

# Arcadia!



**ATC**

UNSW Student Life

@ ART & DESIGN

## Arcadia team

Lucinda Davison  
Ramesh Nithiyendran  
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Ella Drinkwater

## CONTRIBUTORS

Nathan Babet  
Claudia Roosen  
Lucinda Davison  
Bailee Lobb

## FRONT COVER IMAGE

*Dreams and Fancies -  
wilder Mann at Dawn, 2014,*  
HD Video, 16:9, 8'55", loop  
(production still).  
Nathan Babet.

## PRINTING

Arc @ UNSW

## THANKS

All the contributors  
Arc @ UNSW Ltd



Wednesday Week 9, 11  
and 13  
12:00pm Art & Design  
Courtyard  
Sandwiches, Fruit and a  
mug for \$5!

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- Nathan Babet  
Kudos

## EDITORIAL

We've survived this semester!

This is the last edition of Arcadia for the semester and we've jam packed it with interviews, opportunities and information about the end of session party!

Only a few more weeks weary students until these are celebrations and a well deserved break. Before then we have a opportunities and events to keep you occupied.

In this issue we're talking to the UNSW Art & Design grant recipient Sophie Kitson about what she used her grant for and where we can check out more of her work.

We also speak to semester 1 Kudos Intern Claudia Roosen about what the intern does, how to apply and why it is one of the best opportunities to get involved with gallery operations.

We also interview Jack Stahel and Nathan Babet about their upcoming Kudos exhibitions.

It's been a long semester, and to celebrate that it's (finally) over we are hosting our End of Session Party! The theme is Blackout and we

are looking for performance artist, DJ, or interested in getting involved read on.

We're coming back in full force in semester 2 and will keep you up to date with wonderful ways to get the most out of the epic experiences Student Life has to offer.

Pat yourselves on the back and get ready to party, semester is over.

Lets celebrate!

Thanks from the entire Arc@ UNSW Art & Design team.

# JACK STAHEL

## IMAGINARY SCIENCE

With his upcoming show "Imaginary Science" at Kudos, we asked UNSW Art & Design student Jack Stahel about the inspiration and process about this show and where we can expect to see his work in the future.

### What is the premise of your art practice?

I'm fascinated by the spectrum of philosophical, psychological and scientific enquiries that attempt to understand the human brain and mind. Each of their approaches become convoluted when you consider that different brains are going to be more receptive to different particular methods, and that those methods are going to affect the outcome of how that individual understands that method and its outcome. Imaginary science is the term I use to label my own creative approach to studying the mind, as well as encapsulate my research on the epistemic differences between art and science.

### What has inspired this show?

This show marks the conclusion of my MFA Research Degree, so there is a broad range of ideas explored. Ranging from metaphysics and epistemology, to psychology, neuroscience and complexity theory, I suppose the inspiration is my own

take on all of these areas as an artist, and how their interconnections has helped me reach a greater understanding of my own mind.

### Are there any particular influences for it?

I'd say most of my influences come from other academic fields, as mentioned above. Although more generally, Joseph Beuys, Luigi Serafini, and Emma McNally are a couple of very different artists I love. Other creative influences, I'm going to say my own habits as a young child; obsessive drawing, collecting sticks, and making potions.

### Where can we expect to see your work in the future?

My MFA exhibition opens on the 19th of May at Kudos Gallery. I have upcoming shows at MOP Projects in October, and Newcastle Regional Gallery in early 2016



# GRANT-ed Access

A portrait of Sophie Kitson, a young woman with dark hair and bangs, wearing a dark top with a white lace collar. The background is a light blue-tinted image of a large, abstract sculpture. The portrait is overlaid with a semi-transparent blue filter.

Sophie  
Kitson

**Sophie Kitson** is one of the Arc Art & Design Grant recipients from an earlier round this year. The grants, designed to help students develop their projects outside of uni run through out the semester, we've caught up with Sophie to see what she is up to and to ask about the grant process.

