



COFATOPIA TEAM
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Penelope Benton

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THANKS
All the contributors
Arc @ UNSW Ltd



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EVERY FORTNIGHT
WEEKS 2, 4, 6, 8, 10
COFA COURTYARD**

**FOR Arc MEMBERS
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IS FREE AND YOU
CAN SIGN UP AT THE
LUNCHES!**

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BY Arc@COFA**



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EDITORIAL

In this O-week issue of COFAtopia we introduce you to Arc@COFA. Arc@COFA is your student organisation. We are behind societies, publications, legal help, advocacy, discounts and freebies. We are also committed to student development. This means, our team (made up of artists, writers and gallery coordinators themselves) are here to help any way they can.

Join Arc today, it's free and involves a range of benefits...benefits that are outlined in this issue.

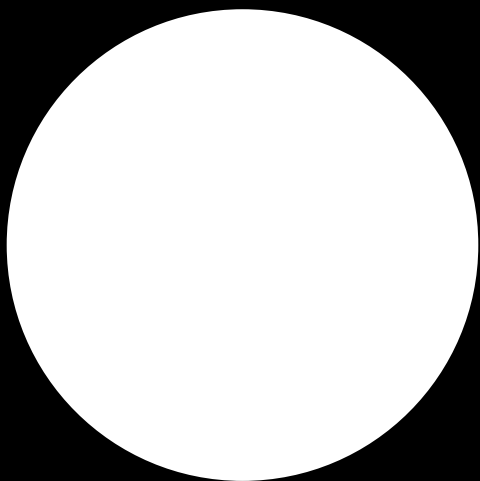
2014 is a new year with a new campus and we are excited to usher it in with a refreshed philosophy and ambitious goals that have been designed to benefit YOU.

We are focused on professional development and assisting students to develop skills associated with their future careers in the arts. We're thinking grant writing, video/projection formatting workshops and talks by industry professionals and established artists. We also will be running talks on legal issues, particularly around Centrelink, tenancy and mobile phones. All this... alongside parties and other fun, social events.

We have a brand new common room on ground floor D block. This space is decked out with collaborative murals by: COFA Design graduates Province (Laura Pike and Anne-Louise Dadak), and COFA Fine Arts grads Kelly Doley and Tom Polo. We've got some vibrant new furniture and kitchen facilities with free coffee and tea. The Arc office is just at the end of this room, so pop in, say hi.

In this specific issue of COFAtopia, the staff and opportunities we provide are the key focus. We profile: Arc Manager, Penelope Benton, Kudos Gallery Coordinator, Dara Gill, Communications Coordinator, Ramesh Mario Nithiyendran and Social Administrator, Ella Drinkwater to familiarise you with their roles (and faces). We also have a visual essay produced by student, Catherine Knight, depicting her experience with students of the Greenhouse residency late last year as well as in interview with Nick Garner, producer of Das Platforms about his upcoming, solo show at Kudos Gallery. All this amongst describing all the opportunities we have for you to be INVOLVED.





THE NIGHT SKY

Nick Garner is one of the directors and producer of Das Platforms. This is an online critical arts platform also responsible for the creation of DasSuperpaper. He recently completed his Master of Art. His upcoming solo show at Kudos Gallery, The Night Sky represents his first exhibition of work since co-founding DasSuperpaper. In this show, Garner broadly investigates processes of dissemination and disintegration.

How did DasPlatforms emerge?

Das Superpaper was first printed in the summer of 2008 and in 2010 we started producing video interviews and online-specific written content. I started the project with fellow COFA graduates Bronwyn Bailey-Charteris and Will Loeng (Jasmine O'Loughlin Glover, another COFA grad came onboard pretty quickly around then too). We'd been working on exhibitions and performances, club nights etc. and the prospect of a magazine was very tempting. After the first issue or two, where we were excited just to be holding the printed copy in our hands, we became fascinated with the task of telling the story of contemporary art and things have pretty much followed from that core motivation ever since.

Can you tell us about your upcoming exhibition? What can we expect?

The Night Sky is an exhibition of monochrome paintings and a series of books. The quantity and proportion of the paintings, titled 228 Paintings of

the Night Sky, are taken from the Art Gallery of New South Wales' collection of 20th Century paintings by Western artists. The monochromes are propped, leaning against a wall, as a cluster of silhouettes. A sign next to them reads: PLEASE HELP YOURSELF TO A PAINTING. As people visit the gallery the black mass of paintings disintegrates, the paintings are disseminated and the wall is revealed.

Repetition seems to be a key motif in this show. Can you elaborate on this?

I've been enjoying a version of art as philosophy - going to what it is to be, to be with others, and to be no longer; thinking of how we interpret and construct out worlds or worldviews.

