

WHAT'S ON

UNSW PUZZLES + REVIEWS S2W2
GIVEAWAYS + MORE 2013

FREE



BOY & BEAR

On world domination

FIVE...

Odd university traditions

SIMON SAYS

Happy birthday UNSW!

WALAMA MURU

The annual trivia night is back!

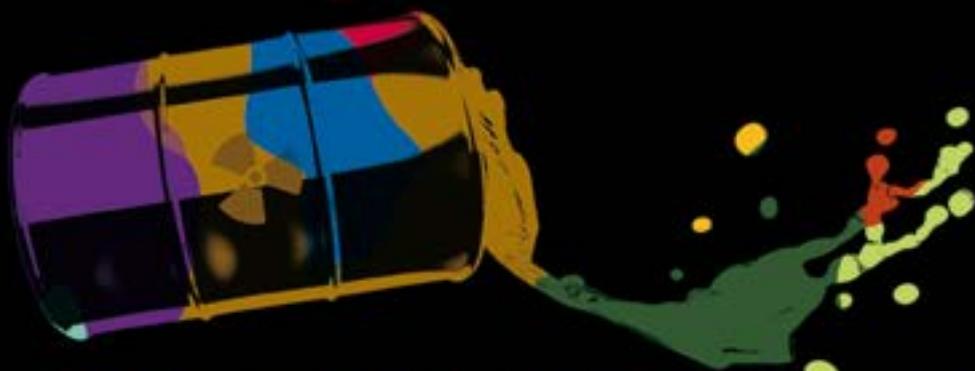
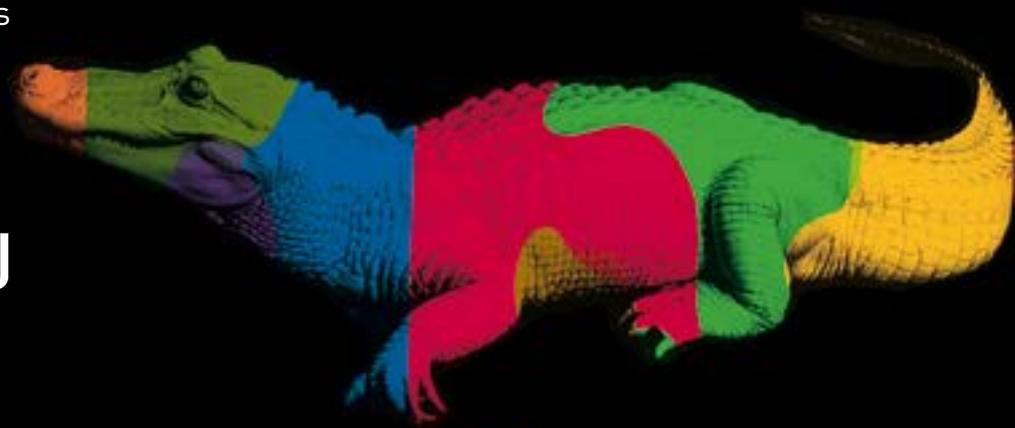
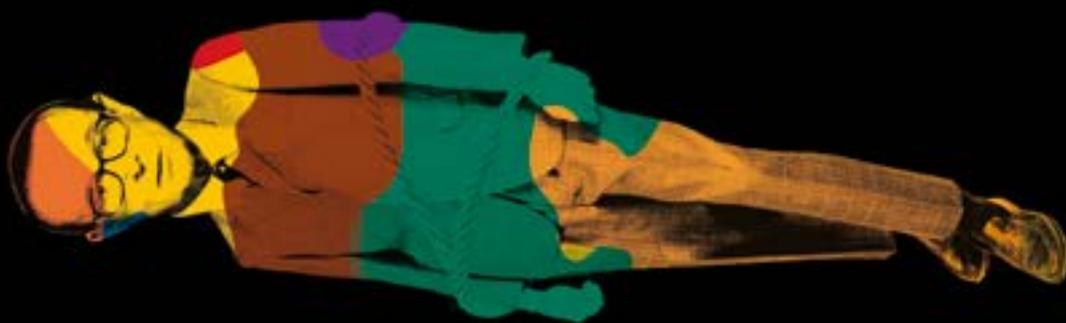
WIN

BOY & BEAR ALBUMS

AMERICAN FILM FESTIVAL TIX

PAIN & GAIN TIX

+ MORE



IT'S OUR BIRTHDAY

AND WE'LL PRANK IF WE WANT TO



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Birthdays are the best.

Except for that part when you're sitting in front of your cake, candles lit, waiting for the birthday song your friends are singing (out of tune) to end so you can cut the cake (and shove it in your mouth). All eyes are on you, and suddenly you are extremely aware that you have arms, and forget what to do with them. I don't think anyone enjoys that moment.

UNSW is having their birthday moment this Thursday, turning the ripe old age of 64 (which should really make you feel better about that upcoming quarter-life crisis when you hit the big 2-5 and shit gets real). Even though getting older isn't always a picnic (aching joints, crow's feet, gravity), UNSW is different: like cheese, wine, and Jane Fonda; it gets better with age.

This week we looked at previous Foundation Day pranks on page 8 and, wow, we are a devious little bunch – what will the scallywags come up with this year? On the topic of birthdays, *Blitz* reporter Simon reminisces about his most memorable party on page 19. We also chatted to Australian indie rock-folk duo Boy & Bear about their upcoming album and success in the music world (check it out on page 7).

Don't forget to come say hi during the big day – we will have freebies and awesome prizes to give away!

-Em



Chris Mann

Chair of the Board

chair@arc.unsw.edu.au

www.arc.unsw.edu.au/board-blog

Hey there!

I hope you all enjoyed Week One and are slowly starting to transition back into uni life. I'm back to let you know what's happening throughout Week 2, and between you and me, this week is gearing up to be one of the biggest of the semester with Foundation Day this Thursday!

For those wondering what Foundation Day is and why it's so much fun, it's the university's birthday and Arc gets to throw it a massive party. UNSW is turning the ripe old age of 64 and the old bird isn't showing any signs of slowing down, so we're planning to throw one of the biggest Foundation Day parties yet. The other awesome news is it's an open invite, so bring along all your friends to help kick off the festivities. For more information on what is happening, check page 11 in the What's On guide.

So get ready for a day/night of birthday madness!

Until next time,

-Chris

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Emily: *Dancing in the Dark*, Bruce Springsteen

Krystal: *Black Skinhead*, Kanye West

Simon: *Don't Save Me*, Haim

Paden: *Another One Bites the Dust*, Sugar Daddy

Overheard

Guy: "We can't make mashed potatoes because we only have real potatoes."

Hit List:

Emily: 'Cola Chupa Chups.'

Krystal- 'Finally joining the 21st century with a Mac. No more hand cramps in lectures.'

Simon- 'The days are getting longer. Sunlight- yeah!'

Paden: 'Colour Run!!!!'

Gold

Krystal: Getting my gozleme hit at the Flea Markets this Wednesday.

Simon: The Foundation Day party will be the shiz. I'll see you there!

Paden: The new White House menu!

Old

Krystal: Australians pay 50% more for tech goods. So unfair.

Simon: When gigs get cancelled at the last minute.

Paden: Having to save up for a second pair of pants.

Tweet

@JasonLastname

"Apparently when you donate blood, it has to be YOUR blood."

Bitz and Pieces

Cupid on Campus

To all the girls and guys who are in love with Jon Snow of *Game of Thrones*,

HE'S MINE! LEAVE US IN PEACE!

And yes, he knows nothing about this.

-Taken from UNSW Love Letters

Random Factoid

According to Wikipedia, blind man's bluff (a game similar to Marco Polo for those of you that had sad childhoods) can trace its beginnings all the way back to the Zhou Dynasty of Ancient China (circa 500 BCE).

