

**DRINK:** Bush Amber (Belgium), Ottakringer (Austria), Brasserie Du Mont Blanc (France), Menabrea (Italy), Pride of Oxford (UK) and Velkopopov Koz Dark (Russia)

**EAT:** Bratwurst with Sauerkraut, chicken and spinach risotto

## SOUTH AMERICA

In Brazil, beer origins date back to the early 1800s with breweries opening up around the country due to the rise in German immigration. In 2010, more than 88 million barrels of beer were produced in Brazil, making the country a major player in the global beer economy. Chile is known for producing a corn beer known as 'Chicha', although if you asked someone from South America they would say it's a unique brew not technically classified as a beer. If it looks like beer and tastes like beer, it's good enough for us.

**DRINK:** Quilmes (Argentina)

## ANTARCTICA

Sadly, Antarctica is lacking in the brewery department, although the research stations import a wide array of beers for those times when watching penguins for hours on end loses its entertainment value. America leads the forefront of this importation with the role of Beverage and Retail Manager an integral part of the United States Antarctic Program.

**DRINK:** It's a tad too cold to drink beer in Antarctica. Ice, on the other hand, is in abundance (and very useful for keeping your cider chilled).

## BLITZ'S TIPS FOR A SUCCESSFUL BEER TRIP THIS THURSDAY:

- Leave the car/scooter/skateboard at home and find yourself an alternative. Catch the bus, sleep on a mate's couch or learn how to apparate.
- Drink beer! This is not an international rum and Coke festival, so don't embarrass yourself by ordering the wrong drink.
- If beer really doesn't tickle your fancy there's also alcoholic ginger beer and cider
- Try something new! Shocking, we know, but there are beers besides ye olde faithful Tooheys New. If you can't pronounce the name of the beer, then it probably tastes awesome.
- Eat. There'll be a variety of international cuisine, so there'll be no excuses not to line your stomach with a good feed.
- Check out the crab racing. Yes, you read correctly.

**Simon Anicich**



# TOGA!

**TOGA! TOGA! TOGA! TOGA! TOGA! TOGA! TOGA!**





WHAT'S ON UNSW  
15TH APR - 19TH APR



## THE INTERNATIONAL BEER AND FOOD FESTIVAL

The International Beer and Food Festival is here, ready to quench your thirst, make your taste buds salivate and take you on a trip around the globe!

Swing by the Roundhouse BeerGarden for a guaranteed good time—for only \$20 you'll score five beers or food samples from countries around the world. Not a fan of beer? What about alcoholic ginger beer (OK, it's still technically beer but surely you can make an exception) or cider? Plus, as the event name suggests, it's also a food festival, so plenty of international goodness to munch on: an awesome way to line your stomach before having a couple of brews!

With live music, trivia and even a spot of crab racing, there'll be plenty to entertain you while you sip on your beer (ginger or otherwise) of choice, making this one cultural affair you don't want to miss out on.

**WHERE:** Roundhouse  
**WHEN:** 2pm, THURS 18 APRIL

**COST:** Free entry, \$20 for five drink or food samples

**ROUNDHOUSE** **UNIBAR SPECIAL** **\$1W6**



**SMIRNOFF RED CANS**  
**\$6.50** EA

The Roundhouse encourages the Responsible Service of Alcohol  
\*Not available during major events

**B** **BISTRO SPECIAL** **\$1W6**

**CHICKEN NUGGETS + CHIPS**



UNIBAR & BISTRO LOWER CAMPUS (E6)  
[UNSWROUNDHOUSE.COM](http://UNSWROUNDHOUSE.COM)



## TIKI ROLLER DISCO

**WHERE:** Roundhouse  
**WHEN:** 7pm, SAT 20 APRIL  
**COST:** Skate hire \$25 / BYO skates \$23 / GA (non-skaters) \$10 + BF

Who doesn't love an excuse to pop on their best coconut bra or Hawaiian shirt and go for a skate?

Get on down to the Roundhouse this Saturday night for the inaugural Tiki Roller-Disco, featuring a line-up of exotic DJs (including Catlyf and Rich People) to help you get your groove thang on.

For the slightly unco students amongst you, come along and chill on the Hawaiian beach dance floor while your friends make a fool of themselves on the rink. You'll feel just like you're at Waikiki! The live art wall will see a number of artists painting some wicked murals over the course of the night and there will be prizes for the best dressed tiki boy or girl.

**Only limited tickets will be available on the door, so secure your spot early and get your tickets now**  
**From:** [www.rollergirlpromotions.com.au](http://www.rollergirlpromotions.com.au)

For your chance to win one of two double passes to the Tiki Roller-Disco party, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'TIKI' as the subject line and tell us your idea of a perfect Hawaiian paradise.