In that light this show is a simple, non-rhetorical, or at least non-verbal, philosophical action - or more accurately, a series of strategies and gestures aiming at a broader philosophical action - of inhale and then exhale, of build-up and catharsis, of night turning to dawn.

Repetition can be seen as a strategy in this broader process. Repetition is key to how we understand. Cataloging, defining and remembering is predicated on recognising similarities in sets, of objects, events or emotions.

Repetition, however, both establishes and erodes meaning. In being like something edges are blurred and the weight of individual objects, moments, perspectives are shared. Things become of a type, of a kind, of

a movement or of an ongoing compulsion. With compulsion repetition becomes unthought, uncontrolled, regressed, actions become obligatory and obsessive and meaning is replaced with protective/destructive urges, denial and avoidance.

History repeats on us as cultural indigestion in the series of books On Repetition by R. G. Dwyer. Shorthand and motif reduce recognisable 20th Century tropes to graphic reflux - compulsive masturbatorial doodles - and in this context repetition turns to mimicry, copying and echoes.

What have been the high-lights of your student life at COFA?

I think the community, the students and lecturers, were the highlight of my time at COFA. Borrowing things was also a bit of a boon.

What advice would you offer to current students, interested in a career in arts publications and the creation of critical dialogues?

The best advice would be to actually read the magazines that are published around the country (Art and Australia, Broadsheet, Discipline, UN Magazine, Artlink, Art Monthly, Reel Time etc. - Das Superpaper of course). I'd probably also suggest you go to as many art history classes as possible.

The Night Sky opens at Kudos Gallery, 6 Napier St Paddington 5-7pm Tues 4 March and continues to Sat 15 March.

MEET THE NEW ARC@COFA TEAM

Like the rest of COFA, Arc is starting 2014 with some new programs, new spaces, and a whole new team this year. Our new student lounge and kitchen open right up on the courtyard and are open for you everyday. This space is yours to make your own lunch, meet up with friends, catch a bit of shut eye, or just get some time out. Our office is at the back of the student lounge, here you'll find student reps on the COFA Council to the left when you walk in, and in the rest of the office is the Arc @ COFA team. We are all here looking after and rolling out services, support and membership benefits just for you. Drop into the Arc office to pick up your membership pack, get info on joining or starting a club, apply for grants or exhibitions at our student gallery, borrow our van or ute, get a ping-pong ball for the table tennis table, or just come introduce yourself and get involved. Our team are all artists from COFA and are super clever and friendly. The next few pages is about who you'll find when you get here....

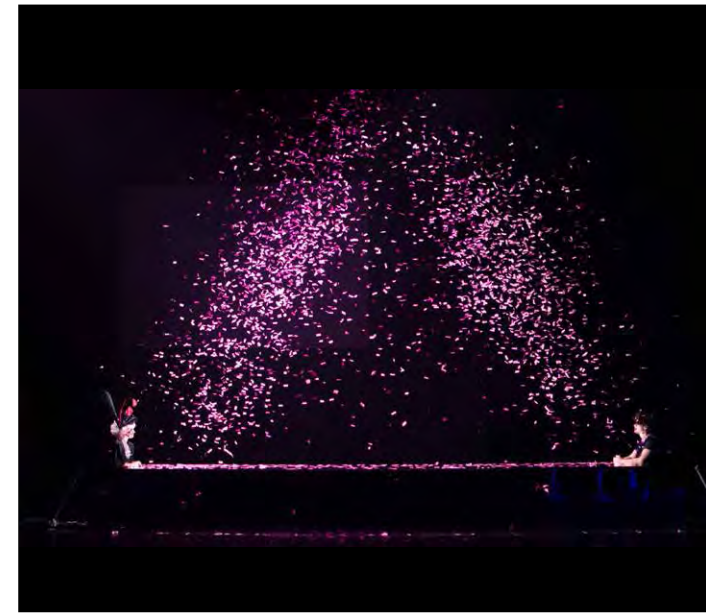
ARC

UNSW Student Life

@COFA



Although not new to the team, we'll quickly introduce her to the newbies on campus. Penelope Benton is the Manager of Arc @ COFA and has been with the student organisation on this campus for 13 years. Penelope is a general facilitator and arts administrator with a strong focus on community. She approaches this role with a wealth of professional experience, active in the arts community alongside her role here with Arc. She was a Firstdraft co-director in 2007-2008, co-founder and director of The Red Rattler Theatre 2008-2013, and last year was a co-artistic director of Art Month Sydney. She is a MFA candidate here at COFA and has a vibrant performance and installation practice. In the last year she has shown at Campbelltown Arts Centre, National Gallery of Australia, Cockatoo Island as part of Underbelly Arts, and Performance Space, Carriageworks as part of Day for Night. She is also showing as part of SafARI in March.



