

blitz

WHAT'S ON UNSW

S2W3 2015

Gang of Youths

ALPINE

MIAMI

HORROR

THE
BAND
COMP
ISSUE



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Marvel **vs** DC Trivia



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Welcome



Annalise Bolt & Ophelia Overton
Blitz Editors
E blitzeditor@arc.unsw.edu.au
W blitz.arc.unsw.edu.au

Hi *Blitz*-ers,

With UNSW's Band Comp in full swing and our post-Splendour blues still lingering we decided to devote an entire *Blitz* to all things music.

We may be devoid of any musical talent but we've tried to suck up skills from some of our fave Aussie bands Miami Horror, Alpine and Gang of Youths. Be sure to check out P8-11 for more.

Don't miss the chance to discover some serious on-campus talent at the UNSW Band Comp on 12, 19 and 26 August.

If you're craving some more what's on and entertainment goodness have a look at our brand-spanking-new website at blitz.arc.unsw.edu.au and facebook.com/blitzmag. Oh, it's a beauty.



Tom Morrison
Student Director, Arc Chair
E chair@arc.unsw.edu.au
W arc.unsw.edu.au/board-blog

Hey UNSW,

I hope you've all settled in to the first few weeks of university.

Like any collective, Arc is only as strong as the members that compose it. Arc wants UNSW to produce the best future leaders, and the individuals that will change our nation and our world for the better. If you're looking for a new passion to sink your teeth into you should check out the wide range of clubs, societies and volunteering opportunities Arc has on its website.

One of the best things about university is the chance to make a difference. If you see something that you don't think is right or that could be better, seize the day and the opportunity to get involved in changing it.

As always, if there is anything I can do for you please do get in touch.

Tom



08



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Tax Help is a free and confidential service, run by Arc Legal & Advocacy, to help you complete your tax return. You can book an appointment online or visit Arc Reception for further assistance.

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ARTS WEEK 2015 GET WEIRD



WE ARE CURRENTLY LOOKING FOR STUDENT-MADE ARTWORKS!

PAINTER / ILLUSTRATOR / SCULPTOR / CREATOR

WE'D LOVE TO HEAR FROM YOU AND DISPLAY YOUR WORK DURING ARTSWEEK!

GET INVOLVED AND GET WEIRD

Arc.UNSW.EDU.AU/ARTSWEEK

What would you name your band?



Yael Brender
Wrote Struggle Street on P25
and Film Review on P30

“Wait For It.”



Carol Cheng
Wrote UNSW Eats on P26

“Caked”



Lyndon Christie
Wrote What's On UNSW on P17
and Sports On Trial on P27

“Dow Jones and
The All Ordinaries”



Swahnnya De Almeida
Wrote Gang of Youths and
Alpine Interviews on P10

“Desire Lines”



Serena Dong
Wrote Game Review on P31

“Dong It Good”



Genevieve Gao
Wrote What's On Sydney on P22

“Hell's Angels”



Charlotte Goodsir
Wrote How To on P15 and
What's On UNSW on P17

“Show Me The Monet”



Cynthia Iskandar
Wrote Model Students on P13

“The Silver Arrows”



Rachel Lui
Wrote Book Nook on P6

“Everett Lynx”



Sonaal Mediratta
Wrote Blitz Debates on P12
and Book Review on P30

“Sonaal & Garfunkel”



Emma Nelson
Wrote Gig Review on P31

“The Dolphins”



Emilie Sharp
Wrote Blitz Debates on P12
and Wellness Series on P27

“The Teapots”



Sarah Wu
Wrote Social Stalker on P15

“Groovin the Wu”



Nadia Yeo
Wrote Album Review on P30

“Bad With Names”

BITZ & PIECES



Like



Our new website! *Blitz* online has had a pretty new redesign. Check it out at blitz.arc.unsw.edu.au



A woman onstage in a bacon costume with Kevin Bacon. Need we say more?



Real life Disney princes... well almost. Artist Jirka Väätäinen has created real looking illustrations of Disney characters.



Dislike



Cecil the lion's death. One of Zimbabwe's most famous lions was shot by an American dentist.

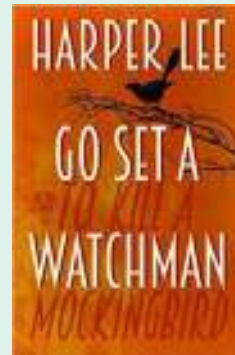


Booing Adam Goodes. He's one of the most successful players in the game and is booed for celebrating his cultural heritage.



The Bachelor Australia Season 3. Do we really need another season of this?

Book Nook



Go Set a Watchman by Harper Lee

Set in the 1950s, 20 years after *To Kill a Mockingbird*, Scout (Jean Louise Finch) returns to Maycomb from New York to visit her father, Atticus. Scout must drive down a very personal journey, trying to understand her own feelings about the place where she spent her childhood and her father's attitude towards society. This book is the second novel of the critically acclaimed author Harper Lee.

BY RACHEL LUI

Urban Dictionary

eye cabbage

the complete opposite of *eye candy*

"The boys nice!"

"Shoooh! mate that's eye cabbage!"



UNSW Love Letters

#8907

To the cute british girl i saw outside matthews theatre just before 8am, you looked so sweet and fluffy! You were rockin that union jack bag and sexy outfit! i didn't get your name but i'd love to meet over coffee some time?

Overheard

I received an Instagram message from someone saying they'd been cat-fished by a person using my photos. I don't know whether to be outraged or flattered.

Throwback



Drake



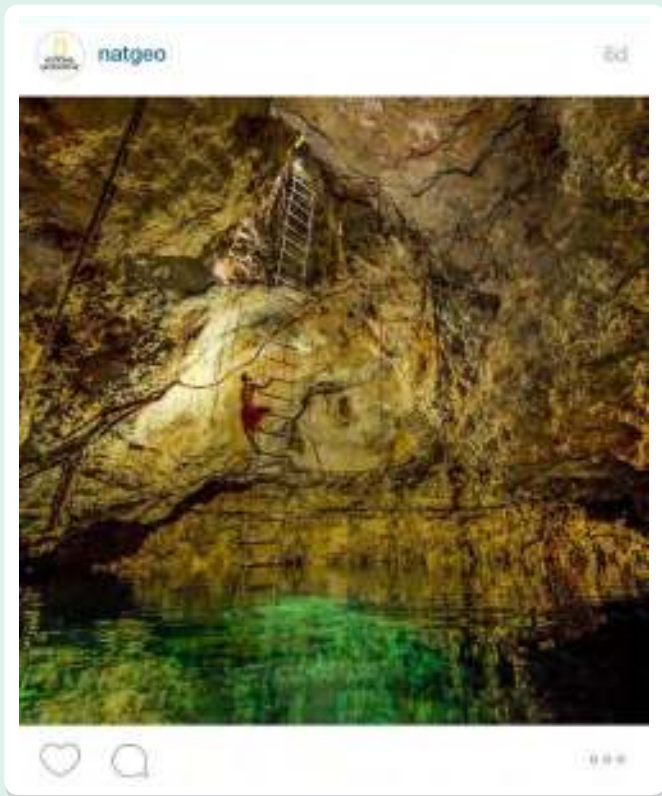
Random Factoids

During World War II, British secret service officials used Monopoly boxes to smuggle escape maps to prisoners of war in Germany.

In *Finding Nemo*, the great white vegetarian shark, Bruce was named after the mechanical shark in *Jaws*, which in turn was named after Steven Spielberg's lawyer.



Instagram



Twitter



TRENDING



Cara Delevingne. She's thrown shade at incompetent news anchors and is smashing it with *Paper Towns*.



Go Back to *Where You Came From* Season 3. The show every Aussie should watch is back for a third season.



Passion Pit. They're in Sydney and we can't wait to catch their gig at the Enmore.



Les Misérables is wrapping up in Sydney theatres and we couldn't be sadder.



Nicki Minaj & Taylor Swift's Twitter beef. We're sick of this clogging our feeds.



Donald Trump. Google's Deep Dream Interface has let us see him for who he really is.

BATTLE OF THE BANDS

WE'VE GOT MUSIC ON THE BRAIN WITH UNSW'S BAND COMP WELL UNDERWAY AND SPLENDOUR ONLY A RECENT MEMORY. *BLITZ* TOOK ITS AUSSIE MUSIC OBSESSION TO THE NEXT LEVEL BY CHATTING TO THREE ACTS TEARING UP THE LOCAL MUSIC SCENE AND FESTIVAL CIRCUIT.

KICK START YOUR OWN MUSIC CAREER OR JUST CHECK OUT THE TALENT ON CAMPUS AT THE UNSW BAND COMP ON 12, 19 AND 26 AUGUST. FIND OUT MORE AT [FACEBOOK.COM/UNSWROUNDHOUSE](https://www.facebook.com/UNSWROUNDHOUSE).

MIAMI HORROR

Blitz's Charlotte Goodsir interviewed the mastermind, DJ and producer Benjamin Plant behind Melbourne band Miami Horror ahead of their All Possible Futures Tour.

What's the best gig you've ever performed?

It's hard to really pinpoint one because we have done a lot of good ones. We played Falls Festival 2013 on New Year's Eve. We were with all of our friends. One friend came on stage naked and did the countdown. That was weird.

When did you guys think that you'd 'made it' in the music industry?

I don't think we've ever thought that we've actually made it. You can always go a little bit further. Yeah, we were successful in Australia and we have done a lot of big gig shows, but then we went on tour with Phoenix and they were playing to audiences six times the size of ours, and they are still cool and great people.

You've had a lot of radio play. Do you fear becoming mainstream?

I felt like that a lot when I was 19/20. I wanted bands to 'belong' to me. It's a very common thought. [But] nobody is really selling out. Just because a lot of people like a band doesn't make them mainstream. You're still able to grow but to keep your original intention and coolness factor.

You've worked with big names like Kimbra and supported people like Lily Allen, Phoenix and so on. Who has been your favourite?

Our favourite to support was definitely Phoenix. Working with Neon Indian on the first album was really fun. And we also worked with Cleopold on this album. He lived in the same house as us while he worked on a few tracks.

