

COFAZOPA



**ATC**  
www.ATC.gov.au  
@COFA



# GO OUT THERE 2015

The Green House studio residency, Fowlers Gap arid zone research station in far western NSW

APPLICATIONS OPEN TO ALL UNSW STUDENTS  
Free for Art & Design students who are Arc members!

DEADLINE  
FRIDAY 6 NOVEMBER 2014

info + appln forms at  
<https://orgsync.com/80377/forms/99055>



#### COFATOPIA TEAM

Maria White  
Penelope Benton  
Ramesh Nithiyendran

#### CONTRIBUTORS

Maria White  
Ramesh Nithiyendran  
Penelope Benton  
Yvonne East  
Rebecca Gallo  
Justin Shoulder  
Shakid Shamir  
Shaza Smit  
Amy Mills

#### FRONT COVER IMAGE

Rebecca Gallo  
*Silver City Highway, 2014*  
photograph

#### LOGO DESIGN

Kiera Chevell

#### PRINTING

Arc Office @ COFA

#### THANKS

All the contributors  
Arc @ UNSW Ltd

Yvonne East  
Tim Olsen Drawing Prize

Rebecca Gallo  
The Green House

Kudos meet n greet

Justin Shoulder  
Club Agapanthus

WHAT'S ON

Shaked Shimir  
Greetings From...

Paid Jobs for Students

Join the COFA Council

Fluid - Amy Mills + Shaza Smit

Kudos exhibition program

## EDITORIAL

Crash, smash, demolition, desolation. It's time to really say goodbye to the old COFA. As we spiral toward the end of the year, it's time to reflect, maybe let go a few things and look forward.

We are currently in the final weeks of semester and what a year we've had! This year, Arc has supported a number of students through our Art & Design and Quick Response Grants scheme! We've endeavored to keep your stomachs and ears satisfied with free lunch and COFA Sounds, helped you transport art and materials with our van and ute loans, tried to stimulate your minds with Framework (our online arts publication) and have tried to manufacture all round good vibes!

In our last issue of COFAtopia - not just for this year, but forever (!! keep reading !!), we profile the various programs and students we support and gain insight into the depth of their activities.

We talk to MFA student Yvonne East about her practice and winning entry in this year's Tim Olsen Drawing Prize. MArt student Rebecca Gallo gives us insight into her experiences as a resident in Arc's

Green House studio at Fowlers Gap. Information will be provided about the upcoming Kudos Meet n Greet. MFA student Justin Shoulder discusses his socially and politically engaged Arc Art & Design grant supported project, Club Agapanthus. Shaked Shimir discusses her upcoming exhibition. And, we provide information about student jobs on campus, getting involved at Kudos Gallery, and how to be a part of the student council (formerly known as the COFA Council) for 2015!

In the culture of new beginning, name changes, and evolving times, this will be our last ever issue of COFAtopia! From 2015, this publication will be known as Arcadia. While Arcadia refers to a place of peace and quiet, imagery of arcadia has been a mythological backdrop for classical Western painting. As a mashup of the word Arc and the initials for Art & Design, it is the perfect title to describe our publication!

So it's sayonara from Arc@COFA. Good luck with assessments, exams if you have them, best wishes for the summer, and see you in the new year!!

xxxx





# YVONNE EAST

**Yvonne East is this year's winner of the \$1,500 Tim Olsen Prize held annually at Kudos Gallery. The prize is a collaborative initiative between Olsen Irwin Gallery and painting / drawing at UNSW Art & Design. We sat down with Yvonne to talk about the prize and her work.**

## **What are studying at UNSW?**

I'm currently in my first semester of Master of Fine Arts. I completed my Bachelor of Visual Arts at the University of South Australia in 2000 – nearly 15 years ago! In recent years I have been working as a professional artist and fund my studies producing murals and private commissions. Since graduating I've worked in an IT team that produced interactive multimedia displays for ScreenSound, South Australian Museum and the National Wine Centre and on websites for Mitsubishi Australia and the South Australian Government. A big break through was winning the inaugural Breaking Ground Professional Development Award from Country Arts SA in 2011. This gave me the opportunity to have a large solo exhibition at Artspace (part of the Adelaide Festival Centre) a beautiful government funded contemporary art gallery. The show is called Stratum, and is currently touring major regional galleries in South Australia with Country Arts SA.

## **Can you describe your practice?**

I have a fascination with combining traditional drawing and painting techniques with projected and animated light. My recent works have introduced

quotidian materials, particularly fabrics that have a personal and cultural resonance. Working on translucent fabrics combines the surface and screen into a site of engagement that I find very interesting to explore. So while I'm "classified" as a painter and drawer, my work is generally presented as multimedia installation.