Your practice is collaborative between yourself and recent COFA graduate Alexandra Clapham. Can you tell us about your work and collaborative processes?

My work with Alex is ephemeral, we make sets with short-lived materials; food, lollies, confetti, which are then occupied as performance pieces drawing on elements of the Baroque, with pop culture and queer aesthetics. For the past year we've been working on a series of tableau vivants, which are essentially living pictures.

The process of collaborating has been an interesting one, incredibly frustrating, but extremely rewarding. Individually our ideas are very different, what we produce together is a fusion of two opposite extremes. The focus of our work this year is very much about our collaboration and its balance between being stripped back and excessive, simultaneously everything and nothing.

What advice would you offer to COFA students in their early years who are aiming to build professional communities and a visible practice?

I think Kelly Doley and Tom Polo's mural in the new Arc space encapsulates my answer best - be open to fall into things. It's the unplanned and the unexpected journeys that have been the most rewarding for me personally and professionally. Of course apply all the obvious tips: work hard, be brave, reliable, consistent and true. The more you make things happen in the world, the more things happen for you. Nothing I have done in the last 15 years was on my agenda, I had no idea what I wanted to do specifically, so I just started making things happen; organising shows, joining collectives, coordinating small festivals, art spaces, or just documenting other people's projects for them. I've met and worked with so many amazing beings by getting involved in different projects. Possibilities and opportunities always arise out of other things.

Ramesh Mario Nithiyendran is our new Communications Coordinator. He is a key point of contact for various Arc related events. Ramesh can offer advice in regards to student advocacy, clubs, grants as well as many other projects and services that Arc @ COFA facilitates. He is a painter and ceramicist, and has exhibited in various spaces including Firstdraft, Galleries UNSW and the Perth Institute of Contemporary Art. His solo exhibition, DOG god is currently showing until March 8th at Gallery9 in Darlinghurst.

Can you tell us about your current exhibition?

The exhibition is an installation of recent, figurative, ceramic work. The work is political in its attempts to reject any Judeo-Christian attempts to regulate our culture and civilization. Formally, the various works range from being 'finished' with metallic glazes to having sections of raw exposed clay. This exposure or rawness is an effort to capitalize on the inherent 'shittiness' of the material itself. It sounds a bit serious, but the work is fun to make and the install is usually playful.

What does your role at Arc involve?

As Communications Coordinator, I administrate a lot of the events, talks and programs we run. I'm also the first point of contact in the context of clubs and club affiliation. I am generally available to offer advice and direct students to the appropriate contacts for issues surrounding advocacy and the promotion of their events as well as many other things.



Ella Drinkwater is the Social Administrator for Arc @ COFA Ella is a 3rd year BFA student majoring in painting/drawing. She is responsible for administrating the activities that we run at COFA and can help you with a range of things including signing up, van/ute hire and any other questions you may have.

Tell us about your experience at university so far?

It's been pretty stereotypical - I escaped from small town suburbia by taking up an Arts/Fine Arts degree at UNSW and within a semester had discovered that our Paddington campus was the place I wanted to be.

What has been the most enjoyable aspect of your student life at COFA?

I love being a part of such a great community of creative people, students and staff alike, but free wine at gallery openings is hard to top.

You are involved with the environment collective and various projects in the courtyard - could you tell us how this came about?

The garden pods and patch were organised and made by the COFA Environment Collective - a group of students interested in gardening, sustainability, and the global green movement. We were keen to add a bit more life to the new campus and create something green for all students to enjoy - almost everything in the garden is edible!





site specific to Erskineville. I tend to get involved in the community engagement side of things, and I also love liaising with artists creating new work.

As an artist and curator, what attracts to you live art and performance?

Live art and performance is where it all started for me. I did Honours in performance studies at UNSW and would highly recommend all the practical performance courses over there on the other side of the Park. I love interactive performance and live art because human interaction offers endless inspiration. From the subtle to the spectacle!

Framework was established in 2013. It exists as a quarterly publication that has featured profiles of emerging and established artists as well as critical reviews on exhibitions. Do you have a vision of where you'd like to take Framework?

Framework offers a wonderful resource to artists and curators alike. It's so important for opportunities like these to exist, in order to show off what the emerging artists of COFA have to offer. I'm excited by the opportunity to enhance critical dialogue and support arts writing on campus. As a new student to COFA, I am indebted to Kate Britton for her incredible work on Framework in 2013. As Framework is only in its second year, I plan to strengthen and consolidate the format while drawing new artists into the mix.

From your experience, what constitutes effective arts writing?