Who would you work with in the future if you could work with anyone?

I'd steer clear of any indie bands. I like working with people who have a unique style and a more nostalgic influence (like the 70s or 80s). Those are the kind of artists I get along with.

“NOBODY IS REALLY SELLING OUT. JUST BECAUSE A LOT OF PEOPLE LIKE A BAND DOESN'T MAKE THEM MAINSTREAM.”

What are you guys looking forward to about touring Australia?

Seeing friends and family. And the shows, we just changed management in Australia so we are looking forward to being organised. Our previous manager was in the States and it was difficult when organising Australian gigs. We haven't done

a big Australian tour since 2011 so we are really looking forward to that, to let everyone see what we've been doing.

What is the best piece of advice you've received?

I follow the advice I gave to myself when I was about 10. I would always look at adults and think why do they always do things they don't want to? So that was the number one thing for me, to focus on what you're passionate about. So go out and chase your dreams and don't ever think it's too late.

RAPID FIRE

Best pickup line?

Do I look blurry to you cause you sure look blurry to me?

Shoot. Shag or Marry: Kim Kardashian, Beyonce, Emma Watson.

Emma Watson I would marry. Shoot Kim Kardashian and Shag Beyonce, but I would like to marry her too, Beyonce would be too stressful, Emma seems more chilled.

If you ruled your own nation, who would write the national anthem?

Keith Urban. Not because I think it is my first choice, but because I think it would be funny.

BY CHARLOTTE GOODSIR

Pick up a copy of Miami Horror's new album *All Possible Futures* and don't miss their show at the Metro on 14 August. Find out more at miamihorror.com



ALPINE

Blitz's Swahnnya De Almeida caught up with vocalist, Phoebe Baker, in the middle of a national tour for their album *Yuck*. With breathy indie-pop tunes and a glam, confident stage presence, Melbournian six-piece Alpine were touted as one to watch since nabbing several accolades for their debut album *A is for Alpine*. You may have caught them at their third run at Splendour.

With six people in the band, do you all have varying musical influences?

Yeah! We have incredibly varied influences, but somehow we seem to enjoy each other's tastes. It's great! We spend a lot of time travelling to 'the gig' so there's lots of music sharing/absorbing.

What's so yucky about *Yuck*? I approve of the kittens on the album cover, can you tell us more about the artwork?

Yuck is yum, don't you know? Kittens are cute... classic. Tim [Royall] designed the cover. It's a visual cacophony, I think it captures the mood of the album well. A confident assortment of songs and people.

Do you feel that you've matured since the release of *A is for Alpine* back in 2012?

We are so mature that we have become elderly. They call me Granny. We've definitely grown and

experienced more, been through a bunch of wild and less wild adventures. We are a bit braver.

When you're not touring or writing music, what do you like to do as a band? Do you still have day jobs?

We all have different things going on. Music alas cannot sustain us fully, so we all have jobs on the side. Us gals are pub ladies, Christian lectures at Melbourne Uni amongst other things, Tim's a graphic designer, Phil's an Apple store man and Ryan is a road dawg. We like to have pub meals together, attend surprise parties, eat Mexican, argue during board games, yarn till dawn.

“WE'VE DEFINITELY GROWN, AND EXPERIENCED MORE, BEEN THROUGH A BUNCH OF WILD AND LESS WILD ADVENTURES. WE ARE A BIT BRAVER.”

You've played several festivals together as Alpine. What's special about Splendour in the Grass for you?

Splendour is amazing. It's gorgeous inside and out. Like a mango. Splendour was the first festival we ever played, we were so nervous but it turned out great and we had one of the best weekends. I rode a motorbike and met my musical role model Devendra Banhart, Timmy touched Kanye, Jarvis Cocker was a dream, the line up superb. This year we're all looking forward to seeing Blur... Oh my!! Also Mark Ronson, Azelea Banks, Tame Impala, Ryan Adams, The Church... Ah so many!

You're known for your enthusiastic live performances. Where do you draw your energy?

From the crowd, the day, the food we ate, the sleep we slept. We want to put on a show, since we got this we may as well make it count. I have to calm down on the head-banging, my neck muscles are going all wrong.

UNSW is running a Band Comp. What advice would you give to upcoming uni bands when they're up on stage?

Rehearse them nooks and crannies till you know it all and relax. Show your character. Don't hide.

RAPID FIRE

Favourite 90s dance tune?

Song 2 by Blur.

Last TV show you binge-watched?

Nashville. It got too melodramatic so I stopped and just read the plot synopsis online.

Favourite pizza topping?

A little tomato, a little cheese, a lotta garlic.

Vegemite or Nutella?

V-mite.

Alpine in three words.

Let's Go Crazy.

BY SWAHNNYA DE ALMEIDA

Be sure to pick up a copy of Alpine's latest album *Yuck*.



GANG OF YOUTHS

Blitz's Swahnnya De Almeida spoke to Gang of Youths' lead singer Dave Le'aupepe, who wrote the album's haunting narrative about his own tale of love, life and loss. Few could have predicted just how quickly the Sydney four-piece onto the music scene this year, with their poignant indie-rock debut album *The Positions* cracking #5 on the ARIA Album Charts in April.

How did Gang of Youths form?

We all met over the course of 10 years at Jesus camp — I began writing and recording by myself and subsequently enlisted these kids to help me out. We stuck it out after that, thus giving birth to Gang of Youths.

How has the band been coping with all the sudden hype over the past few months?

I'm not sure if we've 'coped' necessarily as much as we've just ignored it. I'd like to pretend that in some way we all as individuals derive purpose and identity from the sudden torrential cluster*** of approbation by which we've been hit; but the road to hell is paved with headlines proclaiming "**insert group here* are 2015's band to watch!"

Do you have a favourite moment from your recent national tour?

We witnessed the world's worst busker in Perth. How such a bitter, vitriolic and mediocre person manages to bring a guffawing business district to a standstill day-in and day-out is beyond me.

***The Positions* is a highly personal album, is there a track on there that is particularly resonates with you when playing it live?**

There are moments playing *Vital Signs* that still render me unable to breathe properly or sing without tearing up. Sometimes I forget I was only 19 or 20 when I wrote these songs, and they are songs about moments so formative and compelling and traumatic that I'm brought back to the place I was in when they were written. *Vital Signs* always felt commanding and important to me, like the still beating heart of the record and a capsule holding together the fabric of a time gone by. I'm reminded of falling in love, sitting in

I'M REMINDED OF FALLING IN LOVE, SITTING IN HOSPITALS, CONSTANTLY MAKING PHONE CALLS OVERSEAS AND HAVING MY HEART BROKEN.

hospitals, constantly making phone calls overseas and having my heart broken.

Gang of Youths have played as support acts for multiple international artists in the past. Who was your favourite artist to tour with?

Manchester Orchestra, because they became bros to us. Vampire Weekend were also incredibly accommodating and kind to us.

You've said you're more inspired by writers than musicians. How do you think Yeats would respond to your lyrics if he was alive today?

I f***ing love that you researched this before you wrote it. I also think Yeats would try to sue me for 'borrowing' so much of his shit.

What's your favourite part of playing live?

The moment of clarity walking out onto the stage and thinking: 'Christ. I love my job.'

Are there any up-and-coming bands that we should be keeping an ear out for in 2015?

Fountaineer. Great humans, great band.

What advice would you give to aspiring uni musicians writing their own songs?

Nobody ever made anything great by being a goddamned coward.

RAPID FIRE

Song that's currently stuck in your head?

Love Me Again by John Newman.

Favourite novel?

Of Mice & Men by Steinbeck.

Morning brunch or midnight snack?

Midnight snack.

Waffles or pancakes?

Dude pancakes are dry as f***. Waffles forever.

Your best cheesy inspirational quote?

'Pour yourself a drink, put on some lipstick, and pull yourself together.' Amen, Elizabeth Taylor. A. F***ing. Men.

BY SWAHNNYA DE ALMEIDA

Pick up a copy of Gang Of Youths new album *The Positions*. You've missed their Sydney show but you can find more tour info at gangofyouths.com



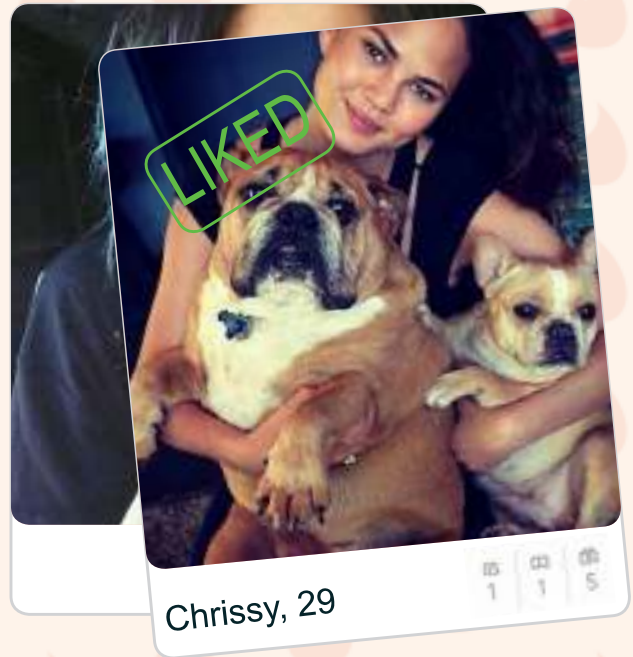
Why the hell not? You're young, you're wild, you're free, so go forth and Tinder it up. Suffice to say all you single folk out there have perused Tinder at some stage, whether it be for fun or for the ego boost but if you're on Tinder, you're on it for a reason so there's no harm in going on a cheeky date (unless, like Chrissy Teigen, you're married and are in it for a laugh).

And let's be honest, meeting someone IRL is hard and Tinder does all the work for you. Like the look of someone? Swipe right. Not so keen? Flick left. If you swipe right and someone makes you chuckle, or better, gets a hearty 'HA HA' out of you, then live life on the edge and meet them for a glass of your favourite alcoholic beverage. If the date doesn't live up to your expectations (read: their banter stopped at the keyboard and their pictures failed to show that god-forsaken man bun) at least it's a good story.