## **How does it feel to have won the Tim Olsen Prize?**

I was proud to be part of a fantastic exhibition. There was a very high standard of work that celebrated the many forms of drawing. I had no idea that I would be the winner, so I was in a bit of shock when my name was announced. I feel incredibly grateful to have won, I've been around a while and entered many competitions, and rejection/disappointment becomes part of getting your work "out there", so it's great when you get an affirmation like this.

## **Tell us about the winning work.**

The work is titled Peonies. Rendered in charcoal on interfacing (a type of semi-translucent material) a naked woman hovers transcendent on a long ream of fabric. Projected onto her form, a peonie flower transforms from a bud, into full bloom and decays. The material, called interfacing is very fine and can tear easily and is used to give form to clothes. There is a personal connection as my mum is a wonderful dress maker and my grandmother was a seamstress. The peony is known as the "king of flowers". In 19th century floriography, it was said that nymphs told secrets to each other hidden in the flowers petals. For this

reason it was said to represent shame and modesty. There is nothing shameful about the figure, lumpy and bumpy yet capable of dreaming. If you look closely you can see her large caesarian scar.

## **You have work coming up in the Kudos Prize too, can you tell us about that?**

Chloe's Murder was one of the first paintings I completed when I came to Sydney earlier this year. It references the famous Australian painting Chloé by French artist Jules Joseph Lefebvre (1875) displayed at the Young and Jackson Hotel in Melbourne. I have a fascination with crows, many live in the region of South Australia where I am from and I've had a number of experiences with them. The crow is linked to many mythologies, which I won't go into here, but the crows are in there, running a-muck around the passive Chloe. I'm having a poke at this Australian icon, the depiction of supposed ideal feminine beauty.

There are accounts that the artist seduced Chloe (who's real name is Marie) and later married her sister. A year later she committed suicide. A group of crows is called a murder.

Earlier this year I was living with a friend in Crows Nest. After I had painted this work, we were at the Crows Nest Hotel having a beer on a Sunday afternoon. I turned around and on the wall behind me was a large print of Chloé in a big tacky gold frame.

## **What do you have planned for 2015?**

Make lots of work, exhibit and enjoy life. [www.yvonneeast.com](http://www.yvonneeast.com)







# REBECCA GALLO

**Rebecca Gallo has just got back from a visit to Fowlers Gap on an Arc residency across The Green House and Ochre House. Arc subsidise this studio about an hour and a half from Broken Hill in far western NSW on a UNSW Research Station. The studio is virtually in the middle of nowhere, amazing, it's equipped with a kitchenette and can accommodate up to four people. We find out about Bec's recent experience 'out there'**

**Tell us about yourself and your practice.**

I'm an artist and writer and I'm currently in the second year of a Master of Art. I started off in the Sculpture, Performance and Installation department, but I think it's now called Temporal and Spatial Practices, or perhaps it's Future Making? I quite like the idea that we are officially Making the Future by becoming Masters of Art. It's all quite sci-fi. But perhaps it would be more straightforward if we all just became anti-disciplinary.

I make a lot of different things (so really it suits me that the departments are so broad), but generally am most interested in the lives of objects. Small and tangible things like rocks, scraps of metal, discarded furnishings. I re-configure these elements through sculpture and video to examine their cultural, material and metaphorical meanings. I've started incorporating electronic elements into my works,

experimenting with different video displays, lighting, sound and kinetics. These technological components are combined with found and handmade elements to create sculptures and installations.

**What did you get up to during your Green House residency?**

At the Green and Ochre Houses I did a lot of thinking, reading, looking, collecting and walking. Also some making. I tended to get up early, attempt to have a cup of tea outside but find it was too cold and windy (so windy!), drink tea inside whilst trying to make sense of a dense theory book, go for a walk or a drive, collect rocks, make videos, cook, listen to birds, write. I did quite a bit of contemplating the landscape and wondering what a city kid like me could possibly have to say about it that was not disingenuous, unoriginal or irrelevant. I eventually realised that this wasn't the point, and was comforted by my recollection of Peter Sharp telling me that it took him many years of annual trips to Fowlers Gap before he felt able to make art about it.

**How would you describe 'out there', to people who haven't been before?**

Broken Hill is a surprisingly lovely town, a bit of an oasis in the midst of hundreds of kilometres of dust and scrub. There are lots of heritage buildings, and the Palace Hotel has an amazingly massive Vic-

torian lacework verandah with a view onto the slag pile that runs the length of the town. It's a weird contrast, this very established, civilised town with mining activity so close and conspicuous. Fowlers Gap is a bit further out again, 150km or so, past a burnt out old sedan, a big rock painted with some kind of footy team colours, and mainly more dust and scrub and hills and trees. This sounds blasé, but landscape is actually quite breathtaking.