## Cornerhouse Café

7am-6pm Mon-Fri  
8am-5pm Sat-Sun

📍 Cornerhouse, 33 Albion Ave, Paddington  
*Want your artwork displayed somewhere other than your mum's fridge? COFA's newest café is looking for new talent to support, so hit them up on Facebook. Or just take advantage of their super comfy lounges while you're at Paddo campus. Their prices won't break the bank either with Single Origin coffee for just \$2.80 and some delicious food specials.*



## Roundhouse Happy Hour

All Week  
5-6pm

*It's the week of the International Beer and Food Festival at the Roundhouse, but if you can't make it there it's still happy hour at the Roundhouse if you're lucky enough to not have class.*



## Daily Mass

12.10pm

📍 Quad, G055  
*The Catholic Chaplaincy at UNSW hosts a daily Mass for students to pray and celebrate together.*

## ALL WEEK

### MON APR 15

#### Daily Mass

12.10pm  
📍 Quad, G055

#### Bingo

1pm  
📍 Roundhouse

#### Stitch n Bitch

1pm  
📍 COFA Common Room, L1, E Block

#### Queer Collective Meeting

4-6pm  
📍 Queer Space, L9, Chemical Sciences Building

#### Postgraduate Info Night

4-7pm  
📍 Scientia Building  
Come along to learn about postgraduate degree options, hear various program presentations or attend a panel discussion featuring industry representatives and UNSW academics.

#### Poker

5pm  
📍 Roundhouse  
Whip out your finest poker face.

#### Manifesto Contributors' Meeting

5pm  
📍 The Learning Commons, L1, E Block, COFA  
Come and be part of the contributor team for this new student magazine

which aims to engage students with current political issues.

#### Movie Night: Sister Girls

6pm  
📍 Queer Space, L9, Chemical Sciences Building  
Features stories from transgendered Indigenous Australians.

#### Outdoor Movie: Paranormal Activity

7pm  
📍 The White House

### TUE APR 16

#### FREE breakfast from COFA SRC and R.O.C.K.E.T

10-11am  
📍 COFA Courtyard

#### Free Pool

12-2pm  
📍 Roundhouse  
Put the wallet away.

#### Daily Mass

12.10pm  
📍 Quad, G055

#### Missing Something: Can the Carbon Markets Deliver a Social Good?

12.30-1.30pm  
📍 Room 221/223, John Goodsell Building  
Environmental Scientist Mark Dangerfield will speak about his research on the role of carbon markets in our current society. Bookings are essential through the UNSW Social Policy Research Centre

#### Pottery Studio Induction

12.30pm  
📍 Blockhouse L2  
Cost: FREE for Arc Members

#### Pottery Studio Wheel Intro Lesson

1pm  
📍 Blockhouse L2  
Cost: \$15

#### Wom\*n's Collective Meeting

1-2pm  
📍 Wom\*n's Room, East Wing, L1, Blockhouse

#### Student Platforms: Artists Talks

4-5pm  
📍 COFA, E101

#### Hot Tips

4-5pm  
📍 The Learning Commons, L1, E Block, COFA

#### Postgraduate Info Night

4-7pm  
📍 Scientia Building  
Come along to learn about postgraduate degree options, hear various program presentations or attend a panel discussion featuring industry representatives and UNSW academics.

#### Spirit of Place

4.30-5.30pm  
📍 Old Main Building  
A free seminar given by Associate Professor Laurence Loh Kwong Yu. For more details, contact [d.delpizzo@unsw.edu.au](mailto:d.delpizzo@unsw.edu.au)

#### Yoga

4.30-5.30pm  
📍 CB09, COFA  
Come get stretchy and relax! Costs \$5 for Arc Members.

#### Trivia

5pm  
📍 Roundhouse  
Rally up the brains trust.

#### COFA Talks

6.30pm  
📍 COFA, EG02  
What the world needs now is art, sweet art! Art Month Co-Directors and COFA staff Penelope Benton will examine the importance of art in monetary terms

### WED APR 17

#### FREE breakfast from COFA SRC and R.O.C.K.E.T/VeggieSoc Lunch!

12-2pm  
📍 Arc Precinct  
Cheap yummy vegetarian food on campus.

#### Free Lunch

12.30pm  
📍 COFA Courtyard

#### Daily Mass

12.10pm  
📍 Quad, G040

#### Theatresports

1pm

## BLITZ PICKS

### MONDAY



#### Outdoor Movie: Paranormal Activity

7pm  
📍 The White House

This movie will most likely make you want to leave the lights on when you sleep (like that's going to save you). Come see for yourself why this movie freaks just about everyone out (they're up to number five, so they must be doing something right).

### TUESDAY



#### Hot Tips

4-5pm  
📍 The Learning Commons, L1, E Block, COFA  
So you want to make it as a professional artist? This week NAVA (the National Association for the Visual Arts) will be giving you advice on the financial side of making it in the art world.

### WEDNESDAY



#### Roundhouse Degrees: How to Design Theatre Lighting

5pm  
📍 Roundhouse

Did the Week 4 degree How to Act make you realise that you can't act to save your life? Learning how to design theatre lighting is one of those random skills that you can whip out one day and leave everyone impressed. They'll ask 'how you learn that?', and you'll say 'I have a Degree in it'. Bam.



### \$7 Breakfast Special

@ The White House  
The best place at UNSW to get gourmet bacon and eggs with a coffee (actually, it's probably the only place on campus with such an awesome deal). Gourmet breakfast for when you're on the run.



