

Arcadia



ATC

UNSW Student Life

@ ART & DESIGN

Arcadia team

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FRONT COVER IMAGE

Image from the end of semester Blackout Party.
Image credit:
Jobe Williams, 2015.

PRINTING

Arc @ UNSW

THANKS

All the contributors
Arc @ UNSW Ltd

The Annual

A

**2015
Art & Design
Annual
Opening Tuesday
24th November
Registration for
students coming
soon**

CONTENTS

- Editorial
- Zac Fenn
- The Sounds of Yi Fei
- # Granted
- What's On?
- Framework
- The \$5 Feast!
- SNAPSHOT
- Blackout party!
- Art & Design Council
- Kudos

EDITORIAL

Good golly, can you believe it's semester 2 already?!

Well, the year might be chugging along but there is no need for semester 2 to be dull! We have so much planned for this semester and a heap of things for people to do and to get involved with.

In this issue of Arcadia we talk to Zac, who recently had a show down at Kudos, YiFei about her brilliant bamboo flute, heard last semester through UNSW Sounds, Jobe Williams and his outstanding work as well as the awesome results Katherine Kennedy had with the Arc @ UNSW Art & Design's Grants.

As per usual we also have our what's on to let you know what's going on when on campus, our updates about Kudos, Framework and reminders about programs, opportunities and activities you can all be involved with.

We're continuing our free lunches and our \$5 feasts this semester as well as Brightside and the Gallery Crawls. The Art & Design Student Council are also continuing Free Toast Friday's this semester, some come down and have a chat with us all.

Arcadia will be coming at you again in the coming weeks and if you would like to show off your skills and be featured as the Student Snapshot apply online or come and talk to us. We're looking for ways to tell everyone about the wonderful work happening by students on our campus.

Assessments may be starting up soon but there is so much fun to be had on campus this semester and student life is what you make of it. Get involved, make some friends, add something to your CV. We're here to help you make the most of your time at university and there is no time like the present to start doing something awesome on campus.

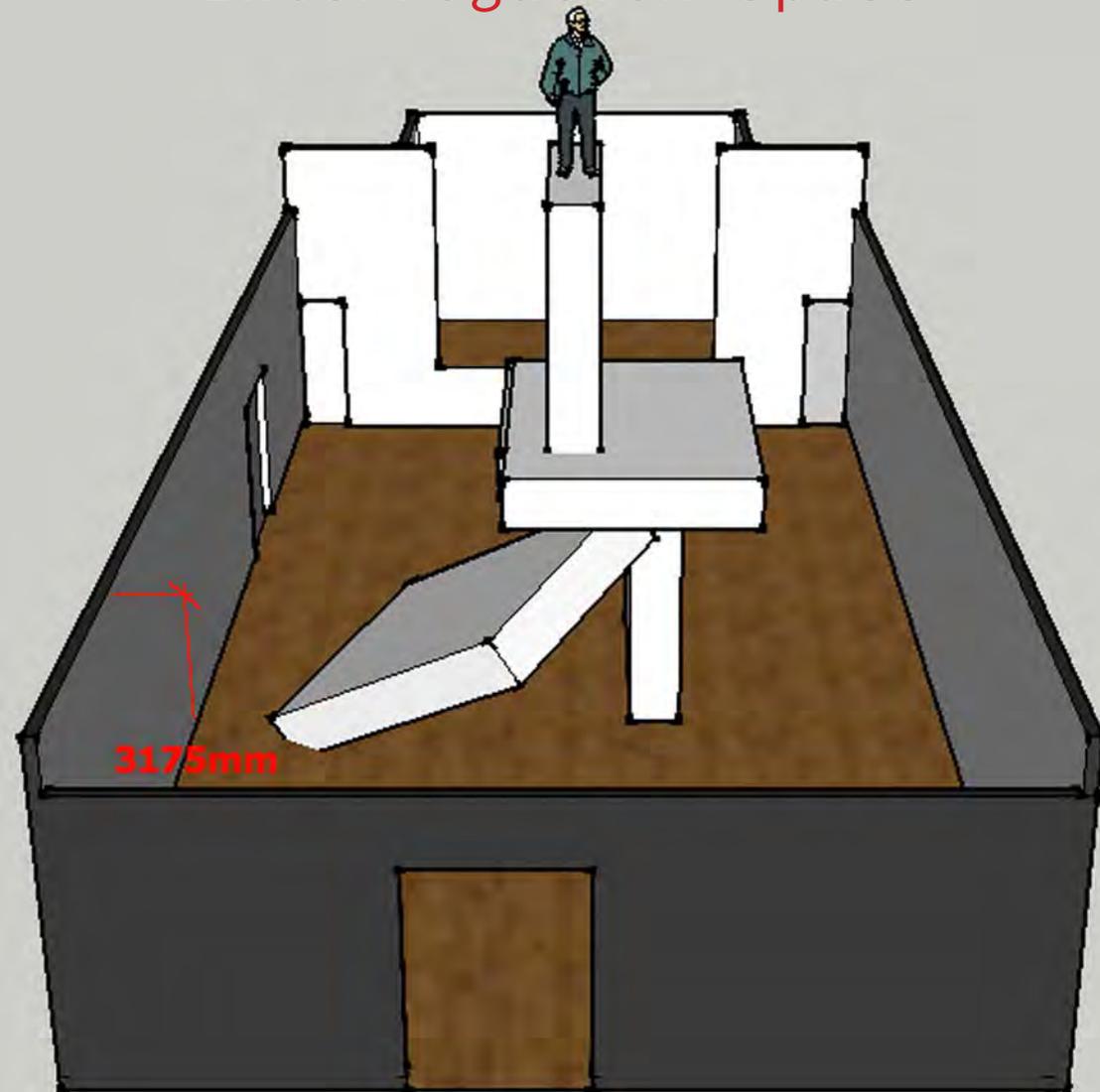
If you have any questions, want to talk etc come and see us all in the Arc office, email us (artdesign@arc.unsw.edu.au) or see what we're saying on Facebook.