**Have you got work coming up, anything that you'd like to plug?**

I'm currently exhibiting in Hidden at Rookwood Cemetery, though I think that may be finished by the time this goes to print. I have work in the upcoming Kudos Award, which is actually a sculpture and video I made following the Fowlers Gap field trip elective earlier this year. In the spirit of plugging, at the moment I am mainly keeping busy with writing and editing for a contemporary art platform called Raven ravencontemporary.com.au and being on the committee of Archive\_ARI in Newtown archivespace.com.au. I'm also working towards a show next year. [www.rebeccagallos.com.au](http://www.rebeccagallos.com.au)

Deadline for 2015 applications to The Green House close on Friday 6 November. You can apply online via <https://orgsync.com/80377/forms/99055>



# KUDOS MEET N GREET

**Our current Kudos Gallery Intern Jenny Alaca has been working on a new volunteer program for Kudos Gallery to be launched in 2015. Through a number of interviews with students over session 2, she has identified a bit of a gap when it comes to the student community and the student gallery.**

To resolve some of this we are hosting a meet n greet at 1pm Tuesday 21 October (week 12) in the courtyard.

The aim of this session is to give info and answer your enquiries about Kudos, such as:

- Where is the gallery?
- What is it?
- How to get involved?
- What's this new volunteer program we're launching in 2015?
- What's involved with being on the Kudos Committee and how to apply?
- What makes a good exhibition proposal, how to apply?
- When are the openings?
- What are artist talks?
- There's a paid internship program! Wow what will I learn and how do I apply for that?

The session will involve a spiel from our current Kudos Intern, Jenny Alaca about what she's learnt during the internship, and the new volunteering program she's developed for students wanting to get real experience in the gallery.

Briefly, the volunteer program will accept applications from all students enrolled at UNSW Art & Design and approx 7 students will be selected each session. These students will work on a rotational roster with the Gallery Coordinator and the Intern to learn exhibition layout and install, setting up and running openings, gallery minding, and will also work with our Writers Coordinator on writing exhibition reviews for publication.

At the meet n greet we'll also hear from our Kudos Coordinator, Dara Gill, and a handful of the student reps on the 2014 Kudos Committee.

We'll then have drinks n snacks over an open session of casual questions ahead of upcoming deadlines to apply for the 2015 volunteer or paid internship program, next year's Kudos Committee, as well as the 2015 exhibition program.

The Kudos Internship program is a paid position and runs each semester. The role of the Gallery Intern is to work with

the Gallery Coordinator and assist with aspects of running Kudos Gallery. You will acquire hands on experience in gallery administration, installation, marketing and volunteer management for a non-profit exhibition space. The deadline to apply is 5pm Friday 6 November 2014 via [www.arc.unsw.edu.au/jobs](http://www.arc.unsw.edu.au/jobs).

Applications to be on the Kudos Committee or part of the Kudos Volunteer Program open in O Week 2015, stay tuned for that one.

Exhibition proposals for shows April to June 2015 close Monday 10 November. We encourage submissions from and across all levels and all disciplines from prospective exhibitors and/or curators, from 1st year through to PhD.

To apply visit <https://orgsync.com/80377/forms/100195> - you need to login with your Arc membership and be a member of Arc@COFA to access the form. We'll go through this in detail at the meet n greet, along with some tips for presenting a winning exhibition proposal.

For more information about Kudos Gallery visit [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos) or find us on [facebook.com/kudosgallery](https://facebook.com/kudosgallery)





# CLUB AGAPANTHUS

**MFA candidate Justin Shoulder recently received an Arc Art & Design Grant for an upcoming bent dance party hosted by the notoriously spectacular Glitter Militia. We find out more!**

## What is Club Agapanthus?

Club Agapanthus draws from the historical form of the Tea-dance to create a politicised celebratory space for the local queer community. Organised by collective The Glitter Militia, the event occurs on Beltane, the spring equinox symbolic for its pagan evocation of renewal and rebirth. We re-imagine this pagan custom as a mobilisation of queer feminine energy in opposition to the dominant capitalist patriarchal system of oppression. In our decaying political and environmental state it is important for communities to come together in expression to form solidarity and hope.

This event aims to gather the queer community - artistically and socially in a safe space for expression.

## What is a Tea-dance?

This term refers to an afternoon or early evening dance party especially in the queer community. It traces back to the Victorian Era, evolving from the concept of afternoon tea. Queer people would secretly meet on Sunday afternoons at discreet speakeasies where they would dance socially. "Just going for tea honey ;)..." Inspired by community nature of Addison Rd Centre and the aesthetics of the hall we are

hosting it in, the Club Agapanthus Tea-dance felt relevant as part of this continuum.

## What can we expect?

The event is centered around communal dancing, art installations, performance and food drawing from the energy of a queered Beltane.

It celebrates women with a lineup devoted to them: Dj Lorna, Hip Hop Hoe and Meta Etcetera, with culinary expert Lucy Hall (cofa alumni and lecturer) designing concept refreshments.