### Thoughtful Foods

@ The back of the Roundhouse  
UNSW's awesome not-for-profit food co-op, run by volunteers. Join up for fresh organic produce, healthy snacks and wholefoods.



### FREE Roundhouse Weekly Activities

@ Roundhouse  
**MON** Bingo 1pm, Poker 5pm  
**TUES** Pool 12-2pm, Trivia 5pm  
**WED** Theatresports 1pm  
**WED-FRI** Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

@ Club Bar, Roundhouse  
Keen for a laugh? The best comedians on campus have got you covered.

### Left Talks: Why Gender Matters in Global Politics with Laura J Shepherd

4pm  
@ The White House

### Mexican Standoff

4pm-close  
@ The White House

### Roundhouse Degrees: How to Design Theatre Lighting

5pm  
@ Roundhouse

### Live Music & DJs: The Dubious Blues

5-7pm  
@ Roundhouse

### Dr. Donald Hector

7.15-8pm  
@ Warrane College  
Dr. Donald Hector, President of the Royal Society of NSW will be giving a free talk. The society is the oldest "learned society" in Australia and the Southern Hemisphere.

### Beginners Underwater Rugby Course

8.15-9.30pm  
@ Swimming Pool, UNSW Lifestyle Centre

## THU APR 18

### COFA Soccer

12-1pm  
@ Moore Park  
Train up for the Fine Arts Cup in Semester 2 against NAS and SCA!

### Daily Mass

12.10pm  
@ Quad, G054

### Pottery Studio Induction

12.30pm  
@ L2 Blockhouse

### International Beer and Food Festival

2pm  
@ Roundhouse

### Queer Collective Meeting

2-4pm  
@ Queer Space, L9, Chemical Sciences Building

### Wom\*n's Collective Meeting

4-5pm  
@ Wom\*n's Room, East Wing, L1, Blockhouse

### Double Happy Hour

4-6pm  
@ White House

### Yoga

4.30-5.30pm  
@ CB09, COFA  
Come get stretchy and relax! Costs \$5 for Arc Members.

### Heineken Sessions: Aimee Francis

5-10pm  
@ The White House  
Keen for a sneaky beverage and some live music to cure the mid-week blues?

## FRI APR 19

### Yoga

2-3pm  
@ CB09, COFA  
Come get stretchy and relax! FREE for Arc Members.

### Live Music & DJs

5-7pm  
@ Roundhouse

### Shave for Crohn's Cure

5.30pm  
@ Roundhouse Beer Garden

### Jazz Club

7-9pm  
@ The White House

## THURSDAY



### Double Happy Hour

4-6pm  
@ The White House

Missed Wednesday double happy hour at the Roundhouse because of that stupid lecture? Here's your alternative, with a touch of indie and a pinch of quirky coolness added. Tap products, house wine and house spirits all \$4 (what a steal!).

## FRIDAY



### Shave for a Crohn's Cure

5.30pm  
@ Roundhouse BeerGarden

Come and support two UNSW students who are hosting the world's first (as far as we know!) Shave for a Crohn's Cure. They'll be shaving their heads (and beloved beards) to increase awareness about Crohn's disease and raise money to help find a cure. There'll be live bands and all donations go to Crohn's and Colitis Australia, so be sure to get down to the Roundie and be part of the action by donating or shaving or both. Visit [give.everydayhero.com/au/leon-huxtable](http://give.everydayhero.com/au/leon-huxtable) to donate online.

## SAVE THE DATE

### WEEK 7

#### Flea Markets

Wed 24 April  
@ Arc PRECINCT

### T1 - last day to discontinue without academic penalty

Sun 28 April

Get it sorted kids. It's like leaving money behind at an ATM if you don't.

#### Anzac Day

Thurs 25 April

Remember those who fought for Australia and New Zealand and get your two-up on.

### WEEK 8

### Sydney Comedy Festival Showcase

Tues 30 April  
@ ROUNDHOUSE

The Sydney Comedy Festival is coming to the Roundie for one wicked night of hilariousness and tickets are half price for Arc members. There are only 100 tickets half-price tickets, so get in quick! GA \$25 + BF from [www.ticketek.com.au](http://www.ticketek.com.au)

#### Happy Mondays

Sat 4 May

@ ROUNDHOUSE

Catch the English alt-rock band during their first Australian tour. Tickets from [www.ticketek.com.au](http://www.ticketek.com.au)

### WEEK 9

#### UNSW DJ Comp Final

Thurs 9 May  
@ ROUNDHOUSE

#### Cradle of Filth

Sat 11 May

@ ROUNDHOUSE

Tickets from [www.ticketek.com.au](http://www.ticketek.com.au)

### DUD PARTY?



Promote your event with What's On! Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

Deadline  
12 days before Mon of relevant week



Give Blitz the thumbs up  
[facebook.com/blitzmag](https://facebook.com/blitzmag)



## THE MOTHERF\*\*KER WITH THE HAT

It's got a swear word in the title, so you just know it's going to be badass. *Blitz* is sending you to the badass and hilarious Tony Award nominated play coming to Oz (all the way from Broadway!).

