

WHAT'S ON

UNSW

PUZZLES + REVIEWS  
GIVEAWAYS + MORE

S2W3  
2013

FREE

# blitz

## OF MONSTERS AND MEN

And Iceland, fairies and  
non-existent last names

## CAMPUS KILLERS

The Museum of  
Human Disease

## WRITTEN IN THE STARS

Student horoscopes  
that'll blow your mind

## WIN

KARNIVOOO  
ALBUMS  
OF MONSTERS  
AND MEN ALBUMS  
JADED VANITIES TIX  
+ MORE

## WALAMA MURU TRIVIA NIGHT

PUT YOUR WITS TO GOOD USE



BROUGHT TO YOU BY

ATC

UNSW Student Life



## NOMINATIONS

NOW OPEN  
CLOSE FRI AUG 23

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events at both Kensington and COFA.

The COFA Grants Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, Arc @ COFA members and the Arc @ COFA team.

### Available Student Representative Positions:

SDC (Kensington)

**Affiliated Clubs x3**

**Volunteer Programs x2**

**COFA Students x1**

COFA Grants Subcommittee

**COFA Students x3**

**Term of Office:** One (1) year, beginning December, 2013. Nominations can be submitted in person at Arc Reception, Kensington (Blockhouse) and COFA Office, or by email to the Returning Officer (sdc.ro@arc.unsw.edu.au)

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**Emily Cones-Browne**  
Blitz Editor



**Chris Mann**  
Chair of the Board

Did you know that Icelandic people don't actually have last names?

Neither did I until I read *Blitz* reporter Simon's interview with the talented indie/folk pop group Of Monsters And Men that hails from this place of mystical things like elves, dwarfs and 'hidden people' (and let's face it, Bjork). It sparked my curiosity, and 50 tabs on my computer later, I now know Iceland has the highest life expectancy in the world, the cleanest water, and was ranked the fourth happiest nation. Perhaps ice is the secret to a life of meaning and happiness? You read it here first.

If you're still looking for meaning though, we've got the answers for you on page 7 in our guide to your student horoscopes (don't say we didn't warn you). And if all else fails, do what we did and head to the Museum of Human Disease and celebrate being alive (p10).

We also chat to a Walama Muru volunteer (p15) about why this Arc volunteering program is so rewarding (and why you should definitely consider getting involved). Their annual trivia fundraiser is this Friday night, so make sure you book a table by contacting walamamuru@arc.unsw.edu.au. It'll be a great night!

We hope you enjoy this week's read!

-Em

blitzeditor@arc.unsw.edu.au

So it's Week 3 and, if you're like me, you have started wondering where the first two weeks of semester went. That said, it's probably time that you started looking at all of your uni work and attending class (and maybe get started on those readings).

If you're keen to stay in blissful denial, Arc has plenty for you to do with heat 1 of the band comp at the Roundie Wednesday, then the annual Walama Muru trivia night fundraiser on Friday - a really fun way to raise money for one of Arc's awesome volunteering programs.

Speaking of volunteering, don't forget Student Development Committee election nominations open this week. Besides volunteering, the Committee is responsible for things like the management of clubs and societies, leadership development programs, and grants, so if you know someone who has the goods to be a rep, get nominating. Just pop into Arc Reception in the Blockhouse or email the returning officer (sdc.ro@arc.unsw.edu.au).

Have a great week, I'll see you around.

-Chris

chair@arc.unsw.edu.au  
arc.unsw.edu.au/board-blog

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### Tweet

@PopeSloth

I microwaved an apple to see what would happen, but nothing happened, and now I just have a really warm apple. I don't know what I was expecting.

### Overheard

"During tech week, she lost her toe. She literally lost it, they can't find it."

"You yawn like Chewbacca."

### Gold

Emily: Double happy hour at the Roundhouse on Wednesdays from 5-7pm. See you there!

Simon: Pyjamas fresh from the microwave!

Krystal: Getting a shiny new phone.

### Old

Emily: Getting a ladder in your stockings.

Simon: Lectures that make you want to fall asleep.

Krystal: Having assignments due already. Blergh.

## This Week in History

-August 12, 1926 - Harry Houdini performs his greatest feat, spending 91 minutes underwater in a sealed tank before escaping.

-August 14, 2012 - NASA's Curiosity rover lands on the surface of Mars.

-August 15, 1982 - Australian actress Abbie Cornish was born

### In rotation

Emily: *Valentines Day*, David Bowie

Paden: *Brothers*, DAF

Krystal: *I Walk The Line*, Johnny Cash

Simon: *No Friends*, San Cisco

### Life-hacks

When heating leftovers, space out a circle in the middle; it will heat up much more evenly.

### Random Factoid

In the 1880s, the word 'pants' was considered offensive.

## Bitz and Pieces

### Cupid on Campus

My short haired bleached blonde girl who studies rocks is leaving. I loved watching her from the BEES lawn. She makes my day.

-Taken from UNSW Love Letters

### Wise Words

"Put the 'off' button on."

-George W. Bush, Associated Press, 14th February 2000

The first 5 days after the weekend are always the hardest.



@traiwit\_the\_madness 'snap back to reality'

Submit to Facebook or tag #BitzUNSW on Instagram for your chance to have your photo featured here!

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# HOROSCOPES

## AQUARIUS

21 January-19 February

Life is all about making difficult choices, but deep down in your heart of hearts you must go with your gut feeling. This week you find yourself asking some serious shit, like 'Should I re-watch the entire series of *Breaking Bad* before the new season starts or should I get a start on that 1,000 word essay due next Thursday?' Only you know the answer.

## PISCES

20 February-20 March

An ibis may defecate on your shoulder, but as they say, that only means good luck. I see a fortuitous week ahead for you, one full of kick-ass marks and high scores on Buck Hunter Pro at the Roundhouse. Enjoy your good fortune while it lasts.

## ARIES

21 March-20 April

You've been grouchy this week but you don't know why. Like a campus cat, you've drifted around uni in an angry haze, unsure of what has put you in this foul mood. Chin up – it won't be like this forever. In the meantime, treat yo self to a beer at UniBar. Life is hard – you deserve it.

## TAURUS

21 April-21 May

A new tute crush has left you weak at the knees, much like walking between Upper and Middle Campus five times a day for classes. Savour this feeling and tell that special someone how you feel. If they reject your affections, you can always blackmail them into being your partner in that group assignment and simply bide your time until they fall hopelessly in love with you. Or, swap tutorials (could be easier, and less stalkerish).

## GEMINI

22 May-22 June

Money is tight: rent is due and Centrelink payments don't come until next week. At times like these, you must learn to save – don't get that extra coffee, buy the free version of Angry Birds, put off buying that textbook (you won't open it anyway). Stay positive – next week is not far away and you'll be back to feeling like Kanye's gold digging muse in no time.

## CANCER

22 June-23 July

Your relationship is on the rocks: classes have gotten in the way of hanging with your boo and they are threatening to call it quits. The solution is simple – you have never looked more romantically appealing than behind the soft amber glow of a White House punchbowl. Go there and let your love rekindle as you clink jam jars into the night.

## LEO

24 July-23 August

You had that dream again: the one where you realise you're in class naked. You may think it's your sub-conscious trying to tell you something, but no, you've just woken up from a mid-lecture nap and you actually ARE in your birthday suit. University: not pants-optional.

## VIRGO

24 August-23 September

Classes are harder than ever before, and instead of knuckling down and studying hard, you find yourself in a pit of despair and procrasti-eating. Take my word: you must fight this onset of laziness, put down your tenth packet of chips for the day and do something productive – why not join the uni gym and get your lift on?

