





COFATOPIA TEAM

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THANKS

All the contributors
Arc @ UNSW Ltd

MONEY FOR YOUR CREATIVE PROJECTS

no matter how big or small . every little bit counts
art and design grants up to

\$500

2 MORE DEADLINES FOR 2014:

Friday 26 September (Week 9)

Friday 31 October (Week 13)

Arc @ COFA Arts & Design Grants (ADG)

info + appln form at orgsync.com/80377/forms/99022

p 4-5
MEDIA MAKER MEET
Jack Gorman

p 6-7
Racism. It Stops with Me.

p 8-9 Hammered Brink
Alexander Tanazefi

p 10-11 WHAT's ON

p 12-13 USELESS
Katie Winten

p 14-15 March in August
Hannah Carroll Harris

p 16-17 Framework

p 18-19 Kudos Gallery

EDITORIAL

This Spring is all about flowers, activism and parties! Best way we could think to capture all that is via awesome centrefold vibes portrait of COFA Enviro Collective's Doug Schofield posing in front of the student veggie patch as part of our launch of the Racism Stops With Me @ UNSW campaign. To find out more check out pages 6-7.

Also in this hot issue (of what is the last ever COFA-topia - next issue we'll have a new name just like the rest of this place) COFA Council's Engagement Officer Jack Gorman fills us in on his exciting Media Maker Meet gig on wed week 7.

COFA Design student Alex introduces us to Hammered Brink, a new student collective publication across COFA, NAS (National Art School) and SCA (Sydney College of the Arts) that was recently awarded a start up grant from Arc@COFA.

Another seriously special project to recently receive funding from us is a curatorial project USELESS by Katie Winten, we catch up with her to find out about that.

Ella chats to Hannah about the recent March in August rally and Maria explains more about Framework, Arc@COFA's relatively new online arts journal.

To chuck in some more spring / activism / party vibes, check out what's on pages 10-11 for some great feminist events: film screening of W.A.R. - WOMEN ART REVOLUTION in the courtyard Thursday week 7, and amazing line-up of artists: Latai Taumoepeau, Frances Barrett, Jackson Stacy and re a respond to the question 'Why are we still talking about feminism?' Also coming up in next couple of weeks we have the new Arc precinct party at kenso campus with loads of talented COFA stars, and the Annual Student Curatorial Committee hook up with Arc @ COFA to host a Pe-rennial / Pre-Annual Party to celebrate the mid-session break - even though technically it's post-mid-session.

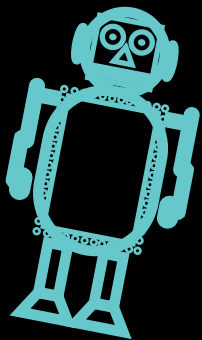
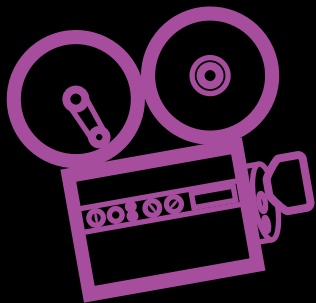
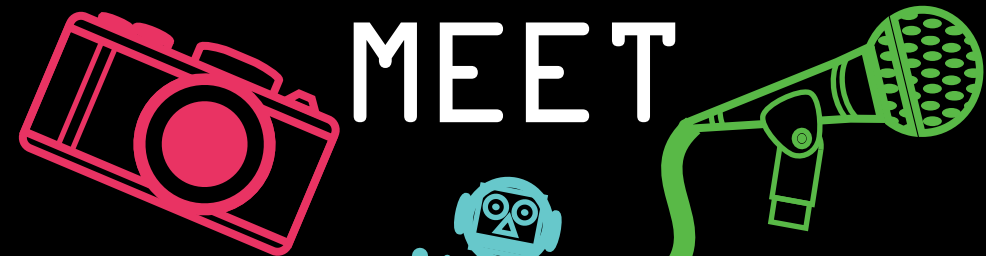
If you'd like to get involved with something we're doing, or even better if you want us to get involved in something you're doing (ie help promote it, fund it, whatevs) come see us!



Arc @ COFA

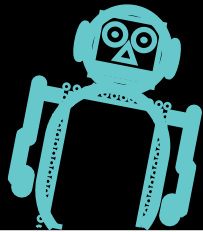
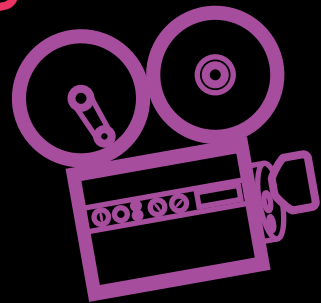
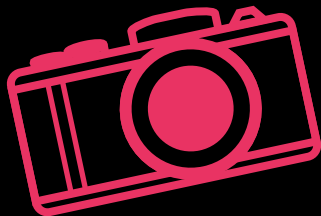


MEDIA MAKER MEET



- > professional speakers
- > speed networking activity
- > drinks
- > photomedia student bbq
- > clubs stalls
- > DEMG hip hop soc performance

5-8pm Week 7 Wed 10 Sept
Courtyard, UNSW Art & Design



MEDIA MAKER MEET

Jack Gorman, 2nd year Bachelor of Media Arts student has been organising a pretty exciting festival type event under his role of Engagement Officer on this year's COFA Council. We get the lowdown on his upcoming Media Maker Meet.

