

WHAT'S ON

UNSW PUZZLES + REVIEWS S1W13
GIVEAWAYS + MORE 2013

FREE

b blitz

THE GREAT GATSBY RED CARPET

An exclusive look at the Sydney premiere

THE FORGOTTEN ONES

What happens at UNSW over the winter break?

FIVE...

Most annoying Facebook users

WIN

MADAME TUSSAUDS TIX
DESPICABLE ME TIX
AFTER EARTH TIX
+ MORE

PARTY LIKE IT'S 2099

BACK TO THE FUTURE AT
THE END OF SESSION PARTY



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ATC

UNSW Student Life

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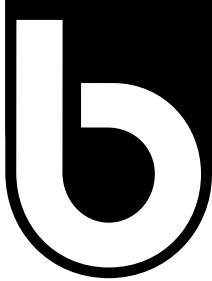
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welcome



Emily Cones-Browne
Blitz Editor

blitzeditor@arc.unsw.edu.au

I've always been fascinated with the future.

Whether it's a question of "I wonder what I'll be like when I'm 24" (still at uni, broke and shiz), "Why can't they invent something to replace freakin' lasers for hair removal?" or re-reading *The Time Traveller's Wife* for the 16th time...I'm not a romantic, it's the time travel, I swear.

There are just so many possibilities with the future, and I think that's what makes it exciting. Unless you're in prison, then you may as well live in the past (I'm hoping you're not reading this from a cell by correspondence).

Speaking of excitement, welcome back uni break... we've missed you, you sexy beast. It's Week 13, so the future is looking pretty sweet. Sure, you've got exams and other things messing with your zen, but you've also got End of Session Party which is *Back to the Future* (check out p12 for more deets, it's gonna be rad). We may not have those hover boards yet, but we *do* have Face Time and a whole heap of other stuff (check out p15 our article on how the future is now).

Keeping with the theme, we've got a party like it's 2099 guide, plus interviews with SpockSoc and The *Doctor Who* Society. We also chatted to up-and-coming band Goldsmith, whose future is looking pretty wicked after they took out triple j Unearthed and played Groovin' Moo in Maitland. And, if you're looking for your own big break, don't forget that band comp is coming up (check p16).

Enjoy the break – see you in the future,
Em



Alex Peck
Chair of the Board

chair@arc.unsw.edu.au
www.arc.unsw.edu.au/
board-blog

Whoa, it's week 13! Right now you're probably more flat-out than a peanut on a railway track. Just remember to breathe (and no... breathing isn't procrastinating). If you're up for a little escapism then there's the Back to the Future party this Thursday. Arc won't be able to help you time-travel past your exams, but we can distract you for a while.

Sadly this is the last time you'll find my ravings on this page (thanks for being so good-humoured about it too). But fear not, there will be a shiny new chair appearing here from the beginning of Semester Two!

As for me, leading your student organisation over the last year has been an AMAZING ride. Whether we actually met, or whether you just saw my picture (and thought I had a funny looking face which made you laugh that one time), it's been pretty damn awesome getting to know all of you and I've enjoyed every minute of it, so thank you!

Any student organisation is only as good as the students who are part of it and it's never too late to get involved. Volunteer, join a club, stand for election, submit an article– it's your Arc and your student life; no one's here forever, so make the most of it!

Adios amigos and keep smiling!
Alex

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Guy at gym: *All I need is a square meal, a pint of mineral water, and a punch in the arm.*

Girl: *Maybe if Alex was wearing a dress made out of laminating sheets the Russians wouldn't laugh at him.*

Guy in library: *My job requires no facial hair.*



"Through the arch at Amnesty's celebration of marriage-equality"
-@camerondavy



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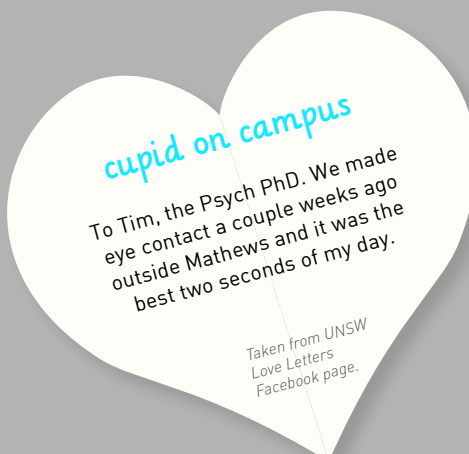


Hugh Hefner graduated from the University of Illinois in 1949 with a Bachelor in Psychology and a double minor in creative writing and art, earning his degree in just 2.5 years! He's still pretty much living the life of a full-time frat boy.



"Did you check your pockets?" - Kangaroo who has lost a child.

@prodigalsam



To Tim, the Psych PhD. We made eye contact a couple weeks ago outside Mathews and it was the best two seconds of my day.

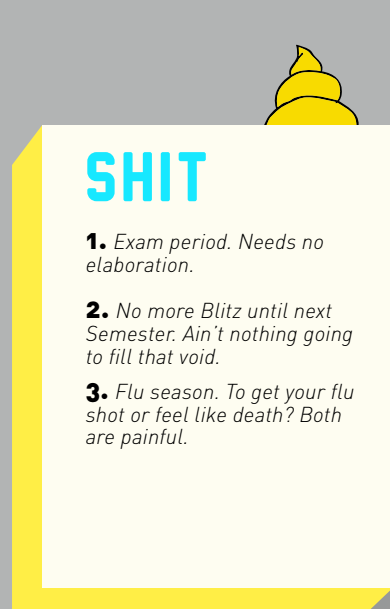
Taken from UNSW Love Letters Facebook page.



1. *Week 13 means it's par-tay time! Don't miss the End of Session party this Thursday night- it's gonna be a blast into the past, Back to the Future style.*

2. *Going home for winter break- hello home cooked meals and washed clothes.*

3. *When legends like Bill Gates visit UNSW. We're a magnet for awesomeness.*



1. *Exam period. Needs no elaboration.*

2. *No more Blitz until next Semester. Ain't nothing going to fill that void.*

3. *Flu season. To get your flu shot or feel like death? Both are painful.*

Now more than a gym.



Join your gym and give back to our community

Becoming a member of the local YMCA managed UNSW Fitness and Aquatic Centre will help raise funds for much needed charitable programs and assists the Y in continuing to change the lives of those less fortunate in our local community and across NSW. The Y's benevolent programs supported include Youth at Risk, Rebuilding Families, Disability Support, Loneliness and Indigenous Excellence.

Get involved in the YMCA Annual Appeal 2013 and help change the lives of the less fortunate in our community

www.ymcansw.org.au/unsw

Corner of High St and Anzac Pde, Kensington. Lower Campus - B5.