## LIBRA

24 September-23 October

A wise man named Frankie once said relax. Take heed of his words. Uni is a stressful place, and when the going gets tough, take a breather and get out there and do something you enjoy. Like taxidermy. Or taking a stroll through the Museum of Human Disease.

## SCORPIO

24 October-22 November

You have found yourself in a love triangle of *Twilight* proportions, and are unsure if your heart lies with Team Edward or Jacob. In the end it's not about who is better looking, or who has more swag; it's about who will shout you that pizza at the Whitey. Go with them.

## SAGITTARIUS

23 November-21 December

Your head is stuck in the clouds, much like a shoe cemented to a beer-covered Roundhouse floor during one of their raging parties. A hopeless dreamer without direction, now you are uni, it's time to settle down and find what you excel at in life. Whether that be becoming a doctor or a champion of Roundhouse Bingo is up to you.

## CAPRICORN

22 December-20 January

A cat may have nine lives, but the campus cat lady only has one. As do you. So get out there and YOLO it up – join a uni sports team, sit in the backwards-facing seat on the bus, go to the toilet with the bathroom door open. Relish the fact you're alive.

Simon Anicich  
@Simonanicich



**A LITTLE TALK WITH:**

# OF MONSTERS AND MEN

**R**eally, really far from here you'll find Iceland – a bizarre and mystical nation where elves exist but last names don't. Not long ago, if you were asked what you knew about the place, you might say 'Vikings', 'Bjork' or 'Sigur Ros'. Or just shrug. Recently though, Iceland has been put on the map by a little band named Of Monsters and Men (you've probably heard of them). *Blitz* was lucky enough to chat with co-singer and guitarist, Ragnar 'Raggi' Þorhallson about the indie-folk band that's taking the world by storm and putting all that shrugging to an end.

Of Monsters and Men began in 2009 when lead singer Nanna Bryndis Hilmarsdottir (who was working in a video store at the time) decided to flesh out her solo project and start a band.

"Nanna had a lot of great songs that she had written on her own, but her goal was always to have a band", says Raggi. "So one at a time she started gathering members, maybe self-consciously even. Brynjar [Leifsson], our electric guitarist, started playing with her on stage and soon I joined as a back-up vocalist. We then started writing songs together and others soon joined. I think that opened the door to it being something more than a solo project. We discovered that we work well together".

When you first listen to their stuff, you'd be forgiven for thinking it's heavily influenced by their Icelandic heritage with an almost fairytale-like form of storytelling, but it has little to do with fables.

"People automatically think that we write fairytales since we're from Iceland, and Iceland is known for its trolls, elves and legends of hidden people," says Raggi.

"For us, this album was all about creating our own world. We write about personal experiences mostly, but we disguise them in stories that have strong characters and scenery...People might interpret it as fairy tales, but our music has little to do with old Icelandic tales and legends," he says.

Or does it?

They might not be singing about trolls and fairies, but their music is well on the way to legendary. The band's debut *My Head is an Animal* went straight to the top of music charts across the globe, and their hit song *Little Talks* came in at #2 on the 2012 triple j Hottest 100. And scored a place in the recent Hottest 100 of the past 20 years – one of only two songs released last year to do so. Nothin' spesh.

These guys are also quite literally paving the way for their fellow Icelandic musicians, taking them on the road so they too can ride on the back of their crazy success.

"We feel we're in a good position to help showcase Icelandic music to the world. We have a lot of great acts in Iceland that deserve more attention and if we can help them with that, then that's great," he says.

And if you're yet to get on board with the mountainous sounds of Of Monsters and Men, don't worry – it seems they'll be back.

"If the demand is there, we're there. It's an expensive place to play with all the travelling you have to do to get there, but we've built a great fan base in Australia and that allows us to come over more frequently. Luckily, it's something we absolutely love to do. So a big thanks to all of you guys that are listening to us and supporting us!"

What's fascinating for me about Of Monsters and Men, as with many European musicians, is how they choose to do their singing and songwriting in English. Sure, it must broaden their appeal to a wider audience, but wouldn't it be easier to just sing in Icelandic?

"Imagine you're drawing a face", Raggi says. "You use your better hand since that's what you're used to, and you're sure you can draw a better face with it. You draw the face and to no surprise it kind of looks like every other face you've drawn. Now you try switching to your worst hand... you draw another face and it turns out nothing like you expected. You compare the two faces and decide that the second drawing is way more interesting. That's kind of how writing in English works for us; we don't know it as well and therefore it's way more interesting and you have more freedom".

It definitely looks like it's working for them. Of Monsters and Men can't seem to put a foot wrong, with the band quickly establishing themselves as one of the leading acts within the increasingly popular modern folk scene, although Raggi isn't entirely sure they qualify as just folk.

"While our melodies have some of the characteristics as old folk songs, our lyrics and music focus more on escaping reality rather than facing it. But if the definition of folk is 'music for the people' then I'd like to think that fits us."

If the triple j music democracy and the rest of the world is anything to go by, then I think he might be right.

**Simon Anicich**  
@Simonanicich

## 4 RANDOM THINGS ABOUT ICELAND

**1.** Surnames don't exist. Instead, the last name consists of the father's (or sometimes mother's) first name, plus 'dottir' (daughter) for a girl and 'son' for a boy. So if your name was Alexandra, and your father was Charles, you are Alexandra Charlesdottir.

**2.** Due to the fact most Icelanders strongly believe in the existence of elves, many roads in the country are re-routed so as not to disturb known 'elf habitats'.

**3.** Nudity is very normal in Iceland and social boundaries between co-workers are much looser than in Australia, so if you go swimming nude with your boss, it's probably no biggie.

**4.** It's the best country in the world (per capita). Icelanders commonly say they are "the best" to make up for their small nation complex (the population is about 319,000). So, they have the most beautiful women (they won Miss World three times), the strongest men, the happiest people and they produce the most music. It could go on and on...



Chances are you might not have known that UNSW houses a massive collection of serial killers right here on campus. These murderers are cruel, merciless and responsible for almost 99% of all deaths in Australia every year. They will never be arrested, never stand trial and never have to account for the lives they so brutally snatch. So who are these villains that get away with murder? Diseases.

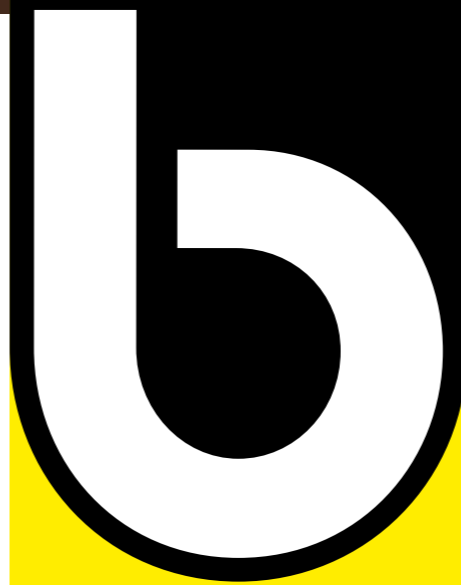
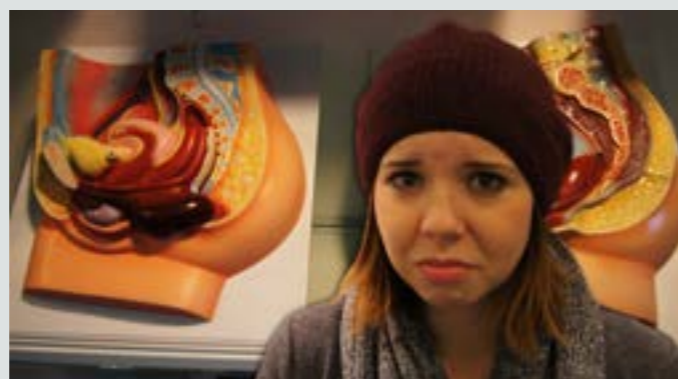
Nestled away at the tip of the Upper Campus on the ground floor of the Samuels Building is a quiet little maze filled with tuberculosis, cancer, pneumonia and gangrene. The Museum of Human Disease is Australia's only publicly accessible medical pathology collection and – lucky for you – it's only a stone's throw from the Matthews Building. Full of weird and not-quite-so-wonderful things (teeth, skin and hair growing inside an ovary, for example), taking a gander at 3000 diseased tissue specimens can really throw your life into perspective.