Fresh out of jail, former drug dealer Jackie is clean and ready to get his life back on track. Unfortunately his coke addict girlfriend Veronica – his soul mate since the 8th grade – is still crackers for the gutter glitter. Unlike Veronica's veins, their love is pure. Until, that is, Jackie finds a man's hat in Veronica's apartment that doesn't belong to him.

'Could anything as trivial as a hat ever break up true love?' asks *The Motherf\*\*ker with the Hat*. Thus begins a crazy story about love, fidelity and the power haberdashery has to mess up your life. Seriously, peeps, beware of your hat: it may be out to get you.

*The Motherf\*\*ker with the Hat* premiered on Broadway with Chris Rock playing the role of Jackie. In the Aussie version he's portrayed by John Atkinson of *Home and Away* fame, supported by a stellar cast that includes such names as Troy Harrison and Megan O'Connell. Still don't believe that it will be totes amazeballs? Check out what *The Wall Street Journal* had to say: 'Don't let the stupid title put you off. If you do, you'll miss one of the best new plays to come to Broadway in ages.' Get on it!

**WHEN:** April 17 - May 5

**WHERE:** TAP Gallery Theatre, Palmer Street, Darlinghurst

**COST:** \$25-30 (booking charges may apply). Wednesday tickets are two-for-one!

**WIN**  
with  
**blitz**

For your chance to score a double pass to *The Motherf\*\*ker with the Hat*, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with "Hat" as the subject and tell us what items of clothing you wish you'd never bought.

**For bookings:** visit [www.workhorsetheatreco.com](http://www.workhorsetheatreco.com)



## CHEAP A\$\$ SYDNEY

### VISIT:

#### The Rocks Windmill

**WHEN:** Until 12 May

**WHERE:** The Rocks, Sydney

**COST:** FREE

Who doesn't love a pop-up festival? The Rocks Windmill pop-up festival will feature an actual four-storey windmill, where arts and cultural events will be the goings-on for a month. You can expect to catch performances, movie screenings, art exhibitions, workshops and talks (like storytelling from Bell Shakespeare resident Paul Reichstein). The windmill space will also operate as a fully-functioning wheat grinder (yes, a fully functioning windmill!). What's better than experiencing a windmill without having to go buck country? The festival is 100% free! A must see if you need a cultural fix or to experience something a little different.

### SEE:

#### Bruce Springsteen: From Darkness to a Dream

**WHEN:** Until 20 April

**WHERE:** Blender Gallery, 16 Elizabeth St, Paddington

**COST:** FREE

This exhibition gives honour to the 30 years that have been American rock sensation Bruce Springsteen's career. The photographs have been taken throughout the past few decades and aim to capture the essence of his music and persona. Photographers include Frank Stefanko, Danny Clinch and Lynn Goldsmith, who have been described by Bruce as illustrating his iconic career 'with purity and poetry'. If you're depressed that The Boss' Australian visit is over or you just want to be in awe of his awesomeness, this exhibit is a must see!

### LISTEN:

#### Ignite Sydney 10

**WHEN:** Wednesday 17 April

**WHERE:** Oxford Art Factory, 38-46 Oxford St, Darlinghurst

**COST:** \$11

Ignite Sydney 10 is about celebrating the power of the speech or presentation. Forcing the presenters to stick to a strict format of 20 slides (that change every 15 seconds) with five minutes to present, Ignite aims to challenge its speakers to think about what they present and how they present it. You'll see a whole bunch of entrepreneurs presenting their best ideas in the most efficient (and entertaining) way possible. You might even get some tips for that next tute presentation! Speakers include *Time Out Sydney* Editor Joel Meares and includes topics like 'Is the internet making us stupid?' and 'Make a living on Youtube (or die trying)'. [www.ignitesydney.com](http://www.ignitesydney.com)

## ***Siri wasn't meant to be a snarky bitch***

In the beginning, Steve Jobs envisioned an electronic personal assistant that would help iPhone users set alarms, check the weather and schedule meetings into their calendar. This personal assistant would be called Siri and she would end up being composed entirely of sass. Saying 'Talk dirty to me,' prompts Siri to reply with: 'The carpet needs vacuuming.' Inquiring as to what she's wearing will get you: 'Aluminosilicate glass and stainless steel. Nice, huh?' Our personal fave here at the Blitz office? Asking Siri to find you Valentine's Day dinner reservations: 'I'll see if any restaurants have a table for one,' she replies. When you explain you do in fact need a table for two, she asks: 'Why? Is your mother in town?' Burn.

## ***Checkout chicks were a thing***

You know that awkward feeling of accidentally making eye contact with a free cashier at the supermarket when all you want to do is put your Red Bull and Tim Tams through in human-free peace? Very soon you might be able to shuffle over to the self-serve checkout without experiencing the watchful glare of checkout chicks. According to Wikipedia, there are around 92,000 self checkouts worldwide now, with that number estimated to reach 430,000 by next freakin' year. You'll soon get to become a temporary employee of whatever massive company you're shopping at regardless of your fancy degree. All hail our new robot overlords.