What's your role on the COFA Council?

Currently I'm one of the Engagement Officers on the COFA Council and my chief area of responsibility is making sure I can get other students ENGAGED on campus. COFA (or UNSW | Art & Design as we are encouraged to call it) has long been under construction so I feel as though we've had the unique opportunity of rebooting campus life, as so much of it was not previously available to students.

I know in my first year at COFA I found it hard to make friends and reconnect to student life, so joining the council and making opportunities for students to hang out and do stuff together was a no brainer.

Day to day I'm responsible for running and coordinating the bulk of the events the Council organise, and a couple of successes we've had this year include the COFA Clothes Swap and ongoing Free Toast Fridays.

What is the focus of your own media practice?

I'm still developing my practice but as I move further into my degree I'm leaning more towards documentary video making, supported with web design and other digital media. Mostly I'm interested in digital identities and how they differ from how we see ourselves offline.

What is the Media Maker Meet and how did the idea come about?

The Media Maker Meet was a pretty simple idea in its beginning; a night where students could come together and talk about their practices and make new connections for the benefit of future collaborative projects. Group work can often instill a feeling of dread and terror when announced in the biannual reading of your new course outline, but with this event we want to turn around this misconception of "loss of creative control" and turn it towards exciting new creative horizons.

Often I find myself relying on the expertise of others to either learn a new skill or work in collaboration to bring about a new project, and I think an event that focuses on student networking of this kind can only be beneficial!

What do you have planned for the night? Run us through the program.

On the night we'll be hearing from a number of industry speakers who have all worked collaboratively (or in one case studied it), and to talk about how collaboration can both build new networks of skilled artists to help with future projects, but also hopefully make some new friends along the way.

Speaking on the night we'll have:

Tom Smith – Musician, music producer, sound designer

Louise Mayhew – COFA PhD graduate who studied artists in collaboration

Dr. George Khut – Artist and Interactive Designer

James Winter – Director at Brand X – an not-for-profit organisation that provides subsidised workspaces and training programs for artists.

Jain Moralee – Executive Director at Underbelly Arts

Additionally we'll have four great clubs:

DaFT Soc
Media Soc
CREATE
MuSoc

to talk about future creative projects and how to get involved with their club events.

Throughout the evening we'll have drinks available for all who attend, and I'm happy to confirm this semester's Photomedia student BBQ will be happening on the evening, and they will take care of all your food needs for a modest fee. The proceeds which will go towards printing their annual catalogue of works!

In the last part of the evening we'll be running a "speed dating" style networking event, where we hope to make chatting to that fellow student of yours just that little bit easier. In this session we're encouraging students to tell each other about what they're studying here, share ideas, and trade media tips.

How do students get involved or participate? Do you need to register or can you just turn up?

Students can simply show up on the night! However if you want more information, or to have a look at the program again head over to the COFA Council event page for more information! Find it here: <https://www.facebook.com/events/303264203178956/>



**RACISM.
IT STOPS
WITH ME
@UNSW**



UNSW has endorsed the Australian Human Rights Commission's national anti-racism campaign titled "Racism. It Stops With Me". This campaign aims to create awareness and empower individuals and collectives to combat racism in its various explicit and implicit forms.

WHY RACISM?

While cultural diversity is central to our national identity, the reality is that too many Australians experience racism, prejudice and discrimination on a regular basis. Racism locks people out of social and economic opportunities. It costs workplaces and our economy and it works against our goal of building fair, inclusive communities.

WHAT IS RACISM?

Racism can take many forms, such as jokes or comments that cause offence or hurt, sometimes unintentionally; name-calling or verbal abuse; harassment or intimidation, or commentary in the media or online that inflames hostility towards certain groups. At its most serious, racism can result in acts of physical abuse and violence.

Racism can directly or indirectly exclude people from accessing services or participating in employment, education, sport and social activities. It can also occur at a systemic or institutional level through policies, conditions or practices that disadvantage certain groups. It often manifests through unconscious bias or prejudice.

MORE THAN 1 IN 20 AUSTRALIANS SAY THEY HAVE BEEN PHYSICALLY ATTACKED BECAUSE OF THEIR RACE.

On a structural level, racism serves to perpetuate inequalities in access to power, resources and opportunities across racial and ethnic groups. The belief that a particular race or ethnicity is inferior or superior to others is sometimes used to justify such inequalities.

