





#### COFATOPIA TEAM

Ramesh Nithiyendran  
Penelope Benton

#### CONTRIBUTORS

Ramesh Nithiyendran  
Penelope Benton  
Dara Gill  
Amala Groom  
Leahlani Johnson  
Tim Bruniges  
Sonia Tanner  
Amy Mills  
Kieran Bryant

#### FRONT COVER IMAGE

Tim Bruniges  
*Oscillator, 2013*  
speaker, microphone,  
feedback, projection  
Infinite duration.  
Installation view

#### LOGO DESIGN

Kiera Chevell

#### PRINTING

Arc Office @ COFA

#### THANKS

All the contributors  
Arc @ UNSW Ltd



Kudos Install Workshop series

Amala Groom

Leahlani Johnson

What's On

Tim Bruniges

Sonia Tanner

Amy Mills

COFA Changes

Kudos exhibition program

## EDITORIAL

Semester 2 has officially started and COFA is undergoing some wild changes. While our campus is pretty much complete, COFA will no longer be referred to by that acronym, AND there will be some major changes to the design and implementation of the COFA Annual. However, your COFA Council has your back and they have contributed an article describing these changes and how they will impact YOU.

Right into semester 2 you can expect a lot from Arc. There will be a full schedule of free lunches, hot tip information sessions, Kudos Gallery workshops, a clothes swap, Gallery crawls and a new batch of mentors to participate in the Brightside mentoring program!

In this issue, we interview sculpture student Amala Groom who received a quick response grant to produce her show at Damien Minton Gallery, a creative response to the proposed draft of Freedom of Speech (repeal of s. 18c). We catch up with MFA candidate Tim Bruniges and discuss his upcoming show at Kudos Gallery, 'Borrowed Time' as well as Arc Art and Design Grant recipient Leahlani to discuss her solo show at Breezblock, 'Forever and a Day'. Sonia Tanner tells us

about her active role within Monster Mouse Studios and the set up of the Mash Gallery space. And, Amy Mills discusses all things equity!

#### Grant Recipients

Arc at COFA also supported a number of projects in the beginning of 2014 with both our quick response and art and design grants! Here is a list of recipients and the projects we supported! The deadlines this semester are weeks 3, 9 and 13:

#### Art & Design Grants:

Sian McIntyre: to create al-log-a-my projects

Heather Contant: To assist and conduct her listening workshops.

Alyse Behringer: To assist in the creation of an ongoing photographic project 'Ghost Garments' - Time Leaves Shadow'

Chelsea Lehmann: To cover the promotional and production costs for a group exhibition at Adelaide Central Gallery.

Alex Tanazefi: To support the production of 'Hammered Brink', a cross art school design publication.

Amy Emerson: To attend the Semi Permanent Conference.

Sonia Tanner: To develop MASH Gallery as an extension of Monster Mouse studios.

Chris Ross: To assist a solo presentation of work at Archive Space, Newtown.

Luke Letourneau: To support the curatorial tasks associated the 'The Breakup Exhibition' at 107 Projects.

Lehalani Johnson : to support the presentation of 'Forever and a day' at Breezblock Gallery.

Stephanie Herd: To assist the completion of the Art as Aquascaping Project in the Sydney Showgrounds.

#### Quick Response Grants

Amala Groom: To support the production of work for 'lawful and permissible' at Damien Minton Gallery.

Ariella Friend: To support the freight of art work to the Broken Hill Art Prize.

Nadia Odlum: To support the presentation of a solo show at Firstdraft.

Haruka Kokubu: To assist in the presentation of work at COFA Space.

Maggie Lucas: To assist in the presentation of work at COFA Space.

Tanya Dyhin: To assist the freight of work to the Josephine Ulrick & Win Schubert Photographic Award.



# Kudos Install Workshop Series

\* Semester 2, Week 2 2014

\*  
4-7pm Mon 4 Aug  
Audio & Visual  
Install Skills

Led By Gotaro Uematsu  
AV Installer for Venice Biennale 2009 &  
2013 (Simryn Gill & Shaun Gladwell),  
Biennale of Sydney, MCA, White Rabbit,  
Sherman Foundation.

Learn how to get your video from your  
computer screen to the gallery!  
We will teach you the basics of file  
types & formats, media players,  
displays & projectors, sound equipment  
and cables and power management.  
Led by an industry professional!

\*  
4-7pm Tues 5 Aug  
Essential Install  
Skills Workshop

Led By Will French  
Installer for artists Mike Parr, Mikala  
Dwyer, Michael Stephenson & Lindy  
Lee and galleries like SCA, Firstdraft,  
Artspace and Mosman Art Gallery.

Learn how to install artworks of all  
shapes and sizes professionally, like  
they do at the MCA or Art Gallery of  
NSW! Led by an industry professional!



Each semester Arc@COFA run an internship program through Kudos Gallery for students to get hands on experience in a real gallery. This program is extremely popular and whilst we unfortunately have to reject way more students than we feel ok about, what we have learnt through the number of students applying for the internship, what they tell us in their interviews, and the experience we have with students day-to-day in the gallery as exhibitions go up, is that students don't really learn how to get their work 'show ready' in class.