**MODERN DAY  
THINGS OUR  
KIDS WON'T  
UNDERSTAND.**

Picture credit: Sam Howzit

## ***Fake IDs***

'Dude, you sign with a pen? What year are you living in, 2013?' may become an insult by the time our kids need to sign things. Biometric identification will be where it's at. Think voice, iris and fingerprint recognition systems. Sadly (for them, not for you) this will also mean no more fake IDs as your body will become your own irreproducible identification.

## ***Getting lost***

No, not as in 'understanding the TV show' (future generations won't get it any more than we do). Losing your bearings is going to take some serious creativity in the future when everything is embedded with GPS receivers. As Google Maps ventures indoors, you won't even be able to get lost in shopping centres. With super creepy stalker apps like Find My Friends (GPS tracking/stalking software that allows friends and family to see each other at all times) already available on iPhone, our poor kids will be accounted for every moment of every day. The suckers will likely watch Ferris Bueller's Day Off with the same epic adventure envy as we get watching The Hobbit.

## ***Buttons***

These days you'd be hard pressed to find a phone with more than two or three buttons (shut up Nokia 3315 users and join us in this decade!). Well even those last remaining bastions of buttonhood aren't going to exist for much longer. Neither are other buttoned things, like remote controls. Pants will hopefully survive the buttonpocalypse, but as touchscreens and voice controls become more widespread, not even that much is certain.

**Krystal Sutherland**

# Five... Famous Last Words



**“Now is not the time for making new enemies.”**

Spoken by French writer, historian and philosopher Voltaire on his deathbed when asked by a priest to renounce Satan. The dude was so critical of the Catholic Church it's almost a miracle he managed to die naturally at the ripe old age of 83. After he shuffled off his mortal coil he was denied a Christian burial, but his mates snuck his corpse into an abbey anyway. What are friends for, right?



**“I know you have come to kill me. Shoot coward, you are only going to kill a man.”**

Che Guevara's final words when facing his assassin. Can anyone say giant balls of steel?



**“I'm ashamed of you, dodging that way. They couldn't hit an elephant at this distance.”**

The last words of Union Army officer General John Sedgwick at the Battle of Spotsylvania on May 9, 1864. Roughly 900 metres away, Confederate sharpshooters had opened fire on him and his corps as they placed artillery along skirmish lines. Sedgwick's men ducked from the Confederate bullets; Sedgwick himself did not. Mere seconds after he scolded them for their cowardice a bullet hit him below his left eye. Guess he... \*puts on sunglasses\* ...should have seen that one coming. YEAAHHHHH!



**“One last drink, please.”**

Said by the legendary Jack Daniel of Jack Daniel's Tennessee whiskey before he basted the formaldehyde turkey. Old Jack died of blood poisoning after kicking his toe on a safe. Maybe he should have asked for that drink a little earlier and poured it over his rotting foot instead of into his mouth.



**“I'm so bored with it all.”**

Winston Churchill was a total badass in life, so it's no surprise he kicked his oxygen habit with such a nonchalant attitude. The renowned wartime Prime Minister of the UK died at the age of 90 after suffering a stroke, but not before reminding everyone how awesome he was.

Krystal Sutherland

Picture credits: Stifts- och landsbiblioteket i Skara, Mauricio Moreno, soaptree, cambodia4kidsorg

**Whether it's nagging parents, fellow collegians getting in your face or a deadly commute that's getting you down, the lure of a share house can be strong; but before you dive headfirst into what looks like residential bliss there are a few things you should consider.**

When signing a lease, read it carefully and understand it. If you are unsure about anything, we can go through it with you (you can check out the standard form at the link below). If extra terms are included, check them critically. Also ensure you are on the lease or have a share house agreement with someone on the lease otherwise you don't have a lot of rights.

Other things to keep in mind: unless you have filled out a green form, your bond won't have been lodged. Your landlord or agent needs to lodge the bond by law, so make sure you have filled out this form. Don't hand over any money unless you have seen the place and been given the keys and never transfer money through Western Union or another online money transfer agency. Go through the condition report carefully and check it against actual condition of the house; don't just agree to what they've said or you will be liable for the difference.

Don't rush into anything and check all the facts carefully. If you want more information, check out our website, pick up a copy of the Student Survival Guide from the Blockhouse or make an appointment.

**Drop us a line at [advice@arc.unsw.edu.au](mailto:advice@arc.unsw.edu.au) or ring (02) 9385 7700**



**HAMMERTIME**

Matt Ward





**left**  
1. Top and skirt from op-shops

**Right**  
1. Shirt by Topman  
2. Watch by Casio  
3. Jeans by True Religion



# model students

*Models: MENA MAGILL, ISAKU LIM*

**Right**  
1. Eyewear by Moussy, Japan.  
2. Footwear by Asos.  
3. Shoes by Topshop.  
4. Hat from Surry Hills market.



# reviews.

•ALBUM

DISTINCTION



## WONDROUS BUGHOUSE

Youth Lagoon

In 2011, under the moniker of *Youth Lagoon*, Trevor Powers released his dream-pop debut album *The Year of Hibernation*. With a decidedly Lo-fi feel, the album revelled in its own intimacy and was critically acclaimed. Following up from this, Powers has released *Wondrous Bughouse*, a surprisingly colourful addition to the Youth Lagoon discography.