UNDER FEDERAL LAW, RACIAL DISCRIMINATION IS DEFINED AS: "a distinction, exclusion, restriction or preference based on race, colour, descent or national or ethnic origin which has the purpose or effect of nullifying or impairing the recognition, enjoyment or exercise, on an equal footing, of any human right or fundamental freedom in the political, economic, social, cultural or any other field of public life."

TIPS FOR BYSTANDERS:

IF YOU SEE RACIST BEHAVIOUR IN PUBLIC, YOU COULD:

Say something if it feels safe to do so. It doesn't have to be aggressive, in fact it's often more effective if it's not. It could be as simple as saying "Why don't you just leave him/her alone?"

IF IT DOESN'T FEEL SAFE TO SAY SOMETHING, YOU COULD:

Tell someone responsible such as the driver if it's happening on a bus or tram or a security guard if it's happening at a club or venue.

Call the police on 000 if you think that you or somebody else may be in danger.

Think about how you can support the target of the abuse – for example, you could go and sit or stand next to them and check if they're ok.

IF YOU SEE RACIST MATERIAL ONLINE, YOU COULD:

Report it. Most social networking sites have policies for dealing with offensive content and enable users to report this material. More information is usually available on these sites under "guidelines", "standards" or "terms of use".

IF YOU SEE RACISM DIRECTED TOWARDS A CLASSMATE, COLLEAGUE OR TEAM-MATE, YOU COULD:

Let them know they can com-

plain. The Australian Human Rights Commission can investigate and resolve complaints of race discrimination in areas including employment, education, sport, accommodation and the provision of goods and services. The complaints process is free and confidential. For more information go to the Complaints page.

Suggest they talk to someone. Most schools, workplaces and sports clubs will have a policy for dealing with bullying and harassment, including racism. You might like to suggest to the person experiencing the racist behaviour that they seek advice from the contact person named in the policy such as the student welfare officer at school, human resources in the workplace or manager or club official in a sports club.

All information has been compiled from: <http://itstopswithme.humanrights.gov.au>

If you see or experience racism:

If you experience or witness racism at UNSW Art and Design, or need someone to discuss your experiences there are a number of people you can talk to. These people include:

Tess Allas

Director of Indigenous Programs
t.allas@unsw.edu.au

Scott East

Director of Student Experience
s.east@unsw.edu.au

Laura Kampel

UNSW Counselling and Psychological Services
l.kampel@unsw.edu.au

Amy Mills

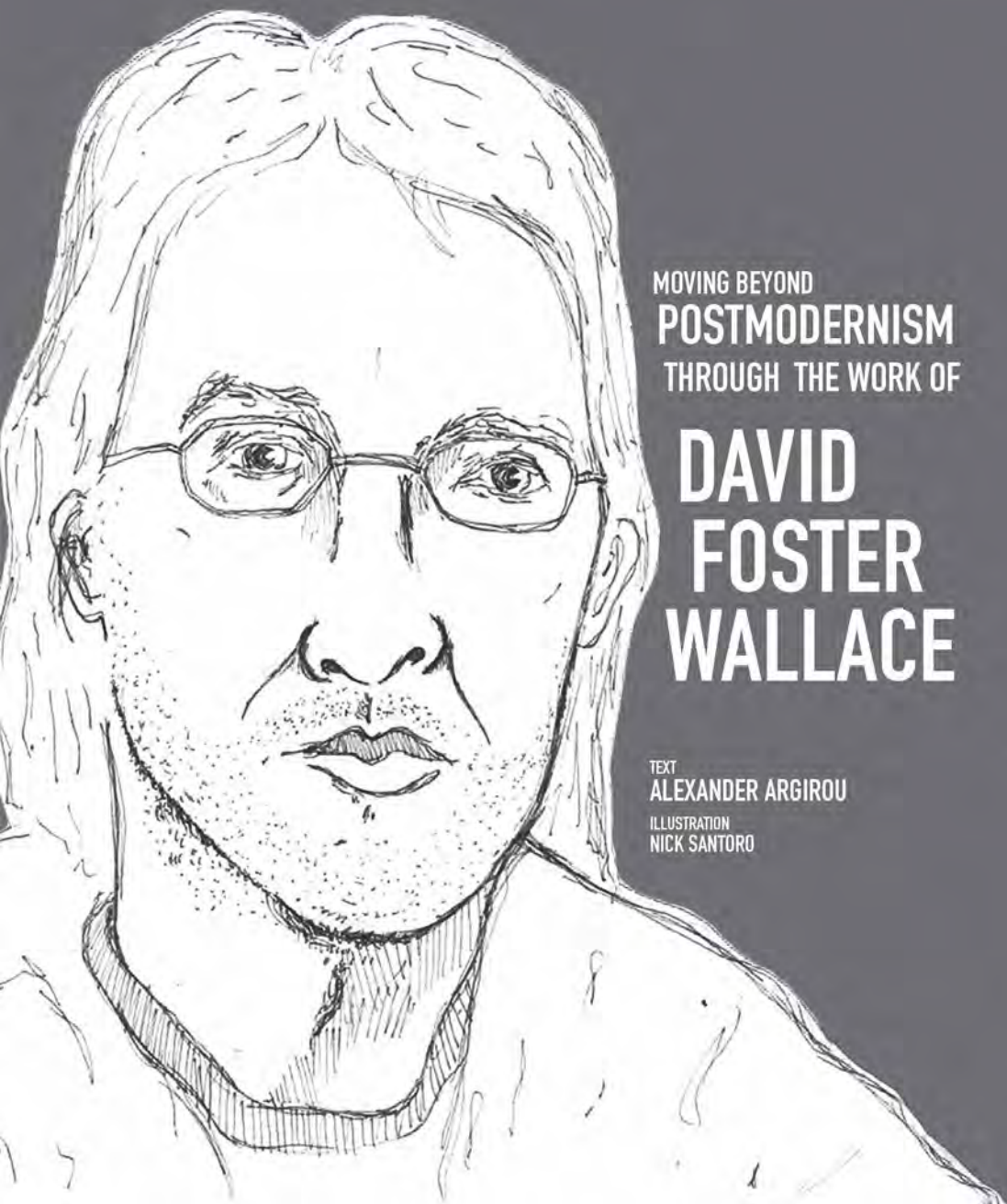
Equity Officer, COFA Council
a.mills@arc.unsw.edu.au