If you should be so lucky to find Mr or Mrs Right, you may have to tell your grandchildren a slightly awkward story. But alas, by that stage, there will be some new fandangled technology to meet people on and chances are, they'll be familiar with it.

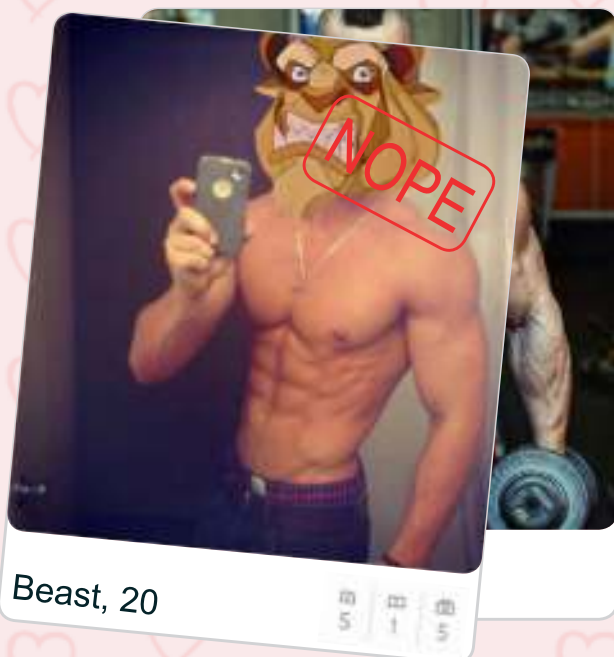
Just remember, if you do take the plunge to meet with a fellow Tinder goer, make sure it's in a public place and you let someone know where you're going. Safety first, kids.

BY EMILIE SHARP



BLITZ DEBATES

Is it okay to meet someone off Tinder?



Ladies and Gentlemen, let's clarify: it is NOT okay to meet someone off Tinder. Sure, it may entail the perfect mix of Facebook's trendiness, the functionality of eHarmony and the sheer enjoyment of swiping as if you were playing Temple Run. However, it's time we ask ourselves: 'Has online dating gone too far?'

Rhetorical question. Yes it has.

Tinder has given us an excuse to resort to our most primitive and superficial selves, creating a virtual world where good looks get you more opportunity (as if reality hasn't already done that enough). Of course it may seem like harmless fun, but what's actually happening is we are, as a generation, ruining the splendour of the underdog story. Imagine a world where beauty doesn't get with the beast because she swiped left or a teenage dirtbag doesn't get his ticket to the Iron Maiden concert because his description wasn't 'funny enough'...

Now let's say attractiveness isn't an issue. You've used the app for a little fun and recently found the girl/guy of your dreams. You talk. You meet up. You maybe even see a movie together. Yada yada yada. You get married. Thirty years later you're sitting next to your loved one with your five kids in the countryside. Billy (your eldest son) asks you a question about where you met the love of your life. You reply: 'Oh yeah... we both swiped right.' The awkwardness of that situation alone is why it is not okay to meet someone off Tinder.

BY SONAAL MEDIRATTA

MODEL STUDENTS

BY CYNTHIA ISKANDAR



Alex

Law

You're wearing:

Navy blue parka, beige sweater, jeans I think I bought when I was 11, Timberland boots for the rain, and Lamu Vintage sunglasses.

You in three words:

Funny, awkward & gregarious.

Your most treasured possession:

This watch. My parents got it for me as a 21st present.

Your fashion inspiration:

Hobos. Hobo Fashion all the way! Or those people in the frozen aisle at supermarkets that have really given up on life.



Kate

Teaching

You're wearing:

Many layers haha. Witchery coat and scarf, Sportsgirl denim jacket, Stussy striped jersey dress, Wittner boots and Marc Jacobs bag.

You in three words:

Girl Next Door or Every Man's Dream.

Your most treasured possession:

This might sound really hipster, but my diary. For the content and sentimentality but it's also a beautiful 900 page hardbound that I've had for like 13 years.

Your fashion inspiration:

Alexa Chung, but she's too skinny so like a fatter version of Alexa Chung, before she got too famous.



Nathan

Urban Planning

You're wearing:

Navy wool trench coat, Adidas Stan Smiths, Saba striped jumper, A.P.C. jeans and Dsquared2 Black backpack.

You in three words:

Really Casual Guy.

Your most treasured possession:

My Louis Vuitton Wallet – it was a present but because it's actually passport size.

Your fashion inspiration:

I'm always on Instagram, following official brand pages.



Simone

Landscape Architecture

You're wearing:

Fur jacket, Target denim jacket, Woolworths dark green flannel, tan leather belt, dark blue jeans, black tassel bag and Timberland boots.

You in three words:

Loser. Recluse. Lol.

Your most treasured possession:

My fish. I'm obsessed with goldfish. I bought two yesterday and I named them Pink and Stripe.

Your fashion inspiration:

Chloe Sevigny and Sienna Miller.

OLIVER MOORE



Blitz tracked down UNSW Arts/Law student, Oliver Moore, to get the latest on studying abroad at Humboldt University in Germany.

Why did you decide on Berlin for exchange?

Berlin has a (highly justified) reputation for being a cheap and entertaining city for students. It is also close to so much of Europe which makes it a perfect base for exploring, whilst the city itself provides endless possibilities for enjoyment

What's been your favourite tourist activity?

Seeing Neuschwanstein Castle was incredible, it's a crazy place conceived by a king out of touch with reality. Definitely worth wading through the sea of selfie sticks to see it.

What's the craziest thing you've gotten up to while abroad?

I studied for a bit towards the end. Wacky right??

What's the weirdest food you've eaten?

I was tired. I didn't read the sign saying ostrich meat. I wasn't sure how to feel but I couldn't let it go to waste.

What surprised you about Berlin?

It doesn't seem the kind of place to have lots

of ticket inspectors on trains, but it is. They are dressed in plain clothes and morph out of the crowd like Agent Smith from *The Matrix*. Saw plenty of tourists get nabbed.

I WAS TIRED. I DIDN'T READ THE SIGN SAYING OSTRICH MEAT.

What's the biggest challenge you've faced while on exchange?

Standard answer - being away from family and friends for an extended period of time is predictably challenging, but you deal with it.

How's your German?

Pretty terrible! I came with almost no German and could certainly get by at the end, but everyone wants to practice English.

Any tips for students going on exchange?

Get through that application process and believe in yourself! Make the most of your time and consider staying before or after to see the world or do an internship in an area that you're passionate about. Say yes to it all, let the world change you, and meet as many interesting people as you can.

RAPID FIRE

Exchange in three words:

Thrills, spills, lifeskills.

Do you own lederhosen?

No. People are drunk at Oktoberfest they don't care what you wear.

Bratwurst or pretzels?

Both! But make sure the pretzels are free before you eat them in Czech restaurants or it can lead to arguments.

Berlin or Munich?

Rich and pretty or poor and sexy? Easy. Berlin for me.

Favourite German word?

Kugelschreiber. It means pen, but what a great way to say pen.

**Keen to go on exchange?
Check out student.unsw.edu.au/exchange for more info**

HOW TO... BE THE ULTIMATE GROUPIE

WRITTEN & ILLUSTRATED BY CHARLOTTE GOODSIR

With the Roundhouse Band Comp in full swing it's time to get behind your favourite band and become the ultimate fan... the groupie.



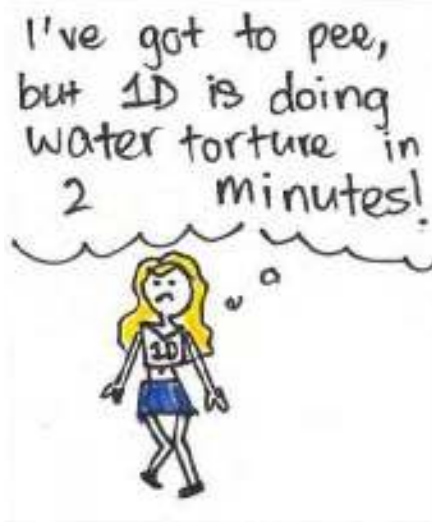
The Merchandise

You're not a true fan until you own every piece of merchandise: the t-shirts, the CDs, the wristbands and the hat (because sun-safety is important). On the other hand you have the more hard-core collectors who find things that their favourite band members have touched. A water bottle Justin B. once drank from sold for \$624 in the US.



The Body Modification

Millions of people get *Wonderall* lyrics tattooed on themselves but only hundreds get the faces of celebrities that they love. There are some fans that go that extra step and get plastic surgery to look like their idols. Don't think we'll be jumping on that band wagon anytime soon.



Be There or Be Square

Be there for every gig. Front and centre. Back stage. There is a fine line between restraining order and best fan ever. Find it. You can also cross the line by following them on every social media platform they're on. Message repeatedly for recognition.



Write the Fanfiction

No, those two band members do not have anything more than a bromance. Please stop trying to insinuate that they do. Why are they taking off each other's clothes, why?

#SOCIAL STALKER

BY SARAH WU



Faces In Things
@FacesPics

You can't help but laugh when you realise there's a face in a rock. Add on a sarcastic caption and voila! You've got a tweet for *Faces In Things*. Once you see inanimate objects transform into everything from sharks eating clouds to witches you can't go back.



Zodiac Vibes
zodiac-vibes.tumblr.com

Want to know if Libras are in the 'Netflix over studying' squad? Or what the signs are as ghetto cereal? *Zodiac Vibes* answers your questions while taking horoscopes to a new level... just don't rely on it for any serious life advice.



Jack Dodge
@TheNerdyHipsters

He's young, hipster and his sarcastic humour have us addicted to hitting the 'like' button. Not only do Jack's lookbooks inspire us with outfits like 'I am trash' but his not-to-be-taken-seriously advice and challenge videos will leave you in stitches. Plus his eyebrow game is ridiculously on point.

