

WHAT'S ON

UNSW

PUZZLES + REVIEWS S1W9  
GIVE AWAYS + MORE 2013

FREE

# bilitz

## THE RUBENS

On fame, family and feeling normal

## MUMMY DEAREST

Mother's Day gift ideas

## HOW TO SCORE YOUR DREAM JOB

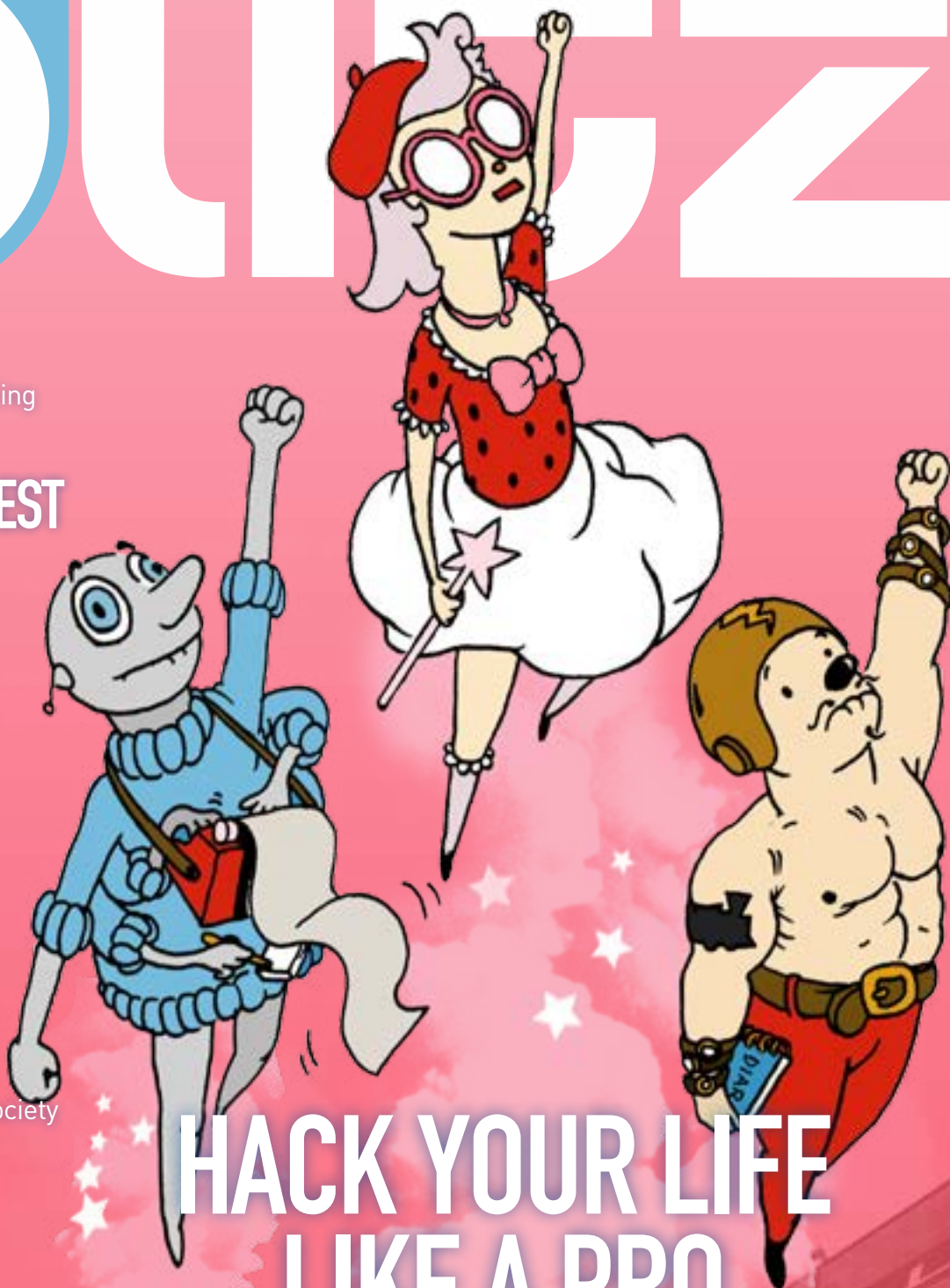
Google employee and ex-student Chris Lam tells us how

## GO CLUBBING WITH...

World changers the Progressive Students Society

## WIN

RUBENS TIX  
ARCHIBALD PRIZE TIX  
UNSW BOOKSHOP DISCOUNTS  
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+ MORE



# HACK YOUR LIFE LIKE A PRO

IT ISN'T ALWAYS EASY,  
BUT WE'LL SHOW YOU HOW



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UNSW Student Life

# 2013 Arc Board Elections

## MEET YOUR NOMINEES VOTING OPENS WK10

Online voting will commence on **MONDAY 13 MAY 2013** and conclude on **THURSDAY 16 MAY 2013**. All ordinary Arc members as at **28 March 2013** are eligible to vote.

An email containing the voting link will be sent to all Ordinary Members of Arc eligible to vote ([to the email address provided when signing up for Membership](#)). The link will lead eligible students to a page where candidate photos and statement can be viewed. Members then vote in preference of the candidates they want elected.

There are two (2) Ordinary Director positions up for election.



**ARTHUR WANG** - I am a fifth year Commerce / Law student with a strong interest in organizational development and social cohesion. As an Arc Student Director, I hope to work closely with UNSW's clubs and societies in supporting entrepreneurial ideas and maximize the university experience for students of all backgrounds and varying interests. To do this, my immediate priority will be to advocate for transparent allocation of the Student Services and Amenities Fee, and to help ensure that benefits and better facilities are ultimately delivered into the hands of the students. Arc is at the heart of the UNSW university life, and I look forward to addressing the needs of both international and local students in order to create an environment where we are united by school spirit and new opportunities can flourish.



**PAVEL DOBRONEVSKY** - With my current position as a Student Board member on the Engineering Faculty, I have realised that we the students do have choices and that we too, can influence the way we experience our own Uni life and Education, we just need to take Action. That is very important. I WILL MAKE A CHANGE AND IMPROVE THE WAY YOU EXPERIENCE UNI. YOUR CHOICE, IS WHETHER YOU WANT TO BE RIGHT THERE, BY MY SIDE WHEN WE ACHIEVE IT! And instead of than relying on someone else to improve Uni for you; facing the risk that they will not understand you and your ideas. Here with me you will have your own say on how YOU want to experience Uni.



**BENJAMIN HEENAN** - Arc should expand its activities to ensure all students develop a successful network of friends that support their development through university and beyond. Arc should bare the brunt of new WHS laws, to ensure clubs don't face restrictive, time-consuming administration and oversight. Arc should constantly look for new, stable, and long-term financial opportunities. I'm Benjamin Heenan, a third year Law/Commerce student currently serving as a Vice-President of the Law Society, having represented the United Nations Society internationally, and had a ton of fun as a Yellow Shirt over the last two years. I also volunteer on the Randwick Council Youth Advisory Board, as a Surf Life Saver at Coogee, and with my local Cadet unit. With these 3 goals in mind, and my experience, I know I would bring dedication, integrity, and passion, along with a fresh approach to this important role.



**RICHARD CORNWELL** - I'm a 5th year Engineering/Law student with a passion for all things Arc. I've had the privilege of serving on board since late September. With this experience I hope to dive straight back into it and represent YOU on all the issues that are important! In the past you might have caught me running around O-Week as a Yellow Shirt Squad Leader; I helped lead Arc's Day Tripper's Program; I'm a Tutor in Civil Engineering and advise the Faculty of Engineering Board about issues relating to student experience; I learnt much as a Law Camp Leader and Law Peer Mentor, performed in the 2010 Law Revue and was blown away by the enthusiasm of my fellow Global Village volunteers in Cambodia. I have enjoyed a strong involvement with many of Arc's awesome clubs and societies including the UNSW String Ensemble and Sailing Club. Vote me in and hold me accountable.



**JAMES ROBERTS-THOMSON** - Hi! I'm James and I'm an Electrical Engineering / Commerce student. Since moving to study at UNSW, I have been consistently amazed with the services and opportunities that Arc provides. I believe that Arc is vital part of life at UNSW for everything outside the classroom, and I am determined to help everyone get the most out of it (and of the Student Services and Amenities Fee). From being actively involved in the Arc Street Team, 2013 Yellow Shirts and CONTACT, I have become particularly passionate about student development, entertainment and retail on campus. I would love to work hard to improve these over the 2013-2014 term, and my goal is to ensure that they are driven by what the students want. I aim to represent all UNSW students to the very best of my ability. If you want an approachable and passionate representative, I ask that you support me. Thanks!



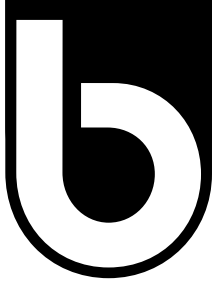
**SAM BASON** - Hi! I'm a third year Education student. Having been involved with a number of clubs as an executive and just for fun I know that clubs are what make uni great. I'm running for Arc board with my mate Tom Morrison, and the three things we want to do if elected are: 1. Provide cheaper food and drink options for students on campus. A salad at upper campus is over \$7. That's mega ridic! 2. Getting free wifi internet at the Whitehouse and all the Colleges on Campus. Some places you pay almost 20 times market rate. You're being tricked by a business! 3. Make it easy for you to create and get involved in clubs and societies. You should get set up in days not months! For more information check out [www.tomandsamforarc.com](http://www.tomandsamforarc.com). Vote [1] Sam Bason, Vote [2] Tom Morrison.



