

WHAT'S ON

UNSW

PUZZLES + REVIEWS S2W4
GIVEAWAYS + MORE 2013

FREE

blitz

MATT DAMON

Elysium Red Carpet
Premiere

SHAREHOUSE SURVIVAL GUIDE

Valuable lessons on
maintaining your sanity

FIVE...

Quentin Tarantino
Trademarks

WIN

IMAX TIX
HOTTEST 100 20TH
ANNIVERSARY ALBUMS
UNSW BOOKSHOP
VOUCHERS
+ MORE

DISABILITY AWARENESS WEEK

PARALYMPIAN KURT FEARNLEY
ON BEING A CHAMPION



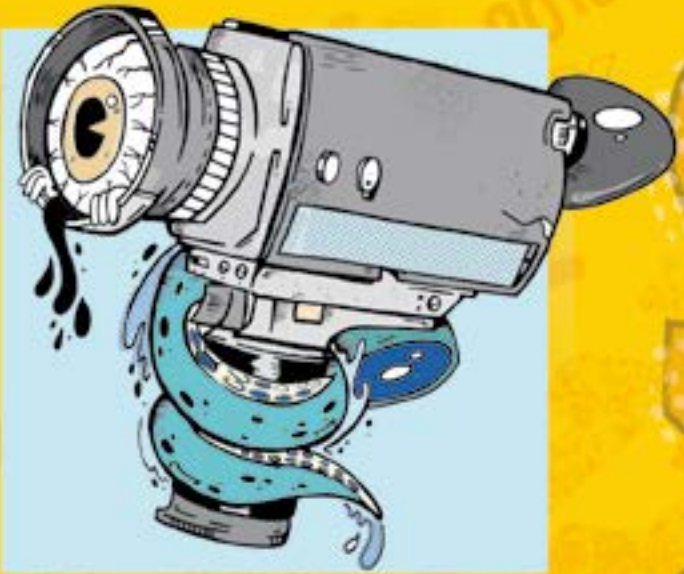
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ATC

UNSW Student Life

YOUR CAMPUS. YOUR *ART*

ARTS WEEK
2013



26-30 AUG S2W5

**LENS LIFE
SCULPTURE & INSTALLATION
FILM FEST + MORE**

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is brought
to you by:

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Emily Cones-Browne
Blitz Editor

Most students have their fair share of slightly unbelievable but shockingly true share house stories.

And for those of you who don't, I'm not sure if you're lucky or totally missing out. On one hand, living in a share house is great for character building and overall life endurance training – mouldy bread will no longer make you dry retch, unsanitary housemates will increase your immunity, and you'll become great at general problem solving (from regularly trying to uncover the mystery of the disappearing milk). On the other hand, avoiding these situations will save you a lot of Nurofen. For those of you who are currently living the hell, we've put together a survival guide on page 8.

This week is Disability Awareness Week at UNSW, so we interviewed world champion Paralympian Kurt Fearnley to learn about overcoming adversity, winning gold, and why it's important to raise awareness for those living with a disability. Be sure to check out the What's On guide (page 11) for all the events on campus this week including wheelchair basketball, a BBQ and various disability awareness workshops.

Last (but definitely not least!), we have an exclusive interview with Matt Damon and Sharlto Copley that we conducted at the Sydney red carpet premiere of their latest movie, *Elysium*, with some cool pics to accompany. You know, No biggie.

-Em

blitzeditor@arc.unsw.edu.au



Chris Mann
Chair of the Board

For many students, uni is our first chance to get out and live independently away from home. Trust me when I say I know what it's like- sometimes it can be a little difficult because mum and dad, who would normally do all the washing, cooking and pack my lunch, have been replaced by other people who don't always seem to like cleaning up after me (or themselves). That's why *Blitz* has put together this whole issue of living in a share house.

Also, don't forget that if you get into any trouble with landlords or house mates that we are here to help out. We give free legal advice, so drop by and talk to our pretty incredible legal team.

On the Arc front, for all you postgraduates out there, we are opening nominations for the PGC (post graduate council), which is the main body within Arc that engages and represents postgraduate students. Check out all the position descriptions on the Arc website (it's under the advice & representation tab) for more info. Also, don't forget that this Friday we are closing the nominations for the SDC elections.

The Disability Awareness Week launch is this Wednesday and there will be a FREE BBQ on the science lawn from 12-2pm. Go check it out to find out more info about the events and workshops, which include wheelchair basketball and the blindfold challenge.

-Chris

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arc.unsw.edu.au/board-blog

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- (17) **Elysium Red Carpet Premiere:** *Blitz* chatted to Matt Damon Sharlto Copley at the Sydney red carpet premiere of his latest movie, *Elysium*. Check out our exclusive interview and photos!
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- (23) **Vox Pops**



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ATC
UNSW Student Life

Seagate
Storage for Life

*Entries received before 20th August 2013 will get a greater chance of being featured in the Seagate Exhibition at Artsweek Opening Night. **Prizes for Seagate's Drive of your Life competition will feature a cash prize of \$500 for 1st place, \$250 for 2nd place and \$100 for 3rd place and all tier winners in each category in photography and illustration will receive the new 500GB Seagate Slim at a value of \$99 (RRP). Further T&C of this competition can be found when entering your artwork on whatdrivesyou.info

Tweet

@badbanana

Idea: A Transformers movie that can transform into a much better movie.

Overheard

"During tech week, she lost her toe. She literally lost it, they can't find it."

"You yawn like Chewbacca."

This Week in History

August 20, 1900 - Japan's primary school law is amended to provide for four years of mandatory schooling.

August 21, 1972 - The first hot air balloon flight takes place over the Swiss Alps.

August 22, 1934 - Australia beat England by 562 runs to regain Cricket Ashes.

August 22, 1997: Harry, Ron and Hermione monitor the entrance to the Ministry of Magic.

Gold

Simon: Trying out the Wheelchair Basketball event happening this Monday for Disability Awareness Week.

Krystal: Meeting Matt Damon at the *Elysium* premiere!

Paden: Matt Damon's Speedo in *The Talented Mr Ripley*.

Old

Simon: Being inappropriately dressed for the crazy weather that can't make up its mind.

Krystal: The UNSW library falling apart because of a light gust.

Paden: That point in the semester when you really have to start doing work.

In rotation

Emily: *Crave You*, Flight Facilities

Paden: *Deputy of Love*, Don Armando

Krystal: *Crown on the Ground*, Sleigh Bells

Simon: *Violence Out Tonight*, Little Comets

Life-hacks

When eating a big greasy burger that's falling apart, turn it upside down. The top bun is thicker and usually supports the weight of the ingredients better.

Random Factoid

Mosquito repellents don't repel - they hide you. The spray blocks the mosquito's sensors so they don't know you're there.

Bitz and Pieces

Cupid on Campus

To Scotty who does Med Sci,
You are a beautiful, beautiful man.

From,
A far less aesthetically pleasing guy.

Money can't buy happiness, but I'd cheer up much faster sipping a margarita on the beach outside of my oceanfront mansion.



Wise Words

"Pitching is 80% of the game. The other half is hitting and fielding."

- Mickey Rivers, baseball player



@lamiaksen
'found them while cleaning the study'

Submit to Facebook or tag #BitzUNSW on Instagram for your chance to have your photo featured here!



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five minutes with Kurt Fearnley



It's Disability Awareness Week at UNSW! A week of events highlighting important issues faced by people with disabilities on a daily basis, both at Uni and within the wider community. Blitz talked to renowned Paralympian and disability advocate Kurt Fearnley about his amazing career, the power of sport to raise awareness and how we can change the next generation's perceptions by supporting students with disabilities.