The Glitter Militia have been producing bent performance work, parties, films, exhibitions and immersive theatrical experiences in warehouses, night-clubs, at festivals and in theatre spaces throughout Sydney and interstate for the past 7 years. Performance night series include: *You Lil Stripper*: diverse strippers & audience participation strip-karaoke, *Clown Cult*: 'is the clown wearing a smile or a frown' clown stage show and *This is Fashion Now*: late night look book & fashion shower challenge. We have also been hosting *Monsta Gras* for the last 5 years at The Red Rattler, a costume ball MG alternative. In 2014 we created *Nightcraft* for the MCA's Artbar series: considering the potential of craft practice to subvert patriarchal narratives within the context of club-land. We were interested in examining the nightclub as a space for identity reformation and the possibility for temporary utopic exchange. Club Agapanthus builds on this history.

## How long have you been involved with the Glitter Militia and what are the aims of the collective?

I have been working on events for the past seven years as co-founder of the collective with Matthew Stegh & Mat Hornby. We are an amorphous body of interdisciplinary artists, who move freely between their varied practices in visual arts, photography, film, fashion, theatre, costume and production design.

We are interested in challenging the worlds' contemporary obsession with distraction and destruction using creativity as our weapon. We are motivated by a need to play, a desire to discover and examine the truths of human nature and a passion to celebrate the intersection between life, sex and death. We seek to liberate through anarchic parody and satire, enlighten through the power of story telling and galvanise with the magic of illusion and spectacle.

## CLUB AGAPANTHUS

5-11pm Saturday 1 November  
The Old Sidetrack Theatre,  
142 Addison Rd, Marrickville  
Tickets on the door: \$15/\$10

The last deadline this year for Arc@COFA Art & Design Grants is Friday 31 October (Week 13). You need to be an Arc member and a UNSW Art & Design student to apply, follow this link [orgsync.com/80377/forms/99022](https://orgsync.com/80377/forms/99022)



CLUB  
AGAPANTHUS

# MONEY FOR YOUR CREATIVE PROJECTS

no matter how big or small . every little bit counts  
art and design grants up to

# \$500

**LAST DEADLINE FOR 2014:**

**Friday 31 October (Week 13)**

Arc @ COFA Arts & Design Grants (ADG)

info + appln form at [orgsync.com/80377/forms/99022](https://orgsync.com/80377/forms/99022)

## WEEK 11

### Monday 13 October

Online voting commences for PGC Elections.

### Tuesday 14 October

12pm: Free Vegetarian Lunch, with COFA Sounds: Suicide Watch

5-7pm: Kudos Award, Finalists' Exhibition and Awards, Kudos Gallery, 6 Napier St, Paddington.

6-8pm: Art and Design Public Lecture Series, Visualising the Body Dr John McGhee

### Wednesday 15 October

10:30-11:30: Smoothie Social, presented by the COFA Council, courtyard.

4-6pm: Exhibition Opening, Warwick Keen: Back to Burra Bee Dee, COFAspace.

5:30pm: Gallery Crawl, meet in Art & Design Courtyard under the banner.

There is one COFA student nomination in the election for student reps on the 2015 UNSW Academic Board 14-22 October 2014. [www.unsw.edu.au](http://www.unsw.edu.au)

### Thursday 16 October

5pm: Artists talks - Kudos Award finalists, Kudos Gallery, 6 Napier St Paddington

7pm til late: Wunderbar: Hot Dub Time Machine

and Furnace and the Fundamentals, The Roundhouse

### Friday 17 October

10 - 12pm: Brightside Mentoring Program

10:30- 11:30: Free Bread Fridays, presented by the COFA Council.

5pm: Nominations close for 2015 COFA Council. Visit the Arc office for nomination forms.

UNSW Kensington  
1-1:45pm: Arc Sport's Wellness Series @ Sam Cracknell Pavilion: Snacks and facts - and they're FREE! Olympian Panel Q and A

## WEEK 12

### Monday 20 October

COFA Council Election 20 + 21 October

### Tuesday 21 October

1pm: Kudos Meet n Greet in the courtyard

### Wednesday 22 October

10:30-11:30: Smoothie Social, presented by the COFA Council, courtyard.

5:30pm: Gallery Crawl, meet in the Art and Design courtyard.

### Friday 24 October

10am - 12pm: Brightside Mentoring Program  
10:30-11:30: Free Bread Fridays, presented by the COFA Council.

## WEEK 13

### Tuesday 28 October

5-7pm exhibition opening: THE DRAWING OF BODIES & THINGS, Robbie Karmel, Kudos Gallery 6 Napier St Paddington

### Wednesday 29 October

10:30-11:30: Smoothie Social, presented by the COFA Council, courtyard.

5:30pm: Gallery Crawl, meet in the Art and Design courtyard.