**LAETHITIA CHUA** - Hi, I'm Lae, a third year Law/Arts (Sociology) student who is passionate about positive experiences at university. This includes social, cultural and sporting endeavours. Through extra-curriculars I've gained the skills and resources to vastly improve your student life. These include the Licentiate Diploma in Piano, New College Basketball MVP 2011, World Bar Promoter 2012, UNSW Leadership Program 2013 and Meals on Wheels Volunteer 2013. These pursuits have taught me that university is not all about studying - it is also about being a social butterfly, making best friends, helping others, developing a bizarre skill (Quidditch playing), and having fun! Let me let you decide how the Student Services and Amenities Fee is spent and you will enjoy every minute of Arc's Student Life.



**TOM MORRISON** - Hi! I'm a second year Medicine student from Canberra. I'm currently the President of the Inter-Residential Council and President of Baxter College. Last year I was the First Year Representative for MedSoc and MedCamp 2013 Convenor. I'm running for Arc board with my mate Sam Bason, and the three things we want to do if elected are: 1. Provide cheaper food and drink options for students on campus. A salad at upper campus is over \$7. That's mega ridic! 2. Getting free wifi internet at the Whitehouse and all the Colleges on Campus. Some places you pay almost 20 times market rate. You're being tricked by a business! 3. Make it easy for you to create and get involved in clubs and societies. You should get set up in days not months! For more information check out [www.tomandsamforarc.com](http://www.tomandsamforarc.com). Vote [1] Tom Morrison, Vote [2] Sam Bason.



# welcome

# contents



**Emily Cones-Browne**  
Blitz Editor

blitzeditor@arc.unsw.edu.au

Being a student can be tough. If we're not bummed out about assignments/studying/work, then it's probably the sleep-deprivation, lack of money or constant hunger getting us down.

If you're sitting in the rut that is Week 9 (so close but so far!), only a few simple amendments need to be made to get you feeling sassy again. As the all-knowing endless pit of useful and awesome information, of course *Blitz* has some tricks to help you get your sass back. This week is the 'life hacks' issue, where you'll find advice on how to get organised, how to feel more confident, and how to get your dream job (yeah, we've been working our tooshies off for you guys), plus an interview with super-humble and swoon-worthy Aussie band The Rubens. We've also included a Mother's Day feature so you won't be charged with being the inconsiderate daughter/son that you probably are (you're welcome). Don't forget your mumma.

My personal life-hack tip? To-do list your life. I'm pretty much just a walking, talking version of all my many to-do lists. Without these to-do lists, you wouldn't be reading this letter (or this entire magazine, for that matter). All hail the mighty to-do list!

Happy hacking,  
**Em**



**Alex Peck**  
Chair of the Board

chair@arc.unsw.edu.au  
www.arc.unsw.edu.au/  
board-blog

My secret to Uni life? Free or cheap food. Anything from the well trusted and well sizzled sausage (sometimes a little too well sizzled), to mushie veggie delights, the university-issued triangular sandwiches (replete with moistening cucumber), or even plain old junk food – UNSW is a veritable smorgasbord of low or no cost food options. But it's not just a way to avoid paying more for lunch, it's also an incentive to get involved with the equally, if not more amazing stuff that happens at your university every day. New friends, new skills, a few laughs *and* cheap or free food- what's not to like?

Comparisons between food and fun notwithstanding, you should hang back this Thursday for the final of the UNSW DJ Competition. If you haven't already caught a round, it's your chance to see our finest do battle in the Beer Garden.

Next week some big things are also happening at Arc. The Arc Board elections will be running from Monday to Thursday, which is your chance to have a say about the future of your student organisation and who will be setting its direction over the next two years, so make sure you jump online and vote!

Until next week,  
**Alex**



07



10



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## 05 **Bitz and Pieces**

07 **A Quickie with... The Rubens:** We spoke to one of the Aussie music industry's most humble bands about their sudden success, recording in New York, and how at the end of the day, they're just all good mates

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*Blitz* is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of *Blitz*. Any complaints should be made in writing to: the Marketing Coordinator.

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# ASTHMATIC?

**Have you ever considered helping with medical research?**

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***Trial participants will receive payment***



# Overheard.

**Girl:** I swear I told you.


**Guy:** No, you didn't.

**Girl:** Look, if I was lying then my hands would fall off. See? They're still on, so I'm not lying.

**Boy:** I don't think that's a valid argument.

PHOTO 1000

"tix to Jurassic Park on the World's largest screen in 5 minutes"  
-Potetopotato



Submit to Facebook or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

# bitz & pieces.


## URBAN DICTIONARY

**Reviral:** When this generation later tells their teenage kids about the YouTube videos they watched back in the day and those children subsequently rapidly share said videos with their generation.

i.e., Year 2030: "Hey dad, listen to this, I learned to play Mozart today". "Who cares Billy, this cat had that figured out twenty years ago".

**WORD OF THE WEEK**

I should be studying instead of making gifs to post on Tumblr



your eCards [www.ecards.com](http://www.ecards.com)

MEME

## tweet

'There's literally no way to know how many chameleons are in your house.'

Megan Amram  
@meganamram

## cupid on campus


To the law student with the beard that wears an Oxford hoodie all the time, I've seen you studying in the Law Library and you have the most beautiful eyes... I just wish that you could see me.

Taken from UNSW Love Letters Facebook page.



## HIT

1. Smashing your to-do list and feeling like you're invincible.
2. Spoiling your mum this Sunday on Mother's Day. She deserves it for dealing with your shit for this long.
3. Being able to interview super-talented musicians like The Rubens (check out our interview on page 7).



## SHIT

1. Only receiving a credit for that essay you put 1073 hours into.
2. Seeing the Anzac pde 891 bus line and realising that you probably won't make that train.
3. Chapped lips when the wind has been blowing a 120kph (it really doesn't help that UNSW is a massive wind tunnel).

# THE STATIONERY REUSE CENTRE

The Stationery Reuse Centre is like Harry Potter's Room of Requirement, except only for stationery. When you forget your pens for the day, or you want to start organising your notes with cool folders, the Centre is exactly where you should head. Stationery is donated by companies, preventing it from going to landfill, so students get useful stationery totally free! Donations range from paper, staples, pens, sticky tape, document wallets, hanging files and most commonly, folders, with Colgate-Palmolive being a regular donor (yep, they're not just all about the toothpaste).

**Enquiries:** stationeryreuse@arc.unsw.edu.au  
or 9385 9840  
**Facebook:** <https://www.facebook.com/UNSW.SRCe>  
**Instagram:** @stationeryreusecentreunsw

**Opening Hours:** 10am-4pm during session.  
**Location:** Level 1, Quad Building, East Wing

## • It's FREE!

You can grab good quality stationery when you're in a fix with no pens for your upcoming test, or if you just want some free stuff!

## • It reduces waste in landfills

Reusing stationery keeps waste out of landfills. The amount of waste created by each person has nearly doubled in the last 20 years, increasing from 2.7 pounds per person per day to 4.4 pounds. Between 2-5% of all waste deposited in landfills is reusable.

## • It saves energy

Reusing is more effective than recycling as it takes no energy, skill or resources to process an old product and create a new product; it just extends the product's life.

## • It reduces pollution

By choosing to reuse a product, you reduce the pollution that is created when new products are made (or even recycled).

## • It saves raw materials.

Natural resources are used in the manufacturing of a new product. By choosing the Reuse, you're reducing the strain on the valuable and limited resources we have on Earth.



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# Laying it down with...

# THE RUBENS



**Unless you've been living under a rock for the past year, it's likely that you'll know The Rubens. Their self-titled debut album rocketed to #3 on the ARIA Charts in 2012, *My Gun* came in at #10 in triple j's Hottest 100 this year and they recently played triple j's One Night Stand in Dubbo alongside Flume, Seth Sentry and Ballpark Music. Not bad for a band that only formed in 2011.**

Despite their huge success, though, the boys from Menangle remain humble and find their new level of fame somewhat awkward.

"People are always giving us compliments, and I guess it's just the Australian culture, but we get a little bit embarrassed," says drummer Scott Baldwin. "We imagined ourselves just playing on Friday and Saturday nights at the local pub, so it's super weird that it has turned out like this".

Baldwin credits much of the band's success to the fact that they are all such good mates, explaining "if anything is wrong, if there are some issues, we always sort it out pretty quickly." He notes that arguments are uncommon, but if they do occur "they are always in good humour...(for example),

I really like motorsports, and just sport in general, and the other boys will always give me shit about the kind of culture I'm in."