You've had an extremely successful sporting career and you are arguably one of Australia's most recognised Paralympians. What have been some of the major highlights of your career?

I would say there are three marathons that stand above the rest. One was Athens in 2004 where I won my first gold medal at the Paralympic games. The next one was in 2006 when I first won the New York marathon – I crashed halfway through, but I was able to get back up and still win it. To this day, it's still 90 seconds faster than I've ever done on the course, so it was definitely a good roll. And the third one would be the gold in Beijing for the marathon. However, I think whenever you race for your country, whenever you are successful while doing that, it's always going to be memorable.

You successfully completed the Kokoda Trail in 2009, can you talk me through what must have been a highly challenging experience.
 It was damaging... it was hands down the hardest thing that I have ever been a part of. It will always be the longest, hardest, most emotional family vacation that I've ever had. I did it with 14 of my family and friends and it was just unbelievable.

How do you think sporting events such as the Paralympics help to raise awareness for disabilities?

I think that sport is hugely important, especially in this country. Recently we have seen disability take the floor pretty strong and it is going into the lounge room to mums and dads. But for the 20 years before that, sometimes the only interaction people had with disability was through this medium they were familiar with, which is sport. So I think that we, as Paralympians, have the ability to introduce people to disabilities sometimes without them even knowing it.

What sort of campaigns or programs do you feel are needed to help create more accessible university environments for students with disabilities?

Well I guess that would differ from university to university. I know from my personal experience that there were a lot of adjustments made so that I wasn't at the bottom of a flight of stairs when the lecturer was three stories up, you know? It's just the general awareness that you have someone of difference enrolled in your course. Whatever needs to happen to ensure

that people with disabilities are in university has to happen because if they don't, the entire community suffers. Especially with teaching... which I studied. You need people with disabilities in there so that they go back into the workforce so kids see people with disabilities not just as someone that they see worthy of pity but as someone in a position of power, someone who influences them in a big way.

What message do you have for students with disabilities at UNSW?

You are contributing in an extremely positive way by going to further education and taking up roles that are not traditionally participated in by people with disabilities. It's important that we act in all levels of our community, including at the academic level.

Simon Anicich
 @Simonanicich

Check out our What's On guide on page 11 to find out about all events happening on campus for Disability Awareness Week.



Just as braving the wilderness can teach you valuable lessons about yourself, others and the world around you (not to mention the usefulness of urine), living in a share house can be as equally challenging and rewarding. While you're probably never going to be stranded in Siberia's -50°C climate, you will, in all likelihood, need some tips on how to survive the harsh realities of life in a shared living space. (Handy hint: drinking your own pee is almost always frowned upon.) Stay prepared, stay alive, survive!



1. DEODORANT

While perhaps not useful in the wild for much more than keeping you from smelling like a bear, the regular application of deodorant is a must when cohabitating with other people. Unlike skunks, it is not acceptable for you to use your scent as a defence mechanism. Shower regularly (i.e. at least once a day) and use deodorant to keep your offensive stench at bay.



2. GARBAGE BAGS

Wilderness adventurers keep these bad boys on hand at all times, to do everything from waterproofing their backpacks to constructing shelters. In share houses, garbage bags are useful for plugging holes in your roof that your landlord won't fix and collecting dew in the mornings when your water supply gets turned off for non-payment of bills.



3. SUSTENANCE

Gathering food resources in the wild is much the same as in a share house: survival of the fittest. The sooner you accept that your food will regularly be stolen, the sooner you can prevent it from happening. One solution is to hang your foodstuffs from the ceiling so your housemates can't get at it (there will be at least one person with an IQ equivalent to that of a bear. Guaran-efing-teed.) Another solution is to only eat really disgusting things, like blood sausage, tuna eyeballs and fertilised bird eggs. Doesn't sound appealing? Strike back and master the ninja food stealing method of taking just enough of something that your housies won't notice.



4. A LAMINATED PICTURE OF YOUR FAMILY

Bear Grylls keeps one of these tucked into his boot at all times. You should too. 'Survival is all about hope, keeping your spirits up, and smiling when it's raining,' says Grylls. When your flatmates are screaming 'GOOOAAAAAL!' every time they score a goal on FIFA, whipping out a piccy of your loved ones and thinking about how sad they'd be if you went to prison for murder might be the only thing that keeps you sane.



5. SWISS ARMY KNIFE

As far as survival is concerned, not many adventurers would be caught dead in the bush without a fancy pants knife. (Except that one guy who had to amputate his arm with a cheap, dull multi-tool. Don't be that guy.) Around the house, Swiss Army knives are useful for poorly assembling IKEA furniture, opening wine bottles, dismantling your poorly assembled IKEA furniture, opening beer bottles, and crafting tinder to burn your now unassembled furniture after you inevitably kick and break it.



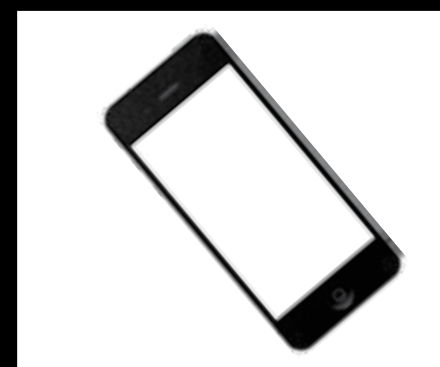
6. PANADOL

Share houses are strongly associated with headaches, whether they be caused by hangovers, other housemates leaving passive aggressive Post-it notes on every available surface, or from general malnutrition and disease. Keep some Panadol on hand to numb the pain and take a nap to soothe your ever-increasing sense of impending doom.



7. TAMPONS

It's apparently not that uncommon for army medics to carry tampons in their med kits to cork bullet wounds. In the wilderness, tampons can be used for everything from blow dart fletching to wicks for animal fat candles. Since you hopefully have electricity in your share house and no immediate need to hunt small prey with rudimentary weaponry, keep some tampons on hand to stop nosebleeds, plug your ears, or tie a few together and use them as a makeshift pull cord for a lamp or ceiling fan.



8. MOBILE PHONE

In the wild, dismantled mobile phone parts can be fashioned into a survival signal mirror, a cutting tool, a spearhead, a fire starter and a fishing lure. In a share house, an intact mobile phone can be used to call for pizza, or to summon the cops when you find your deranged housemate at the foot of your bed wielding a machete.

Krystal Sutherland
@KM_Sutherland

OBSTACLE CHALLENGE

TRADE MARK
Heineken[®]

22 AUG
2-8pm

THIS THURS

JUMP FURTHER.
CLIMB FURTHER.

RUN FASTER.
BE HARDER.

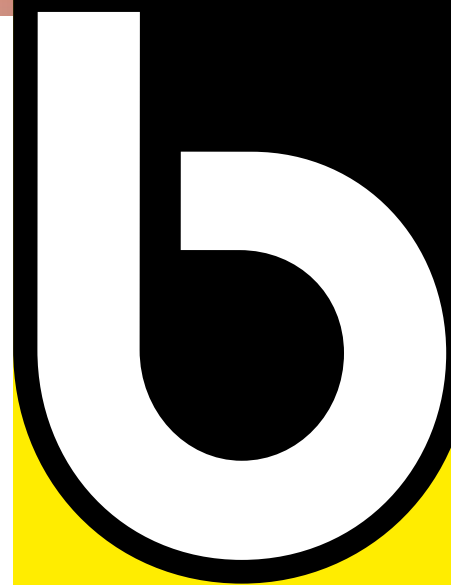
CASH PRIZES OF \$500
for fastest man and fastest woman to finish.

UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol. 18+ only. Valid Identification required upon entry.

Buy a Heineken to enter.
Need to be present at 8pm to win the prize.

ROUNDHOUSE
EST. 83



WHAT'S ON UNSW
19TH AUG - 23TH AUG

ROUNDHOUSE
UNIBAR SPECIAL
WEEK 4

5 SEEDS CIDER JUGS
\$13^{EA}

The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

B
BISTRO SPECIAL
WEEK 4

CREAM OF MUSHROOM SOUP
WITH GARLIC BREAD

\$5

STEAK, CHEESE & MUSHROOM BURGER
WITH CHIPS AND DRINK

\$9

UNIBAR & BISTRO LOWER CAMPUS (E6)
UNSWROUNDHOUSE.COM

BETTER THAN STUDYING:

WHAT'S ON UNSW



DISABILITY AWARENESS WEEK

WHEN: Mon 19 Aug - Fri 23 Aug

WHERE: Various, see What's On guide (page 11) for details

VERDICT: A great week for a great cause!

Uni is hard under the best of conditions. What if there were more obstacles to your ability to study than an addiction to COD and the failure to rise before midday?

Studying with a disability can be tough work. Students frequently face all kinds of barriers that make uni life tricky, unpleasant or downright impossible. Disability Awareness Week provides an opportunity to address some of the problems faced by students with disabilities, while also focusing on promoting accessibility and removing hurdles on campus and in society.

The theme this year is 'Removing barriers to create an inclusive and accessible society for all'. Disability Awareness Week includes a variety of workshops and events aimed at increasing understanding around disability-focused issues such as accessibility, transition to work and educational barriers. Be sure to show your support and get involved!



BAND COMP HEAT 2

If seeing a band like Eskimo Joe, Grinspoon, or Augie March before they hit the big time sounds like your idea of Wednesday night, have we got something for you.

Everybody wants to discover a totes amazeballs underground band that you can later hate on for selling out and going commercial. All of the above-mentioned musos got their start at the National Campus Band Comp, no doubt cheered on by a raucous crowd of hipsters that now despise them. If scouting raw talent sounds like your thang, head along to the Roundie this Wednesday night to catch the second and final heat of this year's illustrious Band Comp. Crowd response is a huge part of the judging process, so be sure to make your warm and fuzzy groupie feelings known!

Head online to the Roundhouse's Facey page for more deets.

WHEN: 6pm Wed 21 Aug

WHERE: Beer Garden

COST: Being a groupie is totes free.

VERDICT: In two years time, you might be kicking yourself that you didn't get to see one of these bands for free. Don't risk the regret, man.



Daily Mass

12.10pm
@ Quad, G055

The Catholic chaplaincy at UNSW hosts a daily mass for students to pray and celebrate together.



Happy Hour

5-6pm
@ UniBar

Head to the Roundhouse for a drink/pool/tunes and a catch up with mates between 5-6pm for some extra happy drinks. Double happy hour on Wednesday from 5-7 means double the fun. Can you handle that much fun?



Disability Awareness Week

Wed 21 Aug-Tues 27 Aug
@ UNSW

A week dedicated to creating awareness of those in the UNSW community living with a disability, with events including a BBQ, Wheelchair Basketball, Deaf Awareness Training and a Blindfold Challenge. Check below for exact times and locations.



Squires Sesh

7-8pm
@ UniBar

Every day from 7-8pm, the Roundhouse is selling \$4 James Squires beers which are sure to quench your thirst. The best part is that it starts at 7pm, so if you've spent happy hour slaving away in the library, there's a sweet second option!



\$8 Gourmet Sandwiches

@ Cornerhouse Café, 33 Albion Street, Paddington

'Cornerhouse' is synonymous with everything gourmet. Check out their delish gourmet sandwiches, which will only set you back \$8 bucks. Some of the choices include SMOKED SALMON with avocado, cucumber & cream cheese, CORNED BEEF with coleslaw, tasty cheese & mustard mayo, or ROASTED EGGPLANT with zucchini, capsicum, pesto and cheese. Yummo!



FREE Roundhouse Weekly Activities

@ Roundhouse

MON Bingo 12pm, Poker 5pm

TUES Pool 12-2pm, Ping Pong 2-8pm, Trivia 5pm

WED Theatresports 1pm

WED-FRI Live Music and DJs 5-7pm

ALL WEEK

MON AUG 19

Smoothie Social

10-11am
@ COFA Courtyard steps
Come get a free liquid breakfast and meet some new peeps! Provided by R.O.C.K.E.T Club and COFA SRC.

Daily Mass

12.10pm
@ Quad, G055

Bingo

1pm
@ Roundhouse

Half-Assed Olympics

1pm
@ COFA Courtyard
Play ping pong, handball, hoop toss and other half-assed sporting endeavours.

Queer Collective Meeting

4-6pm
@ Queer Space, L9, Chemical Sciences Building

Poker

5pm
@ Roundhouse
Think you've got a better poker face than Lady Gaga? Put your money where your mouth is.

Happy Hour

5-6pm
@ UniBar

C Block Cinema Night

6pm
@ COFA Courtyard
Catch the hottest art house flicks under the stars.

Movie Night: Sinister

7pm
@ The White House
Never watch home movies, peeps. Didn't *The Ring* teach you anything?

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

TUE AUG 20

COFA Coffee Happy hour

8-10am
@ Cornerhouse
All Regular coffees \$2.50

National Day of Action

10am-12pm
@ Library Lawn
Join the SRC to show federal politicians that you care about your education.

Lost Property Sale

10am-2pm
@ Marsh Room, Roundhouse
Score someone's old jewellery, iPhone or even a bike! Funds go towards environmental sustainability projects.

Free Pool

12-2pm
@ Roundhouse

Daily Mass

12.10pm
@ Quad, G042

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: Free for Arc members

Ping Pong Tuesdays

2-8pm
@ Roundhouse

Manifesto Zine Meeting

3.30-4.30pm
@ Level 1 E Block, COFA Learning Commons
Come and contribute to COFA's newest arts and culture rag!

Trivia

5pm
@ Roundhouse
Win prizes and glory with random, useless information.

Happy Hour

5-6pm
@ UniBar

COFA Talks

6pm
@ EG02, COFA
This week's topic is 'Whatever happened to photography?'

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

Jazz Club

7-9pm
@ The White House
Puttin' on the ritz

WED AUG 21

Australian Youth Climate Coalition Games Day

11.30am-2.30pm
@ Physics Lawn
Come along for a BBQ, giant Jenga and hand painting as we the AYCC ask politicians to aim higher on climate.

VeggieSoc Lunch

12-2pm
@ Arc Precinct
Get yourself a plate of pure deliciousness.

Disability Awareness Week Opening BBQ

12-2pm
@ Science Lawn
Kick-start Disability Awareness Week in style with a BBQ, inspiring disability advocates and live music.

All You Can Eat Curry Day

12-3pm

@ Cornerhouse Café
As Captain McAllister said of Homer Simpson, 'Tis no man. 'Tis a remorseless eatin' machine!' Put Homer to shame for a measly \$12.

Daily Mass

12.10pm
@ Quad, G041

Welfare and Disability Collective Meeting

12.30-1.30pm
@ Welfare and Disability Room, SRC Wing, Level 1 Blockhouse

Crafternoon Tea

1pm
@ Level 1 E Block, COFA Learning Commons

Mexican Standoff

4pm 'til close
@ The White House
Hola señors and señoritas. Hit up the White House for some cheap Mexican food and drinks. ¡Muy bien!

