

WHAT'S ON

UNSW

PUZZLES + REVIEWS S1W11
GIVE AWAYS + MORE 2013

FREE

blitz

MATTHEW REILLY

We talk action novels with one of UNSW's best exports

WALKING WITH DINOSAURS

Dinosaur Designs inspires us with their design advice

UNSWeetened

Calling all aspiring writers!

GO CLUBBING WITH...

The gravity-defying UNSW Underwater Rugby Club

WIN

VIVID TIX
ICE STATION BOOK
SKYFALL DVD
ALBUMS
+ MORE

CREATIVITY
unleashed

GET OFF THE CHARTS CREATIVE



BROUGHT TO YOU BY

ATC

UNSW Student Life



**FULL
MOON
PARTY**

THIS MON MAY **20**

TIGERLILY • HOROWITZ
— MEAN DARTIN —

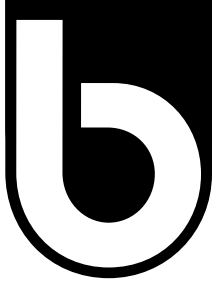
5PM TIL LATE FREE ADMISSION



UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.





welcome

contents



Emily Cones-Browne
Blitz Editor

blitzeditor@arc.unsw.edu.au

Writer's block is a curse.

Especially during 'get your shit together week' (I've officially renamed Week 11—spread the word), when there are only a few more moments you can spend procrastinating with activities like watching re-runs of Dawson's Creek (it's a classic guys), surfing YouTube for cat videos and brushing your hair like you're Marcia Brady.

This week's *Blitz* is all about creativity, so we've got tonnes of stuff to inspire you to get those creative juices flowing, like our interview with international best-selling author Matthew Reilly (did you know he used to go here?!). *Blitz* also catches up with one half of Dinosaur Designs, Stephen Ormandy (who used to go to COFA—there must be something magic in the water at UNSW). Then there's Ke\$ha, who isn't really that creative (even though brushing your teeth with a bottle of Jack is quite resourceful), but we thought we'd throw in a few of her quotes for funsies. We also go clubbing with the Underwater Rugby Club, where we learn how to defy gravity and oxygen. No biggie.

Go and hunt that inspiration down!

See you on the flip side,
Em



Alex Peck
Chair of the Board

chair@arc.unsw.edu.au
www.arc.unsw.edu.au/
board-blog

The Arc Annual General Meeting is this Thursday. Repeat: ANNUAL GENERAL MEETING THIS THURSDAY!

Why should you go? The Arc AGM is important to the continued operation of Arc. It is the meeting where members get together and approve the Arc Annual Report. It's also a good opportunity to meet your directors who will also be in attendance.

This year, we're also putting forward some amendments to the Arc Constitution. The amendments will update parts of the constitution that currently deal with some types of membership that aren't in use and other sections that have fallen out of date. You can find out more about what's happening on the website, and feel free to email me with any questions. We need as many members as possible to attend, so make an appearance on Thursday and support your student organisation!

The Biggest Morning Tea is also happening this week. For the uninitiated, this annual event is an en masse sharing of tea and cake in the name of raising money for cancer research. This year, this dignified consumption of bread delights and antioxidant enriched water will be happening on the Library Lawn on Wednesday and in the COFA Courtyard Paddington on Thursday.

Catch you round like a rissole,
Alex

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- facebook.com/blitzmag
- blitzmag.tumblr.com
- #BlitzUNSW, Blitz UNSW
- @blitzmag



- 05 **Bitz and Pieces**
- 07 **Matthew Reilly:** Best-selling Australian author Matthew Reilly opens up about the writing process, juggling work creatively and his time at UNSW.
- 08 **Creativity Unleashed:** We bring you a guide on how to get your creativity on (and some quotes that will totes inspire you).
- 10 **Dinosaur Designs:** We talked to COFA graduate and one half of Dinosaur Designs Stephen Ormandy about reaping success from your creativity!
- 11 **What's On:** Your must-have guide to what's happening at UNSW and some cheap ass stuff to see and do in Sydney.
- 16 **5 Things.** Five Ke\$ha quotes: Ke\$ha is an interesting human being, so we decided to take a look at her top lyrics/life advice (and why you probably shouldn't base your standards on her. Sorry Ke\$ha.)
- 17 **UNSWeetened:** UNSW's annually published literary journal is looking for entries for its 2013 edition, so we chatted to a few past published writers on why you should get involved.
- 18 **Reviews**
- 19 **Simon Says:** The UNSW hipster invasion is here. Simon looks at the trend and how they're raising dress style to an annoyingly high standard (no more wearing trackie dacks to lectures, damn it!).
- 20 **Mind games:** Brain hurting goodness.
- 21 **Go Clubbing:** *Blitz* chats to perhaps one of the most intriguing clubs happening on campus, the Underwater Rugby Club.
- 23 **Vox Pops:** We get vox popping around campus- did you get yours popped?

Blitz is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opinions or information contained in this issue of *Blitz*. Any complaints should be made in writing to: the Marketing Coordinator.

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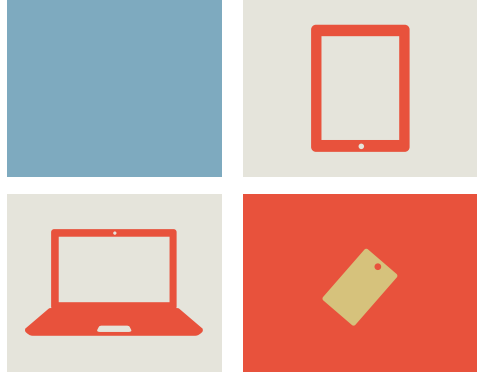
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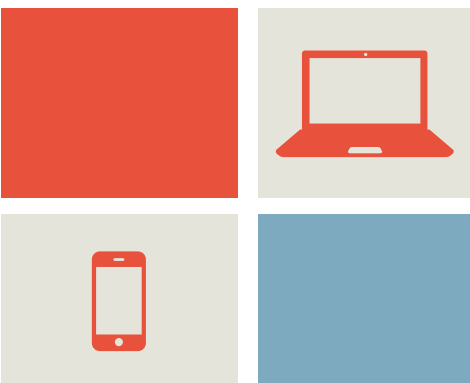
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Never Stand Still



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Overheard.

Girl 1: *Is that a hammer in your bag?*

Girl 2: *Yeah. It's a metaphor. 'Cause Jesus was a carpenter, see. And I walk with Jesus.*

Girl 1: *Oh. Nice.*

Guy 1: *Do you have some spare change?*

Guy 2: *Yes. Do you?*

PHOTO 100

"LOL!! Hack your (uni) life like a pro"
-@traiwit_the_cool_dude



Submit to Facebook or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

bitz & pieces.

URBAN DICTIONARY

Tubeception

The process of [often aimlessly] browsing YouTube videos via the suggested/related videos that are provided on the sidebar or at the conclusion of a viewed clip. Refers to the concept of the "dream, within a dream, within a dream" from the movie *Inception*, except users are experiencing a video, within a video, within a video.

i.e. "I was so bored at home, I ended up having a tubeception session and realised how many damn cats are on here!"

WORD OF THE WEEK



MEME

tweet

If you trip over in public, a cool thing to do is break into a jog, leave the country, have plastic surgery and change your name.

[@sixthformpoet](#)

cupid on campus

To the girl who accidentally leaned against the fire alarm in the elevator last Wednesday in the Electrical Engineering Building. I think you're cute. Let's do it again next Wednesday.

Taken from UNSW Love Letters Facebook page.