Consisting of three brothers (Sam, Elliott and Zaac), Scott, and bassist Will (who currently doesn't appear in any of the band's publicity material, but I am assured soon will), Baldwin tells me the beginnings of The Rubens were quite informal. "Elliott was coming home from school one day with Zaac and Sam, talking about the fact that it would be cool to start a band. They kinda talked about it, wrote some things...and then, yeah, they needed a drummer, so they asked me to play".

The band recorded their debut over in New York City under legendary producer David Kahne who has worked with the likes of Paul McCartney and Regina Spektor. Baldwin tells me working with Kahne came with a lot of personal pressure, with the producer telling them early in the recording process that you can "only make an album 10% better than your drummer".

Freak-outs over his drumming abilities aside, Baldwin states this experience was vital in transforming The Rubens into the powerhouse they are today, remarking "we had only done a handful of shows before we went over to New York. We were probably

doing a show twice a month before, maybe not even that. We would practice in my living room, go through the set and then go and play the gig. We never jammed; basically we were awful".

We highly doubt it. But even so, The Rubens is far from awful now, with sell-out shows happening around the country. Now they're setting their sights on taking on the US with their album set to be released over there in the coming months. When I asked Baldwin what it's like to be a member of one of the biggest bands on the current Aussie scene, he became quite pensive:

"There are some days where I just feel like doing something normal and feeling like I'm normal. Because you are always checking into hotels, living out of a suitcase, and you're in the van all the time. But it is a lot of fun. We are very lucky boys".

**Simon Anicich**

For your chance to win a double pass to see The Rubens on Sat May 25 at the Enmore Theatre, Sydney, send an email to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with the subject line RUBENS and tell us why you're a fan.



# Hack Your (Uni) Life



The good news: we're only four weeks out from the end of semester. The bad news: looming deadlines on major assessments are so close we can practically feel them breathing down our necks like the creeps they are. Don't panic though because we here at *Blitz* are super in control of our lives (ha!) and have some handy uni life hacks to keep the stress of ominous due dates under wraps.

## Bitchin' Productivity:

*Productive people achieve some insanely cool shit in ridiculously short bursts of time. Jack Kerouac penned On The Road in three weeks, Robert Louis Stevenson wrote Dr. Jekyll and Mr. Hyde in six days and John Boyne smashed out The Boy in the Striped Pyjamas in 48 muhvahfahkin hours. Where are all your procrastination excuses now, huh?*

### Break the seal

Sometimes choosing an essay topic from a list is the hardest part of writing an assignment. Close your eyes and point, do eeny meeny miny moe, or get in touch with your inner mystic and use a scribing crystal. Consider empty Word documents a challenge to murder with words.

### Accept that it has to be done

It's super tempting to put off doing your shittier assignments because they don't interest you. But this is tremendously self-destructive. Once you come to the realisation that this assessment has to be done, whether

now or at 3.30am the morning before it's due, you'll want to save yourself the trauma of writing about something you hate under such terrible conditions. Suck it up princess.

### Start small

Begin with the easiest, fastest tasks first. You'll feel really prolific and good about your life when crossing things off your to-do list.

### Get a cat

Something about the serenity of cats supposedly helps you to feel serene, thus increasing your productivity. Just be sure not to pick a furry friend like my psycho childhood cat Bundy (we're Queenslanders, shut up). I think he might've been hiding a serious catnip addiction.

### Use the Pomodoro Technique

Set a timer for 25 minutes, work, then have a five minute break when the alarm goes off. Use these little rests to take a quick walk around the block, check your Twitter feed, or whatever. Then get straight back into it.

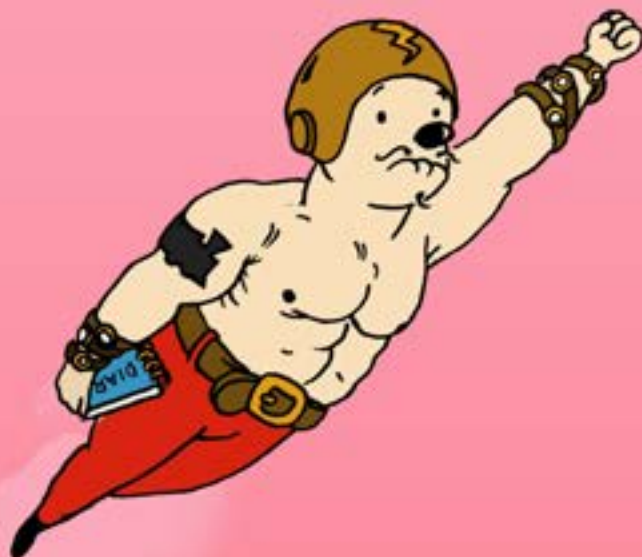
Repeat three to five more times (depending on how numb you can handle your butt getting) before you take a longer break. Apparently something about working against a timer tricks your brain into being super focused on the task at hand.

**There's an app for that:** There are heaps of Pomodoro Technique timer apps out there, ranging from free and simple to paid and fancy. Or go totally hipster and buy one of the tomato shaped kitchen timers that the technique is named after. So vintage.

### Binaural beats

As much as we love Taylor Swift, listening to her whinge about her latest break up is probably not going to be conducive to your assessment writing. Classical music has been found to be the best for putting your mind into study mode, while others swear by binaural beats, a stream of tones that purportedly promote creativity, relaxation, pain relief, anxiety reduction and meditation. YouTube that shit.





## Mad Organisational Skills:

### You want the D

Do you hate yourself and want to ensure you will fail at life on a day-to-day basis? Then by all means don't own a diary! Organisational experts consider not having one a wilful act of self-destruction and we totally agree. Without GET SHIT DONE scrawled on every page of our diaries, your favourite mag would never get published.

### Embrace the future

Remember that you live in the 21st century and utilise the technology available to you accordingly. Siri, believe it or not, can be used

for more than hearing snarky answers to your insolent questions. Stop making her want Skynet to become a reality and start dictating your thoughts while you're on the go. You know by the time you get home that brilliant essay opening line you came up with is gonna be gone.

### Plan

So you've got a party every weekend from now until June, work two jobs and an internship, tutor your neighbours' kid for cash and you need to have three research essays written by next month? Sometimes it seems physically

impossible to fit all the shit you've gotta do into the timeframe you've got to do it. It can be done, as long as you don't leave it too late. Set yourself small deadlines to ensure you have enough time to fit it all in, then stick to them.

**There's an app for that:** Task management apps like Wunderlist and Astrid are great for keeping track of your to dos, while others like Toodledo help you break large goals down into smaller, more specific priorities to keep you focused.

For your chance to win a copy of Hot Confidence, email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with HOT in the subject line, and tell us about a life hack you've seen.

**WIN**  
with  
**blitz**

## Hot Confidence:

*Does your blood run cold at the thought of tutorial presentations? Or maybe you hate having to talk to people for group assignments? Whatever your poison, lacking confidence can seriously affect your enjoyment of uni life and your marks.*

### Remember that everyone is human

Most people don't care about you. I don't mean that in a bad way. I mean it in a 'humans are totally self-centred' kind of way. Plus, while you're worrying what others are thinking about you, they're likely worrying about the same exact things. If there's one thing the Internet should have taught you

by now, it's that you are never – under any circumstances – the only one. All it takes is a quick scroll through some socially awkward penguin memes to realise the neuroses you thought set you apart are, in fact, deeply ingrained in humanity as a whole. Finding out I wasn't alone in my fear of closing my eyes in the shower in case a demon attacked me was life changing.

### Exercise

Getting your blood pumping will not only help you feel more confident by giving you a bangin' bod, it's also a great way to release stress. Get outdoors and pound the pavement or head to the gym for a BodyCombat class

to release all that pent up aggression. Remember kids: exercise gives you endorphins. Endorphins make you happy. Happy people just don't fail their tutorial presentations. They just don't!

**There's an app for that:** You already know how much everyone at *Blitz* loves zombies, so how could we miss the opportunity to spruكة an undead app that helps you look hot? Check out *Zombie Run 2*, which has over 60 scary zombie chases to turn your boring interval training into a race for your life.



[Krystal Sutherland](#)

In all likelihood, your mum has put up with your shit for longer than anyone else in your life. With that in mind and Mother's Day just around the corner, *Blitz* takes a look at some last minute present ideas to gift your long-suffering birth giver.

#### Breakfast in bed:

Nothing says "I'm scraping the bottom of the barrel for gift ideas here" like turning up with a fresh bag of Maccas for mum to chow down on.

**Pro tip:** We get that Mother's Day is on a Sunday, but that's no excuse to turn up at her house at 5am hot off a night out in The Cross. At least wait for the sun to rise before you go tapping on her bedroom window.

#### Octomom:

It's been a rough downhill slide for Nadya Suleman ever since she spawned a litter of octuplets in 2009, increasing her previously cray-cray big brood of brats to 14. Already on government benefits when the kids were born, Octomom is now so strapped for cash to maintain her lifestyle (\$500 haircuts) that she's stripping (amongst other X rated pursuits) for a living. Dolla dolla bill y'all. To top it off? In an interview with *In Touch Weekly* in 2011, Suleman purportedly said "I hate babies. They disgust me." Wow. Just wow.

#### Hand-cut flowers (from someone else's garden):

Since you're barely capable of keeping yourself alive let alone getting a rosebush to flourish, mum might guess pretty quickly that you hacked these from an old person's shrubbery.