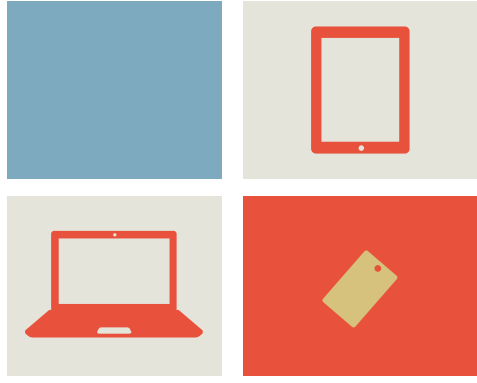
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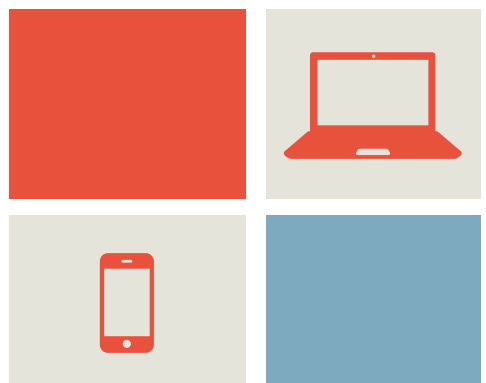


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THE AUSTRALIAN

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As far as emerging Aussie talent is concerned, Goldsmith is a goldmine. The five piece outfit from Newcastle has been making some serious waves of late, taking out triple j's coveted Uearthed spot on the Maitland Groovin' the Moo lineup. *Blitz* chatted with... well, we're not too sure who we chatted with actually. Unlike most young bands hungry for fame, Goldsmith is shrouded in mystery and wants to remain anonymous. For now they might be able to get away with it, but with talent this big, it's only a matter of time until they're gonna be thrust into the spotlight.

On your Facebook page the band members are listed as Donnie Goldsmith & friends. What's the deal with that?

Everyone kind of likes to keep their names a little private. We're all Donnie at different times.

Ah, I see. Kind of like a Banksy style thing to keep your identity secret. Are we allowed to print your name for the interview or should we just stick with Donnie Goldsmith?

Yeah, just call me Donnie Goldsmith. That sounds good.

You guys are still an emerging band, so let's begin at the beginning. Tell me about the band's origin.

We've been good friends for a while. Some of us went to high school together and others

had lifelong standing connections...we played music in different areas and finally we were like, 'We just need to do this.'

The triple j Uearthed website lists you guys as of the pop/ indie persuasion, but you describe yourselves as vintage pop. Can you tell me a little bit about your sound?

We don't want to be stuck in the past but there are elements of classic pop songs that we love. I'd hate just to be a flashback band. Our sound takes some elements of songs that we grew up listening to, like Fleetwood Mac and Dire Straits. So I guess taking a bit of that (vintage) sensibility but at the same time creating something that is still current; something that's not just stuck in the past. That's our rational.

What's the writing process like to be able to produce something like that?

We have a basement studio underneath one of the guy's houses. A lot of the time we'll have an idea and we'll actually record it and work on it so we can listen back. We develop our songs slowly from seeing what feels right when we play, but also seeing what feels right once we've recorded it and put all the elements together.

Well your stuff is definitely making waves already. You played Groovin' the Moo in April, which is a such huge deal. What was it like?

That was amazing. We were just stoked to do that. We were like, 'Yep, this is something we could totally get used to.' Big stage and big crowd, and then hanging out with great bands and different people was really cool. I think our music actually lent itself (to the festival), so it was fun.

Did you get to meet any of the other acts?

We chatted to Last Dinosaurs and some of the guys were chatting to the base player from The Temper Trap. We had a few good little connections going on. It was fun!

What does the future hold for Goldsmith?

What are you guys going to do with the break you've forged for yourselves?

We want to get our music out, get some good tour support and get our music overseas. We've got some grand plans. We want to go and record in Europe, maybe in a farmhouse in the middle of France. That would be nice.

Krystal Sutherland

Check out triplejuneearthed.com.au/ Goldsmith to hear some of their awesome tunes.



• *Blitz* gets groovin' with •

Goldsmith

PARTY LIKE IT'S 2099



Krystal Sutherland

In honour of this week's Back to the Future themed end of session party, we here at Blitz thought we'd carjack a DeLorean DMC-12 and take a sneak peak at how shindiggin' will look a few decades from now. Buckle up kids; we ain't stopping 'til this baby hits 88 miles per hour.

HOLOGRAMS

Zombie Tupac caused quite the stir in 2012 when he walked on stage at Coachella, despite the fact he'd been pushing daisies for almost two decades. Twitter was set alight with reactions like, 'I thought Tupac was dead?' along with conspiracy theories that the rapper had never actually died in the first place. As the holo-tech improves and the cost of owning one goes down, it may be possible in the future to have broken up bands or long dead celebs performing at your private shindigs. Imagine having The Beatles croon *Hey Jude* at your wedding, Anna Nicole Smith strip at your bucks night or Nirvana smash out *Smells Like Teen Spirit* at your kid's thirteenth birthday party. So rad.

PARTY WITH YOUR ROBOBRO

Robots are already freaking us out. Siri is way too sassy for us to believe she's not gaining sentience, and there's that creepy military dog robot that can traverse rough terrain and right itself when you try and kick it over. As long as they don't go all Skynet on us though, we'd be more than happy to party with our diminutive roboobros in the future (humanoid robots are rarely made more than 1.5m tall to avoid them coming across as threatening). Just don't challenge them to a dance off: they've been known to be pretty damn good at the robot.

BUMP

The Bump app is widely used today and is already pretty futuristic. Peeps with the app installed simply tap their phones together to transfer contact info, pics and files. If it's already that awesome, just imagine how badass it's gonna be in three or four decades. Splitting restaurant bills will require nothing more than diners bumping their phones together to transfer cash. According to Wiki, Bump Technologies CEO David Lieb has said the technology is 'evolving to a point when users don't have to make their phones transfer information to others; it will just happen.' What does this mean for you? When you're 40 (and, in all likelihood, single and broke because you're still paying off your HELP debt), and you spot a hot babe across the room, Bump might be able to send them a message professing your undying love without you even having to do anything.

EMERGENCY PARTY BUTTON

You come home after a long hard day at the office (we're assuming you've graduated by the middle of the century). It's a Friday evening (everybody's looking forward to the weekend!) but you don't have any plans yet. What's a soiree-hungry middle-aged human to do? Smash the emergency party button in your smart home, of course! Houses in the future will be hotwired in much the same way that your smartphone is now. At the push of a button (or more likely at a voice command – buttons are so 2013) you can program your pad to lower the window blinds, dim the lights, get the fog machine belching mist and blast some old school tunes (Nicki Minaj's greatest hits perhaps?). 3D print yourself a new martini glass and settle in for a good old fashioned night of partying.

WINE SHRINE

By as early as 2050, most traditional wine industries will have been severely affected by climate change. Many of the regions currently famous for producing fancy pants reds and whites won't be able to grow grapes anymore. It's estimated that areas suitable for wine production will shrink by as much as 85%. Don't start hoarding the Moët just yet though. By the time you're celebrating the fact that you still have some of your own teeth, genetic engineering and grape crops grown indoors via vertical gardening may be solely responsible for the continuation of the world's wine supply.

PARTY ON THE MOON

In the future, spaceflight will be as cheap as chips in comparison to nowadays. Space tourism – already underway now but currently only within reach of the mega rich – will boom during the middle of the century. It's predicted that lunar bases (with rooms for tourists!) will be set up sometime in the 2040s, so start planning your zero gravity 50th birthday bash right now. It's also thought that by around 2060, Mars will play host to a small but permanent settlement of scientists. If running riot on the Red Planet sounds like something you'd be interested in, it might be time to change degrees to aerospace engineering or something equally likely to get you there.