## **What did you use your Art & Design Grant for?**

I applied for an Arc Grant to be used towards the development of a project I am working on for Underbelly Arts 2015. Together with co-curators, Angela Garrick and Danielle Zorbas, we are in the middle of getting together Island Salon, a large-scale immersive cinema installation that features the works of over 120 Australian female artists. We are very excited to collaborate with so many wonderful practitioners to present the final exhibition on Cockatoo Island.

## **Was it helpful to your practice and projects?**

The grant? Yes of course! All projects require money to get things going and assist in their realisation. It is wonderful to see that Arc at UNSW Art & Design offers financial assistance to students interested in developing their projects outside of the institution.

## **You're also involved with the Grants Committee, how have you found working with that?**

Really great. I have the chance to see firsthand how many wonderful ideas and projects are being

considered by the amazing students at UNSW Art & Design. It is reassuring to know just how varied our interests and stages of career are at. Lots of successful creatives who've gone on to be industry recognised started their projects with an Arc Grant! I'd encourage anyone with a good idea they'd like to realise that needs a bit of cash to apply for an Arc Grant because it is super straightforward. Getting into the habit of applying for grants now will benefit your writing skills for future larger apps! We even give you feedback!

## **Would you recommend the A&D Grants or involvement with the committee to other students?**

Yes!

## **Where can we find out more about your stuff or what you are up to?**

I'm currently completing my Masters of Curating and Cultural Leadership here at UNSW Art & Design this year.

I'm the co-curator of SafARI 2016; and the co-curator of Island Salon - able to be seen on Cockatoo Island this Aug 1-2 as part of Underbelly Arts 2015. I'm an ITAS tutor here on campus, and a current member of the Grants Committee.

**To apply for an Art & Design grant:** <https://orgsync.com/80377/forms/99022>

Sophie's personal website: <http://reignoferror.com.au>  
Info on her Underbelly Arts project: <http://underbellyarts.com.au/artist/sophie-kitson-angela-garrick-danielle-zorbas/>



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## KUDOS INTERN: CLAUDIA ROOSEN

**Claudia Roosen** has been the Kudos Intern for semester 1 this year. The Kudos Internship is a position that offers an invaluable development opportunity to gain hands-on experience and professional development in gallery administration. The program involves mentorship and experience in coordinating an exhibition program, liaison with artists, marketing and promotion, installation of exhibitions, and opening night event planning.

### **What kind of things did you get up to as the Kudos Intern?**

I try to do a bit of as much as possible. Dara, who runs Kudos, is really good at involving me with everything at the gallery. I do a bit of install work, and some admin and housekeeping, as well as working on the opening nights.

### **What did you learn?**

I learnt a lot about how the gallery operates, and how much needs to be done on a week to week basis in order for everything to keep going. I also got a lot of experience with installing shows, which I know will be super helpful in the future.

### **What's the best part of being the Kudos Intern?**

The best part is actually getting to be a part of the gallery and work with Dara, it's all so exciting and I'm so grateful just to be here.

### **Would you recommend it to other people?**

100% If you haven't applied for it yet, I don't know what you're doing with your life. It's probably the best opportunity provided by Arc.

The Kudos Internship is a 13 week paid position of 12 hours a week.

For the full job description and where to apply see the Arc Job's listing: <http://jobs.arc.unsw.edu.au/default.aspx?g=posts&t=798>

**ATC**

UNSW Student Life

@ ART & DESIGN

# END OF SESSION BLACK- OUT PARTY

TUESDAY JUNE 2

**ART & DESIGN COURTYARD  
6:00 PM ONWARDS**

**BAR AND BBQ**

**LIVE PERFORMANCE FROM DOMME  
LIVE DJs, PROJECTIONS  
AND MORE TO BE  
ANNOUNCED!**



**BLACK OUT  
PARTY  
T A L E N T  
WANTED!**

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**IF YOU'RE A PERFORMANCE ARTIST,  
IF YOU CAN DJ,  
IF YOU WANT TO CREATE AN  
INTERESTING AND  
ENGAGING INSTALLATION IN THE  
COURTYARD WE WANT TO HEAR FROM YOU!**

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Email samples of your work to:  
[artdesign@arc.unsw.edu.au](mailto:artdesign@arc.unsw.edu.au)

And we'll be in touch!