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Manager, Arc @ COFA
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Ramesh Nithiyendran

Arc @ COFA
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MOVING BEYOND
POSTMODERNISM
THROUGH THE WORK OF

DAVID FOSTER WALLACE

TEXT
ALEXANDER ARGIROU
ILLUSTRATION
NICK SANTORO

H A M M E R E D B R I N K

Alexander Tanazefi, 2nd year design student with studio majors in graphics media and spatial design was recently awarded an Arc@COFA Art & Design Grant (ADG) for cross-institutional publication 'Hammered Brink' which you may have found lying around the Arc student lounge.

Hammered Brink is run by students of Sydney's universities, although it is concerned with the what is outside of our institutions. The paper provides an independent platform for students to operate at a professional capacity, with the goal to not be guided by marking criteria but by one's own sense of direction and personal enthusiasms. We had a chat to Alex to find out more about this exciting project.

How did Hammered Brink come to be? Who's involved?

I met the editor, Timothy Barbarino, when we were both volunteering as extras for a film work in the Biennale of Sydney. We got to talking about what we do (he's studying photography at NAS) and he told me he was looking for a designer for his magazine. He'd been planning on setting up an art student paper since the beginning of the year. The aim of the magazine is to provide an outlet for students to write an essay based on a theme or create editorial illustrations or photographs, or to write exhibition reviews and in the process

develop their skills outside of an academic context.

I was involved in the layout and design of the whole magazine, the website and the launch party video and there were several other people, students from NAS, SCA, COFA and Macquarie, who contributed essays, illustrations, photos and artworks.

Can you tell us a bit about the first issue, 'American Influences'?

The first issue focuses on the omnipresence of American culture and it's influences on other nations cultures, media and art. For example the issue features an essay on the role that America's defence research division (DARPA) has had in shaping current technologies like the internet. There's also an essay on Beyonce and the political power that celebrities hold. In the issue we were trying to highlight the complexities of America's soft power and explore just how far reaching it is.

What's next for the publication?

We're working on issue two at the moment although it's still in the early planning stage as it's quite hard to put together a new magazine with so much uni work and other commitments. The theme for issue two will be 'Systems' and contributors are encouraged to interpret it as broadly as possible so hopefully

ly the next issue will be just as diverse as (and hopefully more than) the first. We'll also be switching to a tabloid format so we can fit in more written content as well as feature large prints of artworks, photographs, illustrations etc.

We're accepting submissions for this issue so if you're interested in contributing or just want some more info just send us an email at info@hammeredbrink.com.

If you have an idea already then just send us a quick explanation or an abstract of what you'd like to write about, make art about, illustrate, photograph etc.

What advice would you give to students who want to go for an Arc Art & Design grant for an extra curricular project?

I think the key thing is to address several points from the list of criteria in the application form. Focus on explaining what you're trying to do and relate it back to how it can help you develop your graduate attributes and if it can benefit the rest of the COFA community. Also don't forget to mention how much money you think you'll need to realise your project.