There you have it kids: the future of partayin' on down. One important point to remember about all this, of course, is that you're gonna be old as shit by the time all of this happens. The solution? Come along to the Back to the Future party on Thursday night to experience a futuristic bash without the grey hair and walking frame. Just remember not to get too carried away. Despite Justin Beiber's call to 'Party like it's 3012,' it's highly likely civilization will have destroyed itself by then. Unless you want to be boogying by yourself in a radioactive wasteland, we'd try and keep it to this century.

THE FORGOTTEN ONES

The last of the autumn leaves have fallen, the grounds are quiet and a lonely tumbleweed cartwheels down the main walkway. It might look like the aftermath of a zombie apocalypse, but it's actually just the mid session break. The campus has been largely abandoned in favour of warmer climates and home cooked meals. So what happens here when all the students leave in droves? Blitz takes an in-depth look at some of the shenanigans that go down when the campus is left to its own devices.

Fountain Figure (Naked Lady Lawn)

Between the Red Centre and Old Main Building there is a hidden courtyard which has been affectionately dubbed the "Naked Lady Lawn" and is the resting place of Tom Bass' 1959 statue Fountain Figure. The lonely hearted nudist spends her days lounging by a small fountain, permanently placed in the position of big spoon, just waiting for someone to stop by and have a bit of a cuddle. Just don't go as far as some students: "I could fornicate with that naked lady and she wouldn't care. She wouldn't tell anyone. Too bad she is a statue". With comments such as this out there on the World Wide Web, it seems fair to say that the naked lady has seen some interesting things during her university tenure. Perhaps she isn't as lonely as one would think?

Ibises

From questions of reproduction (has anyone ever seen a baby Ibis?) to theories on their migratory habits (I once had a friend who vehemently believed all Ibises were born in Egypt), this is a bird cloaked in immense mystery. What do they do when students head home for the break? How do they survive with no one to harass for food? The truth will shock you. UNSW Ibises are, in actual fact, tiny spies employed by the Secret Society to infiltrate the student population, an Ibis mafia if you will. While you are on break, the Secret Society move their operatives into the labyrinth of clandestine tunnels beneath the University where they are kept alive on a steady diet of McDonalds chips until you return.

Ghosts

Unlike the ghosts from Hogwarts, UNSW's resident poltergeists aren't particularly ostentatious with their hauntings. Until now you probably didn't even realise they existed, but everyone from lecturers to the IT department knows that they're here. The essay that was worth 50% of your mark that closed without saving? Ghosts. That test you were sure would score you a HD but that you barely passed? Yep, that's them too. Very few of these mischievous spirits are actually human; most are Ibis souls that were simply too evil to cross over. Now they're bound to the University grounds and use the mid session break as an opportunity to meet up and discuss dastardly pranks for upcoming weeks.

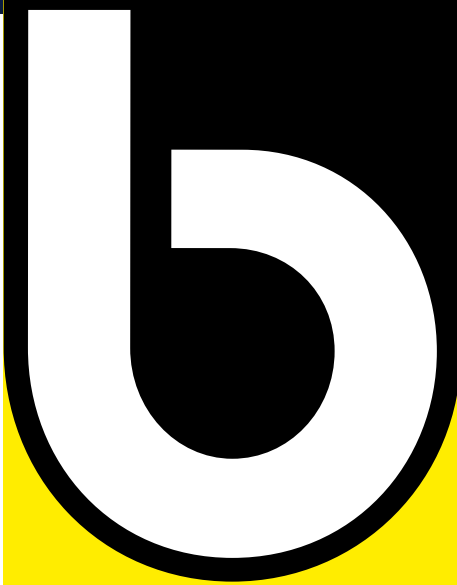
The Campus Cats

For those of you who aren't aware, the UNSW main campus is overrun by an army of felines. These cats saunter around like they own the joint, but what do they get up to when the student body is on break and they are left to their own devices? We can only assume that they worship the mysterious cat lady as some form of deity; after all, she is the one who provides their sustenance at various locations across the Uni in the dead of the night. Do they have nightly cat parties on the quad lawn, or are they engaged in guerilla warfare with the Ibises? The mind boggles.



Krystal Sutherland

Simon Anicich



WHAT'S ON UNSW
3RD JUN - 7TH JUN

BETTER THAN STUDYING:

WHAT'S ON UNSW



BACK TO THE FUTURE PARTY

Great Scott! End of Session Party is here!

WHERE: Roundhouse

WHEN: 5pm 'til late,
Thurs 6 June

COST: Free before 8pm.
Arc members \$5/
UNSW students \$10/
GA \$15

End of session is here, and the Roundhouse is throwing a soiree that would make Marty McFly proud. The beloved BeerGarden is being sent back in time to 1985, so look out for lasers, Rubik's Cubes and plenty of terrible hairdos! Keep an eye out for a hoverboard or two as well; after all, you can't have a *Back to the Future* party without the future. Inside, the main room is being transformed into a 1950s prom, with tunes courtesy of DJ Mike Loud and the world's first time-travelling dance party, DJ Tom Loud's Hot Dub Time Machine. So celebrate the end of session in style, and party like its 1985, 1955, 2015, or 1885. Your choice.

ROUND HOUSE UNIBAR SPECIAL WEEK 13



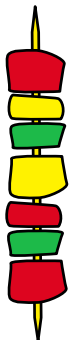
SMIRNOFF RED

\$6.50
EA

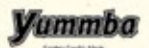
The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

B BISTRO SPECIAL WEEK 13

MOROCCAN LAMB SKEWERS
WITH AIOLI SAUCE



\$6



STUDENT COOKBOOK LAUNCH

Why was the mushroom invited to the party? Because he was a fun-guy!

Looking to spice up your skills in the kitchen but don't even know how to boil an egg? If so, train yourself into a master chef by grabbing yourself a copy of the brand spanking new student cookbook, *Fantastic Food for the Hungry and Broke*, which is full of loads of recipes guaranteed to turn you from zero to hero. And the best part? It's free!

Come on down to the launch of this culinary bible, where there'll be a nirvana of free food and drinks and loads of quirky activities guaranteed to keep you entertained. We can't wait to try the 'Miracle Berry' which transforms your sour and bitter taste buds to the sweet variety, meaning a lemon will taste like lemonade and Greek yoghurt resembles Ben and Jerry's. Awesomeness!

WHERE: Roundhouse

WHEN: 12-1.30pm,
Wed 5 June

COST: Free

UNIBAR & BISTRO LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM



Daily Mass

@ Quad

The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



COFA Exhibition: Point of View

@ Kudos Gallery, Paddington

Featuring the works of Josh Harle, Chris Henschke and Volker Kuchelmeister, Point of View examines the boundaries between the 'real' and 'virtual' space in conjunction with the relationship between the observer and the observed. Runs until June 15.



Roundhouse Happy Hour

5-6pm

@ UniBar

It's Week 13 people—we made it! We'll cheers to that. Double happy hour is Wednesday from 5-7pm. Celebrate a semester well done.