Life-hacks

Trouble swallowing pills? Tilt your head forward, not back..

Wise Words

'I don't diet. I just don't eat as much as I'd like to'.

- Linda Evangelista, Supermodel



@emmah1123
casually jazzing up #blitzunsw cause lets be frank, anything is better than studying

Submit to Facebook or tag #BlitzUNSW on Instagram for your chance to have your photo featured here!

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*Entries received before 20th August 2013 will get a greater chance of being featured in the Seagate Exhibition at Artsweek Opening Night. **Prizes for Seagate's Drive of your Life competition will feature a cash prize of \$500 for 1st place, \$250 for 2nd place and \$100 for 3rd place and all tier winners in each category in photography and illustration will receive the new 500GB Seagate Slim at a value of \$99 (RRP). Further T&C of this competition can be found when entering your artwork on whatdrivesyou.info

five minutes with... **Boy & Bear**



After trawling through the vaults of musical history, everyone's favourite Aussie folk band is back with a new album heavily inspired by the music that transformed Boy & Bear into the band it is today. Singer Dave Hosking took a break from planning the next stages of their inevitable music domination to give *Blitz* the inside scoop on album number two and share why he wouldn't cut it in the world of veterinary science.

I should start by saying that I am eagerly anticipating the release of *Harlequin Dream*. What can fans expect from album number two?

As a general rule, we've gone in a slightly more classic direction with this album. I don't think it's quite as dark as the last record, or maybe lyrically it is, but the sounds and the way we've gone about things is slightly lighter. And just more old pop songs really; that's what we wanted to do.

I was reading it has a Fleetwood Mac sort of style?

It's funny, because there seem to be a lot of references to that when you read any reviews. But I think there's a whole bunch of things, whether it was Electric Light Orchestra or Mamas and Papas or even America. But yeah, we are definitely embracing that vibe.

So it's the sort of music that you grew up with then?

Absolutely. I think that was a big part of growing up; a lot of those records were being played. And what's funny about our band is that everyone had similar stuff growing up, but it was slightly different. Killian was more Stones and Beatles, and Harper was more Simon & Garfunkel. What's really cool is that with all that sort of stuff there is cross-over. And I think the cross-over and trying to pull the best of that or the bits that we love together and create our own stuff has been the ambition with the album.

You've also just announced the 16 Days Under A Southern Sun tour. What are you looking forward to about this?

I think just being able to go back to tour mode. There's a funny thing where sometimes touring is slightly easier than normal life (LAUGHS). We just get to hang out with our mates, sit in a van, go play shows and get told what we need to do and where we need to be. And I think it will be exciting to play new stuff. We love playing live; it's really important to what we do and it is a really great feeling stepping up on stage, so it will be good.

What do you think you would be doing with your life if the band didn't exist?

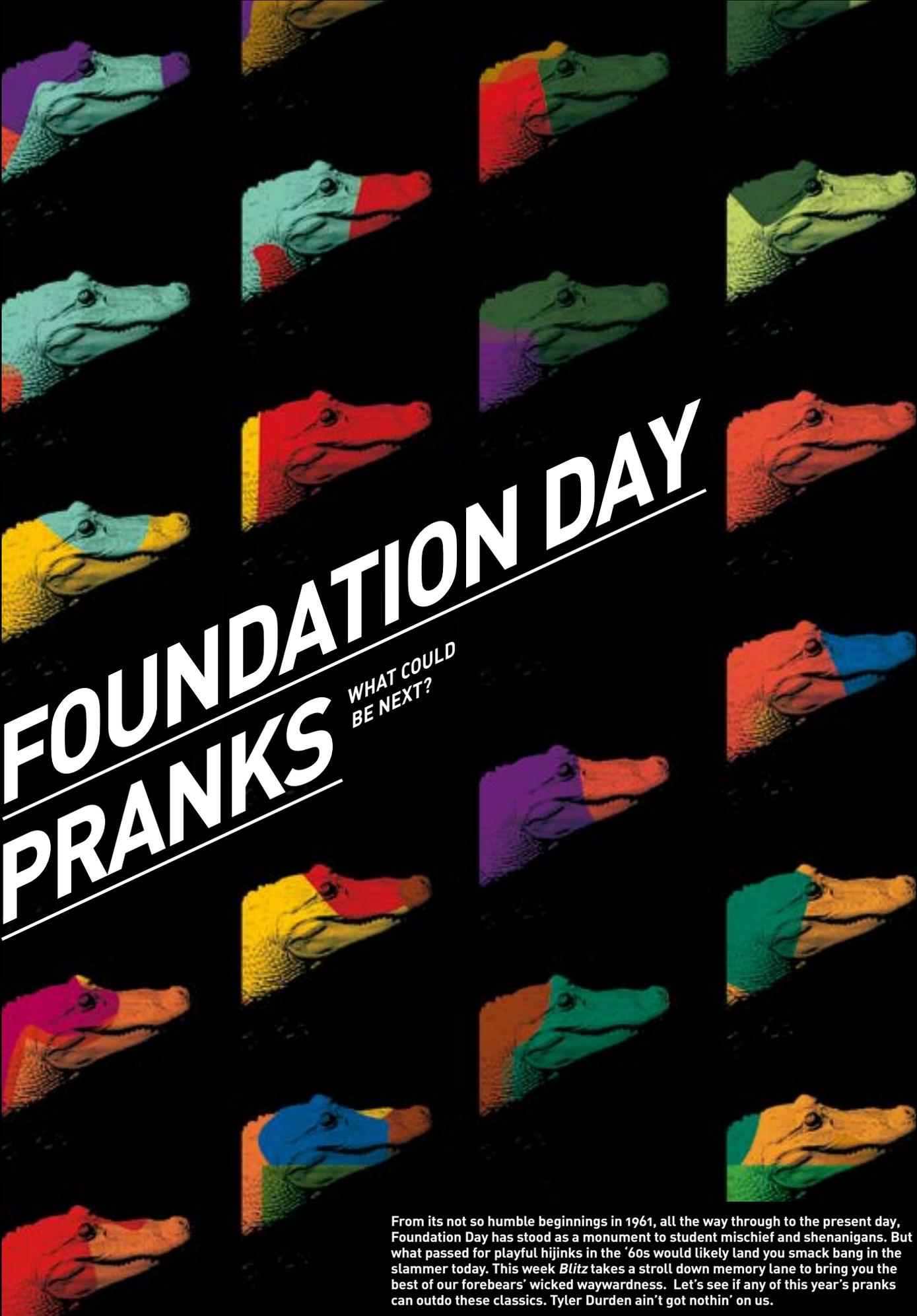
If I had the brains, maybe a vet. I really like animals, although I wouldn't like putting down dogs.

Finally, what's planned for the future of Boy & Bear?

Hopefully world domination, but we will see what happens there. Overseas is challenging and it has its highs and lows, but I would love to be establishing ourselves in territories overseas; we've been lucky enough to have some really great success out of Germany, Holland and Belgium. In the short-term future, I just want to play around the world and be recognised as a great band. And in the long term? I want to be doing this for the next 20 years or so. If I can do that I'll be a happy man.



Head to page 18 to check out our review of their latest album *Harlequin Dream*.



FOUNDATION DAY PRANKS

WHAT COULD
BE NEXT?

From its not so humble beginnings in 1961, all the way through to the present day, Foundation Day has stood as a monument to student mischief and shenanigans. But what passed for playful hijinks in the '60s would likely land you smack bang in the slammer today. This week *Blitz* takes a stroll down memory lane to bring you the best of our forebears' wicked waywardness. Let's see if any of this year's pranks can outdo these classics. Tyler Durden ain't got nothin' on us.