HIT

1. *The Full Moon Party that's hitting the Roundhouse this Monday - hello bodypaint!*
2. *James Bond/Daniel Craig. The epitome of coolness. Don't miss our review of Skyfall DVD on page 18.*
3. *Submitting your writing/masterpiece to UNSweetened and getting immortalised in print.*



SHIT

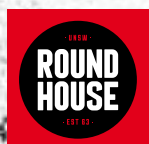
1. *Writer's block. That shit blows.*
2. *Not paying your bills (and realising this only when your power shuts off in the middle of watching TV).*
3. *Dropping a gold coin down the drain. It hurts so bad.*

GAME OF THRONES TRIVIA NIGHT



TRIVIA
IS
COMING

28 MAY 7PM



FREE

AMAZING PRIZES

REGISTER NOW

UNSWROUNDHOUSE.COM OR AT THE BAR

Matthew Reilly is an international best seller and one of Australia's best writers, with his second novel *Ice Station* being one of the most popular of its time. But did you know that he wrote it while completing his law degree right here at UNSW? We were pretty amazed; it's one thing to get a degree, but to write a hugely celebrated novel at the same time is totally off the charts. Owen Chow chatted to Matthew about novels, writer's block and his time at UNSW.

Blitz hits on...

Matthew Reilly

Your novels are famed for their fast pace, twisting plots and intense action.

Why do you love writing action thriller novels?

It goes back to when I was in high school and when I was a university student. I loved reading Michael Crichton, Tom Clancy, Jeffrey Archer. *Jurassic Park* especially, I remember being on the bus going to university reading *Jurassic Park* and *Rising Sun*, and they just swept me away with the action and the thrills. If I can sweep people away with action and thrills, that's what I want to do...I occasionally get letters or emails from people who say they've missed their bus stop or train stop because they were reading my novels and that's exactly what I want to hear.

Have you ever wished you could change any elements of your books once they've been published?

No, I think this is one of my greatest strengths as an author. Once I've signed off the book and it has gone to the printers I have no need to change anything.

To what extent does fan-demand influence your books? Who would you say is your target audience?

In the end I write for myself. I listen to all the fans at all the signings...As long as you keep a dialogue with your fans, your fans will follow you... My audience is everybody from 12 to 82-year-olds. Male and female. Why? It's escapism and I don't think escapism is male or female, old or young.

You wrote your second book *Ice Station* while you were studying here at UNSW. How did you balance writing a novel with study?

I lived at home. I worked in an RSL club and if I could get the front door shift I could sit at the front desk checking people's IDs, and I could do my law reading under the desk. What do you learn at university? You learn time management. If I could, I would structure my timetable so I could have Mondays off. I mean you never get Mondayitis when you have Mondays off.

***The Tournament* is arriving in November this year. What are you trying to do with this particular novel?**

To write *The Silence of the Lambs* in a medieval environment. The heroes go to Constantinople for this tournament and a series of gruesome murders take place. The present day would call it a serial killer at work. Our hero is part of the English delegation and employs modern profiling technique. It has bits that are a cross between *The Silence of the Lambs* and *The Name of the Rose*.

What's your best tip for curing writer's block?

Don't get it. It hasn't been an issue and it's something that I'm curious that people ask me about that...the way to avoid it I think is to plan your story from start to finish.

Owen Chow

For your chance to win a copy of *Ice Station*, email blitz@arc.unsw.edu.au with 'ICE' in the subject line and tell us your all-time favourite novel.



'Don't bend; water it down; or make it logical; don't edit your soul for fashion. Follow intense obsessions mercilessly.'

Franz Kafka, writer

Considering you're a student, being creative on a daily basis is almost certainly second nature to you now. Finding ways to feed yourself on spare change scavenged from sidewalks and avoiding hypothermia in winter despite living in an unheated shit-box of an apartment are just some of the ways the average student exhibits their imagination. Nevertheless, it's often useful to apply creativity to areas of your life other than the basic survival needs. From writing, to painting, to graphic design (and all the artistic outlets in between) this week *Blitz* takes a look at some interesting ways to get your creative juices gushing from you like a waterfall.

GET A MENIAL JOB

You know the good old joke that a Bachelor of Arts is preparing graduates for an entry-level position at Maccas? Well the punch line might yet be on the haters. Menial tasks like shoving French fries into paper bags and pouring Diet Cokes (for customers 'watching

their weight') can increase creativity by encouraging the mind to wander. Albert Einstein was a fan of this one too. During his years as a patent clerk (where he was deemed unfit for a promotion), Einstein scribbled three handwritten drafts that would turn out to be solutions to the some of the most fundamental problems of the Universe.

FIND YOUR MUSE

Every good fashion designer seems to have a muse these days. Since following around supermodels for the purposes of inspiration is classified as 'stalking', you might need to look for creative brainwaves somewhere other than the latest Victoria's Secret catalogue. Writers and artists alike quote music as one of their favourite bottomless wells of inspiration. Steer clear of Nikki Minaj and Justin Bieber though: the less lyrics the better (plus that shit will rot your brain and lower your IQ). If tunes don't work for you, hot showers, nanna naps, strolls around the block and leisurely drives through

the countryside may also provide ample opportunity for your muse to hunt you down and bowl you over.

STOP HAVING SO MUCH FUN

The opposite of muse is amuse. Amusement should therefore be avoided at all costs. We don't mean you should stop enjoying your life altogether. When we talk about amusement, we mean the trivial kind: TV, Reddit, Facebook, COD. The awesome, guilty, unproductive pleasures we indulge in every day that provide us with no inspiration or creativity. Leisurely pursuits that lack visual stimulation and therefore force your imagination to kick into gear are much more preferable. Yep, peeps, we're talking about reading books.

ALLOW YOURSELF TO BE SHIT

Writers call it writer's block. Artists call it painter's block. Every industry probably has their own label for the dreaded phenomenon, when all the creative juices seem to shrivel



CREATIVITY unleashed

up until they look like beef jerky but taste nowhere near as delicious. More often than not it is fear that feeds this process: the fear of doing something that sucks, fear that what you're working on won't be as awesome as the last thing you did, fear that you will never be as good as the masters who've come before you. Our solution to overcoming this? Whatever you're doing, make it bad. Make it terrible. The simplicity of what you do when you're consciously trying to be shit is often some of the best stuff you will produce.

Handy tip: try this in your uni essay writing. Construct simple sentences that sound childishly plain. When you read them again later you'll realise they often get your point

across crystal clear. Take your fancy pants off and unburden yourself of the weight of trying to be so damn flossy flossy all the time.

ACCEPT THAT HATERS GONNA HATE

Something you learn early on is that as a creative type, you gotta have a thick skin. While artists were among the most respected members of society a few hundred years back, these days you've almost gotta win the Man Booker or Archibald Prize to be seen as anything but a dirty hippy.

The truth of the matter is, not everyone is going to make it big. Not everyone is going

to be good enough to work in the creative industry of their choice. Yet some people will make it big and many people will get paid money to do what they love. So how do you become the latter and skip being the former? The first step is to ignore the creative hate, but at the same time use any negativity you receive as motivation. After all, the best revenge is success.

On that note, we leave you with a quote from our main man Mark Twain: *'Keep away from people who try to belittle your ambitions. Small people always do that, but the really great ones make you feel that you too can become great.'*

Krystal Sutherland

'Don't try to figure out what other people want to hear from you; figure out what you have to say. It's the one and only thing you have to offer.'

Barbara Kingsolver, writer

Get inspired by...