For the entire 51-minute playing time, *Wondrous Bughouse* is a sonic carousel ride. Powers' vocal delivery has increased in confidence and is backed by a complete band, making each song more striking and immediate than those on *The Year of Hibernation*. Matching this musical shift, Powers has also left behind the ceaselessly introspective lyrics of his debut and turned his thematic focus to existential demons.

Looping circus-inspired melodies on early tracks makes *Wondrous Bughouse* feel more akin to a psychedelic funhouse, while album highlights *Dropla* and *Pelican Man* have Powers adopt a Willy Wonka-esque persona that is equal parts fun, bizarre and haunting.

By the album's spiralling conclusion, Powers emerges as an artist unafraid to extend himself musically and test new waters. For the most part he pulls off these changes to create an interesting and enjoyable sophomore record.

Elizabeth Drakopoulos

•FILM

CREDIT+



## THE INCREDIBLE BURT WONDERSTONE

For anyone who has fond childhood memories of magicians, magic and the incredible awe that it came with, *The Incredible Burt Wonderstone* will bring you back to those good times. Starring Steve Carell as Burt Wonderstone and Steve Buscemi as his partner, Anton, the two formed a 'magical friendship' as young boys when they were both bullied. As they headline in Vegas (in their glorious velvet purple suits), their act begins to turn stale, especially when street magician Steve Gray (Jim Carey) appears on the scene, cutting cards out of his face and drilling into his head. Teaming up with Jane (Olivia Wilde), Burt and Anton must revitalise their act that's stuck in the '80s.

The sound of the audience laughing echoed around the cinema at numerous points throughout the movie; however it was predominantly at the one-liners and silly remarks from the characters as opposed to a continuously funny storyline. While this movie boasts some great Hollywood actors and is declared a comedy, there were instances when Steve Gray's *Jackass*-like stunts literally made me squirm in my seat.

Aside from this, the movie was thoroughly enjoyable. The bright colours of the film brought a more child-like atmosphere even though there were a couple of racy references and a few too-inappropriate-for-children type acts.

Emma Mackenzie

•TV SERIES

DISTINCTION



## COMMUNITY SEASON 4

And... they're back. The loveable study group from Greendale Community College is back for what looks like the fourth and final season. Controversy surrounding the show at the end of the third season left fans nervous and heartbroken as the show said goodbye to key writers and the creator of the show, Dan Harmon. So has this drastic change in artistic direction sent the *Community* addicts like myself into a spiral of withdrawal or kept us going for just a little bit longer?

The first episode of this season (History 101) keeps to the meta-comedy genre *Community* has been critically acclaimed for. Half the episode is a spoof on the current hit franchise *The Hunger Games* while the other half seeks to mock the sitcom genre with a laughing track satirically included within the episode.

While it isn't obvious that a lot has "Chang-ed" behind the scenes, fans will be able to feel that something is different, and it's definitely a good different. There is no ignoring the witty writing that's been maintained throughout the series, something that is and always will be one of the key reasons for *Community's* cult success. It's definitely something for *Community* fans to get excited for.

Rowan Thambar

By the album's spiralling conclusion, Powers emerges as an artist unafraid to extend himself musically and test new waters. For the most part he pulls off these changes to create an interesting and enjoyable sophomore record.

- WONDROUS BUGHOUSE

•FILM

DISTINCTION



## JACK THE GIANT SLAYER

Fee! Fi! Fo! Fum! I smell the newest rendition of Jack and the Beanstalk!

In the original story, Jack goes to market and swaps a cow for some beans that grow to reach the land of giants, where Jack takes money, gold eggs and a harp and saves him and his mother from poverty. On the contrary, *Jack the Giant Slayer* (with Nicholas Hoult playing Jack) reveals a new story of love and courage with adventure and giants.

This new film brings unique elements to an old story and has a surprising amount of unpredictability for such an old tale. Only once in the film did I know what was going to happen and that was in the beginning when the beans grew into giant stalks!

As a childhood classic, this movie had expectations that needed to be met, and it did. A blossoming love between Jack and the princess (Eleanor Tomlinson) was well-executed and balanced the adventures and brutality that revolved around the giants. These giants are given new life, instill new fear in the audience and are involved in a number of power plays, which adds another great dimension to the film.

Speaking of dimensions, a giant breathing down my neck in 3D was as equally revolting as it was a testament to the great use of 3D throughout the film.

Leanora Collett



## GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

# trending now: 90s nostalgia



## trending

### Verb

1. To extend, incline or veer in a specified direction (freedictionary.com)
2. A mutilation of the English language that means "currently popular" (urbandictionary.com)

I am too young for this shit. The '90s weren't supposed to make a comeback until my future daughter one day walked in wearing acid wash jeans, Doc Martens and a tartan shirt with a retro Tamagotchi swinging from her belt while she listened to Nirvana on her ironic Walkman. Don't get me wrong, the decade gave us some awesome stuff. I coveted the f\*\*k out of Furbies (I never owned one though. Thanks Mum) and had my kid brain blown by *The Matrix*. Then again, I also smothered my school books with stickers of Britney Spears, had a very respectable scrunchie collection and rocked tattoo chokers, stick-on earrings and jelly sandals like there was no tomorrow.