A Legend Is Born

On Tuesday 4 July 1961, shit went down that would change the University forever: the first ever University of New South Wales Foundation Day. Lectures were cancelled (lucky bitches) and – unused to having so much free time on their hands – students began the now grand tradition of staging epic pranks. And by jove, did they know how to instigate shenanigans. Wanting to brand UNSW with a public identity (nobody really knew who the hell we were back then), kids got creative in their pursuit of attention. The Mosman ferry was taken over by pirates. A skull and crossbones was affixed to the ABC-TV tower at Gore Hill. The scallywags at *Tharunka* somehow managed to drape a three-freakin’-story banner from the *Sydney Morning Herald* building, spruiking their special *Sydney Moaning Tharunka* edition.

Body Snatchers

The most spectacular prank of 1961, however, was the kidnapping of Brian Henderson, a feat that was performed on live TV. No joke. Henderson, host of the classic show *Bandstand*, was snatched straight off the set and ransomed for £100. Try pulling that on one of *The Voice* judges. [No really. Please do it. Maybe Delta. We don’t even need you to bring her back.] According to the university archives, by the afternoon ‘the lower campus became littered with naked window dummies, stray dogs and cats, American flags and bus conductors’ caps.’ No part of Sydney was safe. Everyone certainly knew who we were after that.

Gator Bait

In what has gone down as the most extraordinary Foundation Day stunt of all time, in 1964 a group of students led by Bernard D’Abrera managed to kidnap an alligator from Taronga Park Zoo. A freakin’ *alligator*. Eighty mates from D’Abrera’s biology class stood around the alligator pen as a screen (cause that looks heaps less suspicious, right? Obviously nothing to see here!) while the cunning kidnapers climbed the fence. The chosen gator was subdued and stuffed into a cricket bag with, as D’Abrera later described, ‘half a chicken still locked between its jaws.’ After finally convincing the Zoo that a gator was indeed missing, officials paid the £100 ransom and came to collect their snappy pet from our Kensington campus.

Chancellor Kidnap

Something about kidnapping just seems to get UNSW students all hot and sweaty. Maybe we have a fetish for it. For Foundation Day 1981, a group of students kidnapped then Chancellor Gordon Samuels from his home and forced the poor man drive to the Supreme Court building (he was also a judge). Once again, ransoms were met and the Chancellor was released unharmed. The cash was paid to Foundation Day charities. Good guy kidnapers.

UNCONFIRMED PRANKS

These bad boys were just too juicy to pass up, but we can neither confirm nor deny their legitimacy:

Toxic Waste

Legend has it that one year a toxic waste spill was faked at Wynyard Station. 44 gallons of dry ice were used to mimic an unfolding disaster, with actors emerging from the smog pretending to choke to death.

Cops and Construction Workers

Second only in awesomeness to the gator snatch is this epic tale: once upon a Foundation Day, a gang of construction workers were labouring on the road outside of Sydney University. A group of students approached them and kindly warned them that there were some devious UNSW kids getting about dressed as cops. Should the phony po-po approach them as part of a prank, they should definitely, 100% ignore them and probably tell them to piss off. The Good Samaritan students went on their way and the workers thanked them kindly for the heads up. Then one particularly roguish trickster called the police, and told them that a mob of rowdy UNSW students were cosplaying as construction workers and diverting traffic and effing up the road. Hijinks ensued. Glorious, glorious hijinks.

SCAVENGER HUNTS

For the 1990 Foundation Day scavenger hunt one group swiped a train seat from Lismore and scored themselves a whopping 65 points.

In 1995, the hunt offered a tempting 50 points for every bald head, plus a ridonkulous bonus of 500 points if contenders had their hair buzzed live on stage.

Last year, a measly 7 points was awarded if the *Seinfeld* slap bass played as a lecturer entered a theatre. You could score the same amount of points for documented proof of an Anzac Parade bus for UNSW students that arrived on time.



Head to Tumblr to check out our interview with Foundation Day band The Preatures!



KIGU.ME



FOUNDATION DAY PHOTO COMPO

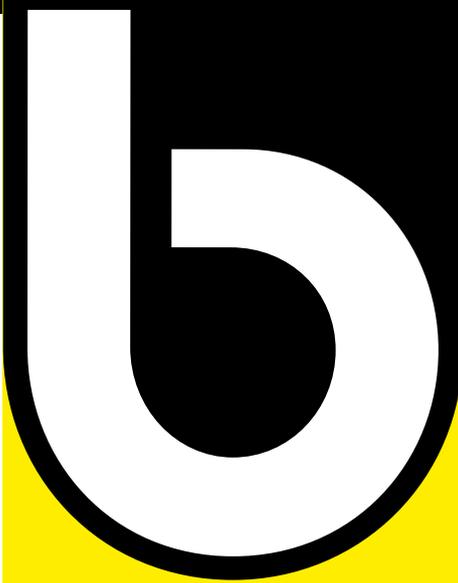
Foundation Day, Roundhouse, 5-9pm

HOW TO PLAY!

1. DRESS UP
2. TAKE A SNAP
3. TAG YOURSELF
(at www.facebook.com/UNSWFOUNDATIONDAY)
4. WIN one of 5
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WHAT'S ON UNSW
5TH AUG - 9TH AUG



LITTLE CREATURES BRIGHT ALE

\$5^{EA}

The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events



CREAM OF CHICKEN SOUP WITH GARLIC BREAD

\$5



HOT DOG AMERICAN HOTDOG COMBO



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BETTER THAN STUDYING:

WHAT'S ON UNSW



FOUNDATION DAY

Happy birthday to us, happy birthday to us, happy birthday dear UNSW... Happy birthday to us!

Hippity hip hip hooray! As if it wasn't awesome enough getting one birthday every year, now you get TWO. This year's festivities are sure to be one helluva colourful time, with inflatables, bands, competitions, prizes and much, much more!

WHEN: Thurs 8 Aug

WHERE: All over campus

VERDICT: Epic

HYPERCOLOUR

If you've ever wanted to look like a brighter version of a Jackson Pollock painting, here's your chance. UNSW is holding its first ever Colour Run, where runners wear white and are blasted with a rainbow of paint colours as they race. **Entry is a gold coin donation.**

PHOTOBOOTH

There is no one who doesn't look shit hot in a cowboy hat, oversized hipster glasses and a feather boa. Post the resulting pic to your Insty feed for bulk likes.

SCAVENGER HUNT

Be a part of UNSW legacy by competing in the annual scavenger hunt. Past recent requirements included: a sick note from a doctor for bone-itis (8 points), placing a bowler hat or a bowtie on every statue on campus (5 points per statue), finding a right angle in the Law Building's architecture (3 points) and receiving a text message from Peter Garrett that says 'I don't do that anymore' or the equivalent (5 points). What will this year hold?

PRANKS

Even if you have no dastardly devilry planned yourself, you should still stick around to watch some shenanigans ensue!



FLEA MARKETS

Itching for some gozleme? Scratching for some vintage threads? Your bric-a-brac fix is here!

Arc's flea markets are the closest us Muggles are likely to get to the experience of shopping in Diagon Alley. Four times a semester, the area outside the Blockhouse is transformed into a maze of magical tables filled with cool and exotic shit. Most epic sagas begin with a seemingly innocent knickknack (*Lord of the Rings*, anyone?), so be sure to scour all the jewellery tables for an amulet or ring that could lead you on a heroic adventure.

WHEN: Wed 7 Aug

WHERE: Near the Blockhouse

VERDICT: Epic

The market's sweets are legendary, the gozleme has gained a fan club of mythic proportions, and the clothes are cool enough to make the Bondi Hipsters totes jelly. Plus, if you're scratching for cash, it's free for Arc members to set up tables of their own wares. Scrap that dodgy eBay auction and sell your junk the old fashioned way. (No One Rings please. In Week Two, the campus is already scary enough without the addition of Nazgûls).



