

# Arcadia



**ARC**

UNSW Student Life

© ART ! DESIGN

## Arcadia team

Penelope Benton  
Ramesh Nithiyendran  
Lucinda Davison

## CONTRIBUTORS

Amala Groom  
Louise Mayhew  
Sophie Kingsford Smith  
Dara Gill

## FRONT COVER IMAGE

Michaela Gleave  
*Waiting For Time (7 Hour  
Confetti Work)*

Video performance  
executed live via Youtube,  
10 May 2014

Installation view: ISCP  
New York. Photography:  
Michaela Gleave

Courtesy the artist and  
Anna Pappas Gallery,  
Melbourne

## PRINTING

Arc @ UNSW

## THANKS

All the contributors  
Arc @ UNSW Ltd



**Want a free cup of tea or coffee but can't find a cup?**

You can now buy reusable mugs in the Arc office for just \$2.  
We'll even lend you a texta so you can write your name on it!

# EDITORIAL

Firstly, hello and welcome!

It's semester 1 of 2015 and is set to be a semester of firsts for many of us. First time at uni (or at least the first semester of the year), first round of residency applications, first round of volunteering for exciting programs and importantly, the first issue of Arcadia!

We are looking forward to this year, bringing you wonderful opportunities, insightful activities and building a tight and involved community on campus.

So, first things first, in this issue we are talking to new Student Council President Amala Groom, about her practice and plans for the year.

Featuring some fantastic feminist events happening to mark the 40th anniversary of International Women's Day in Aust.

We also have an interview with recent BFA (Hons) graduate Sophie Kingsford Smith on The Green House residency and her work and practice.

We are letting you know what is going on around campus, what cool events, and exhibitions are happening.

The first issue and call out for Framework, our online art journal, is happening and with our new writing coordinator we are looking for the first entries of the year.

We explain two major professional development opportunities for student to join this year's Grants Committee or Kudos Committee.

Finally, we talk to Dara Gill our Kudos Gallery Coordinator about the first show at the revamped Kudos Gallery for 2015, *Taken To Task*.

The Arc @ UNSW Art & Design team are looking forward to an action packed year with you as we also start up new and improved volunteer programs!

Lastly, we want to say a really big thank you and goodbye to Penelope Benton, who is leaving the student organisation at UNSW Paddington after 15 years. She has been a fixture of life on campus and a major driving force behind all the wonderful opportunities, programs, events, exhibitions and general fun at Arc @ UNSW Art & Design. We want to wish you the best for all the wonderful things that lay before you and every success in all of your endeavours.

Lucinda Davison  
Arc @ UNSW Art & Design

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# Amala Groom

**In 2015 we see our first ever Aboriginal student President of the student rep council on the UNSW Paddington campus. Wiradjuri artist and BFA student, Amala Groom is a multi-disciplinary and project based artist whose practice is focused on contemporary social and political commentary. We caught up with Amala to find out more about her work, and visions for the Student Council this year.**

## **What is the premise of your creative practice?**

2015 is my second year of art school so I'm not 100% confident to definitively answer that question. Suffice to say that in my first year the work I produced was informed by my Wiradjuri heritage and was centered mainly around social and political commentary. Some of my work was focused on Aboriginal spirituality and cultural reclamation which are themes that I envisage revisiting this year. To me it's the actual story of the work that dictates the medium and so far I've used performance, video, installation, sculpture and painting so by all intents and purposes I'm heading down the path of being a trans disciplinary conceptual artist.

## **What inspired you to get involved in the student council at UNSW Art & Design?**

I've been privileged enough to represent Aboriginal issues through numerous United Nations forums in both New York and Geneva where my advocacy, lobbying and diplo-

macy skills were fine tuned. During those years I learnt from many of the international Indigenous leadership about how to best represent the rights and issues of a group/s. It was often through observation of all the things that were 'missing' in the different stages of advocating on an issue I learnt how to be really effective at developing processes to expedite decision making, negotiate agreements and resolve conflict.

In my first year at Art & Design there were a few prominent issues that occurred between faculty and staff and faculty and students that really disappointed me.

I have a lot of experience so I guess I wanted to see that translate here on campus. I also felt like I wanted to give something back because I got so much in my first year both personally and professionally.