**Pro tip:** Don't steal flowers from her garden. At least make the effort to source them from a couple of streets away.

#### A grandchild:

Can't be effed to try any of the above? There is no hope for you. Drop out of uni, procreate and give your mother what she really wants: a second chance at rearing a human being from infancy, this time without the crushing anticlimax you turned out to be.

**Pro tip:** Try to raise your child to be less shit than you.

#### Marybeth Tinning:

Nothing screams 'bad mother' quite like repeated infanticide. Although only convicted of the murder of one of her children, Tinning allegedly managed to smother all nine of her kids over a 14-year time period before anyone thought: 'Huh, there might be something weird going on here.' The only reason authorities caught on? Tinning's adopted son (some genius willingly gave her a child?) mysteriously succumbed to the same strange 'genetic disorder' that left her other eight babies dead.

#### Macaroni craft:

Remind mum of when you were cute and not the most disappointing mistake she ever made with her life by doing some macaroni craft like you used to in kindergarten.

**Pro tip:** A picture or jewellery made from uncooked pasta are both similarly reprehensible. Feel confident in knowing that whichever you choose, mum will hate them equally.

**Mums who'll really make you appreciate the mum you've got:**

#### Kim Kardashian:

Kim K will no doubt follow in her own momager's footsteps and sell her unfortunate spawn into a tragic life of fish-lipped fame whoring and porn videos. It may be the first baby with butt implants.



**WHAT'S ON UNSW**  
**6TH MAY - 10TH MAY**

**ROUND HOUSE** **\$1W9 UNIBAR SPECIAL**



**BUCKET OF 4 CORONAS**

**\$20**

The Roundhouse encourages the Responsible Service of Alcohol  
\*Not available during major events

**B** **\$1W9 BISTRO SPECIAL**

**CHICKEN PARMIGIANA WITH CHIPS**



UNIBAR & BISTRO LOWER CAMPUS (E6)  
**UNSWROUNDHOUSE.COM**

**BETTER THAN STUDYING:**

**WHAT'S ON UNSW**



## UNSW DJ COMP FINALS

The best student DJs UNSW has to offer duke it out in the finals of this annual competition.

**WHERE:** Roundhouse Beer Garden

**WHEN:** 5pm, Thursday 9 May

**COST:** FREE

In the mood for some free tunes? Then come along to the Roundhouse and support your fellow students in this awesome event, conveniently kicking off just in time for happy hour. There will be six finalists competing on the night, with each of them performing a 20-minute set of their dopest beats. Last year's winner has played a festival tour, scored a Sydney residency, and of course played the legendary UNSW Oktoberfest and Toga parties.

The judge's table will feature reps from Your Shot, emerging starts such as DJ Tigerlily, and industry leaders like Falcona Artists. Crowd participation and response plays a major role in helping the judges make their final decisions, so if you have a mate competing make sure you get down to cheer your heart out!

Who knows, one of these finalists could even be the next Flume or Skrillex, and wouldn't you just love to brag to all your friends that you'd seen them when they were just starting out? The answer to that is: yes, you would. It would be awesome and your pals will be mad jealous of you forever.



## Arc POTTERY STUDIO

The only place on campus to pull out your best Demi Moore and Patrick Swayze impersonations!

Want to learn how to spin clay like a pro? If so, Arc's pottery studio is the best place to pick up some skills. Run completely by volunteers, the studio is open from 9am-6pm Monday to Friday and is available to all Arc members, staff and the general public. The facility costs \$2 for daily use by Arc members, or a minimal \$29 for the year.

But before you get behind the wheel, all first-timers must complete an induction course, where you will be briefed on how to use the studio equipment correctly. This is FREE for Arc members, though for an extra \$15 you can receive tuition on how best to spin the pottery wheel.

So what are you waiting for? Get to the pottery studio and start creating something that mum and dad can brag about.

**WHERE:** Blockhouse, Level 2

**WHEN:** Inductions - 12.30pm  
Tuesdays/Thursdays

Wheel Intro Lesson - 1pm  
Tuesdays

**COST:** Inductions - FREE for  
Arc Members

Wheel Intro Lesson - \$15



### Daily Mass

12.10pm

📍 Quad

The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



### Make Poverty History Week

📍 UNSW

This week is Make Poverty History week at UNSW, which is organised by Oxfam, Vinnies, Save The Children, Red Cross, Vision Generation, Amnesty International & Women's Collective at UNSW. Check out the weekly guide below for individual events happening all week (don't miss the flash mob!).



### Roundhouse Happy Hour

5-6pm

Head to the Roundhouse for a drink/pool/tunes and a catch up with mates between 5-6pm for some extra happy drinks. It's double happy on hump day (Wednesday), where the fun extends for an extra hour. Only the pros can handle that much fun but we dare you to try.



### Cornerhouse Café

📍 Cornerhouse café, 33 Albion St, Paddington

If you haven't headed to the Paddo campus to check it out this new café yet, you've been missing out. Why not tick it off the to-do list this week? They've got delish specials, like the mushroom, ricotta and parmesan sourdough bruschetta for \$6.50. If that doesn't have you salivating we're not sure what will.

## ALL WEEK

## MON MAY 6

### Make Poverty History: Bake Sale

9am-3pm

📍 Library Lawn

Not only will funds be raised to go to a worthy cause, but petitions will be presented to ensure the Australian government honour their commitment to continue to grant international aid for developing countries.

### Daily Mass

12.10pm

📍 Quad, G055

### Bingo

1pm

📍 Roundhouse

Chuck on your best pair of high-waisted slacks and channel your inner grampi.

### Make Poverty History: Global Table

4-8pm

📍 Library Lawn

An awesome night of multicultural food to raise awareness of the Make Poverty History campaign.

### Queer Collective Meeting

4-6pm

📍 Queer Space, L9, Chemical Sciences Building

### Poker

5pm

📍 Roundhouse

Get flushed.

## TUE MAY 7

### Free Pool

12-2pm

📍 Roundhouse

Save that shrapnel for a rainy day.

### Daily Mass

12.10pm

📍 Quad, G055

### Pottery Studio Induction

12.30pm

📍 Blockhouse L2

Cost: FREE for Arc Members

### Pottery Studio Wheel Intro Lesson

1pm

📍 Blockhouse L2

Cost: \$15

### Wom\*n's Collective Meeting

1-2pm

📍 Wom\*n's Room, East Wing, L1, Blockhouse

### Japanese Speaking Workshop

5-7pm

📍 Room 113, Old Main Building

The best place to brush up on your Japanese skills.

### NUTS production Assassins: The Musical (opening night)

7pm

📍 Studio One, Near Gate 2, High St  
The NSW University Theatrical Society (NUTS) presents to you their first big production of the year: 'Assassins: The Musical'. Runs until Saturday.

Cost: \$10 Arc members, \$13 non members, \$15 GA

Head to [www.nuts.org.au](http://www.nuts.org.au) to purchase tickets.

## WED MAY 8

### VeggieSoc Lunch

12-2pm

📍 Arc Precinct

Very tasty and very cheap. What's not to like?

### Daily Mass

12.10pm

📍 Quad, G040

### Theatresports

1pm

📍 Club Bar, Roundhouse

Time for a hump day chuckle.

### Roundhouse Degrees: How to Write Scripts

5pm

📍 Roundhouse

Think you have what it takes to

write the next Mad Men or Game of Thrones? Then come along and learn what it takes to be a big wig in the script writing world.

### Live Music & DJs

5-7pm

📍 Roundhouse

Self-proclaimed 'musical architect' Sam Newton will entertain with his innovative alt-country sound.

### Beginners Underwater Rugby Course

8.15-9.30pm

📍 Swimming Pool, UNSW Lifestyle Centre

The world's most exciting three-dimensional, weightless sport plays at the deep end of the UNSW pool with your mask, snorkel and fins if you have them. For more info, go to the Facebook page UNSW Underwater Rugby.

## THU MAY 9

### Women of the World BBQ

11am-1pm

📍 Library Walkway

Hosted by the Wom\*n's Collective, come along, have a feed and chat about the need for international aid in a global community.

### Make Poverty History: Wakka Wakka flash mob

12pm

📍 Main walkway

A flash mob to raise awareness of the

## BLITZ PICKS

### MONDAY



### Make Poverty History: Global Table

4-8pm

📍 Library Lawn

The movement to end poverty is happening at UNSW this week, with this event being just one of the ten ways to show your support. Get involved by heading to this multicultural food night with foods from around the world (especially from developing countries).

### TUESDAY



### Pottery Studio Induction

12.30pm

📍 Blockhouse L2

Before you hit the pottery wheel for real, you must take a lesson in safe potting (we don't want you hurting anyone, or making clay mugs so bad that you scold you and your guests during hot-chocolate hour). Don't put off the induction any longer- we know how badly you want to get behind the wheel.

### WEDNESDAY



### Roundhouse Degrees: How to Write Scripts

5pm

📍 Roundhouse

Do you dream of being the next Baz Luhrmann? Head to this week's Roundhouse Degree so that you'll have more in common than just the geography of your tertiary study (he studied at NIDA- that's practically UNSW!). This degree will teach you the dos and don'ts of writing your next screenplay.