Daily Mass

12.10pm
@ Quad, G055

The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



Happy Hour

5-6pm
@ UniBar

Happy hour is probably the best hour of the day (especially during a weekday when you'd rather be anywhere but in your tute or doing your readings of 600 pages).



Exhibition Opening: Safekeeping

Tues 5-7pm
@ Kudos Gallery

Melanie Beresford has created various installations, paintings, drawings and videos in an attempt to capture loss. Runs until Sat 10 August.



\$8 Sandwich and Drink

@ Cornerhouse Café, 33 Albion Street, Paddington

Cornerhouse Café have done it again, combining deliciousness with awesome value. This week you can get a sandwich and drink for only 8 bucks. Get your butt down there if you're out COFA way!

ALL WEEK

MON AUG 5

Smoothie Social
10-11am
@ COFA Courtyard steps

Daily Mass
12.10pm
@ Quad, G055

Bingo
1pm
@ Roundhouse
Nanna plays it for a reason, kids. Because it's awesome.

Half-Assed Olympics
1pm
@ COFA Courtyard
Play ping pong, handball, hoop toss and other half-assed sporting endeavours.

Queer Collective Meeting
4-6pm
@ Queer Space, L9, Chemical Sciences Building

Poker
5pm
@ Roundhouse

Happy Hour
5-6pm
@ UniBar

C Block Cinema Night
6pm
@ COFA Courtyard

Movie Night: The Boat that Rocked
7pm
@ The White House
"I believe the technical term is a f***load of boats!"

Squires Sesh
7-8pm
@ UniBar
\$4 James Squires beers.

TUE AUG 6

COFA Coffee Happy hour
8-10am
@ Cornerhouse
All regular coffees \$2.50!

Free Pool
12-2pm
@ Roundhouse

Daily Mass
12.10pm
@ Quad, G055

Ping Pong Tuesdays
2-8pm
@ Roundhouse

Trivia
5pm
@ Roundhouse

Happy Hour
5-6pm
@ UniBar

Exhibition Opening: Safekeeping
5-7pm
@ Kudos Gallery

I Heart Music
6-8pm
@ Museum of Human Disease, Samuels Building
Have your heart beat recorded, played to musicians and streamed back to you. COST: \$5 for students. Book online at the Museum website.

COFA Talks
6pm
@ EG02, COFA

NUTS Opening Night: The Crucible
7pm
@ Studio One
COST: \$5 for Arc members, \$8 for students.

Squires Sesh
7-8pm
@ UniBar

Jazz Club
7-9pm
@ The White House
Puttin' on the ritz

WED AUG 7

Environment Collective Morning Tea
10am
@ Activist Space, Level 1, Blockhouse

Flea Markets
11am 'til dusk
@ Arc Precinct

VeggieSoc Lunch
12-2pm
@ Arc Precinct
Get yourself a plate of pure deliciousness.

Daily Mass
12.10pm
@ Quad, G040

Pottery Studio Wheel Intro Lesson
1pm
@ Blockhouse L2
COST: \$15

Crafternoon Tea
1pm
@ Level 1 E Block, COFA Courtyard
Eat cake. Get crafty.

Artist talks- More Than Words
2pm
@ Kudos Gallery

Mexican Standoff
4pm 'til close
@ The White House

Manifesto Zine Meeting
5pm
@ Level 1 E Block, COFA Learning Commons

Happy Hour
5-7pm
@ UniBar

Roundhouse Degrees: How to DJ
5-7pm
@ Club Bar, Roundhouse

Live Music: Jack Carty
5-7pm
@ Roundhouse

NUTS Production: The Crucible
7pm
@ Studio One

Squires Sesh
7-8pm
@ UniBar

THU AUG 8

COFA Coffee Happy Hour
8am-5pm
@ Cornerhouse
Show your COFA card and get 10% off all day

Musoc Big Band
11-11.45am
@ Roundhouse

Frozen T-Shirt Contest
12pm
@ Roundhouse
Chill out with some of the coolest clothing you'll ever wear

Daily Mass
12.10pm
@ Quad, G054

Debate Death Matches
12-1pm
@ COFA Courtyard
Students face off on current topics relevant to emerging artists and designers

Pottery Studio Induction
12.30pm
@ Blockhouse L2
Cost: FREE for Arc Members

Trivia and Prizes
12.45pm
@ Roundhouse
Fancy yourself a smart cookie? Here's your chance to prove it

BLITZ PICKS

MONDAY



Outdoor Movie: The Boat that Rocked

7pm
@ The White House

This week's movie is British comedy *The Boat that Rocked*. Set in the 1960s, the stellar cast alone should make you want to hit this one up (Philip Seymour Hoffman and Rhys Ifans are hilarious).

TUESDAY



Ping Pong Tuesdays

2-8pm
@ Roundhouse

Ping Pong Tuesdays is the latest weekly Roundhouse event that you must not miss. All you need to do is buy a drink to enter- can't get more easy than that.

WEDNESDAY



Flea Markets

11am 'til dusk
@ Arc Precinct

There's always something to do, see and eat at the Arc Flea Markets (traditional gozleme, anyone?). Our tip? Get there relatively early to score the best vintage threads!



NUTS Opening Night: The Crucible

Tues 7pm
@ Studio One

NUTS is one theatre group at UNSW that you must check out. They're always doing cool originals and adaptations, with their latest an adaptation being of witchcraft movie *The Crucible*. Don't miss the opening night this Tuesday. Runs until Sat 10 Aug.

ROUNDHOUSE

FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 1pm, Poker 5pm

TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

Birthday Cake

1pm
@ Roundhouse

Sing UNSW happy birthday then indulge in some celebratory cake. Noms for all!

Colour Run

1-3pm
@ Village Green
Brighten up your day with a splash of colour!

Iron Stomach

1.10pm
@ Roundhouse
Think of the most disgusting combination of foodstuffs imaginable. Then imagine eating it for glory and prizes.

Hipsterize Yourself

1.40pm
@ Roundhouse
Make the most hipster costume possible out of the limited materials provided to you.

Musoc Rock Band

2-2.30pm
@ Roundhouse

Queer Collective Meeting

2-4pm
@ Queer Space, L9, Chemical Sciences Building

Disney Movie Marathon

2-6pm
@ Training Room 2, Blockhouse

Musoc Vocal Ensemble

2.30-3pm
@ Roundhouse

Final Scav Hunt Challenge

3pm
@ Roundhouse
A bunch of challenges to cap off the hellish tasks that were Scav Hunt 2013.

Live Music: Mowgli May

4pm
@ Beer Garden

Live Music: She Rex

5pm
@ Beer Garden

Heineken Sessions: Live Music

5-7pm
@ The White House
Tunes from Rebecca Moore. Cheap beer. What's not to love?

Gallery Crawl

5.45-8pm
@ COFA Courtyard
Check out the hottest artist-run initiatives and hidden commercial galleries openings in Sydney

Happy Hour

5-6pm
@ UniBar

Pint Night

5-10pm
@ The White House
\$5 pints. Cheers!

Five Coffees

6.15pm
@ Beer Garden

NUTS Production: The Crucible

7pm
@ Studio One

Squires Sesh

7-8pm
@ UniBar

Live Music: Safia

8pm
@ Beer Garden

Live Music: SCNDL

9pm
@ Roundhouse

Live Music: The Preatures

9.15pm
@ Beer Garden

Live Music: Peking Duck

10.30pm
@ Roundhouse

Live Music: Chardy

12am
@ Roundhouse

FRI AUG 9

Coffee Happy Hour

8-10am
@ The White House
\$2.50 coffee to kick start your weekend.