All expressions of interest must be  
sent by Midnight Tuesday May 26

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# WHAT'S ON

## Week 9

Mon 4 May BEER FEST 2015 Opens @ The Roundhouse, Kensington Campus. Running all week there is: Beer trivia, ping-pong and pool!

Wed 6 May 12pm \$5 Feast, hosted by Arc@UNSW Art & Design in the Art & Design courtyard. Healthy sandwiches, fruit and an Arc mug to get you through the rest of the week.

Wed 6 May 12-2pm UNSW Sounds

Thurs 7 May 6-8pm Courtyard Movie Night hosted by Art & Design Student Council. Showcasing student films for 20 mins and then a feature, documentary or art house film.

Fri 8 May 6-8pm First Fridays, curated, pop-up activities in the UNSW Galleries

## Week 10

Tues 12 May 12pm Free Lunch + UNSW Sounds!

Wed 13 May 4pm Framework: PROVOCATION launch

Wed 13 May 5:30pm Gallery Crawl

Thurs 14 May 4pm Artists Talks at Kudos Gallery

Fri 15 May 10:30am Free Toast Fridays hosted by the Art & Design Student Council!

## Week 11

Tues 19 May 5-7pm Jack Stahel exhibition opening Kudos Gallery

Tues 19 May 'Star Wars' Trivia Night, Kensington Campus

Wed 20 May 12pm \$5 Feast hosted by Arc@UNSW Art & Design in the Art & Design courtyard. Healthy sandwiches, fruit and an Arc mug to get you through the rest of the week. with UNSW Sounds feat. Nathan Malusa.

Wed 20 May 5:30pm Gallery Crawl

Thurs 21 May 4pm Artists talks with Jack at Kudos Gallery

Fri 22 May 10:30am Free Toast Fridays hosted by the Art & Design Student Council!

## Week 12

Tues 26 May 12pm Free Lunch + UNSW Sounds!

Fri 29 May Arc@UNSW Art & Design Grant deadline!!

Fri 29 May 10:30am Free Toast Fridays hosted by the Art & Design Student Council!

Fri 29 May Brightside Creative Mentors volunteer program S2 2015 deadline for applications!!

## Week 13

Wed 3 June 12pm \$5 Feast, hosted by Arc@UNSW Art & Design in the Art & Design courtyard. Healthy sandwiches, fruit and an Arc mug to get you through the rest of the week.

Wed 3 June 5:30pm Gallery Crawl

Thurs 4 June 4pm Artists Talks Kudos Gallery

Thurs 4 June 6-8pm Movie Night hosted by Art & Design Student Council. Showcasing student films for 20mins and then a feature, documentary or art house film in the Art & Design Courtyard.

Thurs 4 June 8pm End of Session "Pyjama Jam" Party, Roundhouse, Kensington Campus

Fri 5 June 10:30am Free Toast Fridays hosted by the Art & Design Student Council!

Fri 5 June 6-8pm First Fridays UNSW Galleries

# UNSW SOUNDS

soundscape \* acoustic \* electronic \* experimental \* traditional

OPPORTUNITIES FOR SOUND  
ARTISTS, MUSICIANS,  
EMERGING DJs, AND PEOPLE  
WITH PLAYLISTS TO PLAY  
IN THE COURTYARD  
AT LUNCHTIMES  
TUESDAYS (WK 2, 4, 8, 10, 12)  
WEDNESDAYS (WK 1, 3, 5, 7, 9, 11)

REGISTER HERE

[tinyurl.com/unswsounds](http://tinyurl.com/unswsounds)

# FRAMEWORK

Framework is a bi-semester online arts journal that aims to engage with arts writers and enable critical discourse on campus.

Published online, Framework already has 9 spectacular issues under our belt. Each edition has a theme that can be interpreted by the writers and draws out critical evaluation of our art world.