Squires Sesh

7-8pm

@ UniBar

\$4 James Squires beers start after happy hour, which is rad if you missed out because of class or something lame like that. Grab your friends and head to the Roundie to celebrate end of semester with a Squires.

ALL WEEK

MON JUN 3

Daily Mass

12.10pm

@ Quad, G055

Bingo

1pm

@ Roundhouse

Chuck on your best high-waisted pants and cardie.

Stitch n Bitch

1pm

@ COFA Common Room, L1, E Block, COFA

Get stitched.

Queer Collective Meeting

4-6pm

@ Queer Space, L9, Chemical Sciences Building

Poker

5pm

@ Roundhouse

Got your poker face ready?

Happy Hour

5-6pm

@ UniBar

Squires Sesh

7-8pm

@ UniBar

\$4 James Squires beers.

Free Pool

12-2pm

@ Roundhouse

Put the wallet away.

Daily Mass

12.10pm

@ Quad, G055

Pottery Studio Induction

12.30pm

@ Blockhouse L2

Cost: FREE for Arc Members

Pottery Studio Wheel Intro Lesson

1pm

@ Blockhouse L2

Cost: \$15

Wom*n's Collective Meeting

1-2pm

@ Wom*n's Room, East Wing, L1, Blockhouse

Ping Pong Tuesdays

2-8pm

@ Roundhouse

It's simple—buy a drink, get yo' self a token and get playing!

Yoga

4.30-5.30pm

@ CB09, C Block, COFA

COST: \$5 Arc Members

Exhibition Opening: Point of View

5pm

@ Kudos Gallery, Paddington

Features the works of Josh Harle, Chris Henschke and Volker Kuchelmeister.

Happy Hour

5-6pm

@ UniBar

COFA Talks

6pm

@ EG02, COFA

This week's panel consists of Ross Harley and Paul Thomas, appearing as part of the International Symposium on Electronic Art (ISEA) 2013.

Education Collective Meeting

6-7pm

@ Training Room 1, SRC Office, L1, Blockhouse

Squires Sesh

7-8pm

@ UniBar

\$4 James Squires beers.

WED JUN 5

VeggieSoc Lunch!

12-2pm

@ Arc Precinct

Get yourself a plate of pure deliciousness.

Student Cookbook Launch

12-1.30pm

@ Main Round, Roundhouse

Score yourself a free copy of this year's cookbook, plus free food and drink and plenty of awesome activities!

Daily Mass

12.10pm

@ Quad, G040

Theatresports

1pm

@ Club Bar, Roundhouse.

Get yo laugh on.

Russ Ryan

5-6pm

@ The White House

Had a tough day at uni? If so, come along and chill out to the tunes of Irish muso Russ Ryan-his music is sure to cure what ails you.

Happy Hour

5-7pm

@ UniBar

Roundhouse Degrees: Speed Dating

5-7pm

@ Club Bar, Roundhouse

Come along for the chance to meet your future husband or wife, or at the very least, a date for the End of Session Party!

Aristocats

5-7pm

@ Roundhouse

Get over the hump day blues with some dope beats.

State of Origin

7.30pm

@ Roundhouse

Head to the Roundhouse to watch the big game on the big screen! Kick-off is at 8pm, but get there early to scout out your seat. May the best team (NSW) win.

Squires Sesh

7-8pm

@ Unibar

\$4 James Squires beers.

Beginners Underwater Rugby Course

8.15-9.30pm

@ Swimming Pool, UNSW Lifestyle Centre

The world's most exciting three-dimensional, weightless sport plays at UNSW. For more info go to the Facebook page UNSW Underwater Rugby.

TUE JUN 4

Smoothie Social

10-11am

@ COFA Courtyard

Provided by R.O.C.K.E.T Club and COFA SRC.

BLITZ PICKS

MONDAY



Poker

5pm

@ Roundhouse

Head down to the Roundhouse on Monday evening to have your chance at the chips. BYO tux if you feel like doing it Bond *Skyfall* style.

TUESDAY



Ping Pong Tuesdays

2-8pm

@ Roundhouse

Ping Pong Tuesdays is the latest weekly Roundhouse event that you must not miss. Even though there's only one sesh left before Uni breaks for exams, it'll be happening next sem too, so put in in yo' diaries. All you need to do is buy a drink to enter- can't get more easy than that.

WEDNESDAY



State of Origin

7.30pm

@ Roundhouse

The Roundhouse is playing the big game on the big screen. State of Origin is one of those games that needs to be watched in a big group- so much tension and adrenaline!



Cornerhouse Café

Keen for comfort food? Cornerhouse in Paddo has got you covered with some seriously delicious homemade wintery meals: veg bakes, lasagna, quiches and soups. And they won't break the bank OR your pants. Check out their Facebook page for daily specials.



WEEKLY ACTIVITIES

FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

THU JUN 6

Enviro Collective Meeting

12pm
@ Outside Blockhouse

COFA Soccer

12-1pm
@ Moore Park
Training for the Fine Arts Cup in Semester Two against NAS and SCA!

Daily Mass

12.10pm
@ Quad, G054

Pottery Studio Induction

12.30pm
@ L2 Blockhouse

Equity & Disability Collective Meeting

1-2pm
@ Welfare Room, L1, Blockhouse

Queer Collective Meeting

2-4pm
@ Queer Space, L9, Chemical Sciences Building

Wom*n's Collective Meeting

4-5pm
@ Wom*n's Room, East Wing, L1, Blockhouse

Yoga

4.30-5.30pm
@ CB09, COFA
COST: \$5 for Arc Members

Happy Hour

5-6pm
@ UniBar

End of Session Party: Back to the Future

5pm 'til Late
@ Roundhouse
Party like it's 1985. Or 1955. Or 2015. Perhaps 1865? Either way, celebrate the end of session in style!

MEGA Schnitzel

5-9pm
@ UniBar Bistro
Only \$12 for 1kg of schnitzel with a mountainous side of gravy, coleslaw and mash. What's not to like?

World Environment Day

Sustainability Q&A
6.30-8.30pm
@ Ritchie Theatre
Moderated by ABC journo Matt Peacock, and featuring a panel consisting of members of Aussie political parties, OzHarvest, and both UNSW academics and students. For details, go to the UNSW Events website.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers.

FRI JUN 7

Brightside Mentor Program Student Exhibition

11am
@ CB09, COFA
Come along and see what the students of Easy Sydney High have been working on this session with their COFA Mentors.

Yoga

2-3pm
@ CB09, COFA
COST: Free for Arc Members

Casual Indoor Basketball

3-4pm
@ L1, UNSW Fitness & Aquatic Centre
Shoot some hoops for FREE with Bball Soc!

DJ Two Jobs

4.30-6.30pm
@ Roundhouse
TGIF with the DJ stylings of Two Jobs.

Happy Hour

5-6pm
@ UniBar

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers.

Move '13

7.30-9.30pm
@ Io Myers Studio
An evening of performances from UNSW Dance Education students. For more details, go to the UNSW Events website.

SAT JUN 8

Move '13

7.30-9.30pm
@ Io Myers Studio
An evening of performances from UNSW Dance Education students. For more details, go to the UNSW Events website.