Our first semester intern this year, Misha Turovskii has been working closely with our Kudos Coordinator to develop a series of workshops at Kudos which will run in week 2 to teach student some of these much needed and much wanted skills. We caught up with Dara to get the lowdown on the Kudos Install Workshop Series.

What is the concept of the Kudos Install Workshop Series and how did the idea come about?

The Kudos Install Workshop Series wants to teach you everything you need to know about installing artworks into a gallery space! It came about after identifying a lack of this information within the courses at COFA and most art schools. In my time working at both Firstdraft Gallery and now at Kudos, it became very clear that most young artists have very little knowledge on how

to hang pictures, prepare and install AV equipment and all the other little things you need to know when you install your show. For most of you, you will need to know these things, as most galleries are quite hands off with install until you hit the bigtime and you are showing in major institutions. Not only that, knowing these things means you are considering them while you are making your artwork, rather than an afterthought which almost always weakens your work.

After starting at the gallery I handed over the idea to Misha, the Semester 1 Kudos Intern, who led the development of the workshop series. Together we have come up with a killer program of stuff that I wish we had learnt while at art school so we were ready for the big bad world!

Break it down. What will the workshops cover? Who is running them and what will we learn?

We will be running two workshops over the week. Each one of these goes for three hours and is led by an industry professional!

The first (4 + 6 August) is the 'Audio & Visual Install Skills' workshop. This is led by Gotaro Uematsu who is not only an AV installer at all the major galleries in NSW but also Shaun Gladwell's main AV guy – so he is full of knowledge and has installed just about everything AV. The main idea of this workshop is to take your video from computer screen to gallery space and will include things like;

- Basics of video editing and exporting
- File types & formats
- media and video players, displays & projector basics and mounting
- sound equipment basics
- cables and power management
- safe work practices

The second workshop (5 + 7 August) is 'Essential Install Skills'. This is led by artist and installer Will French, one of the best in the biz! Here you will learn;

- preparing your artworks for installing
- tools and equipment basics
- how to install into various materials and galleries
- layout and hanging
- finishing
- de-installing
- safe work practices

Is there a registration process or do I just turn up?

Registration is essential. We've set up an online form here which you can only access if you're an Arc member and have joined Arc@COFA via the Arc membership portal on OrgSync. We've done it this way to ensure COFA students get priority to enrol in this awesome free course. You can access the form via [orgsync.com/80377/forms/109041](http://orgsync.com/80377/forms/109041)

**Please note:** We will be filling the Monday & Tuesday sessions first. Wednesday & Thursday sessions are pending numbers.

All workshop participants will be issued a certificate of accreditation to use in your CV.



Registration is for Arc members only.

For more information or to register go to

<http://tiny.cc/kudosworkshops> or scan the QR code



# AMALA GROOM

**Wiradjuri artist Amala Groom is a Fine Arts/Law student who recently collaborated with Blak Douglas (Adam Hill) to produce the exhibition, 'Lawful & Permissible', a creative response to the proposed draft Freedom of Speech (repeal of s. 18c) Bill 2014. The exhibition was held at Damien Minton Gallery from the 8th -13th of July. Amala received a Quick Response Grant from Arc to assist with the final developments of the show! We caught up with Amala to discuss the personal, creative and political implications of the exhibition and the proposed reform to the federal legislation.**

**For those who are not familiar with the proposed repeal of 18c, could you please describe it? What are the implications of this alteration?**

*The Racial Discrimination Act (Cth) 1975 (herein RDA) is the domestic implementation of the United Nations International Convention on the Elimination of All Forms of Racial Discrimination. The RDA is federal legislation, which in its current form provides protection from racial discrimination. Since the Liberal government came into power, the federal Attorney General George Brandis has been pushing for an amendment to the RDA to allow for what he calls 'freedom of speech'. You see because Australia has no bill of rights there is no actual freedom of speech here; there is only an implied*

freedom. It's a play on words this bill, it's social manipulation of the state to pass a racist amendment that will effectively allow for hate speech to be lawful & permissible, hence the title of the show. The whole force behind the proposed bill is to repeal Section 18c of the RDA. Section 18c provides protection from racial vilification, which is proven to offend, insult, humiliate and intimidate. The proposed bill is in direct response to a decision made in favour of the nine Aboriginal plaintiffs in the Eatock v Bolt case of 2011. Essentially conservative journalist Andrew Bolt wrote some articles in The Australian newspaper saying that a bunch of Aboriginal people only identified as being Aboriginal for professional gain.

You can read the article that started it all here:  
[www.abc.net.au/mediawatch/transcripts/1109\\_heraldsun09.pdf](http://www.abc.net.au/mediawatch/transcripts/1109_heraldsun09.pdf)

It was pretty stupid of Bolt to publish what can only amount to really bad journalism. The articles contained a lot of fat lies including one porkie about one of my mentors Larissa Behrendt having a German father. It was stupid because Bolt lied and even stupider (I know it's not a word) because Larissa went to Harvard Law School and is the Director of Jumbunna Indigenous House of Learning at the University of Technology. So Larissa and a bunch of other blakfullas who

Bolt offended, insulted, humiliated and intimidated sued Bolt and The Australian newspaper and lo and behold they WON!! The Australian newspaper was not impressed and as soon as the Liberal government came into office they said that repealing Section 18c was the first thing they were going to do.