## **What is your vision? What do you plan to facilitate during your presidency?**

I think real leadership is the ability to truly represent the rights and interests of a group/s in this case my student peers. To truly be representational appropriate mechanisms need to be put in place in order to facilitate this.

The Art & Design Student Council is really excited as this year the Council together with the Faculty are hosting a leadership forum which will be together staff, students and industry to facilitate the issues that we face here on

campus, workshop resolutions and together develop an action based outcome timeline to see our resolutions implemented.

## **How can students get involved with the student council this year?**

We are currently calling for eight (8) students to fill the roles of Student Council Associates, each with voting rights at Council level. You can pick up a nomination form in the Arc office or visit Art & Design Student Council via [facebook.com/COFACouncil](https://facebook.com/COFACouncil)

## **Where can people see your work, what do you have coming up?**

This year is proving to be a busy one for me. I currently have work in *Bungaree's Farm* at Mosman Tanks and Mosman Art Gallery and am honored to have been curated into *Taken To Task* launching 24th Feb at the newly renovated Kudos Gallery.

March is a big month for me with 3 exhibition launches starting with *Notes to a Future Feminist Archive* at Affiliated Text launching on the 3rd, *Mass Group Incident: Tell Me My Truth* at 4A Centre for Contemporary Asian Art launching on the 26th and *(in) visible: the First Peoples and war* at Lake Macquarie City Art Gallery, Booragul launching on the 29th. I'm also really excited to be working with Campbelltown Arts Centre (CAC) on *SWARM* their live art program for 2015/2016 which commences in March with a month long residency.



I am Wiradjuri



My mother is Wiradjuri



My grandmother is Wiradjuri



My great-grandmother is Wiradjuri



My great-great-grandmother is Wiradjuri



My great-great-great-grandmother is Wiradjuri

My great-great-great-great-grandmother is Wiradjuri

My great-great-great-great-grandmother is Wiradjuri

My great-great-great-great-grandmother is Wiradjuri

# #Makel tHappen

**To mark the 40th anniversary of International Women's Day (IWD) in Australia on the Sunday 8 March, Arcadia have gathered together some awesome lady focused shows and events that are happening around Sydney.**

Each of these shows and events celebrate women in the arts by providing a platform in which they can exhibit their work and ideas. Making a conscious effort to involve women in the arts is vital in maintaining a diversity of voices and perspectives and broadens the field and scholarship around art.

By making sure that women are represented in the arts and recognising the political, cultural and social disadvantages women face is vital to make significant changes toward social and representational equality for women in the arts.

Each of these shows have been influenced by the amazing work women are producing and are shining a light on the need and relevance for feminist scholarship and thought in the arts.

So for IWD in 2015 #Makel tHappen, get out there and see some of the magnificent work from some spectacular women in the arts.

## Girls at the Tin Sheds

Throughout the 1970s and 80s the Tin Sheds was a cultural epicentre. Open access screen-printing facilities drew students, artists and activists through its doors. They left with posters advertising marches, dances, films, com-

munity concerns and political outrage.

Two exhibitions (one at Sydney University Art Gallery and another at Verge Gallery) highlight the extraordinary number and breadth of posters created by women at the Sheds.

Exhibition launch + symposium Saturday 7 March  
12-4pm Exhibition viewing, University Art Gallery and Verge Gallery  
2-4pm Symposium, Philosophy Room, The Quadrangle  
4-6pm Exhibition and catalogue launch, Verge Gallery, City Road, site of the former Tin Sheds

The contemporary poster? Art and local politics Panel discussion, 5pm, Thursday 12 March

This panel asks, what is the contemporary equivalent of the poster? How are local artists addressing contemporary issues and working with the community?

Speakers include Simon Hunt, aka Pauline Pantsdown and Helen War.

Cake and conversation Participatory afternoon tea, 2pm, Saturday 21 March

Feminists of all ages are welcomed to share cake and conversation.

## Future Feminist Archive from Contemporary Art and Feminism.

What: Future Feminist Archive is a year long project in which artists will engage with archives and collections to be creating exhibitions,

workshops, publications and performances.

When: Wed 4 March 6-7pm: Tracy Moffatt speaks about her recent work to open Future Feminist Archive.