Australian Youth Climate Coalition Social Event

4-8pm
@ Club Bar

Happy Hour

5-7pm
@ UniBar

Roundhouse Degrees: Latin Dance

5-7pm
@ Club Bar, Roundhouse
Learn how to get your sexy groove on.

Band Comp Heat 2

6pm
@ Roundhouse
Check out UNSW's very own underground music scene and show your support.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

THU AUG 22

Debate Death Match

12-1pm
@ COFA Courtyard

Watch students face off on current topics relevant to emerging artists and designers.

Daily Mass

12.10pm
@ Quad, G026

Blindfold Challenge and Disability Awareness Workshops

12.30pm
@ Science Lawn
Manoeuvre yourself through an obstacle course without the use of sight. Discover how students with disabilities are actually students with abilities.

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: Free for Arc members

Pottery Studio Wheel Intro Lesson

1pm
@ L2 Blockhouse
COST: \$15

Meditation

1-2pm
@ CB09, C Block
De-stress with some quiet time.

COFA Soccer

2-3pm
@ Moore Park Courtyard

Queer Collective Meeting

2-4pm
@ Queer Space, L9, Chemical Sciences Building

Heineken Obstacle Challenge

2-8pm
@ Roundhouse
Redonkulous fun is coming your way. Five hundred dolla bills for the fastest man and fastest woman.

Happy Hour

5-6pm
@ UniBar

Squires Sesh: Live Music

5-7pm
@ UniBar
Tunes from triple j Uearthed's Lime Cordiale.

Heineken Sessions

5-7pm
@ The White House
Cheap Heineken and tunes from triple j Uearthed's Iluka.

Pint Night

5-10pm
@ The White House
\$5 pints. Cheers!

Gallery Crawl

6-8pm
@ COFA Courtyard
Check out the hottest artist-run initiatives and hidden commercial galleries opening in Sydney. Meet at 5.45pm.

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

FRI AUG 23

Coffee Happy Hour

8-10am
@ The White House
\$2.50 coffee to kick start your weekend.

SEADU Morning Tea

10-11.30am
@ Commerce Courtyard
Meet and chat with the Student Equity and Disability Unit (SEADU) team about the services they provide over tea and cake.

Free Toast Fridays

10am
@ COFA Courtyard
COFA SRC is providing free toast and take home loaves of bread. Yum!

Believe/Achieve Initiative Workshop

12-1pm
@ Training Room 1, SRC Wing, L1, Blockhouse
Nine people with cerebral palsy prove that the ability to try, achieve and succeed is universal.

Yoga

12-1pm
@ CB09, C Block
After a week of hard work, take time out to chillax.

Daily Mass

12.10pm
@ Quad, G022

Weekly Casual Basketball Game

3-4pm
@ UNSW Fitness and Aquatic Centre, Level 1
COST: Free
Come along and bring all your friends for some casual b-ball with the UNSW Basketball Society. Check Facebook for more details.

Happy Hour

5-6pm
@ UniBar

Live Music: DJ Shantan Ichiban

5-7pm
@ Beer Garden, Roundhouse
TGIF with the musical styling of Shantan Ichiban.

Live Music: DJ Anujal

6-9pm
@ The White House
Get yo dance on

Squires Sesh

7-8pm
@ UniBar
\$4 James Squires beers

SAVE THE DATE

WEEK FIVE

Artsweek

Mon 26 Aug - Fri 30 Aug
@ UNSW

A whole week dedicated to world of Art. Events include a sculpture installation, Lenslife, a film festival, plus much more arty goodness!

Band Comp Final

Wed 28 Aug

@ ROUNDHOUSE

Be totes hipster and find a new band to fangirl over before they're famous.

UNSweetened Literary

Journal Launch

Thu 29 Aug

@ UNSW BOOKSHOP

Embrace your inner poet and head along to the UNSweetened launch for some free wine, canapés and awesome student creativity.

WEEK SIX

Queer Week

Mon 2 Sep - Fri 6 Sep
@ UNSW

A week to embrace the spirit of diversity and break down negative stereotypes.

WEEK SEVEN

Glam Rock Roller Disco

Sat 14 Sep

@ ROUNDHOUSE

The first ever Glam Rock Roller Disco party will return you to the era of high-haired superstar outlaws such as Poison, Motley Crue and Twisted Sister. Includes air guitar competition and prizes for the best dressed!

BLITZ PICKS

MONDAY



Half-Assed Olympics

1pm
@ COFA Courtyard

Head to COFA's half-assed Olympics if you're out Paddington way; there'll be ping pong, handball, hoop toss and other sporting endeavours that will make you feel like a sporting pro without even trying.

TUESDAY



Free Pool

12-2pm
@ Roundhouse

Got a break between classes at lunchtime? Head to the Roundhouse for a sneaky game of FREE pool. You could also kill two birds with one stone and check out their delicious bistro menu, or grab a drink to quench the Week 4 'ugh, uni' thirst.

WEDNESDAY



Disability Awareness Week Opening BBQ

12-2pm
@ Science Lawn

Start Disability Awareness Week off with a delicious BBQ, inspiring disability advocates and talented live music.

THURSDAY



Heineken Obstacle Challenge

2-8pm
@ Roundhouse

Do you love overcoming obstacles? Perhaps you've endured some challenges this week with your tutes or group assignments? Put the practice to use with the craziest (and most fun) obstacle challenge yet. \$500 to be split between the fastest man and woman!

FRIDAY



Free Toast Fridays

10am
@ COFA Courtyard

COFA SRC is providing free toast and take home loaves of bread, perfect for those Friday munchies.