There are so many ways to write. Arts writing is such a

broad church, and that's what appeals to me. I often like personal reflections, honesty, and bold ideas in arts writing. I think a considered approach can be really effective, something that someone has stewed on, and contemplated from a number of angles.

What advice would you offer to students who were wishing to establish a practice in arts writing?

I think a practice of any kind is all about, erm, practice. Try things out, experiment with form, get feedback from people. If you like the arts writing of a more established writer, approach them to be your mentor. Why not!

Also, contribute to Framework.

How does one go about contributing to Framework?

I thought you'd never ask! The best thing to do is e-mail me an expression of interest that includes some samples of your writing and what your interests are in the context of critical writing. Each issue of Framework is different, so there is always be something to work towards. I will also work with you if more guidance is needed. But, just so you get an idea, each issue comprises of:

- 2 x 500 word exhibition reviews
- 1 x 300 word COFA student artist profile
- 2 x 1000 word features
- 1 x Q&A with a COFA graduate

The theme for the first issue of Framework 2014 is Spectacular.

Register your interest to contribute via email to m.white@arc.unsw.edu.au



Maria White is the new Writers Coordinator for Arc@COFA. Maria completed her undergrad at COFA UNSW several years ago, and is back this year as an MFA candidate. She will be the editor of Framework, an online, critical arts publication and will also facilitate artist talks at Kudos Gallery. She arrives at this position with experience as an artist, writer, community worker and curator!

You are the Co-curator and Head Project Coordinator for Tiny Stadiums. Can you tell me about the festival and your role within it?

I am one-third of Groundwork, a new curatorial collective who have been curating Tiny Stadiums since 2012. Something that draws me to the festival is the fact that we program live art and theatre that is socially engaged and

on creative projects, with the aim of empowering and improving our local communities to benefit a wider group of people in a creative way whilst building upon the students' own experience and skill development.

How did the Brightside program emerge?

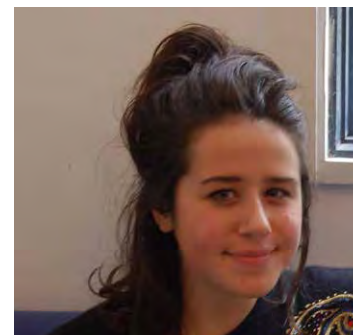
My friend Nick Chadwick and I started with the initial concept of the program and took various steps to make it a reality. A key part of this step was co-ordinating the program through Arc. It allowed us to reach and attract volunteers to be mentors from a wide pool of COFA students with various skills and experiences to offer the program.

What kinds of projects do you work on with the kids?

We've coordinated a wide range of creative projects with the students at East Sydney High School. From small scale projects including ceramics, etching, screen printing on t shirts and tote bags and painting on skateboards to large scale murals. We are considering implementing more exciting and bigger things this year including a public art installation.

What is the most enjoyable aspect of co-ordinating a program like Brightside?

The community engagement and relationships that emerge from a program like Brightside are particularly valuable. We get to see the students' exhibition at the end of each semester as well as contribute to a program that is socially engaged and enjoyable.



Miranda Samuels is an honours candidate in the Fine Arts program. She is the Brightside Coordinator and co founder of Arc@COFA's first volunteer program. Brightside is an artistic mentoring program providing professional skill development, leadership and socially engaged and cultural experiences. COFA students are paired up with disengaged Sydney high school students to work



Dara Gill is our Kudos Gallery Coordinator. As a COFA student run exhibition space, Kudos Gallery offers exhibition, employment, volunteering, education and social opportunities. Newly appointed; Dara approaches this role with a wealth of experience, both as an artist and gallery director.

You have exhibited in a range of projects as an artist. These have included: SafARI2012, an exhibition at Gallery Barry Keldoulis, Young Art Taipei as well as artist run initiatives including MOP Projects. Within these exhibitions, circular logic, frustration and anxiety seem to be recurring themes of your practice. What about these themes inspire your creative process?

It's the everyday nature of anxiety that drew me first to it, the ubiquitous nature of it and its role in our everyday lives. Initially, this exploration involved an anthropological look at anxiety and its effects on everyday life and identified its focus is on the future, and the unease in contemplating it. Recently this investigation has searched for the absurdity in modern life in the 'Age

of Anxiety', characterised by its bewildering pace. I am compelled to document a world in midst of flux - memorialising its successes and failures with a healthy dose of black humor.

Can you tell me about Rubber Band Portraits?

In this series, participants in the photographs were asked to be part of an art project that involved taking a photographic portrait of the subject, no other information was given. After the participant agreed it was arranged for them to meet the artist at his studio at an allotted time to take the photo. Once the participant was in position and lighting etc was set, I pulled a rubber band out of his pocket and pointed it at the participant and commenced shooting the photo continuously, in silence, until the roll was finished.