## NUTS production Assassins: The Musical

May 7-11

@ Studio One, Near Gate 2, High St

NUTS presents their first big production of the year: 'Assassins: The Musical', which is a revue-style portrayal of the various men and women who have attempted to murder presidents of the United States in recent history. NUTS always put on stellar productions, so don't be a fool and miss this one.

**COST:** \$10 Arc members, \$13 non-members, \$15 GA  
Head to [www.nuts.org.au](http://www.nuts.org.au) to purchase tickets



## FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs  
5-7pm

## SAVE THE DATE

### WEEK 10

#### Med Revue 2013: Cirque du Surgery

Tues 14 May-Fri 17 May

Don't miss out on UNSW's longest running sketch comedy show, celebrating its 38th year!

#### Flea Markets

Wed 15 May

@ Arc PRECINCT

Get yourself a bargain or two at Arc's monthly market.

#### Deftones

Wed 15 May

@ ROUNDHOUSE

The infamous alt-metal band are sure to put on a rocking show, full of punk-rock aggression and plenty of swagger. SOLD OUT.

### WEEK 11

#### Composition to Movement Festival

Fri 24 May-Sun 26 May

Brings together emerging artists, arts professionals, students and the community to examine the work of established Australian composers and choreographers, artists and academics where the art and process of collaboration will be discussed.

#### Student Exchange Application deadline

Fri 24 May

If you fancy going on exchange in Semester One, 2014, make sure you get your application in today!

#### Australia's Biggest Morning Tea

Thurs 23 May

@ LIBRARY LAWN

The Volunteer Army and CONTACT are joining forces to present UNSW's Biggest Morning Tea! Come by the Library Lawn on Thursday 23rd May for some morning tea to raise funds for cancer research, or sign up to lend a hand at [www.thevolunteearmy.com](http://www.thevolunteearmy.com). Every cup counts.

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

importance of international aid and about vulnerable groups around the world. Everybody—especially if you have an interest in making the world a better place—is welcome to join. The larger the flash mob, the better!

RSVP on their Facebook page: Make Poverty History: It's Time for Africa

#### Enviro Collective Meeting

12pm

@ outside Blockhouse

#### Daily Mass

12.10pm

@ Quad, G054

#### Pottery Studio Induction

12.30pm

@ L2 Blockhouse

#### Welfare Collective Meeting

1-2pm

@ Welfare Room, L1, Blockhouse

#### Queer Collective Meeting

2-4pm

@ Queer Space, L9, Chemical Sciences Building

#### Wom\*n's Collective Meeting

4-5pm

@ Wom\*n's Room, East Wing, L1, Blockhouse

#### UNSW DJ Comp Final

5pm

@ Roundhouse

Come and watch UNSW's best student DJs duke it out in the coveted grand final.

#### Make Poverty History: Women of the World Candlelight Vigil

6-9pm

@ Library Lawn

BYO candle or candle app on your smartphone.

### FRI MAY 10

#### Pink Sports Day

3-5pm

@ Village Green

Support UNSW Social Soccer Society and Breast Cancer Network Australia by going pink for Pink Sport's Day.

Grab your friends and some pink clothing and head to Village Green to take part in some social soccer for a good cause.

#### Live Music & DJs

5-7pm

@ Roundhouse

Get yo music fix!



### THURSDAY



#### UNSW DJ Comp Final

5pm

@ Roundhouse

The annual UNSW DJ Comp grand final is finally upon us. Head to the Roundhouse on Thursday to show your support- audience participation is a big part of the judging, so if you're a fan, make some noise! Who knows, you might be watching the next Flume.

### FRIDAY



#### Pink Sports Day

3-5pm

@ Village Green

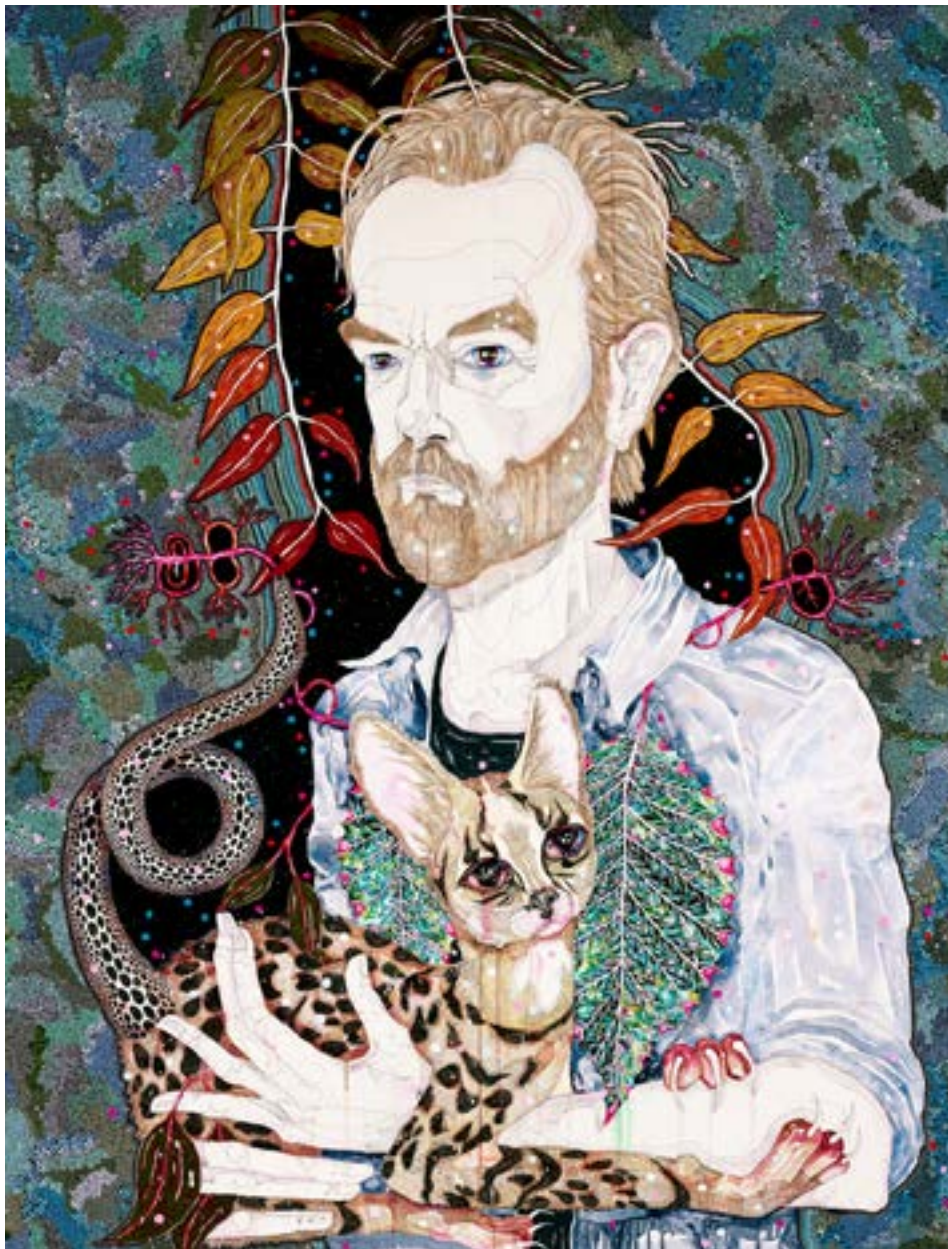
This soccer-social organised by UNSW Social Soccer Society raises awareness for Breast Cancer and those affected. It's a cause close to all of us- every day approximately 40 women are diagnosed with Breast Cancer. Grab your pink clothing and head to Village Green to take part in some social soccer for a good cause!

### DUD PARTY?

Promote your event with What's On!  
Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

**Deadline**  
12 days before Mon of relevant week

Give Blitz the thumbs up  
[facebook.com/blitzmag](https://facebook.com/blitzmag)



## THE 2013 ARCHIBALD PRIZE

Badass COFA alumnus Del Kathryn Barton is smashing the art world to bits, this year taking home the grand prize at the Archibald for the second goddamn time. COFA students got talent yo.

**WHEN:** Until 2 June

**WHERE:** Art Gallery of NSW, The Domain, Sydney

**COST:** \$8

It's that time of year again kids. Down Under's biggest and most prestigious annual portrait prize is back and better than ever. Back in 1921 when the comp got started, all the entrants were lucky enough to be hung in the Art Gallery of NSW (yep, Aunt Bethel's tale about being the next Picasso back in her day might just be true!). These days the award is so esteemed you need more than just finger painting and papier-mâché skills to see your name in lights. (Unless you're graffiti artist Banksy of course, in which case you just sneak your shit in and hang it yourself.)

From polities to celebs, sporting gods to rock stars, a range of faces flock from far and wide to have their mugs immortalised by Australasia's most bitchin' artists. While some critics lament that the Archibald is 'just too mainstream' and that they 'liked it before it was cool', it's a great opportunity to check out some seriously badass likenesses.

Del Kathryn Barton (the first woman to win the prize twice) took home the big prize this year for her portrait of Elrond/ Agent Smith (Hugo Weaving) holding some kind of jungle cat. Ain't nobody got time to miss that.