b

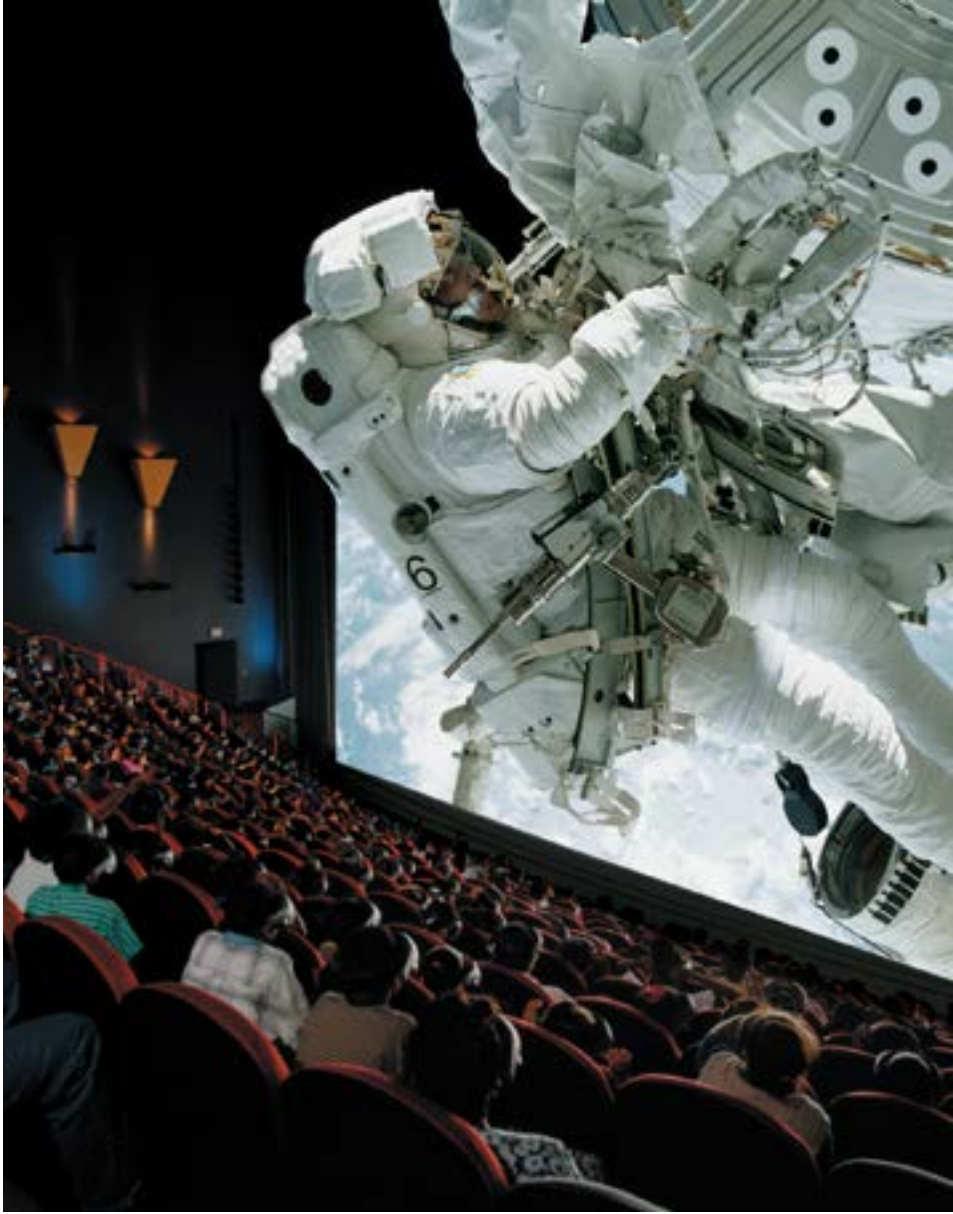
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Deadline
12 days before Mon of relevant week

f

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IMAX THEATRE, DARLING HARBOUR

While the days are still cold and rainy, get yourself to the movie screen that gives all others a serious size complex.

Have you ever wished that you were best bros with Superman, by his side while he beats the bejeesus out of General Zod? Or perhaps you want to explore the Antarctic with Ernest Shackleton, or discover the secrets of the deep sea? If you answered yes to any of the above, you'll have a treat waiting for you at the IMAX Theatre in Darling Harbour, where you can experience all the action up close (and all without leaving the safety of the cinema – nice).

Trust us when we tell you that seeing a film at the IMAX is a cinematic experience like no other, with a screen bigger than Ben Hur and a sound system that makes you feel like you're smack bang in the midst of the action. It also helps that the seats are comfy as shit. Seriously, all they need is someone handing out free popcorn and drink refills and the IMAX would be heaven on earth.

And don't even get us started on how freakin' awesome 3D IMAX films are, although if you have a phobia of insects, we'd suggest skipping Bugs 3D. But for all this awesomeness, there's one con: the 3D glasses that make even the coolest guy or gal look fashion challenged. Don't let anyone get snap happy while you are wearing a pair of these less-than-fashionable 3D glasses. A photo taken of you wearing such glasses will tarnish your social standing permanently – there's a reason you want to return those bad boys at the end of a movie.

If you're too pov to go to the movies, don't forget the White House has free movie nights each Monday on campus at 6pm. This week's screening is Sinister – a supernatural horror film starring Ethan Hawke. Mondays at the Whitey is \$15 mulled wine jug night, so why not grab some mates and fight your ongoing lack of funds battle together!

For your chance to win one of two double passes to any IMAX showing, email blitz@arc.unsw.edu.au with 'MOVIE' in the subject line and tell us your favourite movie release of the past year.

WIN
with
blitz

b

CHEAP A\$\$ SYDNEY

LISTEN

Working Class Hero (A Portrait of John Lennon)

WHEN: 27 July-28 September

WHERE: Anna Schwartz Gallery, Carriageworks

COST: Free

Do you fancy yourself as a bit of a Beatles fanatic? Is your room littered with an abundance of Lennon memorabilia? If so, get yourself down to everybody's favourite art hub, Carriageworks, to check out this super sweet video installation by Berlin-based artist Candice Breitz. The installation consists of 25 die-hard John Lennon fans singing his debut solo album Plastic Ono Band on a number of individual screens, with the purpose of the work being to explore the relationship between Lennon's outstanding music and the influence it has on his fans. So if you are looking to kill 40 minutes and are keen to hear some off-screen warbling of Mother, this is the installation for you!

SEE

Sydney Moderns

WHERE: Art Gallery of NSW

WHEN: 6 July-7 October

COST: \$12 concession

Want to see your favourite city through the eyes of artistic geniuses such as Jessie Traill and Antonio Datillo-Rubbo? Sydney Moderns charts the drastic growth and structural changes of Sydney throughout the '20s and '30s, as depicted by artists living during this exciting period. As stated by the Art Gallery of NSW, the talented men and women whose works make up this exhibition famously "represent one of the most distinctive and creative periods in the history of Australian art, between the first and second world wars".

LOOK

Lego Acropolis

WHERE: Nicholson Museum, University of Sydney

WHEN: 6 July-21 June 2014

COST: Free

Love your Lego? Love your ancient history? If so, get excited for the two have been epically combined into one hell of an Acropolis! From that guy who brought you the Lego Colosseum, Ryan McNaught (the only registered Lego builder Down Under), this is the best way to relive your youth whilst learning a little something-something at the same time. Accompanying the most awesome sculpture you have ever seen in your life is a variety of Greek artefacts from the vaults of the museum's collections including rare photographs and a shitload of pottery.

a b c d e f g h i j k l m n o p q r s t u v w x y z

five...

QUENTIN TARANTINO TRADEMARKS

Simon Anicich
@Simonanicich

Foot Fetish

In what has to be one of cinema's creepier motifs, Tarantino takes great pride in inserting lingering shots of women's feet into nearly all his films. Perhaps the weirdest of these shots is found in *From Dusk Till Dawn* (for which Tarantino wrote the script), where the man himself licks tequila off Salma Hayek's toes – not the most conventional way to have a drink.

The Mexican Standoff

Not to be confused with the weekly event at The White House (the best way to get your cheap Mex booze fix on campus), this common cinema trope actually refers to a confrontation in which more than two characters are depicted aiming guns at each other. Watch as Mr. White, Nice Guy Eddie and Joe Cabot face off in *Reservoir Dogs*! Shudder in *Pulp Fiction* when Vincent Vega, Yolanda and Jules Winnifield prepare to fill each other with lead! Cower when, well, you get the idea.

Black & White Suits

Everybody knows that suiting up is totally pimp, even more so when you dress in the colours of a penguin. Way before Barney Stinson was playing laser tag in his finest threads, the characters that inhabit the Tarantino universe were suiting up on the regular. But the best dressed award easily goes to The Crazy 88 in *Kill Bill Vol. 1* who, even when having their limbs chopped up from all angles by The Bride, still look totally badass.

Product Placement

Just in case you didn't realise it, each of Tarantino's films take place within the same universe, a fact which is made pretty clear by the fake brand names invented by the director and littered throughout his films. Don't believe me? Watch Mr. Blonde sip away on a soda from 'Big Kahuna Burger' in *Reservoir Dogs*, and find yourself with a serious case of food envy when Jules chows down on a burger from the same joint in *Pulp Fiction*.