**The show included both solo and joint works, which explore the thinning lines between free speech and hate speech. In relation to this, you have stated that 'Lawful & Permissible' is a kind of 'art as protest'. Can you elaborate upon this?**

Sure. I'll talk about two of my works in particular here 'The Brandis' and 'Comfortable Submission' but a bit of background first..

So in the past I have authored and co authored numerous legislative submissions and reviews and I'm not taking anything away from people that do. People put a lot of effort into writing these submissions and I suppose my approach to this exhibition was to highlight the process of the public's ability to participate in what is a participatory democracy. There were an overwhelming number of public submissions into the proposed bill that came from all sectors of the community, over 5500 of them with some of the submissions representing over 200,000 people each.



*'Comfortable Submission' photograph by Adam Hill*





'The Brandis' photograph by Shayne Johnson

People talk about the state 'shelving' submissions, i.e. they end up unread on a shelf in some parliamentary basement. Unlike other legislative submission processes for this bill the Attorney General's department didn't make any of these submissions public so I made 'The Brandis' which is a shelf with copies of actual submissions on it.

Just because quotes are fun (and they make you look kind of scholarly) I am going to include a quote from my speech at the exhibition. Not just because it explains the ridiculousness of the process but also because it really demonstrates how the kind of art I made for this show highlights the absurdity of the state.

*"Now this is where I think this story gets interesting because it shows how redundant the state actually is and how in Webster's, Oxford or your dictionary of choice there should be a new definition for the word irony and the word hypocrisy. Its ironic because the only way that the federal Attorney Generals department would release any submissions to the proposed Freedom of Speech Bill 2014 is through a written request under the Freedom of Information Act 1966. And hypocritical because as my friend Dr Asmi Wood reminded me last week at the World Indigenous Legal Conference (WILC) that I've satisfied the essential elements of an offence under section 4 of the Parliamentary Privileges Act 1987 and under section 7 of the same act I can face a fine of \$5000 or penalty of imprisonment for a period*

*not exceeding 6 months for publishing the sample of submissions that I have collected from the internet. Just in case that didn't sink in, I can go to jail for printing a bunch of submissions to the proposed Freedom of Speech Bill 2014".*

The show received coverage on National Indigenous Television (NITV) and was picked up by SBS World News. You can watch the story here:

[www.sbs.com.au/news/article/2014/07/12/draft-freedom-speech-bill-gets-creative-twist](http://www.sbs.com.au/news/article/2014/07/12/draft-freedom-speech-bill-gets-creative-twist)

A la 'art as protest'.

I guess like most things I took the concept of the state shelving submissions one step further and in conversation with a friend a few months before the show I said "Why write submissions when the state just wipes their arse with them?" so I made 'Comfortable Submission' which is my submission to the proposed bill. It's on toilet paper right, so when the Attorney General's department wipes their arse with it at least it will be comfortable. That said, I got the rolls printed in China and they are a sad version of 2 ply and quite thin at that so it would hardly be all that comfy!

#### **How was receiving a quick response grant beneficial to your project?**

Receiving the grant enabled me to create more work for the show, which included 'The Brandis' which because of the legal ramifications of the work, to me was the strongest piece in the show. Without the grant

I would not have been able to afford to make the work so I am really appreciative of the support that Arc has extended towards me ☺.

#### **Are there any plans for future creative endeavours? What can we expect next from Amala Groom?**

Of course. This semester I am curating the COFA Award show for Warwick Keen who won the COFA residency from last years Parliament of New South Wales Aboriginal Art Prize. The show will be launching on the same night of this years Parliament Prize from 4pm on Wednesday 15 October in COFAspace. I've got another collaborative show coming up with illustrator Dubs Leffler in September/October at Customs House, a residency at the MLC school in Burwood in August and I'm curating the Mad Pride Recovery in Art show which will be taking place as part of Mental Health Month in October 2014 as a partnership between NSW Consumer Advisory Group - Mental Health Inc. (NSW CAG) and Weave Youth and Community Services.

And of course there are a bunch of potential projects that are up in the air i.e. in unconfirmed land at the minute so you will all have to stay tuned to Arc@COFA's newsletter.

The Arc@COFA Quick Response Grants are open for applications at any time. As with all our programs you must be an Arc member and you can apply via [orgsync.com/80377/forms/99053](http://orgsync.com/80377/forms/99053)





# Leahlani Johnson

**Leahlani Johnson is an MFA candidate who received an Arc Art & Design Grant to realise her show 'Remaining still (in a world of gestures)' which is on now at Breeze-block Gallery, Kings Cross, until 9 August 2014. In this exhibition Johnson reconstructs the passage of time through the juxtaposition of moving and still imagery. Leahlani had a chat to us about her research and current show.**

**Can you tell us a bit about your MFA research? It seems you have an interest in time. Could you please elaborate upon this interest?**

In my MFA research I am examining the representation of the invisible realm, with a special focus on time and its contradictory nature. I am interested in the way time can be continuously be redefined and reshaped, for instance, time can be both be slow and fast or can simultaneously represent the past, present or future.