# 5

## CHEAP A\$\$ SYDNEY

### WATCH:

**Cult Classics:** Raiders of the Lost Ark (1981)

**WHERE:** Dendy Newtown

**WHEN:** 10.30am/6.30pm, May 13

**COST:** \$12

Catch the end of Dendy Newtown's season of cult classics with a screening of the original (and best) Indiana Jones flick. It's directed by Stephen Spielberg, produced by George Lucas and stars Harrison Ford in his smokin' hot prime. No further explanation required.

### REMINISCENCE:

**Wallace & Gromit's World of Invention**

**WHERE:** Powerhouse Museum

**WHEN:** Until May 26

**COST:** \$14 for students

Relive your childhood by wandering through a life-size replica of 62 West Wallaby Street and experiencing Wallace's cray-cray mechanical contraptions first hand. The Blend-o-matic and Tellyscope II will be there along with lots of other really fun stuff to do, like sliding down a plug hole and making Claymation trees. Plus you can apparently find ways to create and protect your own brilliant inventions (you obviously don't want anyone as terrifying as creepy-ass penguin Feathers McGraw getting their digits on your designs).

### SEE

**Wicked Women**

**WHERE:** Justice & Police Museum

**WHEN:** Until 26 May 2013

**COST:** \$5 for concession

Prize-winning artist Rosemary Valadon's latest exhibition Wicked Women sounds just too badass to pass up. Featuring portraits of contemporary women (including model and novelist Tara Moss, actress Rachel Ward and TV personality Sonia Kruger) in poses inspired by glamorised pulp fiction book covers, it's kitsch, sexy and totally femme fatale. While you're at the Justice & Police Museum also be sure to check out mug shots and death masks of some of Down Under's more famous crims. Badass all round!



For your chance to win one of five double passes to the 2013 Archibald Prize, send an email to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'ARTY' in the subject line and tell us your favourite painting of all time.

# How to Get Your Dream Job

Confucius once said, “find a job you enjoy, and you’ll never work a day in your life”. While this statement may have been well and good in Ancient China, in the modern era there are so many different career paths that it can be difficult to wade through the options and settle on one that will really make you happy.

*Blitz* chatted to ex-UNSW student Chris Lam to find out how he scored his dream job (and how you can get yours too).

## Chris Lam (Software Engineer, Google)

### What did you study at university?

I studied a Bachelor of Computer Science.

### Why did you choose your industry?

There was a lot of luck involved. I’d enjoyed solving problems since I was a child and had narrowly fallen short of getting into dentistry (thankfully). I followed my friends into electrical engineering and discovered that I had a talent for programming. From there, I fell in love with the structuring and organisation of thought that is the essence of the computer science degree.

### How did you go about getting your job?

I went to a Google Tech Talk at their office and they mentioned that internships were available. Not really expecting anything, I gave it a shot and a few interviews later I’d landed an internship. A successful 12 weeks on the Chrome team led to a cool project I could show my friends and an offer to be a full time software engineer.

### What do you enjoy most about your work?

While there are a lot of perks like the free chef-cooked lunches and games room, the best part has to be being part of the cutting edge. Google is very open internally so we get to see amazing projects others are working on long before they’re announced to the public; it’s like a form of clairvoyance.

### What advice do you have for students trying to land their dream job?

Love to learn, it’s what makes you better at what you do. Don’t pass on opportunities, and understand that excelling in your field is usually a lot of work. The trick is: if you do what you love, it doesn’t feel like work.

## Blitz Tips for Landing your Dream Job

- Did you know UNSW has its very own Careers and Employment Office? Register online at [www.careers.unsw.edu.au](http://www.careers.unsw.edu.au) to book yourself an appointment and discuss your career aspirations with the experts.

- Land yourself an internship. This is the best way to get experience in your chosen industry and is an awesome way to learn some practical skills while also boosting your CV stats. Do some research online, or chat to the Careers Office: they have plenty of cool connections.

Why not become an Arc intern? Arc runs some awesome internship programs (like *Blitz* mag!), which are not only awesome for experience and resume bulking, but also super fun. Check out the website for updates and listings:

<http://jobs.arc.unsw.edu.au/>

- Work on your resume. The majority of the time, you probably won’t have met anyone at the job you’re applying for, so your CV is the first port of call in letting potential employers know what you’re all about. Be concise and talk yourself up (this is one time in life when people won’t hate on you for it). The Careers Office has plenty of advice when it comes to resume writing—just another reason to pay them a visit!

- Network. The old saying ‘it’s not what you know, it’s who you know’ is quite accurate, so head to industry events and get yourself acquainted with working professionals.

**Simon Anicich**

# Five... Ironies



## ROMEO AND JULIET

The end of Shakespeare's famous tragedy is one of the best ironies in literature. While the reader is aware that Juliet has taken a sleeping potion to fake her death, Romeo is unaware of this fact and kills himself. When the effects of the potion wear off, Juliet discovers Romeo's corpse and stabs herself to death. This ending will have you screaming in frustration, which unfortunately won't do much to change the outcome. Ain't no screaming going to rewind 500 years.



## JEROME MOODY

Back in 1985, New Orleans lifeguards threw a massive pool party to celebrate the fact that no one had died in any of the pools across the city that summer. There were at least four lifeguards on duty (and at least 200 off-duty lifeguards partying it up, but when the shindig was over and the lifeguards were packing up to go home, they noticed the body of poor Jerome Moody, floating in the deep end of the pool. It was the only drowning that summer.



## TITANIC

The Titanic is the most infamous cruise liner in history. Setting sail on her maiden voyage from Southampton, England, in 1912, the ship was intended to travel to New York City but unfortunately never made it. On the 14th April 1912, RMS Titanic hit an iceberg and sunk in the North Atlantic Ocean, killing 1517 people. The tragic irony of this? The ship had been declared as '100% unsinkable' before the voyage.



## HANS STEININGER

Hans is best known for having the longest beard in history, which measured in at a whopping 4.5 metres. Unfortunately for him, his record-holding facial hair would ultimately prove to be his downfall. While fleeing from a fire, Steininger accidentally tripped over his beard, snapped his neck, and died. Perhaps you should have had a trim before you ran into the midst of a raging inferno, hey Hans? Beards: the silent killer.



## ALFRED NOBEL

The famous Swedish chemist and engineer set aside the majority of his estate in his will to posthumously establish the Nobel Prize. Perhaps the most well-known category of this award is the 'Nobel Peace Prize', with the ultimate irony being that Nobel is best known for being the inventor of dynamite. The two don't really go hand-in-hand, do they?

Simon Anicich

**Being a student can put a real strain on the wallet: hours studying are hours you can't work. When you add to this travel time and trying to have a social life, it can really work against things like paying rent and eating. One way of helping with this is through Centrelink using Youth**

### **Allowance, Austudy or Abstudy.**

Dealing with Centrelink can be tricky though; there are a lot of different processes and rules. They're also known for doing everything in their power not to pay you, and if they think you have been given money you are not entitled to, they will make you pay it back. Make sure you report any changes to Centrelink within 14 days, including changes in study-load, income, illness or misadventure. To qualify for these allowances you need to be an Australian resident, have lived here for at least two years and currently living here when you make the claim. You also need to be studying at least a 75% load (at UNSW that's three subjects, except for some Gen Eds).

When you contact Centrelink you're going to want to give yourself at least an hour; be ready to spend an extended amount of time on hold. Keep records of advice received, time and date of the call, the name of the person you spoke to and get a reference number for the call. The other option is to go into a Centrelink office, with the closest one to UNSW being in Maroubra.

If you are unsure of anything or have questions or problems with Centrelink, come and talk to us. We have a lot of experience dealing with Centrelink.

**As always, if you have questions or just want to come and talk to us about something, make an appointment.**

# HAMMERTIME Centrelink



Matt Ward

**Legal & Advocacy Project Officer**

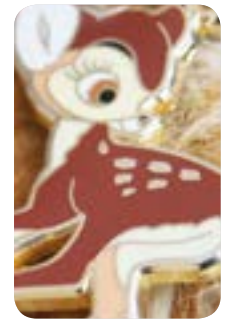
**Drop us a line at [advice@arc.unsw.edu.au](mailto:advice@arc.unsw.edu.au)  
or ring (02) 9385 7700.**





**left**  
 1. Outfit collected from various Thrift Shops in China.

**Right**  
 1. Cardigan by Liz Lisa. 2. Skirt bought in Tokyo.



# model students

Models: ERON WEI, MANON MARGUERITE

*"I'm not only into high end products. I like to mix and match things from thrift stores with more expensive items. It's my dream to study fashion design."*

**-Eron Wei**

**Right**  
 1. Bag by Liz Lisa  
 2. Footwear by Melissa.



# reviews.

•BOOK

DISTINCTION



## SUDDENLY, A KNOCK ON THE DOOR

Etgar Keret

The strange meet the downright absurd in this startlingly original work. This book is Etgar Keret's sixth bestselling collection of stories, which had *The New York Times* declaring him a 'genius'.