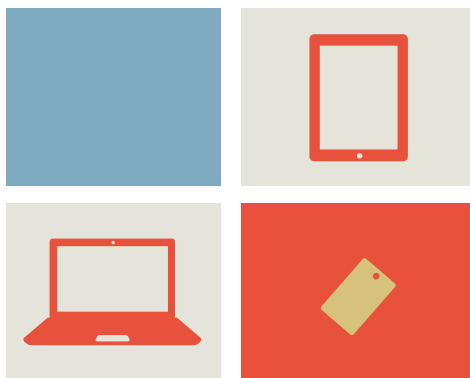
The Torture Scene

There's no doubt about it, Quentin Tarantino's films are not for the squeamish. Seriously, if you are someone who faints at the sight of blood, these are not movies to put on your 'to watch' list. However, if you do enjoy the macabre, you'll totally froth over the crazy violence that is a Tarantino torture scene, laughing your ass off in *Reservoir Dogs* as Mr. Blonde mutilates Marvin Nash's ear whilst boogying down to some dope tunes.



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Elysium Red Carpet

Last week, the *Blitz* crew were lucky enough to hit the black carpet at the premiere of *Elysium*, where we chatted to superstars Matt Damon and Sharlto Copley.

SHARLTO COPLEY

Firstly, congratulations on portraying such a terrifying villain. How did you get into character?

There were a couple of things ... The first is probably the beard, to be honest. There's something about growing your beard beyond a certain point and not grooming it. From a male point of view, other men don't want to fight you. It's like a primal, biological thing. When you see a man with a beard beyond a certain point, it either kinda says druggie, homeless guy or ex-special forces. But his (Kruger's) was very long and very flowy. The beard was a help, and then just coming from South Africa and playing on a lot of South African stereotypes.

George Clooney pulled a few pranks on Matt Damon on the set of *The Monuments Men*, like shrinking his costume. Any funny pranks between Matt and yourself?

I like to prank from the perspective of my character, because it's a weird method thing that keeps you in the right frame of mind. Matt's such a nice guy that I felt like I needed something. He went away to see his family, and when he came back I had totally trashed his trailer.... We ate all his food, left everything lying – hang on, I just have to make sure he's not coming up behind me – and I left my filthy clothes, my underwear lying all over. We had bloody limbs, as if Kruger had killed somebody and left them in the shower. Porn in the DVD player. It was full on. We went the whole way. Pictures of Matt with his eyes burnt out. Pictures of me and my guys in character, partying in his trailer. It wasn't my most advanced or my funniest prank, but it was coming from the perspective of the character.

MATT DAMON

Was it the social message of *Elysium* that attracted you to the project? It doesn't have to have that for me to want to do the movie, but in a case like this I thought it was really interesting. Like *District 9*, it operates on a number of levels. It's really entertaining and fun but it's actually an allegory and it has themes that parallel the world we're living in. It gives the movie a soul.

We heard George Clooney made a few adjustments to your wardrobe on the set of *The Monuments Men*. Are you planning a revenge attack? I never mess with George. I don't want to get involved in a tit-for-tat with George because I know better than to bring a knife to a gunfight.

Where there any other funny pranks on the set of *Elysium*? Sharlto would occasionally break into my trailer and put fake blood all over the place. And fake limbs. And leave me notes that say, "I'm coming for you." Stuff like that. That's pretty mild behaviour, knowing Sharlto. That's pretty tame for him.

How did you find wearing the exoskeleton contraption? Actually, much better than I thought it would be when I saw the drawings of it. The guys at Weta did it, and they did a phenomenal job. They made it about as comfortable as I think it could be.

How was it having your head shaved? Liberating. Easy getting out of the shower, I have to say. It was much quicker getting ready.

Not so much with that monitor at the back of your head though, I imagine? No, that took a while. There was also some really great prosthetic work around it to make it look inserted. I was in the chair for about three hours every morning, which most people whinge about, but I loved having three hours to myself. I could get up and have my coffee and read the paper. It was great.

Krystal Sutherland
@KMSutherland

reviews.

•ALBUM CREDIT+



TRIPLE J'S HOTTEST 100: 20 Years of triple j's Hottest 100

Whether you caught triple j's *Hottest 100 of the past 20 years* on the radio or as an angry post on Facebook complaining about that divisive #1, this 2 CD collection does not suffer for it. As less than half of the original countdown, the track list listens like a mixtape from a slightly nostalgic friend whose tastes are dictated by the fact that they can recognise the station's presenters by voice.

With an Australian backbone of Powderfinger, Gotye and You Am I, the mix is fleshed out by those songs you can't help but know the words to, as well as an ebb and flow of energy and sentiment that ends almost tenderly with its final two tracks (*Skinny Love* by Bon Iver and *Teardrop* by Massive Attack).

Overall, it's an innocuous but solid compilation of alternative pop/rock – depending on your usual tastes, you'll blast it in your car on the way to work, play it late at night over last-minute uni work or reach for it the next time you want to put a guest at ease. And maybe, instead of groaning at *Wonderwall* the way everyone on the Internet did, you'll let that first track fade in and abandon that Gallagher brother hating, stony-faced exterior to cut loose on your air guitar and remind everyone that maybe, just maybe, they're going to be the one that saves you.

Tina Giannoulis

For your chance to win a copy of triple j's *Hottest 100 of the past 20 years*, email blitz@arc.unsw.edu.au with 'WONDERWALL' in the subject line and tell us what you think a 'wonderwall' is.

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with blitz

•CLASSIC HIGH DISTINCTION



THE PICTURE OF DORIAN GRAY (1945)

The Picture of Dorian Gray, Oscar Wilde's only book, is quite possibly my favourite work of fiction. It's about a young Adonis who is so obsessed with his beauty that he kinda sorta makes a deal with the devil to stay eternally young while a portrait of him ages in his place...a portrait he must keep hidden from everybody in his attic.

While the premise alone is fantastic, it was the mordancy and erosiveness of Wilde's captivating and ingenious wit – and how it circumvented the tired tropes of Victorian Gothicism, permitting the more philosophical Faustian themes of the tale to take centre stage – that really won me over.

Albert Lewin's 1945 adaptation of the book is not only a great adaptation; it is one of the greatest films that have ever been made. From the fantastic deep-focus cinematography of Harry Stradling Jr., to the baroque production design, to the superbly tight screenplay (which thankfully preserves a lot of Wilde's cutting one-liners) to the leisurely, yet efficient, editing, 'Gray' rarely makes a false step.

The great Hurd Hatfield portrays the titular character and, despite playing Gray quite differently from how he's depicted in the book, does a wonderful job at offering the viewer a window into the clinical mind of a sociopathic Satanist (or Egyptian feline worshiper).

Ultimately, this is a truly beautiful and intelligent film that, for my money, is criminally underrated. I implore you all to check it out.

Samuel Inglis

•FILM CREDIT



PAIN & GAIN

Mark Wahlberg is the notorious Daniel Lugo in Paramount Pictures' latest offering, *Pain & Gain* – a film that revolves around the awry crimes executed by a group of bodybuilders, in particular the kidnapping of a wealthy Miami businessman. Wahlberg is joined by *The Hurt Locker*'s Anthony Mackie and Dwayne Johnson of *Fast and Furious* fame.

Testosterone-driven, *Pain & Gain* involves a lot of sex, drugs, and violence, but with the treatment of director Michael Bay, it was definitely easy to watch. Reminiscent of a documentary, the audience is brought inside the minds of every character and although Wahlberg's role seems to be the focus of the film, each character was adequately explored in-depth.