Wed 4 March 7-9pm: Opening of Future Feminist Archive exhibition. continues to 28 March.

Where: SCA Galleries, Sydney College of the Arts, Rozelle. Note! Free exhibition but registering/Rsvp-ing is essential!

contemporaryartandfeminism.com/events/future-feminist-archive/

## All About Women Festival

What: All About Women celebrates its third year in 2015 as part of the Sydney Opera House's Ideas at the House program. It returns with a program bursting with world-class storytellers, thinkers, adventurers and legends.

This year, All About Women will coincide with International Women's Day. International guests such as Elizabeth Gilbert, Roxane Gay, and Anita Sarkeesian join local icons Germaine Greer, Annabel Crabb, Helen Garner and more, for talks, panels and performances exploring the experiences and voices of fascinating women

When: Sunday 8 March  
Where: Sydney Opera House  
aaw.sydneypershouse.com/

For details about IWD on a global scale check out [www.internationalwomensday.com](http://www.internationalwomensday.com)

*Wimmins' Dance*

disco  
♀'s warehouse  
bay 9 no.9 ultimo rd.  
haymarket

fri. feb. 13th.  
\$3/\$2. 9p.m.  
kid's free

BENEFIT FOR "GIRLS OWN"—the NEW SYDNEY FEMINIST NEWSPAPER. dress: disco

# SOPHIE KINGSFORD-SMITH



**Sophie Kingsford-Smith, recently completed BFA Hons went to Fowlers Gap as part of Arc's Green House residency program. The Green House is a studio residency located in the UNSW Fowlers Gap Research Station near Broken Hill NSW. The program allows Art & Design students subsidised access to Fowlers Gap to develop their work and practice.**

**What was the focus of your Hons project / research?**

I have always been fascinated with the process of dyeing with plant materials as it appears shrouded in mystery - what happens during this process? What transformations take place? What causes the plant material to release colour? This curiosity and wonder I hold for plant dyeing became the primary focus of my Honours year, as my work began to explore the historic relationship between science and art, the long held human fascination with anything chemistry related, and the notion of scientific processes having poetic value.

**You went out to The Green House last year, what was that like? What this your first time to the desert? What was your favourite part of being out there? How did this experience inform or influence your practice?**

The trip to Fowlers Gap wasn't my first trip to the desert

(I have a bit of a desert obsession, and at the beginning of 2014 road tripped through Arizona, Utah & Nevada), but it was my first trip to the Australian desert.

The drive from Broken Hill to Fowlers Gap was one of the highlights; it was the drive out there that really drove home that we weren't in Kansas anymore! Dirt highways and emus on the road is definitely not an experience one gets in suburban Sydney.

I think what I really responded to most whilst staying at the Green House, and in turn what influenced my practice the most, was just having space and time to focus on nothing else but my practice. Especially being in an environment that is quite isolated and new to me meant that I had this sense of freedom in which I felt I could work in ways I don't normally allow myself to play in. Initially I had gone out there wanting to play with experimental dyeing techniques using local plants, but once out at the Green House there was so much to see I spent most of my time walking, collecting and spending time with my 'specimens'.

This resulted in a mammoth grid like formation, which took over the verandah area. Anything I had collected was placed into a grid like formation on the floor - a kind of three-dimensional journal

or catalogue of my time at Fowlers.

**Any tips for students interested in this opportunity?**

The time of the year you go has such an impact on your stay! I went out in the break between semesters, and weather/temperature wise, it worked out perfectly. Still warmish during the day because of the sun but not too freezing at night, although I would still pack a sleeping bag and plenty of warm stuff.

Apart from that go as long as you can! I was there for about ten days and was only just starting to feel settled in and productive when I had to pack up and head home.

**What do you have planned for 2015?**

I'm bringing my continuing fascination with dyeing with plant materials together with my growing obsession with science, and background in fine art and fashion design to create some kind of clothing label-wearable pieces art/science/fashion hybrid of a project!