### Thursday 30 October

5pm Artists Talks: Robbie Karmel, Kudos Gallery 6 Napier St Paddington

### Friday 31 October

10.30am: Brightside exhibition, UNSW Art & Design campus

5pm: deadline Arc Art & Design Grants up to \$500 !!

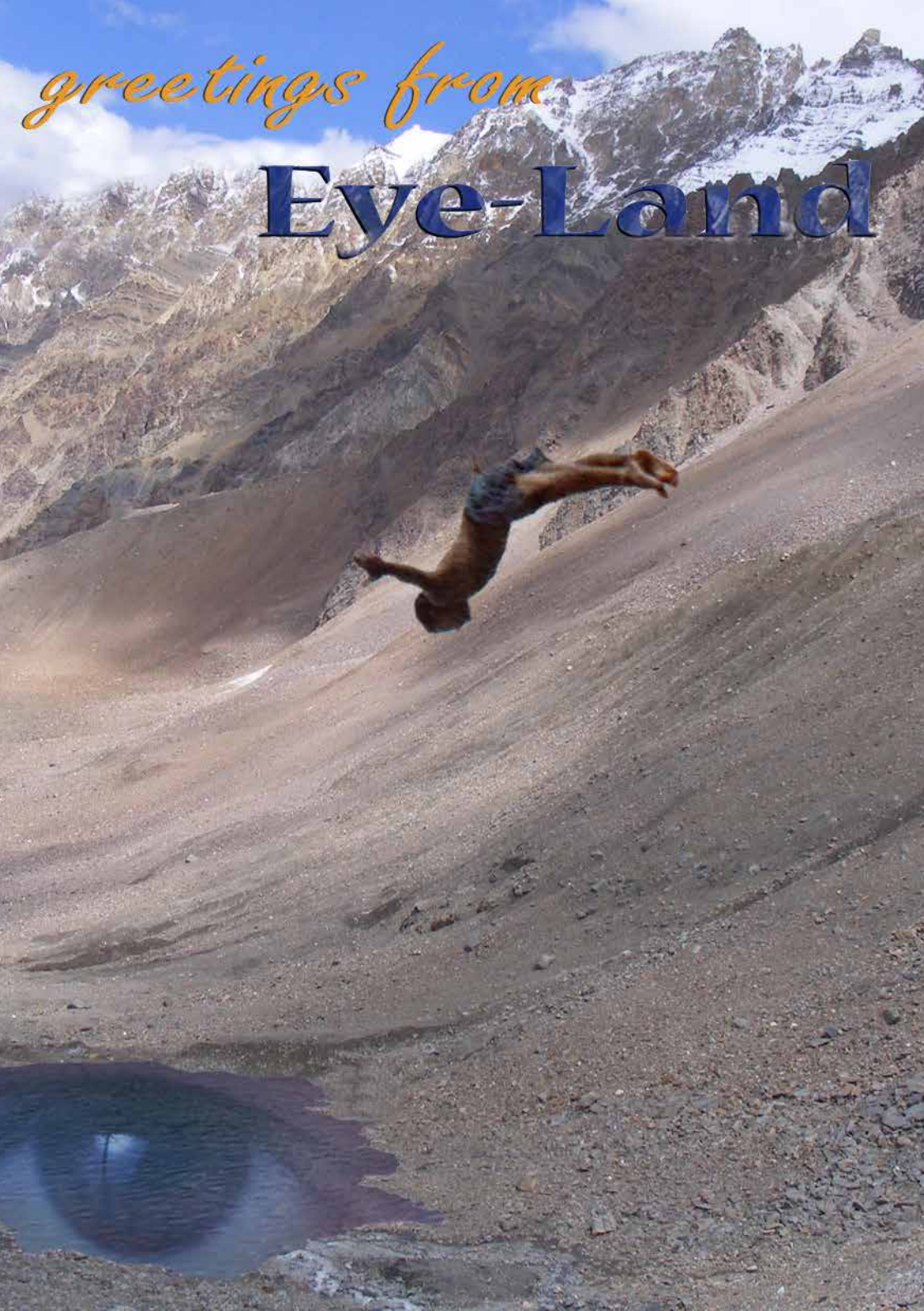
Please note Arc@COFA grants are for EXTRACURRICULAR projects only - Application forms can be found here <https://orgsync.com/80377/forms/99022> You need to login as an Arc member to access the form AND be a member of Arc@COFA - it's totally free to join

## WEEK 14

### Friday 6 November

[arc.unsw.edu.au/jobs](http://arc.unsw.edu.au/jobs)





*greetings from*

# Eye-Land

# SHAKED SHIMIR

**Shaked Shimir is an international student from Israel, who recently received an Arc Art & Design Grant for upcoming exhibition "Greetings from...". We find out more...**

**What are you studying here at UNSW Art & Design?**

I've studied visual art back home and now I'm studying in the Master of Art Administration program, soon finishing my second semester. I had a great experience being a member of a women's art & performance collective and that experiences led me to seek for new opportunities to collaborate with other artists.