The genre may not be everyone's cup of tea, but *Pain & Gain* was interesting enough to keep me until the credits. The tricky part is that the film tries to depict as much of the true story as possible but is modified to fit the parameters of a Hollywood film. It touches on some serious and sensitive issues but is wrapped up in light comedy to keep up its entertainment factor. Although light, *Pain & Gain* sends a message that effective crime investigation and justice still exist and, more importantly, it's one action movie that does not glorify criminal minds.

Neil Bretana

In a similar vein to *Shaun of the Dead* and *Hot Fuzz*, the movie blends bloke-like banter and British wit with ridiculously outrageous humour, packing some classic one-liners and epic spoof action scenes to keep you laughing for most of the film.

-THE WORLD'S END

•FILM CREDIT+



THE WORLD'S END

Starring: Simon Pegg, Nick Frost

The World's End is a new sci-fi comedy brought to you by the hilarious British duo Simon Pegg and Nick Frost, who've starred in funny flicks like *Shaun of the Dead* (2004) and *Hot Fuzz* (2007).

The film follows the lifelong dream of pleasure-seeking alcoholic Gary King (Simon Pegg) to reunite his estranged mates and complete 'The Golden Mile': an epic pub crawl in their hometown, which they failed to do as youths. His now middle-age chums, Andy knight (Nick Frost), 'O-Man' Oliver (Martin Freeman), Peter (Eddie Marsan) and Steven (Paddy Considine), have moved on with their lives, but half-heartedly come along.

However, soon the group of lads realise that this is going to be a pub crawl like no other with their town now comprised of an alien robot population who replace humans with artificial replicas. Led by Gary's ridiculously funny logic, they figure the only way to escape this town is to go about their business unnoticed, and finish the pub crawl!

In a similar vein to *Shaun of the Dead* and *Hot Fuzz*, the movie blends bloke-like banter and British wit with ridiculously outrageous humour, packing some classic one-liners and epic spoof action scenes to keep you laughing for most of the film. Basically, if you like getting wasted and partying, enjoy over-the-top spoofs, and are a fan of the witty banter from Nick Frost and Simon Pegg, this film is certainly for you. It's probably not as funny as Pegg and Frost's previous two comedies, but definitely worth seeing for a good laugh.

Alexander Gonda



GO BLITZ YOURSELF

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Simon Says

'Binge! Binge! Binge!'

Last Friday night I went on a real bender, the type that would put most rock stars to shame. Saturday was a complete write-off; I barely slept, so I spent the whole day recovering in bed. But before you start planning my intervention, I should tell you it wasn't the booze I was bingeing on. It was television. Yes kids, the new phenomenon affectionately known as 'binge-watching' has claimed its latest victim. I seriously doubt I'll ever leave the house again, because really, who needs to do unnecessary shit like 'socialise' or 'exercise' when I can just bask in the warm glow of my television set? See you never university degree, hello professional couch potato.

In the current golden age of television, binge-watching has become the norm. Defined by Urban Dictionary as a 'marathon viewing of a TV show', this craze was perhaps most noticeable during the current wave of über-addictive shows like *Breaking Bad* or *Game of Thrones*. Perhaps the greatest cause of binge-watching is the rise of online streaming services like Netflix, with their recent release of the fourth season of *Arrested Development* the perfect example. Fifteen new episodes depicting the life and times of the Bluth family were all dropped at once, with fans devouring the season at record pace in order to piece together the interweaving plot and be the first amongst their friends to pick up the countless running gags littered throughout.

Although watching your favourite show for hours on end may seem like an awesome way to spend your day, binge-watching does have its disadvantages. Just ask Andrew Lenchewski, producer of the show *Royal Pains*, who believes that the bingeing trend "has put pressure on many shows to favour serialised storylines and to end every episode with a cliff hanger". This means that other formats of television are potentially in danger of extinction, and although I won't miss reality shows like *Big Brother*, I will shed a tear for the beloved sitcom. And, really, some shows just weren't designed for a good old-fashioned binge. I mean, do you really want to watch the entire back catalogue of *A Current Affair* in one sitting? Didn't think so...

So if you are looking for me, I'll be binge-watching on the couch, transfixed by the events unfolding on my television screen. Oh, and if you happen to run into my mum and dad, tell them I'm okay – it's just that I'm too busy trying to find out what was in that bloody hatch to answer their calls.

Blitz binge picks:

-*Friends* (Emily Cones-Browne, editor)

-*Deadwood* (Paden Hunter, designer)

-*Breaking Bad* (Simon Anicich, reporter)

-*Girls* (Krystal Sutherland reporter)

Simon Anicich
@Simonanicich

sudoku

3		5	4				9	6
7	6			9				
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			2			8	3	
			7		4			
	8	2			9			
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6	3				7	4		8

For solutions check out the Blitz Facebook page: www.facebook.com/blitzmag



trivia by CONTACT

- 1. What is the technical name for the pound sign (£)?
- 2. What does a spermologer collect?
- 3. What Zodiac sign is the Joker in the movie “Batman”?
- 4. On cakes, what is the difference between icing and frosting?
- 5. Which country has the highest consumption of chocolate per capita?

GO TO PAGE 23 TO SEE IF YOU ARE AS SMART AS YOUR PARENTS TELL YOU.
Provided by the good looking staff at CONTACT, the go to place at UNSW for information and referrals. Go visit them - L2, Quad East Wing, phone 9385 5880, or email contact@unsw.edu.au

word search

W	S	A
S	R	A
N	E	E

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once. Good Luck.



Email your words to blitz@arc.unsw.edu.au by 5pm August 16 to win a **\$20 UNSW Bookshop Voucher**.
Week 3 Winner: Sam Marques

a-mazeing



Quidditch Society

Still peeved you never got your letter to Hogwarts? Blitz chatted to co-presidents Ewan Scott and Chris Rock of the UNSW Quidditch Society to find out how to become the next Viktor Krum.

For us uninitiated muggles on campus, tell me how Quidditch is played.
Ewan: There is one quaffle, which in our case is a volleyball handled by three chasers and a keeper on each team. The chasers are trying to get it through the hoops and the keeper prevents it from going through their team’s hoops. Each team also has two beaters who try to hit members of the opposition with dodgeballs. And then there is the snitch, which is the little golden ball with wings in the movies. We haven’t quite got things flying yet, so we attach the snitch to the back of a person who runs from the seekers to keep them from catching it.

Do you run any other Harry Potter -related events besides the Quidditch games?
Ewan: We run movie nights every second Friday. We are currently working our way through the series, and I think we are going to be watching A Very Potter Musical once we have finished.

What are the main aims of your society?
Chris: To promote the sport of Quidditch!

Who should join?
Chris: Everyone. We don’t need you to be all that fit. We’ve got people on our team who aren’t that fit and have been playing for a long time – they may be slightly fitter than when they started, but we don’t force it on them.

Ewan: We have a range of people who just want to play a slightly different sport and actually don’t know anything about Harry Potter, to Harry Potter fans that just come along to watch our games.

Simon Anicich @Simonanicich



Go Volunteering with...

The Yellow Shirts

Blitz caught up with Yellow Shirts Coordinator Chris Antonini about UNSW’s biggest volunteering program.

First off, can you give me a brief lowdown on what Yellow Shirts get up to?
Yellow Shirts are the volunteers that run O-Week in semester one. We organise everything from water fights and campus tours through to giant Jenga and sumo suits set up in the Quad. There are academic events, like demonstrations from various faculties or external parties like Catalyst. The entertainment night events are also organised by us... Comedy night. Movie night. Whatever it might be, every night of the week.