### How to get thoroughly in on the '90s trend:

#### Fashion:

- Guys, your style inspirations for this era are Kurt Cobain and Captain Planet. Blue spandex tights, red boots, grungy cardigans and a haunted stare are essential. Tie the whole ensemble together with a seaweed green mullet.
- Ladies, overalls are honestly one of the most flattering and feminine clothing creations ever invented, so wear them as much as possible. Couple with a sleeveless turtleneck for that chic farmer look.
- Accessorise with slap bracelets, mood rings, butterfly clips and "pash bands" made from the blue things under the lids of Coke bottles.

#### Hair:

- Be like Justin Timberlake and frost the tips of your hair blonde! That always looks super-hot and not at all like a regrettable decision.
- Side ponytails with bangs are so hot right now. Alternatively, 83% of women rocked 'The Rachel' in the '90s, so get your hair layered, razor textured and streaked to the max.

#### Miscellaneous:

- Walk the streets with a boombox and carry the entire *Goosebumps* collection by R.L. Stine with you on the bus.
- Have deep philosophical discussions with friends about the merits of Britney versus Christina.
- Keep your Beanie Baby collection in mint condition. That shit's gonna be worth a fortune one day.

The final verdict: Tread carefully. You don't want to take it too far and end up with a soul patch, a flashy nylon tracksuit or a chain wallet. Some things just can't be forgiven.

Krystal Sutherland

## sudoku

3	1		2		8		5	6
		7			3	2	1	
2			6			8		3
			8			9	2	
			7		9		3	5
				6			8	
				5				8
	6			7	4		9	
	5	9		8	6			

For solutions check out the Blitz Facebook page: [www.facebook.com/blitzmag](http://www.facebook.com/blitzmag)

## word search

E	E	R
N	B	A
I	T	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.




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Email your words to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) by 5pm April 19 to win a **\$20 UNSW Bookshop Voucher**.  
Week 4 winner: **Tom Gillespie**



## trivia by CONTACT

1. The tradition of the Easter Bunny began in which country?
2. What were the names of all the Darths in the Star Wars movies?
3. In which hand does the the Statue of Liberty hold the torch?
4. Where was Earth Day first celebrated?
5. In the Middle Ages, what was thought to be unlucky to do on Good Friday?

**GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.**

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

## mystery spot (The Secret Society)



# J O B S & O P P S

### Calling on Arc Volunteers

### Nominate for the prestigious HEINZ HARANT AWARD!

#### What is the Heinz Harant Award?

The purpose of this award is to recognize volunteers who have made a significant contribution to student life at UNSW through their leadership in volunteer services within Arc.

#### Who is eligible for this award?

Any UNSW student who has given service to Arc in various volunteer programs over a number of years, in a volunteer capacity is eligible for this award. The final decision will be made by the Arc Nominations and Remuneration Subcommittee.

*If you know someone who is worthy of this award. Nominate them now! Please feel free to pass on this email to those who may be interested in nominating.*

The HH Award Guidelines and Nomination form are attached and can be found on the Arc Website: [www.arc.unsw.edu.au/haward](http://www.arc.unsw.edu.au/haward) or at Arc Reception, Blockhouse Kensington.

**Nomination will close on 3 May 2013!**

yes, i'd like to

# GO CLUBBING with Exotic Beer Society



Picture credit: Daspader

**You guys must be super excited about the International Beer Festival. Do you guys have anything planned for that?**

We host the trivia! But most of the time there's a lot of beer stuff going on already, so we just go to the Roundhouse for the day and hang out there.

**Tell me about the Exotic Beer Society. What do you guys get up to?**

Basically it's a society based around introducing people to beers they might not have tried before. So we have a couple of barbeques per semester and just bring some beers from around the world and everyone gets to try them.

**What are your main aims as a society?**

Just to increase people's appreciation for different kinds of beers and as a beverage to enjoy rather than just get drunk off.

**So I noticed there is a fee to join. How much does it cost and where does the money go?**

It's \$15 for the year and that goes towards us buying the beer and food supply for barbeques so people can actually drink! The barbeques are held two to three times per semester, every four or five weeks.

**Is there a theme for each barbeque, like beers from a specific country?**

It depends. Originally we had a different region each time. But as we got through all the easy beers to get through it became more difficult. A lot of the time we will just try to get two contrasting beers; if we can get them from the same region that's good but otherwise it doesn't matter.

**What kind of opportunities should new members expect when joining?**

You get to speak to people who like beer and find out about more different types of beer that you've probably never heard of and wouldn't have a way of hearing about otherwise!

**So what's your favourite beer and why?**

Not really a very exotic one...my favourite is James Squire 150 lashes. It tastes great and it's easy to drink!

**Simon Anicich**

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BLOCKHOUSE (G6) OR [arc.unsw.edu.au](http://arc.unsw.edu.au)

**RENEWING?** You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

## EXCLUSIVE MEMBERS COMPS!

THANKS TO ART GALLERY OF NSW



### WIN 1 of 3 DOUBLE PASSES TO THE ARCHIBALD PRIZE

Australia's favourite portrait prize.