Free Toast Fridays

10am
@ COFA Courtyard

Relaxation Arvo

12-1pm
@ CB09, C Block
Yoga and meditation.

Happy Hour

5-6pm
@ Unibar

Live Music: DJ Anujal

6-9pm
@ The White House
Get yo dance on

Queer Collective Start of Session Party

7pm
@ Queer Space, L9, Chemical Sciences Building

NUTS Production: The Crucible

7pm
@ Studio One

Squires Sesh

7-8pm
@ UniBar

SAT AUG 10

NUTS Production: The Crucible

7pm
@ Studio One

THURSDAY



Foundation Day

11am - 4pm, @ Arc Precinct,
4pm 'til late, @ Roundhouse

Possibly one of the biggest birthday bash's of the year, Foundation Day is definitely something you need to get amongst. Don't miss the night's festivities at the Roundhouse either – it's gonna be a massive night with loads of great music including The Preatures and Peking Duk. Tickets are only for \$10 Arc members.

FRIDAY



Coffee Happy Hour

8-10am
@ The White House

How about a \$2.50 coffee to kick start your weekend frivolities? (Friday is practically the weekend.) You can't say no to that.

SAVE THE DATE

WEEK THREE

Walama Muru Trivia Fundraiser

Fri 16 August
@ ROUNDHOUSE

Show your support for Walama volunteers by coming along for a great night of trivia, prizes, games and auctions for a terrific cause.

Book a table by contacting
walamamuru@arc.unsw.edu.au

Cost: \$12 for students,
\$15 for general admission

WEEK FOUR

Disability Awareness Week

Mon 19 Aug-Fri 23 Aug
@ UNSW

A week dedicated to creating awareness of those in the UNSW community living with a disability.

WEEK FIVE

Band Comp Final

Wed 28 Aug
@ ROUNDHOUSE

Be totes hipster and find a new band to fangirl over before they're famous.

Artsweek

Mon 26 Aug - Fri 30 Aug

A whole week dedicated to the world of Art. Events include a sculpture installation, Lenslife, a film festival, plus more arty goodness!

UNSweetened Literary Journal Launch

Thu 29 Aug
@ UNSW BOOKSHOP

Embrace your inner poet and head along to the UNSweetened launch for some free wine, canapés and awesome student creativity.



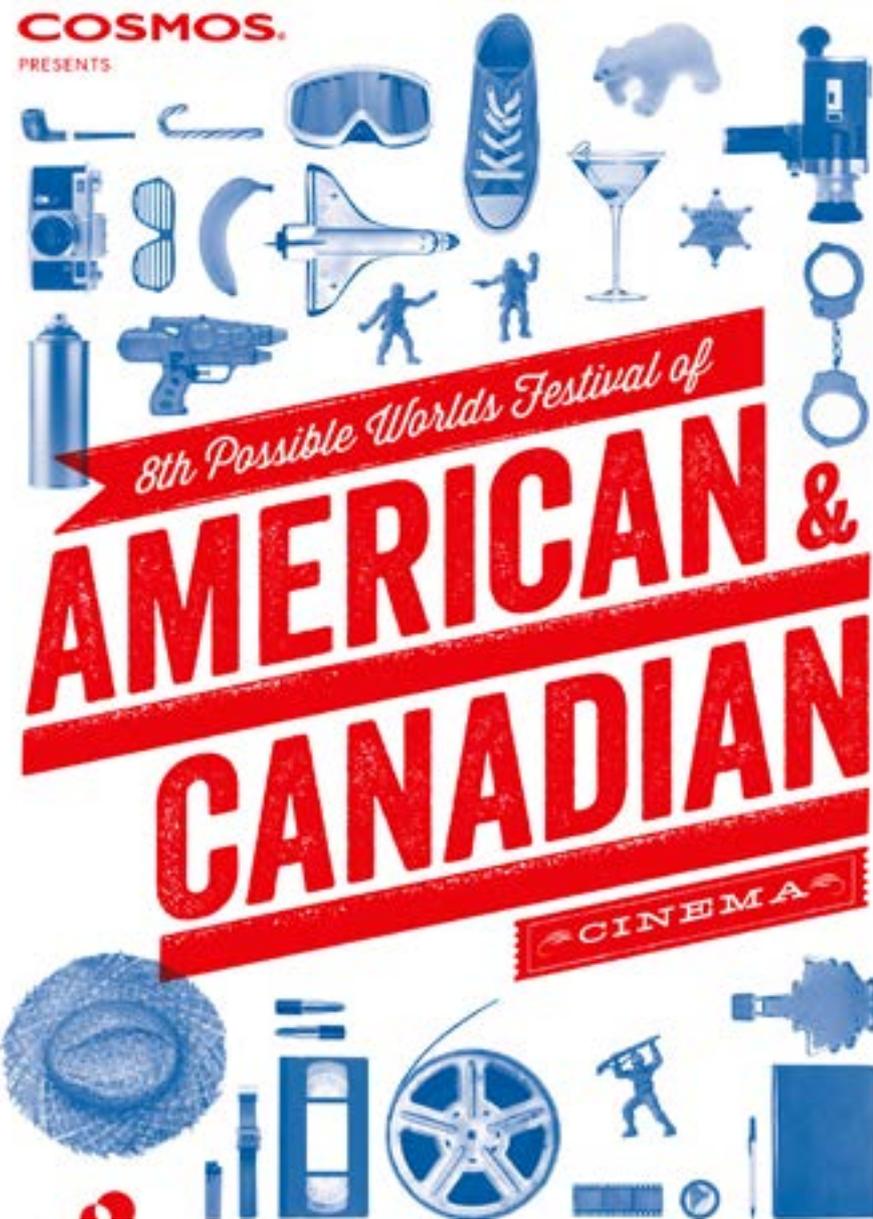
DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au, or email blitz@arc.unsw.edu.au

Deadline
12 days before Mon of relevant week



Give Blitz the thumbs up
facebook.com/blitzmag



8TH POSSIBLE WORLDS: FESTIVAL OF AMERICAN AND CANADIAN CINEMA

WHEN: 8-18 August

WHERE: Dendy Opera Quays, Dendy Newtown

COST: \$13 Concession

Love independent cinema? Have a strong desire for all things Yank and Canuck? Definitely don't miss this film festival running at Dendy this August.

Now in its 8th year, the Possible Worlds Film Festival is a unique showcase of some of the best new cinema to come out of Canada and the United States in the past year, with 10 films from each country to be aired across the 11-day festival. A strong theme at this year's festival is 'the female point of view', with half the films to be screened (such as Noah Baumbach's *Frances Ha* and Zach

Weintraub's *You Make Me Feel So Young*) featuring female leads. Playing on this theme, many of the films in the program are also directed by women, and the 2013 Festival Awards will be chosen by a jury consisting of six female industry experts.

The *Blitz* pick of the festival is Canadian film *Blackbird*, a harrowing coming-of-age tale directed by Jason Buxton. Winner of the 2012 Toronto International Film Festival, the film highlights the consequences of anti-social behaviour for modern youth, where an empty threat made toward another student leads to teenager Sean's arrest for allegedly planning an attack on his school.

The Possible Worlds Film Festival has grown significantly in its relatively short life span, and has become an essential event for any self-proclaimed movie buff.

For more details, head to www.possibleworlds.net.au for a full list of films to be played at the festival, and book your tickets at www.pwff.eventbrite.com.au.

For your chance to win one of five double passes to *Blackbird*, email blitz@arc.unsw.edu.au with 'FESTIVAL' in the subject line and tell us your favourite thing to come out of Western cinema.