**Tell us about your practice?**

I love working with collage and animation, those techniques allow me to create semi-realistic situations, somewhere between our daily world and a delusional one. In my collage work, I usually combine different sources of materials, from personal family pictures to contemporary and old-fashioned books or magazines. This creates undefined images that have no specific time and place.

**Tell us about the collaboration behind "Greetings from..."**

"Greetings from..." is a collaborative project I'm working on at the moment with Helen Thurloe, a poet and novelist living in Avalon. Helen and I started working on this project under the framework of the "On Island" exhibition. Our project focuses on the word

"island"- it is a strange word, with all sorts of conflicting notions attached to it. "Greetings from..." is a series of postcard depicting seemingly familiar postcards, with misplaced people or objects in unexpected settings. The related text also reflects on alternative meanings or understandings of the word "island". We play with the possibilities of the sound and/or the transcription of the word, and what might happen in a place because of it. Sometimes the image generates the poem and in other cases the poem comes first and the image evolves from it. In addition to our collaboration we also got in touch with Mona Vale library in order to explore their historic image collection and incorporate some images from the area in the postcard series. This is still a work in progress and I feel it is a great opportunity for me to work with another artist that comes from a different and unfamiliar area of expertise.

**What is the "On Islands" exhibition?**

"On Islands" is an ongoing project and an exhibition that will be held at Eramboo artists environment in Terrey Hills. The exhibition is curated by Selena Griffith and it will evolve around the issue of islands and collaboration. The exhibition is built from 27 teams of artists that will all create works that response to the notion of "islands". Over 70 artists that work across various mediums will participate in this large scale exhibition and festival. The exhibition's program also

includes artist's talks and workshops. Here is a bit from the curatorial brief: "We all live in/on islands, real or virtual, tiny or large, remote or connected, challenging or idyllic, political or cultural, disciplinary or religious, philosophical or psychological ... Many of us live across a number of Islands and are adept at moving between them. Residents adapt to the pace and rhythm of their Islands. They are resourceful, using the limited resources they have to respond to meeting their needs. Innovation and community collaboration is necessary for survival and develops rich and diverse cultural structures. We can learn from visiting islands, sharing experiences and iterating approaches."

**When and where can people view this work?**

The exhibition will be held at Eramboo in Terry Hills (The Northern Beaches of Sydney) 13-30th November. If you want to learn how to write Haiku and create bizarre collage work, join my and Helen's workshop "Haiku with Glue" on Sunday, 16 November.

More details at On Island website: [onislandserambo.com](http://onislandserambo.com)

The last deadline for Arc@COFA Art & Design Grants is 31 October. To apply go to [orgsync.com/80377/forms/99022](http://orgsync.com/80377/forms/99022). You need to be logged in with your Arc membership AND have joined Arc@COFA within the membership page to access the form.



# STUDENT JOBS IN 2015

# GET PAID IN 2015.

## STUDENT JOBS APPLY NOW

Head online for full list and application details. [arc.unsw.edu.au/jobs](http://arc.unsw.edu.au/jobs)

**Arc are currently advertising a stack of paid positions to work within the student organisation in a range of different roles. If you're looking for a way to get more involved in student life and would love a sweet gig on campus, there's probably something for you here!**

**The deadline to apply for these roles is Fri 6 Nov, full details here [arc.unsw.edu.au/jobs](http://arc.unsw.edu.au/jobs)**

### **Writers Coordinator**

The Writers Coordinator's core function is to facilitate and support the UNSW Art & Design student community to actively engage and participate in extracurricular creative and critical dialogue. This role is responsible for coordinating our online arts journal Framework, contributing to Paddington campus zine ArcADia (formerly COFAtopia), and facilitating a regular program of artists and curator talks at Kudos Gallery.

This role is particularly suited to postgraduate students enrolled within UNSW Art & Design, although undergraduate students are also encouraged to apply.

### **Kudos Gallery Intern**

The role of the Gallery Intern is to work with the Gallery Coordinator and assist with aspects of running Kudos Gallery. They will acquire hands on experience in gallery administration, installation, marketing and volunteer management for a non-profit exhibition space.

### **Communications Intern**

The Communications Internship will provide students with the opportunity to assist in developing and delivering quality marketing and communications collateral both online and in print form.

### **Graphic Design Intern**

The Graphic Design Internship will provide opportunities for students to gain design experience, improve their creative and technical skills and expand their design portfolio. The student will be working as part of the Creative Team on 'live' jobs and receive invaluable guidance on design techniques and strategies. They will help to promote the organisation by their active involvement in the production of promotional campaigns and publications.