**What can viewers expect from your exhibition at Breeze-block? How did receiving an ADG from Arc@COFA assist the production of the project?**

The exhibition in Breeze-block's Reading Room is titled Remaining still (in a world of gestures), the work extends

from my current MFA research. Part of my methodology for the research is to test contrary notions of time in an exhibition context. For this exhibition I am juxtaposing still and moving imagery, exploring the shifting conservation between constancy and the temporal. The Art and Design Grant has enabled me to create an additional moving image piece, as I've been able to purchase an extra monitor to display one of the works on, so I'm very thankful to of gotten a grant!

**You've also recently undertaken The Green House Residency administered by Arc@COFA. What did you get up to there and what impact did it have upon your work?**

I found undertaking a residency at The Green House was a really great way to get away from all the distractions and focus on my research project. While I was there one of the things I did was go for long walks with my camera, making several impromptu videos with different materials I found along the way. The experiments I made there have helped me come away with a sense of what I want to do next in my work.

The Green House itself was amazing! It was a great size with all the different facilities and I got a lot of work done in the peace and quiet out there.

It had been raining heavily a month before so there were lots of beautiful plants out which made it even better! Vicki and Keith were really kind assisting me, I got a lift with a truck driver out there from the train station and Keith dropped me back to Broken Hill - so it was a bit of an adventure as well.

**What can we expect next from you? Any upcoming projects or plans?**

I complete my MFA early next year, so I'm focusing on finishing that at the moment. Afterwards, I'll participate in 'Cementa' and then later in 2015 I will heading to Paris to undertake a residency at the Cite with the AGNSW.

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There are 5 deadlines a year for Arc@COFA Art & Design Grants, the next one is Monday 11 August (Week 3, Session 2). You need to be an Arc member and a COFA student to apply, follow this link [orgsync.com/80377/forms/99022](https://orgsync.com/80377/forms/99022)

The Green House deadline for 2014 has closed, but we still have some empty timeslots in our calendar so will accept last minutes submissions until the end of the year. You find out more and access the application form via [orgsync.com/80377/forms/99055](https://orgsync.com/80377/forms/99055)



# GALLERY CRAWL

**WE GO TO EXHIBITION OPENINGS  
AND ART EVENTS TOGETHER  
EVERY WEDNESDAY NIGHT!!!!**

**MEET 530pm  
COFA COURTYARD  
ALL WELCOME**



# WHAT'S ON

## WEEK 1

### Tuesday 29 July

#### Welcome Back Day

12-1:30pm: Free Vegetarian BBQ, COFA Courtyard

12-2pm: COFA Sounds, Jacqui O'Reilly  
COFA Courtyard

6pm: Marvin Gaye Chetwynd on Performance Art  
free lecture EGO2.

### Wednesday 30 July

10.30am: SMOOTHIE SOCIAL with COFA Council in the Courtyard

11am-2pm: Volunteer and Internship Expo  
John Niland Scientia Building UNSW

5:30pm: Arc@COFA Gallery Crawl, meet in the Courtyard

### Friday 1 August

10:30am: Free Toast Fridays, presented by COFA Council Courtyard

10am: Brightside Mentoring Program

5pm: Session 2 MURAL Project deadline.  
Yes we're looking to support another new mural on campus. There are several options where it could go. The aim is for a new mural to go up in week 5 this session. [orgsync.com/80377/forms/101256](https://orgsync.com/80377/forms/101256)

## WEEK 2

### Monday 4 August

4-7pm

Audio & Visual Install Skills  
Kudos Install Workshop  
Series register here [orgsync.com/80377/forms/109041](https://orgsync.com/80377/forms/109041)

### Tuesday 5 August

10am-3pm drop off clothes for COFA Council clothes swap

4-7pm

Essential Install Skills  
Kudos Install Workshop  
Series register here [orgsync.com/80377/forms/109041](https://orgsync.com/80377/forms/109041)

6-8pm

COFA Public Lecture EGO2

### Wednesday 6 August

1030am  
Smoothie Social with the COFA council  
COFA courtyard

12noon COFA Sounds

530pm

Arc@COFA Gallery Crawl meet in COFA Courtyard

### Thursday 7 August

10am-3pm COFA Council clothes swap

### Friday 8 August

1030am  
Free toast Fridays  
COFA courtyard

11am-1pm: Brightside Mentoring Program

## WEEK 3

### Monday 11 August

deadline for contributions to Framework - the theme is COLLABORATION  
Contact Maria [m.white@arc.unsw.edu.au](mailto:m.white@arc.unsw.edu.au)

deadline for Arc@COFA Art & Design Grants [orgsync.com/80377/forms/99022](https://orgsync.com/80377/forms/99022)

deadline for Kudos Gallery exhibition proposals (for shows February to May 2015). [orgsync.com/80377/forms/100195](https://orgsync.com/80377/forms/100195)