Looking forward to it all,

Everyone in the Arc @ UNSW Art & Design team!



Zac Fenn: Interrogation Space



Zac Fenn's recent show at Kudos gallery, 'Interrogation Space' addresses the customary modes of display and viewing of art; particularly our understanding and expectations of how a gallery space ought to be experienced and interacted with. We had a chat about his show and his practice

What is the premise of your art practice?

My practice is heavily informed by the concept or idea, which in turn informs the most effective medium to convey those themes. In that sense, it's quite a broad and multidisciplinary practice – which sees me skipping from traditional mediums to time-based art and performance, installation and assemblage. It keeps things fresh! Recently I've been dressing up as an Egyptian God, projecting said figure on to a hospital bed, assuming the role of a dung-beetle and collecting rubbish in the streets, and spending way too much time in and around Kudos Gallery!

What has inspired this show?

'INTERROGATION SPACE' is inspired by my fascination with art galleries and pre-occupations with the 'White Cube', which

essentially renders the gallery space invisible. My internship at the gallery in 2013 kick-started those ideas, and I grew quite an affection for the space! I want to draw people's attention to the often hidden and seldom appreciated structures of old Saint Sophia Hall. Kudos Gallery has a rich history and is (literally) dripping with character. I want to celebrate those idiosyncrasies and give 'Kudos' to the student gallery that offers so much to us at UNSW A&D.

Are there any particular influences for it?

Conceptual artists have been challenging gallery conventions for decades, so artists like Duchamp, Sol Le Witt, Allan Kaprow, Mike Nelson, Michael Asher, Fred Wilson have been very influential. Then there's the fellow UNSW A&D students and alumni who have made amazing works in this show.

Where can we expect to see your work in the future?

My Honours project will be in the Art & Design Annual in November - that's keeping me plenty busy at the moment!

- ||| Producers |
- ||| Sound Artists |
- ||| Musicians |
- || People with PLaylists |
- | Emerging DJs |
- | Experimental ||| |
- | Traditional |
- | Acoustic |
- | Electronic |||| |
- | Soundscape || |

UNSW SOUNDS

LUNCHTIMES
TUESDAYS
WK 2
WK 4
WK 8
WK 10
WK 12

REGISTER
HERE
tinyurl.com/

unswsounds

LUNCHTIMES
WEDNESDAYS
WK 2
WK 4
WK 8
WK 10
WK 12



THE SWEET SOUNDS OF YI FEI

Yifei Zhang played for UNSW Sounds in semester 1 with her wonderful bamboo flute. Her sounds were very popular and she is coming back in semester 2 for another show. Before then Arcadia asked her a couple of questions about her practice.

What degree are you doing?