Don't miss UNSW's Band Comp on 12, 19 and 26 August.
Find out more at facebook.com/UNSWRoundhouse



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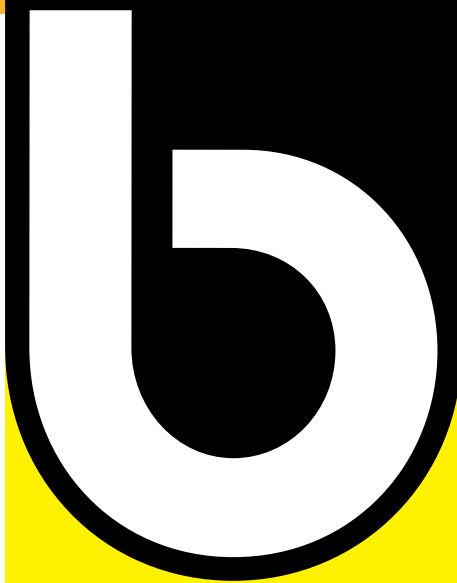
SECRET CINEMA

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Handwritten notes on the right side of the page, including a horizontal line and some illegible text.

TIX UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol.
18+ only. Valid identification required upon entry.



WHAT'S ON UNSW 10 AUG – 23 AUG

Marvel vs DC Trivia



Marvel vs DC Trivia

FREE TUE 18 AUG 6PM

Register Now unswroundhouse.com

Roundhouse encourages the responsible service of alcohol. 18+ only. Valid ID/proof of age reqd.



It's time to squeeze into your tightest lycra, toss your hair like Scarlett Johansson and pull out more killer one liners than a night spent on Tinder. The superhero sized Marvel vs DC Trivia night is here and it's your job to save the world from certain extinction.

If you think you know your Hawkeye (DC) from your Green Arrow (Marvel), or the difference between Black Cat (Marvel) and Cat Woman (DC) then you're on an almighty adventure to win some heroic prizes.

Bruce Wayne, Tony Stark and Clark Kent, all the big names will be there. Even Arm-Fall-Off-Boy and Squirrel Girl will be making an appearance (and yes they are totally the names of real superheroes that appeared in DC comics in 1989).

Teams can have a maximum of eight super people so assemble your *Avengers* (Marvel) or *Justice League* (DC) and get on down to the Roundhouse for a night of cheap drinks, explosions and villainous laughs... MwaHaHaHa.

Like all good acts of humanity the night is free and open to all students. The Hulk will be smashing down the door at 6pm, trivia starts at 6.30pm.

BY LYNDON CHRISTIE

WHERE: Roundhouse

WHEN: 6pm 18 August

PRICE: Free

MORE INFO: facebook.com/UNSWRoundhouse

VERDICT: Super

The White House
POP UP Events

MON **W3** 6-9PM
CASINO NIGHT

TEXAS HOLD'EM POKER
FREE FOR THE FIRST 20 PEOPLE
TO SIGN UP ON FACEBOOK
PRIZES (\$60-\$40-\$20)
RUN BY *Poker30c*

SEE FB EVENT FOR MORE DETAILS

FRI **W4** 6-9PM
MEXICAN NIGHT

TEQUILA TASTING
CHEAP MARGARITAS &
GENERAL DELICIOUSNESS

SEE FB EVENT FOR MORE DETAILS

facebook.com/unswwhitehouse
thewhitehouseunsw.com

Walama Muru Trivia Night



Trivia is the best. From coming up with punny team names like: Les Quizerables, Quiz in my Pants and Tequila Mockingbird. To other overly competitive situations like who gets to have the last drink on the bar tab. Now imagine trivia with an amazing cause, such a good cause in fact that you don't feel guilty that you're there instead of doing readings for tomorrow's tutorials.

Sounds too good to be true, it's not.

Arc is running it's annual fundraising Trivia Night to support 30 UNSW students on a trip to the South Coast where they will be taking part in a cultural experience, and complete development projects in an Aboriginal Community. So bring all your friends and family and let the games begin.

WHERE: Roundhouse

WHEN: 6.30pm 14 August

PRICE: \$15 for Arc Members, \$20 for non-Arc members

MORE INFO: walamuru@arc.unsw.edu.au

VERDICT: Much winning

BY CHARLOTTE GOODSIR

WHAT'S ON



DAFFODIL DAY



THE WHITE HOUSE CASINO NIGHT

WEEK 3

MON

AUG 10

Daffodil Day

10am-4pm

@ Main Library Walkway & Quad

Spread some smiles with Volunteer Army while raising money for cancer research, prevention and support services with Daffodil Day. Every day 350 Aussies are diagnosed with cancer so come by and show your support.

Stationery Reuse

10am-4pm

@ Stationery Reuse Centre, Quad Building

There's free stationery on campus. Yep, enough said.

Free Choreography Class

2-3pm

@ Arc Dance Studio

Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Ping Pong

2-8pm

@ Roundhouse

Don't forget your sweatbands and visor. Shit's going down at Ping Pong.

Free Popping Dance Class

3-4pm

@ Arc Dance Studio

Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

The White House Happy Hour

4-5pm

@ The White House

It's a Monday and you truly deserve a drink.

Free Trivia

5pm

@ Roundhouse

Who invented Vegemite?

Roundhouse Happy Hour

5-6pm

@ Roundhouse

Free trivia and cheap drinks are a match made in student heaven.

Youth Justice Talk

6-8pm

@ TBC

Don't miss this talk presented by the Crim Soc. Find out more at facebook.com/UNSWCrimSoc.

The White House Casino Night

6pm onwards

@ The White House

Channel your inner James Bond and try your hand at Texas Hold'em at the fanciest bar on campus.

TUE

AUG 11

Stationery Reuse

10am-4pm

@ Stationery Reuse Centre, Quad Building

Fulfil your ultimate stationery fantasy and snag some free stuff. Boo yeah.

Veggie Soc Lunch

12-2pm

@ Roundhouse Precinct

Channel your inner herbivore and munch on a plate of vegetarian or vegan food for only \$6.

Bike-ology

12-2pm

@ TKC Balcony (Outside Arc Reception)

Get pedalling over to the Bike-ology workshop and pimp yo' ride... and by pimp yo' ride we mean finally fix your bell.

Free Bingo

1pm

@ Roundhouse

Make like a pensioner and scream BINGO!

People of Colour Collective Meeting

1-2pm

@ Arc Precinct

Campus Bible Study

1-2pm

@ Webster B

Free Lunchtime Concert from the Australia Ensemble

1.10-2pm

@ Scientia Building

Is any lunch break complete without a bit of flute, clarinet and bassoon? Don't miss this free and intimate concert. Bonus points if you have a lunch date planned. Find out more at unsw.edu.au/events

The White House Happy Hour

4-5pm

@ The White House

The fanciest bar on campus at its cheapest.

Free Poker

5pm

@ Roundhouse

It's sure to be a FULL HOUSE at poker so make sure to go STRAIGHT there.

Roundhouse Happy Hour

5-6pm

@ Roundhouse

Sip on a cheap bevvie with mates.

Free Live Acoustic Music

5pm onwards

@ Roundhouse Beergarden

Kick back to some live acoustic tunes with mates. Can you think of a better way to finish off the day?

MODsoc Dance Team

6pm

@ Marshroom Roundhouse

Try out your best moves and attend an open dance rehearsal with MODsoc.

UNSW Policy Society Meeting

6pm

@ Main Library

Discuss an area of policy at the Policy Society's weekly meeting. More details are available at facebook.com/unswpolicy

WED

AUG 12

Stationery Reuse

10am-4pm

@ Stationery Reuse Centre, Quad Building

Who could say no to a free folder?

Free Lawn Games

12-2pm

@ Quad Lawn

Ignore those W3 readings and have some fun with the Arc Street Team.

Free Giant Games

1-3pm

@ Roundhouse

Embrace your inner child and take on the giant games at the Roundhouse. It's guaranteed to be more fun than your Wednesday arvo lecture.

Free Pool

3-5pm

@ Roundhouse

Get husslin' and have a shot at pool... just be careful not to sink the cue ball.

The White House Happy Hour

4-5pm

@ The White House

End hump day with friends.

Queer Collective Meeting

4-6pm

@ Level 9, Chemical Engineering

Roundhouse Double Happy Hour

5-7pm

@ Roundhouse

Double the fun for double the time. Ah yes, Wednesday nights are good.

Band Comp Heat 2

6.30pm

@ Roundhouse

Round off your Wednesday by catching some of UNSW's best student bands battle it out.

THU

AUG 13

Stationery Reuse

10am-4pm

@ Stationery Reuse Centre, Quad Building

Sift through the rubbish to find free stationery gold.

Enviro Collective Meeting

11am-1pm

@ Arc Precinct

Women's Collective Meeting

12-1pm

@ Women's Room (Arc Precinct)



VEGGIE SOC LUNCH



ARTS GALA: MAD HATTER'S HIGH TEA



Bike-ology

12-2pm
@ TKC Balcony (Outside Arc Reception)
Sing Queen as you learn how to oil your sprockets and fix a flat tyre at the Bike-ology workshop.

Campus Bible Study Talk

1-2pm
@ Electrical Engineering, G25

Education Collective Meeting

1pm
@ Arc Precinct

Free Lunchtime Workshop: Natalie Shea on Czech Music

1.10-2pm
@ Scientia Building
Brush up on your knowledge of the music of Dvorak and Janacek to whip out at the next trivia night. Find out more at unsw.edu.au/events.

Free Hip Hop Dance Class

2-3pm
@ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Breaking Class

3-4pm
@ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

The White House Double Happy Hour

4-6pm
@ The White House
Thursday is basically Friday right?

Acoustic Sessions: Mick Hambly

4-6pm
@ The White House
What could go better with Double Happy Hour than two sweet hours of acoustic bliss?

Free Live Music: Crossing Red Lines

5-6pm
@ Roundhouse
Don't miss the band Crossing Red Lines rocking out at the Roundhouse.

Roundhouse Happy Hour

5-6pm
@ Roundhouse
Cheap drinks. You shouldn't need any more convincing.

MODsoc Dance Team

6pm
@ Marshroom Roundhouse
Groove with MODsoc at this open dance rehearsal for students of all levels.

FRI AUG 14

Women of Colour Collective Meeting

10-11am
@ Arc Precinct

Stationery Reuse

10am-4pm
@ Stationery Reuse Centre, Quad Building
Forgot your pen? No problem. Stationery Reuse Centre has got you covered.