SAVE THE DATE

S2, 0-WEEK 0-Day stalls and activities

Wed 24 July
@ MAIN WALKWAY

Semester Two 0-Week begins Mon July 22, with 0-Day stalls happening on the Wednesday- get amongst it and get back into the uni spirit!

S2, WEEK ONE

Welcome Back Day

Tues 30 July
@ MAIN WALKWAY

Got the back to uni blues? If so, come score yourself lots of sweet goodies all day long. Guaranteed to get you back in the uni mood!

Start of Session Party: Heaven & Hell

Thurs 1 August
@ ROUNDHOUSE

Are you nice or naughty? The only way to find out is to get yourself to the Start of Session shindig.

S2, WEEK TWO

Foundation Day

Thurs 8 July
@ ROUNDHOUSE

Celebrate the birth of our beloved UNSW the only way we know how-party!!

S2, WEEK THREE

Walama Muru Trivia Fundraiser

Fri 16 August
@ ROUNDHOUSE

Show your support for Walama volunteers by coming along for a great night of trivia, prizes, games and auctions for a terrific cause.

THURSDAY



End of Session Party: Back to the Future

5pm 'til Late
@ Roundhouse

The End of Session party is happening this Thursday- who can believe time has flown this fast?! It's the perfect way to end Semester One with a bang, *Back to the Future* style.

FRIDAY



DJ Two Jobs

4.30-6.30pm
@ Roundhouse

Friday of Week 13- it's the day we've been longing for all semester. Say goodbye to Semester One (and hello to exams- eww) with the talented DJ Two Jobs.



DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week



Give Blitz the thumbs up
facebook.com/blitzmag



MADAME TUSSAUDS SYDNEY

WHERE: Aquarium Wharf, Darling Harbour

WHEN: 9am-8pm daily

COST: \$38.00 (\$26.00 if you book online)

Madame Tussauds' first wax museum was established in London in 1835 and has since spread to 11 other cities around the globe, including Sydney (yay!). Can you guess the first likeness of a person to feature in every museum across the world? If you said a universally recognised 20th century iconic figure like Einstein or even Hitler, you would be totes wrong. It's Lady Gaga. Baby, she was born this way.

At Madame Tussauds Sydney you can chill with the likes of Wolverine, Oprah and Barack Obama (just to name a few of the many peeps on the star-studded line up). A typical visit includes snapping pics with your fav celebs, learning how to cast a wax figure of your own hand and even taking home your very own Oscar statue engraved with your name. Let's be honest: at this point in your life, it's probably the closest you're ever gonna get to an Academy Award. Or a casual Insty snap with Angelina Jolie.

Hit up madametussauds.com/sydney/ for tix and deets.

For your chance to win one of two double passes to Madame Tussauds in Sydney, email blitz@arc.unsw.edu.au with 'WAXY' in the subject line and tell us the celebrity you wish you most want to meet.

WIN
with
blitz

What do Voltaire, Benjamin Franklin and Kylie Minogue have in common? They've all appeared at Madame Tussauds, of course!

Back in 1777 when Marie Tussaud was just getting started in the wax sculpting biz, the first person she modelled was the epic badass Voltaire. Later, during the French Revolution, Tussaud fossicked through corpses lying in the street in search of decapitated heads from executed citizens. From these she casted death masks, which then became symbols of the revolution. What we're getting at here is that she was all kinds of hardcore.

B

CHEAP A\$\$ SYDNEY

LISTEN

Apple Store Talks

WHERE: Apple Store, George Street

WHEN: 2.30pm, Sat 15 June

COST: Free

Remember the badass blonde chick from Zack Snyder's 2004 *Dawn of the Dead* remake? The chick in question, Sarah Polley, has gone on to become an Oscar-nominated film director and screenwriter. Not bad for someone who barely survived the zombie apocalypse. Catch Polley at the Sydney Film Festival (hosted by Apple Store Talks) as she discusses taking her first crack at documentary filmmaking. Film kids listen up; this could be a great chance to network and rub shoulders with some Hollywood types. Just be sure to avoid any couches.

SHOP

Doctor Who Pop-up Store

WHERE: 7 Wilson Street, Newtown

WHEN: 10am - 6pm until 20 June

COST: Free, but bring spending money!

Hear that grinding, whooshing, moaning noise? That's the unmistakable sound of The Doctor landing the TARDIS (with the brakes on, of course) in Newtown for a limited time only Doctor Who pop-up shop. If you've ever dreamed of getting your greasy mitts on some badass merchandise normally unavailable Down Under, dream no longer. Think nifty crockery, tea towels and maybe a happy Insty snap of you with a Dalek. Be sure to rock up wearing a bowtie: bowties are cool.

WATCH

Catch a flick at Ritz Cinema

WHERE: 45 St Pauls Street, Randwick

COST: \$8 for Arc students (excluding Saturday night)

The Ritz Cinema is one of only two Art Deco style cinemas left in Sydney. It gives exactly what the name advertises: a little bit of old world Hollywood glamour (but for probably the cheapest price you can get these days in Eastern 'burbs). The building is heritage listed and family owned. It's beautiful, it's cheap and it's right around the corner. Oh, and they sell Ben and Jerry's. You just can't get ritzier than that. Check out www.ritzcinema.com.au for session times, and be sure to bring your uni ID (with current Arc sticker attached) for redonkulously cheap movie tix.

the future • is now •

With only three years left for scientists to bring us the hover boards we've been wanting since *Back To The Future Part II* was released, it's easy to believe that the future is still a thing of... well, the future. But while we wait for the flying skateboards (not to mention the jet packs, holiday resorts on the moon and Netflix) the *Blitz* crew feel that we've got a good case for why the future is already here.

Downloading TV

Remember that time you watched *Game of Thrones* legally? Yeah, me neither. No more waiting for Channel 10 to bring you that new episode of *The Simpsons* three months late either; if it airs, it's online.

Mobile Phones

There is an object in your pocket, around the size of a deck of cards, that gives you access to every piece of information in the world, as well as a way to instantly communicate with anyone, anywhere.

Cars that drive themselves

You've seen the ads by now – this car is going to unlock without you touching its key. This car is going to park itself. This car is going to break when another car has stopped abruptly in front of you. This car is going to *drive you into a mothereffin' lake before taking over the world.*

Online shopping

What do you need? Clothes? Books? A meerkat? Chances are, you can get it delivered to your door. Tap away at a keyboard with a credit card handy and within 7-10 working days, it will arrive bubble-wrapped to perfection.

Microwaves

Before you say anything, Mr. I-don't-have-a-microwave-and-I-survive-just-fine, get one. Get a microwave, get used to heating your leftovers within two minutes, and then have it taken away so you too can feel the struggle of being thrown back to a time when Tupperware was cutting edge.

Vacuum Cleaners

No, not just any old vacuum cleaner, robot vacuum cleaners. Lay down a magnetic strip or two and watch as it autonomously cleans your house. Although, this is pretty much the vacuum cleaner from the *Teletubbies* without the glowing ass.

Speaking of which, the baby that played the sun in the *Teletubbies* is now 25. Really.

What future movies have taught us about the future:

[Warning, spoilers ahead!]