### Tuesday 12 August

12-1:30pm: Free Vegetarian lunch, COFA Courtyard

12noon COFA Sounds  
The Pretty Collective

6-8pm: COFA Public Lecture EGO2

### Wednesday 12 August

1030am  
Smoothie Social with the COFA council  
COFA courtyard

530pm

Arc@COFA Gallery Crawl meet in COFA Courtyard

### Thursday 13 August

4pm Artists Talks at kudos

### Friday 14 August

1030am  
Free toast Fridays  
COFA Council

11am-1pm: Brightside Mentoring Program



# TIM BRUNIGES



**Tim Bruniges is a Master of Fine Arts candidate whose upcoming show at Kudos Gallery 'Borrowed Time' represents the culmination of his research. Borrowed time presents four installation works engaging sound, object and light to investigate perception, the fallibility of memory and our relationship with time. We had a chat to Tim to discuss his exhibition.**

**Could you please describe your practice to those who are unfamiliar with it? Thematically and formally, what can we expect from your creative outputs?**

My practice centres around sound in installation contexts, increasingly engaging sculptural and architectural forms. I am particularly interested in prioritising the spatial aspects of the possibilities of sound over temporality. The works are pretty much always of 'infinite' duration in that, although often employing loops, they are always regenerative or based on feed-back systems but rarely appear to loop in any perceivable sense. At the heart of my practice is the idea that sound is a slow moving medium which makes it very suited to describing space; we hear the movement of sound as it travels through space and reflects off objects as opposed to light which generally appears to materialise instantaneously. Also because we are cognitively aware of sound's relationship with temporality, it's the perfect medium for contemplating new models for conceptualising time.

**Can you tell me about your interest in sound?**

When I was very young my father designed and built speakers and I have a distinct memory of waking up in my childhood home to the sounds of all-encompassing deep sine waves and 'Dark Side of the Moon' booming out of monolithic speakers! My initial formal training at university was as a musician and I played guitar and drums in bands for years as well as producing and mixing music before having the realisation that somewhat ironically, it appears to be the contemporary art world which best facilitates the ability to work with the pure physicality of sound in space.

**'Borrowed Time' will present four installations at Kudos Gallery. Can you elaborate upon what the audience will experience from this exhibition?**

The exhibition will present four installation works developed and exhibited over the two years of my MFA candidature. Two of the works, *Drum Room* and *Oscillator* will be housed at Kudos Gallery, *Continuum* will be shown in the Black Box at COFA and *Mirrors* will be built over the expanse of the COFA courtyard as my entry for the John Fries prize which is running at the same time. To describe the works briefly, *Drum Room* turns 5 cymbals and an orchestral bass drum into a non-rhythmic drone machine, *Oscillator* re-presents sound below the frequency threshold of human hearing as two discrete visual translations, *Continuum* employs optical and auditory illusions to manifest a state of perpetual transition, and *Mirrors* appropriates parabolic, concrete sound mirrors from the English coast to explore acoustic amplification, regeneration and the infinite accumulation of sound.

**You are also a finalist in the John Fries Award to be held at Galleries UNSW. Congratulations! What can we expect from you in this show?**

Yes, it's very exciting to be a part of the John Fries prize! The work *Mirrors*, which was developed in New York for a show at SIGNAL in Brooklyn earlier this year will be reconstructed for its first showing in Australia. The work involves two opposing, monolithic concrete objects which are based on sound mirrors developed by the British military in the interwar period. These objects which were experiments in detecting enemy aircraft have been recontextualised using microphones and speakers to enable a situation where all sound that enters the work is forever regenerated back into it. The result is a situation where there is a melding and blurring of sounds occurring now and at multiple points from the past. In doing so, *Mirrors* aims to make manifest the notion that all sound is past, whilst simultaneously presenting the past as inextricably embedded in present experience. It's also really good at revealing private conversations occurring at unfortunate angles, so beware!

*Borrowed Time* runs across Kudos Gallery, the Black box (D106) and the COFA courtyard 12-23 august, with the opening reception 5-7pm Tuesday 19 August.

The next deadline for exhibition proposals for Kudos Gallery is Monday 11 August (for shows February to May 2015). Information and the application form is accessible to Arc members only via [orgsync.com/80377/forms/100195](http://orgsync.com/80377/forms/100195)





# SONIA TANNER

**Sonia Tanner is a Bachelor of Fine Arts (Honours) candidate who is active in the DIY collectively run, Monster Mouse Studios in Marrickville. In the past, they have organised and facilitated sci-fi themed life drawings, a skill sharing event as well as a forum about urban ecology. Sonia recently received an Arc Art & Design Grant to establish Cypher Gallery! This will be an artist run exhibition space in the premises! Ahead of the gallery launch on Wednesday 6 August, Sonia had a chat with us about her past and upcoming plans for this space.**

**You are currently completing your honours in the Fine Arts program. What themes and forms comprise your research and practice?**

Sure, I guess my research has been driven by my long-term interest in the framework that holds up the socio/political structures that surround us. At the moment I am making art as part of my interrogation of the internal logic of extractive industries and the perceived rationality of our capitalist economy.

