

WHAT'S ON

UNSW

PUZZLES + REVIEWS S1W8
GIVEAWAYS + MORE 2013

FREE

b^{litz}

ONE OF OKINE

Comedian Matt Okine gives us the chuckles

FIVE...

Has-beens

GO CLUBBING WITH...

Drama llamas and uber-talented NUTS society

WIN

COMEDY FESTIVAL
SHOWCASE TIX
SPRING BREAKERS TIX
UNSW BOOKSHOP
DISCOUNTS
+ MORE

CAMPUS CRACK-UPS

TRIED AND TESTED WAYS TO GET
LAUGHING ON CAMPUS



BROUGHT TO YOU BY



UNSW Student Life

TUES 30 APRIL
7-11PM

GINA YASHERE (UK) ANIL DESAI (UK)
DANIEL SLOSS (SCO) MICHAEL HING
RAY BADRAN AND A WHOLE LOT MORE

SYDNEY COMEDY FESTIVAL

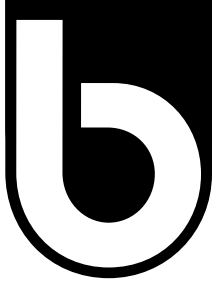
SHOWCASE

UNSWROUNDHOUSE.COM

GA: TICKETS \$25 (+ BOOKING FEE) FROM 



Arc
MEMBERS
1/2 PRICE
TICKETS FROM
THE UNIBAR
LIMITED TO 100 TICKETS



welcome



Emily Cones-Browne
Blitz Editor

blitzeditor@arc.unsw.edu.au



Alex Peck
Chair of the Board

chair@arc.unsw.edu.au
www.arc.unsw.edu.au/
board-blog

A Priest, a Rabbi and a duck walk into a bar...

Just kidding! I'll spare you the cringe.

But that old adage is true: laughter really is the best medicine. When you've reached word 2999 of your 3000 word major essay that you left to the last minute (again) and your Mac/laptop/piece of shit technology decides to self-destruct, what else can you do but laugh? Your IT guy certainly isn't going to hug the pain away, nor is he going to feel sorry for you (yes, why *didn't* you back it up??). Unless he works at Apple. Those guys are suspiciously compassionate.

This week the Sydney Comedy Festival Showcase is coming right here to UNSW! With that in mind, we've filled the issue with everything comedic: an interview with Sydney comedian Matt Okine, a feature on how to get your laugh on while you're slaving away at the books on campus and a few other awesome things, like a Go Clubbing feature with the drama queens at NUTS society. We also look at five has-beens, which should definitely get you giggling (Bec and Lleyton Hewitt, anyone?).

If you laugh hard enough, there's a chance you might even conjure up a six-pack. *Blitz* helping you laugh your way to six-pack sexiness? I'll accept that responsibility.

Until next week,
Em

UNSW has quite a funny side if you know where to look, like the expression your lecturer makes when you turn up late and you're in that theatre with the extremely loud doors, so the whole class stops. It's somewhere between bloodthirsty rage and total resignation because you're the eighteenth person to stop the lecture that morning. Then there are the faces of the library: the sensational awkward, passive-aggressive combo of that person being forced to sacrifice the jacket/coffee storage (aka desk) to their left, the hypnotised lift-riders (bewitched by the little flashing numbers) and the permanently bamboozled (laka the person who always uses the copier ahead of you).

If you like funny faces, there's always weekly comedy at the White House, or if you think you have a funny face, why not try theatre sports at the Roundhouse on Wednesdays? Who knows, you might find a new creative outlet, or just learn how to be exceptionally disruptive (I mean, motivating) when exams roll around (your friends will thank you later). Actually, maybe avoid laughing out loud and making a spectacle in the exams themselves- that's actually misconduct, which isn't a laughing matter.

Until next week,
Alex

contents



05 **Blitz and Pieces.**

07 **Matt Okine:** We shared more than a few laughs with comedian Matt Okine about bathroom interviews, knee slappers and his dad's laugh

08 **Getting your laugh on:** It's the Sydney Comedy Festival this month, so we've put together an on-campus laughter guide (and the type of laughs to avoid) to get you in the spirit

10 **Blitz goes home with... Leanora Collette.** Part three of our perusal into the student share house. Does this share house put yours to shame?

11 **What's On:** Your must-have guide to the happs at UNSW and some cheap ass stuff to see and do in Sydney

16 **5 Things: Five Has-beens:** Our top picks for the biggest has-beens celebrities. You probably won't even remember who they are.

17 **Model Students:** We stalk the trendiest students to immortalise in print

18 **Reviews**

19 **Trending: Beards.** Reporter Krystal Sutherland gives the female perspective on the beard and why men should embrace the shave

20 **Mind Games:** These challenges will make you question your very existence. Don't say we didn't warn you

21 **Go Clubbing:** *Blitz* goes clubbing with drama llamas NUTS (New South Wales University Theatrical Society) about their upcoming shows and why you just have to join

23 **Vox Pops:** Popping your vox since 1999 (actually, probably before then, but 1999 sounds cool)

Blitz is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of *Blitz*. Any complaints should be made in writing to: the Marketing Coordinator.

Blitz is brought to you by:

Editor:
Emily Cones-Browne

Writers:
Simon Anicich,
Krystal Sutherland

Designer:
Paden Hunter

Marketing Coordinator:
Lyndal Wilson

Telephone (02) 93857715

Fax (02) 93138626
PO Box 173, Kingsford
NSW 2032
Level 1, Blockhouse,
Lower Campus

ABN: 71 121 239 674
Email blitz@arc.unsw.edu.au

Website www.arc.unsw.edu.au

Blitz Advertising

Present advertising artwork 12 days prior to publication. Bookings 20 days prior to publication.

Rates and enquires should be directed to:


Nancy Chung
Telephone (02) 93857666
Email n.chung@arc.unsw.edu.au

ASTHMATIC?

Have you ever considered helping with medical research?

We are currently conducting a study to determine the effect of an inhaled asthma drug, when taken in the morning vs in the evening.



If you are 

- **between 18 and 70**
- **have a diagnosis of asthma**
- **using an inhaled steroid**

you may be able to help.



**For more information please call: 1-800-GSK-GSK (1-800-475-475)
or email: volunteers.4.trials@gsk.com**

Trial participants will receive payment



Overheard.

Girl #1: 'My mum hasn't done laundry in, like, ages. I'm wearing my bathing suit under this.'

Guy #1: 'Do you know who Dumbledore is?'

Guy #2: 'Yeah, but what's his full name?'

PHOTO
1000

"chilling in CONTACT reading Blitz"
-BenjaminVella



Submit to Facebook or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

bitz & pieces.

URBAN DICTIONARY

Bio-illogical clock: 'The internal physiological mechanism responsible for causing one to wake up at workday times on the weekend. Responsible for low-grade sleep disorders and the inability to stay awake during any meetings held after lunch.'

i.e. "It's Saturday, go back to sleep!"

"I can't, it's my bio-illogical clock on the fritz again."

WORD OF THE WEEK

cupid on campus

To the really tall guy who wears glasses, does CRIM2020 and oozes copious amounts of raw manliness, you are indeed the reason I continue to wake up for that Monday 9am lecture. Say hi next time so we can exchange views on prohibition over a beer or two?

Taken from UNSW Love Letters Facebook page.

tweet

'At the stroke of midnight, Neil wept softly, cradling the sour cream as it expired.'

Blake
@Leemanish



MEME

CORRECTION

Previous photo of the week by:
Kungfutaff



HIT

1. The Arc Street Team and their numerous free food giveaways. Nom nom noms.
2. The UNSW Comedy Festival Showcase at the Roundhouse is happening this week! Comedians are the best antidote for too much study.
3. Laughing so hard that you can feel a six-pack coming on.