What qualities do you look for in applicants?
Basically the main quality we look for is people that are enthusiastic about the program and what it stands for: being able to assist first year students on campus. But also people who have something to gain from the program and have something they want to get out of it.

What kind of skills can volunteers expect to develop?
Communication skills is the big one, but then we’re also looking toward conflict resolution skills and teamwork skills. Depending on the sort of roles you want to do and step up to, there’s also great potential to develop leadership skills.

Last question for today: Why do you think programs like Yellow Shirts are important?
Because they give students the opportunity to gain new skills, which you wouldn’t necessarily have the option to do within a normal academic curriculum. I think the fact that this is a volunteering program means you’re going to attract likeminded people, rather than people who are out for resume fluffing. The volunteers make the experience genuine and enjoyable.

Yellow Shirt applications for 2014 close at 5pm Aug 30. Head to oweeek.info/ to apply!

Krystal Sutherland @KM_Sutherland



J O B S & O P P S

PGC Nominations Open

Nominations for 2014 Postgraduate Council Elections open this week, Monday August 19. The Arc Postgraduate Council (PGC) is concerned with the well-being of postgraduate students at UNSW, providing advocacy, support, and representation on numerous postgraduate student issues. The position also provides huge social and networking opportunities.
Head to the Arc ‘Advice and Representation’ webpage to vote, or email PGC President Josh Yen at pgc.president@arc.unsw.edu.au for more info.

Nominations close August 30 2013.

SDC Election Nominations

The Student Development Committee (SDC) is responsible for the management of clubs and societies; student volunteer programs; leadership development programs; grants; and relevant student events. Viist the website below for available positions and nomination forms.
Nominations for the SDC elections open on Monday, August 12 2013 and close on Friday, August 23.
Head to arc.unsw.edu.au/about-us/elections--rules/sdc-elections

UNSW International Student Video Competition

Do you love film? Do you have something to say about your UNSW experience? Submissions for the UNSW International Student video comp are now open! To enter, create a 1-3 minute long film about your experience at UNSW. The winning video will be featured on the UNSW International website, and used for promotional purposes.
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WIN 1 OF 5 'HAND IN HAND' ALBUMS

RIVA STARR



RIVA STARR's second album comes 3 years after the critical acclaim of 'If life gives you lemons, make lemonade' (2010) – which spawned the seminal Balkan beat single 'I Was Drunk' feat. Noze, now with over 10 million combined youtube views. However, instead of chasing a successfully tested formula, Riva immediately moved to other pastures with an aptly named Latin American E.P. and then swiftly on to a quirky big beat driven single in the good company of Fatboy Slim and featuring Beadyman on vocals. Now he's off to experiment with more indie-urban-pop influences.

Second album 'Hand in Hand' finds him a steady favourite with DJs and producers across the board, from Gilles Peterson to Annie Mac and from Swedish House Mafia to DJ Sneak, David Rodigan to Pete Tong, again ready to confuse them with yet another take on his unbridled love of music. 'Hand in Hand' featuring: chief partner-in-crime Rssll (ex lead singer of Indie darlings 'The Research') plus Horace Andy, Roots Manuva, Vinicio Capossela, Speech DeBelle, Bob Andy, Carmen Consoli, and selected adventurous others.

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(VOXPOPS)

SOPHIE
(JD)

The essential household item?

Definitely a jaffle maker. That's 3 meals a day right there.

What Hogwarts house would you be in?

Hufflepuff. Because I'm not courageous, evil or that smart-but I am socially inept.

Who would be your ideal celebrity housemate?

Lena Dunham. I'd cuddle her every day and eat cupcakes in the bath with her whenever she wanted.



SARAH
(International Studies/Law)

The essential household item?

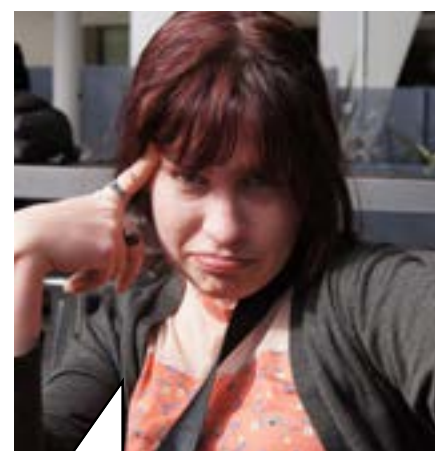
I really love food so have to go with the fridge.

2D or 3D films?

3D films give me motion sickness.

Your favourite Tarantino film?

Inglorious Basterds because of Brad Pitt's flawless Italian.



ANNA

(International Studies/Law)

Your worst share house experience?

I lived with a girl who used to leave all her cigarette butts in the sink. It was disgusting to say the least...

What Hogwarts house would you be in?

Gryffindor. Although I once did an online quiz that said I belonged in Hufflepuff, but I don't agree with those results.

Who would be your ideal celebrity housemate?

Nigella Lawson. I wouldn't have to cook another day in my life.



GENEVIEVE

(International Studies/Law)

What Hogwarts house would you be in?

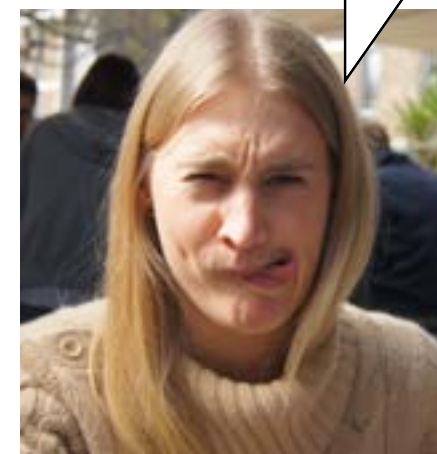
I definitely tick all the Ravenclaw boxes.

Who would be your ideal celebrity housemate?

Anh Do. But only if he cooks.

The essential household item?

The microwave is the most amazingly versatile item for sure, there are so many things you can do with it!



SACHIN
(Finance)

Your favourite Tarantino film?

Pulp Fiction. Sam Jackson is a f**king legend.

House Stark or House Lannister?

Definitely the Starks. Would be awesome to have one of those wolves.

2D or 3D films?

I can't understand what is happening in 3D films, it's like my eyes are being assaulted.



ROBERT
(JD)

Your worst share house experience?

I was living in student accommodation with my girlfriend at the time and pissed in the sink-she didn't talk to me for the next 3 days. Although that was probably more my fault...

Your favourite Tarantino film?

Django Unchained was a super unique movie and a really good revision of history.

The essential household item?

Bed. I really like sleeping.



TRIVIA ANSWERS: 1. Octothorpe. 2. Trivia. 3. Pices. 4. On cakes, what is the difference between icing and frosting? 5. Switzerland.

THIS WEEK



DISABILITY AWARENESS WEEK

REMOVING BARRIERS TO CREATE AN
INCLUSIVE AND ACCESSIBLE SOCIETY FOR ALL.

AUG WED 21 - TUE 27

WEEK 4

WED



**Disability Awareness
Week Opening BBQ**
Science Lawn, 12-2pm

THU



**Blindfold Challenge and other
Disability Awareness Workshops**
Science Lawn, 12:30pm

FRI



SEADU Morning Tea
Commerce Courtyard, 10-11:30am

WEEK 5

MON



Wheelchair Basketball
Roundhouse, 12-2pm

TUE



Deaf Awareness Training
Quad 1001, 12-1pm