Tute prep and attendance requirements suddenly don't seem like such a headache in comparison to cerebral haemorrhages. The sniffles that bugged you all winter look feeble next to the bad boys diphtheria and typhoid. A tuberculised lung from the nineteenth century will make you genuinely appreciate our ready access to antibiotics. All preserved in formalin, checking out this collection of gangrenous feet, arthritic hands and fingers, tumorous genitals (and even a miner's lung turned pitch black from inhaling coal) is undoubtedly one of the creepiest ways to spend an afternoon.

While utterly fascinating, I would not recommend eating before you go. The sight of preserved tongues made my stomach turn. Afterwards, I felt like I needed a little bit of a lie down, not to mention my desire to thoroughly reassess my life choices. If you need a bit of motivation to quit smoking, stop shovelling candy down your gullet or start exercising, the Museum of Human Disease will provide you with some inspiration quick smart.

If you want to feel in awe of the fact you're still alive, the museum is open from 10am–5pm weekdays and is free for UNSW students. Hypochondriacs, you have been warned.

Krystal Sutherland  
@KMSutherland



WHAT'S ON UNSW  
12TH AUG - 16TH AUG

**ROUND HOUSE** UNIBAR SPECIAL WEEK 3

GIGGLING ROUNDHOUSE COCKTAIL  
\$6<sup>EA</sup>

The Roundhouse encourages the Responsible Service of Alcohol  
\*Not available during major events

**B** BISTRO SPECIAL WEEK 3

POTATO & LEEK SOUP w/ GARLIC BREAD \$5  
HOT DOG MEXICAN HOTDOG w/ CHIPS & DRINK \$9

UNIBAR & BISTRO LOWER CAMPUS (E6)  
UNSWROUNDHOUSE.COM

BETTER THAN STUDYING:

WHAT'S ON UNSW



WALAMA MURU TRIVIA FUNDRAISER

This Friday, the Roundhouse is hosting the ultimate uni trivia night and giving you the chance to contribute to Walama Muru – an awesome volunteering initiative that sends students into a regional Indigenous Australian community to undertake grassroots community development projects. MC'd by the incomparable Student Development Coordinator Jeeves Verma, the Walama Muru fundraiser promises a trivia showdown that will tease and twist your brain all night long. Riddle me this: what better way is there to kick off the weekend than putting all the inane facts you've accumulated over the years to good use? Gather some smarty-pants mates (or peeps who spend hours scouring Wikipedia, whatever), make your way to the Roundie and fight for glory in an epic battle of wits for this amazing cause.

Apart from testing your general knowledge, the Walama Muru fundraiser will also include silent auctions, games and some damn tasty food platters to munch on! At the end of the night, your dolla dolla bills go toward raising funds for travel arrangements, accommodation and other required materials in order for volunteers to take part in the program. At its core, Walama Muru 'represents an opportunity for students to be a part of a real and practical demonstration of true reconciliation – one that incites real and lasting change.' Help them make a real difference for a worthy cause: get amongst it peeps!

WHEN: 7-10pm, Friday 16 Aug

WHERE: Roundhouse

COST: \$12 for students, \$15 general admission

VERDICT: The ultimate uni trivia night!





### Daily Mass

12.10pm  
@ Quad, G055

The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



### Squires Sesh

7-8pm  
@ UniBar

Check out this rad deal: \$4 James Squires beers from 7-8pm at the Roundie. Every day. Winning!



### Roundhouse Happy Hour

5-6pm  
@ UniBar

Possibly the best hour you will spend at uni each day. Don't miss Wednesday, where double happy hour happens from 5-7pm.



### White House Specials

@ The White House

MON: Cookie and coffee \$5  
TUES: Pizza and draught beer \$13  
WED: Plate of wings and bucket of Busweisers \$20  
THURS: Muffin and coffee \$5  
FRI: Bacon and egg roll and coffee \$6



### COFA exhibition: The Whispering Gallery

5-7pm  
@ Kudos Gallery

Artist Léa Donnan presents a catalogue of "situations and artefacts suggesting a disintegration of the underpinnings of global culture", examining the way in which global culture has begun to fray. Continues until 24 August.



### FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 1pm, Poker 5pm  
TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm  
WED Theatresports 1pm  
WED-FRI Live Music and DJs 5-7pm

## SAVE THE DATE

### WEEK FOUR

#### Disability Awareness Week

Mon 19 Aug-Fri 23 Aug  
@ UNSW

A week dedicated to creating awareness of those in the UNSW community living with a disability.

#### Heineken Obstacle Challenge

Thursday 22 Aug  
@ ROUNDHOUSE

Ridiculous fun is coming your way. Think Main Walkway Race, but with more bends and less concrete. Five hundred dolla bills each for the fastest man and fastest woman. Start training.

### WEEK FIVE

#### Artsweek

Mon 26 Aug - Fri 30 Aug  
@ UNSW

A whole week dedicated to the world of art. Events include a sculpture installation, photo exhibition, a film festival, plus much more arty goodness!

#### Artsweek events: Band Comp Final

Wed 28 Aug  
@ ROUNDHOUSE

Be totes hipster and find a new band to fangirl over before they're famous.

#### UNSweetened Literary Journal Launch

Thu 29 Aug  
@ UNSW BOOKSHOP

Embrace your inner poet and head along to the UNSweetened launch for some free wine, canapés and awesome student creativity.

## ALL WEEK

### MON AUG 12

#### Smoothie Social

10-11am  
@ COFA Courtyard steps  
Come get a free liquid breakfast and meet some new peeps! Provided by R.O.C.K.E.T Club and COFA SRC.

#### Daily Mass

12.10pm  
@ Quad, G055

#### Bingo

1pm  
@ Roundhouse

#### Half-Assed Olympics

1pm  
@ COFA Courtyard  
Play ping pong, handball, hoop toss and other half-assed sporting endeavours.

#### Queer Collective Meeting

4-6pm  
@ Queer Space, L9, Chemical Sciences Building

#### Poker

5pm  
@ Roundhouse

#### Happy Hour

5-6pm  
@ UniBar

#### C Block Cinema Night: Melancholia

6pm  
@ COFA Courtyard

#### Movie Night: 21 & Over

7pm  
@ The White House

#### Squires Sesh

7-8pm  
@ UniBar  
\$4 James Squires beers

## BLITZ PICKS

### MONDAY



#### Half-Assed Olympics

1pm  
@ COFA Courtyard

The word 'Olympics' sounds so much less intimidating when you put the word 'half-assed' in front of it. Head to COFA's half-assed Olympics if you're out Paddington way; there'll be ping pong, handball, hoop toss and other sporting endeavours that will make you feel like a sporting pro without even trying.

### TUESDAY



#### Ping Pong Tuesdays

2-8pm  
@ Roundhouse

Channel your inner Forrest Gump at the Roundhouse's Ping Pong Tuesdays. All you need to do is buy a drink and get a token to ping pong your way to happiness.