WATCH

Modern City Film Series: *Double Indemnity* (1944)

WHERE: Art Gallery of NSW, The Domain, Sydney

WHEN: 2pm/7.15pm, Wednesday 7 August / 2pm, Sunday 11 August

COST: Free

This ongoing series chronicles the transformation of the modern city, exploring everything from innovative developments in construction to the problems that arise in urban areas due to population increase. The screenings consist of a range of black & white documentaries, feature films, short films and newsreels produced across the 20th century. *Double Indemnity* is a suspense thriller and a classic example of the film noir genre, set amongst the sweeping cityscape of Los Angeles. Directed by Billy Wilder and starring Fred MacMurray and Barbara Stanwyck, the film tells the tale of an insurance salesman who plots with a woman to kill her husband so that they can collect his insurance benefits.

Tickets are issued at the Domain Theatre one hour before the film commences.

Visit www.artgallery.nsw.gov.au/ for more details

SEE

Making It: 20 Years of Student Fashion

WHERE: Powerhouse Museum

WHEN: Now until Monday 7 October

COST: Free

If you are a fashion aficionado, this is the best place to spy the works of up-and-coming Aussie designers before they make it big in the industry. This annual exhibition has transformed into one of the biggest showcases of its kind, highlighting the works of some of the best and brightest recent tertiary graduates working within the discipline of fashion. What are you waiting for? Get yourself to the Powerhouse and check out the next big things in the fashion world.

LISTEN

Sirens Big Band

WHERE: The Basement Theatre, Circular Quay

WHEN: Tuesday 6 August

COST: \$5

Hailing from Sydney, the Sirens Big Band is an all-female 17-piece group who are currently making waves on the Aussie jazz scene. Formed as a direct response to what founding members Jessica Dunn and Harriet Harding saw as an underrepresentation of women within the jazz community, these soul sisters are one big band you don't want to miss - their arrangements of popular classics and world beats are a true reflection of the multicultural melting pot that is Australia.



When translated from Eora, the term walama muru means 'a return to path.' That's exactly what Walama Muru is hoping to achieve.

Run in partnership with the UNSW Nura Gili Indigenous Resource Centre, Walama Muru offers UNSW students the unique opportunity to travel to regional Aboriginal communities in order to learn about and share in local Aboriginal culture. Through their work, Walama Muru hopes to forge new connections between Indigenous and non-Indigenous Australians.

Get down to the Roundie this Friday night for the ultimate uni trivia night and the chance to contribute to Walama Muru's awesome initiative. MC'd by the incomparable Student Development Coordinator Jeeves Verma, the Walama Muru trivia fundraiser promises an I-know-my-shit showdown that will put you through your paces. What better way to kick off the weekend than putting all the inane facts you've accumulated over the years to good use? Gather some brainy mates (or peeps who spend hours scouring Wikipedia, whatever), make your way to the Roundie and fight for glory in an epic battle of wits for this amazing cause.

Apart from testing your general knowledge, the Walama Muru fundraiser will also include silent auctions and games. All this and some damn good food platters to munch on! At the end of the night, your dolla dolla bills go toward raising funds for travel arrangements, accommodation and other required materials in order for volunteers to take part in valuable community development projects. At its core, Walama Muru 'represents an opportunity for students to be a part of a real and practical demonstration of true reconciliation – one that incites real and lasting change.' Get amongst it peeps!

WALAMA MURU TRIVIA FUNDRAISER

Book a table by contacting walamamuru@arc.unsw.edu.au or Arc Student Development (02) 9385 9840.

WHEN: 7-10pm Friday 16 Aug

WHERE: Roundhouse

COST: \$12 for students, \$15 general admission

VERDICT: An 'I-know-my-shit' trivia showdown!

Krystal Sutherland

@KM_Sutherland

THE WALAMA MURU ANNUAL
TRIVIA NIGHT
 6PM FRI AUGUST 16 ROUNDHOUSE

TICKETS
 \$15

Arc MEMBERS
 \$12

FUNDRAISER

PRIZES
GAMES
SHOWBAGS
AUCTIONS
FOOD

Walama Muru
NURA GILI
 INDIGENOUS RESOURCE CENTRE

Arc
 UNSW Student Life

FASHION HAS ARRIVED

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a b c d e f g h i j k l m n o p q r s t u v w x y z

five...

Odd University Traditions

Simon Anicich
@Simonanicich

Birthday Dunk Occidental College

Birthdays: a day of presents, shitloads of cake, and usually the one day that everyone has to be super nice to you. Not so at this LA college, where your day of birth is marked by an unwilling dip in the campus fountain. The worst part about it is you have no idea when you will be thrown in; your friends could come for you when you're in class, in bed or partying at a local bar. All you know is that at some point in the day, you're going in.

Healy Howl Georgetown University

For those not in the know, infamous fright-fest *The Exorcist* was partly filmed on the Georgetown University campus. To celebrate this fact, the film is played every Halloween at the uni, timed to end at midnight. Post-movie, students walk to a nearby cemetery behind a building called Healy Hall, where they stand in procession and quite literally howl at the moon. Because, you know, there's nothing cooler than getting your werewolf on in a graveyard.

Toast Toss University of Pennsylvania

At most football games, spectators are content with simple clapping, a few chants, and maybe even a Mexican wave for good measure. Not so at UPenn, where for some bizarre reason students celebrate the end of the third quarter by throwing toast out onto the field. The best part? The uni has a specialised Zamboni (think the vehicle that cleans an ice rink) to drive around and sweep up the toast.

Time Ceremony Oxford University

This annual Oxford tradition is undertaken by students at Merton College, who on the last Sunday morning of October walk backwards around the quad. And why would they do such a daft thing you ask? Why, to maintain the space-time continuum during the change from British Summer Time to Greenwich Meantime, of course.

Scavenger Hunt University of Chicago

This uni claims to run the largest scav hunt in the world. Teams of students are given four days to collect items on the list and complete an array of tasks, many of which are deemed impossible by those creating the list. One such impossible task was to 'build a working nuclear breeder reactor', which two physics students actually managed to do on the uni quad. Good for them.

SDC ELECTION

STUDENT
DEVELOPMENT
COMMITTEE



NOMINATIONS

OPEN MON AUG 12 CLOSE FRI AUG 23

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

The COFA Grants Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, Arc @ COFA members and the Arc @ COFA team.

Available Student Representative Positions:

- SDC (Kensington)
- Affiliated Clubs x3
- Volunteer Programs x2
- COFA Students x1

- COFA Grants Subcommittee
- COFA Students x3

Term of Office: One (1) year, beginning December, 2013. Nominations can be submitted in person at Arc Reception, Kensington (Blockhouse) and COFA Office, or by email to the Returning Officer (sdc.ro@arc.unsw.edu.au)

arc.unsw.edu.au/sdc

Help steer student life at UNSW.

reviews.

•ALBUM

DISTINCTION



HARLEQUIN DREAM

Boy & Bear

For album number two, Boy & Bear have gone back in time and drawn inspiration from the music they grew up with; a method which has, in my opinion, worked a charm. *Harlequin Dream* sounds like records from the '60s or '70s – I get the feeling if Mama Cass were still alive, it would be receiving high rotation on her record player.

It is clear the band has done a lot of growing up since the release of *Moonfire*, with this album being quite a mature effort when compared to their debut. It's obvious upon listening to the album that the boys clearly had a lot of fun working on it, with an evidently lighter musical style conveying a cheeky sense of larrikinism throughout its duration.

First single *Southern Sun* is an obvious stand-out and one of the better opening tracks I have heard in some time, reaching near-perfection due to its relative simplicity. Singer Dan Hosking says the track pretty much wrote itself and is largely inspired by their time playing at Falls Festival in Tasmania over New Year's last year. Personally, I believe the strengths of *Harlequin Dream* lie in the second half of the album, with tracks such as *A Moment's Grace* and *End Of The Line* destined to become modern folk classics.

Harlequin Dream cements Boy & Bear's status as one of the best Aussie bands working today and is an album very much worthy of your attention.