**The deadline for The Green House studio residency for 2015 closes on Fri 20 March. So get your applications in!**

**The application form is online and can be found here:**  
[tinyurl.com/Arc-greenhouse](http://tinyurl.com/Arc-greenhouse)

# WHAT'S ON

## WEEK 1

### Mon 2 Mar

Kudos Committee deadline  
[tiny.cc/kudoscommittee](http://tiny.cc/kudoscommittee)

### Wed 3 Mar

12noon UNSW Sounds with  
Pareidolia

1-3pm Brightside arts  
mentoring program

530pm Gallery Crawl meet  
in UNSW Galleries for a  
drink before we head out to  
explore exhibition openings  
across the city

### Thurs 5 Mar

5pm Artists Talks Kudos  
Gallery

### Fri 6 Mar

11am Fri Free Toast Fridays  
hosted by the Art & Design  
Student Council

5pm Artist talk and after  
hours viewing of Collection+:  
Shaun Gladwell followed by  
drinks with the artist

6-8pm First Fridays are  
a new addition for 2015!  
Curated, pop-up activities  
in the Galleries, providing  
evening opportunities  
to participate in a lively  
mix of film, performance  
and talks over a drink or  
two. Happening on the  
first Friday of each month  
throughout 2015, it kicks  
off on 6 March with the  
first Australian edition of  
the acclaimed European  
initiative, *Video Forever*,  
curated by Barbara Polla and

Paul Ardenne in association  
with the Shaun Gladwell  
exhibition. Free event,  
bookings essential: rsvp.  
[artdesign@unsw.edu.au](mailto:artdesign@unsw.edu.au)

5pm Grants Committee  
volunteer program deadline  
[tinyurl.com/ADGcommittee](http://tinyurl.com/ADGcommittee)

## WEEK 2

### Mon 9 Mar

Kudos White Cube  
volunteer program deadline  
[tiny.cc/kudoswhitecube](http://tiny.cc/kudoswhitecube)

First draft articles for  
Framework due - theme  
Periphery. Email Lucinda  
[l.davison@arc.unsw.edu.au](mailto:l.davison@arc.unsw.edu.au)

### Tues 10 Mar

12noon Arc@UNSW Free  
lunch + UNSW Sounds with  
Terrence Combos

5-7pm Shannon Field  
exhibition opening Kudos

### Wed 11 Mar

1-3pm Brightside arts  
mentoring program

530pm Gallery Crawl meet  
in UNSW Galleries for a  
drink before we head out to  
explore exhibition openings  
across the city

5-7pm and 7-9pm double  
performance by Shaun  
Gladwell SCAF & UNSW  
Galleries

### Thurs 12 Mar

Artists talks, Kudos Gallery

### Fri 13 Mar

11am Fri Free Toast Fridays  
hosted by the Art & Design  
Student Council

## WEEK 3

### Mon 16 Mar

Deadline for applications for  
the Art & Design Student  
Director position on the Arc  
Board

### Tues 17 + Wed 18 Mar

Bubblegum Ping-Pong  
Tournament in courtyard  
with free ice-cream!

### Wed 18 Mar

12noon UNSW Sounds

1-3pm Brightside arts  
mentoring program

530pm Gallery Crawl meet  
in UNSW Galleries for a  
drink before we head out to  
explore exhibition openings  
across the city

### Thurs 19 Mar

6-8pm Mario Kart  
Championship:  
A Mario Kart competition  
and social in the Blackbox  
with the Art & Design  
Student Council

### Fri 20 Mar

11am Fri Free Toast Fridays  
hosted by the Art & Design  
Student Council

Arc @ UNSW Art & Design  
Grant (ADG) deadline  
[tinyurl.com/UNSWADG](http://tinyurl.com/UNSWADG)

The Green House Studio  
2015 application deadline  
[tinyurl.com/Arc-greenhouse](http://tinyurl.com/Arc-greenhouse)

table tennis tournament  
tues & wed week 3

register to play  
on the day!



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# FRAMEWORK

THE PERIPHERY ISSUE

for emerging  
arts writers

## call out for contributions

opportunities for

2 x 500  
word exhibition reviews

1 x 300  
word UNSW student artist  
profile

2 x 1000  
word features

1 x Q&A  
with UNSW Art & Design graduate

this issue:  
**PERIPHERY**

deadline:  
**WEEK 2**

email [Lucinda.L.davison@arc.unsw.edu.au](mailto:Lucinda.L.davison@arc.unsw.edu.au)  
[arc.unsw.edu.au/framework](http://arc.unsw.edu.au/framework)

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## Opportunity for Arts Writers to get published

**Framework is a bi-semester online arts journal that aims to engage with arts writers and enable critical discourse on campus.**

Established in 2013 the publication includes reviews, articles, essays, artist profiles and Q&A's. Framework is a platform for UNSW Art & Design students who are emerging art writers or interested in arts writing to have their voices heard and be published.