Stephen Ormandy

from
**DINOSAUR
DESIGNS**

Dinosaur Designs is one of the greatest COFA success stories: a jewelry and homeware company whose designs have been worn by the likes of Elle Macpherson and Kate Winslet. Not bad for a company who got their start in the marketplaces of Sydney! *Blitz* chatted to one half of Dinosaur's design team Stephen Ormandy about his days at COFA and some hot tips on how to start a creative company of your own.

Can you tell me a little bit about the origins of Dinosaur Designs?

We were three art students, worrying about the day-to-day, and we just thought it would be really nice to be able to use our creative abilities and generate an income at the same time, which I think is the dream of most art students. But we realised that to sell artworks when you are an arts student is virtually impossible. So it's all about finding something that is a little more immediate.

We started with printing fabrics first up, but we soon realised that we couldn't sew very well. And then when we got someone who could sew it became too expensive to sell. So that's when we started playing around with accessories. I was already funding my way through art school by making and selling earrings for \$10 a pair and that gave me my weekly money that I needed to survive.

I read that you and Louise (fellow Dinosaur Designs designer and Ormandy's wife) were actually paired together your first day of uni?

We were instantly best friends. We weren't together for another two years actually. But yeah, I will never forget meeting her the first day; I've often said I was like Roger Rabbit looking at Jessica Rabbit (LAUGHS). But I kept it cool.

What were your experiences studying at COFA?

Happy days, it was so much fun. Just the whole scene you know ...when I got to art school I found my tribe. I didn't enjoy school, because I was just with people I didn't really relate to. And then when I got to art school I just related to everybody...to come to such a great place and explore art in all its various forms; it was wonderful.

What would you tell students looking to start creative enterprises similar to Dinosaur?

Just play around, and if something doesn't work for you then go and try something else. The decision to start something is the most important decision you can make. And if that something doesn't work there is always something else. Our first something didn't work, but you just keep going. I guess it's like if you're the sperm, then you've gotta fertilise the egg. The one that's most intrepid gets there.

Did you ever think in your humble beginnings that you would still be doing this 28 years later and on an international scale?

Nope, are you kidding? You kind of dream about these things, our dream was always like 'maybe one day we could open a shop. Ahh, but that's pretty risky'. And that's how it happened, just from that.

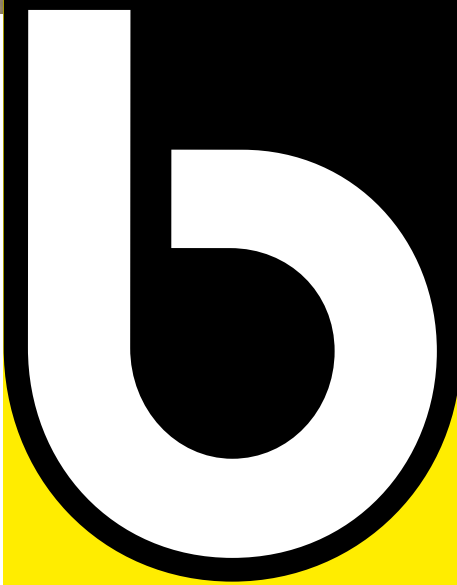
Finally, what's planned for the future of Dinosaur Designs?

To continue doing what we do, and to push our designs and our designing experiences as far as we can. We are continually on the hunt for new ideas and new materials that would work for us in a better way, environmentally as well as physically. We are having a few breakthroughs, but again it is very slow. It's just about getting better, and the more we demand and push, the more people will be inspired to design and produce new things.

Simon Anicich



Stephen Ormandy and Louise Olsen first met at COFA and have been unleashing their creativity together ever since.



WHAT'S ON UNSW
20TH MAY - 24TH MAY



BETTER THAN STUDYING:

WHAT'S ON UNSW



AUSTRALIA'S BIGGEST MORNING TEA

Enjoy a cuppa for charity's sake.

WHERE: Library Walk + Arc Precinct
WHEN: 9am, Thurs 23 May
COST: As much as you're willing to spend

Morning tea has to be one of the most underrated meals of the day; it's the perfect way to have a little snack and tide you over during that overwhelming period between breakfast and lunch. Just don't get it confused with brunch, for this is so much better.

So if, like us, you are a morning tea enthusiast and just so happen to be looking for a way to donate to cancer research, this is the perfect event for you. Brought to you by

your friends at the Arc Volunteer Army (and in collaboration with CONTACT), this year's morning tea promises to be a cracker of a time, with all proceeds going to the Cancer Council. There'll be tea. There'll be cake. What's not to like?

For more details, or to help out on the day, go to <http://thevolunteerarmy.com>



JAMES SQUIRE

\$4^{EA}

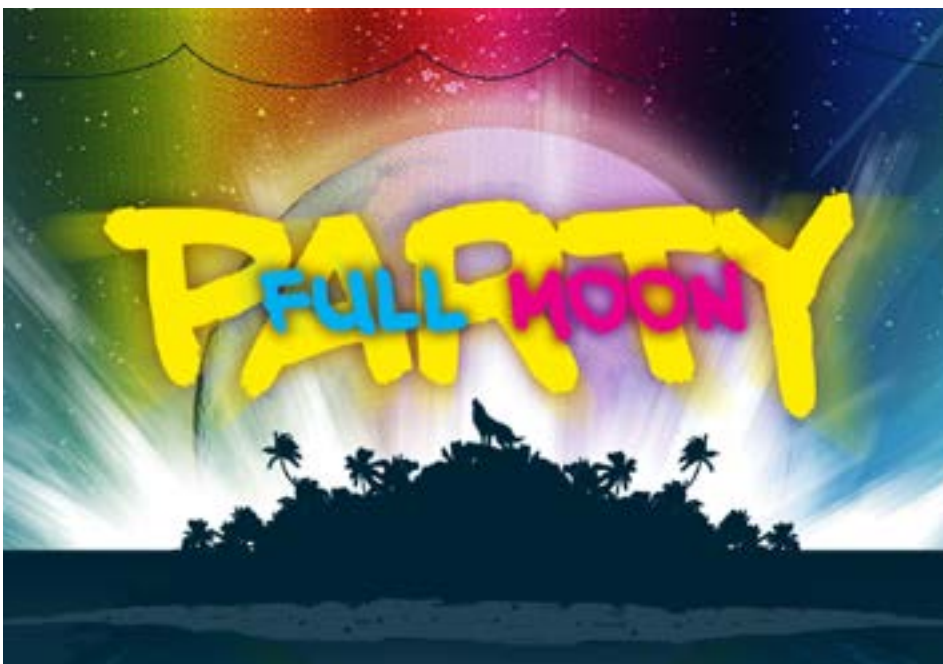
everyday
between 7-8pm

The Roundhouse encourages the Responsible Service of Alcohol
 *Not available during major events



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Coleslaw
Mash
Mega
Schnitzel
\$12

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FULL MOON PARTY

Get the Thailand experience without having to leave campus

Always been keen to go to a Full Moon Party but can't afford the airfare to get yourself over to Koh Phangan? Well no need to smash the piggy bank to buy that plane ticket, the Roundhouse is bringing Thailand to you! For one night only, your beloved UniBar will be transformed into a Southeast Asian oasis, complete with fire dancers and enough body paint for a truckload of elephants.

WHERE: Roundhouse
WHEN: 5pm 'til late, Mon 20 May
COST: Free

With DJs Horowitz, Tigerlilly and Mean Dartin (the 2012 UNSW DJ comp winner!) spinning the decks, this is one soiree that is guaranteed to be all kinds of fun. So lather yourself up in paint and get excited for the Roundhouse's most exotic shindig.