Bachelor of Media Arts & Bachelor of Education

What helps to inspire your music?

At the beginning when I was in high school in 2012, I was inspired by my school rock band. I found electronic music was also a very attractive way to express my feelings and gave me new ideas for bamboo flute. Why not try mixing them up and create a new genre? Although the Chinese bamboo flute is used more to play traditional music, I tend to mix contemporary elements and re-composed anime music on my flute. Thus, I have a bamboo flute Dubstep Remix album and another Anime music re-arranged album.

Do you have any particular influences for your music?

Well... Playing bamboo flute is just a hobby to kill my time. LOL. Maybe it is better to call it a little progress instead of influences. I perceived that there have been more clicks and

follows since I posted albums online to my websites from 2013 and participated in several competitions with UNSW Chinese Musician Society friends last year in Sydney. We won some awards as well, such as the Most Artistic Award in 2014 Golden Talent Cup Competition. Also I got the chance to perform on stage at Sydney Opera House last year for a Chinese & Australia Teenager Communication Gala Evening.

Where can we find out more about your music?

From 2013 to 2014, I posted most of my earliest immature experimented music to this Chinese Original Music Base website: 5sing.kugou.com/11474434/default.html

Recently, I tend to upload music to Xiami Music website: i.xiami.com/mirror-dec where I could earn some pocket money from my music. The above two are both Chinese websites, it may require a certain extent of Chinese language level. I made several original videos for my music. Would love to hear from your comments: www.youtube.com/user/BamboFluteRemix

Uploaded a few to Soundcloud: soundcloud.com/mirror-dec/sets Not full album, but may be an easy access to be listened to.





background Image: Michael Kempson, 'Love and Hate' (2014), etching and aquatint. From the exhibition CORE, curated by Katherine Kennedy.

Katherine Kennedy is one of the Arc Art & Design Grant recipients from an earlier round this year. The grants, designed to help students develop their projects outside of uni run throughout the semester, we've caught up with Katherine to see what she is up to and to ask about the grant process.

What did you use your Art and Design Grant for?

I received a grant for an international exhibition held in Waiheke Island, Auckland, New Zealand at Waiheke Community Art Gallery (WCAG). WCAG is situated on a 9,324 hectare picturesque Island (36 square miles), via a 45 minute ferry ride from Auckland Metro. The opportunity to curate an exhibition within WCAG was an extension via invitation from the Director, Linda Chalmers and arose from our time together during an 8 week summer internship at the gallery (early 2015).

The exhibition, CORE, introduced invited Australian established and emerging artists sourced from within the University of New South Wales Arts and Design (UNSW) faculty, student body and the Cicada Press print collections and selected artists from within the print community Australia wide. The artists and prints were diverse in their response to the theme, outstanding

and an absolute pleasure to work with. I also sourced Damien Orriss, an Australian media artist to feature as a solo artist simultaneously to CORE with his work OBSCURA.

Was it helpful to your practice and projects?

Absolutely! It was one more step toward making this venture achievable. There were some unexpected costs in transferring parcels internationally as well so a grant was essential for getting the project off the ground...literally. As the exhibition was largely arranged from my desk here in Australia, the grant also alleviated the stress that a project with substantial distance between the organiser and the space can create.

Professionally, the realization of this project has given me the confidence to pursue a split career between curating and my own arts practice which is invaluable. It was also rewarding for post graduate student Olivia Wilson who alongside me represented the student body of UNSW with her etching and aquatint print 'pace' (2015).

Would you recommend the A&D Grants to other students?

Yes! I have had quite a few students ask practical questions about Arc grants

and they are surprised at the ease of the application process. I hope this will give them the confidence to apply for funding toward their own projects.

Where can we find out more about your stuff or what you are up to?

The next project, IDENTIFY potentially involves 20 or more UNSW Art and Design students and possibly faculty with the premise of the exhibition to introduce the Hawkesbury Printmakers group to the UNSW Print and Ceramic departments. As the VP of this group, it's my job to find opportunities to broaden our experience and support the president. IDENTIFY is about broadening artistic community networks and providing students with an avenue to show and situate their work within professional parameters. This will be held at Monster Mouse Studios at Cypher Gallery 26th – 30th September, opening night, Sunday 27th September at 6pm. I have applied for a grant for this project, wish me luck!