Simon Anicich

•TV SERIES

CREDIT+



PRETTY LITTLE LIARS

Season 3

The third season of *Pretty Little Liars* takes place five months following the discovery that Mona was the elusive 'A' that had been creatively and ruthlessly tormenting the four main characters, Emily, Hanna, Spencer and Aria. The terror is seemingly over and the alleged murderer is now behind bars, so the sleepy town of Rosewood can now get back to being the picturesque and perfect little town it once was before the shit went down.

Each of the girls spent their summer doing different activities: the creative and misunderstood Aria taking photography classes, straight-A and perfectionist Spencer taking college prep courses, Hanna hanging with her boyfriend Caleb and Emily doing charity work in Haiti. But of course, what looks seemingly 'normal' for each girl is not as none of them are able to forget the tragedies their pretty little 17-year-old selves have endured. With PTSD, anger and acquisition of more secrets, the four girls are anything but A-OK (see what I did there?). Although the foursome are united after the summer break, the second anniversary of Alison's disappearance signals the girls finding themselves back on the defensive when a shocking incident rocks Rosewood.

Yes, it's far-fetched, melodramatic and slightly predictable at times, and there have definitely been more than a few times where I've questioned how long the mystery of A can continue, but they keep making episodes and we keep tuning in. There's something addictive about watching four pretty teen girls wise beyond their years fight crime and secrets.

Hannah Sirens

•ALBUM

DISTINCTION



YEEZUS

Kanye West

It can be a daunting task to attempt to compare Kanye West's latest album, *Yeezus*, to his impressive, consistently stellar LPs of the past. In a climate filled with young, niche rappers trying to pop their head above the crowd, Kanye stands as immortal. *Yeezus*, more than anything, is proof that West isn't done experimenting and that he still remains the most creative and influential man in hip-hop.

Yeezus closely resembles Kanye's divisive *808s and Heartbreak* in its insistence on allowing the sonics in the album to breathe and take life. The main difference lies in the production team led by Daft Punk and Hudson Mohawke, who turn tracks like *On Sight* and *I Am A God* into grandiose electronic anthems. Kanye also experiments with alternative sounds, utilising Jamaican patois often, in particular throughout the rhythmically ridiculous dance track *Send It Up*. The soul samples that he popularised are still prevalent, but within these tracks they sound like tortured nightmares trying to escape.

Lyricaly, Kanye doesn't have the same desire to show off his rapping chops, but he really doesn't need to. The only issue with this album is that West references racial prejudice in the early tracks *Black Skinhead* and *New Slaves* to great effect but abandons this idea quickly. *New Slaves*, with its insanely catchy, minimalist thump, reigns as one of West's all-time great songs. It's apparent that Kanye isn't interested in resting on his laurels at this point in his career, and that's good news for music fans.

Julian Pipolo

For your chance to win one of three copies of *Harlequin Dream*, email blitz@arc.unsw.edu.au with 'BEAR' in the subject line and tell us your favourite hairy man.



Both Damon and Douglas excel in their roles and, if nothing else, this film should be regarded as a master class in acting.

-*Behind the Candelabra*

•FILM

HIGH DISTINCTION



BEHIND THE CANDELABRA

Michael Douglas, Matt Damon

Let me start by saying that *Behind the Candelabra* is by far one of the best films I've seen this year; no mean feat for a film that spent years in development hell because no Hollywood studio would finance it due to its content. Thankfully somebody at HBO saw some sense, and following its airplay on the American cable channel earlier this year, the film is now set for a cinematic release in Australia.

Based on the autobiography of the same name, the film tells the story of Scott Thorson (Matt Damon), the tormented live-in lover of the flamboyant entertainer Liberace (Michael Douglas), who famously attempted to sue the pianist for palimony in 1982. *Behind the Candelabra* is both a tragic and hilarious exploration of the relationship between the two men, one which was tarnished from the get-go due to Liberace's desire to keep his homosexuality secret from the public.

Both Damon and Douglas excel in their roles and, if nothing else, this film should be regarded as a master class in acting. In particular, Douglas has the mannerisms of Liberace down to a tee, and at times you forget it is the actor on screen and not the famed pianist himself. Also, look out for an almost unrecognisable Rob Lowe, who comes close to stealing the movie as a plastic surgeon (who has clearly had the odd bit of work done himself).

Although *Behind the Candelabra* might not be everyone's cup of tea, it should definitely be up there on your list of films to see in 2013.

Simon Anicich



GO BLITZ YOURSELF

Ever worried that you are too critical?
Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at blitz@arc.unsw.edu.au and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.



Simon Says

'Happy birthday to you!'

This week is Foundation Day; an epic shindig of Corey Worthington proportions to celebrate our beloved university turning 64. In people years, UNSW would be looking down the barrel of impending retirement, excitedly making plans to take up knitting and saving up to buy a condo over in Florida. But in university years, our lovable institution is still a spring chicken, ready to boogie down and party the night away. All this talk of celebrations has got me musing on different options to celebrate your birthday and why breaking some traditions may save you some serious coin.

Personally, my most successful soiree was for my 6th birthday – a somewhat depressing fact given it was 18 years ago. Not wanting to be outdone by anyone else in my kindergarten cohort, I chose the Newcastle Museum as the venue, and then convinced my parents to let me invite everyone from my year (around 40 kids). Unleashed amongst this mecca of cool shit that was the museum, we ran wild for hours, with ma and pa flagging behind us. It was seriously awesome. But I recognise that most uni students probably prefer more rambunctious ways to celebrate their birthday than a trip to the Newy Museum: dinner and drinks with friends, an old fashioned house party, heading out for a wild night out in The Cross – whatever floats your boat.

When you do make plans for your special day, make sure your friends sing nice and quietly when it's time for cake, otherwise their off-key warbling of 'Happy Birthday to You' could cost you big time. Apparently in 1988 Warner Music purchased the company that owned the song's copyright for \$25 million, insisting the song cannot be performed for profit without paying royalties. In 2008 alone, the company received around \$5,000 a day for use of the song – no slim pickings, if you ask me.

There's definitely plenty of cool shit you can do to celebrate the anniversary of the day you scrambled out of your mother's womb (sounds kinda gross when you put it that way), and as long as you are doing something you enjoy with your best pals, that's all that really matters. But until your special day rolls around, raise your glass as I proclaim a toast: happy birthday UNSW!

Check out page 11 to find out what's on this Foundation Day.

Simon Anicich
@Simonanicich

sudoku

	8	9			3	7		
	6	4	7			3	8	9
		7		1				
			6		5	9	4	
		6					5	
9				4		2		
		5		8				
	2		1	7	6			3
7	1							

www.sudoku-puzzles.net

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag

word search

R	U	M
T	A	R
E	R	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm Aug 9th to win a **\$20 UNSW Bookshop Voucher**.
Week 1 Winner: **Angela Teo Kai Xin**



trivia by CONTACT

1. How many times a year does the sun rise and set in the Arctic?
2. What is a "toque"?
3. What percentage of snow is air?
4. What does the Doomsday Clock measure?
5. What is the deepest point in the ocean called?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

a-mazeing



J O B S & O P P S

UNSW Band Comp- Last chance to enter!

Do you think you have what it takes to be the next big thing on the Sydney music scene? Those with musical talent should not hesitate to enter the 2013 UNSW Band Comp before **Wednesday August 7 at 5pm**. The winners of the final heat will win a paid set at the Roundhouse, as well as a \$500 bar tab so they can celebrate like rockstars with their friends (and fans).

Head to the AAC website to enter: <http://members.aaca.net.au/programs/select/1>

Want to bring more happiness into the world?

The Happy Project is challenging students to find and fund an idea that aims to help make people happy. The winner that can best bring their idea to life will receive \$12 000, as well as assistance to help raise more money and awareness for the campaign.