Our 9th and latest issue, Periphery, was launched in week 5. It was a huge success and we thank again the wonderful contributors: Annaliese Alexakis, Georgia Windrum, Eleanor Holden, Natalie Wadwell and Lucinda Davison.

Our upcoming issue is called Provocation. We have some wild content coming your way. With drafts due in week 7 we are looking forward to bringing you some thought *provoking* art writing.

This issue will be the first one in semester 2 and the 3rd issue of the year. The next issue's theme is Perception. We are talking about the Perception of art, the way art objects test the limits of perception and how we have changed the way we can perceive the world around us through art. If you want to write about the limits of art we are looking for people to review exhibitions, hold a Q&A, write

a profile and of course our fabulous features. The deadline for drafts is week 3

semester 2 and you can email us at any time to register interest or talk about your ideas.

Our final issue of this year has the theme: Promise. For this, we are examining how art gives us hope, poses a promise of a bright future and art that promises change.

Being published before leaving university is an excellent way for you to build your skills, networks and visibility in the arts industry.

For emerging critical arts writers, art theorists, art historians and art students, this is a valuable opportunity to have a piece of industry standard work published.

If you are interested in any of the issues, want to get your name and ideas out there Framework is the ideal way for you to get your words published!

To get your name out there contact Lucinda Davison:  
[l.davison@arc.unsw.edu.au](mailto:l.davison@arc.unsw.edu.au)

# FRAMEWORK

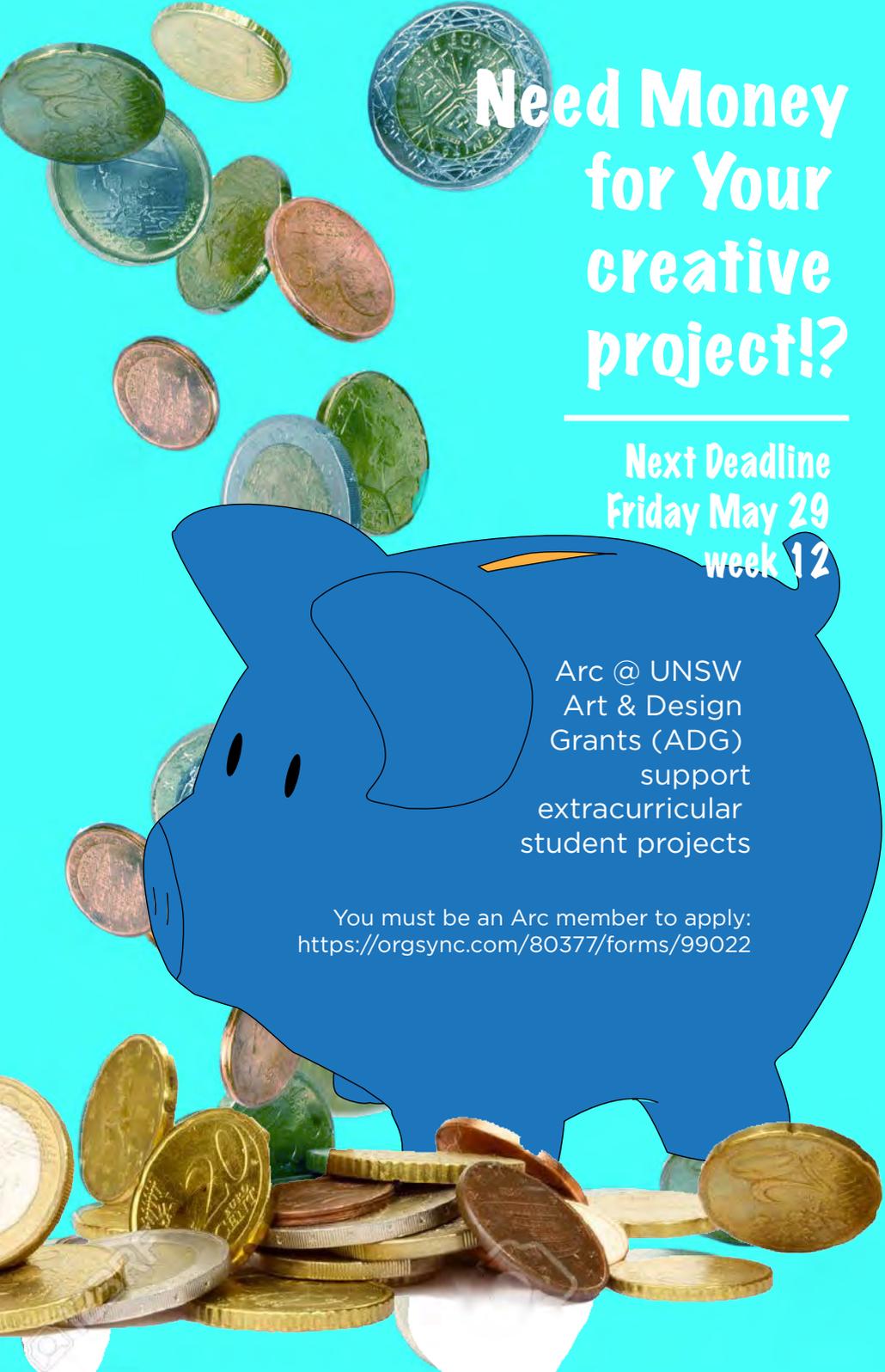
Opportunity  
for Arts  
Writers  
to get  
published  
!