Daily Mass

12.10pm

The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



Emerging Topologies

at Kudos Gallery, Paddington
5pm, Tuesday 21 May- Saturday 25 May

Emerging Topologies (created by Josh Harle) is about the shifting landscape of a city experienced through mobile mapping technology that was inspired by his previous Computer Science research degree.



Roundhouse Happy Hour

Week 11 means you'll probably need to pencil in some official 'relax' time so you don't go bust a vein in your forehead from all the deadlines and library studying. This is where happy hour comes in to save the day. It's double happy on Wednesdays and Fridays from 5-7pm.



Thoughtful Foods

at The back of the Roundhouse

Thoughtful Foods is UNSW's awesome, not-for-profit food co-op run by volunteers for the benefit of us all. Join up for fresh organic produce, healthy snacks and wholefoods. If you volunteer your time, you'll get discounted food. Nutritious and delicious!

ALL WEEK

MON MAY 20

Daily Mass

12.10pm
at Quad, G055

Stitch n Bitch

1pm
at The Learning Commons, L1, E Block, COFA
Have yourself a good old yarn.

Bingo

1pm
at Roundhouse
Call my numbers, maybe?

Queer Collective Meeting

4-6pm
at Queer Space, L9, Chemical Sciences Building

Poker

5pm
at Roundhouse
Get flushed.

Happy Hour

5-6pm
at UniBar

Squires Sesh

7-8pm
at UniBar, Roundhouse
\$4 James Squires beers.

Outdoor Movie:

7-10pm
at The White House

Full Moon Party

8pm
at UniBar
Get the Thailand experience without ever having to leave campus!

TUE MAY 21

Free breakfast

10-11am
at COFA Courtyard
Provided by your friendly neighbourhood R.O.C.K.E.T Club and COFA SRC.

Free Pool

12-2pm
at Roundhouse
Who doesn't love a good freebie?

Daily Mass

12.10pm
at Quad, G055

Pottery Studio Induction

12.30pm
at Blockhouse L2
Cost: FREE for Arc Members

Pottery Studio Wheel Intro Lesson

1pm
at Blockhouse L2
Cost: \$15

Wom*n's Collective Meeting

1-2pm
at Wom*n's Room, East Wing, L1, Blockhouse

Ping Pong Tuesdays

2-8pm
at Roundhouse
It's simple; buy a drink, get yo' self a token and get playing!

Hot Tips

4-5pm
at The Learning Commons, L1, E Block, COFA
Hear from experts within the Arts Industry on how to make it as an artist.

Yoga

4.30-5.30pm
at CB09, C Block, COFA
COST: \$5 Arc Members

Happy Hour

5-6pm
at UniBar

Emerging Topologies

5-7pm
at Kudos Gallery, Paddington
Exhibition opening featuring the works of Josh Harle.

COFA Talks

6pm
at EG02, COFA
This week's talk is 'Drawing: It's the line', featuring Peter Sharp, Emma Robertson and Maria Kontiss on the panel.

Squire Sesh

7-8pm
at UniBar
\$4 James Squires beers.

WED MAY 22

VeggieSoc Lunch!

12-2pm
at Arc Precinct
Get yourself a plate of pure deliciousness.

Daily Mass

12.10pm
at Quad, G040

Theatresports

1pm
at Club Bar, Roundhouse
Guaranteed to tickle your fancy.

Roundhouse Degrees: How to Music Journalism

5pm
at Roundhouse
Consider yourself a music know-it-all and want to learn how to get your knowledge onto paper? This is the degree for you.

Double Happy Hour

5-7pm
at UniBar

Live Music & DJs

5-7pm
at Roundhouse
Get down to the funky beats of DJ Hober Mallow.

Squires Sesh

7-8pm
at UniBar
\$4 James Squires beers.

Beginners Underwater Rugby Course

8.15-9.30pm
at Swimming Pool, UNSW Lifestyle Centre
Meet at the deep end of the UNSW pool with your mask, snorkel and fins if you have them.

THU MAY 23

Australia's Biggest Morning Tea

9.30am
at Library Lawn + Arc Precinct
Have a cuppa or two to raise money for the Cancer Council.

Enviro Collective Meeting

12pm
at Outside Blockhouse

BLITZ PICKS

MONDAY



Full Moon Party

8pm
at Roundhouse

The Roundhouse is bringing Thailand to the UniBar with their very own Full Moon Party. Featuring fire dancers and bucket-loads of body paint, it's the perfect way to celebrate the fact that Monday is over for another glorious week.

TUESDAY



Ping Pong Tuesdays

2-8pm
at Roundhouse

No one loves a good game of ping pong more than Blitz (except maybe Forrest Gump). Head to the Roundhouse from 2pm, buy a drink, get free ping pong. It's as easy as that! Game on, Blitzers

WEDNESDAY



Roundhouse Degrees: How to Music Journalism

5pm
at Roundhouse

We at Blitz are lucky enough to talk to (and about) musos every day (talk about having the coolest job ever). If you're curious or interested about the music journalism industry (you should; it's rad!), head along to this week's Roundhouse degree. If you find out you're good enough, who knows—you might end up writing for the likes of Rolling Stone magazine and interviewing David Bowie (then we'll be the jelly ones).



Cornerhouse Café

📍 Cornerhouse Café, 33 Albion St, Paddington

Cornerhouse Café is one of those up-and-coming, trendy, must-see places to try in Paddington. Nestled amongst an idyllic fig-lined avenue, this place will surely get those creative juices flowing. The veg lasagne is one of our personal faves.



WEEKLY ACTIVITIES

FREE Roundhouse Weekly Activities

📍 Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

COFA Soccer

12-1pm
📍 Moore Park
Training for the Fine Arts Cup in Semester Two against NAS and SCA!

Daily Mass

12.10pm
📍 Quad, G054

Pottery Studio Induction

12.30pm
📍 L2 Blockhouse

Equity & Disability Collective Meeting

1-2pm
📍 Welfare Room, L1, Blockhouse

Queer Collective Meeting

2-4pm
📍 Queer Space, L9, Chemical Sciences Building

Wom*n's Collective Meeting

4-5pm
📍 Wom*n's Room, East Wing, L1, Blockhouse

Yoga

4.30-5.30pm
📍 CB09, COFA
COST: \$5 for Arc Members

Arc AGM

5pm
📍 Roundhouse
If you are an Arc Member, this is the most important meeting of the year! Free sausage sizzle and drink for all who attend.

Happy Hour

5-6pm
📍 UniBar, Roundhouse

Live Music

5-6pm
📍 The White House
Feeling a little blue? The sultry songs of Sarah Paton will cure what ails you.

Live Music

5-6.30pm
📍 BeerGarden, Roundhouse
Get your jive on with Brother Funk.

UNSWriting and Sydney Writers' Festival: Anis Mojgani

6.30pm
📍 lo Myers Studio
Writer and poet Anis takes to the stage to showcase his words and rhymes.

MEGA Schnitzel

5-9pm
📍 Bistro, Roundhouse
Only \$12 for 1kg of schnitzel with a mountainous side of gravy, coleslaw and mash. What's not to like?

Squires Sesh

7-8pm
📍 UniBar, Roundhouse
\$4 James Squires beers.

Lawlapalooza

7-9pm
📍 The Roundhouse
Boogie down to the Law Society Band!

Yoga

2-3pm
📍 CB09, COFA
COST: Free for Arc Members

Casual Indoor Basketball

3-4pm
📍 L1, UNSW Fitness & Aquatic Centre
Shoot some hoops for FREE with UNSW Bball Society!