SHIT

1. That moment of sheer regret when you realise that you should have brought your umbrella after all.
2. Realising you're not funny enough to fulfil a career as a comedian.
3. Mid-year break isn't nearly as close enough as we had hoped. Check again in four weeks, kids.

2013 Arc Board Elections

MEET YOUR NOMINEES VOTING OPENS WK10

Online voting will commence on **MONDAY 13 MAY 2013** and conclude on **THURSDAY 16 MAY 2013**. All ordinary Arc members as at 28 March 2013 are eligible to vote.

An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote ([to the email address provided when signing up for Membership](#)). The link will lead eligible students to a page where candidate photos and statement can be viewed. Members then vote in preference of the candidates they want elected.

There are two (2) Ordinary Director positions up for election.



ARTHUR WANG - I am a fifth year Commerce / Law student with a strong interest in organizational development and social cohesion. As an Arc Student Director, I hope to work closely with UNSW's clubs and societies in supporting entrepreneurial ideas and maximize the university experience for students of all backgrounds and varying interests. To do this, my immediate priority will be to advocate for transparent allocation of the Student Services and Amenities Fee, and to help ensure that benefits and better facilities are ultimately delivered into the hands of the students. Arc is at the heart of the UNSW university life, and I look forward to addressing the needs of both international and local students in order to create an environment where we are united by school spirit and new opportunities can flourish.



PAVEL DOBRONEVSKY - With my current position as a Student Board member on the Engineering Faculty, I have realised that we the students do have choices and that we too, can influence the way we experience our own Uni life and Education, we just need to take Action. That is very important. I WILL MAKE A CHANGE AND IMPROVE THE WAY YOU EXPERIENCE UNI. YOUR CHOICE, IS WHETHER YOU WANT TO BE RIGHT THERE, BY MY SIDE WHEN WE ACHIEVE IT! And instead of than relying on someone else to improve Uni for you; facing the risk that they will not understand you and your ideas. Here with me you will have your own say on how YOU want to experience Uni.



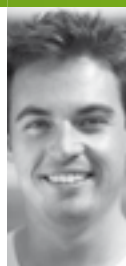
BENJAMIN HEENAN - Arc should expand its activities to ensure all students develop a successful network of friends that support their development through university and beyond. Arc should bare the brunt of new WHS laws, to ensure clubs don't face restrictive, time-consuming administration and oversight. Arc should constantly look for new, stable, and long-term financial opportunities. I'm Benjamin Heenan, a third year Law/Commerce student currently serving as a Vice-President of the Law Society, having represented the United Nations Society internationally, and had a ton of fun as a Yellow Shirt over the last two years. I also volunteer on the Randwick Council Youth Advisory Board, as a Surf Life Saver at Coogee, and with my local Cadet unit. With these 3 goals in mind, and my experience, I know I would bring dedication, integrity, and passion, along with a fresh approach to this important role.



RICHARD CORNWELL - I'm a 5th year Engineering/Law student with a passion for all things Arc. I've had the privilege of serving on board since late September. With this experience I hope to dive straight back into it and represent YOU on all the issues that are important! In the past you might have caught me running around O-Week as a Yellow Shirt Squad Leader; I helped lead Arc's Day Tripper's Program; I'm a Tutor in Civil Engineering and advise the Faculty of Engineering Board about issues relating to student experience; I learnt much as a Law Camp Leader and Law Peer Mentor, performed in the 2010 Law Revue and was blown away by the enthusiasm of my fellow Global Village volunteers in Cambodia. I have enjoyed a strong involvement with many of Arc's awesome clubs and societies including the UNSW String Ensemble and Sailing Club. Vote me in and hold me accountable.



JAMES ROBERTS-THOMSON - Hi! I'm James and I'm an Electrical Engineering / Commerce student. Since moving to study at UNSW, I have been consistently amazed with the services and opportunities that Arc provides. I believe that Arc is vital part of life at UNSW for everything outside the classroom, and I am determined to help everyone get the most out of it (and of the Student Services and Amenities Fee). From being actively involved in the Arc Street Team, 2013 Yellow Shirts and CONTACT, I have become particularly passionate about student development, entertainment and retail on campus. I would love to work hard to improve these over the 2013-2014 term, and my goal is to ensure that they are driven by what the students want. I aim to represent all UNSW students to the very best of my ability. If you want an approachable and passionate representative, I ask that you support me. Thanks!



SAM BASON - Hi! I'm a third year Education student. Having been involved with a number of clubs as an executive and just for fun I know that clubs are what make uni great. I'm running for Arc board with my mate Tom Morrison, and the three things we want to do if elected are: 1. Provide cheaper food and drink options for students on campus. A salad at upper campus is over \$7. That's mega ridic! 2. Getting free wifi internet at the Whitehouse and all the Colleges on Campus. Some places you pay almost 20 times market rate. You're being tricked by a business! 3. Make it easy for you to create and get involved in clubs and societies. You should get set up in days not months! For more information check out www.tomandsamforarc.com. Vote [1] Sam Bason, Vote [2] Tom Morrison.



LAETHITIA CHUA - Hi, I'm Lae, a third year Law/Arts (Sociology) student who is passionate about positive experiences at university. This includes social, cultural and sporting endeavours. Through extra-curriculars I've gained the skills and resources to vastly improve your student life. These include the Licentiate Diploma in Piano, New College Basketball MVP 2011, World Bar Promoter 2012, UNSW Leadership Program 2013 and Meals on Wheels Volunteer 2013. These pursuits have taught me that university is not all about studying - it is also about being a social butterfly, making best friends, helping others, developing a bizarre skill (Quidditch playing), and having fun! Let me let you decide how the Student Services and Amenities Fee is spent and you will enjoy every minute of Arc's Student Life.



TOM MORRISON - Hi! I'm a second year Medicine student from Canberra. I'm currently the President of the Inter-Residential Council and President of Baxter College. Last year I was the First Year Representative for MedSoc and MedCamp 2013 Convenor. I'm running for Arc board with my mate Sam Bason, and the three things we want to do if elected are: 1. Provide cheaper food and drink options for students on campus. A salad at upper campus is over \$7. That's mega ridic! 2. Getting free wifi internet at the Whitehouse and all the Colleges on Campus. Some places you pay almost 20 times market rate. You're being tricked by a business! 3. Make it easy for you to create and get involved in clubs and societies. You should get set up in days not months! For more information check out www.tomandsamforarc.com. Vote [1] Tom Morrison, Vote [2] Sam Bason.

ONE OF OKINE

When we first called Aussie comedian Matt Okine, last year's winner of the hugely coveted Best Newcomer award at the Melbourne Comedy Festival, he was very concerned that we were conducting the interview in a bathroom. After assuring him he was just on loudspeaker and *Blitz* wasn't forcing their reporters to conduct interviews from the lavatory, we chatted to comedy's fastest rising star about Africa, laughter and the dangers of opening your mouth while laughing.

First up, tell me a bit about Broken Diamond House, your solo show for Sydney Comedy Festival.

Diamond House is this place in Ghana where you go to buy diamonds. On my trip to Ghana I had a minor epiphany about who I am and the place that I come from and how I fit into the crazy world that is Africa.

How was the trip?

It was awesome! Except a lot of my relatives wanted money off me. I thought it was gonna be all mad high fives and jumping up and down but instead a lot of people wanted money. I felt a little bit disappointed by that. It's quite an intense place. It's amazing and I love going there because it's proper different. It's not like when you go to the UK and you're like, 'Oh my god they call Thins chips Lays over here! Wow! I don't know what's real anymore!'

Here in the office we've been talking a lot about different types of laughter for the last few days. I have a friend I can't see funny movies with anymore because she laughs like a tropical bird. Have you ever had an audience member with a funny laugh?