I have set the focus of my honours work as a response to the Hunter Valley Coal Chain, so over the past few months I have been camping out and exploring the region armed with a pen, paper and sleeping bag.

Back in the studio I have been experimenting on a large scale installation that is taking on a the modular form of scaffolding. This is feeling right for me at the moment

because it embodies my fascination in cultural infrastructure, and the culture of this particular kind of infrastructure. I guess I am channelling Eurocentric artistic techniques from my background in painting and using industrial materials in a more sculptural way to respond to the daunting physical and psychological colonial occupation of this part of NSW.

I am really interested in the capacity of art for social change and creating politicized spaces which is why I am so excited to be working on Cypher Gallery at the moment.

**Can you tell us a bit more about Monster Mouse Studios and Cypher Gallery? What kind of work and exhibitions are you keen to present through this initiative?**

Sure, Monster Mouse Studios is not for profit, volunteer run initiative that operates within a large warehouse in Marrickville, and as well as having a permanent studio and rehearsal space we run a diverse program of workshops, music events, fundraisers and forums.

With Cypher Gallery, Laura Anthony and I are working together to create a place for meaningful artworks to be shown in considered and politically engaging exhibitions. We have been building the infrastructure for it in a series of working bees- the partitions and plinths are made largely out of reclaimed materials and we have arranged for the lighting to be provided by a bespoke lighting studio, Amigo

and Amigo, who featured in Vivid this year with their piece Ray. Amigo and Amigo have close ties with Monster Mouse from working out of the studios here for a large part of the last year.

By pulling in resources and participation from the community we are setting ourselves up and a socially and environmentally conscious gallery.

By running short exhibitions with flexible options of payment (including swapping artworks and labor) we aim to provide a radical as well affordable, art and performance space for those un-represented by mainstream galleries.

From the get go we are equipping ourselves with the technology and adaptability to cater to a diverse range of different artforms in order to provide a forum for new and experimental forms of meaningful expression.

It is run by with a DIY ethos by a group of dedicated volunteers. Effort will be focused on inclusion, both by reaching out to the local community and by making Cypher a welcoming and accessible gallery space.

**What can the audience expect from the launch/first exhibition?**

I think we are all interested to see the different ways artists respond to the theme of the launch, - *Transformation* - and 'cause of the diverse nature of call-out shows I guess you could say it will be an interdisciplinary

experiment! But yeah, I am looking forward to seeing the cross pollination of ideas and its always interesting to see the surprising conversations between works and mediums.

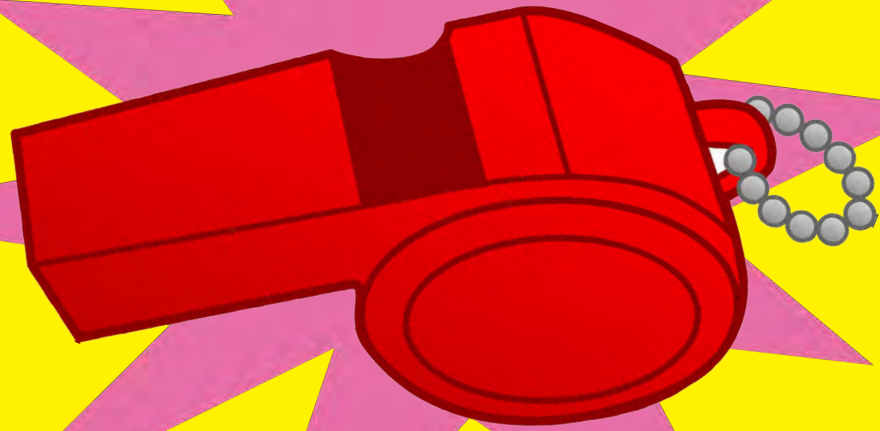
It will be a mix of emerging artists, as is our ethos we do not exhibit artists who are represented- or 'signed'. It will be a really fun night with live music and a performance piece. We have already received entries from COFA students along with some local, interstate and resident artists so I hope everyone comes out to check it out.

**Do you have any exciting plans or upcoming projects scheduled for the future?**

Yeah, the collective is always taking on interesting projects, on top of the usual program which sees the space doing weekly free yoga and kickboxing we have a series of resin and screen printing workshops coming up next month. After the launch we will be releasing available dates for Cypher Gallery shows and will keep you updated with the program.

At the moment I am looking forward to getting documented by the photographer Liz Ham for a book she is working on about punk women. I have also been working with a group of inspiring artists on a project that involves installing cast iron fire-baths in unexpected places. Just a tip, I suggest you take some wood down to the centre of the abandoned Otford-Helensburgh train tunnel for a soak sometime...