The next deadline for Arc@COFA Art & Design grants is Fri 26 Sept - week 9

<https://orgsync.com/80377/forms/99022>

WHAT'S ON WHAT'S ON WHAT'S ON

WEEK 7

Tuesday 9 September

12pm courtyard
Arc@COFA free lunch +
Annual info + COFA Sounds
with Pareidolia

2pm Level 3 Balcony, F Block
Yoga, \$4

6pm-8pm EGO2
UNSW Art and Design,
public lecture series: Honor
Harger on Curating Art and
Science

1-8 pm: Arc Block Party, Arc
Headquarters, Level 1 Basser
Steps, UNSW Kensington
1-3pm: Free Chai at Level
3, Bake Sale at Level 2,
Bikeology workshop outside
Stationary Reuse Centre
2-4pm: Table tennis at the
Quad
3-5pm: Free lemonade and
Arc Street Team giveaway at
Level 2
4-7pm: Backyard Games at
the Quad
5-8pm: Free mocktails and
BBQ at Level 2

And incredible live music,
and Vivid style lighting from
6pm!
6-6:15pm: Occulture, DJ and
visual projection artist
6:15-6:55pm: Kwze, musician
6:55-7:10pm: Occulture
7:10-8pm: Spoonty

Wednesday 10 September

1030am courtyard
COFA Council Smoothie
Social

11am Kudos Gallery
Life and Style exhibition, JD
Reforma

5:30 courtyard
COFA Gallery Crawl (Meet
in UNSW Art and Design
Courtyard)
Media Maker Meet: 5 - 8pm
A SPACE FOR MEDIA
STUDENTS AND STUDENTS
INTERESTED IN MEDIA
ARTS CAN MEET
HOSTED BY YOUR COFA
COUNCIL
Introductions / Drinks
5:00pm
Dr George Khut 5:30pm
Tom Smith 5:45pm
Jain Moralee 6:00pm
D2MG Hip Hop 6:30pm
Short break 6:45pm
Louise Mayhew 7:00pm
James Winter 7:15pm
Speed Networking 7:30pm
Event close 8:00pm

Thursday 11 September

2pm: Yoga, 3rd Floor
Balcony, F block, \$4.

5pm Kudos Gallery
artists talks: JD Reforma
discussed his MFA
examination show 'Life &
Style'

6-8pm
WOMEN. ART. REVOLUTION
film screening in the
courtyard

Friday 12 September

10-12 Brightside Mentoring
Program

1030am courtyard
Free Toast Fridays with
COFA Council

3pm courtyard and
Makerspace
CREATE UNSW workshops

6pm closing night improv
performance with Tim
Bruniges 'Mirrors' in the
courtyard, hosted by Musical
Alaska

WEEK 8

Tuesday 16 September

2pm: Yoga, 3rd Floor
Balcony, F block, \$4.

5-7pm Kudos Gallery
Life and Style, JD Reforma -
drinks with the artist

6-8pm: UNSW Art and
Design Public Lectures:
Why are we Still Talking
About Feminism and
Art? Featuring: Latai
Taumoepeau, Frances
Barrett, Jackson Stacy and
r e a.

Wednesday 17 September

10.30am: SMOOTHIE
SOCIAL with COFA Council
in the Courtyard

12noon: COFA Sounds

5:30pm: Arc@COFA Gallery
Crawl, meet in the Courtyard

Thursday 18 September

2pm: Yoga, 3rd Floor
Balcony, F block, \$4.

5-8pm: Mid-Session Party!!
Perennial / Pre-Annual
As we 'spring' closer to
the end of year show let's
celebrate!! COFA Courtyard.
drinks from Arc@COFA,
super cheap BBQ from the
Annual Curatorial Committee
+ music, performances,
projections and more.

Friday 19 September

10:30 - 11:30: Free Toast
Fridays, COFA Courtyard

10am - 12pm: Brightside

3pm: Hackerspace - CREATE
club workshops, Courtyard.

WEEK 9

non-teaching week

Tuesday 23 September

5-7pm Invitations
Maria White
opens at Kudos Gallery

Thursday 25 September

10am-4pm
Kudos Award deadline
(we will accept entries over 2
days: 25 and 26 Sept)

Now in its 13th year, the Kudos
Award seeks to recognise,
nurture and support innovation
and excellence across a multi-
disciplinary field of makers at
UNSW Art & Design.

2014 JUDGES:

Tony Albert
Contemporary artist, winner of
the 2014 National Aboriginal and
Torres Strait Islander Art Award
& 2014 Basil Sellers Art Prize

Liane Rossler
Designer, curator, creative
advisor and ambassador, also
former designer and co-director of
Dinosaur Designs for 25 years

Amanda Rowell
Curator, writer, and director of
The Commercial, Redfern

MAJOR AWARD
\$1,500 from Arc@COFA

HIGHLY COMMENDED PRIZES:
\$500 from Tony Albert's Studio
\$500 voucher plus materials
pack from The Art Scene
\$500 Matisse Derivan materials
3mth Residency with

Throwdown Press
Profile in Runway Aust
Experimental Art Mag
1yr NAVA Membership
1yr Subscription To IdN Mag

4pm Artists Talks
Kudos Gallery

Friday 26 September

10am-4pm
Kudos Award deadline
(we will accept entries over 2
days: 25 and 26 Sept)

5pm: deadline Arc@COFA ADG
Art & Design Grants
up to \$500 !!