**Next  
Issue  
Drafts Due  
week 3  
semester 2**

**Theme:** Perception

**call out for:**

2 x 500 word essays  
1 x 300 word artist profile  
2 x 1000 word features  
1 x graduate Q & A



# Need Money for Your creative project!?

Next Deadline  
Friday May 29  
week 12

Arc @ UNSW  
Art & Design  
Grants (ADG)  
support  
extracurricular  
student projects

You must be an Arc member to apply:  
<https://orgsync.com/80377/forms/99022>

ART + DESIGN

CLOTHES & BOOKS

WEEK 11

SWAP

WHERE ?

ARC STUDENT LOUNGE

WHEN DO I DROP OFF?

MON 18TH MAY  
10AM - 3PM

WHEN DO I COLLECT?

WED 20TH MAY  
10AM - 3PM



# Student Snapshot

**Student SNAPSHOT** is our new feature that aims to spotlight some spectacular works by our students. We want to show off your work on our Facebook, Instagram and of course, Arcadia. For our second Student SNAPSHOT we are talking to Bailee.

**Name:**

Bailee Lobb

**Degree you're in and the stage of your degree:**

I am in my third year of a Bachelor of Fine Arts majoring in SPI and Textiles.

**What is your most recent projects title?**

Bodies in Flux

**What's it all about?**

Bodies in Flux is an exploratory work that looks at body image and the process of becoming comfortable within our bodies. It considers dissatisfaction, dysmorphia, embellishment and modification, obesity, and ability, as elements that may be incorporated into this journey. At the moment it is a performance work however I see it evolving into both video and sculptural works to fit within my larger body of work. Primarily I examine personal subjectivity in my work. and body image is a theme that I am interested in exploring further as part of this. I am drawn to the fluctuations in it across our lives, that can be extreme and the potential it has to have an extensive impact on our day to day experience.

**Where can we hear more about it?**

I am in the process of setting up a dedicated website for my artistic practice, so for now please follow my [blogbailobb.tumblr.com](http://blogbailobb.tumblr.com) which I post work to regularly.

**Anything else that you're up to or that is coming up?**

One of my works, *The Birthday Suit*, is currently being featured in Arts Hotel on Oxford Street as part of the *Windows* exhibition, curated by James Gatt. The tongue in cheek work explores the complex issue of body dissatisfaction through the notion of being 'comfortable in ones own skin.' Embellished with the marks of my own body the suit allows me to be 'nude' without the discomfort and risk of being naked. While wearing it I become less insecure, bolder and more daring with my body. *The Birthday Suit* is created to be worn, but only by the person on whom it is based, in this case myself. Currently I am considering how I might make this work a series, producing bespoke suits for others on commission, and what that process would entail.