Awarded to the best painting of a notable Australian - from politicians to celebrities, sporting heroes to artists - the Archibald Prize is a who's who of Australian culture.

This year, see the winning portrait by Del Kathryn Barton of Hugo Weaving, alongside paintings of personalities including Toni Colette, Naomi Watts, Anthony Mundine and Asher Keddie.

On now until 2 June 2013

Art Gallery of NSW  
[www.thearchibaldprize.com.au](http://www.thearchibaldprize.com.au)



THANKS TO PARAMOUNT PICTURES



### WIN 1 OF 35 DOUBLE PASSES TO THE STAR TREK INTO DARKNESS AUSTRALIAN PREMIERE

When the crew of the Enterprise is called back home, they find an unstoppable force of terror from within their own organization has detonated the fleet and everything it stands for, leaving our world in a state of crisis.

As our heroes are propelled into an epic chess game of life and death, love will be challenged, friendships will be torn apart, and sacrifices must be made for the only family Kirk has left: his crew.

Star Trek Into Darkness - Only at the Movies from May 9

Premiere Tuesday 23 April

Trailer: <http://youtu.be/t9WW9G24U-s>  
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THANKS TO THE SYDNEY COMEDY FESTIVAL



### WIN 1 OF 2 DOUBLE PASSES TO CRACKER NIGHT

#### THE SYDNEY COMEDY FESTIVAL OPENING NIGHT GALA (23 APRIL)

Featuring a dazzling line up of the biggest and best Australian legends, international stars and next big things of comedy, Cracker Night kicks the Sydney Comedy Festival off with a bang at Seymour Centre! The 2013 Sydney Comedy Festival is bigger, bolder and better than ever before! From humble beginnings in 2005, the Sydney Comedy Festival has quickly grown to become the city's largest annual comedy event, with performances, appearances and tours rolling out through Sydney and regional NSW every April/May.

23 - 27 April  
<http://www.seymourcentre.com/events/event/cracker-night/>  
Tickets to Cracker Night at the Seymour Centre Only

TO ENTER EMAIL YOUR STUDENT NUMBER TO [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) WITH ARCHIBALD, SPOCK OR CRACKER IN THE SUBJECT LINE TO BE IN TO WIN.

## EXCLUSIVE MEMBERS DISCOUNT!

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**Dive Centre**  
Manly  
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**Tropicana Café**  
Coogee  
- 10% off total bill



**East Courts Tennis Club**  
Kingsford  
- \$20 per hr court hire,  
- Free racquet hire and use of tennis balls

**PUBLISHED ART<sub>x</sub>**

**Published Art**  
Surry Hills  
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SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS [arc.unsw.edu.au/benefits](http://arc.unsw.edu.au/benefits)

# (VOXPOPS)

**KATE**  
(Media and Communication)

**What character from your childhood would you most like to hang out with?**  
Ariel from *The Little Mermaid*. It's better down where it's wetter.

**Which fictional character's death will you never recover from?**

Jack from *Titanic*. I'll never let go Jack! I promise.

**Famous dead person you'd most like to meet?**

Anna Nicole Smith. I'd like to ask her where she got her boobs done.



**ANA**  
(Med Science)

**Favourite childhood toy?**

My Tamagotchi! I tried to be a good parent but they always died horrifically anyway.

**What character from your childhood would you most like to hang out with?**

Arthur. I want to ask him if he's really an aardvark.

**Which fictional character's death will you never recover from?**

Dobby. I cried so hard my mum thought I'd broken a bone.



**JACKSON**  
(Engineering)

**Famous dead person you'd most like to meet?**

Oscar Wilde. I'd just listen to him talk for hours.

**Which fictional character's death will you never recover from?**

Bambi's mum. That shit hit me hard.

**Do you have any 90s bands on your iPod?**

Blink-182.



**TAMSIN**  
(Phd in Marine Biology)

**What character from your childhood would you most like to hang out with?**  
Captain Planet! He's our hero! Gonna take pollution down to zero!

**What technology do you think we'll have in 20 years that we don't have now?**

Credit cards in our fingertips.

**Favourite childhood toy?**

We didn't really have toys. We got hand me down bikes from the neighbours.



**SCOTT**  
(Med Science)

**Which fictional character's death will you never recover from?**

Buffy. It was so beautiful the way they killed her off. I may have shed a tear.

**Favourite childhood toy?**

Pokémon cards. I had no idea how to play, I just liked the pictures.

**Famous dead person you'd most like to meet?**

Van Gogh. The guy was cray-cray. I'd like to tell him how bitchin' everyone thinks his paintings are now.



**FRANCISCO**  
(Screen and Sound)

**Which fictional character's death will you never recover from?**

The Tenth Doctor as played by David Tennant. His last words were, 'I don't want to go.' Heart wrenching stuff.

**Famous dead person you'd most like to meet?**

Freddy Mercury. I want to know if he ever hooked up with David Bowie and Mick Jagger.





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