Blade Runner

The human race has, for the most part, moved onto off-world colonies. Harrison Ford remains, along with a lot of Asian people, torrential rain and some spectacular architecture.

Future Facet: Androids that are built for either manual labor or sex, indistinguishable from humans and most definitely better than us in every possible way.

Alien

A crew of seven is on an interstellar trip and decides to stop for an unknown ship's distress signal. (Hint: Never stop for another ship's distress signal.) One survives.

Future Facet: Interstellar trips are commercial, with the sole purpose of mining. Also, Sigourney Weaver is a badass with a flamethrower.

Wall-E

The human race flee planet Earth after having polluted it well past an inch of its life. Two robots meet on this decrepit Earth before falling in lung crushing, 'AAAWWW' inducing love.

Future Facet: The human race spends generations on a holiday-cruise like ship, turning into TV-watching, food-munching hunks of lard.

Looper

Time travel has been invented and Joseph Gordon-Levitt is going to grow up to be Bruce Willis. But before he can do that, he has to kill himself. Time travel, hey?

Future facet: 10% of the human race gains a telekinetic mutation, allowing them to do extraordinary things like float a single coin.

[Tina Giannoulis](#)

Five... Most Annoying Facebook Users



THE COUPLE

Everyone has at least one annoying couple in their friends list—the duo that feels the need to publically announce to the cyber world just how ‘special’ their love is. Both their profiles are inundated with references to their significant other, and daily (or hourly) status updates to make us aware of how much they adore their boo are common. You may adore them, but the rest of us don’t care.



THE GAMER

FarmVille was never that cool, so please, stop posting about your crops. If you really want to be a farmer, move to the country, buy some land and do it for real. In the meantime, keep your online harvesting activities to yourself.



THE FITNESS FANATIC

Nobody cares that it’s ‘legs day’ or that you beat your personal record on the treadmill. And to be perfectly honest, bodybuilding photos only serve to make the gym junkie resemble a creepy alien. It’s all well and good that people are keeping healthy, but please stop telling us how much you lift.



THE VAGUEBOOKER

Urban Dictionary defines this monstrosity as ‘an intentionally vague Facebook status that prompts friends to ask what’s going on, or is possibly a cry for help’. Examples include such inane statuses as ‘Well this day couldn’t be any worse’ in an attempt to bait the vaguebooker’s Facey friends into asking what’s up, or dishing out some random compliment like ‘Don’t worry about it, ur so gorgeous babe, it will all work out’.



THE CHECKER-INNER

You’re on the bus? You’re at some trendy bar I’ve never heard of? You’re sitting on your couch? Well that’s great for you, but no one else gives a shit. At the end of the day, all these users are going to get out of their constant checking-in is to encourage stalkers. So yeah, have fun with that.

Simon Anicich

Roundhouse Band Comp

Do you spend your lectures dreaming of being the next big Aussie band, touring the world and shit? Have you pissed off your flatmates with your constant jams in the living room and want to show them that you actually are a rockstar, not just a jerk with no basic share house etiquette? Well the Roundhouse is giving you the chance to show us what you’ve got at the UNSW Band Comp!

The winners from the UNSW Band Comp go on to compete in the Australian Association of Campus Activities’ (AACA) National Campus Band Comp (NCBC). NCBC has been running in Australia for 21 years, with over 40 university and TAFE campuses participating. The competition gives up-and-coming bands a chance to get experience performing live (somewhere other than your parents’ garage), with the added bonus of it being in front of a panel of judges from the music industry. Previous winners and entrants from the NCBC include: Eskimo Joe, The Vines,

Jebediah, George, Grinspoon, Waikiki, Frenzal Rhomb, 78 Saab, Augie March and The Vasco Era. Not bad, huh?

In addition to going on to compete in the NCBC, the winners of the final of the UNSW Band Comp will win a paid set at the Roundhouse, as well as a \$500 bar tab so that they can (responsibly) party like rockstars with their friends and fans.

Hit up the AAC website to enter!
<http://members.aaca.net.au/programs/select/1>

Heats will be in the Roundhouse Beer Garden from 5pm.

Heat 1: Thursday, August 7 (Week 2)
Heat 2: Thursday, August 14 (Week 3)
Heat 3: Thursday, August 21 (Week 4)

UNSW Final: Wednesday, August 28 (Week 5)

Tahlia Sanders





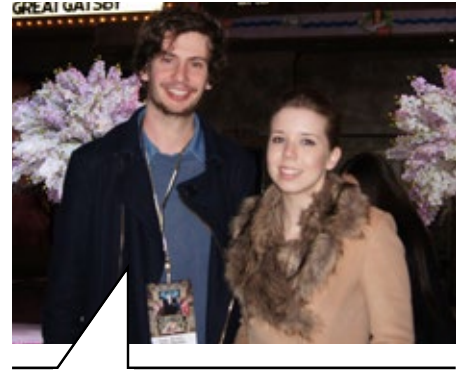
Baz Luhrmann

On collaborating with Jay Z:

"He's been one of the greatest collaborators I've worked with. I mean, I've worked (personally) with just about everyone (on the soundtrack). I love musicians. I love The XX. Florence is an old friend; I made a track with her. And of course Lana was gorgeous."

On The Great Gatsby:

"It's a story of decadence and dance and music, but most of all it is a story of passion and tragic love."



Krystal & Simon, Blitz Reporters

Talk about putting on the ritz. Last week the Blitz crew hit the red carpet at The Great Gatsby premiere in Sydney, where we rubbed shoulders with the stars of this year's most hotly anticipated flick. Here's what they had to say:

Tobey Maguire

On Leo:

"Gosh, it's like asking what common ground you have with your brother. We definitely share things in common, things we like to do, but we're like brothers"

Carey Mulligan

On filming in Sydney:

"We loved it. It was like summer camp for us. We were all away from our home bases, our comforts. And Sydney really embraced us. We had an incredible Australian crew and it was just really great."



THE GREAT GATSBY

Elizabeth Debick

On being a part of Gatsby:

"...It is all very, very surreal."



reviews.

•FILM

PASS CONCEDED



THE HANGOVER PART III

Directed by: Todd Phillips

The *Hangover Part III* is less of a comedy than it is a dark, angry film. It finally departs from the formula of the first two instalments, but loses much of its comedy in the process. Phil (Bradley Cooper) and Stu (Ed Helms) seem to have been reduced to little more than a backdrop for Alan (Zach Galifianakis) to be wacky against. Much like RPatZ in the last *Twilight* bomb, you could tell most of the actors weren't really trying too hard. They sleepwalked through scenes like they were contractually obliged to be in front of the camera and nothing else.

That being said, Alan's character is probably my biggest gripe. Quirky and weird yet loveable in part I, by part III he has somehow devolved into an intensely unlikeable and awkward character.

The 'plot' (AKA the painfully forced storyline) revolves around Doug being kidnapped (of course) by a gangster who wants the Wolfpack to find Mr. Chow. If they don't find Chow, Doug will be killed. Sounds totally plausible, right? Shenanigans ensue. Stu is angry most of the time. Phil swears a lot. Alan acts like a manchild. Even Mr. Chow isn't funny anymore. They all blunder through the rest of the film like this until it's over and you finally get to leave the cinema.