Please note Arc@COFA grants
are for EXTRACURRICULAR
projects only - you cannot
apply for funding for a show
organised in class with a lecturer
or tutor, or to make work for
an assessment task or class
project, or to travel to collect
research for your MFA or PhD
for example. You can only
apply for funding for additional
creative pursuits that may aid
your personal professional
development, creative career,
and or the campus community
outside your degree.

Application forms can be
found here <https://orgsync.com/80377/forms/99022>

You need to login as an Arc
member to access the form
AND be a member of Arc@
COFA - it's totally free to join!

OPENING NIGHT - THURSDAY OCTOBER 2 AT 6PM
THE STUDIO 10 MITCHELL STREET, MARRICKVILLE

James Carey
Diego Collado
Beth Dillon
Eggpicnic
Ariella Friend
Paul McGrath
Eva Millares
Meaghan Potter
Patch Sinclair
Skulk
Bridge Stehli
Renae Swann
Terhor & Zeke
Jackie Terrett
Logan Thompson
Bryden Williams

THE CORNER



USELESS

First year Masters of Arts Administration student Katie Winten was recently awarded an Arc@COFA Arts & Design Grant for her upcoming curatorial project USELESS which opens at The Studio, 10 Mitchell St Marrickville on Thursday 2 October. We caught up with Katie to find out more about this project.

What is USELESS?

USELESS is a group exhibition presented by The Corner Cooperative, focusing on materials that have been recontextualised, recycled or re-purposed. The throwaway nature of our consumer culture means that almost everything is disposable, and subsequently often wasted. USELESS will feature 16 emerging artists who have rummaged through the piles of the disposed to incorporate these 'useless' materials into their respective practices. Subtly emphasizing the importance of sustainability, USELESS foregrounds the need for society to re-imagine the endless possibilities of the everyday.

How do you view consumption in our society?

Consumption in our society has become so unnecessary. The wealth of Western countries is synonymous with over consumption. We're constantly buying things we don't need - and I'm guilty of this too - for some sort of validation. Everything seems to be disposable. I think artists and students are the most innovative when it comes to re-purposing!

We see that you're currently managing The Corner Cooper-

ative, a relatively new space in Chippendale that operates an art gallery and design studio. tell us more about this.

The Corner Cooperative provides a platform for artists and designers to transcend disciplinary boundaries. We facilitate a curated exhibition program that spans across two spaces - the main gallery and the renovated garage space.

An initiative of design studio DEAR HENRI, The Corner Cooperative explores the relationship between art and design through exhibition programs, catalogues, workshops and events.

What makes the Corner Cooperative a special place to work?

So many things! I'm incredibly lucky to be a part of something that is growing so rapidly. We're a very small team, which makes every process collaborative and intimate. We're structurally quite flexible at the moment and that's an exciting stage to be able to participate in. The diversity of artists and collaborators also generates such inspiring energy - every project or exhibition is a completely different experience.

Whose work can we expect to see in USELESS and can you tell us about a couple of the works being created for the exhibition?

There are 17 artists in USELESS, including James Carey, Diego Collado, Beth Dillon, Eggpicnic, Ariella Friend, Paul McGrath, Eva Millares, Meaghan Potter, Patch Sinclair, Skulk, Bridge Stehli, Renae Swann, Terhor & Zeke, Jackie Terrett, Logan Thompson, and Bryden Williams.

The works are hugely varied between literal and conceptual interpretations of USELESS. James Carey's work, 'Rendered Useless' is site responsive and will rely on audience participation. The volunteer will be required to physically intervene with the streets of Marrickville surrounding the exhibition space, creating a work dependent on the taxonomy of the detritus of Marrickville in its current state. Then there's Beth Dillon's work, which will consist of an archived collection of festival/exhibition/residency proposals, grant applications and preliminary sketches of works that have either been rejected or abandoned throughout her creative career. There's also a collaborative work titled 'ZEKS' by Zeke's Lunchbox and Terhor, which will essentially be an amorphous plastic blob sculpture comprised of melted bits of plastic, trinkets and toys that will act as reinterpreted religious icons and symbols. There are so many different mediums and works by so many amazing artists!

To find out more about The Corner Cooperative visit thecornercooperative.com.

Arc gives out \$16,000 annually to student initiatives. If you would like to apply for funding for an exhibition or other creative project, the next deadline for Arc@COFA Art & Design Grants is Monday week 9 (which is a non-teaching week). The date of the deadline is 26 Sept and you can apply online via <https://orgsync.com/80377/forms/99022>. You need to login with your Arc membership to access the form and join the Arc@COFA portal.