Entries close **October 15**.

Head to <http://happyproject.com.au/> to enter.



Go Clubbing



Hide and Seek Society

It doesn't get much more nostalgic than this. From giant games of cops and robbers to old school duck, duck, goose, the Hide and Seek Society has got something for the little kid inside everybody. *Blitz* chatted to society president Scott Leung about UNSW's coolest new club.

Where did the initial idea come from?

A friend and I were chilling in Hyde Park one night, and we just thought, 'How cool would it be if we had a massive hide-and-peek game here?' For some reason, both of our minds clicked, and we thought, 'Oh my God, how awesome would it be to play hide-and-peek in the UNSW library?' It was like, BOOM, we've got to make the Hide and Seek Society.

What do you guys generally get up to?

It could get a bit old if we kept doing hide-and-peek over and over again. We also

play cops and robbers, spotlight and stuck in the mud. Surprisingly, duck, duck, goose is still a lot of fun.

How does large scale hide-and-peek even work? Do you ever lose people permanently?

We have measures in place in case someone's hiding too well. We want to make sure nobody gets lost forever.

Glad to hear you've got some emergency safety precautions in place.

Exactly. We're all about OH&S in the Hide and Seek Society.

So what can people expect to get out of being a member?

Pretty much being in a group of people who want to have fun. Everyone loves hide-and-peek in primary school, then you get to high school and everyone's too cool for playground games. When you get to uni, all the stuff that was fun years ago becomes fun again. If you become a member, you get the chance to relive your best childhood memories.

Krystal Sutherland @AKM_Sutherland

UNSW Management Society (MSoc)

Blitz chatted to Vice-President Alyssa Xie, to find out more about one of the coolest societies to come out of the ASB.

What are some of the major goals and aims of the society?

One of the major things that we hope to promote through our society is to help students realise that learning about and undertaking a management major doesn't really lead to one profession as being a manager. We demonstrate that it's actually an essential skill that can be translated to every profession, and we do this through hosting a range of career development and social programs.

OK, cool, so what kind of events does MSoc hold?

We have the more career-focused events that are designed to help students find out more about what management-related careers they could possibly go into. This month we also have a number of social networking events planned where we aim to bring in representatives from different industries so students can ask them about their jobs. As for social events? In the first semester we had laser tag and bumper cars night, and we are currently in the midst of planning a social charity gala. More details of that will be coming out soon

What have been some of your personal highlights during your time as an MSoc member?

Getting to meet like-minded people, as well as gaining a lot of skills along the way. I've learnt lots about working with other people, as well as how to lead a team underneath me.

Simon Anicich @Simonanicich



JOIN Arc TODAY

LOVE.UNI.LIFE

BLOCKHOUSE G66 OR arc.unsw.edu.au

RENEWING? You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

EXCLUSIVE MEMBERS COMPS!



WIN 1 OF 5 DOUBLE PASSES TO PAIN & GAIN

Directed by Michael Bay, Pain & Gain is an action comedy starring Mark Wahlberg, Dwayne Johnson and Anthony Mackie. It follows a group of personal trainers in 1990s Miami who, in pursuit of the American Dream, get caught up in a criminal enterprise that goes horribly wrong! Watch the trailer online at PainAndGainMovie.com.au. Pain & Gain- 'If you can't make it, take it'.

Only at the movies August 8.
Twitter: #Painandgain
Facebook: facebook.com/PainAndGain
© 2013 PPC.

THANKS TO SONY PICTURES RELEASING



WIN 1 OF 15 DOUBLE PASSES TO ELYSIUM

In the year 2154, two classes of people exist: the very wealthy, who live on a pristine man-made space station called Elysium, and the rest, who live on an overpopulated, ruined Earth. The people of Earth are desperate to escape the planet's crime and poverty, and they critically need the state-of-the-art medical care available on Elysium – but some in Elysium will stop at nothing to enforce anti-immigration laws and preserve their citizens' luxurious lifestyle. The only man with the chance to bring equality to these worlds is Max (Matt Damon), an ordinary guy in desperate need to get to Elysium. With his life hanging in the balance, he reluctantly takes on a dangerous mission – one that pits him against Elysium's Secretary Delacourt (Jodie Foster) and her hard-line forces.

Only At The Movies August 15
Trailer: www.ItsBetterUpThere.com.au
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TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'GAIN' OR 'ELYSIUM' IN THE SUBJECT LINE TO BE IN TO WIN.

EXCLUSIVE MEMBERS DISCOUNTS!

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND THEN SOME. DON'T FORGET TO SHOW YOUR Arc STICKER.



Ultimate Paintball - Camden
- A FREE Ultimate Paintball Pack! Includes 10 tickets, entry into Sydney's largest paintball park, equipment hire and 100 paintballs per person.
See terms and conditions for more information.



Eagle Boys Pizza - Randwick
- 25% off total order



Cutwalk - Randwick
- 30% off all hair services for students and 20% off for associate members



Woolys Wheels - Paddington
- 5% off bikes.
- 10% off parts and accessories, including labour on service.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS arc.unsw.edu.au/benefits



(VOXPOPS)

HENRI
(International Relations)

What would be a sweet prank on Foundation Day?
A massive game of paintball on campus.

Kanye or Jay Z?
Definitely not Kanye.

Your favourite childhood game?
Hide-and-seek for sure.



GALYA
(International Relations)

The worst fashion craze?
The whole Western style is pretty bad.

What's the worst birthday present you have ever received?
A cup – such an ordinary present, especially in Russia where I'm from.

What would be a sweet prank on Foundation Day?
Mixing up all the food on campus.



LIZ
(Medicine)

What's the worst birthday present you have ever received?
A backpack. It had a huge animal print on it and looked horrible.

The worst fashion craze?
Emos. They are way too dark and depressing for me.

Your favourite childhood game?
Tips. You get to run around and get lots of exercise.

MARCELA
(Medicine)

Kanye or Jay Z?
I can't say I really like either of them.

The worst fashion craze?
Monster style (Lady Gaga). It looks OK on stage but is way too strange for her to wear on the street.

Your ideal birthday party?
I'd go to Ibiza with all my friends and party on the beach



FLORIAN
(Humanities)

What's the worst birthday present you have ever received?
A bike on my 12th birthday – it was really lame.

Your ideal birthday party?
In Cancun, Mexico, in a huge mansion with loads of my friends.

The worst fashion craze?
Hippies. I hate them.



PIERRE
(Humanities)

Your ideal birthday party?
I'd take over Coogee beach and have a massive party.

Kanye or Jay Z?
Jay Z. Have you heard Kanye's last album?

Your favourite childhood game?
This French game called 'Jeu de L'oeie' – game of the goose.

The

T W E N T Y

T H I R T E E N

FOUNDATION DAY

THIS THURS

AUGUST 8TH



Tickets for NIGHT EVENTS

on sale THUR, 1 AUGUST

AFC MEMBERS \$10

UNSW STUDENTS \$15

EVERYONE ELSE \$20

11am-4pm AFC PRECINCT

ROUNDHOUSE 4pm til late

COLOUR RUN
 SCAVENGER HUNT FOOD
Bands PERFORMANCES
 INFLATABLES MURAL WALL
 COMPETITIONS

THE PREATURES
 PEKING DUK
 SCNDL *Chardy* SAFIA
 SHE REX FIVE COFFEES



UNSW FOUNDATION DAY
 UNSWROUNDHOUSE.COM
FOUNDAION DAY ENJOYABLE THE RESPONSIBLE CONSUMPTION OF ALCOHOL
 18+ ONLY. VALID IDENTIFICATION REQUIRED FOR ENTRY.



Fitness & Aquatic Centre
Provided by UNSW