My dad's got quite a funny laugh. He sort of squeezes the laugh out between his teeth. For some reason he doesn't wanna open his mouth. He just goes (makes a sound like Donald Duck with emphysema). It's really a strange sound to hear in an audience. It means I can judge how well the show is going by how much my dad is laughing.

Laughter is such a weird thing, because you don't really know how you laugh until someone points it out to you. The other day I realised I'm a knee-slapper. How would you categorise your laugh?

Knee slapping is healthy. It toughens up your knee. I'd be devastated if someone pointed out, after 27 years of my living, that I had a weird laugh. That would just crush me I reckon. I like to laugh out loud as much as possible, especially at a comedy show. I don't try to hold it in. You see some people covering their mouths when they're laughing and they're trying to keep it in. It's like, 'No! That's the exact opposite of what you should be doing right now!'

I wonder if there is some kind of evolutionary benefit to that, because a lot of people do it.

Having your mouth open leaves you in quite a vulnerable state really. Maybe they're scared that people from the other side of the room will lob a little ball of poison into their mouths or something.

You've gotta be prepared for that kind of thing I guess. Just to wrap things up, do you have any words of wisdom for aspiring student comedians?

You gotta work hard, you gotta apply yourself, and you gotta expect a lot of knockbacks. People call themselves a comedian and then when they're not famous in two days they quit. In reality, if you were gonna be a lawyer, if you quit after a year because you weren't partner of a firm you'd just look f***ing ridiculous. You gotta be in it to win it. It does take time. It's not going to happen overnight.

Krystal Sutherland

Matt Okine will perform Broken Diamond House this week as part of the Sydney Comedy Festival.

WHEN: 7.45pm Tues 30 April – Sat 4 May

WHERE: The Factory Theatre, Enmore

COST: \$15 + BF



For your chance to win one double pass to Matt Okine's May 1 show, send an email to blitz@arc.unsw.edu.au with the subject line 'ONE OF OKINE' and tell us your funniest joke.

GET YOUR LAUGH ON

Simon Anicich

The average person laughs about 13 times a day, but we at *Blitz* just don't think that's good enough. We want you laughing people, so here's our fail-proof (and hilarious, ha!) laugh guide on where to piss yourself on campus with a few handy hints on laughing etiquette so you don't end up in a straight jacket or just being plain freaking annoying (we're looking at you, seal laugh).

A SPOTTER'S GUIDE TO LAUGHS

THE SEAL: If this is your laugh, we feel sorry for you. Probably the worst chuckle known to mankind, this repetitive seal bark is seemingly endless, much to the annoyance of everyone else in the room. Avoid telling jokes in front of this person at all costs, unless you don't mind your eardrums crying.

THE AWKWARD MOMENT LAUGH: This happens to all of us from time to time and presents itself in various formats. Someone tells a 'funny' story and all that comes out from your end is a single 'ha' with zero enthusiasm (the only thing more awkward is being the storyteller). Or you're that person desperately chasing after the 891, tapping on the windows like a loser and it just pulls away while the passengers watch you. The best reaction you can have is to try and muster a nervous laugh; at least that way people are laughing with you, not at you, right?



Comedy on Campus

By Jeeves Verma, Student Development Coordinator Arc

The greatest minds in history all have stories about how they shared a laugh with their best mates at uni. Do you think Edison could have created the light bulb without being able to laugh at his 200 previous failed attempts? What do you suppose Michelangelo was chuckling about when he sculpted his David? Although these great minds are no longer around to verify these claims, the point is that finding a source of comedy for you on campus may spark the world's next light bulb, quantum theory, or tiny penis.

1. Become a master of Lecture Bingo. You and some friends pick five words each that you think the lecturer will say in that class. As the lecturer says them, cross the words off. First one to have all the words crossed off yells 'BINGO!' and all the other kids in the class will be like, 'Whoa! They're cool AND hilarious!' It's hilarity in its simplest form.

2. Theatresports at the Roundhouse is a great chance to see comedy at its best (and by best, I mean FREE). Comedy is a tough gig as is and doing it on the fly is even harder. Watch these guys spin comedy magic right in front of your eyes every Wednesday 1-2pm.

3. Film something. It may be a sketch, a mockumentary, or a music video. If you want us to share your video with the student population, send it into: vhub@arc.unsw.edu.au.

4. Join the comedy society on campus. By joining, you get discounts to all Studio Four shows and updates on things like casting calls, social events and the open mic nights.

5. Revues on campus. UNSW has a long history of revues on campus with Med Revue starting it all back in 1975. Our campus also sees annual law and CSE revues, which you'll definitely be made aware of via their flamboyant and very conspicuous promotional techniques.

LOL: For people who spend so much time on their computers that they turn into emotionless robots and forget how to react like normal human beings. Keep it locked in the realms of Facebook chat where it rightly belongs. Actually, even there it should be banned.

THE KNEE SLAPPER: For those who like to add a bit of a physical routine to their laughter. This action has been honed by the stereotypical redneck, whose wild guffaws are a match made in heaven for a dance and a knee slap. Stand well clear of these people mid-laugh, you never know when their flailing hands could mistake your face for their knee.

DOS & DON'TS OF LAUGHING

DON'T spit on people mid-laugh. We've all been there and that moment that follows when you see your saliva (or snot) on your friend's shoulder, and they look at you with barely hidden horror, is best avoided at all costs. Say it, don't spray it people!

DO find the humour in a bad situation – unless you're failing a subject for the fifth time or blew \$1000 on crab racing at the Beer and Food Festival a few weeks ago. Then you're f**ked.

DON'T wet yourself. If you have a weak bladder, go to the toilet every five minutes, wear a pad and always carry emergency pants. If you're confronted with something hilarious, try and focus your mind on something sad, like your bladder problem.

DO laugh at yourself. Stare at yourself in the mirror and just laugh at how ridiculous you look. It'll be even funnier if you're naked.

DON'T overdo it. You don't want to crick your neck or, worse, die. Zeuxis, a 5th century BC Greek painter, is said to have died laughing after the old woman who commissioned his painting of the goddess Aphrodite insisted on modeling for the portrait. She must've been a looker.

DON'T laugh solo. It may seem obvious, but if you're sitting alone at the back of a lecture cackling wildly like a crazy person, it might be hard to make friends.

DO find time to laugh. Allocate some time every day to make a total ass of yourself and forget your frustrations. We at *Blitz* do it daily, sometimes without even trying.

THE VILLAIN: If you hear this cackle from someone nearby, it's likely they're the villain in the latest Disney film. Be suspicious of anyone you know who chortles this way on the regular; they're most likely up to no good.

THE SMOKER'S LAUGH: We all know of the silent choke where you have difficulty breathing (see below), but this one has a certain charming guttural quality which you'll definitely recognise when you witness it. Phlegm on your shoulder is a real possibility. And you thought saliva was bad.

THE LAUGHSTHMATIC: A condition where you have an uncontrollable laughing attack which is characterised by crying, a red face and difficulty breathing (as with Asthma).



"I collect wet paint signs. And by collect, I mean steal. I've got like ten. I'm keeping them so that when I become a TV personality I can call my show Wet Paint."



"We all collect teapots. See if you can spot the one that was stolen from World Bar!"



"The dryer hangs out in the kitchen. We cover it with pretty shit to try to forget it's a dryer."



"The couch is almost old enough to be my mother."



Blitz goes home with.

Leanora Collett, Marlee Ramp and Rebekah Hatfield

While other magazines traipse through the fancy homes of mega celebs, *Blitz* has decided to take a look at the other end of the financial spectrum: student housing!