### WEDNESDAY



#### Band Comp Heat 1

6pm  
@ Roundhouse

UNSW's very own underground music scene is alive and well, with Heat 1 of the Band Comp already in full swing. Crowd reaction is a big part of the judging process, so come along to show your support (or indifference).

### THURSDAY



#### Pint Night

5-10pm  
@ The White House

\$5 pints at The White House to celebrate the fact that there's only one more day of the week left. Cheers!

### FRIDAY



#### Walama Muru Trivia Fundraiser

7pm  
@ Roundhouse

The Walama Muru Trivia Fundraiser is a night full of prizes, games, trivia and general fun. Whether you're a know-it-all training for *Who Wants To Be A Millionaire* or not, head along to raise money and support student volunteers fund community development projects in regional Indigenous communities.

poverty and hunger. If you can't be there, you can still join the UNSW team at [40hf.com.au/UNSWVGen](http://40hf.com.au/UNSWVGen)

#### Australian Youth Climate Coalition Games Day

11.30am-2.30pm  
@ Quad Lawn  
Come along for giant Jenga and hand painting as the AYCC ask politicians to aim higher on climate.

#### All You Can Eat Curry Day

12-3pm  
@ Cornerhouse

#### Rally Against Cuts to Arts and Social Science

12pm  
@ Library Lawn  
Join the SRC to fight the cuts and demand student consultations.

#### VeggieSoc Lunch

12-2pm  
@ Arc Precinct

#### Daily Mass

12.10pm  
@ Quad, G040

#### Crafternoon Tea

1pm  
@ Level 1 E Block, COFA Learning Commons

#### Artist Talks: More Than Words

2pm  
@ Kudos Gallery

#### Free Fairy Bread and Cordial

3-5pm  
@ Main Walkway  
Get some free fairy bread - with a chocolaty twist - from the Arc Street Team!

#### Mexican Standoff

4pm 'til close  
@ The White House

#### Australian Youth Climate Coalition Social Event

4-8pm  
@ Club Bar  
Come get yo environmentalist drink on with the newly formed UNSW AYCC.

#### Manifesto Zine Meeting

5pm  
@ Level 1 E Block, COFA Learning Commons

#### Happy Hour

5-7pm  
@ UniBar

#### Roundhouse Degrees: Lighting Design

5-7pm  
@ Club Bar, Roundhouse  
Let there be light! Learn the unique skill that could see you working at theatres, rock concerts or even the Olympic Games.

#### Band Comp Heat 1

6pm  
@ Roundhouse  
Check out UNSW's very own underground music scene and show your support.

#### What Can You Do With A PhD?

6pm  
@ CLB 6  
What is a PhD and what can you get out of it? A number of guest speakers from a range of faculties outside of academia talk about their experiences at this free event.

#### Squires Sesh

7-8pm  
@ UniBar  
\$4 James Squires beers.

### THU AUG 15

#### COFA Coffee Happy Hour

8am-5pm  
@ Cornerhouse  
Show your COFA card and get 10% off all day.

#### Annual Engineering Touch Footy Comp

10am-3pm  
@ Village Green  
Calling all engineers! Sign up for ENGSOC's touch footy comp through

your school club, or head along and spectate to score yourself a free sausage sizzle and drink.

#### Debate Death Match

12-1pm  
@ COFA Courtyard  
Students face off on current topics relevant to emerging artists and designers.

#### PonySoc Film Screening: My Little Pony: Friendship is Magic

12-3pm  
@ Quad 1001  
Whether you can quote every single Rainbow Dash one-liner, or if you're just curious to see what the fuss is about, everyone is welcome. Come for the free food, stay for the ponies.

#### Daily Mass

12.10pm  
@ Quad, G054

#### Pottery Studio Induction

12.30pm  
@ L2 Blockhouse  
COST: Free for Arc members

#### Pottery Studio Wheel Intro Lesson

1pm  
@ L2 Blockhouse  
COST: \$15

#### YARN Session

1-2.30pm  
@ Training Room 2  
Come along to the Indigenous Collective's talk and discuss what it means to you.

#### COFA Soccer

2-3pm  
@ Moore Park Courtyard  
Come and train up for the Fine Arts Cup against NAS and SCA!

#### Queer Collective Meeting

2-4pm  
@ Queer Space, L9, Chemical Sciences Building

#### Happy Hour

5-6pm  
@ UniBar

#### Heineken Sessions: Live Music

5-7pm  
@ The White House  
Tunes from Olivia Jean and cheap Heineken beer. Sounds pretty good to us.

#### Pint Night

5-10pm  
@ The White House  
\$5 pints. Cheers!

#### Gallery Crawl

6-8pm  
@ COFA Courtyard  
Check out the hottest artist-run initiatives and hidden commercial galleries openings in Sydney. Meet at 5.45pm.

#### Squires Sesh: Live Music

7-8pm  
@ UniBar  
Tunes from Louis London and \$4 James Squires beers.

### FRI AUG 16

#### Coffee Happy Hour

8-10am  
@ The White House

\$2.50 coffee to kick start your weekend.

#### Free Toast Fridays

10am  
@ COFA Courtyard

#### Relaxation Arvo

12-1pm  
@ CB09, C Block  
Start your weekend in chillaxed mode with yoga and meditation.

#### Weekly Casual Basketball Game

3-4pm  
@ UNSW Fitness and Aquatic Centre, Level 1  
COST: Free  
Come along and bring all your friends for some casual b-ball with the UNSW Basketball Society. Check Facebook for more details.

#### UNSW PhotoClub Tutorial

4-6pm  
@ CLB 8  
Join UNSW PhotoClub for a free tutorial on the basics of event photography.

#### Science Trivia Night

5pm  
@ Club Bar  
Co-hosted by the Science Society and the Faculty of Science. Register your team via Facebook, or join a team on the night.

#### Happy Hour

5-6pm  
@ UniBar

#### Live Music: DJ Shantan Ichiban

5-7pm  
@ BeerGarden, Roundhouse  
TGIF with the musical styling of Shantan Ichiban.

#### I Heart Music

5-8pm  
@ Museum of Human Disease, Samuels Building  
Have your heart beat recorded, played to musicians and streamed back to you. COST: \$5 for students. Book online at the Museum website.

#### Live Music: DJ Anujal

6-9pm  
@ The White House  
Get yo dance on.

#### Walama Muru Trivia Fundraiser

7pm  
@ Roundhouse  
Show your support for Walama volunteers by coming along for a great night of trivia, prizes, games and auctions for a terrific cause.

#### Squires Sesh

7-8pm  
@ UniBar  
\$4 James Squires beers

### DUD PARTY?

Promote your event with What's On! Go to [arc.unsw.edu.au](http://arc.unsw.edu.au), or email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au)

Deadline 12 days before Mon of relevant week

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RUSSALL S. BEATTIE PRESENTS



SUNDAY EVENINGS IN  
JULY, AUGUST & SEPTEMBER  
**JADED VANITIES**  
BURLESQUE  
THE VANGUARD  
49 KING ST NEWTOWN

## THE JADED VANITIES BURLESQUE SHOW

From the people that brought us *Star Wars Burlesque*, Russall S. Beattie's *The Jaded Vanities* is back by popular demand, with a show like no other set to take over the infamous Vanguard Theatre!

Sunday nights are kind of depressing right? After enjoying a weekend of fun and frivolity, you have the horrible realisation that your shenanigans are at an end. You find yourself staring down the barrel of the long week at uni that lies ahead and would do anything humanly possible to stall the terrifying onset of reality which awaits you come Monday morning. If you're wanting to put off that feeling of guilt you have for leaving that textbook unopened over the weekend (again) just a little bit longer, and add a bit of spice to your Sunday night while you're at it, then a bit of burlesque is just what the doctor ordered.