Published online, Framework already has 8 spectacular issues under our belt. Each edition has a theme that can be interpreted by the writers and draws out critical evaluation of our art world.

Returning in 2015 with 4 brand new editions on the way Framework is planning to explore: *Periphery, Provocation, Perception and finally, Promise.*

Starting the year with our Periphery issue, we are dedicating it to art and artists that exist on the periphery. From art spaces that operate in regional or rural centers, to artists who are external to the sanctified art world, we are exploring art on the outside.

Our second issue, Provocation, is aiming to look at art that aims to question, challenge, confront and protest. From provocative subject matter to unconventional mediums, we

want to explore and question the way that art continues to provoke audiences and the art world.

Starting semester 2 with our Perception issue we are opening up discourse to confront established perceptions of the way we view art, in any way - historically, digitally, theoretically or through medium. This issue wants to expose how critical art writing must always challenge established perceptions and envisage new perspectives.

Finally, to finish off 2015 with Framework we have our Promise issue. We want to think about how art that holds or perpetuates promise.

Looking over this is the new Writing Coordinator, Lucinda Davison. I am an Art Theory Honours student and am looking forward to engaging with budding arts writers on campus this year. I believe that fundamentally critical arts discourse is vital to all aspects of the arts. Arts function of being internally and externally reflexive relies on continual critical discussion with a variety of perspectives and voices, which Framework allows for. This discourse allows art to remain an apt tool of social, cultural, intellectual and political change. Without these conversations being critical of the arts, arts writing can become isolated, repetitive and static. We're here to make

sure there is always a fresh and critical discussion.

We are currently looking for reviews, feature articles, student artist profiles and interviews. Anyone who is interested or might be interested in arts writing is encouraged to submit pieces. Being published before leaving university is an excellent way for you to build your skills, network and visibility in the arts industry. If you are interested in any of the issues, want to get your name and ideas out there Framework is the ideal way for you to get your words published!

**Where can I view Framework?**  
IT'S ONLINE HERE  
[arc.unsw.edu.au/framework](http://arc.unsw.edu.au/framework)

**How do I contribute?**  
Contact us! Email is best.  
Lucinda:  
[l.davison@arc.unsw.edu.au](mailto:l.davison@arc.unsw.edu.au)

**Opportunities for:**  
2 x 500 word exhibition reviews  
1 x 300 word UNSW Art & Design student profile  
2 x 1000 word features  
1 x Q&A with a UNSW Art & Design graduate

**When are the deadlines?**  
Periphery articles due week 2.  
This issue will be launched in week 5.

Provocation articles are due in week 7. This issue will be launched in week 10.

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# GALLERY CRAWL

MEET AT 530PM EVERY WEDNESDAY IN  
UNSW GALLERIES TO CHECK OUT THE  
LATEST SHOWS OVER A DRINK.  
WE'LL HEAD TO EXHIBITION OPENINGS  
AROUND THE CITY JUST BEFORE 6PM!

\* ALL WELCOME \*



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# professional development committees

**This year there are two major opportunities for students to join the Arc @ UNSW Art & Design Grants Committee or Kudos Committee.**

UNSW Art & Design (formerly known as COFA) has produced some of Australia's leading artists, curators and director. Did you know Alexie Glass-Kantor, the executive director of Artspace and Lisa Havilah, the director of Carriageworks, were both Master of Art Admin students?

Arc encourages students to think BIG! While many projects start as grassroots initiatives, excuse the cliché, but from little things, big things grow! Arc aims to support these kinds of initiatives, and is giving you the opportunity to play a leading role in kick-starting the career of our next superstars.

For example, DasSuperpaper was initially supported by an Art & Design Grant (ADG)! Over 7 years, the publication grew into a respected, critical arts publication, and larger network of critical dialogue known as DasPlatforms, complimenting the publication, with video interviews and other material.