You completed a Firstdraft directorship from the period between 2010 and 2012. What did this involve? And, what was the most valuable thing you learned from this experience?

As an artist run gallery every director is across running all aspects of the gallery. And I



mean everything! Everyone is invoiced or has a say in grant writing, exhibition program, finance, community engagement, arts policy and the list goes on and on and on... Its hard to single out one thing from my time at Firstdraft as the most valuable because you learn so much. I found it so fulfilling to support other young artists - everyone who came through Firstdraft while I was there I consider my peer, and it feels good to know that I helped them get their work shown and seen.

Do you have a vision for your directorship of Kudos Gallery? What kind of space do you envision it to be?

I believe Kudos is extremely unique within Australian art school's. There aren't many schools in the country who have a gallery for students to show whenever they want!

I believe Kudos is one of the best learning experience a student can have while at COFA - you get some essential experience in the process of getting a show up, in an environment that is extremely supportive of your

wacky ideas, with a team of people wanting to make it happen. I believe its a truly essential part of any degree to have a show at Kudos, so you can hit the ground running when you leave school.

This is, in part, of my vision for Kudos - not just a gallery but an essential education tool, a place to learn all those things that your degree doesn't teach you.

What advice would you give to students wanting to exhibit at Kudos as well as artist run initiatives in Sydney?

Get involved in your community - look around, these people are your peers, and hopefully one day they will be the well known artists and makers as well as heads of institutions, galleries, schools etc. It can get mighty lonely being an artist, not to mention how much navel gazing we do, and they are very important for you work - but if you don't help make opportunities for artists then don't expect people to give opportunities to you - show your commitment to the community and they will reward you!



Misha Turovskii is our Kudos Intern for Semester 1 2014. He is in his third year of Bachelor of Art Theory and will work alongside Dara on exhibition installs, marketing and promotion for the gallery, as well as developing a series of professional development workshops for students wanting to know best way to present their works in the gallery, online and in exhibition or grant proposals. Stay tuned!!

Misha is also currently on the newly formed COFA council along with Kieran Bryant, Amy Mills and Laura Anthony.

This body is concerned with representation, equity and engagement. They aim to represent and advocate for students and will run a minimum of two campaigns a year to raise awareness of important issues the may affect students at COFA.

This session they will also be running social activities on campus including smoothie socials and free bread fridays, and coordinate the publication of COFA student specific journals such as Manifesto.

In terms of equity, the council will stay abreast of: information regarding socio-economic or housing issues, knowledge of Centrelink structure and relevant changes as well as support groups, counseling services and organisations such as ACON to ensure students from various backgrounds and identities are not disadvantaged during their time at COFA.

The COFA Council are currently working on improving disability access on campus, as well as improved Counseling services at COFA.

A president, vice president, engagement and equity officers will form the council, making up 8 positions, all of which will receive a small honoraria for time committed to this role away from other employment. Nominations for these positions are open now! If you are interested in any of these positions, head to the Arc office @ COFA to speak to one of the current COFA Council members or find COFA Council on facebook.



WHAT'S ON WHAT'S ON WHAT'S ON

O WEEK

Tuesday 25 February

9.30am - 11.30am
COFA Faculty Welcome (Art Theory & Fine Arts (Hons))
COFA Lecture Theatre EG02

Degree Welcomes
Bachelor of Art Theory, D111 Seminar Room
Bachelor of Fine Arts (Hons), F205 Seminar Room

11am - 3pm
Information stalls, take a campus tour (45mins), and sign up for library tours, computing workshops & peer mentoring.

11am - 11.45am
Legal Issues (Talk)
Arc Student Lounge, Ground Floor, D Block.
Hear some advice from Arc student support about a range of legal issues spanning from Centrelink to tenancy.

12.30pm - 1.30pm
Arc@COFA Welcome Lunch, COFA Courtyard. Enjoy a free vegetarian meal courtesy of Arc@COFA.

2pm - 4pm
CREATE Workshop
Learning Commons, Ground Floor F Block
Learn how to use Arduino to become fluent in basic electronics and programming.

1.30pm - 3.30pm
COFA Faculty Welcome (Design (Hons) & Media Arts (Hons)), COFA Lecture Theatre EG02

Degree Welcomes
Bachelor of Design (Hons) F205 Seminar Room
Bachelor of Media Arts (Hons) D111 Seminar Room
*Students undertaking dual awards should attend the welcome session for both programs.

3.30pm - 5pm
Screening of Past Year's COFA Media Art Students' Works, COFA Lecture Theatre EG02
Work in animation, computer generated imagery and other screen based media constructed through COFA courses will be presented.