Get the look:



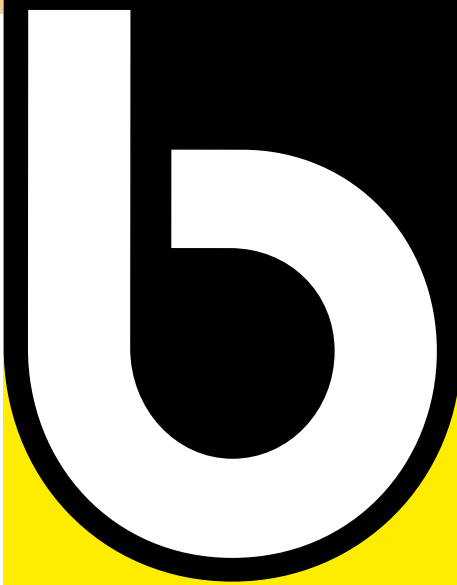
"Nemo was already living in the bathtub when we moved in. Sure it might be unsanitary, but we love him anyway."



"Bek reupholstered this bad boy from scratch. Amazing what you can do with furniture scrounged from the side of the road."



"One of seven coral pieces I made as part of my assessment for HSC. I got a band 6! When I moved from the Gold Coast I carried this little guy on the plane with me. I'm surprised it got through airport security actually."



WHAT'S ON UNSW
29TH APR - 3RD MAY

ROUND HOUSE **S1W8 UNIBAR SPECIAL**



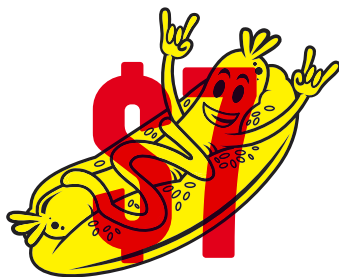
4 PINES
STOUT OR KOLSCH

\$5 EA

The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

B **S1W8 BISTRO SPECIAL**

KANGAROO HOT DOG
WITH CARAMELISED ONIONS & BBQ SAUCE



UNIBAR & BISTRO LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

BETTER THAN STUDYING:

WHAT'S ON UNSW



SYDNEY COMEDY FESTIVAL SHOWCASE

Catch some of the best acts of Sydney's largest annual comedy event at our very own Roundhouse.

WHERE: The Roundhouse
WHEN: 7-11pm, Tues 30 April
COST: \$25 + BF from Ticketek.
Half price Arc tickets available from UniBar

Organisers have hand picked some of the funniest and freshest acts performing at the festival this year and crammed them into one hilarious evening at UNSW's very own Roundhouse, including Gina Yashere, Anil Desai, Ray Badran, Daniel Sloss and UNSW's very own Michael Hing.

This is one of the best-valued tickets across the festival program and is an event you'd be mad to miss.



For your chance to win a double pass to the Sydney Comedy Festival Showcase at the Roundhouse, email blitz@arc.unsw.edu.au with 'ROTFL' as the subject line and tell us the funniest thing you've seen on campus.



DJ COMP HEATS

Fact: UNSW throws the best uni parties. You know it, we know it, they know it. Best students, best venue, best talent. And we discover our next crop of DJ heroes at the UNSW DJ Comp. Last year's winner has played a festival tour, scored a Sydney residency, and of course played the legendary UNSW Oktoberfest and Toga parties.

This year saw a record 41 entries received - amazing! DJs submitted a mix, along with a bio, and the judges have selected their top 12 to go head to head this week for one of six places in next week's final on Thursday 9 May.

Credibility? Got it. The judge's table will feature reps from Your Shot, emerging starts such as DJ Tigerlily, and industry leaders like Falcona Artists.

The judging criteria includes a component for audience reaction and support, so come down to the Roundhouse on Wednesday and Thursday to support your mates, check out the new talent, and sneak in a drink at those tasty happy hour prices.

WHERE: Roundhouse
WHEN: 5-7pm Wednesday 1 May (Heat 1)
5-7pm Thursday 2 May (Heat 2)
COST: FREE



Daily Mass

12.10pm

@ Quad, G055
The Catholic chaplaincy at UNSW hosts a daily Mass for students to pray and celebrate together.



COFA Exhibition: Walking Mountains: Responses from the Heart

5-7pm

@ Kudos Gallery, Paddington
Walking Mountains is a collaborative exhibition that is founded on the creative reflections and personal experiences of 18 COFA students. The exhibition is an international journey through the culturally significant sites in Wakayama, Japan.



Roundhouse Happy Hour

5-6pm

Head to the Roundhouse every day between 5-6pm to score yourself some extra happy drinks and atmosphere. Wednesday from 5-7pm is double happy hour, which means if your hump-day day started off shit, you'll actually be in excess of happiness. Blitz likes that kind of math.



Stationery Reuse Centre

10am-4pm

@ Level 1, Quad Building, East Wing
Save the environment (and your hard earned moolah) with the Stationery Reuse Centre. The reuse centre provides the UNSW community with good quality recycled stationery that has been previously used or discarded, preventing it from going to landfill. All stationery is free of charge! Now there's no excuse for forgetting your pen.

ALL WEEK

MON APR 29

Daily Mass

12.10pm
@ Quad, G055

Bingo

1pm
@ Roundhouse
Prep yourself for retirement.

Stitch n Bitch

1pm
@ COFA Common Room, L1, E Block
Swing by for a knit and gossip!

Queer Collective Meeting

4-6pm
@ Queer Space, L9, Chemical Sciences Building

Poker

5pm
@ Roundhouse
Aces high!

MuSoc Open Mic Night

6-8.30pm
@ Club Bar, Roundhouse
A great opportunity for people to get up on stage in front of a friendly audience and play some originals or covers.

COST: Free for MuSoc members, gold coin donation for other students.

Outdoor Movie: Happy Gilmore

7-10pm
@ The White House

TUE APR 30

FREE breakfast from COFA SRC and R.O.C.K.E.T

10-11am
@ COFA Courtyard

Free Pool

12-2pm
@ Roundhouse
Put the wallet away.

Daily Mass

12.10pm
@ Quad, G055

Pottery Studio Induction

12.30pm
@ Blockhouse L2
Cost: FREE for Arc Members

Pottery Studio Wheel Intro Lesson

1pm
@ Blockhouse L2
Cost: \$15

Wom*n's Collective Meeting

1-2pm
@ Wom*n's Room, East Wing, L1, Blockhouse

Hot Tips

4-5pm
@ The Learning Commons, L1, E Block, COFA
Hear from arts industry experts about what it takes to make it as an artist.

Yoga

4.30-5.30pm
@ CB09, COFA
Come get stretchy and relax!
COST: \$5 for Arc members.

Walking Mountains: Responses from the Heart

5-7pm
@ Kudos Gallery, Paddington
This exhibition opening will take you on a pilgrimage through the Kumano Kodo Trail, Japan.

COFA Talks

6pm
@ COFA, EG02
Panelists Bonita Ely, Warwick Heyward, Alex Seeton and 2011 Archibald Prize winner Ben Quilty discuss art in the aftermath of war.

Sydney Comedy Festival Showcase

7-11pm
@ Roundhouse
Tickets \$25 +BF and are available on the Roundhouse website. Limited half-price tickets for Arc members also available from the Roundhouse bar.

WED MAY 1

VeggieSoc Lunch!

12-2pm
@ Arc Precinct
Cheap yummy vegetarian food on campus.

Daily Mass

12.10pm
@ Quad, G040

Free Lunch

12.30pm
@ COFA Courtyard

Theatresports

1pm
@ Club Bar, Roundhouse
Improv comedy guaranteed to have you in stitches.

Mexican Standoff

4pm-close
@ The White House
\$15 sangria jugs, \$10 Nachos, Jack of Spades Draw to win \$15 voucher.

Roundhouse Degrees: How to Sound Design

5pm
@ Roundhouse
Learn how to twist all those sound desk knobs and dials.