MARCH IN AUGUST

March in August was the third round of national protests, held in over 32 locations across Australia, which saw more than 40,000 people take to the streets under the collective statement 'Australians united for better Government'. Ella asked Hannah Carroll Harris, currently completing her Honours degree, about her experience of the march.

I like to think that political protest has a tendency to bring out peoples' creative side. The March Australia rallies have provided a steady flow of placards and posters, often featuring the Simpsons imagery or 'the suppository of all wisdom' references. Were there any stand out pieces that caught your eye?

Probably my favourite was a poem written by a little boy who sat on his dad's shoulders. It said, "Red is ruby, blue is sapphire, pollution is terrible and so are you Tony. Save our reef, our planet and our world."

I think through it's innocence it's portraying a general concern for the state of the environment, and in particular local issues, like reef dredging.

Apart from its obvious cute-appeal, I think some of the best signs were written by children because they're super honest and direct. I think they hit harder because they're the ones who are inheriting the choices we allow our government to make now. I think it's great that people are bringing their children along so they know that they don't have to be complacent with the type of world they inherit and learn that our government's policies are anything but normal or humane.

A super cute sign addressing a serious issue. So is that a reflection of your own sentiments? Is the dredging of the Great Barrier Reef a particular reason for you to attend the March?

I was interviewed by someone at the rally and it was difficult to list all the reasons I was there. I think some of the really important messages that I'm concerned about are university fee regulation, our illegal and inhumane refugee policies, our non-existent climate policies (and the fact that the policies that this government are creating are created by climate denialists), the medicare sick-tax, the fact that the politicians that supposedly are there to represent us don't seem to have any idea what the average Australian's are going through day-to-day and instead prefer to defend the interests of the mega-rich one percent and of course the fact that this government still refuse to acknowledge that the land that they make all these decisions on is stolen land.

Pretty sure you just summed up the incredibly long list of major reasons for people to attend the March - as one sign stated, 'I am having trouble condensing my displeasure of the Abbott Govt. into a single placard sized statement.' I previously mentioned the creative response that protests seem to ignite, particularly in people who might not necessarily identify as 'artistic'. Do you think that artists have a higher or equal amount of responsibility than the average person to take part in and respond to social and political movements?

I think artists definitely have a responsibility to respond to social and political injustices, as does

anybody who have the power to influence other people through any social platforms whether its through visual art, writing or any other media. I think it's equally important that all kinds of people attend these sorts of demonstrations. I think a lot of people are extremely apathetic and I've heard a lot of excuses like 'oh well you know i used to go to those sort of things but not anymore', and it kind of disgusts me- these people are the ones making decisions and if you're not happy with them you've got to let them know.

You can keep up to date with the next March Australia events via their facebook facebook.com/MarchAustralia



Photo credit:
Hannah Carroll Harris

Placards in the photos credit:
the awesome people of Sydney

FRAMEWORK

#7 | the collaboration issue



FRAMEWORK

#1 | the spectacle issue



FRAMEWORK

#6 | the place & space issue



FRAMEWORK

#4 | the untitled issue



FRAMEWORK

Framework is an online arts journal established in 2013 with the aim of facilitating, promoting, and celebrating arts writing and critical dialogue at UNSW Art & Design.

The publication includes categories covering reviews, interviews, essays and articles, providing a platform for emerging arts writers to have their work published.

Arc@COFA's Writers Coordinator works closely with students on editing and developing their pieces for publication.

Framework is published online twice per semester and we now have 7 issues under our belt. Each edition is themed and so far we have: Renewal, Gender & Sexuality, Artsweek, Untitled, Spectacle, Place & Space and, most recently, Collaboration.

Each edition of Framework has its own flavour, and opens up dialogue around a specific kind of practice. Our latest edition, the Collaboration issue, was a particularly special issue because it was collaboratively co-edited by Arc's Writers Coordinator Maria White, and PhD candidate and collaboration expert - Louise Mayhew. The Collaboration issue contains an interview with Diana Smith from Brown Council, a feature article on the enigmatic sister collaborators Soda_Jerk, a student profile on Louise Zhang, a review of Claire Healy and Sean Cordeiro's recent show at Roslyn Oxley9 gallery - plus much more!

The next edition of Framework (and the final one for 2014) will be the Social Change issue. We're hoping to shine some light on

artists engaging with political themes. Of course, the idea of 'social change' is extremely broad and could encompass anything from artists working with non-artist communities, to online activism, to queer photography, to... well I think you get it. It can be loose! We would love an article about gender inequality in the arts, for example.

We can reveal that one student is interviewing Simon Hunt (AKA Pauline Pantsdown) for the upcoming issue. Very exciting. You may have seen Pauline's online persona hilariously wreaking havoc on the World Congress of Families recently...

We are looking for reviews and feature articles, so if you've seen an exhibition or performance that's hinted at a better world, or exposed an injustice in the world we live in, get in touch. Again, Framework is a great opportunity to get your arts writing published!