### **Media Coordinator**

The Media Coordinator is responsible for ensuring the aims of the Pod and vHub programs are achieved.

### **Pod Presenter**

The Pod Presenter is responsible for planning and presenting a weekly podcast at UNSW of approximately 10-15 minutes in length.

### **Bike-ology Coordinator**

The Bike-ology program provides a resource for people to learn and be assisted with performing maintenance on their bikes. This program helps both UNSW students who might be on a tight budget to obtain much-needed, potentially cost price spare parts as well as promoting sustainability through cycling.

### **vHub Filmmaker**

The vHub Filmmaker is responsible for filming events, activities and Arc services. Student Development Officer The Student Development Officers' core function is to inspire and support students to actively participate in non-academic activities that will help students develop practical skills outside their academic life.

### **Stationery Re-use Coordinator**

The Stationery Re-use Centre provides an environmentally friendly way for people or companies to pass on their re-usable stationery for free to UNSW students.

### **Student Cookbook**

The Student Cookbook Coordinator is responsible for compiling the book and creating the direction for the book - organising the editors, designers and photographers as well as delivering a launch event for the cookbook.

### **Venue & Events Intern**

This Internship includes opportunities for event, hospitality and project management experience. The intern will assist in daily and weekly activities and will also have the opportunity to assist in the organisation of existing events including session parties and Foundation Day. Depending on their area of interest and skill-set, the intern can learn about the event, production and/or promotional aspects of the venue. They will also have the opportunity to aid in developing new events for the student market.

# JOIN THE STUDENT COUNCIL



**Nominations are open now until 17 October for the 2015 UNSW Art & Design Student Council.**

**The Student Council is dedicated to helping enrich student life in all sorts of ways, from representation and advocacy on issues affecting the student body, to events and activities.**

The Council is made up of 8 COFA students dedicated to making sure your voice is heard on campus. Whether that means presenting issues to the Faculty or the University for change, introducing new initiatives, or creating student space to work or play, we are committed to seeing your university needs met.

The term of office for student reps is 1 December 2014 - 30 November 2015.

The principal functions and responsibilities of the Student Council include:

- Running various activities, campaigns and strategies that support UNSW Art & Design students;
- Staying informed about University structures that affect students;
- Staying informed about local and global issues that will affect student experience at UNSW Art & Design;
- Liaising with the UNSW Student Representative Council, and other Arc bodies as appropriate.

On a day-to-day level, the role of each of the officers briefly are:

## **Engagement Officers:**

- Coordinating two student engagement activities per week;
- Coordinating of one exhibition per year with the focus on the promotion of relevant student issues;
- Coordinating contributions to a student publication;
- Actively working with the SRC and Environment Collective to promote sustainable student engagement projects;

## **Equity Officers:**

- Promoting a campus wide culture of equity for all students;
- Voicing and assisting with resolving the equity related concerns of all UNSW Art & Design students;
- Assisting students with accessing the help they need in order to complete their studies free from equity based hindrances and harassment;
- Remaining abreast of and providing information that students at COFA may need regarding equity issues;
- Acting as a liaison between university service providers and students, ensuring at least one meeting a semester is scheduled to discuss Art & Design student issues; and
- Coordinating of a roster to ensure one Student Council Officer is available in the Arc office each day to assist with individual student welfare concerns.

## **Representation Officers**

- Attending meetings of University committees and other bodies in consultation with the President;
- Acting as an advocate for UNSW Art & Design students and/or issues;
- Coordinating campaigns related to Art & Design students;
- Liaising with the SRC and other representative officers and groups with Arc;
- Communicating with equivalent Office Bearers at other Australian tertiary institutions and organisations, as appropriate; and
- Being readily available to members of the student body for consultation about issues relevant to their Office.

The 2015 Student Council nominations are open until 5pm Friday 17 October 2014.

Nomination forms are available from the Arc office.

An election will be held in week 12 on the Paddington Campus, Monday 20 and Tuesday 21 October 2014.

For more information about the Student Council visit the Arc office, drop into to talk to this year's student reps at COFA Council events this week (smoothie social and free toast friday), or check out [www.facebook.com/COFACouncil](http://www.facebook.com/COFACouncil)





# Fluid

**During the mid-session break, Amy Mills and Shaza Smit curated an exhibition of SPI students at new ARI, Cypher Gallery, a COFA student initiative supported by an Arc @ COFA Art & Design Grant, and hosted at Monster Mouse in Marrickville. We caught up with the curators to find out more.**

Rachel Levine, Lucinda Rose, Monica Rudhar, Scarlett Steven, Nat Duncan, Elle van Uden, Alana Wesley, Mitch Thomas, Damien Toner, Bailee Lobb, Lily Fenwicke, Anastasia Kouxenka, Celina Jayne, Alice Furber, Ben Allen, Catherine Thickett, Dan Pervuhin.