The White House Happy Hour

4-5pm
@ The White House
You made it through W3. Celebrate!

MCIC Student Furniture Competition Mixer

5-7pm
@ Michael Crouch Innovation Centre
Students who are interested in designing their very own chair and have it built and installed in the new Michael Crouch Innovation Centre should attend to meet design mentors and student collaborators. Find out more at unsw.edu.au/events

Roundhouse Double Happy Hour

5-7pm
@ Roundhouse
Live it up at Double Happy Hour. Boo yeah.

Free DJ: Anujal

5pm onwards
@ Roundhouse
Dance in the weekend with some awesome beats.

Walama Muru Trivia Night

6.30pm onwards
@ Roundhouse
Have fun at trivia while raising funds for Walama Muru. Each year they take a group of 30 students to a remote Indigenous Community for a week to take part in a cultural exchange so put together a team for a great cause.

Arts Gala: Mad Hatter's High Tea

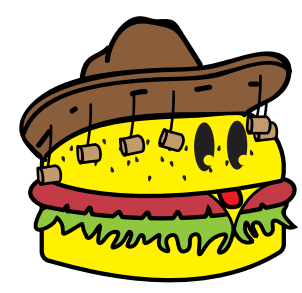
7.30pm onwards
@ Dockside Darling Harbour
Don't miss the Art Society's tea party complete with the Cheshire Cat and Mad Hatter. Find out more at facebook.com/artssocietyunsw

ALL WEEK

Art and LensLife Submissions

@ arc.unsw.edu.au/Artweek
Flex those creative muscles and show off your very own masterpieces during Artsweek. You might even win a prize! Submissions are open all week so get on it.

B BISTRO SPECIAL WEEK 3



ANGUS BURGER \$9

ROUNDHOUSE DRINKS SPECIAL WEEK 3

LITTLE CREATURES PILSNER JUG

\$14



The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

BLITZ PICK OF THE WEEK

BAND COMP HEAT 2

You've got to be in it to win it. Warm up those vocal chords and shred on the guitar to dominate UNSW's very own battle of the bands.

WHAT'S ON

WEEK 4

MON

AUG 17

SRC Indigenous Officer Elections Nominations Open

9am
@ arc.unsw.edu.au/about-us/elections--rules
Represent your peers and make a difference to student life at UNSW. Nominations are open now until 3 September so hop to it!

Postgraduate Council Elections Nominations Open

9am
@ arc.unsw.edu.au/about-us/elections--rules
The power to make a difference in student life at UNSW is in your hands. Nominations are open now until 3 September so get involved.

Stationery Reuse

10am-4pm
@ **Stationery Reuse Centre, Quad Building**
There's free stationery on campus. Yep, enough said.

RSPCA Cupcake Day

10am-4pm
@ **Main Library Walkway**
Who doesn't love a cupcake? Help fight animal cruelty with Volunteer Army while munching on baked deliciousness. The RSPCA costs \$80 million a year to run and helps to rescue, rehabilitate and rehome thousands of animals each year so get involved.

Education Collective Meeting

12pm
@ **Arc Reception (Arc Precinct, off Basser Steps)**

Queer Collective Meeting

12-2pm
@ **Level 9, Chemical Engineering**

Campus Bible Study Talk

1-2pm
@ **M18, Chemical Sciences**

Women's Collective Meeting

1-2pm
@ **Women's Room (Arc Precinct, off Basser Steps)**

Free Choreography Class

2-3pm
@ **Arc Dance Studio**
Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Ping Pong

2-8pm
@ **Roundhouse**
You'd better get stretching because Ping Pong is going to be intense.

Free Popping Dance Class

3-4pm
@ **Arc Dance Studio**
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw



RSPCA CUPCAKE DAY



NUTS PRESENTS: THE TEMPLE

The White House Happy Hour

4-5pm
@ **The White House**
Get that brain ticking before trivia with a bevvie.

Free Trivia

5pm
@ **Roundhouse**
How old was Marilyn Monroe when she died?

Art and LensLife Submissions Close

5pm
@ arc.unsw.edu.au/Artsweek
Today is your last chance to get your very own masterpiece into Artsweek. You might even win a prize! Submissions are open until 5pm so get on it.

Roundhouse Happy Hour

5-6pm
@ **Roundhouse**
You made it through Monday. Hooray!

TUE

AUG 18

Stationery Reuse

10am-4pm
@ **Stationery Reuse Centre, Quad Building**
Fulfill your ultimate stationary fantasy and snag some free stuff. Boo yeah.

Veggie Soc Lunch

12-2pm
@ **Roundhouse Precinct**
Get your daily veggie intake and grab a plate of vegetarian or vegan food for only \$6. Yum!

Bike-ology

12-2pm
@ **TKC Balcony (Outside Arc Reception, off Basser Steps)**
Ride over to the Bike-ology workshop to fix anything wrong with your bike and pick up some new skills.

Free Bingo

1pm
@ **Roundhouse**
It's competitive. It's intense. It's Bingo.

People of Colour Collective Meeting

1-2pm
@ **Arc Precinct**

Campus Bible Study

1-2pm
@ **Webster B**

The White House Happy Hour

4-5pm
@ **The White House**
You've been waiting for it all day and it's finally here.

Free Poker

5pm
@ **Roundhouse**
Fake it 'til you make it at poker.

Roundhouse Happy Hour

5-6pm
@ **Roundhouse**
Nothing makes you happy like a cheap beer with mates to finish off a long Tuesday.

Free Live Acoustic Music: Angelene

5-7pm
@ **Roundhouse Beergarden**
Sip a beer and enjoy live tunes with your mates.

UNSW Policy Society Meeting

6pm
@ **Main Library**
Discuss an area of policy at the Policy Society's weekly meeting. More details are available at facebook.com/unswpolicy

MODsoc Dance Team

6pm
@ **Marshroom Roundhouse**
Groove with MODsoc at this open dance rehearsal for students of all levels. Find out more at facebook.com/MODsoc-Ministry-of-Dance-UNSW

Free Marvel vs DC Trivia

6pm onwards
@ **Roundhouse**
Have you got the brains of Iron Man or the trivia brawn of The Hulk? Pull out that Spiderman onesie and show off your knowledge... you might even win some sweet superhero prizes.

NUTS Presents: The Temple

7.30pm
@ **Studio One**
Don't miss the Theatre Society's latest show.

WED

AUG 19

Stationery Reuse

10am-4pm
@ **Stationery Reuse Centre, Quad Building**
Who could say no to a free folder?

Free Giant Games

1-3pm
@ **Roundhouse**
Building a giant Jenga tower is definitely more fun than that Wednesday arvo tute.

Free Pool

3-5pm
@ **Roundhouse**
Take a shot and show off your pool skills.

The White House Happy Hour

4-5pm
@ **The White House**
Happy hump day! Top it off with a cold drink.

Queer Collective Meeting

4-6pm
@ **Level 9, Chemical Engineering**

Band Comp Heat 3

4.30pm onwards
@ **Roundhouse**
Rock out on a Wednesday arvo at the last Band Comp heat before the finals. Oh yeah.

Roundhouse Double Happy Hour

5-7pm
@ **Roundhouse**
A cheap drink will go down perfectly with the live tunes.

NUTS Presents: The Temple

7.30pm
@ **Studio One**
Don't miss the Theatre Society's latest show.



THE WHITE HOUSE MEXICAN NIGHT



BAKESOC BAKE CLASS: MOLTEN LAVA CAKE



THU AUG 20

Stationery Reuse

10am-4pm
@ Stationery Reuse Centre, Quad Building
Sift through the rubbish to find free stationery gold.

Enviro Collective Meeting

11am-1pm
@ Arc Precinct

Women's Collective Meeting

12-1pm
@ Women's Room (Arc Precinct, off Basser Steps)

Bike-ology

12-2pm
@ TKC Balcony (Outside Arc Reception, off Basser Steps)
Break out into Queen as you learn how to oil your sprockets and fix a flat tyre.

Campus Bible Study Talk

1-2pm
@ Electrical Engineering, G25

Education Collective Meeting

1pm
@ Arc Reception (Arc Precinct, off Basser Steps)

Free Hip Hop Dance Class

2-3pm
@ Arc Dance Studio
Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg. hiphop.unsw

Free Breaking Class

3-4pm
@ Arc Dance Studio
Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg. hiphop.unsw

The White House Double Happy Hour

4-6pm
@ The White House
It's everyone's favourite two hours and almost Friday so celebrate.

Acoustic Sessions: Alex Johnson

4-6pm
@ The White House
Pair some acoustic tunes with your Double Happy Hour bewie.

Roundhouse Happy Hour

5-6pm
@ Roundhouse
Get rid of that loose change and top off your day with a drink.

Free Live Music: Colour Cage

5-7pm
@ Roundhouse Beergarden
Rock out to some great live music.

MODsoc Dance Team

6pm
@ Marshroom Roundhouse
Try out your best moves and attend an open dance rehearsal with MODsoc.

NUTS Presents: The Temple

7.30pm
@ Studio One
Don't miss the Theatre Society's latest show.

FRI AUG 21

Stationery Reuse

10am-4pm
@ Stationery Reuse Centre, Quad Building
Forgot your pen? No problem. Stationery Reuse Centre has got you covered.

Women of Colour Collective Meeting

10-11am
@ Arc Reception (Arc Precinct, off Basser Steps)

CiderFest

1pm onwards
@ Roundhouse
Finally one for all those non-beer drinkers... enjoy trivia, live music, workshops, exclusive new ciders and tastings. This counts as your daily fruit intake, right? We can't think of a better way to round off W4.

UNSW Ideathon

3-6pm
@ Michael Crouch Innovation Centre
Bring your ideas around an 'Internet of Everything' to this free workshop for chance to win tickets to Cisco Live 2016. Find out more at unsw.edu.au/events

The White House Happy Hour

4-5pm
@ The White House
You made it to the end of W4. Enjoy.

Roundhouse Double Happy Hour

5-7pm
@ Roundhouse
Oh yeah. The best Happy Hour of the week has arrived and the Roundhouse has made it a double.