Over the past few years, the guys and gals behind *The Jaded Vanities* have built a cult following around olde Sydney town due to a series of themed shows such as *Star Wars Burlesque* and *Batman Follies of 1929*. But this time around they've ditched the themes and are ready to stage one of their most celebrated shows yet. *The Jaded Vanities* aims to take the audience on an 'alternative, fun and dark journey of the imagination'.

Tickets for *The Jaded Vanities* are hot property, so you best get in quick if you want to score yourself a seat at the best burlesque show in town!

To book, call the Box Office on (02) 9557 9409, or visit [www.thevanguard.com.au](http://www.thevanguard.com.au).

For your chance to win a double pass to Jaded Vanities, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) with 'THE VANGUARD' in the subject line and tell us your favourite thing about Newtown.



**WHERE:** The Vanguard, 42 King St Newtown

**WHEN:** Every Sunday, 21 July-18 September

**COST:** \$38 GA/\$66.80 Meal & Show Package/\$121.80 Premium Package



## CHEAP A\$\$ SYDNEY

### WATCH

**Winter Wonderland: *The Red Shoes* (1948)**

**WHERE:** Dendy Opera Quays

**WHEN:** 10am/6pm, Monday 12 August

**COST:** \$9

Winter Wonderland is an ongoing season which aims to showcase some of cinema's most classic films. This week, Dendy presents *The Red Shoes*, which modern Hollywood heavyweights such as Brian De Palma and Martin Scorsese acclaim as one of their favourite films. Directed by Michael Powell and Emeric Pressburger, the film tells the story of Vicky, a ballerina who falls hopelessly in love with the composer of a ballet production of Hans Christian Anderson's *The Red Shoes*, with this film being regarded as being a semi-adaptation of this tale. Starring Moira Shearer, Anton Walbrook and Marius Goring, this is one classic film you don't want to miss on the big screen.

### SEE

**Bill Henson: Cloud Landscapes**

**WHERE:** Art Gallery of NSW, The Domain

**WHEN:** May 25 - September 22

**COST:** Free

Bill Henson is one of Australia's most celebrated and controversial artists, with this exhibition showcasing a range of Henson's works taken from the vaults of the Art Gallery of New South Wales' collection. This dude seriously takes photography as an art form to a whole other level, with his breathtaking depictions of both landscapes and figures executed in a way which is wholly original to the photographer's impressive body of work. Even if you are not a fan of Henson due to some of his past indiscrepancies, this is still one exhibition which is very much worth your time.

### LISTEN

**Free The Beats**

**WHERE:** Venue 505, Surry Hills

**WHEN:** Thursday 15 August

**COST:** Free

Wanna shake your groove thang but not on board with that whole twerking craze? Venue 505 is the best place to head for a more sophisticated booty shake, with this new monthly event guaranteed to get you dancing down and dirty. Free The Beats is a collective of revolutionary Aussie electronica producers, with the night acclaimed as an "ambient-glitch-hop-break-beat-instrumental freewheeling embodiment of the ideals the compilation has always stood for: improvisation, experimentation, collaboration and innovation". Sounds pretty dope to us!

This Friday night is the Walama Muru trivia fundraiser at the Roundhouse – a really fun event for an even better cause. *Blitz* takes a look inside UNSW's very own grassroots reconciliation project to find out what it's all about and why you should grab some mates and head along. We chatted to one of Walama Muru's student coordinators, Adam Coles, to get the lowdown on all their awesome work.

**First of all, can you give us a crash course on what Walama Muru is all about?**

Walama Muru is a volunteer program run out of Student Development. Basically we get a group of Indigenous and non-Indigenous volunteers from UNSW and they fundraise throughout the year in order to carry out development projects in a regional Indigenous community. All the volunteers raise funds to meet individual targets, but also through fundraising they raise awareness throughout the community.

**What communities has the program visited?**

In the past it was in the New South Wales town of Nanima. Last year we were lucky enough to go to the North Queensland community of Palm Island. That's where we're going back again this year, to build on some of the work we've done and strengthen some of the relationships.

**What have been some of Walama Muru's achievements so far?**

In Nanima they were able to resurface a playground out of one of the schools, they rebuilt some of the play equipment, and they painted the preschool there. That was actually a really important project that they carried out, because the preschool was going to be shut down. One of the requirements to maintain it being open and to continue receiving government funding was to paint it. Walama Muru was able to achieve that. There were other small scale things. They repaired a bus shelter and built a veggie patch as well. Last year we painted the PCYC on Palm Island. It took a lot of people a lot of time, but everyone did a really good job. We built a graffiti wall for the kids to muck around on. We cleaned the gym as well.

**What's the reaction of the community when you guys arrive?**

When we went to Palm Island, it was new territory for the program. We were really lucky that the community responded positively to what we were trying to do and how we were trying to give back. The people on the island are amazing. The kids would come after school and help with painting. We were lucky enough to be a part of their spring

# WALAMA MURU

When translated from Eora, the term walama muru means 'a return of road or path.' That's exactly what Walama Muru is hoping to achieve.

fair celebrations while we were there. All the projects that are chosen are chosen in partnership with the community. We would never go there unless we were invited and welcomed. That's why we're going back, because we had a really positive experience last time.

**How did the experience impact you?**

It had quite a large impact on me. You don't realise, until you do a program like Walama, some of the preconceptions that you hold. You don't know that you hold them and I think, especially in the media, you get presented an image and it's not until you get out there and meet people yourself that you get to see the full picture. You're presented a very narrow view. You have to talk to people and hear their story and tell them about yourself to form that personal connection. I don't think you could replicate that in a textbook or in a classroom, or reading about it in the paper, or hearing about things on the news.

**So it's something you would recommend to others?**

For me, it's made my university experience. It's an opportunity to meet people you never would have met otherwise. The chance to do something like this is so rare.

**To make a lasting impact, this team of go-getters needs your help. Help them raise funds for their next community project and book a table at Walama Muru's trivia night by contacting [walamamuru@arc.unsw.edu.au](mailto:walamamuru@arc.unsw.edu.au) or Arc Student Development (02) 9385 9840. Turn to page 11 for more deets!**

Krystal Sutherland  
@KRM\_Sutherland







# WHAT DRIVES YOU?

SEAGATE ARE INVITING STUDENTS LIKE YOU TO SHOW US THE DRIVE IN YOUR LIFE, WHETHER IT'D BE IN THE FORM OF A PHOTO OR IN AN ILLUSTRATION.

ENTER TODAY FOR YOUR CHANCE TO WIN:



HEAD OVER TO [WHATDRIVESYOU.INFO](http://WHATDRIVESYOU.INFO) TO ENTER AND SHOW US WHAT DRIVES YOU. ENTRIES CLOSE 31ST AUGUST 2013



[WWW.WHATDRIVESYOU.INFO](http://WWW.WHATDRIVESYOU.INFO)



\*Entries received before 20th August 2013 will get a greater chance of being featured in the Seagate Exhibition at Artsweek Opening Night. \*\*Prizes for Seagate's Drive of your Life competition will feature a cash prize of \$500 for 1st place, \$250 for 2nd place and \$100 for 3rd place and all tier winners in each category in photography and illustration will receive the new 500GB Seagate Slim at a value of \$99 (RRP). Further T&C of this competition can be found when entering your artwork on [whatdrivesyou.info](http://whatdrivesyou.info)

a b c d e f g h i j k l m n o p q r s t u v w x y z

## five... Procrastinations

Krystal Sutherland  
@KM\_Sutherland

## YouTube all the videos

YouTube is the king of all procrastination devices because it works somewhat like a black hole: once caught in its gravity, escape is impossible. Watch a random video, then use the sidebar of suggested content to navigate your way deep into the abyss. You'll be learning about the mating habits of the Blue-footed Booby in a jiffy and – because you're procrastinating – it will genuinely be one of the most fascinating things you've ever watched.