DJ Comp Heat One

5pm
@ Roundhouse
Six student DJs will compete, with three chosen to go into the finals next week.

PGC Trivia Night

6pm
@ Roundhouse
Trivia Comp for COFA Postgrads.

Beginners Underwater Rugby Course

8.15-9.30pm
@ Swimming Pool, UNSW Lifestyle Centre
The world's most exciting three-dimensional, weightless sport plays at UNSW. Meet at the deep end of the UNSW pool with your mask, snorkel and fins if you have them. For more info go to the Facebook page of UNSW Underwater Rugby.

BLITZ PICKS

MONDAY



Outdoor Movie: Happy Gilmore

7-10pm
@ The White House

Happy Gilmore is perhaps one of the only reputable Adam Sandler films around. Head on down (or up) to the White House for a 90s nostalgia trip.

TUESDAY



Sydney Comedy Festival Showcase

7-11pm
@ Roundhouse

The annual Sydney Comedy Festival is coming right here to our beloved Roundhouse with their showcase, with acts such as Gina Yashere, Anil Desai and Daniel Sloss. Don't be that guy that misses out on scoring half-price Arc tix before they go (because they will!).

WEDNESDAY



Roundhouse Degrees: How to Sound Design

5pm
@ Roundhouse

'Designing sound' is one of those intriguing concepts that you most likely know nothing about. How does one even design a sound? Our guess is that it probably includes lots of buttons, gizmos and flashing lights. Trust the Roundhouse to come up with something as awesome and thought-provoking as this.



Bistro Special

Kangaroo Hot Dog with Caramelized Onion & BBQ Sauce, \$7!

Your chance to taste test some tasty (and lean) Kangaroo meat in the form of a gourmet hot dog.



WEEKLY ACTIVITIES

FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

THU MAY 2

FREE Hash Browns

12pm

@ Science Theatre Lawn
Munchies brought to you by your friendly Arc Street Team.

COFA Soccer

12-1pm

@ Moore Park
Train up for the Fine Arts Cup in Semester 2 against NAS and SCA!

Enviro Collective Meeting

12pm

@ Outside Blockhouse

Daily Mass

12.10pm

@ Quad, G054

Pottery Studio Induction

12.30pm

@ L2 Blockhouse

Welfare Collective Meeting

1-2pm

@ Welfare Room, L1, Blockhouse

Queer Collective Meeting

2-4pm

@ Queer Space, L9, Chemical Sciences Building

Wom*n's Collective Meeting

4-5pm

@ Wom*n's Room, East Wing, L1, Blockhouse

Yoga

4.30-5.30pm

@ CB09, COFA

Come get stretchy and relax!
Cost: \$5 for Arc Members.

DJ Comp Heat Two

5pm

@ Roundhouse

Six student DJs will compete, with three chosen to go into the finals next week.

Heineken Sessions

5-7pm

@ The White House

Come check out the laidback tunes of muso Dan Hopkins, the perfect soundtrack for a post-class bevvy.

Psy's Gentleman Dance Workshop

5-7pm

@ Room 335, Robert Webster Building

Run by the K-Pop Society, come and learn this fresh new dance BEFORE it breaks the record for most hits on YouTube!

Postgraduate Drinks

7pm

@ Arts Bar, Oxford St

Are you a Postgrad at COFA? Come and catch up with your PGC officer over a drink ortwo.

FRI MAY 3

Yoga

2-3pm

@ CB09, COFA

Come get stretchy and relax!

Live Music & DJs

5-7pm

@ Roundhouse

The perfect place to get your weekend started.

Jazz Club

7-9pm

@ The White House

Arts Camp 2013

May 3 - May 5

@ Myuna Bay Sport and Recreation Centre

ArtsSoc is running Arts Camp 2013! First year students within the Faculty are given a chance to meet each other and develop interpersonal skills on a weekend of Arts-discovery. Book your place at <http://www.trybooking.com/CSSK> with the code 'camp2013'. Tickets are restricted to one per person.

SAVE THE DATE

WEEK 9

UNSW DJ Comp Final

Thurs 9 May

@ ROUNDHOUSE

Come along and check out the best student DJs UNSW has to offer as they duke it out in the final of this annual completion.

T1B

Sun 12 May

Last day to discontinue without financial and academic penalty. If this applies to you don't miss the date or risk wasting your hard earned cash money!!

WEEK 10

Flea Markets

Wed 15 May

@ Arc PRECINCT

Get yourself a bargain or two at Arc's monthly market!

Deftones

Wed 15 May

@ ROUNDHOUSE

The infamous alt-metal band are sure to put on a rocking show, full of punk-rock aggression and plenty of swagger. SOLD OUT.

WEEK 11

Composition to Movement Festival

Fri 24 May-Sun 26 May

Brings together emerging artists, arts professionals, students and the community to experience the work of established Australian composers and choreographers, artists and academics to experience and discuss the art and process of collaboration.

Student Exchange Application deadline

Fri 24 May

If you fancy going on exchange in Semester 1, 2014, make sure you get your application in today!

THURSDAY



FREE Hash Browns

12pm

@ Science Theatre Lawn

Free hot, potato-ey, salty goodness brought to you by the Arc Street Team. An integral part of the staple student diet.

FRIDAY



Jazz Club

7-9pm

@ The White House

Channel your inner *Anchorman* persona by heading to the Jazz Club at the White House. BYO jazz flute and/or Christina Applegate look-alike.



DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week



Give Blitz the thumbs up
[facebook.com/blitzmag](https://www.facebook.com/blitzmag)



PACHA NIGHTCLUB SYDNEY

Pacha Sydney boasts the mind-blowing description of 'a mad burlesque of circus, dance and sensory overload throughout ten bars, four levels and three stages.'

WHERE: 320-330 George St, Sydney

WHEN: Every Saturday night

COST: Various

Every Saturday night social oasis The Ivy is taken over by something otherworldly. No, we're not talking about scary aliens. Sister to the legendary superclub in Ibiza, Pacha Sydney promises to transport you to a parallel world of curiosity and spectacle. The kaleidoscopic collision of light, dance and theatrics in their jaw-dropping shows are coupled with world-class musical talent to make each night at Pacha Sydney an unforgettable extravaganza.

Pacha is also renowned for hosting some of the coolest and biggest DJ acts around like Potbelleez who are playing this

Saturday May 4. Upcoming Saturdays will also feature 'Green Hour' from 8.30-10.30pm where \$5 Vodkas, Heinekens and house wines rule. You're going to want to lock this in on the weekly.

Professional dancers, aerialists, street performers and psychedelic projections all combine to make Pacha Sydney inimitable, glamorous and one of the most hedonistic experiences in the city. If you want to spend a night feeling like a bit of a celeb, don't miss out on this fashionable place!

Check pachasydney.com for more deets and tix



For your chance to win one of three double passes to a Saturday night at Pacha, email blitz@arc.unsw.edu.au with 'Pacha' as the subject line and tell us what your ultimate night out in Sydney includes.



FORGET ME NOT, BELVOIR THEATRE

Did you know that between the end of World War II and 1968 over 3,000 kids were taken from their parents in the UK, told they were orphans and brought to live in institutions Down Under?

We didn't either, but that's exactly the subject award-winning playwright Tom Holloway explores in his latest offering *Forget Me Not*. The tale centres on Gerry, 60, and Mary, 80, both victims on different sides of the British-Australian child migrant scheme.

Directed by Belvoir's Literary Manager Anthea Williams, this powerful play stars Colin Moody (*Measure for Measure*) as Gerry, Mandy McElhinney (*Howzat!*) as his daughter Sally, and Eileen O'Brien as Mary.

Be sure not to miss this contemporary story written as a series of 'raw, often achingly beautiful conversations between members of a scattered family.'