Where can we find out more about you?

Follow my blog -

[bailobb.tumblr.com](http://bailobb.tumblr.com)

and watch for news of my website. or just drop in and say hello over a cuppa.

# MONTHLY MOVIE NIGHT



FEATURE DOCUMENTARY

## Bill Cunningham New York

+ 20 MINUTES OF STUDENT WORK

**WHEN**

6 - 8PM  
Thursday  
14th May

**WHERE**

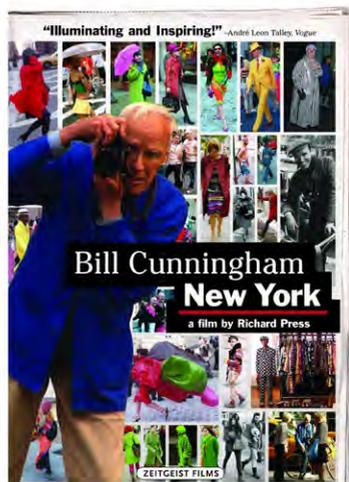
UNSWAD  
Courtyard

**GET INVOLVED!**

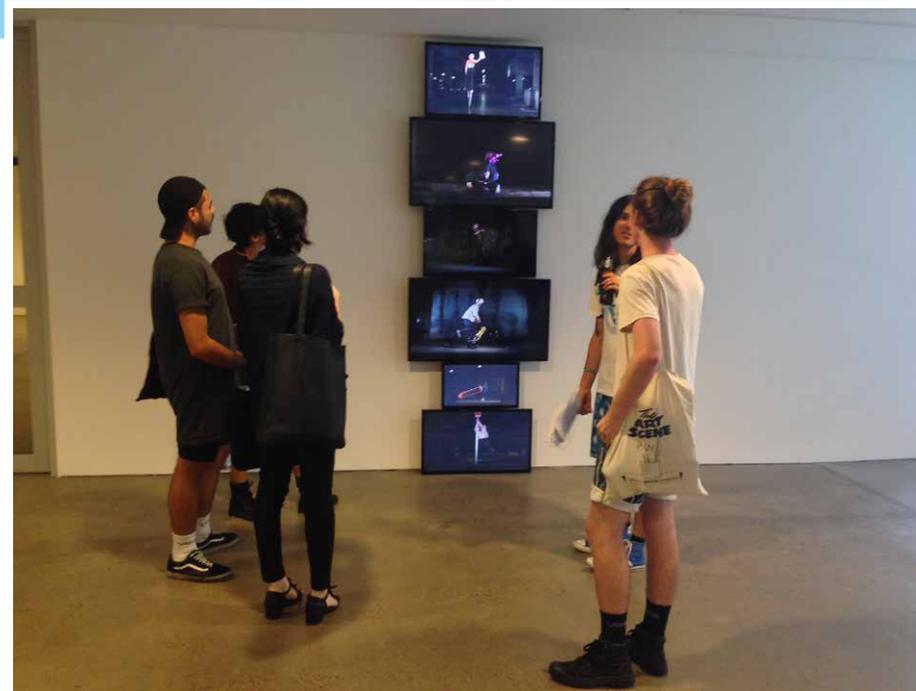
**SUBMIT YOUR VIDEO WORK**

[artdesign.council@arc.unsw.edu.au](mailto:artdesign.council@arc.unsw.edu.au)

\*MAX LENGTH 10 MINUTES PER VIDEO

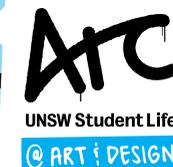


# GALLERY CRAWL



meet at 5:30pm Wednesdays at galleries UNSW to check out the latest shows over a drink. we'll head to exhibition openings AROUND the city just before 6pm!

• all welcome •



**BRIGHTSIDE** is an artistic mentoring program that pairs up UNSW students with disengaged and at-risk Sydney youth, to inspire and assist them in developing their creative skills, confidence and discover new career pathways.