To find out more or follow Katherine you can use the below links; katkennedy.wordpress.com/about/ [facebook.com/artist.katherine.kennedy](https://www.facebook.com/artist.katherine.kennedy)

Opportunities for Arts Writers to Get Published!

FRAMEWORK

Next issue: Drafts due Week 7

Theme: Promise

opportunities for:

2 x 500 word exhibition reviews

1 x 300 word artist profile

2 x 1000 word features

1 x Graduate Q&A

To contribute contact Lucinda our writers
program coordinator:

l.davison@arc.unsw.edu.au

FRAMEWORK

Framework is a bi-semester online arts journal that aims to engage with arts writers and enable critical discourse on campus.

Published online, Framework already has 10 glorious issues out in the ether! Each edition has a theme that can be interpreted by the writers and draws out critical evaluation of our art world.

Our 10th and latest issue, Provocation, was launched in week 10 semester 1. It was a huge success and the perfect way to send off the first half of the year of arts writing. We're looking to have an equally an exciting second semester, for that we need you!

Our upcoming issue is called Perception. Perception. We are talking about the Perception of art, the way art objects test the limits of perception and how we have changed the way we can perceive the world around us through art.

We have some radical content coming your way. With drafts due in week 3 we are looking forward to bringing you some thought provoking art writing.

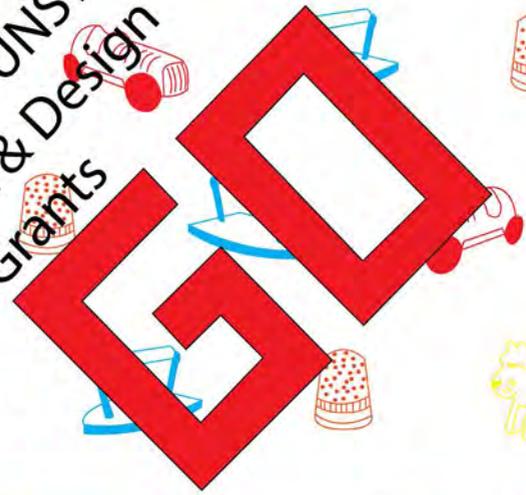
The next issue, our final of 2015 is Promise. If you want to write about the beautiful limits and possibility of art we are looking for people to review exhibitions, hold a Q&A, write a profile and of course our fabulous features. The deadline for drafts is week 7 semester 2 and you can email us at any time to register interest or talk about your ideas.

Being published before leaving university is an excellent way for you to build your skills, networks and visibility in the arts industry. For emerging critical arts writers, art theorists, art historians and art students, this is a valuable opportunity have a piece of industry standard work published.

If you are interested in any of the issues, want to get your name and ideas out there Framework is the ideal way for you to get your words published!

To get your name out there contact Lucinda Davison:
l.davison@arc.unsw.edu.au

Arc @ UNSW
Art & Design
Grants



**In need of
some funds for your cre-
ative project?**
Arc @ UNSW Art & Design
Grants (ADG) support your

SEMESTER 2 DEADLINES

- August 14th (Wk 3)
- September 18th (Wk 8)
- October 23rd (Wk 12)

Visit The link to apply:
<http://tinyurl.com/arcUNSW-adg>

**AFFORDABLE LUNCHES FOR YOU EVERY ODD WEEK
OF SEMESTER!**

**FOR \$5 WE ARE GIVING YOU GOURMET SANDWICHES,
A PIECE OF FRUIT, AND ONE OF OUR ARC MUGS SO
YOU CAN GRAB A DRINK!**



**WHEN: WEDNESDAY WEEK 3, 4, 7, 9, 11 & 13
AT MID DAY (12:00PM)**

**WHERE: ART & DESIGN COURTYARD. IF IT'S RAINING
WE'LL BE IN THE STUDENT LOUNGE.**



STUDENT SNAPSHOT

Student SNAPSHOT is our new feature that aims to spotlight some spectacular works by our students. We want to show off your work on our Facebook, Instagram and of course, Arcadia.

Your name:

Jobe Williams otherwise known by my artistic moniker Hyper Reelist.

Your degree (and stage of it):

Media Arts 2nd year Student.

Title of your featuring project:

Prism Perceptions

What is it all about?:

'Prism Perceptions' is an exhibition that encapsulates my continual experiments with refraction.

From these experiments I have developed a technique that has become a multi-disciplinary aesthetic.