5pm - 7pm
Exhibition Opening at Kudos Gallery, Bored In the Suburbs, Curated by Luke Letourneau.
6 Napier St Paddington

6pm - 9pm
Exhibition Opening in COFA Courtyard, Permasabi by Perran Costi with Vegie Patch Van in Loading Dock

Wednesday 26 February

9am - 5pm
COFA Library Tours
Tours will run for 20 minutes to orient you to the layout of the library. Sign-up at the Library, Block A, COFA Campus.

9.30am - 5pm
Computing Workshops, Computer Lab - D103
45 minute course general computing, printing, email, remote access and wireless networking at COFA. Sign up at CSU counter at F Block level 1.

11.30am - 12.30pm
COFA Peer Mentoring
Welcome, Learning Commons - Building F, Ground Floor Room 15.
This program can help you transition to University life and connect with students.

12.30pm - 1.30pm
Arc@COFA Welcome Lunch, COFA Courtyard. Enjoy a free vegetarian meal courtesy of Arc@COFA.

5pm - 6pm
COFA Postgraduate Faculty Welcome, COFA Lecture Theatre EG02.
Welcome by the Dean and overview of COFA's and UNSW's student services and support. Here, postgraduates can meet their Program Directors.

Thursday 27 February

9am - 5.00pm
COFA Library Tours
Tours will run for 20 minutes to orient you to the layout of the library. Sign-up at the Library, Block A, COFA Campus.

9.30am - 5pm
Computing Workshops - Computer Lab - D103
45 minute course general computing, printing, email, remote access and wireless networking at COFA. Sign up at CSU counter at F Block level 1.

WEEK 1

Tuesday 4 March

5 - 7pm
The Night Sky, Nick Garner opens at Kudos Gallery
6 Napier St Paddington

Wednesday 5 March

10am
Smoothie Social with the COFA council
COFA courtyard

4pm - 6pm Start of Session Party Arc @ COFA space

7pm
Arc@COFA Gallery Crawl goes to SCI FI Life Drawing
Monster Mouse Studios Marrickville
meet in COFA Courtyard

Friday 7 March

10am
Free bread Fridays
COFA courtyard

WEEK 2

Monday 10 March

9am
Election nominations open for the new COFA council

Tuesday 11 March

12noon
FREE VEGE LUNCH
COFA Courtyard
* if you haven't already signed up for Arc membership, you can do it whilst you're waiting for lunch! Winner!!

Wednesday 12 March

10am
Smoothie Social with the COFA council
COFA courtyard

Date and Time TBA
Info session/COFA Council Forum
This Forum will be held by members of the summer COFA council and will give

students information about the new COFA council, role descriptions, key election dates and when and how they apply.

Friday 14 March

10am
Free bread Fridays

Sunday 16 March

10am - 4pm
SafORUM
Kudos Gallery
6 Napier St Paddington

An exciting discussion between Australian and international speakers exploring the roles and diverse models of artist run initiatives in the region.

This one-day event will not only examine how different initiatives operate within their social, cultural, political and economic realities, but also encourage the Australian ARI community to make connections outside its own borders.

Morning tea and lunch provided.

FREE EVENT

Register at Event Brite:
<http://goo.gl/9wlfP6>

||Speakers||

- Nick Spratt, Co-Director of RM (Auckland, NZ)
- Coke Bolipata, Elmer & Plet Borlongan, members of Casa San Miguel Foundation (Zambales, Philippines)
- Reza Afisina, member of ruangrupa (Jakarta, IND)
- Lisa Havilah & Glenn Barkley, Co-Founders and

Co-Directors of Project Contemporary Artspace, Wollongong 1995 - 1998 (Wollongong, AUS)
- Julian Day, Co-Director Super Critical Mass, Board member SafARI (Sydney)
- Will French, artist and former Co-Director of Firstdraft (Sydney)
- Lisa Radford, current member, TCB art inc. (Melbourne, AUS)
- Mike Parr, co-founder of Inhibodress, Sydney 1970-1972 (Sydney)
- Caleb Kelly, Curator/Producer and the founder of PELT (Sydney)
and more to be announced.

WEEK 3

Tuesday 18 March

5 - 7pm
POINT, Shinara Armitage exhibition opens at Kudos Gallery
6 Napier St Paddington

Wednesday 19 March

10am
Smoothie Social w/
COFA Council

Friday 21 March

10am
Free bread Fridays

5pm
COFA Council election nominations close at the end of this week

CHECK Arc @ COFA WEBSITE FOR DETAILS AND LINKS TO APPLY FOR OUR GRANTS AND EXHIBITION PROGRAMS!

www.arc.unsw.edu.au/cofa

The Green House

The Green House is a residential artists studio located on the UNSW Fowlers Gap Research Station near Broken Hill, far west NSW. The purpose of The Green House Student Residency program is to enable COFA students who are Arc Members subsidised access to Fowlers Gap to create and develop their work.