## Organise all the things

Everyone has that one drawer or cupboard in their room that is packed to the brim with useless shit you don't need but can't throw out. Take some time to go through that drawer or cupboard, pulling out every individual piece and reminiscing about how you got it. Decide what you're going to keep hoarding and what you can shaft, then neatly stack everything back in like a Tetris game. When your room is tidy and your drawers organised, you will find that the space is much more conducive to further procrastination.

## Eat your feelings

If you need something to prevent you from starting an assignment, food is a great option. Head to the grocery store (preferably one that's at least three or four suburbs away. In peak hour traffic. On the bus.) and buy bulk amounts of snacks. Snacking while you study is an especially good way to procrastinate, because you will literally eat everything in front of you. When you've gained 25kg come summertime, you can then use your cellulite and failing cardiovascular health as motivation to procrastinate outdoors with some light exercise.

## Read Facebook arguments

If you're in the mood for some procrastination, you've likely already got Facebook open. Scroll through your newsfeed and look for a status with 100 plus comments, lots of swearing and insults, and EVERYTHING IN ALL CAPS BECAUSE THEY'RE VERY SERIOUS ABOUT THIS YOU GUYS. Get popcorn, because – as they say on Facey – dis gon be gud.

## Sleep

If all the above activities tucker you out, catching 40 winks will allow you to rejuvenate so you have more energy to procrastinate when you wake up.



## Hammertime.

Finding a place to live and moving in can be a stressful undertaking, but moving out of a rented property can be just as, if not more, stressful. So here's some things to keep in mind when vacating a property and getting your bond back.

The easiest way for this to happen is refund by agreement. For this to happen, you and your landlord arrange a mutually beneficial time to do an inspection. You both go over the property to see if anything is damaged or needs cleaning. If you both agree on an amount together, you can sign a claim for a refund of bond money and it will be paid out immediately. Never sign a blank form though; make sure amounts are filled in.

If you can't reach an agreement, there are two ways it can proceed from here. Firstly, you can make a claim to receipt the bond money without their signature. The bond won't be released immediately though, and Fair Trading will post a notice to the landlord which they have 14 days to contest. Alternatively, they can lodge the claim form without your signature, and you'll then be notified by Fair Trading. They will need to send you the final inspection report within seven days. You can contact them and try to resolve it yourself, otherwise you need to apply to the Consumer, Trading and Tenancy Tribunal to challenge their claims (and make sure you notify Fair Trading).

Either way, both sides will need to bring evidence to support their claims to the tribunal. We'll continue discussing getting your bond back next Hammertime.



Matt Ward

Legal & Advocacy Project Officer

Drop us a line at [advice@arc.unsw.edu.au](mailto:advice@arc.unsw.edu.au) or ring (02) 9385 7700.

# reviews.

•TV SERIES DISTINCTION



## BREAKING BAD

Season One

For those of you who have been hiding under a rock for the last five years (which, until recently, included me), *Breaking Bad* is one of the most widely acclaimed dramas on television today (and for good reason). It features a mild-mannered high school chemistry teacher Walter White (Bryan Cranston) who has recently discovered that he has cancer and abysmal health insurance. To save up enough money for his pregnant wife and physically handicapped son, Walt teams up with his former student and class-A screw-up Jesse Pinkman (Aaron Paul) to produce and distribute methamphetamine. From there the fun begins.

While ostensibly a crime drama, what makes *Breaking Bad* truly addictive (see what I did there) is its tendency to switch between genres at the drop of a hat. One moment you're watching a paranoid thriller, the next you're watching a macabre farce. The way that actor Bryan Cranston plays Walter White as a cross between Basil Fawlty and Gary Oldman's Commissioner Gordon only solidifies this appealing quality.

If I were to personally recommend any of the seven 44-minute episodes, I would have to settle on the first three: *Pilot*, *The Cat's in the Bag*, and *And the Bag's in the River*. Each written by Vince Gilligan, they detail a self-contained arc that showcases the gruelling suspense, the beautiful characterisation, and sadistically dark comedy that would become a hallmark of this fine series. If you don't fall in love with these episodes, then perhaps this show is not for you.

A word of warning, though: You will be finishing every sentence with 'bitch!' for weeks on end...bitch.

Samuel Inglis

•BOOK HIGH DISTINCTION



## DANGEROUS GIRLS

Abigail Haas

IF MY EDITOR WOULD LET ME WRITE THIS ENTIRE REVIEW IN CAPS LOCK I TOTALLY WOULD. I accidentally started reading *Dangerous Girls* on a Friday afternoon. It ruined my entire effing weekend. What started as a casual glance while waiting for the bus became an obsessive two-day descent into book madness. But holy shit was it worth it. *Dangerous Girls* is off-the-charts badass.

It all begins when Anna's best friend Elise is murdered while they're on Spring Break in Aruba with a group of friends. After seemingly sloppy police work by the lead detective on the case, Anna becomes a suspect. Everyone around her, including her closest friends, starts to think she's not only guilty, but also very dangerous. But who really killed Elise? When the truth finally comes out, you will feel like you've been punched in the gut by the Hulk. Not Hulk Hogan either. The actual green, angry fellow.

This book. THIS BOOK. I can't even. *Dangerous Girls* is, without reservation, the very best story I've read all year, and I've read *Gone Girl*. I'm honestly tempted to start throwing copies of it at people on the street. If you don't make this the next thing that you read, there is something wrong with you. Go. Now. Go buy it right now and read it right now because I need people to talk to about it. Then, when you're all up to speed, we can run away together and start a cult praising the great and terrible Abigail Haas.

Krystal Sutherland

•ALBUM DISTINCTION



## ASYMMETRY

Karnivool

Karnivool make a striking return with their new album *Asymmetry*, retaining their old sound with rough beats and smooth vocals. *Asymmetry* sees the prominent Australian band take chances, introducing us to a different façade for their unique persona.

The anticipation for this new release may be slightly overrated. Nevertheless, it is still impressionable enough to ignite current fans and entice new listeners. The opening song *Aum* echoes a serene, innocent and almost childlike aura. The nostalgic tune is quickly transformed into a lyrical labyrinth of ubiquitous emotions through its heavy tone and faster pace.

Songs like *The Refusal* and *Sky Machine* are somewhat bland and generic, and are accompanied with lyrics that seem to rhyme for the sake of rhythm instead of meaning. However, songs such as *We Are* are unique and captivating, taking listeners into a riveting escapade.

Many songs on this album are much lengthier than on other albums of typical length, and it's a risk that paid off, as the technique builds intriguing suspense with not a tedious second to spare. The final song *Om* is a delicate and evocative instrumental based sound with simple piano chords that stay true to the overall atmosphere of *Asymmetry*.

This is definitely an album worth listening to. Listeners may feel ambivalent to a couple of the more experimental songs, but on the whole it effectively highlights their sound as an alluring and appealing art form, catapulting listeners into a world that allows temporary mental escapism.

Mary Braddick

For your chance to win a copy of *Asymmetry*, email [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

WIN  
the blitz

Many songs on this album are much lengthier than on other albums of typical length, and it's a risk that paid off, as the technique builds intriguing suspense with not a tedious second to spare.