Happy Hour

5-6pm
📍 UniBar, Roundhouse

Double Happy Hour

5-7pm
📍 UniBar

Live Music & DJs

5-7pm
📍 BeerGarden, Roundhouse
TGIF with Nuff Jockey DJ's.

Psy's GENTLEMAN Dance Workshop

5-7pm
📍 Room 335, Robert Webster Building
Come along and learn the moves for the hit new dance craze with Kpop Soc.

UNSW Composition to Movement Festival 2013

6pm
📍 lo Myers Studio
A mini-festival brought to you by Vivid Sydney that will be running all weekend! For details, go to UNSW Events.

Squires Sesh

7-8pm
📍 UniBar, Roundhouse
\$4 James Squires beers.

FRI MAY 24

THURSDAY

AGM

Arc AGM

5pm
📍 Roundhouse
The Arc AGM is probably the most important meeting of the year for Arc students, where the future of Arc will be discussed. It's a great opportunity to learn about the way your student organisation is being run, and they'll be voting on some constitutional amendments too. The bonus? A free sausage sizzle and drink for all who attend. Politics and free food is a guaranteed good night.

FRIDAY



UNSW Composition to Movement Festival 2013

6pm
📍 lo Myers Studio
Vivid Sydney is coming right here to UNSW! The UNSW Composition to Movement Festival is one part of Vivid Sydney, and brings together composers, choreographers, artists, students and the community to experience and discuss art in all its forms. This particular festival has four main elements, including a UNSW orchestra concert and a 'Collaborative Menagerie' (and you can attend one event or the whole festival). There's really no excuse to miss out on Vivid (and really, why would you want to?). Head to the UNSW Events website for the weekend itinerary.

SAVE THE DATE

WEEK 12

Game of Thrones Trivia

Tues 28 May
📍 Roundhouse
Winter is coming.

NUTS production: Closer

Tues 28 May
📍 STUDIO ONE, NEAR GATE 2
Don't miss their final show of the semester!

COFA End of Semester Warehouse Party

Wed 29 May
COFA students prepare yourself for a MONSTER of a party. To keep up to date with the latest details on the event, head to Arc @ COFA on Facebook.

Roundhouse Clothes Swap

Thurs 30 May
📍 ROUNDHOUSE
Got some old clothes you want to get rid of? Keen to revamp your wardrobe? Instead of chucking out that terrible knitted sweater your parents gave you last Christmas, bring it along and swap it for something even better (just don't tell your parents).

WEEK 13

State of Origin

Wed 5 June
📍 ROUNDHOUSE
Come watch the big game on the big screen!

Student Cookbook Launch

Wed 5 June
For details, go to www.arc.unsw.edu.au/cookbook

End of Session Party: Back to the Future

Thurs 6 June
📍 ROUNDHOUSE
Start preparing yourself for the big daddy of all parties!!

ENG Soc Ball

Fri 7 June
📍 ROUNDHOUSE
For details, go to <http://www.unswengsoc.com/ball/>



DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week



Give Blitz the thumbs up
facebook.com/blitzmag

AROUND TOWN: WHAT'S ON SYDNEY

Humanity has been pretty obsessed with light ever since we harnessed the power of fire. So it comes as no surprise that once a year us Sydneysiders transform our city into a magnificent canvas of light and colour for Vivid.

The festival program for this year is chock-a-block with heaps of sweet stuff to see and do, so much so that *Blitz* can only give you the lowdown on some of the choicest picks. Head to vividssydney.com to check out the entire kaleidoscopic smorgasbord of awesomeness for yourself.



EMPIRE OF THE SUN

WHERE: Sydney Opera House

WHEN: 8pm 30-31 May

COST: Tickets begin at \$59

Psychedelic electronic gurus Empire of the Sun are back on stage and better than ever as they get set to premiere tracks from their brand spanking new album *Ice on the Dune*. Aussies Luke Steele and Nick Littlemore made it big in 2008 with their debut album *Walking On A Dream* and now they're gearing up to blow our minds all over again. Expect their Vivid concerts to be as spectacular and outlandish as the men themselves. Think crazy costumes, kooky antics and killer tunes. Not to be missed.



LIGHTING THE SAILS

As far as international symbols of Australia go, the Sydney Opera House is up there with kangaroos, koalas and beer drinking bogans grilling shrimps on barbies. More than seven million people visit it yearly and it also appeared alongside Will Smith in *Independence Day* as he cordially welcomed invading aliens to earf, so its importance as a cultural icon can't be overstated. Head along to Circular Quay on any night of the week during the festival to see our iconic building in an entirely different light (literally).

WHERE: Sydney Opera House

WHEN: 6pm-12am,

24 May-10 June

COST: Free



GOODGOD DANCETERIA

WHERE: Sydney Opera House

WHEN: 10pm, Friday 31 May

COST: From \$35

What do you get when you combine the subterranean tropical centre of Sydney's underground nightlife with the Sydney Opera House? You're about to find out. Goodgod Small Club is once again being released from its basement home in the heart of Chinatown and set loose upon the Studio. They promise to 'bring their inner-city paradise back with their signature provocative taste for the cult and the classic in the return of the Goodgod Danceteria!' Undoubtedly one of Sydney's standout party events of the year.



TERMINAL PROJEKT

WHERE: Customs Hall,
Overseas Terminal

WHEN: 4pm-12am, 8-10 June

COST: \$59

Finely Tuned presents a night of being posted into the future 'where machines make everything simple, a time when mankind need not exercise skill nor original thinking, when a computer can do the job instead' [*Brave New World* eat your heart out]. Terminal Projekt embodies this philosophy, presenting you the best of the futuristic dance music scene so you can dance to what the future will sound like (deep, man).

For your chance to win one of two double passes for Terminal Projekt, email blitz@arc.unsw.edu.au with 'VIVID' in the subject line and tell us how you would survive without light.

WIN
with
blitz



English majors rejoice! The Sydney Writer's Festival is back in town and better than ever. It's totes your time to shine, homies! You only get two weeks a year to feel good about your choice of degree (Artsweek being the other, and even then the med and law students are all, 'Have fun working at Maccas for the rest of your life.' Mind your own beeswax!), so be sure to check out some of the wicked free events the program has on offer this year. Hit up swf.org.au for the entire massive line up!

WONDER

The Spirit of Romance

WHERE: Philharmonia Studio, Walsh Bay

WHEN: 11.30am-12.30pm, May 23

COST: Free

Do you dream of being the next E.L. James? Of course you don't. Nobody wants that. Head along to this event to learn how to get romance right and avoid the pitfalls of trashy fan fic. Aussie authors Kate Forsyth and Rachael Treasure take an in depth look at the most popular genre on the planet. While you're there you might even learn a thing or two about wooing that tute crush you've been totes awkward around all semester.

ABSORB

Literary Buzz

WHERE: Philharmonia Studio, Walsh Bay

WHEN: 1-2pm, May 24

COST: Free

What secret literary ingredient causes some book manuscripts to set off bidding wars and others to remain forever unpublished? While some might argue that vampires and terrible writing are the choice du jour for brewing anticipation, chances are the three international publishers speaking at Literary Buzz will have something more valuable to say. Head along to find out if that manuscript you've had squirreled under your bed since you were 15 might just be the next big thing in the publishing world.

WONDER

Speculative Fiction

WHERE: Philharmonia Studio, Walsh Bay

WHEN: 11.30am-12:30pm, May 25

COST: Free

'Speculative fiction' is the giant umbrella term given to literature that doesn't deal primarily with cold, dark, boring reality. Basically anything with the slightest glimmer of the fantastical is considered specific, which probably means 90% of your bookshelf/Kindle is chock-a-block with it. Since you're a fan (even if you didn't know it) you should definitely check out Lauren Beukes, Scott Westerfeld, David M. Henley and James Bradley as they 'speculate on speculative fiction'.