Brown Council, a prolific performance group also started as a collective on this campus with funding from the student organisation. In addition to being included in the prestigious Primavera exhibition at the MCA, they have exhibited and performed at GOMA, MUMA, P Space, Artspace and various galleries in the USA.

## GRANTS

The Grants Committee is made up of 4 UNSW Art & Design student volunteers who are responsible for Arc @ UNSW Art & Design Grants and The Green House residency program. Students promote the programs and call-outs, and assess applications in 7 rounds throughout the year, making decisions on how the budget is spent.

This is a student development program which will give you training and experience in critical reading and assessment, working in a collective, and managing a budget.

The is \$16,000 allocation for Art & Design Grants (ADG) and \$4,000 for The Green House studio program.

Art & Design Grants aim to support extracurricular creative practice and theory activities by Arc members.

The Green House is a residential artists studio located on the UNSW Fowlers Gap Research Station near Broken Hill, far west NSW. The purpose of The Green House Student Residency program is to enable UNSW students who are Arc Members subsidised access to Fowlers Gap to create and develop their work.

Deadline for applications to be part of the 2015 Grants Committee is Semester 1, Week 2, Friday 13 March.

[tinyurl.com/ADGcommittee](http://tinyurl.com/ADGcommittee)

## KUDOS

Run by UNSW Art & Design students for students and funded by Arc, Kudos Gallery is a professional exhibition space for artists, curators and designers to explore and present their work beyond the realm of the studio.

There are 7 places for Art & Design students to be part of this year's Kudos Committee. You will set the exhibition program, run workshops and special projects including the annual Kudos Award, do general publicity and media, social events and cross School and Faculty outreach. This is a voluntary role and students on the committee should expect to do 2-5 hours per week, including attending meetings or openings at 5pm on Tuesdays.

This is a fantastic opportunity for students interested in the workings of a gallery to become involved in an active community supporting emerging artists and designers.

Deadline to apply: Week 3 - Friday 20 March, 2015.

[tiny.cc/kudoscommittee](http://tiny.cc/kudoscommittee)

Committee Member terms are for one year. 2nd year UG through to PG level students are encouraged to apply.

Participation on both the Grants Committee and Kudos Committee is also acknowledged by UNSW on your 'Australian Higher Education Graduation Statement (AHEGS)' upon graduating.

# TAKEN TO TASK

## INTERVIEW WITH DARA GILL

**Dara Gill is our Kudos Gallery Coordinator. For all the new students reading this, Kudos is located at 6 Napier St Paddington, which is approx one-minute walk from campus. As a UNSW Art & Design student run exhibition space, Kudos Gallery offers exhibition, employment, volunteering, education and social opportunities.**

**Dara approaches this role with a wealth of experience, both, as an artist and gallery director. As well as an impressive bunch of exhibitions and awards under his belt, he was a Firstdraft director 2010-2012 and currently sits on the SafARI Sydney board. In his role at Kudos he has been integral in taking the student gallery into a next level platform. We catch up with him amongst putting the final touches on the new walls to find out more about the renovations, an exciting new volunteer program he and last year's Intern Jenny Alaca created, and the exhibition he has curated to launch the new look space, which also coincides with International Women's Day.**

**Dara, it's only taken you a year to make quite an impact at Kudos Gallery. Tell us about the recent upgrade to the gallery and why you feel it's important, or what impact you feel it will have to the gallery and exhibition program.**

We have been lucky enough through the assistance of UNSW Art & Design and Arc to give the gallery a big refresh. Mostly this included building new walls in the gallery space that make the job of installing artworks easier and slicker while also smoothing out the various 'kinks' that come with being in our beautiful, but very old building. The upgrades allow us to do a bit more with the space and will improve the presentations of the shows dramatically.

**Kudos Gallery will launch the 2015 exhibition program and new look with an exhibition you've curated. Tell us about the concept of 'Taken to Task'.**

'Taken to Task' is an all video show that aims to highlight the many female artists and collectives who work with task-oriented performance, documented through video. All of the artist share a history with exhibiting with Kudos over the last two decades and the show includes the work of current and recent graduates.

After realising how many great artists had passed through the gallery, I felt compelled to document their work and possibly introduce them a new generation of students. I have chosen work from the artists that was made around the time of them attending UNSW Art & Design or soon there after - I think it will be interesting to see work next to each other that were made at the same time the artists careers, but a decade or more apart.