WHERE: Belvoir St Theatre

WHEN: 20 April – 19 May, 2013

COST: \$45 for concession



For your chance to win a double pass to Belvoir's *Forget Me Not*, email blitz@arc.unsw.edu.au with 'BELVOIR' as the subject line and tell us your favourite theatre production.

Check out belvoir.com.au/productions/forget-me-not for more deets and tix



CHEAP A\$\$ SYDNEY

COVET:

Sydney Miniatures and Dolls' House Fair

WHERE: Hall of Legends at the Sydney Olympic Park Sports Centre

WHEN: 10.30am – 4.30pm, 4-5 May

COST: \$7

Do you like miniature things that look like shrunken versions of big things? Do you like looking at little houses and little rooms filled with little furniture and little people? Well my friend, you're in luck! The Sydney Miniatures and Dolls' House Fair is here to fill the gaping hole left in your heart when your mum wouldn't buy you that Baby Born you so desperately wanted. With over 80 trading tables selling a huge variety of collectable miniatures, you're sure to stumble across something to love.

STROLL:

Joseph Banks Native Plants Reserve

WHERE: Kareela, Sutherland Shire

WHEN: Whenever you want!

COST: Free

Did you know that the Banksia was named after a badass botanist aboard James Cook's Endeavour? Yep, Joseph Banks came to Botany Bay in 1770 to collect and document some of our weird-ass flora. Two centuries later he had a native plant garden named after him, a 2.2 hectare reserve dedicated solely to native Aussie plants. Stroll along the park's four kilometres of sealed walking paths to get an idea of what our land Down Under might have looked like before convicts were set loose on the continent.

LISTEN:

Griswolds

WHERE: Oxford Art Factory

WHEN: Doors open at 11.45pm, Thursday 2 May 2013

COST: \$13.30

Did you miss out on seeing the Griswolds at The Roundhouse? Been crying yourself to sleep every night ever since? Dry those tears little Blitzers: the boys are back in town and ready to rock your socks off. After racking up a legion of fans in Europe, the UK and the US, the Griswolds are back on home turf for their 'The Courtship of Summer Preasley' tour. It's gonna be grand.

Head to moshtix.com.au to snap up tickets before they all sell out.



Arc iDIARY APP



WHY USE Arc iDIARY?

- ★ ADD LECTURES AND MANAGE YOUR **SOCIAL DIARY**
- ★ GET THE **LATEST EVENTS** ON CAMPUS
- ★ ACCESS REPEAT USE **DISCOUNTS** NATIONWIDE
- ★ **GIVEAWAYS** AND ON CAMPUS PROMOTIONS



DOWNLOAD & CONNECT TO CAMPUS

with Arc iDIARY

Arc.POKITCAMPUS.COM.AU

Available on the App Store


Google play

MICROWAVE SPACES





arc.unsw.edu.au/microwavespaces

Lower Campus



Round house
Opposite Coffee Republic (Blockhouse)

Middle Campus



The Quad
Opposite Quad Room G042

Upper Campus



Matthews Arcade
Matthews Level One
Near food court

Five... Has Beens



Mel Gibson

Of all the has-beens on this list, Mel probably climbed the highest and fell the hardest. As an actor and director he's responsible for *Braveheart*, one of the most awesome epic movies ever made. As a human being he's responsible for calling a female police officer 'sugar tits' and blaming Jews for all the wars in the world. Total douche nozzle.



The Hewitts

Once upon a time, a tennis player met a Summer Bay sweetheart. As with all white trash fairytale romances, they fell in love and got engaged six weeks after they started dating. Yep, Lleyton and Bec became *New Idea* royalty practically overnight and then spawned a small litter of carpet grubs that they pimped for every dollar they could. Seriously, to find out the name of their third child you had to subscribe to a text message service for \$2. Somehow their mediocrity combined to make them more repulsive as a couple than they were separately.

Bonus Hewitt: Jennifer Love. Once the teen scream queen of the *I Know What You Did Last Summer* franchise, Love-Hewitt is now famous for being unable to trick anyone into marrying her. She waited in line for over an hour to get Robert Pattinson's autograph because she 'loves Edward', but RPatz bailed before he got to her. You know you're washed up when your career consists of waiting in line to get photos with other celebrities.



Paris Hilton

It is admittedly quite hard to be a has-been if you never really *were* in the first place. Nevertheless, Hilton makes this list for doing that sex tape, singing that song and being on that show. Now she is doing none of those things, so technically her career is burned out.



Lindsay Lohan

The ultimate of ultimate has-beens. 'Linsanity' Lohan now makes the news more frequently for stealing shit and crashing cars than she does for acting. 'Firecrotch' (as she has been affectionately dubbed online) went from being a cute-as-a-button rising star to a bloated and bleating fish-lipped disaster. Don't do drugs kids.

Krystal Sutherland

Whether it's to pay rent, buy lunch for a change or bank roll your love of the White House's punch bowls, having a job on the side is a big part of a lot of people's university experience. It's easy to fall into traps here though, so here are some things to keep in mind.

It's important to note that not everyone out there is going to be honest and act in the best interests of their employees, so you need to be on your guard. When starting a job you need to give them your tax file number—if this isn't happening, chances are something dodgy is happening. You also have the right to payslips that show what you are being paid and taxed. It's OK to be paid in cash as long as all of this sort of stuff is being done; otherwise, it's probably not above board.

Things get more complicated if you are an international student. One of the conditions of a student visa is that you are unable to work for more than 20 hours a week. Violation of this is really serious, so don't let an employer bully you into working more than you can. If you think you are being treated unfairly or unlawfully you can contact the Fair Work Ombudsman at www.fairwork.gov.au

As always, if you have questions or just want to come and talk to us about something, make an appointment.

Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

HAMMERTIME

So you want to get A JOB?



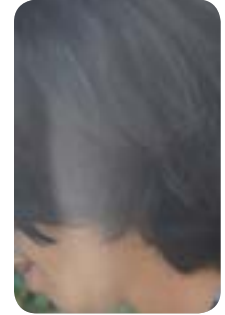
Matt Ward

Legal & Advocacy Project Officer



left
1. Shirt by Black Chocolate. 2. Jeans by Cheap Monday.

Right
1. Jacket from Etsy
2. Skirt by Charlotte Russe



model students

Models: RUSSEL TAM, EMILY HONG

Right
1. Necklace from the night markets in Taiwan
2. Footwear by Keds. 3. Footwear by Prada.
4. Headphones by Bowers and Wilkins.



reviews.

•CLASSIC HIGH DISTINCTION



VERTIGO

Director: Alfred Hitchcock

As Hitchcock himself put it, *Vertigo* goes a little something like this: 'Boy meets girl, boy loses girl, boy meets girl again, boy loses girl again.'

The film follows newly retired detective John 'Scottie' Ferguson (James Stewart) after a rooftop police chase leaves him with a fear of heights and severe vertigo. He postpones his retirement, however, to fulfill the request of an old college friend to trail his supposedly possessed wife, Madeleine (Kim Novak). Backed by the picturesque city of San Francisco, John quickly falls deeply in love with the very withdrawn Madeleine - a neurotic obsession that outlives her that you cannot help but cringe at.

A sudden and dizzyingly kaleidoscopic revelation finally puts an end to the thickening suspense and uncovers a deceitful twist in the prolonged mystery. Hitchcock directly challenges any preconceptions of the characters and events, revealing the film as a skillfully cynical exploration of romance, guilt, duplicity, grief and infatuation. That said, it does seem that Hitchcock's grasp on how to stalk someone by car is, amusingly, not so skillful.

Although *Vertigo* failed to dazzle critics upon its release in 1958, it has more recently been hailed as Hitchcock's greatest film. *Vertigo* will engage you intellectually and trigger your thinking rather than tug on your heartstrings, verifying it as a captivating and refreshing reworking of the quintessential Hollywood love story.