Free DJ: Anujal

5pm onwards
@ Roundhouse
Get groovin and welcome the weekend.

The White House Mexican Night

5pm onwards
@ The White House
What could be better than some spicy Mexican snacks and tequila to bring in the weekend.

BakeSoc Bake Class: Molten Lava Cake

6pm
@ Roundhouse
Tie on your apron and learn how to make a Molten Lava Cake... just remember us when you need someone to lick the bowl. Find out more at facebook.com/unswbakesoc

NUTS Presents: The Temple

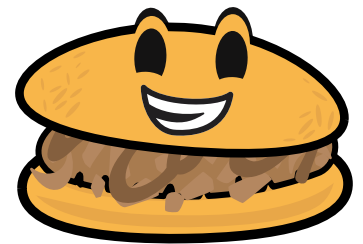
7.30pm
@ Studio One
Don't miss the Theatre Society's latest show.

SAT AUG 22

NUTS Presents: The Temple

7.30pm
@ Studio One
Don't miss the Theatre Society's latest show.

B BISTRO SPECIAL WEEK 4



PULLED PORK ROLL

\$9

ROUNDHOUSE DRINKS SPECIAL WEEK 4

VODKA RED BULL

\$8



The Roundhouse encourages the Responsible Service of Alcohol
*Not available during major events

BLITZ PICK OF THE WEEK

CIDER FEST

Any health conscious student knows apples are essential for a balanced diet. Round off your week with some fizzy goodness at CiderFest.



Ferragosto 2015

Sydney's favourite Italian festival, Ferragosto is back and bigger than ever for its 18th year. Bring your *famiglia* (family) and *amici* (friends) as Five Dock comes alive with the tastes and sounds of Italy.

You'll discover mouth-watering Italian delicacies with over 160 food, wine and merch stalls, and watch as Italian performers impress on four different stages. Among the rides and activities, all you car enthusiasts out there will get to catch awesome displays of Italian vehicles such as Mini Fiats, Ducati bikes and Alfa Romeos.

Located in Fred Kelly Place, FerraCucina (the kitchen stage) will run all day, with local chefs cooking the best Italian food (you're salivating already, don't lie).

Enjoy the sights and sounds of FerraPiazza, a fantastic wine market in St Albans Church grounds inspired by an authentic Italian piazza. This is the ideal place to kick back with those *amici* and enjoy a drink or two (or that wood-fired pizza straight from the oven...).

Whether you have a craving for Italian cuisine or just have time to kill, Ferragosto is the perfect way to explore the beauty and vibrant multiculturalism of the City of Canada Bay. The best part? It's free.

BY GENEVIEVE GAO

WHERE: Great North Road, Five Dock

WHEN: 10am–4pm, 16 August

PRICE: Free

MORE INFO: canadabay.nsw.gov.au/ferragosto

VERDICT: Mouth-watering

CHEAP AS

SYDNEY

10 Aug - 23 Aug | Affordable Events

BY GENEVIEVE GAO

FROLICK

CAMP COVE BEACH

Where: Watsons Bay

When: Any time

Cost: Free

Immerse yourself in nature, with stunning views overlooking the stretch of water towards North Head. If you're feeling adventurous, take the South Head Heritage Trail, where you can walk up past 'the jump' where daredevils plunge from the cliffs to the water below.

DANCE

SYDNEY DANCE COMPANY - CASUAL CLASS

Where: Walsh Bay

When: Any time

Cost: \$22 (No booking needed)

More Info: sydneydancecompany.com

Got some free time before the assignments start creeping up? Grab some friends and drop in for a dance class at the Sydney Dance Company's studios. With 60 casual classes offered each week and a large range of styles like contemporary, jazz and hip hop, you'll find something to help you embrace your inner Chris Brown or Usher. You'll also be treated to great views of the Harbour Bridge.

WANDER

CRIME & PASSION WALKING TOUR

Where: Kings Cross

When: 6pm, Mon-Sun

Cost: From \$40 (Booking needed)

More Info: urbanadventures.com

For those lovers of mystery (and *Underbelly: Razor*) out there, this guided tour is for you. Walk on the wild side as you uncover King Cross' colourful history of fame and fortune (or misfortune for some). During the tour you'll get to visit the 'Razor Gang' hot spots, as well as some of the places where more recent high-profile crimes were committed.

CIRCUS SOC



Blitz clowned around with the president of Circusoc, Brett Hoppenbrouwer.

What is Circusoc?

A place for people to share circus skills with each other. We practice many skills in object manipulation, fire twirling, acrobatics, aerial circus and more. Importantly no prior experience is required to come along and join the fun.

What made you all run off and join the circus?

For most of us it just looked like fun so we tried it out and never left. Some people have excuses for not running off with us like 'I'm not coordinated enough', 'I'm not strong enough' or 'I'm not flexible enough'. I wonder if they think we were all born doing splits, handstands or juggling? None of us were coordinated, strong or flexible enough before trying it out.

What's been the worst injury sustained at Circusoc?

One night I decided to do an advanced trapeze trick on a tree branch without warming up and I cracked some rib cartilage. I should've made sure I was warmed up like I do with anyone I teach.

What are the craziest costumes you've worn?

I think my favourite of our costumes is the faun costume for use with jumping stilts. But we have some fun forest creature and faerie costumes and a tree outfit. One of our members has a tie-dye shirt with a wizard riding a dragon on it but he just wears that generally.

Do you have any pre-performance rituals?

Does ensuring appropriate safety measures and

adherence to risk assessments count? We warm up and have a chat but I don't think any of it really constitutes a ritual... Well I suppose there was that thing with the goat that one time?... But we agreed not to do that again.

What are the biggest challenges for Circusoc?

Buying more large expensive equipment and then figuring out how to fit it in the van is always a challenge. Trying to get every single member together to create a massive human pyramid has also proved challenging. I think our biggest obstacle though is convincing people that clowns won't eat them if they come along.

I THINK OUR BIGGEST OBSTACLE IS CONVINCING PEOPLE THAT CLOWNS WON'T EAT THEM IF THEY COME ALONG.

What would you say to someone who's afraid of clowns?

Contemporary clowning doesn't involve the same overdone visuals as classical clowning. The clowns we have are more along the lines of Mr Bean and less Pennywise. But if you need advice for clowns you might encounter elsewhere, just remember that they were human once and a solid kick should give you an opening to escape.

I can't touch my toes. Any tips on how to get more flexible?

Honestly I can't either. Though I've spoken to

some of our contortionists and their advice has generally been: 'Those stretches are fine, just do them every day.' I wish I could be more helpful but you'll just have come visit us.

How can we join Circusoc?

Come talk to us 5-9pm any Monday! We're in the main room of the Roundhouse (where the dance floor is) during winter and when the weather isn't great and the rest of the year you can find us on the physics lawn.

RAPID FIRE

Best fire twirling tip?

Join us!

Whips or feather boas?!

No comment.

Clowns or acrobats?

Both. AT THE SAME TIME!

Dumbo or Water for Elephants?

Dumbo!

Don't miss Circusoc's show, *Once Upon A Time*, at Artsweek on 3-5 September. Find all the details on facebook.com/circusoc

Find out more about Arc Clubs and Societies at arc.unsw.edu.au/get-involved



YOUR IDEA COULD **WIN \$15,000**

NESCAFÉ HEADSTART 2015 is on at UNSW, and your idea could win big.

Entry is easy, everyone is eligible and all ideas are welcome.

Entries close Monday, 24th August.

TO GET STARTED, HEAD TO: NESCAFE.COM.AU/HEADSTART



RECENTLY IN SCIENCE

BY SWAHNNYA DE ALMEIDA



Is the Earth heading towards a mini Ice Age?

The media has been going a little overboard with (mis)reports about the sun 'going to sleep' in 2030; but the snow days we've been experiencing pale in comparison to the rate at which global warming is increasing. The confirmed consensus is that any cooling effects from the predicted 'low solar activity' would only temporarily offset the impact of carbon dioxide emissions by us humans. Climate change is real, folks!

Depression can damage the brain

A study has proved that prolonged depression damages parts of the brain (rather than the other way round), with a massive world-wide analysis of brain scans and clinical data from 9000 people. The hippocampus – our brain's new-memory formation and emotional centre – actually shrinks and loses some function, highlighting the importance of early identification of recurring depression.



A close encounter with Pluto

Our favourite dwarf planet was all over the news, as NASA's New Horizons spacecraft completed its nine year, 4.8 billion km mission to document the surface of Pluto. We now know that its diameter is 2,370 km; for some perspective, Sydney to Perth is 3,274 km! However the most memorable discovery is the image of Pluto's 'heart', an icy surface feature that has captured imaginations around the world.

123

STRUGGLE STREET

THE THIRD WHEEL

BY YAEL BRENDER



Come out with us, they said. It'll be fun, they said. Approximately seven minutes later: Is there someone special, they ask? Why not, they ask? Why don't you go out and meet people, they ask? Well, that's okay, they sigh. You've always got us. Fantastic, you think. They make out for a long time. You consider joining eHarmony.

Being a third wheel is one of the most universally uncomfortable things in the entire universe, kind of like riding a unicycle. Which you are literally

doing. When you go to the movies, your date is a bucket of popcorn. When you go home after a night striking out, your date is a pillow. When you want to spoon someone, your options are...limited.

When they walk around hand-in-hand, you follow them like a sad puppy on a leash. When she has automatic shotgun in his car from now until forever, you sit in the backseat like their overgrown child. When they grind on each other in clubs, you

awkwardly dance-hump the air. When you go to a party, you're not even the fifth wheel anymore. You're like the seventh or the ninth. You stare into the distance and question your own love life.

But soon, you learn that there are ways to deal with being the third wheel. You're going to have a three-way with your two best friends. They are called Nutella and ice cream. Damn! Are your stupid coupled-up friends going to be jealous of you or what?