## Whose work will we see in this exhibition?

The list is long and amazing, but some of the work in the show will include Brown Council's large projection - 'Work in Progress: Dawn to Dusk' where the four members of the collective spend close to 9 hours taking turns to hammer a wooden post into the ground with a mallet. The process is slow and tiresome, speaking to the role of 'women work' within western society, but with tongue firmly in cheek.

A work by the late Kathy Cavaliere from 1998 entitled 'A Moment Alone' sees the artist sitting in a very tall chair, 2.5m above the gallery floor. The artist back is to us as she faces the gallery wall and is seemingly using the wall as a diary of sorts, drawing and writing on it. Due to the chairs height the scrawling's are not close enough to read, allowing the artist her own private space in a very public setting. We will be displaying the original chair used in the performance as well as documentation of the performance in 1998.

## What influence have these artists had on your own practice or on your experience of UNSW Art & Design and Kudos Gallery.

Artist like The Kingpins, Brown Council and Kathy Cavaliere were all artists I looked up to and idolised while studying at UNSW Art & Design. Parts of my practice align very closely with theirs -



Michaela Gleave "Waiting For Time"



# WHITE CUBE PROGRAM

## Are you looking for a hands-on, head start in your arts career?

## Want to work closely with artists and a gallery?

- ▷ Start a working relationship with our exhibiting artists
- ▷ Produce a piece of original marketing material for their show
- ▷ Assist with the exhibition install of their show
- ▷ Operate the bar on the opening night and mind the gallery
- ▷ Publish a piece of writing about their show for the Kudos yearbook
- ▷ Receive a certificate of competency to prove your skills

For more info including application form  [tiny.cc/kudoswhitecube](http://tiny.cc/kudoswhitecube)



**KUDOS GALLERY**  
 6 Napier St Paddington NSW 2021  
 11am-6pm Wed to Fri, 11am-4pm Sat

[kudos@arc.unsw.edu.au](mailto:kudos@arc.unsw.edu.au)  
[arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by UNSW Art & Design students and funded by Arc @ UNSW Limited

**ARC**  
 UNSW Student Life  
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simple, task-oriented actions that are both rudimentary but also inherently complex in meaning. Its wonderful to think that all the amazing artists in the show have passed through the same halls as myself and I feel very honored to be able to put together this show.

### Arc is launching a new volunteer program at Kudos this year, tell us about it.

Dubbed the 'Kudos White Cube Program' the program offers a lot more than what you would usually expect when volunteering at a gallery and will give you the hands-on skills they don't teach you in class. We want our volunteers to get as much as they can out of their time, so we offer more learning experiences and opportunities to work directly in the gallery and with the artists. The program aims to better your marketing, installing, writing and people skills as well as giving you experience with bar and gallery minding.

For each volunteer, the program will only run for a short period of time, as you will be working closely with one exhibition allocated to you - but some of the things you'll be doing is helping the exhibiting artists to produce their show, produce some unique marketing material for use on our social media pages, assist with exhibition install, operate the bar and do some gallery minding, and produce a piece of writing for the Kudos Yearbook at the end of the year.

When you come out of the program you will have learned a whole bunch of new skills and evidence of your experience to put on your resume.

Here's what you will get done during with your time with us:

### *Relationship with exhibiting artists*

We will attempt to match your interests to the exhibition and artist we think you'll be most suited to ie. If you're a photographer, we will try to allocate you a photography exhibition. This way, your experience will be tailored to your interests, giving you an opportunity to learn skills that will be useful to you in the future. You will meet and work closely with your allocated artist/s and you'll be able to learn from their experience and practice. You may even have the opportunity to assist with the actual production of the artworks.

### *Production of marketing material*

During your time as a volunteer, you will play a role in marketing the exhibition. We want you to produce at least one original piece of marketing material to put online. ie. Instagram video, work in progress photos, timelapses etc

### *Assistance with exhibition install*

You will be involved in physically installing the work for the show, whether it be hanging photographs, or setting up projectors, and because you'll be allocated to an exhibition that is suited to you, these skills will be very useful for future work you may find yourself doing.