This work has culminated into my first solo exhibition at The Corner Cooperative. This exhibition explores the manipulation of natural scenes to create phantasmic augmented environments. I generate these abstract

landscapes through the use of glass prisms and diffraction gratings. These alter selected scenes with a dramatic optical distortion known as chromatic aberration. I have chosen a variety of mediums to express this process, ranging from art apparel to 3D videos and also virtual reality experience.

When is it happening?

The exhibition opens on Wednesday August 26th from 6 - 8pm. The exhibition continues until August 28th.

Anything else you're up to recently?

I am also currently working on two installations and an exhibition for BEAMS festival in Chippendale which will be happening on the 19th of September. So keep your pupils dilated for more details about that.

Where can we find out more about it all?

You can keep updated by following me on social media platforms.

My Instagram user is hyperrealist, My Facebook page is Hyper Reelist And my website which is: www.hyperreelist.com

PRISM PERCEPTIONS

JOBE WILLIAMS AT THE CORNER COOPERATIVE

116 Abercrombie Street, Chippendale // AUG 26, 2015 6 - 8PM

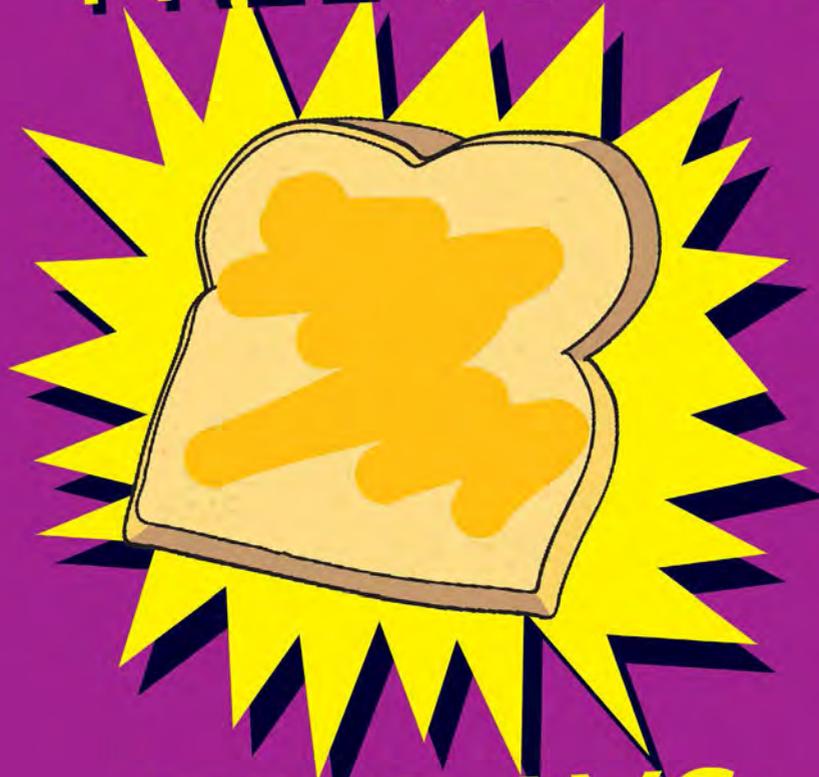
IS YOUR PHONE OUT OF BATTERY?!!



You can re-charge your phone in the ARC office!



FREE TOAST



FRIDAYS

10.30am every Friday we serve free toast and fruit in the courtyard!

This is a great opportunity to chat to your student reps over breakfast about ideas for campaigns, find out what's we're working on, or bring your thoughts about things that you think could be improved on campus!

Presented by:



ART + DESIGN
STUDENT COUNCIL

University of New South Wales

Arc @ UNSW Art & Design Blackout Party 2k15!