THE ROUNDHOUSE

CLOTHES SWAP

THURS 30 MAY 12-6PM

Bring up to 10 items of clothing or accessories*
Drop them off at the Roundhouse from 20-30 May, 10am

UNSWROUNDHOUSE.COM

*Clothes must be clean, ironed and in good condition, and dropped off in business hours

ARC

UNSW Student Life

AGM

Annual General Meeting

THURSDAY 23 MAY 5PM ROUNDHOUSE

FREE SAUSAGE SIZZLE* & DRINK*

BRING 30 MEMBERS OR MORE CLUB WITH THE MOST MEMBERS WILL WIN
\$1000 EVENT PRIZE TO BE WON BY AFFILIATED CLUBS + COLLEGES

arc.unsw.edu.au

*MEMBERS MUST STAY UNTIL CONCLUSION OF AGM

Five...

KE\$HA LYRICS



“LIVING OUT OF MY CAR, THOSE WERE THE DAYS”

I'm pretty sure anyone unfortunate enough to live in their car for an extended period of time would argue that those were, in fact, not 'the days'. Unless you were living in a car that had been pimped by Xzibit, I can only assume this would be nothing but a bad time.



“BEFORE I LEAVE, BRUSH MY TEETH WITH A BOTTLE OF JACK”

How does this work? Does she seriously drown her toothbrush in Jack Daniel's and just gargle it around until she gets bored? Or does she substitute water for alcohol and combine it with toothpaste? That shit would taste nasty. Really Ke\$ha, you'll never make it into your dream job as a dentist if you don't clarify these things.



“CAN WE JUST GET OVER OURSELVES AND STOP TALKING SHIT”

The most resounding thing to ever come out of Ke\$ha's mouth. This actually makes sense. And not just in terms of what Ke\$ha normally says, but actual real person sense. Is this the solution to all world problems? If you locked any world leader in a room with Ke\$ha, I bet she could scare them into doing whatever she wanted. Ke\$ha: the woman behind the end of global famine, solving climate change and ensuring 'garbage chic' outfits for all.



“I THREW UP IN THE CLOSET AND I DON'T CARE”

Apparently this quote is in reference to Ke\$ha's brief fling in Paris Hilton's inner circle—I bet they had the coolest sleepovers chatting about boy dramas and the latest in trailer trash fashion. Sadly, the friendship was shattered post the sneaky wardrobe vom, with Hilton so upset that she, like, totally said they were BFFs no more. Just when I was getting excited for a new season of *The Simple Life* with Ke\$ha as the new Nicole Ritchie...



“GOT MY DRUNK TEXT ON, I'LL REGRET IT IN THE MORNIN'”

For the Average Joe, reading texts from the night before may be regretful, but for Ke\$ha it must be a full-on nightmare. All we can do is hang on to the hope she doesn't use Snapchat—those 15 seconds would be a real eye opener for people 'lucky' enough to be on her friends list.

Simon Anich

Intellectual Property

Intellectual Property (IP) can be a murky area that can often cause tension between research students and their academic supervisors. So even if you and your supervisor seem like BFFs now, it's a good idea to know your rights and remember we are always here for advice.

As a postgraduate student, generally you own any IP created by you, but there are exceptions. The most likely exception is that that you have signed an agreement to assign your IP to UNSW or a third party, or that you developed the IP in conjunction with UNSW staff, so are co-creator. Chances are you have signed or will be asked to sign an agreement transferring your IP rights if creation involves UNSW resources, or you're funded by an industry sponsor. However UNSW cannot assert ownership over anything developed before you were a student here. Make sure you inform the DVC [research] about this, 30 days before enrolling.

Research goes hand-in-hand with creating new and innovative ideas and publishing these in journal articles and books. Because research is collaborative, there are likely to be several authors wanting to go on the paper. Authors should have made substantial contribution to conception and design, analysis and interpretation and drafting and writing the article. Discuss authorship early on and have a signed agreement to avoid tension later.

As always, if you want more information contact us or pick up a copy of the Student Survival Guide from Arc reception.

Hammertime.



Matt Ward

Legal and Advocacy Project Officer

Drop us a line at advice@arc.unsw.edu.au or ring (02) 9385 7700.

UNSWeetened

UNSWeetened (UNSW's Literary Journal and annual creative writing anthology) is back for what is sure to be another bonanza year in 2013. We chatted to coordinator Ria Andriani and previous writers about their love of writing, what it feels like to be published, and why you should get submitting. Pronto!

Ria Andriani (UNSWeetened coordinator)

Why is creative writing important to you?

I grew up reading stories, so writing came naturally to me- it has always been there. Writing is a mark of freedom of imagination, and a place to express oneself.

Do you have any advice to would-be-writers?

Write for the sake of writing, but write well. Read what you've written and make sure you really like every word of it. Submit before the deadline, and last but not least: get a few drinks after you've finished!

What's your favourite thing about UNSW eeted?

Everyone I know likes seeing their names and creative writing piece in print. There's something special about holding a book in which you're in, and showing it to people.

Sarah MacLeod

What made you want to get published in UNSW eeted?

I was curious to see what would happen when I submitted my poetry and it was to my great shock that I got published. Writing is what I do to relax and I'm surprised

when others enjoy it too. Poetry for me is a solitary, relaxing activity I rarely share, so UNSW eeted is a nice change.

How has being published in UNSW eeted made a difference towards your writing?

I now save my work. Because I write to relax, I would usually just chuck it in the bin or lose it when I was done writing.

Jane Liang

What made you want to get published in UNSW eeted?

I don't think there was any particularly strong desire to see my name in print, but rather a need to prove to the people around me that I was capable of having the motivation to write for something with a deadline.

Tell us about your experiences with UNSW eeted: what was it like waiting for the announcement that you had won?

I was so intent on only focusing on the atmosphere of the UNSW Bookshop with most of its bookshelves removed, and the presence of friends and strangers, that I almost didn't hear the announcement that I'd won.

Tom Hogan

What made you want to get published in UNSW eeted?

I considered myself a writer, but I wasn't really producing anything at the time. I think just having a deadline for a creative work was enough to get me invested. I figured it was about time I stopped abandoning word documents in my computer and showed the world what I could do.

What else have you written after your UNSW eeted days?

I accidentally became a spoken word artist, that's something. I say 'accidentally' because it started off as a joke, but spiralled out of control after I won a few competitions. Under the name Scott Sandwich, my written work has been presented around the world, and I'm featured in the upcoming Sydney Writer's Festival.

Entries close in June and can be up to 3000 words long (80 lines for poetry), so get your quills out and your little Shakespearean hearts prosing away!

Head to <http://onlineforms.arc.unsw.edu.au/unsweetened/> for more info on requirements and submissions.



BUY A DRINK FOR YOUR PADDLE
UNSWROUNDHOUSE.COM

PING

TUESDAYS 2-8PM

PONG

10 TABLE EXTRAVAGANZA



Healthy Volunteers Needed for Research



Spine Service

Department of Surgery
St George Hospital Campus
University of New South Wales

Here is an opportunity to contribute to medical research evaluating how our immune system is related to disc generated pain.

To be considered you must be

- Between 20-50 yrs old
- Nil history of back pain, arthritis or other medical history of any autoimmune or inflammatory disease
- Willing to get a spine MRI and a blood sample taken.

\$50 cash or Woolworths/Coles vouchers will be compensated for those who qualify.