The living and the dead navigate a world that is at best unsettling; at worst, nudging the precipice of danger. In one story, there's a talking goldfish who can't subdue the gaping loneliness of his owner. In another, a young woman discovers a zip in her boyfriend's mouth, and when she opens it, he climbs out, revealing a completely different man inside.

This book has astounded literary luminaries worldwide, with the likes of Rushdie, Foer and Martel having raved about it. Rushdie even goes so far as to call Keret 'the voice of the next generation'.

*Suddenly, a Knock on the Door* is deceptive in its simplicity, its eccentric people, and its chilling insight, with its sentences so shaved down they give new meaning to 'laconic'. Could Keret be the love child of literary giant Raymond Carver? It's a possibility—he really is *that* good. I challenge you not to finish this in one sitting and not to still be thinking about it month after month later.

Tiff Lowana

WIN  
with  
blitz

UNSW BOOKSHOP OFFER: If you'd like to check this book out for yourself, the UNSW Bookshop is offering you 20% off if you mention this review.

•ALBUM

CREDIT



## PARAMORE

Paramore

As someone who opted to sit in the garbage-peppered grounds of the Sydney Showground rather than hold a lighter amongst the crowd to the eerie beauty of Paramore's *Only Exception* at Soundwave Festival this year, the Tennessee pop-punk titans have taken me by surprise with their fourth self-titled offering.

Perhaps it's their powerhouse sound that still exists despite the absence of founding members, Josh and Zac Farro, or that they've poached the legendary Justin Meldal-Johnsen (who dapples in producing records for M83 and finds the time to play bass for the likes of Beck and Nine Inch Nails) to nail their sound.

Or perhaps it's just the fun nature of the album, its unpredictability, and the band's maturity oozing into every song. Instead of unleashing speedy, anthemic pop-punk song after speedy, anthemic pop-punk song, they've opted for a more dangerous mission: seeing how many genres they can fit into a 63-minute album, from 80s-inspired, happy-go-lucky *Still into You* to the semi-acoustic heart-tugging *Hate to See Your Heart Break*.

No two songs are alike on this 17-piece album, and while the echoes of the old Paramore are still loud and clear, old fans longing for the original sound may leave with mixed emotions. As a Paramore apatheist, this is the sort of record that I can put on my iTunes and go happily about my day with it playing in the background. Love it or loath it, the extroversion and flexibility of Hayley Williams and co will not fail to impress.

Sasha Godman

•SERIES

PASS CONCEDED



## SKINS SEASON 6

While *Skins* is notorious for showcasing the dramatic and often harming effects of teenage years, episode one of season six takes things to a whole new level. Gone are Tony, Michelle and Sid. Eliminated are Effy, Cook and Freddie. Everyone has been replaced by a whole heap of new f\*\*k-ups who wreak even more havoc upon themselves than the previous characters.

The episode starts with the eight teenagers: Alo, Mini, Franky, Grace, Rich, Liv, Nick and Matty on a holiday in Morocco, without parents, with copious amounts of weed, staying in a dingy, run-down hotel without showers. My teenage years sure weren't like that.

It appears as though the producers have gone for more dramatic effects: fighting, relationship dramas and car crashes as opposed to more of a sense of reality. The teenagers seem hell-bent on screwing anything they can, snorting and smoking whatever comes their way and finding shitty excuses to break up with people, like singing too many lyrics of Morrissey. Right.

While there are some nice, poignant moments, like when Grace and Rich are being all couple-y and romantic; they are overshadowed by the crazy party that occurs down by the beach when Franky decides to get into a car with a strange guy to 'go anywhere'. Has she not heard of stranger danger?

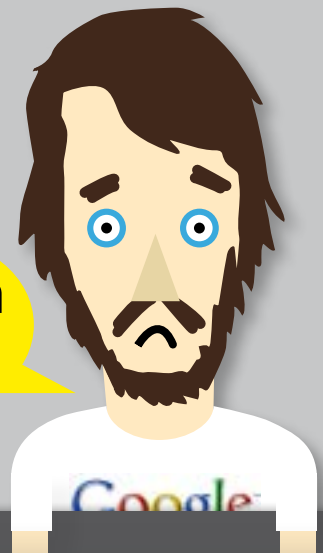
Hopefully the other episodes this season won't be as melodramatic and unrealistic. Previous *Skins* fans will definitely miss Maxi, Jal and Chris with their intense and dramatic but relatable lives.

Emma Mackenzie

You can also look forward to enduring moronic 'jokes' that desperately regress to recycled vulgarity and witless references, to flatulence and excrement.

- SCARY MOVIE 5

Simon says!



•FILM

FAIL



## SCARY MOVIE 5

Just when you thought the *Scary Movie* franchise could not possibly get any worse, they released this fifth installment.

Before you even think it – yes, I did have very low expectations for *Scary Movie 5*, but somehow I was still appalled at how abysmal it actually was.

This time around, the plot predominantly lampoons *Paranormal Activity* (2007), *Rise of the Planet of the Apes* (2011) and *Cabin in the Woods* (2011).

Lindsay Lohan and franchise veteran Charlie Sheen make their only appearance in the opening scene as themselves. As they mock their own train wreck lives, the ridiculousness of it all (and the audience's blissful ignorance as to the filmic disaster that they are about to suffer through) helped me manage an undeserved laugh.

Over the next 80 minutes, Mike Tyson, Snoop Dogg, Usher and Sarah Hyland shame themselves with unbelievably poor acting in their delivery of tacky drug, violence and gore 'humour'. Female lead Ashley Tisdale does her attempted-break-from-Disney-image no favors. You can also look forward to enduring moronic 'jokes' that desperately regress to recycled vulgarity and witless references, to flatulence and excrement. The whole thing was made even worse by that one absolutely delighted fellow in the corner who's laughing so hard, he's clapping.

Though it's still quite early in the year, *Scary Movie 5* may have already taken out the title for worst movie of 2013. At least I certainly hope so, because the thought of a movie worse than this is mortifying. Basically, don't waste your time.

Maya Ivanovic



## GO BLITZ YOURSELF

Ever worried that you are too critical and come across as a bitch/dickhead? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

### It's fair to say that Google has taken over our lives.

Internet entrepreneur Jimmy Wales once said 'if it's not on Google, it doesn't exist'. Yahoo! CEO Marissa Mayer refers to it as the most important tool on the Internet. Gone are the days of a good old-fashioned debate amongst friends. Now if you're arguing over the year that Abraham Lincoln died, you will Google it (1865). If you want to know how many moons orbit Saturn, Google it (60). If you want to know how many times Elizabeth Taylor was married...well, you get the picture (eight times to seven different men).

Although most people now use Google for, well, everything, sometimes I do question its viability as a source. If you don't agree with me, go ahead and enter some random terms into their search bar and take careful notice of the options that appear in the drop down box. For example, when entering the search term "why is there a", Google suggested such options as "why is there a new Declan on Neighbours", and the search "can a human" led to suss results like "can a human get a monkey pregnant?". Google fail!

My biggest gripe with the rise of the Church of Google is its negative effect on traditional social events such as pub trivia. Gone are the days when one can impress friends and romantic interests with their encyclopaedic brain of random facts; now all one has to do is (say it with me) Google it. British quizmaster Scott Bray boasts that he has come up with the first pub trivia to be fully Google-proof, saying: "The trick has been to ask questions like 'What have these three items got in common?', and 'Which is the odd one out?' They are not questions which the Internet would instantly tell you". Nice move Bray.

Whether you like it or not, the Google phenomenon is here to stay. It has been ingrained in so many different aspects of life that it has become nigh impossible to avoid it (unless of course you don your finest tin foil hat, live in the wild and only hang with animals). If you don't know how to avoid Google...Google it.

### TOP 5 Google searches

- Why is the sky blue?
- Why do men cheat?
- Why is my poop green?
- Where is Chuck Norris?
- Why did I get married?

Simon Anich

## sudoku

2	7	6					9	
8		3	2		1			
	1				6		8	
	4				5		7	
7	3		6	2	9	5	1	
1				3	7			
						7	4	
		7	1	8		9		
		2			4			1

www.sudoku-online.net

For solutions check out the Blitz Facebook page: [www.facebook.com/blitzmag](http://www.facebook.com/blitzmag)

## word search

A	R	T
H	I	A
R	C	M

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.




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Email your words to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) by 5pm May 10 to win a **\$20 UNSW Bookshop Voucher**.

Week 6 winner: **Declan Stokes**



## trivia by CONTACT

1. What colour is said to relieve home-sickness?
2. Why was lip gloss first invented by Max Factor in 1928?
3. Which staple salad item do humans share a third of their DNA with?
4. Which animal is the closest living relative of the tyrannosaurus rex?
5. The tune we sing as "Twinkle Twinkle Little Star" was first written by what composer of classical music?

**GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.**

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

## mystery spot (The Secret Society)



# J O B S & O P P S

### UNSweetened Literary Journal Entries Now Open

Are you a creative writer? Want the chance to get your poems or short stories published? UNSweetened has showcased the University's creative writing talent since 1998 and is a serious competition judged by members of Sydney's creative writing scene. Don't miss this opportunity!