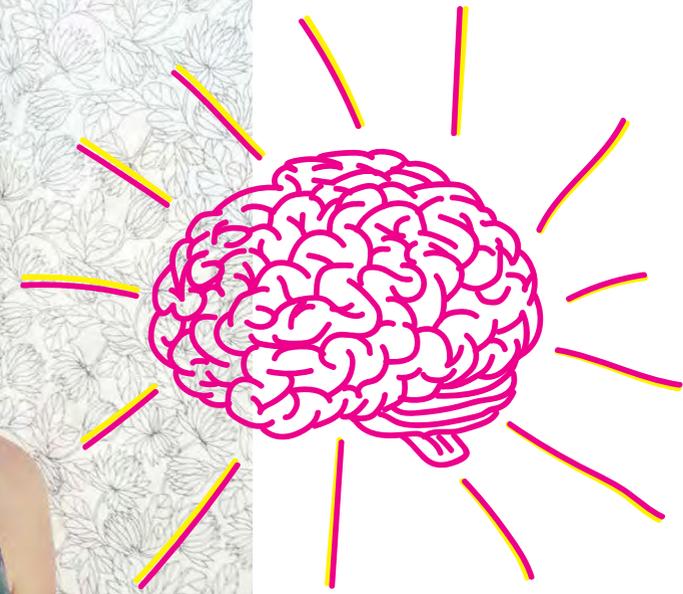
The Arc @ UNSW Art & Design end of semester party, the Blackout Party was an awesome way for us all to celebrate an epic semester 1 of 2k15. We wanted to take this opportunity to thank everyone who made it happen, and you guys for making it as fun as possible!

Thank you to those on the Art & Design Student Council who were able to help out on the night, the Arc @ UNSW Art & Design team, the Art & Design faculty for letting the party go ahead in the courtyard, our DJ Dave Turong and Sam Sinadinovic, Thomas Brudo and Jobe Williams for the beautiful displays on the night!





ART + DESIGN STUDENT COUNCIL



GREAT MINDS
THINK ALIKE

Student Council member, Amy Mills, attended The Student Minds Conference and has sat down to tell us all about it.

The Student Minds Conference was held on the 23rd-24th of July, I was asked to attend as a

representative of the Art & Design student body. Part of this representation would also include being on the student lead panel, that would speak of the mental health issues that Art & Design students face, such as anxiety, stress and depression.

The conference brought together students, staff and academics from across UNSW, other Sydney universities and Tafe's. The main aim was to be able workshop how we as the UNSW community can help students and staff to identify a unified

position on student mental health. Across the two days we heard speakers talk about the importance of collaboration, connections and mental health education. It allowed each delegate, to gain awareness on issues, contribute valuable insight and foster stronger relationships, supporting each organisation to play a unique role in contributing to student and staff wellbeing.

The student panel was made up of a

collection of students from different facilities and organisations across UNSW. Each came with a different prospective, but the underlying message was the same, 'We need a unified position and stagey on mental health'. When it was my turn I spoke of the need for better cross campus support of Art & Design students.

At the end of the conference there was a positive view that we needed to make mental health a

priority at UNSW, that maybe we needed to look at modules taught as part of the curriculum on mental health education across the university. I believe the conference showed the importance and value of a group like Student Minds on campus, and that UNSW as a community was taking an active approach on issues that needed to be addressed.

Art Design Student Council present **MARIO KART CHAMPIONSHIP**

FREE

Free booze & bites



5pm THURSDAY 20th OF AUGUST
Location: COURTYARD

Tim Olsen Drawing Prize and Exhibition 2015

With the intention of encouraging excellence and promoting research and practice in drawing the Tim Olsen Drawing Prize, now in its fifteenth year, and the accompanying exhibition has been an important event on our school's calendar. The Tim Olsen Drawing Prize has been a collaborative initiative between the Tim Olsen Gallery and former Department of Drawing and Painting, School of Art since 2001. This collaboration has been continuously supported by Tim Olsen Gallery and the new venture - Olsen Irwin. Since 2014 Tim Olsen Drawing Prize has been open to all Postgraduate and Honours students who use and demonstrate drawing as a very significant part of their research practice across the faculty.

Opens Tuesday 18 August 2015, 5-7pm
Closes Saturday 29 August 2015



STANBOT

GISSELLE STANBOROUGH

The works in STANBOT are made around the idea of 'technopoly', and what it means to be a human in a time when the cognitive and evaluative biases of computer technology dominate all spheres of life.

Opens 8 September 2015
Closes 12 September 2015



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited





**WE NEED YOUR
HELP!**

CAMPUS CREW

**JOIN THE CAMPUS CREW TODAY AND HELP
MAKE ART AND DESIGN THE UTOPIA YOU WANT
IT TO BE!**

**ENRICH YOUR STUDENT EXPERIENCE BY
VOLUNTEERING WITH ARC @ ART & DESIGN.**

**HTTP://TINYURL
.COM/ARC-CAMPUSCREW**

ARC

UNSW Student Life

@ ART & DESIGN