### *Operating of bar and gallery minding*

The opening night is always an exciting experience for

every exhibition, bring your friends along to check out what you've been working on. You'll be in the centre of it all, working on the bar. This is a great opportunity for mingling and meeting more people with similar interests.

### *A piece of writing for the Kudos Yearbook*

You'll be in print! You'll get to know the exhibition very well, and we want you to put this information you've learned down in writing. You choose what kind of piece of writing you'd like to do, and we will include it in our yearbook, documenting all of the exhibitions for the year. Don't be discouraged by this if writing isn't your strong point, you're welcome to keep it in your comfort zone and will be here to advise and edit as well!

### *Certificate*

When your time with us is up, we will evaluate you and issue a certificate of competency that will prove the skills you've learned to any future employer. This will be an official document certifying the experience you've gained and the skills you now have.

### **What are you looking for in volunteers and how can students get involved?**

No experience is necessary! We just want you enthusiasm, commitment and a bit of your time. What's important to us is that you get the most out of the program!

Full details are available online at [tiny.cc/kudoswhitecube](http://tiny.cc/kudoswhitecube).

You need to login as an Arc member to access the form. Deadline to apply is week 2 Monday 9 March 2015.

# Need fund\$ for a creative project?

**Arc @ UNSW Art & Design Grants (ADG)  
support extracurricular student projects**

**DEADLINES IN 2015:**    **Fri 3 Jul (mid yr break)**  
**Fri 20 Mar (wk 3)**        **Fri 14 Aug (wk 3)**  
**Fri 24 Apr (wk 7)**        **Fri 18 Sept (wk 8)**  
**Fri 29 May (wk 12)**      **Fri 23 Oct (wk 12)**

You must be an Arc member to apply <http://tinyurl.com/UNSWADG>

## TAKEN TO TASK

**Brown Council, Kathy Cavaliere, Beth Dillon, Michaela Gleave, Amala Groom, The Kingpins, Claudia Nicholson, Giselle Stanborough, Julie Vulcan. Curated by Dara Gill**

Taken to Task celebrates the work of female artists and collectives whose work deals with performative and task orientated processes, documented through video. The exhibition traces a lineage of female artists using video as a means to explore aspects of duration, labour and performance, often utilising simple actions that connote complex concepts and histories.

**Opens**    5-7pm Tuesday 24 February 2015  
**Closes**    Saturday 7 March 2015



## MONSTER ISLAND

**Shannon Field**

Monster Island explores contemporary Australian masculinities through its fractured colonial past. In particular the exhibition addresses the manner in which Australian masculinity is haunted by Europe's monstrous binary representation of both the physical island space of Australia and the deviant performance of convict masculinity.

**Opens**    5-7pm Tuesday 10 March 2015  
**Closes**    Saturday 14 March 2015

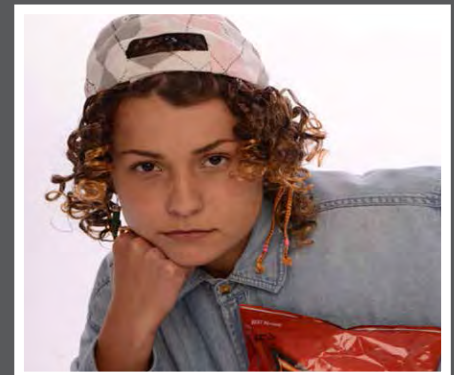


## SCROLLING HILLS

**Brandon Rahme, Miranda Samuels, Laura Taylor, Sean Wadey, Lucy Zaroyko**

Scrolling Hills brings together the work of five artists who highlight the way the digital image has augmented our perception of reality, memory and truth.

**Opens**    5-7pm Tuesday 25 March 2015  
**Closes**    Saturday 28 March 2015



## KUDOS GALLERY

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**11am-6pm Wed to Fri, 11am-4pm Sat**

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# GO OUT THERE

The Green House is an artist studio located on UNSW's Fowlers Gap Research Station near Broken Hill, far west NSW. The purpose of The Green House Residency program is to enable UNSW Art & Design students who are Arc Members free access to this unique location to create and develop their work.

## DEADLINE FOR 2015 RESIDENCIES FRIDAY 20 MARCH

info + appln forms at [tinyurl.com/Arc-greenhouse](http://tinyurl.com/Arc-greenhouse)



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