-ASYMMETRY

•FILM DISTINCTION



## PACIFIC RIM

Directed by Guillermo Del Toro

The idea behind Del Toro's creature feature *Pacific Rim* seems to have been born from his desire to remake either Transformers or Godzilla. Unable to choose, Del Toro simply shrugged like the kid off the taco ad and said, 'Why not both?' Thus, the premise of *Pacific Rim* was born in the same way the horrific war between hard and soft shell tacos finally came to an end.

The story goes like this: giant monsters, known as Kaiju, are crawling out of the sea, messing shit up, killing millions of peeps and generally being huge pains in the ass. In order to fight badass monsters, we create some badass monsters of our own. Enter the Jaegers, enormous robots that rival the Kaiju in size and are controlled simultaneously by two pilots whose minds are melded together. The trailer makes it look terrible. Much to my surprise, it totally wasn't.

Some moments are ridiculously silly. Almost everything that comes out of Stacker Pentecost's (Idris Alba) mouth seems to have been ripped directly from some kind of cringe worthy quote guidebook. (WTF kind of name is Stacker Pentecost anyway?). The 'Strayan accents are right shockers (when will actors learn that very few of us come from cattle stations?), and the acting seems almost purposefully hammy, but by golly are the fight scenes glorious. *Pacific Rim* is essentially a B grade creature feature with an A grade budget. If you can pretend you're 10 again, this may be the most entertaining film you'll see all year because it really is SO. MUCH. FUN.

Krystal Sutherland



## GO BLITZ YOURSELF

Ever worried that you are too critical? Then we want you!

Blitz is always looking for extra reviewers and reporters. Email us at [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) and be rewarded with freebies and invitations that'll make your time at UNSW so much cooler.

So you think  
you want  
my job?

## Danielle Green, Jewellery Buyer, 24.

Tell us about how you became a buyer.

I was interested in finding out how the fashion world operated behind the scenes. I studied Business and Marketing at university - which isn't directly linked to my role, but it's very helpful - but many people studied fashion and buying. My degree has definitely given me an understanding of retail operations and how to work in a corporate environment. An interest in fashion and trends is also essential. I progressed to the role I'm in now from a management position at a designer clothing boutique.

What's an average day like for you?

An average day can be pretty much anything - no two days are the same. There's a lot of design and product development and playing with jewellery. Design meetings and researching current and future trends is also a big part of my day. There's lots of fun stuff as well, like getting samples ready for all the celebrities we give gifts to.

Do people have common misconceptions about what you do?

Definitely. It's not all fun and games. It's really rewarding and really fun, but there's a lot of hard work involved. I think most people would be quite surprised to know how much thought and effort goes into every little piece on a shop shelf. Someone has put a lot of blood, sweat and tears into getting that there.

What part of the job do you love the most?

I love designing and development the most, because you can show your creative side and it's really rewarding seeing the items you've put together come into stores. Seeing people buying your stuff is such a great feeling.

How about the downsides?

You need to be really organised and really good at multitasking. If you're not on the ball, things can quickly snowball.

Finally, what advice would you give to aspiring buyers?

I would recommend having a keen interest in trends and consumerism, and what's going on in the retail industry. Probably the easiest avenue to go down would be attending a fashion school and getting some buying knowledge, because they'll often organise interns to come in with us. Other than that, try to intern in a company's buying department. We never turn anyone down. It's always great to have extra hands on board.

Every fortnight, *Blitz* is getting one awesome peep to dish the dirt on finding a career that makes others totes jelly!

Krystal Sutherland

@KM\_Sutherland



**sudoku**

6		2				5	4	7
	8	5	7	2		1	9	6
4	7		6				8	
	4	7	5			8	6	
9	2	8	4	1	6	3	7	5
5	3			7				
	5	9	8	4		6	3	1
	6		1	9	5	7		4
				6	3	9	5	8

www.sudoku-puzzles.net

For solutions check out the Blitz Facebook page: [www.facebook.com/blitzmag](http://www.facebook.com/blitzmag)

**word search**

T	E	B
S	O	R
A	H	B

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.




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Email your words to [blitz@arc.unsw.edu.au](mailto:blitz@arc.unsw.edu.au) by 5pm August 16 to win a \$20 UNSW Bookshop Voucher.  
Week 2 Winner: Tina Giannoulis



**Go Clubbing**

**MIND GAMES**



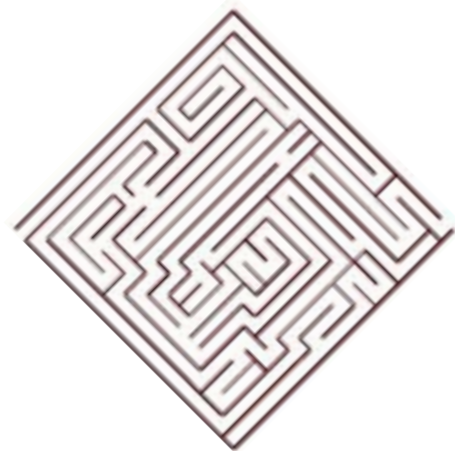
**trivia by CONTACT**

1. In which US state would you find the zip code 12345?
2. Who directed the 2007 sci-fi movie Sunshine?
3. Who is Cleveland, Ohio, named after?
4. Which is the fourth planet from the Sun?
5. Which French designer was the heir to a fertilizer fortune?
6. Who considered founding a utopian art colony at Arles in France prior to his suicide?

**GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.**

Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email [contact@unsw.edu.au](mailto:contact@unsw.edu.au)

**a-mazeing**



**J O B S & O P P S**

**SDC Election Nominations**

The Student Development Committee (SDC) is responsible for the management of clubs and societies, student volunteer programs, leadership development programs, grants, and relevant student events. Head to the website for available positions and nomination forms: [www.arc.unsw.edu.au/about-us/elections--rules/sdc-elections](http://www.arc.unsw.edu.au/about-us/elections--rules/sdc-elections)  
Nominations for the SDC elections open on Monday, August 12 2013 and close on Friday, August 23.

**Want to bring more happiness into the world?**

The Happy Project is challenging students to find and fund an idea that aims to help make people happy. The winner that can best bring their idea to life will receive \$12 000, as well as assistance to help raise more money and awareness for the campaign.  
Entries close **October 15**.  
Head to <http://happyproject.com.au/> to enter.

**PhotoClub**



*With Instagram taking over the world and bathroom selfies and snaps of stir fry becoming du jour, one could be forgiven for thinking the fine art of photography was dead. Not so, says Greg Jacobson, president of the PhotoClub.*

**My photos all look like shit. Any tips on how to make them better?**  
It's sort of a mix between the technical aspects of measuring up the camera's settings to capture the light in the exact way you want it, but also being able to artistically interpret the light to display what you want. You've got to frame it up and control what people see, and that's pretty much the name of the game.

**Do you have to have much experience to join up?**  
No. I had absolutely none when I started. I had a DSLR that spent most of its time on auto. The way the club is designed is to teach everyone the basics and encourage personal growth and learning in a really natural way. Everyone teaches each other.

**What about a camera? Is that kind of necessary?**  
We've got a club camera that is available for members to rent if they ever need it, but we've got members who shoot exclusively on iPhones. Any camera is a camera, it's just what you do with it that counts.

**What kind of fun stuff do you guys get up to?**  
We try to do two or three road trips a year, ranging from one day to three days. We've been to Canberra, the Blue Mountains and the South Coast in the past. We take some photos, eat some good food and have a good time.

**What's the best experience you've had as a member of the club so far?**  
On the last road trip when we were out in the Blue Mountains, up on Observatory Hill, and we took photos of the stars without any light pollution from Sydney. We were able to see absolutely everything, the whole Milky Way.