Bronte has been one of the mentors for the first half of 2015. She talks about what BRIGHTSIDE mentors do, what's involved and how it is working with Sydney's at-risk youth.

**So, as a mentor, what do you do for the program?**

I help and encourage some wonderful young people to make different creative projects every week. Mostly I am just impressed.

**What is involved each week?**

Fun. Dad Jokes. Mess!  
Teamwork, negotiating, time management with a large group...

**What are some of the skills you've passed on or that you have learnt and picked up from the program?**

Planning, collaboration, the importance of an open mind and a smile – also thinking on your feet! And how great the results can be when you're willing to not be precious about outcome.

**What is your best experience working with these kids?**

The Courage Wall, Reuben's Angel, seeing people get involved and be satisfied by their own personal contribution and having the courage to do so.

To be a part of the BRIGHTSIDE mentorship program for semester 2 2015 you can apply here:

<https://orgsync.com/80377/forms/99473>

Deadlines close: 29th May!!

# LOOKING AT THE BRIGHTSIDE





# LURKING AT THE THRESHOLD

## What is the premise of your art practice?

My art practice reflects upon our perception of time and relationship with nature through the juxtaposition of signifiers both past and present. These binaries attempt to reveal gaps and temporal rifts that act as site of resistance to traverse time, explore future as past and interrogate a return to nature in an industrialised age of technology.

## What has inspired this show?

The forest, materiality, True Blood, Game of Thrones, Tolkein, the hipsters movement, artisan traditions, environmentalism, current philosophical movements such as New Materialism and Speculative Realism, H.P. Lovecraft, Caspar David Friedrich, living with travelling Wandergeselle (Journeymen) in Berlin, a National Geographic article about Europe's surviving Wilder Mann (Wild Men) traditions to name a few.

## Are there any particular influences for it?

The work of Pierre Huyghe and Matthew Barney, in addition to artists aligning themselves with current philosophical movements of Speculative Realism and New Materialism.

## Where can we expect to see your work in the future?

I feel my work may be a little misunderstood within an Australian context and perhaps finds a closer affiliation with a European sensibility / perspective. Who knows hopefully Sydney perhaps Berlin and if I'm lucky beyond.

# KUDOS GALLERY INTERN

APPLICATIONS FOR  
SEMESTER 2 Now open!  
Apply NOW via Org Sync  
and get paid to  
work in the  
Arts!

To read the full job description and submit your application  
follow the link below:

<http://jobs.arc.unsw.edu.au/default.aspx?g=posts&t=798>

## LURKING AT THE THRESHOLD

NATHAN BABET

'The future is but the obsolete in reverse.' (Nabokov, Lance, 1952) Are we returning to nature in the age of information technology and 'speculative' futures?

**Opens** 5-7pm Tuesday 5 May 2015  
**Closes** Saturday 16 May 2015



## IMAGINARY SCIENCE

JACK STAHEL

Imaginary science is a creative examination of the human mind. A domain that finds itself between contradictory modes of thought, communicated through introspective processes of drawing and collecting.

**Opens** 5-7pm Tuesday 19 May 2015  
**Closes** Saturday 30 May 2015



## KUDOS GALLERY

6 Napier St Paddington NSW 2021

**11am-6pm Wed to Fri, 11am-4pm Sat**

**T** 02 9326 0034

**E** [kudos@arc.unsw.edu.au](mailto:kudos@arc.unsw.edu.au)

**W** [arc.unsw.edu.au/kudos](http://arc.unsw.edu.au/kudos)

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited





**PYJAMA**



**JAM**

END OF SESSION **8PM THURS JUNE 4**

**MINX • BENI • KORMAK**  
**KATO • LUEN • ADAM BOZZETTO • ANUJUAL**

TIX Arc \$10 UNSW \$15 GA \$20  
**UNSWROUNDHOUSE.COM**

Roundhouse encourages the Responsible Service of Alcohol,  
18+ only. Valid identification required upon entry.