# REPORT IT!



Arc@COFA are opposed to racism, sexism, homophobia, transphobia and discrimination against disabilities. We affirm the right of every student to feel safe and respected; we also acknowledge that discrimination, harassment and other incidents do occur. If you experience something, or hear or see something that you think is not ok, please let us know.

Contact us in the Arc office, ground floor D Block, or at Kudos Gallery, call 8936 0798 or email [cofa@arc.unsw.edu.au](mailto:cofa@arc.unsw.edu.au)

We will handle your complaint with discretion & respect requests to remain anonymous



# Amy Mills

**Along with Madika Penrith, Amy is one of two Equity Officers within the COFA Council. Amy was kind enough to have a chat with us about her position and how she plans to proceed with her role.**

**What does your role and position entail within the COFA Council?**

My role of the COFA council as one of the two Equity Officers, is to be a main source of support for COFA students. My role is all about advocacy, support and action. I am here as a representative chosen by the students to be a voice for them on all Equity related issues on campus, whether that be campaigning for disabled students to have better access at COFA or celebrating equality during Queer Week.

**Do you have any upcoming plans or projects in the works?**

At the moment myself and Madika are working on a few different campaigns for students at COFA. For the past six months we have been campaigning for better disabilities access to the campus, this has included meetings with the Dean, support letters to facilities management and articles in the student news

paper the Tharunka. This coming semester we are also running 'Hot Tips' which will be information sessions students can access about a wide range of equity issues such as how to apply for centrelink services, legal services students can access through Arc, counseling services and how students can apply for grants.. And lastly we are planning lots of fun events for Queer week which is this coming semester.

**What kind of issues and concerns can students contact you with? How would they go about doing this?**

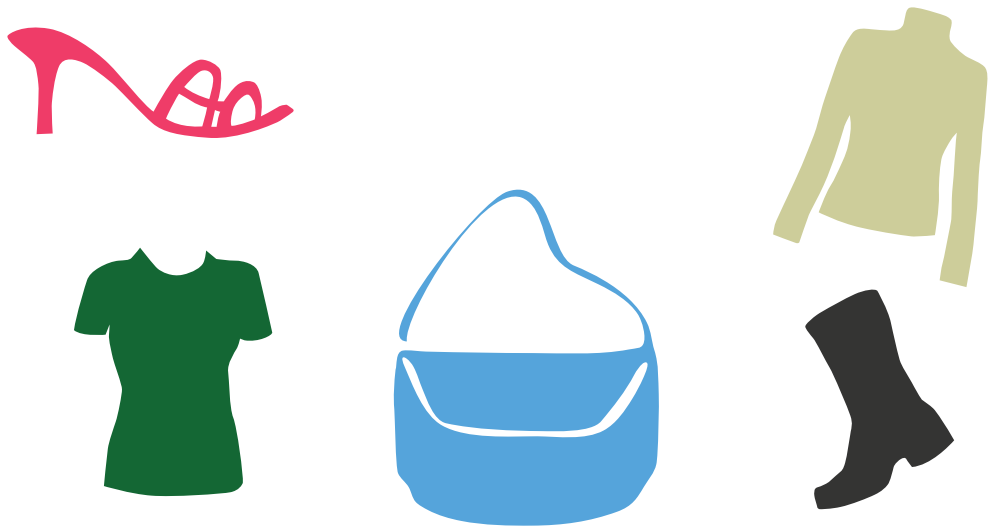
Students can come to myself Madika or any other COFA council members with any issues, concerns or ideas they have on campus. What you have to remember is that the council is made up of students, we are going through the same university experience as you and we want it to be the best it can be. As for mine and Madika's role you can come to us with any issue that you feel affects your time at COFA in either a positive or negative way. If there is anything you want to put forward for change or any concern you feel you have lacked support in we are hear to provide, support and to help you have a voice in what you want COFA to be.



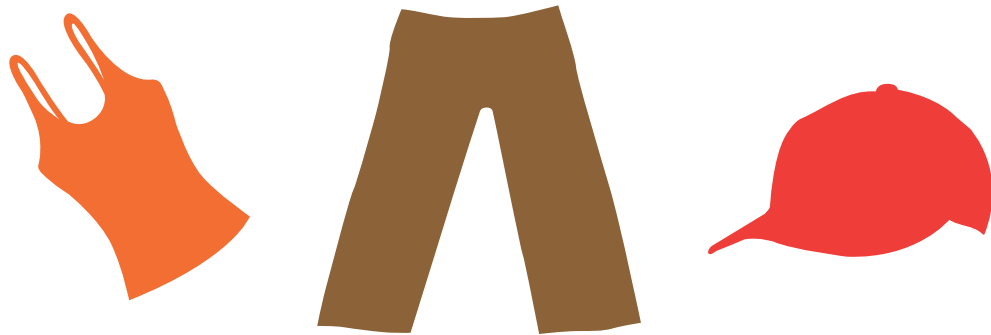
Students can come in a talk to one of the council members at the COFA council office in the Arc@COFA office located at the back of the Arc@COFA common room. Otherwise you can email us at [cofa.council@arc.unsw.edu.au](mailto:cofa.council@arc.unsw.edu.au) or follow us on Facebook at COFA Council.