**Krystal Sutherland**  
[@KRM\\_Sutherland](https://www.instagram.com/krystal_sutherland)

**UNSW Shop and Socialise Society**

*Blitz chats to one of the founding members of the UNSW Shop & Socialise Society, Tina Poulos, to find out why they are the best club for anyone with a passion for fashion.*

**What do you guys love about shopping?**  
Just the social aspect. I mean, people do like to shop alone, but let's face it - you have a better day if you do it with your friends and there are people there to support your decisions or point you in the right direction for what to buy. What I also like about shopping is getting to the sales (of course).

**What are the main goals of ShopSoc as a society?**  
The main goal is to bring students of similar interests together, to enhance the university social experience and allow people to bond

over shopping and social evenings. You don't have to be a part of a sporting club, you don't have to be part of a specific degree path, you just need to love being social. So I think it is very versatile and anyone can join - we have PhD students, first years, everyone.

**How can people join ShopSoc?**  
They just need to email us with their student number, name and Arc status at [unswshopsoc@gmail.com](mailto:unswshopsoc@gmail.com). They can also visit our Facebook page and click on the events there. It's free to join, so just do it!

**Finally, if ShopSoc could pick any celebrity to go on a shopping spree with, who would it be and why?**  
Maybe Lady Gaga, just because she is so crazy with her fashion choices. And she is a bit daring, so I'd like to go shopping with her.

**Simon Anicich**  
[@Simonanicich](https://www.instagram.com/simonanicich)



# JOIN Arc TODAY

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BLOCKHOUSE (G6) OR [arc.unsw.edu.au](http://arc.unsw.edu.au)

**RENEWING?** You don't need to fill in any forms, just bring your UNSW Student ID card to Arc Reception (Blockhouse G6) to score all the awesome benefits below and loads more (PSST there is no joining fee).

## EXCLUSIVE MEMBERS COMPS!

THANKS TO KIGU.ME



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ONESIES

As a special giveaway for the lucky Blitz readers, Kigu.me is giving away three of their cheeky onesies to keep you cosy and in style this winter. Kigu.me is Australia's largest importer of animal onesies and genuine kigurumi's. They only stock genuine kigurumi's made with high quality materials to ensure they are machine washable and look great after years of wear. According to their website, their onesies are guaranteed to increase your chances of random stranger hugs by 16%.

Use the exclusive promotional code 'arcunsw' and get \$10 off your next order at kigu.me.

[www.kigume.com](http://www.kigume.com)



THANKS TO UNIVERSAL PICTURES



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Kick-Ass, Hit Girl and Red Mist return for the follow-up to 2010's irreverent global hit: Kick-Ass 2. After Kick-Ass' (Aaron Taylor-Johnson) insane bravery inspires a new wave of self-made masked crusaders, led by the badass Colonel Stars and Stripes (Jim Carrey), our hero joins them on patrol. When these amateur superheroes are hunted down by Red Mist (Christopher Mintz-Plasse)—reborn as The Mother F%&\*r—only the blade-wielding Hit Girl (Chloe Grace Moretz) can prevent their annihilation.

In Cinemas August 22nd  
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TO ENTER EMAIL YOUR STUDENT NUMBER TO [comps@arc.unsw.edu.au](mailto:comps@arc.unsw.edu.au) WITH 'ONESIES' OR 'KICK-ASS' IN THE SUBJECT LINE TO BE IN TO WIN.

## EXCLUSIVE MEMBERS DISCOUNTS!

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**Ritz Cinema** - Randwick  
- \$8 tickets for 2D films.  
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**Niji Sushi Bar** - Kingsford  
- 10% off total bill.



**Oasis Skin + Body** - Randwick  
- \$20 Spray tan.  
- \$15 eyebrow wax.



**T's Book Café** - Randwick  
- 20% off everything storewide.

SEE WEBSITE FOR THE FULL LIST AND TERMS & CONDITIONS [arc.unsw.edu.au/benefits](http://arc.unsw.edu.au/benefits)

# (VOXPOPS)

**GILBERT**

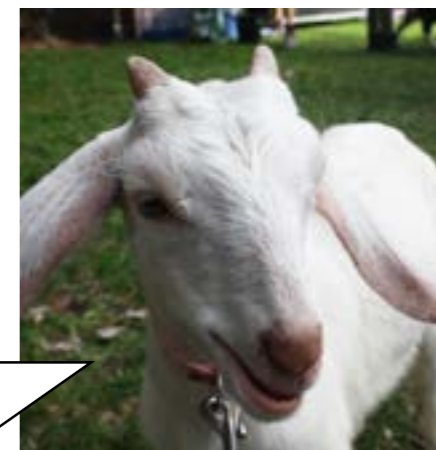
(International Relations)

**Your favourite procrastination method?**  
Hanging out with my bros and eating shitloads of hay.

**Into Of Monsters and Men?**  
I really like that goat in the Taylor Swift song...

**Your thoughts on the bathroom selfie craze?**  
I don't get it. I mean, ducks are stupid—why does everyone wanna look like them?

**What grosses you out?**  
Don't even get me started on pigs man. Freakiest animal I've seen this side of Old MacDonald's Farm.



**NAOMI**

(Med Science)

**If you could choose anyone to go on a shopping spree with, who would it be and why?**

Adam Brody. Mainly because I've had a crush on him ever since he was on *The O.C.*

**Your favourite procrastination method?**  
I tend to just fall asleep to turn off my brain and avoid the real world.

**What grosses you out?**  
The word "moist" is terrible. I cringe every time I hear it.

**OLIVER**

(Mathematics/Teaching)

**If you could choose anyone to go on a shopping spree with, who would it be and why?**  
David Beckham. The guy has style.

**What grosses you out?**  
I can't stand blood at all.

**If you could adapt any film or TV show into a burlesque show, what would you pick?**  
*The Shawshank Redemption*. I just think it would be really hilarious, although perhaps kind of weird with all the bokes.



**KIM**

(Med Science)

**Your thoughts on the bathroom selfie craze?**  
Hilarious. Especially when you catch them out leaving stuff like their bras hanging around behind them.

**If you could adapt any film or TV show into a burlesque show, what would you pick?**  
The only show I really watch is *Modern Family*. I think it would be pretty funny but mainly because I just couldn't see it working at all...



**AROUN**

(Commerce/Arts)

**Your favourite procrastination method?**  
Watching video commentaries of people playing video games on YouTube. It's fascinating, although perhaps a little creepy.

**If you could adapt any film or TV show into a burlesque show, what would you pick?**  
*Entourage*. It's pretty much already a burlesque show as is.



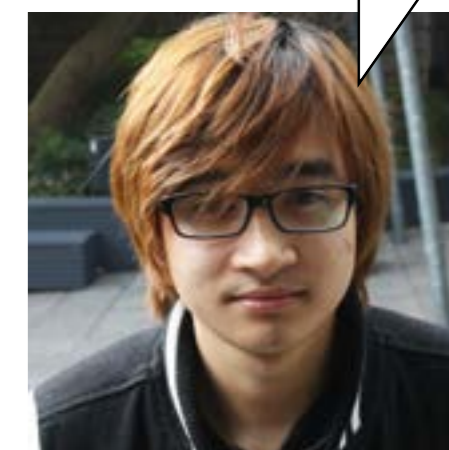
**PATRIK**

(Science)

**Your favourite procrastination method?**  
Video games. They are a great way to relieve stress and escape reality.

**Your thoughts on the bathroom selfie craze?**  
Definitely a no-go for dudes.

**Skinny dipping. Yay or nay?**  
Yay, as long as it's late at night and you stay in a secluded area. You don't want to get caught in the flood lights!



TRIVIA ANSWERS: 1. New York. 2. Danny Boyle. 3. General Moses Cleveland. 4. Mars. 5. Mars. 6. Christian Dior.

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