Maya Ivanovic

•BOOK DISTINCTION



VICKY SWANKY IS A BEAUTY

Diane Williams

She's been compared to David Lynch with her ability to perplex reviewers. In taut, seemingly effortless writing, Diane Williams gives us a graveyard conversation, sexual anxieties and secrets. The confronting, the hysterical and the complex.

Vicky Swanky is a Beauty is written through a series of short stories. Here you'll find 'flash-fictions', where 50 stories are compressed into one slim volume. None exceed 500 words, with the shortest coming in at less than 30. You may very well find yourself wondering out loud, 'How can you possibly slap me like that with a one-page story? What the hell was that all about?' In fact, the stories are manipulated to leave room so that the imagination can fill in the blanks. Don't go looking for plot or character development and you'll do just fine.

Williams' prose is deliciously, disgustingly expressive: 'We have a drink of coffee and a Danish and it has this, what we call - grandmother cough-up - a bright yellow filling'. Often acerbically witty, you do need to be warned: these fictions *really* bite. An audacious, unruly force, *Vicky Swanky is a Beauty* cements Diane Williams' position as one of the best practitioners of the short form in literature today.

Tiff Lowana



If you'd like to check this book out for yourself, the UNSW Bookshop is offering you 20% off if you mention this review.

•ALBUM CREDIT+



THE END OF THE TERROR LIGHTS

Charles Baby

This is the debut album from Melbourne-based folk artist Charles Baby. This triple j Unearthed artist presents a very unique and individual sound that is refreshingly organic. But if you're into dubstep, trap or Bangarang, you can probably stop reading now because this would definitely not be your cup of tea.

Utilising stringed instruments artistically, the album contains beautiful violin melodies, driving banjo chords and the occasional use of the double bass, which really create a homely rich sound (a sound I could listen to for ages). It's one of those albums that you listen to right through in one sitting without really noticing much of a change in style between the songs. In some instances this can be good, but in this case was kind of a bummer. Most people would agree that diversification within an album between up-tempo and slower ones is usually preferable.

However what Charles Baby doesn't offer in stylistic diversification, he does make up for in amazing lyrical passages, which are extremely well crafted. The single from the album *A Happy Affair* is a killer song that probably best sums up this new artist's capability. While his falsetto highs sound a little whiny and his heavy Australian accent can get annoying at parts, Charles Baby has a lot to offer in his debut record.

Rowan Thambar



For your chance to win a copy of *The End of Terror Lights*, send an email to blitz@arc.unsw.edu.au with the subject line 'CHARLES BABY' and tell us why you'd love to check this album out for yourself.

Vertigo will engage you intellectually and trigger your thinking rather than tug on your heartstrings, verifying it as a captivating and refreshing reworking of the quintessential Hollywood love story.

- VERTIGO

•BLOG

DISTINCTION



SURI'S BURN BOOK

<http://surisburnbook.tumblr.com/>

Suri's Burn Book is the kind of thing you don't want to discover just before a big assignment is due. Allie Hagan masquerades as Suri Cruise, the precocious offspring of Tom Cruise and Katie Holmes: everyone's favourite make-up wearing, Starbucks-sipping New York six-year-old. A 'study in Suri and the people who disappoint her,' the blog features choice photos of various celebrity spawn and the often ridiculous antics of their famous parents.

The blog sees Suri eye-rolling her way through Hollywood's most famous families. Some highlights include her jealousy of Kate Middleton's unborn baby ('I don't want to talk about it. I just want to cry'), her crush on the Beckham boys, her perpetual embarrassment at her mother's antics ('Everything about Katie Holmes makes me physically cringe') and Suri's particular hatred for the Affleck and Jolie-Pitt families. Then there's her general disdain for those beneath her, which includes most of Hollywood and pretty much all society in general ('Even in first class, you have to breathe the same air as the people in steerage').

Suri's Burn Book has that addictive, guilty pleasure quality of the best bitchy celebrity blogs and the site's popularity has spawned a Twitter feed and a real-life book. The great photo selection also makes you buy into Suri's world, where a six-year-old can have lunch meetings, construct a designer wardrobe and reference European politics. So if you're looking for a bit of a diversion and some mean celebrity fun, be sure to check it out.

Casma Brimo



GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

trending now: Beards



trending

Verb

1. To extend, incline, or veer in a specified direction (freedictionary.com)
2. A mutilation of the English language that means "currently popular" (urbandictionary.com)

It seems everyone from Ben Affleck to Michael Cera is sporting facial hair these days. Let's get one thing straight fellas: no matter what you've been told, no matter who is feeding you this information, chicks absolutely *do not* dig beards. A manly five o'clock shadow yes, but a full on Ned Kelly sweaty face mullet complete with walrus moustache? No, dude. Just... no. If it requires styling wax and a comb to keep it from taking over your face, chances are it has already become sentient. Seriously, you look like a homeless guy about to join the League of Evil. I – and most other women – will assume you have murdered and/or are planning to murder somebody. Still, if having a furry food catcher pasted around your mouth sounds like something you'd like, read on.

To pull off the look you *absolutely must be one of the following*:

- A wizard. The wisest and most trustworthy of beards is ethereal white, flowing and long enough to wear as a scarf. Notable wearers: Dumbledore, Gandalf, da Vinci (he was *totally* a wizard).
- A dwarf. These beards are richly coloured, thick as tree trunks and elaborately styled with plaits and bling. Notable wearers: Gimli, most dwarf women.
- A philosopher. In antiquity, anyone with a dirty great beard was assumed to be a philosopher, which might explain why Nietzsche let his moustache get so massive it genuinely looked like a gerbil had died on his face. Notable wearers: Greek philosopher Epictetus, who said he would embrace death before shaving.
- Listed at least once as *People* magazine's Sexiest Man Alive. Notable wearers: Brad Pitt, George Clooney, Wolverine.

The final verdict: Save it for Movember. A guy I know – an attractive but heavily bearded man – has been single for over two years because he refuses to date a lady who can't accept him and his Viking beard as a package deal. (See what I mean about the sentient thing? He's like a single father except his kid is actually his beard). So far he's had exactly zero takers. Make of that what you will.

Krystal Sutherland

sudoku

3	1				8		2	
		5			1			6
				4		3		
							5	8
4		2	5	7	6	9		3
		6						
6		1		8				
7						1	4	
5		4	9	1	7		6	

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

word search

A	I	T
R	U	N
F	E	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm May 3 to win a **\$20 UNSW Bookshop Voucher**.
Week 5 winner: **Adam Wilkinson**



trivia by CONTACT

1. Mel B from Spice Girls has a love child with which famous actor?
2. Half of the world's population has seen at least one of which movie series?
3. What is Indiana Jones' main weapon?
4. It cost \$100 million to make "The Titanic" film. How much was it build the real Titanic ship?
5. Johnny Depp's tattoo now says "Wino Forever". What did it regrettably used to say?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

mystery spot (The Secret Society)



J O B S & O P P S

HEINZ HARANT AWARD

Want to be recognised for being a kick-ass volunteer?
The Heinz Harant award is a highly prestigious award that aims to recognise volunteers who have made a significant contribution to student life at UNSW through their leadership. The award is presented during the annual Arc dinner and the recipient's name is engraved on the Heinz Harant Award Board. The winner also receives a standing invitation to Arc's annual dinner!

The Award guidelines and nomination form can be found on the Arc Website: www.arc.unsw.edu.au/haward or at Arc Reception, Blockhouse.

Nominations close on 3 May 2013.

Artsweek volunteers wanted!

Arc is calling on all volunteers interested in being involved with Artsweek 2013, happening on the 26th - 30th August. Volunteers will have the chance to be involved in a wide range of areas in event management. Roles vary from constructing installations to posting on the Facebook page, to even running an entire exhibition!