Tel: **ifrah 95 888 521** or

E-mail: **ifrah@spine-service.org**

reviews.

•ALBUM

CREDIT



SAVE ROCK AND ROLL

Fall Out Boy

Passionate. Brash. Moshing with high-octane fuel. These are the words that describe the opening of *Save Rock and Roll*.

At first, it seems that Fall Out Boy is trying to achieve its titular goal by screaming their way to salvation. *The Phoenix* and *My Songs Know What You Did in the Dark* enflame your ears with adventurous, defiant shouting and hymnal howling. *Just One Yesterday* is perhaps the most standout track with its melancholic yet lively tone.

Some of the tracks do not stay true to Fall Out Boy's embrace of modern music. The album is noticeably more electronic, more pop and less punk rock. With collaborations from Sean Paul and Courtney Love, the album squeezes in oddities of tracks that clash like neon lights plastered on a painted billboard.

That said, the sound is essentially Fall Out Boy's. It holds the same essential rock sound, even if segments of it are patched by synthesizers and rap verses. There is a bombastic work of high emotion throughout, pounding out a chaotic symphony united by its rushing energy. Even the album's contemplative songs are infused with inspiration from the dance genre and even when the opening salvo slows, it maintains constant racing speed all the way to the finish line.

Fall Out Boy did not save rock and roll, but they did keep it alive, as all the screaming and pounding would suggest.

Owen Chow

•ALBUM

CREDIT



WOLF

Tyler, The Creator

A lot has transpired since Tyler, The Creator, released his debut album *Bastard* to critical acclaim in 2009. Most notably was *Goblin*, his sophomore album, which generated a huge cult following of angst-ridden teens and furious parents. *Wolf* celebrates Tyler's ascension from artsy oddball to underground celebrity, and while it's very much hit-and-miss, it's still vintage Tyler.

Wolf most obviously deviates from previous Tyler discography through its production. The Odd Future front man has mostly abandoned the tinny, skeletal beats in favour of summery tones reminiscent of French jazz and Pharrell Williams. The departure is a reminder of Tyler's superb production skills, but the Lo-Fi, hollow echoes and downright creepy sounds of *Goblin* and *Bastard* helped perpetuate Tyler's image as a disaffected skate-rat loner, and they're sorely missed.

Tyler's demonic growl and innate ability to create unexpected turns of phrase are still present. *Answer*, the best lyrical song off the record, details how he hates a father he never knew. *Pigs* is a creative track that presents itself from the perspective of a high-school shooter. There's also *48*, a song completely out of left-field criticising drug dealing.

Bastard and *Goblin* were both scary, disturbing, disgusting and sometimes hilarious collections of music that offered unique insights into the mind of an unbelievably talented kid. *Wolf* is still technically proficient, but it's also a lot less enthralling.

Julian Pipolo

•FILM

PASS



THE COMPANY YOU KEEP

Starring: Shia LaBeouf, Susan Sarandon, Stanley Tucci

In the wake of the withdrawal from Afghanistan, it's only appropriate that we should get a generic political thriller to remind us of one of the US' earlier international farces: the Vietnam War.

Redford plays Jim Grant, a widowed lawyer and father who gets exposed by investigative journalist Ben Shepard (Shia LaBeouf) as a former member of Weather Underground (Google it) responsible for the death of a security guard during a botched bank robbery. Forced to go on the run, Grant must dodge the police as Shepard starts to doubt whether Grant is actually guilty of the guard's murder.

Seeking to combine a chase movie with a detective story, the film is bogged down by superfluous characters, caricatured villains, and a third-act that feels more like a soap-opera than a suspense picture. What makes this even more egregious is that *Company* is filled to the brim with great veteran actors such as Stanley Tucci, Richard Jenkins, Julie Christie, and Susan Sarandon (to name a few), which almost always indicates that the producers have less faith in the script than they do that a *Justice League* film will actually be made (we all know it won't).

In its own unambitious and minor way, it's reasonably entertaining. It could be argued that the actors alone are worth the price of admission. But I can assure you of one thing: when you leave the multiplexes after seeing this, you'll be hard pressed to remember even the last minute of it.

Samuel Inglis

WIN
with
blitz

For your chance to win a copy of *Save Rock and Roll*, send an email to blitz@arc.usnsw.edu.au with 'FALLOUT' in the subject line and tell us why you dig this band.

Seeking to combine a chase movie with a detective story, the film is bogged down by superfluous characters, caricatured villains, and a third-act that feels more like a soap-opera than a suspense picture.

- THE COMPANY YOU KEEP

Simon says!



SKYFALL

Starring: Daniel Craig, Judi Dench

Skyfall has been heralded by many *Bond* fans as the return to the suave, smooth Bond that was lacking in Daniel Craig's earlier days. Director Sam Mendes does this by taking away all the fancy gadgets and giving Bond back his old car, old guns, and especially that line we were all waiting for: 'shaken, not stirred'.

There are two things one can expect from a *Bond* film: action and attitude. It is the latter which many people accused the last two Daniel Craig *Bond* films (*Casino Royale* and *Quantum of Solace*) to be lacking in. However, in *Skyfall*, director Sam Mendes more than makes up for it.

Skyfall sees Bond burdened with a middle-aged identity crisis, a drinking problem and a contentious relationship with his employer. The near-lethal gunshot wounds from a failed assignment in Istanbul and the widespread belief that he is dead add to the drama effortlessly.

The movie itself is a whole lot of fun, and Daniel Craig (and his abs) is just a pleasure to watch. The plot can at times be a little unbelievable but never too much to distract from the movie itself, which is fast paced, gripping and visually beautiful. To anyone even considering watching this film, whether you're a *Bond* fan or not, I'd say go for it. *Skyfall* has a lot to offer, not only as a *Bond* film, but as a fundamentally forceful drama in its own right.

Maddeline Friend



For your chance to win a copy of *Skyfall* on DVD, email blitz@arc.unsw.edu.au with 'BOND' in the subject line and tell us your favourite Bond.



GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

Is it just me, or is UNSW currently in the midst of a hipster invasion?

Slowly but surely, these counter-culture kids have taken over our campus, so much so that everywhere you turn there is someone sporting an outrageous beard, wearing lens-less spectacles and chinos with rolled cuffs all up in your grill. Gone are the days when you could go to class in track pants and your favourite jersey—the hipster is here to stay, and they are judging your every move.

Urban Dictionary best sums up this mysterious ragtag breed of soy latte-swilling fashionistas, referring to them as a culture that actively "rejects 'mainstream' culture and embraces and contributes to independent culture". But I have a strong problem with this definition as it suggests some level of individuality that, although may be the mantra of the hip-dawg (as one of my friends calls them), is really not the case. Like the Emo who came before them, dressed all in black and wearing a tad too much eye-liner, a flock of hipsters can usually be identified by the fact that are in indeed all the same.

Usually found wherever you can get a good Instagram photo, they can be recognised by their penchant for vintage clothing, which gives off the impression of being 'homeless chic'. It's likely you'll hear them before you see them, gas bagging about some band that doesn't exist yet and lamenting the fact Kings of Leon sold out and are now 'so mainstream'. After their tenth double-strength soy flat white of the day accompanied by a delicious brunch of organic field mushrooms and avocado on gluten-free sourdough bread, you might even hear them rambling on about the novel they'll likely never write, which in their words will be 'totes amazeballs'.

Let's face it, the hipsters are taking over the world and it's time to get with the program. I for one have booked in at the hairdressers to get myself a 'half-shaved pompadour' (look it up on Google—yikes!) and have already begun ironically cutting holes in all my jeans. You best follow suit—I'll see you on the 333.