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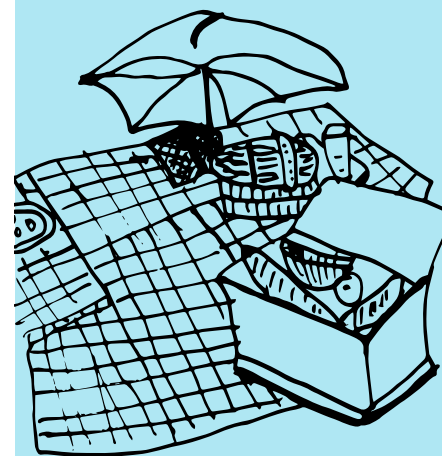
SPORTS ON TRIAL

GRIDIRON



WELLNESS SERIES

BY EMILIE SHARP



Ahh, the weekend... a time for rest, relaxation and frantically finishing that last bit of tute prep. The below activities can all be done without wreaking havoc on your bank account or wearing down your body. Read on for three (mostly) free activities to give your weekend the healthy kick it deserves.

Bondi to Bronte walk

Close to campus and famous for its views of Sydney's stunning coastline, the Bondi to Bronte walk is a must-do on a clear winter's day. It is also along this track that the famous Sculptures by the Sea takes place, showcasing over 100 sculptures by artists from Australia and across the world.

Picnic in the park

The humble picnic has been around for generations and it's the perfect way to while away a Sunday. The key to a healthy picnic is all in the food so take some time the day before (or morning of) cooking up a storm so you know exactly what's going into the fodder you're feeding your face with.

Relaxation

They say: 'A Sunday well spent brings a week of content' (thanks, Instagram) so wind down your weekend with some much needed R&R in the company of a cuppa and a good book. If you take some time to really relax, you'll sleep better and have more energy for the week ahead.

For all things health and fitness check out sport.unsw.edu.au

Get more health hacks from Emilie by following her on Instagram @emsharp24

Lyndon Christie pulled on his shoulder pads to try out good ol' Gridiron with the UNSW Raiders.

The last time I tried to out muscle a 155kg line backer, I was sitting on my couch in my undies with a bowl a Doritos and my favourite Xbox controller.

Yet here I am, staring face to face with a man whose hands are the size of frying pans, and I realize that no amount of X-Up-Circle-Circle-Left trigger is going to save me from the monsterring that I'm about to receive.

Just like a UNSW Stats exam, I'm swallowed up whole, muscled to the ground, left battered and bruised wishing that I could call my mummy.

I'm here at Dave Philips training with the UNSW Gridiron Club, getting a taste of all things American Football. It's fierce, fast paced and a whole lot of fun!

The UNSW Raiders have a proud history steeped in tradition, the club is the oldest Gridiron Team in

Australia formed way back in 1979.

Coming to training it's clear to see why, the barking from coaches is fierce, the tackles are hard and team comradery is high. Bro-Five!

After running through some tackling drills, I'm thrown straight into the mix as a running back.

My job is to receive the hallowed pig skin from the Quarterback as I attempt to duck and weave my way through the Raiders head strong defence.

'Rio! Rio!' they call as I begin sprint to the deep corner, despite trying my best to make Turk from Scrubs proud, I'm gobbled up quick with no where to go.

Tail between my legs, back I go to the offensive team, this time they call I'm running a hitch. I sure hope that means I'm not hitchin' a ride to the hospital!

BY LYNDON CHRISTIE

Find out more about UNSW Sport at sport.arc.unsw.edu.au

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PREP TIME: 10 MINS
COOK TIME: 35 MINS
DIFFICULTY: EASY
SERVES: 4

BAKED HUEVOS RANCHEROS

BY CAROL CHENG



4 flour
tortillas



1 tbsp olive oil



2 cloves
garlic,
chopped



1 large onion,
chopped



100g chorizo
(works best
with sliced
chorizo),
chopped



1 yellow
capsicum,
chopped



1/4 tsp ground
cumin



1/4 tsp ground
coriander



Dried chilli
flakes (adjust
amount to
taste)



Freshly
ground salt
and pepper



400g can
chopped/
diced
tomatoes



4 eggs

DIRECTIONS

1. Preheat oven to 200°C (180°C fan-forced).
2. Lightly grease 4 x 250mL ramekins and carefully line with tortillas.
3. Heat oil in a frypan over medium heat. Add the onion and garlic and cook for 2-3 minutes until slightly softened.
4. Add chorizo and cook for 2-3 minutes. Add the capsicum, cumin, coriander and chilli flakes and cook for another 2 minutes. Season with salt and pepper to taste.
5. Add the tomatoes and cook for 4-5 minutes until the mixture has reduced so that there is only a small amount of liquid remaining. Divide mixture between the tortilla cups and make a small well in the centre of each.
6. Break eggs into wells, then bake for 20 minutes or until eggs are just set. Let them stand for 2 minutes before serving.

These are great served with a simple guacamole. Simply take 1 ripe avocado and combine with sour cream until the mixture is thick and creamy. Season your guacamole to taste with salt and pepper and a dash of lime juice!

Don't miss Mexican Night at The White House on 10 August.
 Find out more at [facebook.com/UNSWWhitehouse](https://www.facebook.com/UNSWWhitehouse)

REVIEWS

FILM



Magic Mike

Directed by Gregory Jacobs

Magic Mike XXL breaks one of the golden rules of cinema and outdoes its predecessor in every way. While the first instalment was less than impressive, relying on the name gravitas of Channing Tatum, the sequel was charming, humanistic and wildly entertaining.

What sets this film apart from the mainstream is that the extras and smaller roles weren't picked straight from central casting, but featured women of all shapes, sizes, ages and nationalities – a hugely refreshing change that points gently towards female empowerment. Boasting a fantastic score, hilarious random banter between Mike and his friends and some seriously impressive choreography, *Magic Mike XXL* is two hours of roadtrippin' good vibes and bromance. Oh, and stripping.

The film is perfectly cast, with fantastic performances by a fierce Jada Pickett Smith, bombshell Amber Heard and the seductive, talented Donald Glover. And of course, the strippers – sorry, 'male entertainers' – Channing Tatum, Joe Mangianello, Matt Bomer, Kevin Nash and Adam Rodriguez keep the film rolling along with their witty dialogue and perfect abs.

From Tatum's initial *Flashdance*-inspired solo to the fantastic final solos that feature whipped cream, a sex swing and lots of glitter, the film is pure entertainment set to a rousing soundtrack that had the entire audience booty-shaking in their seats.

BY Yael Brender

HIGH DISTINCTION

BOOK



Modern Romance: An Investigation

By Aziz Ansari

Have you ever sat in a statistics lecture and thought to yourself, 'Oh man I really wish Aziz Ansari was here to help explain all this data to me.' Well look no further than Aziz's debut book, *Modern Romance: An Investigation*. Aziz discharges himself away from the usual memoirs we expect from comedians in the literary world (think Mindy Kaling and Amy Poehler) and brings us an in depth look at the world of dating in the 21st century.

Working with a variety of professional sociologists and psychologists (as well as help from *Reddit* forums), *Modern Romance* provides a vast amount of qualitative and quantitative research, focusing on the changes of dating coming in the digital age.

What sets *Modern Romance* apart is the diversity of issues it sets to understand, from fear of commitment to online stalking to Tinder pick-up lines, Aziz will not stop till he tries to make sense of love today and the experiences he's been through in such a complex age of dating.

The book in its entirety flows really well and it's very easy to immerse yourself in Aziz's tone. This makes it an informative read that has all the hilarity and quirks you would expect from his stand-up shows. If you're looking to treat yourself and are up for an entertaining exploration into the realm of modern romance, be sure to give Aziz's book a gander.

BY SONAAL MEDIRATTA

HIGH DISTINCTION

ALBUM



Dark Night Sweet Light

By Hermitude

If the winter chill hasn't been doing you any good and you've been craving the slightest bit of summer, Hermitude's latest album, *Dark Night Sweet Light*, has got you covered. The electronic duo has returned with their fifth album, infused with summer vibes that are sure to get you grooving.

Through the Roof, the first single released from the album, has summer party and tropical cocktails written all over it. If Pitbull and Avicii made a song, this would be it. It is packed with the essence of their previous album, *HyperParadise*, so hardcore Hermitude fans will not be disappointed.

The party continues with *The Buzz*, which definitely has gotten much buzz for its strong hip hop and trap tunes. This track encapsulates *Dark Night Sweet Light* perfectly and it is impossible not to get hooked on its head-bang worthy beats. Be sure to listen to *Ukiyo* and *Searchlight Reprise* (feat. Yeo) too.

With a concoction of hip hop, dubstep and electronic trap sounds, this album has the right dose of upbeat tunes and chill vibes all in 40 minutes. It's no wonder that the album debuted at #1 on the ARIA album charts.

BY NADIA YEO

DISTINCTION

TV



Glitch

ABC

Glitch is a six part Australian drama with a delicious supernatural streak directed by Emma Freeman. In the outback town of Yoorana, Sergeant James Hayes (Patrick Brammall) leads us to inspect a disturbance at the local cemetery. What he discovers is not the stuff of horror flicks, but instead, a group of scared, naked, confused people covered in dirt. It's not until Doctor Elishia McKeller (Genevieve O'Reilly) finishes her medical examinations of these seemingly healthy and utterly vulnerable adults that James crosses paths with Kate (Emma Booth), his wife, who died two years prior.

Glitch avoids all clichés of zombification-wobbly-leggedness in what might be the first mature look at the question: 'what if the dead came to life'. The plot unfurls by exploring the stories of each of the arisen dead and in a deft deliverance of reality, no real explanation can be provided for why this is all happening. The surprisingly warm and tender performances by the central actors spins this gothic-come-dystopic story into a genre-bending delight through beautifully laconic Australian voices.

It raises as many questions as it answers, leaving you knee-deep in twists of doubt about what at first seems certain. Simply put, this is tantalising and great television. If you don't believe me, just watch.

BY LAURA KENNY

DISTINCTION

GAME



Crossey Road

Developed by Hipster Whale

Who knew everyone's most hated joke could become the genius idea behind a four-and-a-half-star-rated game that won the coveted Apple Design Award of 2015? Designed by Aussie developer Hipster Whale, *Crossey Road* involves a chicken simply hopping across the road from lane to lane.