## CLOTHES SWAP



### Where?

Arc Student Lounge at COFA, D Block

### When do I drop off my clothes?

10am-3pm Tues 5 August 2014

### When do I collect my sparkly new clothes?

10am-3pm Thurs 7 August 2014



# CHANGES!!

Kieran Bryant  
COFA Council President

Two topics on everyone's lips at the moment are the proposed changes to the Annual and the recently announced name change of the Faculty from COFA (College of Fine Arts) to UNSW Australia | Art & Design. As students, just like you, we are concerned about the ramifications these changes could have for the student body. A few weeks ago we held a forum that was attended by the Dean Prof Ross Harley, and allowed students to voice their concerns about these issues. Focusing on the Annual students came together to workshop a counter proposal to the Dean's office which is part of an ongoing discussion to include students in the organisation of their own exhibition.

### Some of the key changes will include:

A Student Curatorial Committee which will collaborate with MAA (Masters of Art Administration, Exhibition Management and Curatorial Studies) students to coordinate this years Annual.

An application process will go to the committee and allow students to apply for specific spaces their Annual work requires on campus.

All furniture will be cleared out of F Block by a student lead team in preparation for the exhibition.

The catalogue will be on-line but will be available to pre-order and receive after the show as a physical copy.

The Annual is an opportunity for students to present a portfolio of their work to industry to help with future career prospects, serves as a culmination of their degree, and allows them to celebrate with their peers.

Remember: this proposal is part of an ongoing discussion and we would love further input from the student body.

If you have comments, suggestions, or questions regarding the end of year exhibition for us to consider or resolve, please send to [council@arc.unsw.edu.au](mailto:council@arc.unsw.edu.au).

There will be a student forum to further discuss the renaming of the Faculty to UNSW Australia | Art & Design in week 3. At this stage we have pencilled in Thursday 1pm in the Arc student lounge. Watch chalkboards for updates or check out [facebook.com/COFAcouncil](https://facebook.com/COFAcouncil)



# THE MURAL PROJECT



WILLIAM NGHIEM

Arc @ COFA in collaboration with the UNSW Australia I Art & Design support a current student or group of students to put a stamp\* on the COFA Courtyard.

Twice a year, a selected student or collaborative group of students will be awarded The Mural Project. Artists are selected based on application to a committee of current students and one academic member of staff from the Faculty.

Deadline for S2: Friday 1 August 2014.

Apply online via <https://orgsync.com/80377/forms/101256>

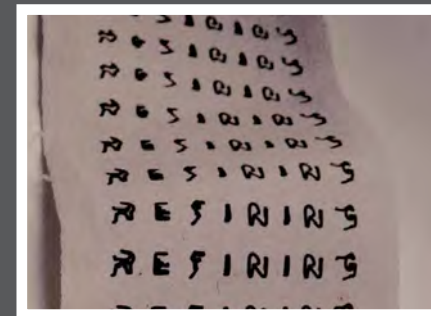


## REFINING

### BFA (Hons)

The Bachelor of Fine Arts (Hons) students of the Honours Studio Class are proud to present REFINING, an exhibition of photography, painting, ceramics, sculpture, performance, printmaking, installation, textiles, jewellery, and time based arts developed alongside each other in a supportive, interdisciplinary environment. REFINING signifies the halfway mark of their journey in the Honours Laboratory.

**Opens** 5-7pm Tuesday 22 July 2014  
**Closes** Saturday 2 August 2014



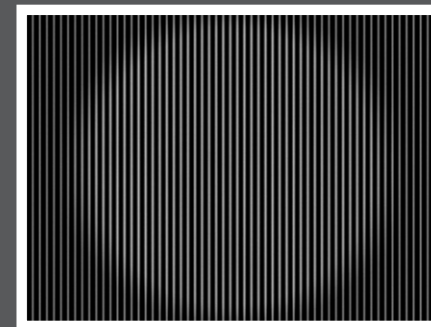
## BORROWED TIME

### Tim Bruniges

*Borrowed Time* presents four installation works engaging sound, object and light to investigate perception, the fallibility of memory and our relationship with time.

Exhibition continues in COFA Black box (D106) and the COFA courtyard

**Opening Reception** 5 - 7pm Tuesday 19 August 2014  
**Exhibition Dates** 12 - 23 August 2014



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

**11am-6pm Wed to Fri, 11am-4pm Sat**

**T** 02 9326 0034  
**E** [kudos@arc.unsw.edu.au](mailto:kudos@arc.unsw.edu.au)  
**W** [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited





# MONEY FOR YOUR CREATIVE PROJECTS

no matter how big or small . every little bit counts  
art and design grants up to

# \$500

## DEADLINES IN S2 2014:

**Monday 11 August (Week 3)**

**Friday 26 September (Week 9)**

**Friday 31 October (Week 13)**

Arc @ COFA Arts & Design Grants (ADG)

info + appln form at [orgsync.com/80377/forms/99022](http://orgsync.com/80377/forms/99022)