The Green House is situated beside Homestead Creek, Fowlers Gap, separate from, but in view of the Homestead complex. The self-contained house can accommodate up to four (4) guests. Bedding and cooking/eating utensils are supplied. The Arc Grants Committee @ COFA considers applications to the Studio.

The Grants Committee is comprised of COFA UNSW students who are volunteers, trained in this role and the responsibilities they carry.

Late last year, BFA students Catherine Knight, Mary Jo Costache and Meng-Yu went out there. Here is a photo essay of they got up to!

The Green House is one of the many membership benefits Arc offers to COFA students. We also have 3 grant programs:

ADG (Art and Design Grants)

The Arc @ COFA Art and Design Grants aim to support extracurricular arts practice and theory pursuits by our members

The first deadline for ADG in 2014 is Friday 21 March, you can apply via OrgSync, the same site you use to become an Arc member. visit arc.unsw.edu.au/cofa for direct link.

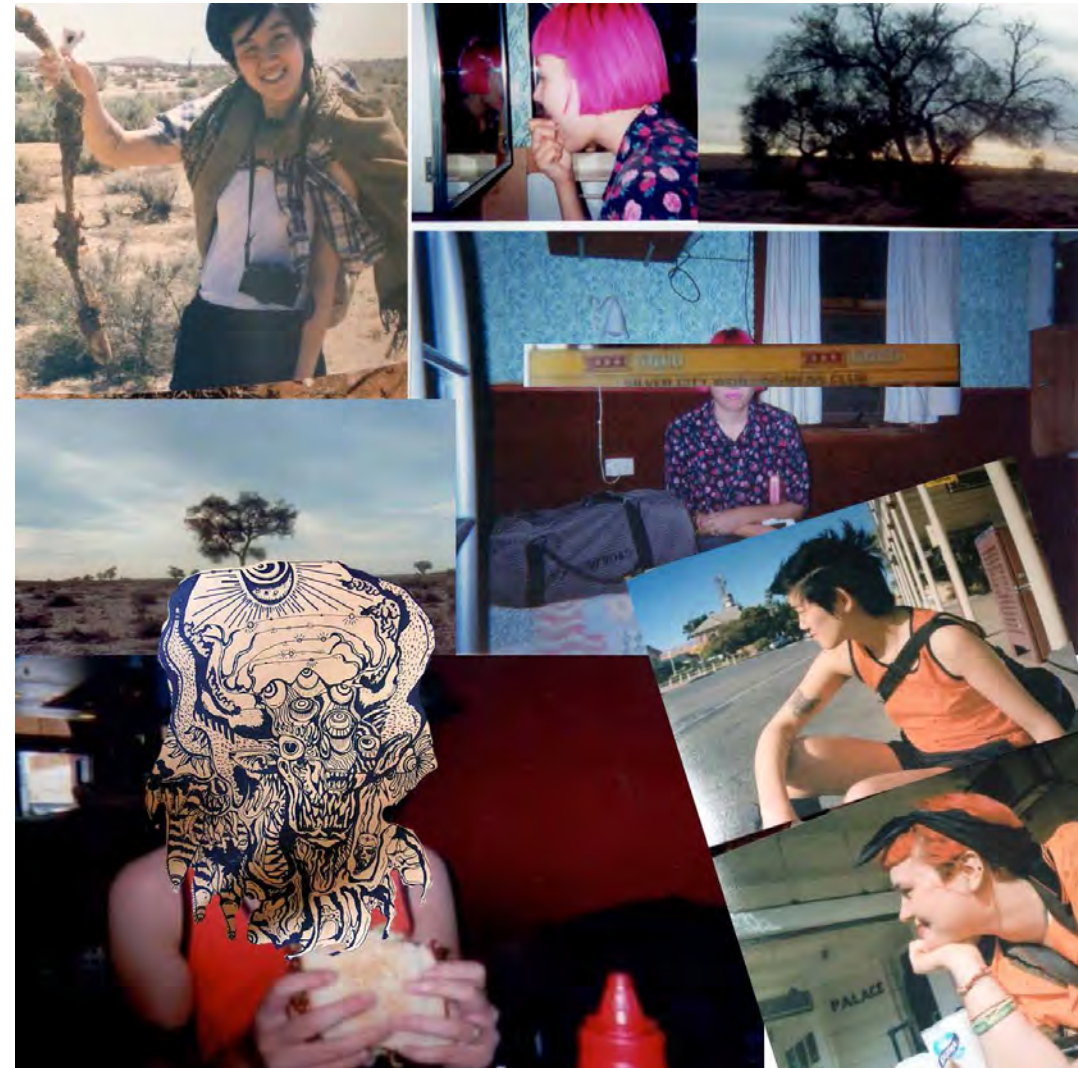
COFA Quick Response Grant

QRG aims to support exciting and innovative projects 'on the fly'. We appreciate that sometimes, and for all sorts of reasons, exhibition, event and residency opportunities emerge at the last minute. These are usually the projects that artists and designers need quick dollars for, and may offer as much weight to the professional development of your practice as something you've had months to prepare for. The application form is available online.