Check the Arc website for guidelines: <http://arc.unsw.edu.au/get-involved/volunteering/unsweetened> and if you have questions, simply email [unsweetened@arc.unsw.edu.au](mailto:unsweetened@arc.unsw.edu.au)

**Entries close June 2013**

### Artsweek volunteers wanted!

Arc is calling on all volunteers interested in being involved with Artsweek 2013, happening on the 26th - 30th August. Volunteers will have the chance to be involved in a wide range of areas in event management. Roles vary from constructing installations to posting on the Facebook page, to even running an entire exhibition!

Head to <http://www.arc.unsw.edu.au/> volunteer to submit an application.

### Wanted: Mixed and/or Mens teams to come and join us

Special Price- Ladies: \$495, Sundays at Queens Park, Monday or Wednesday nights ('Under Lights') at Heffron Park, Matraville.

**Contact:** Jim Squadrito, Queens Park Touch

T: 9314 1399  
M: 0409 307 607  
E: [queensparktouch@hotmail.com](mailto:queensparktouch@hotmail.com)  
W: [www.queensparktouch.com.au](http://www.queensparktouch.com.au)



# GO CLUBBING with ProgSoc

Have a burning desire to make a difference in the world? We might have just the club for you. *Blitz* chatted to the Progressive Student Society's co-convenor Joel Wilson to find out about one of the most exciting new ways to get involved on campus.

**What are you guys all about? Progressive rock? Progressive social issues? Shed some light for me!**

The Progressive Students Society is a society that's supposed to act as a social forum for students that are interested in progressive issues and want to get involved in university life – whether that be through Arc, the University faculties or other avenues. To facilitate those needs, the club holds a variety of social events so that students who are interested in representing other students or becoming activists have the opportunity to meet each other but also have the opportunity to meet others who are already in those roles. We promote issues and provide people with a social forum to have a discussion on those issues. That's basically the brunt of it.

**So what kind of issues are you guys getting involved in?**

We publicise and help promote a lot of what the SRC is doing. For example, when we were launching the Disability Awareness Campaign, we used ProgSoc and the membership base to promote awareness around disability issues on campus... basically all the activities and all the programs from every department in the SRC are also promoted through ProgSoc. Recently we've done a Left Talks event where we had a queer activist speaking about some of the issues of queer rights in relation to refugees. It was a social event with a cause behind it.

**Who should join Prog Soc?**

Everyone! All people are welcome obviously, but those who are going to get the most out of it are students who have an interest in social justice or who see themselves being student representatives of the future. Also, activists—the best thing is that if activism is a field you want to enter, through ProgSoc you'll meet a lot of people who are already involved and be able to see what kind of issues they get involved in.

**Is there anything else people should know about the society?**

The diversity of the club. The idea when we first created the society was to have members from diverse fields around the University. We have people who are on the faculty boards, who are on the academic boards, who are past society presidents, people who are involved in SRC, SDC, women's activists, queer activists, environmental activists. We have a very diverse support base already and joining is a great opportunity to meet them all!

**Krystal Sutherland**



*...if activism is a field you want to enter, through ProgSoc you'll meet a lot of people who are already involved...*



# JOIN Arc TODAY

LOVE.UNI.LIFE

BLOCKHOUSE (E6) OR [arc.unsw.edu.au](http://arc.unsw.edu.au)

**RENEWING?** You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (The Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

## EXCLUSIVE MEMBERS COMPS!

### THANKS TO TRANSMISSION FILMS

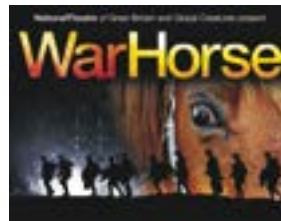


### WIN 1 of 10 DOUBLE PASSES TO A HAUNTED HOUSE

In an outrageous send-up of the *Paranormal Activity* movies, *The Devil Inside* and other "found footage" movies, *A Haunted House* follows a young couple battling with their demons – literally. When overactive man-child Malcom (Marlon Wayans) takes the plunge and asks girlfriend Keisha (Essence Atkins) to move into his house, they quickly sense they're no longer alone. But it's not the house that's haunted; it's Keisha who is possessed by a demon. Malcom hires everyone from an ex-con priest (Cedric the Entertainer) to modern-day Ghostbusters to rid her of this unwelcome intruder, determined not to let the evil spirit ruin his relationship... or, more importantly, his sex life.

ONLY AT THE MOVIES MAY 30  
<http://www.transmissionfilms.com.au/index.php/a-haunted-house/>

### THANKS TO PRODUCERS OF WAR HORSE



### WIN 1 DOUBLE PASS TO WAR HORSE

The smash hit production *War Horse* is currently playing at the Sydney Lyric.

*War Horse* tells the story of Joey, the beloved horse of a boy called Albert, who is sold to the cavalry at the outbreak of World War I and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary odyssey, serving on both sides before finding himself alone in no man's land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a treacherous mission to find him and bring him home.

At its heart are astonishing life-size puppets, created by South Africa's Handspring Puppet Company, who bring breathing, galloping, charging horses to life on the stage. Based on a novel by Michael Morpurgo. Adapted by Nick Stafford. In association with Handspring Puppet Company.

*War Horse* is currently playing at the Sydney Lyric, for a strictly limited season. Don't miss this breathtaking production before it moves to Brisbane.  
<http://warhorseonstage.com/tickets/sydney>

TO ENTER EMAIL YOUR STUDENT NUMBER TO [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) WITH HAUNTED OR WAR HORSE IN THE SUBJECT LINE TO BE IN TO WIN.

## EXCLUSIVE MEMBERS DISCOUNTS!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.



**Skara Bar and Restaurant** - Randwick  
- 15% off total bill.



**Woolys Wheels** - Paddington  
- 5% off bikes.  
- 10% off parts & accessories, also includes labour on service of bikes.



**Let's Go Surfing** - Bondi  
- \$10 off a 'Bondi Surf Experience' 2 hour lesson and receive an extra 2 hour board and wetsuit hire.



**YHA (Youth Hostels Australia)**  
- 2 years YHA membership for the price of one year

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS [arc.unsw.edu.au/benefits](http://arc.unsw.edu.au/benefits)



# (VOXPOPS)

**MICHAEL**  
(Commerce)

**Best study snacks?**

Powerade helps the rehydration process after a hardcore study sesh.

**What are you getting your mum for Mother's Day?**

A Pandora bracelet. My mum is a florist so by the time Mother's Day rolls around she's disgusted by the sight of flowers.

**Have you ever forgotten Mother's Day?**

I literally can't. I help out at Mum's business in the lead up to the big day, so Mother's Day is always forced upon me.



**MOLLY**  
(Chemical Engineering)

**Have you ever forgotten Mother's Day?**

Yeah, like five seconds ago, until you asked that question!

**Favourite way to procrastinate?**

Picking the dried fruit bits out of my parents' muesli. They still haven't noticed the decreased fruit content.

**Best study snacks?**

Litres upon litres of peppermint tea and the aforementioned muesli fruit bits.



**VINCENT**  
(Engineering)

**Any tricks to kick your brain into productivity mode?**

Work for two hours, then give yourself a reward, like playing a computer game for a while. Just don't forget to go back to studying!

**What's the latest you've ever started working on an assessment?**

I just handed one in 30 minutes ago that I started last night. It was terrible.

**AMIR**  
(Industrial Chemistry)

**What's the latest you've ever started working on an assessment?**

After it was due. To be honest I had no idea we even had an assignment until my friends were handing theirs in on the due date.

**Best study snacks?**

Literally anything and everything I can find. At least one thing from all of the food groups. Canned, fresh, cooked, I don't care.



**WENCY**  
(Accounting)

**Best study snacks?**

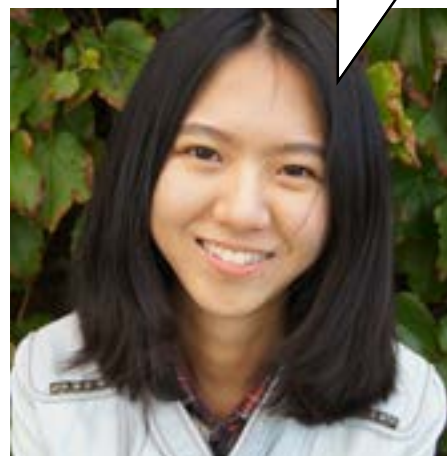
Tim Tams win hands down.

**Any tricks to kick your brain into productivity mode?**

Consume bulk amounts of caffeine.

**Where do you write your assessments?**

At the library. There is less distraction there and I just seem to get more done.



**JOSH**  
(Commerce)

**Favourite way to procrastinate?**

Instagram is my current poison of choice. So many filters, so little time.

**Any tricks to kick your brain into productivity mode?**

Remembering that studying is a good reason to get out of texting my girlfriend for a few hours.

**Best study snacks?**

Chips with Coke or tea. Coke if you want to fire up, tea if you want to chill out.

**THIS THURSDAY**  
**5PM IN THE BEERGARDEN**

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**UNSW <sup>20</sup>DJ <sup>13</sup>COMP**  
**FINALS**

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**UNSWROUNDHOUSE.COM**

**JUDGES: JACK BAILEY, SAM KOROTKOV, TIGERLILY**



*Pioneer*