Sounds simple? Try crossing the road while avoiding oncoming vehicles driving at different speeds. Remember *Flappy Bird*? *Crossey Road* is something similar in that the purpose of the game is to avoid obstacles that run on and off with just a few simple taps on the screen.

Coins are up for grabs on the road, additional free coins are given daily and rewards come with the completion of challenges. Use these coins to collect fun characters to cross the road in different environments.

A game to kill time during a lecture or to ignore that annoying classmate in that 9am tutorial, *Crossey Road* is guaranteed to get you hooked. Download it from the Apple store for free, just don't blame me if you smash your phone in frustration.

BY SERENA DONG

HIGH DISTINCTION

GIG



#1 Dads

At Oxford Art Factory

Melbourne producer Tom Iansek's solo project, #1 Dads, drew Sydney siders out into the chilly air and into Oxford Art Factory, selling out an impressive five consecutive shows. Iansek brought a majestic mix of old and new songs to the stage, as flawless harmonies and polished instrumentals left the crowd in eerily silent nostalgia.

The gig was a wonderful mix of super-talented humble human beings aka Iansek (#1 Dads), Ainslie Wills and Tom Snowden. Snowden's presence was so mesmerising it made us wonder if he is, indeed, from another planet. Iansek's beautifully understated vocals saw his lyrics wash over the audience and absorb us into his little world of love, loss and all things magical.

Opening with the familiar riffs of *My Rush*, Iansek and his three piece band cruised their way through the slow-burning set list, which ended all too quickly. As a producer, Iansek tended to shy away from the spotlight, letting his guests steal the limelight for almost half of the set while he grooved comfortably on the keyboard.

The crowd favourite of the night was indisputably the closing track, which saw all five featuring performers belt out FKA Twigs' *Two Weeks*, a standout of triple j's *Like a Version* from earlier in 2015. This was nothing short of perfect, leaving the audience wanting more from their #1 Dad.

BY EMMA NELSON

DISTINCTION



JOBS & OPPS

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ARTSWEEK

With Artsweek around the corner, Blitz got a sneak peek at the artists' palette. Prepare to be wowed by Artsweek on campus in W5.

What happens at Artsweek? How do you take art in its entirety and slot it into five days?

You don't. Art is such an abstract concept; we don't plan to fit it within the five days. The purpose is not to showcase art, but to give students a creative outlet and also about decorating the campus. A lot of students are doing different degrees – it's about getting students involved and giving them a platform to showcase creativity.

Who can get involved and how? Is it open to every student/staff/ pigeon attending UNSW?

One way to get involved is through Arc – volunteers are actively involved in organisation of the week's events. Another way is to take part in the activities during the week and experience what the volunteers have organised. We have day events like workshops, art displays and more. We have night time events at the Roundhouse which are always fun.

What do you think are the most magically Instagramable moments of the week?

I wouldn't want to reveal too much... we have

a secret cinema event, there are secret pop up galleries around campus and a party at a secret place somewhere on campus. It's all very secretive, isn't it? Definitely a surprise!

If you could choose to revamp the look of one of the buildings at UNSW, what would you do?

All the buildings around the Library Lawn. I would paint them to look like giant presents, complete with colourful stripey walls and a giant bow. One of them will be a Christmas wrapping paper just to annoy people who'll say: 'but it's not Christmas!'

What words of wisdom do you have for the Picassos and Anne Hathaways of tomorrow?

Stop thinking about it and just do it already. Everyone is a great thinker. By themselves, everyone's the world's most intelligent ideas generator but very few people actually do it. For example, have you seen paintings where you say 'I could've done that'. But you didn't.

BY AMMARAH TASNEEM

Find out more about Arc volunteering at arc.unsw.edu.au/get-involved

NUMBERLINK

Instructions:

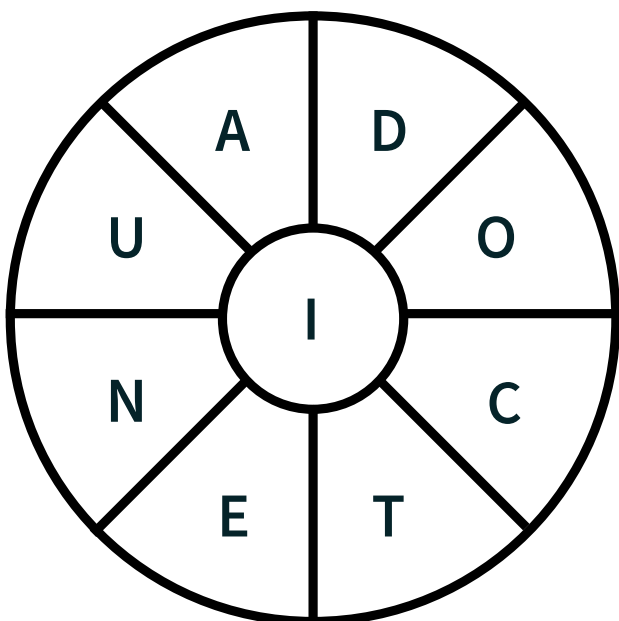
Connect identical numbers with a continuous path. Paths must go through the centre of a cell horizontally or vertically and never go through the same cell twice.

Paths cannot cross, branch off, or go through other numbered cells. Every unnumbered square must contain part of a path.

1				4					
		6				1			
							5		
				2					
				3					
		4							
			2				5		
					3				6

HUB WORDS

How many words can you make from the letters in the wheel?
Each word must contain the hub letter.



SUDOKU

1		2	3		4			
							9	
3		4	5					
5		6	7		2			4
7			8			9		
					3	6		5
	8						7	
			2			1		

WORDSEARCH

M	E	U	F	F	L	S	L	N	U	P	E	C	X	T
X	I	B	T	F	P	A	W	U	E	D	G	F	E	W
I	E	A	B	G	J	Q	V	R	B	K	U	A	G	E
V	F	F	M	T	T	U	F	I	Q	K	O	L	Q	P
O	T	X	K	I	N	O	A	R	T	U	X	W	Q	O
G	D	H	G	A	R	L	Y	O	X	S	K	Y	M	T
P	G	D	L	M	J	Q	B	R	C	E	E	E	U	C
Z	U	B	A	H	O	O	H	R	E	Z	N	F	S	H
L	U	N	E	Y	R	Q	Y	O	D	I	B	W	I	D
M	C	Y	M	E	Q	O	U	H	P	C	N	B	C	A
E	O	W	X	B	Z	I	Q	L	O	M	G	Y	Z	P
V	O	E	B	T	C	T	A	V	X	M	H	M	K	Z
F	U	U	L	G	L	P	T	F	H	F	M	Q	P	T
V	E	P	I	W	R	V	G	R	C	G	Q	N	U	Y
P	O	D	U	T	U	I	Q	G	O	I	N	L	Q	Q
X	M	K	R	U	O	D	N	E	L	P	S	A	P	I
S	N	D	N	F	T	H	L	U	R	A	Z	C	G	I
S	F	C	W	W	R	X	R	W	S	Z	J	J	S	Z
D	N	A	B	Y	O	U	T	H	S	R	W	G	H	F
Y	D	O	Z	F	V	K	V	U	C	R	A	F	V	R

WORDS: band, miami horror, music, festival, splendour, alpine, performance, album, gang of youths, tour

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Matthew

Media

Who is your dream band mate?

Just search up the richest guitarist and I'll put him in.

What would your circus skill be?

Contortionist because then I can get discounts at the movies by folding my arms and legs into children's size and say: 'one child ticket.'

Marvel or DC?

Marvel because it does characterisations of females better.



Fernanda

Medicine

Who is your dream band mate?

Bob Dylan.

What would your circus skill be?

Walking on the tightrope.

What's your favourite Mexican dish?

Burrito.

Marvel or DC?

DC because I like Superman.



Erima

Engineering

What's your favourite Mexican dish?

Enchiladas because I really like the sauce. It's really tangy.

Marvel or DC?

Marvel because I love Captain America.

Who would you swipe right for on Tinder?

Tom Cruise.

Who would you swipe left for on Tinder?

Enrique Iglesias.



[VOX POPS]

BY SERENA DONG

Jas

Medical Science

Who is your dream band mate?

Flea from Red Hot Chili Peppers.

What would your circus skill be?

Trapeze.

Who would you swipe right for on Tinder?

Emma Watson.

Who would you swipe left for on Tinder?

Donald Trump.



Afonso

Engineering

Who is your dream band mate?

Jack Johnson.

What would your circus skill be?

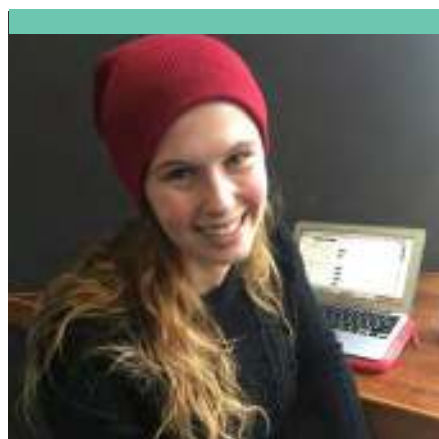
I can juggle.

What's your favourite Mexican dish?

Tacos.

Who would you swipe right for on Tinder?

Amanda Seyfried, I love her in *Mamma Mia* and *Little Red Riding Hood*.



Adel

Engineering

Who is your dream band mate?

Harry Styles.

What would your circus skill be?

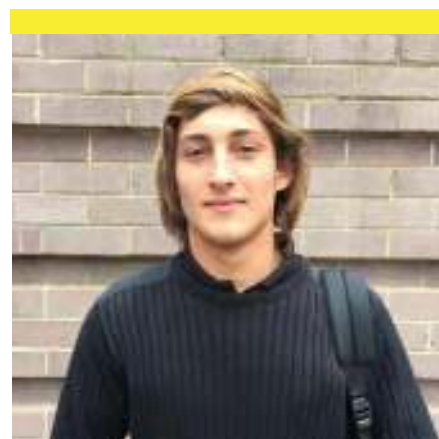
Playing with lions and tigers.

Who would you swipe right for on Tinder?

Cara Delevingne, she's so cute!

Who would you swipe left for on Tinder?

Nicki Minaj.



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