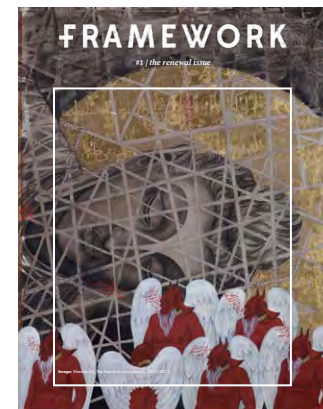
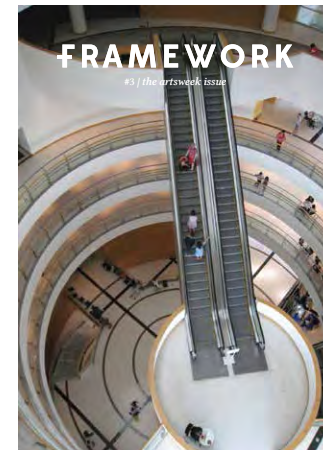
Where can I view Framework?
arc.unsw.edu.au/cofaframework

How do I contribute?
Contact Maria:
m.white@arc.unsw.edu.au

Drafts are due in Week 8.

The next Framework launch is 7/10/14 (Tuesday, Week 10) at 4pm in the Arc Student Lounge, and you are invited!

Opportunities for:
2 x 500 word exhibition reviews
1 x 300 word COFA student artist profile
2 x 1000 word features
1 x Q&A with a COFA graduate



KUDOS

EMERGING ARTIST + DESIGNER

AWARD

\$1500 MAJOR PRIZE
DEADLINE 25&26 SEPTEMBER

NOW IN ITS 13TH YEAR, THE KUDOS AWARD SEEKS TO RECOGNISE, NURTURE AND SUPPORT INNOVATION AND EXCELLENCE ACROSS A MULTI-DISCIPLINARY FIELD OF MAKERS AT UNSW ART & DESIGN.

2014 JUDGES:

Tony Albert Contemporary artist, winner of the 2014 National Aboriginal and Torres Strait Islander Art Award & 2014 Basil Sellers Art Prize
Liane Rossler Designer, curator, creative advisor and ambassador, also former designer and co-director of Dinosaur Designs for 25 years
Amanda Rowell Curator, writer, and director of The Commercial, Redfern

HIGHLY COMMENDED PRIZES:

\$500 from Tony Albert's Studio * \$500 voucher plus materials pack from The Art Scene on campus * \$500 Matisse Derivan materials
 3mth Residency with Throwdown Press * Profile in Runway Aust Experimental Art Mag * 1yr NAVA Membership * 1yr Sub To IdN Mag

LIFE & STYLE

JD Reforma

Life & Style considers the notion of art as an ordinary by-product of living in the world. It affirms the symbiosis of art and leisure through an interdisciplinary negotiation of sculptural, installation, video, photographic and gestural works produced between 2012 and 2014. This exhibition is presented in support of a postgraduate study program, the means of which provided for its conception and production.

Dates 10-20 September 2014
Artist Talk 5-6pm Thursday 11 September 2014
Opening Night 5-7pm Tuesday 16 September 2014

INVITATIONS

Maria White

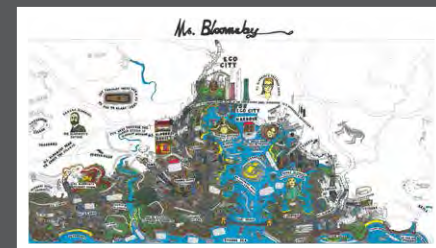
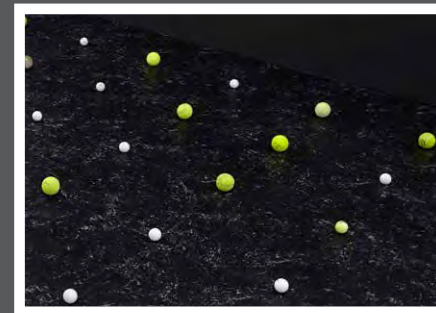
Invitations naively takes the world at face value in order to explore contemporary relationships shaped by the internet and fast-paced communication.

Opens 5-7pm Tuesday 23 September 2014
Artist Talk 5-6pm Thursday 25 September 2014
Closes Saturday 27 September 2014

TIM OLSEN DRAWING PRIZE

With the intention of encouraging excellence in drawing the Tim Olsen Drawing Prize has been a collaborative initiative between the Tim Olsen Gallery and the Department of Drawing and Painting, School of Art at COFA since 2001.

Opens 5-7pm Tuesday 30 September 2014
Closes Saturday 11 October 2014



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by UNSW Art & Design students and funded by Arc @ UNSW Ltd





Perennial (Pre-Annual) mid-session party

5-8pm
thurs 18 sept
in the courtyard



music
performances
projections
drinks
bbq

ATC

UNSW Student Life

@COFA