Top Five Hipster Accessories

- Fixie Bike
- Moleskine Notebook
- Popular Penguins books
- Anything produced by Apple
- Clothing from American Apparel/General Pants.

Simon Anichich

sudoku

6	4	7			8			
9		2			6			
	5	8		2				
8						6	9	
2			9			3	7	
			4		2		8	1
		6	2	1		7		9
					5			
	2			3	7		5	6

www.sudoku-sudoku.com

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

word search

U	E	N
N	G	D
L	T	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm May 17 to win a **\$20 UNSW Bookshop Voucher**.
Week 9 winner: **Sylvania Wu**



trivia by CONTACT

1. When did it become legal for women to wear pants in France?
2. How do goats chew?
3. What dairy product has morphine in it?
4. What is the closest living relative of the T-Rex?
5. In the original story, who does Pinocchio kill with a hammer?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

mystery spot (The Secret Society)



J O B S & O P P S

UNSweetened Literary Journal Entries Now Open

Are you a creative writer? Want the chance to get your poems or short stories published? *UNSweetened* has showcased the University's creative writing talent since 1998 and is a serious competition judged by members of Sydney's creative writing scene. Don't miss this opportunity!

Check the Arc website for guidelines: <http://arc.unsw.edu.au/get-involved/volunteering/unsweetened> and if you have questions, simply email unsweetened@arc.unsw.edu.au

Entries close June 2013

Artsweek volunteers wanted!

Arc is calling on all volunteers interested in being involved with Artsweek 2013, happening on the 26th - 30th August. Volunteers will have the chance to be involved in a wide range of areas in event management. Roles vary from constructing installations to posting on the Facebook page, to even running an entire exhibition! Head to <http://www.arc.unsw.edu.au/> volunteer to submit an application.

The Volunteer Army wants to recruit you!


The Volunteer Army is collecting volunteers from UNSW who will get out into the community and assist not-for-profit organisations at their events.

The army engages in various volunteering missions in and around the local community in a fun and organised manner. Students who join can partake in as many or as few missions as they choose, but a minimum commitment of 20 hours over the year is required to qualify for AHEGS.

Head to www.thevolunteerarmy.com to join.

For further enquiries, email: volunteerarmy@arc.unsw.edu.au

GO CLUBBING with Underwater Rugby



In terms of absurdity, at first glance underwater rugby is up there with the likes of cheese rolling and Muggle Quidditch. The mere mention of its name prompts questions like, 'How?' 'Why?' and 'A low gravity contact sport played without oxygen? Are you suicidal?' Yet to its enthusiasts, underwater rugby is not just a quirky sport: it's the beginning of a movement.

Krystal Sutherland

Blitz chatted to one of the club's most passionate spokespeople, Tanya Lippmann, about the awesomeness of pioneering something totally new.

Underwater rugby sounds like a made-up sport, but it's been around since the sixties! Tell me a bit about the history of how it all got started.

It started in Germany as an offshoot of freediving, which is a cross between snorkelling and scuba diving where you hold your breath. There are competitions for depth or how long you can stay underwater for.

The only sport I know the rules of is NRL and even then I only watch it three times a year when State of Origin is on, so can you give me the lowdown on gameplay?

There aren't many rules! There are two baskets, kind of like basketball baskets, that sit on the bottom of the pool. The pool is generally three to five metres deep. The aim is to get the ball in the basket. The ball is filled with salt water so that it slowly sinks instead of being buoyant. You can't grab anyone's swimmers or pull their hair or their

head or anything. The ball can't come out of the water. Apart from all that, the objective is to get the ball in the goals. It's seriously nothing like rugby. You can pass in any direction. You can tackle people in any way as long as it doesn't involve grabbing their neck or their head.

Something else I was curious about was how you communicate with each other while underwater.

It can be really difficult and annoying because you can be in the perfect spot but you can't yell out. Punching your fist against your palm usually makes a noise loud enough to attract attention. Also, the referee has clapping sticks that can be heard underwater.

Let's talk about the club itself for a minute. You guys are one of the most passionate and involved clubs on campus. What makes you so enthusiastic?

It's a pretty funny sport. It's always good to tell people about because it leads to some pretty interesting conversations. Generally the people who are drawn to the sport are quite enthusiastic funny people themselves.

What events do you have coming up in the future that people should know about?

We have two weekly training sessions. One on Wednesdays at the UNSW pool, one on Sundays at the pool in Ashfield. In September we have our first national underwater rugby championship in Australia... We do lots of free diving together around Maroubra and other outdoorsy things. Apart from that we're all pretty social so we're super open to having new people come along. We're not exclusive or snooty about that sort of thing.

Any final things you want people to know about the Underwater Rugby Society?

At the moment we're doing a beginners course that runs until the end of semester. If new people want to come, now's the time. That's during the Wednesday training sessions. The first time is free, then \$5 a week after that.

Check out uwrugby.wordpress.com for more deets.

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(VOXPOPS)

NICK
(Med Science)

Where would you like to explore?

The Amazon. I'd be swinging from trees, befriending apes and avoiding anacondas.

What's your opinion on Ke\$ha's musical stylings?

I'll keep silent on this one. I wouldn't want to be rude.

What animal would your Patronus be?

A dolphin, because they're smart and they swim a lot.



DAVID
(Commerce)

Do you consider yourself a creative type?

I'm literally the opposite of creative. Pictionary makes me look like a joke. I tried to draw a spider once but everyone thought it was the sun.

Where would you like to explore?

The beginning of time. It would clear up a lot of questions.



DAN
(Mathematics)

What would you attempt if you knew you couldn't fail?

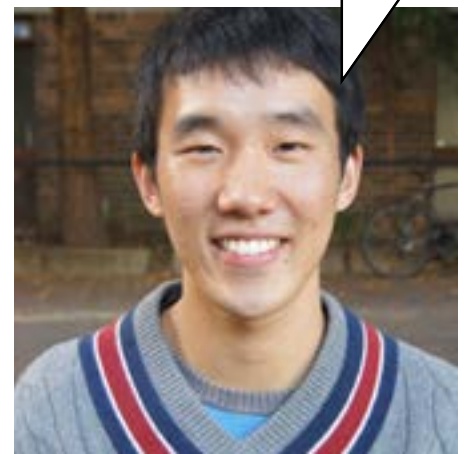
Abseil down the Scientia building dressed like Ke\$ha using only my left hand.

What animal would your Patronus be?

A sloth.

How did you decide upon the course you study?

I needed a girlfriend. It hasn't worked out too well so far.



NOORA
(Civil Engineering and Architecture)

What's your opinion on Ke\$ha's musical stylings?

I'll admit that some of her stuff is catchy but I'm not a fan. She has questionable hygiene standards.

What animal would your Patronus be?

A wolf. They're gentle and loyal but also fierce, which represents me well.

Where would you like to explore?

Ancient Egypt. I'd chill with the pharaohs and check out the crypts.



SARAH
(Med Science)

What would you attempt if you knew you couldn't fail?

Jump off a really high cliff and not die at the bottom.

What animal would your Patronus be?

A pig, purely because I think they're awesome.

Where would you like to explore?

Paris in the 1920s. I'd be flapping around and dancing and chillin' with the arty types.



SHARON
(Communications and Media)

What animal would your Patronus be?

A dog, because they're loyal and enjoy the company of others. Or maybe a fish.

What's the most creative thing you've ever done?

I choreographed a contemporary dance piece to a lullaby from *Pirates of the Caribbean*.

What would you attempt if you knew you couldn't fail?

Try all the food in the world without gaining any weight.



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