## **What was the highlight of the show for you?**

As the curators of the show, the highlight for us was that it was off campus. It was great to see people taking initiative to get the ball rolling and eventually create something that we think, everyone was proud of. Another moment of pride was seeing people walking in; just having the arts community show up was really important and validating for us.

## **Can we look forward to more?**

From the success of the show we would love to build off it and continue the momentum. We have a really strong class with amazing artists. It would be great to start seeing their names out there and gain more exhibiting experience.

We also really enjoyed working with the collective at Monster Mouse.

Monster Mouse and Cypher are located at 21 Maude Lane Marrickville. To find out more visit [monstermouse.org/cypher](http://monstermouse.org/cypher)

## **What themes did the work explore?**

Fluid by definition is a substance that has no fixed shape and yields easily to external pressure; a gas or (especially) liquid. Fluid as a concept or thematic departure point for an exhibition is particularly potent as it allows for changeability and indefinite possible explorations of its variable nature.

## **How did this student exhibition come to be at Cypher gallery?**

Cypher approached the SPI second year teachers with an idea of an exhibition. One of the two classes decided to seize the opportunity and it grew from there.

## **Who was involved?**

The exhibition involved the following artists who are multi-disciplinary artists, majoring in Sculpture, Performance and Installation: Amy Mills, Shaza Smit, Kel Henderson, Torrie Torrie,



# KUDOS

EMERGING ARTIST + DESIGNER

# AWARD

**\$1500 MAJOR PRIZE**  
**OPENS 5-7PM TUES 14 OCT**

NOW IN ITS 13TH YEAR, THE KUDOS AWARD SEEKS TO RECOGNISE, NURTURE AND SUPPORT INNOVATION AND EXCELLENCE ACROSS A MULTI-DISCIPLINARY FIELD OF MAKERS AT UNSW ART & DESIGN.

## 2014 JUDGES:

**Tony Albert** Contemporary artist, winner of the 2014 National Aboriginal and Torres Strait Islander Art Award & 2014 Basil Sellers Art Prize

**Liane Rossler** Designer, curator, creative advisor and ambassador, also former designer and co-director of Dinosaur Designs for 25 years

**Amanda Rowell** Curator, writer, and director of The Commercial, Redfern

## HIGHLY COMMENDED PRIZES:

\$500 from Tony Albert's Studio \* \$500 voucher plus materials pack from The Art Scene on campus \* \$500 Matisse Derivan materials 3mth Residency with Throwdown Press \* Profile in Runway Aust Experimental Art Mag \* 1yr NAVA Membership \* 1yr Sub To IdN Mag POP to Popisms tickets from AGNSW \* Max Richter tickets from Sydney Opera House \* plus more to be announced at the opening



## THE DRAWING OF BODIES & THINGS

Robbie Karmel

The Drawing of Bodies & Things documents Karmel's solo drawing investigations, as well as the works resulting from an ever-expanding series of collaborative participatory drawing exercises. Karmel will continue to work in the space with collaborators and visitors throughout the exhibition.

**Opens** 5-7pm Tuesday 28 October 2014  
**Closes** Saturday 8 November 2014

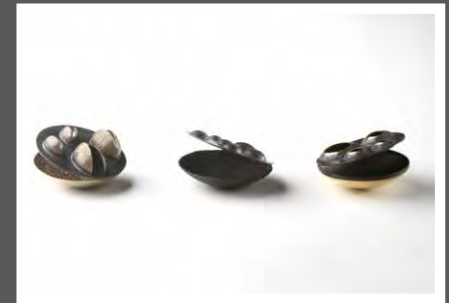


## ONTOGENY

Laura Anthony, Sally Charlton, Veronica Dunn, Kristy Hewison, Janelle Huang, Fiona LU, Anitra Metzler, Grace Park, Marcia Swaby, Anna Wales, Arianna Wenceslao, Jessica Wood and Fion Yau.

Ontogeny describes the development and evolution of an entity, from the earliest stages to maturity. This exhibition is a focus on the progression and transformation of an initial idea, through a series of material experimentations into a final resolved work of contemporary jewellery.

**Opens** 5-7pm Tuesday 11 November 2014  
**Closes** Saturday 22 November 2014



## THE ANNUAL

Exhibition of graduating students of UNSW Art & Design across the UNSW Paddington campus and Kudos Gallery.

**Opens** 5-7pm Tuesday 25 November 2014  
**Closes** Saturday 6 December 2014



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

**11am-6pm Wed to Fri, 11am-4pm Sat**

**T** 02 9326 0034  
**E** kudos@arc.unsw.edu.au  
**W** arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited







[UNSW | Art & Design]

**AFTER PARTY**  
**TUES 25 NOV**

[DETAILS TO BE ANNOUNCED]