Head to <http://www.arc.unsw.edu.au/volunteer> to submit an application.

Wanted: Mixed and/or Mens teams to come and join us

Special Price- Ladies: \$495, Sundays at Queens Park, Monday or Wednesday nights ('Under Lights') at Heffron Park, Matraville.

Contact: Jim Squadrito, Queens Park Touch

T: 9314 1399
M: 0409 307 607
E: queensparktouch@hotmail.com
W: www.queensparktouch.com.au

GO CLUBBING with Nsw University Theatrical Society



Every single person should join NUTS. Whether you want to watch theatre, be in theatre, be behind the scenes or write theatre.



The NSW University Theatrical Society (NUTS) first formed in 1985 and is THE society on campus for all things theatre-related. *Blitz* talked to NUTS secretary Leon Huxtable to find out how to get involved and why they're one of the nuttiest clubs on campus.

Tell me about NUTS. What do you guys get up to?

We perform roughly eight shows a year, a variety of things from plays to musicals. We just agreed on *Assassins*, a musical by Steven Sondheim which we're putting on in Week 9. We also hold some awesome social events such as pub crawls, going to see shows together and just generally being nuts all the time.

So what events have you got planned for this year?

We have the show in Week 9 and then we are planning another show for Week 12. The major show is on in second semester, and we'll perform a couple of other shows that semester as well which haven't been decided yet. We only just recently did our EGM and elected a new social head so I think we will start going pretty crazy with the social events soon.

So what are some of your favourite performances NUTS has done over the past few years?

There was a show called *Ruben Guthrie* last year which was really amazing, and we did *Urine Town* the year before that which was a really good musical... most of the shows are always pretty good. We do *The Domestic* at the beginning of every year which gets written in a day, rehearsed for a week and runs for a week. So it's always a pretty crazy mad rush at the start. Actually everything last year was awesome; we had a good run of shows.

Who should join NUTS?

Every single person should join NUTS. Whether you want to watch theatre, be in theatre, be behind the scenes or write theatre. Whether you want to direct it, produce it, you want to make costumes, or you want to design shoes for someone's left foot. That's basically what we do. We have a damn good time; we are all terribly attractive people and we have a bit of talent.

What kind of opportunities can new members expect?

They can expect whatever they want to get out of NUTS. The benefit of us is that we don't tell people what they can and can't do, if it's something to do with theatre, they can do it. First years have a rep on our committee, so they're heard and they can get their voices out there, they don't just get pushed into the shadows where we don't know who they are.

What are your main goals as a society?

Our main goal this year is to kind of go back to the roots of what NUTS was and to have a lot of fun. We're trying to get sponsorship and we're applying for all the grants that we can. I think we're just trying to have more fun this year, but at the same time trying to get ourselves back on our feet, get good connections with different Uni groups and do a whole bunch of new things. So those are our goals: have fun, give people loads of opportunities and move onwards and upwards.

Simon Anicich

JOIN Arc TODAY

LOVE.UNI.LIFE

BLOCKHOUSE (E6) OR arc.unsw.edu.au

RENEWING? You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

EXCLUSIVE MEMBERS COMPS!



THANKS TO ICON FILMS

WIN 1 OF 10 IN SEASON DOUBLE PASSES TO **SPRING BREAKERS** IN CINEMAS MAY 9

Prepare to be shocked and surprised in Harmony Korine's *SPRING BREAKERS*, as Disney darlings Selena Gomez and Vanessa Hudgens turn up the heat in a vacation they will never forget.

When a group of college girls on Spring Break land themselves in jail, they are bailed out by a local arms dealer and shown the ropes of a life that requires no college education. Alien (James Franco) takes them under his wing, providing a lavish home complete with a bed of cash, a grand piano by the pool and plenty of guns to keep them occupied.

Together they embark on a wild ride on the wild side and show that good girls go to heaven and bad girls go to 'Spring Break.



In Cinemas May 9
Trailer link: <http://www.youtube.com/watch?v=8NmlmzKiu00>

TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH SPRING BREAKERS IN THE SUBJECT LINE TO BE IN TO WIN.

EXCLUSIVE MEMBERS DISCOUNTS!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.



yogasynergy

Yoga Synergy

Bondi Junction | Surry Hills | Newtown
- \$22 for 2 weeks unlimited yoga classes

TONI&GUY

Toni & Guy

Randwick
- 30% off all services



Tropical Soul Dance Studio - Darlinghurst

- \$20 off any 6 week dance course
- \$70 off when registering for 2 courses in the same 6 week term



Sydney Comedy Festival Showcase

Roundhouse - Tues 30 April
- 1/2 price tickets from The UniBar
limited to 100 tickets

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits



(VOXPOPS)

KEZIAH

(Science and Engineering)

How would you describe your laugh?

Like a hyena.

Who's the most washed up celebrity and what advice would you give them?

Lindsay Lohan. I'd tell her to report all her dealers to the cops so she wouldn't be tempted post-rehab.

Who would you hang backstage with?

Lady Gaga. I'd try on all her clothes and makeup.



HANNAH

(Social Work)

What's the worst kind of laugh you've heard?

Loud, obnoxious laughter grates on the brain.

How would you describe your laugh?

Very manly. That's what my dad says anyway.

Who would you hang backstage with?

The xx. There would be no making out though because they're not very attractive.



REBEKAH

(Arts, Education)

Beards: Hot or not?

Not. They get in the way. I've never hooked up with anyone with a beard.

How would you describe your laugh?

Weird screeching inhales. Like a harpy.

Who's the most washed up celebrity and what advice would you give them?

Madonna. Babe, you were good in your time but no one wants to see your crotch in high cut leotards anymore.



KUDAR

(Engineering)

Who's the most washed up celebrity and what advice would you give them?

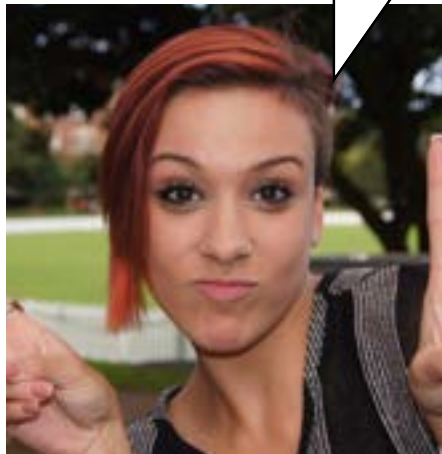
Kim Kardashian. I'd play her Gold Digger by Kanye West and hope she got the message.

How would you describe your laugh?

Like a grandma.

Your ultimate festival line-up?

'N Sync supported by Blue and the Backstreet Boys.



STEFAN

(Exercise Physiology)

Who would you hang backstage with?

Snoop Dogg. We'd fly the friendly skies.

Beards: Hot or not?

Hot. Beards are the new boobs. When a guy has an impressive Ned Kelly or Viking beard you can't help but stare.

What's the worst kind of laugh you've heard?

I have a friend who sounds like a raven.



PAULINA

(Criminology)

Worst gift you've ever received?

A deep V neck shirt... with buttons to make the V even deeper. My mum buys me some pretty heinous clothes.

Who would you marry for money?

Even though she's ugly as a horse, it would have to be Gina Rinehart.

Coolest piece of furniture in your house?

A green velvet armchair we found on the side of the road that only has one arm. It's my reading chair.



WATCH UNSW'S BEST BATTLE IT OUT
5PM IN THE BEERGARDEN

UNSW
HEATS THIS
WED & THURS

2013

COOP
FINAL: MAY 9

UNSWROUNDHOUSE.COM

JUDGES: TIGERLILLY, JACK BAILY, SAM KOROTKOV

Coop



YOUR
SHOT

Roundhouse