If you didn't already hate the franchise after the first lazy sequel, this film will definitely do it for you. My advice? Watch the original again, and forget the two awful sequels ever existed.

Krystal Sutherland

•ALBUM

HIGH DISTINCTION



CARESS YOUR SOUL

Sticky Fingers

The debut album from the funky reggae/rock band Sticky Fingers is unique to say the least. The inner Sydney four-piece have a chilled and relaxed sound that I could listen to for hours: they're clearly a bunch of very talented musicians, with their lyrics explaining their carefree life of partying and hanging out. The title track *Caress Your Soul* debuted at #61 on the triple j Hottest 100 this year, which is a sign of big things to come.

Caress Your Soul is one of those albums where almost every track has the potential to be a single; they're all pretty damn good. Their first and second singles were released at a staggered rate, with *Caress Your Soul* released mid last year and *Australia Street* released this year. Both of these tracks are excellent pieces of music; the lead singer Dylan Frost has an excellent voice. His lyrics flow expertly in tune with the reggae style these guys have executed so well. *These Girls* and *How to Fly* are some other great tracks, but the final track *Let it Out* is the embodiment of what I expect their live show would be like: heaps of fun and the breaking of some, if not all, of the rules.

One of the most interesting things about this band is that they seem like they simply could not care less if you bought their album or not, or if you liked their music. They are definitely an anomaly, and I'm super excited to see what these guys get up to in the future.

Rowan Thambar

•FILM

CREDIT+



MOVIE: IRON MAN 3

Directed by Shane Black

Starring: Robert Downey Jr., Gwyneth Paltrow, Don Cheadle

Initially, I was quite excited to be sitting in the cinema, 3D glasses on, popcorn by my side. Robert Downey Jr. had again reprised the role of Tony Stark (and let's face it, he *is* Tony Stark).

Tony is testing out new equipment when a new threat, The Mandarin, rears its ugly head. The Mandarin is making threats and killing people left right and centre, and Tony Stark is not going to stand for it.

The look of the film was all there: the colours give it that grainy war-like feel from the first film, as well as some other recurring themes, like images of the terrorist clips that appeared in the cave where Stark was held hostage in the first instalment.

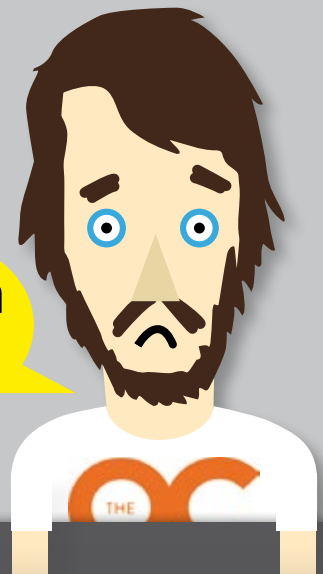
Pepper also returns to support Tony, but she has changed a lot since the first film, where her witty comments made her much more interesting. She isn't really funny anymore and is instead used as the key to keeping Tony focused. While this works for the film, I miss Tony's reckless boyish charm, and didn't really like having to sit through a love story when I wanted to watch an action movie.

Aside from the soppieness, the rest of the film was great. Overall, the film held its own and let's face it—I'll buy all three on Blu-ray eventually.

Sam Churcher

“Much like RPatz in the last *Twilight* bomb, you could tell most of the actors weren't really trying too hard. They sleepwalked through scenes like they were contractually obliged to be in front of the camera and nothing else.”
-The Hangover III

Simon says!



Although this week's issue of *Blitz* is all about the future, I have decided to delve into the past to explore the cultural impact of arguably the greatest TV show of all time. That's right, California here we come. I'm not afraid to admit it; *The O.C.* taught me everything I needed to know about life as a noughties teenager. Seriously, I pretty much grew up doing anything and everything Seth said was cool. And who needed real parents when you could tune in for a weekly dose of wisdom from Sandy Cohen? Soz mum and dad, but you'll never be as cool as 'The Sandman'.

The show wasn't just for kids though, with the adult characters playing just as vital a role to the show's dynamics as that of the teens. Ira Glass, host of *This American Life* once said, "It's personal in the deepest possible way. I'm 47 years old. I'm a grown-ass man, you know? ...Every single week it makes me love my wife, and love TV, and love everything in the world all at once".

But the real testament to the awesomeness that was *The O.C.* is the massive cultural impact it has had on western society. For example, did you know Duke University offers a course titled 'California Here We Come: *The O.C.* and the Self-Aware Culture of 21st Century America', which is said to explore "the hyper self-awareness unique to *The O.C.* and go on the excessive journey of the foursome that captured the hearts of millions and changed teen television dramedy forever". Sign me up.

But it doesn't stop there. In honour of everybody's favourite TV dad, Berkeley University presents an annual scholarship known as the 'Sandy Cohen Public Defender Fellowship' to support students undertaking unpaid internships in this field. I think it's fair to say that this award would take pride of place on any student's mantelpiece.

Exams are coming up, and the adventures of the Harbour School core four are the perfect procrastination tool. Welcome to *The O.C.*, bitches.

"TOP 5 EPISODES OF THE O.C."

1. "Pilot" (1 x 01)
2. "The Third Wheel" (1 x 15)
3. "The Ties That Bind" (1 x 27)
4. "The Rainy-Day Women" (2 x 14)
5. "The End's Not Near, It's Here" (4 x 16)

Simon Anich

•CLASSIC

HIGH DISTINCTION



2001: A SPACE ODYSSEY

Directed by Stanley Kubrick (one of celluloid's greatest visionaries) *2001: A Space Odyssey* is probably the most unique, detached, obsessive, pretentious, contentious, and bewildering sci-fi film ever made.

In the year 2000, a black monolith of 'unknown descent' is discovered on the Moon. Though the monolith has been submerged beneath the Moon's surface for millennia, unusual geological circumstances lead the scientists to believe the object was planted there by a foreign agency. Upon closer inspection, the object emits a piercing signal that is traced to Jupiter airspace. Eighteen months later, the American spacecraft *Discovery One* is sent to Jupiter in the hopes of discovering the origin of the signal.

One can only marvel at how the film's fine mise-en-scene absorbs you into a universe that has been so intricately and elegantly crafted. Everything about this film is perfection: the romantic and ominous music, the minimalist plot, the distant though finely nuanced performances (Douglas Rain's voice work is the best example of this), the ingenious special effects, the realistic production design, and the as-yet-unsurpassed cinematography of Geoffrey Unsworth.

The best thing about *2001*, though, is that it takes itself seriously. While most popular science-fiction fare like *Star Wars*, *E.T.*, and *Aliens* aim only to entertain and indulge with mindless action and copious FX, *2001* tries earnestly to probe deep philosophical issues (such as man's over reliance on technology, the nature of existence and the future of man's evolutionary development) that other sci-fi works would barely even superficially analyse.