GROUP WORK Grant

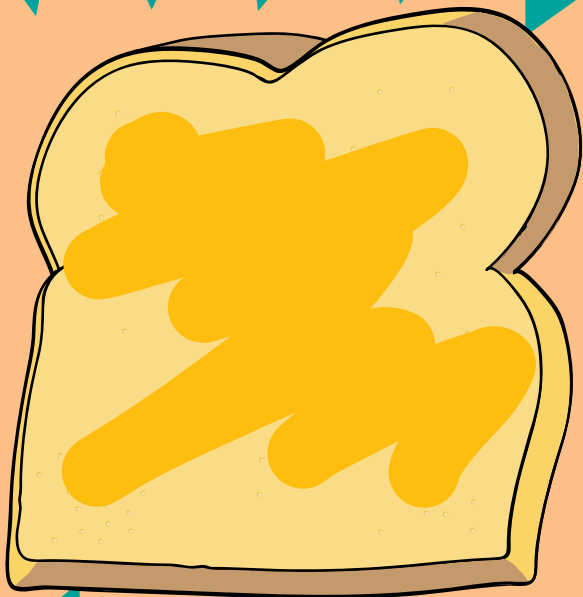
The Group Work Grant aims to support students that have a great idea for bringing people together. It could be a magazine, a radio station, a new artist run space or a performance group. To be eligible you must have more than four participants /members, the majority must be COFA students and the activity must be ongoing. The deadline for Group Work is Friday 9 May 2014.

All info and applications are available arc.unsw.edu.au/cofa





FREE BREAD



FRIDAYS 10AM COFA COURTYARD

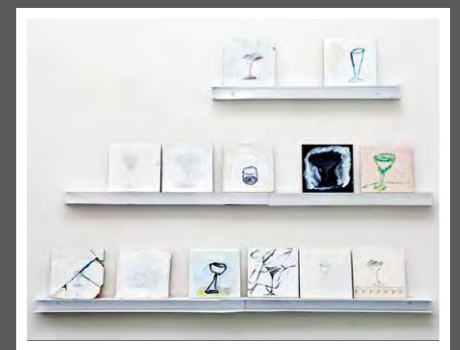
BORED IN THE SUBURBS

Terrence Combos, Claudia Howard, Tom Mason and Miranda Samuels

Curated by Luke Letourneau

Bored In the Suburbs sees artists indulging time (wasting), memory, gender norms, and hedonism as an entry point to subvert the escapist fantasies so prevalent in suburban adolescences. boredinthesuburbs.com.au

Opens 5-7pm Tuesday 25 February 2014
Closes Saturday 1 March 2014



THE NIGHT SKY

Nick Garner

1:1 silhouettes of the Art Gallery of New South Wales' collection of modern western paintings are stacked against the wall, the public is invited to take a painting, night turns to day. The Night Sky, Nick Garner's first exhibition of work since co-founding Das Superpaper, broadly looks at processes of dissemination and disintegration. On Repetition by R.G. Dwyer, a set of artists books, will be launched alongside the series of monochromes.

Opens 5-7pm Tuesday 4 March 2014
Closes Saturday 15 March 2014



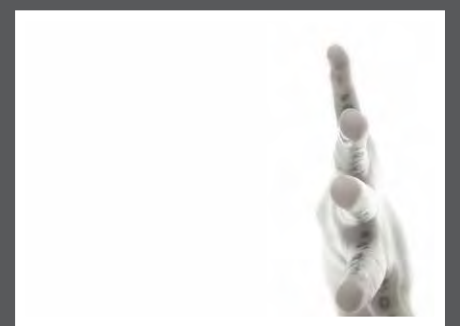
POINT

Shinara Armitage

It does not exist and yet everything stems from it.

A multi-layered conceptual understanding on surveillance, reflection (augmented), categorical theory, perspective, looping, multiverses, and binary as a language are explored in this limited expression of potentiality.

Opens 5-7pm Tuesday 18 March 2014
Closes Saturday 22 March



KUDOS GALLERY
6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat
T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited



Arc

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