Samuel Inglis



GO BLITZ YOURSELF

Ever worried that you are too critical?
Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

sudoku

	4	8		3			2	
9	6	2	8	7		5	1	
	7							
2				5		6		
		7			6			
	1	5	3	4				
3		6	5	1		9		
					3		6	
8	5	1		6				2

www.sudoku-puzzles.net

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

word search

U	L	B
F	E	R
T	Y	T

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm Jun 8th to win a **\$20 UNSW Bookshop Voucher**.
Week 11 winner: **Emma Robertson**



trivia by CONTACT

1. What was the band known as Linkin Park originally called?
2. What is the longest movie ever made?
3. What is the highest inhabited country in Europe?
4. What does SCUBA stand for?
5. What is the main ingredient of beer?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

mystery spot (The Secret Society)



J O B S & O P P S

UNSweetened Literary Journal Entries closing THIS WEEK!

Are you a creative writer? Want the chance to get your poems or short stories published? *UNSweetened* has showcased the University's creative writing talent since 1998 and is a serious competition judged by members of Sydney's creative writing scene. Don't miss this opportunity!

Check the Arc website for guidelines: <http://arc.unsw.edu.au/get-involved/volunteering/unsweetened> and if you have questions, simply email unsweetened@arc.unsw.edu.au

Entries close June 7th

Artsweek volunteers wanted!

Arc is calling on all volunteers interested in being involved with Artsweek 2013, happening on the 26th - 30th August. Volunteers will have the chance to be involved in a wide range of areas in event management. Roles vary from constructing installations to posting on the Facebook page, to even running an entire exhibition!

Head to <http://www.arc.unsw.edu.au> volunteer to submit an application.

Paid Kudos Gallery Intern position

Kudos Gallery at COFA is looking for fresh new talent with enthusiasm and energy to contribute to the improvement and environment of the gallery during Semester Two, 2013. Jobs would include contributing to the new visual identity design, marketing strategies and helping with exhibitions. Applicant must be currently undertaking a degree within the COFA faculty.

For more info head to <http://jobs.arc.unsw.edu.au>. Applications close June 17.

GO CLUBBING with SpockSoc vs. Doctor Who Soc

If you're a massive sci-fi nut, there are plenty of ways to get your geek on at UNSW. *Blitz* uncovered this new frontier when talking to SpockSoc secretary Jennifer Thurgate and *Doctor Who* Society President Brendan Byron. We chatted about sci-fi, all of time and space, and everything that ever happened or ever will. Where do you want to start?



The Doctor Who Society.

Can you give us a crash course on what *Doctor Who* is about?

Doctor Who is a long-running science fiction show that's as far from your average science fiction as you can get. It's not very science based. It's just about a crazy, intelligent man and his human companions as they travel the universe through time and space.

Do you have any crazy hardcore fans in the club?

(From the start) we tried to make it a place where casual fans can feel comfortable. Our vice-president started watching the show last year. He loves the show, but with crazy fans, you could stick 'Doctor Who Club' on the door of a perfectly empty room and they'd still show up and they'd still have a fantastic time. If you want to have a club that anyone can join and participate in, you don't make the space for the big fans, you make space for the casual fans.

For people who haven't seen *Doctor Who* before, what's your go-to gateway episode that will guarantee they'll get hooked?

Why do you even ask? You know what I'm going to say.

Blink?

Of course *Blink*.

What kind of things do you guys get up to?

We've been doing a screening each week. We put the screening on and then we usually go to a pub or a restaurant in Kingsford afterwards and have dinner together. Next semester is going to be interesting for us because we have to actually do our own thing (once the latest season is over). What we talked about at the beginning of the year was putting on the old episodes. Since we do have some of the hardcore fans coming along they can point out the good ones.

Krystal Sutherland

You guys are obviously huge sci-fi fans—after all, you named your society after Spock! Tell me about SpockSoc: what are the origins of your club?

I know we've been around for quite some time, around 20 years. I'm guessing it started like a lot of other societies, with a group of like-minded people who in this case wanted to get together and watch some good old-fashioned sci-fi television.

So what are the major goals of SpockSoc as a society?

To bring the gift of sci-fi TV to anyone who wants to watch it. We do weekly screenings of shows that don't get airtime in Australia, or shows that only air on Foxtel.

What type of events does your society get up to?

Mostly we just run the screenings. We

also organise movie outings and we are hoping if we can raise enough money to do a trip over to New Zealand at the end of the year to check out sites from *Lord of the Rings*.

What kinds of opportunities can new members expect?

The opportunity to meet new people interested in the same things that they are. I know personally that when I was in high school I didn't know a lot of people who were into the same kind of things I was. And then when I joined SpockSoc there were all these people talking about things like *Star Trek* and *Doctor Who*, these really keen fans unlike anyone I had met before. It's great.

Simon Anicich



Spock Soc.

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In cinemas June 20
www.despicablememovie.com.au/
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(VOXPOPS)

KEVIN
(Commerce/Law)

What's the coolest futuristic technology around today?

Google Glasses. I wish I could afford a pair.

If you could travel anywhere through time or space, where would you go?

To Ancient Rome to watch the gladiators. There just isn't enough blood sport around today.



CASEY
(Med/Law)

Who's the most annoying poster on your Facebook newsfeed?

My friend who's constantly checking into Hungry Jacks to score free stuff.

Have you ever had a run in with an ibis on campus?

Yes. I fed them chicken once and then I got really scared that I'd turned them into cannibals. They seemed to like it though. Ibises are a heartless bird.



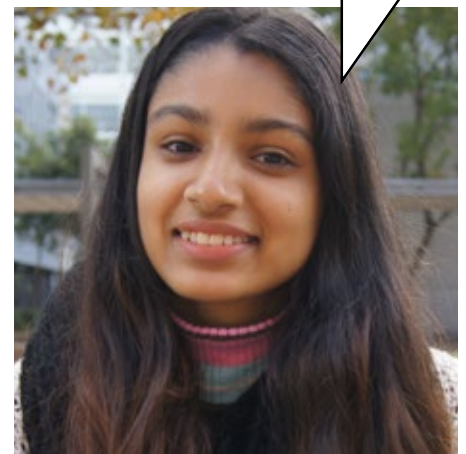
COURTNEY
(Commerce/law)

Have you ever had a run in with an ibis on campus?

No. I'm petrified of them though. They have creepy beaks. I avoid them at all costs.

If you could travel anywhere through time or space, where would you go?

Back to the 60s so I could be the first person to walk on the moon.



NISA
(Med/Law)

If you could travel anywhere through time or space, where would you go?

1950s America. I really love the fashion of the era, so I'd go on a shopping spree. Sorry feminism.

Have you ever had a run in with an ibis on campus?

I've never been attacked personally, but I did see a guy taking a nap on the Village Green have his hat stolen by an ibis.

AMY
(Commerce/law)

If you could travel anywhere through time or space, where would you go?

I'd go back and become Henry VIII's seventh wife. Hopefully with more success than the first six.

Who's the most annoying poster on your Facebook newsfeed?

There's this girl who posts every detail of her life. I don't really know her, but I know what time she starts work, what she eats for lunch and what her alarm tone is.



BRENDAN
(Computer Science)

What's the coolest futuristic technology around today?

iPads. *Star Trek* had them back in the day, now they're real. I'd say that's pretty cool.

If you could travel anywhere through time or space, where would you go?

To the new New York of the future.

Who's the most annoying poster on your Facebook newsfeed?

The person constantly posting motivational pictures.



END OF SESSION

BACK TO FUTURE PARTY



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