

blitz

WHAT'S ON UNSW

S2W5 2015

Man
vs. Wil

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Welcome



Annalise Bolt & Ophelia Overton
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Hi guys,

The waves of W5-6 assignments may be washing over us, and the life raft that is mid sem break still far off on the horizon, but never fear because Artsweek, a colourful helicopter of creative goodness, is swooping in to pull us from near disaster.

Keep an eye out for secret exhibitions, pop up bars, craft activities, the launch of *UNSWeetened*, the Arc flea market and even a secret cinema to get those creative juices flowing. To get in the mood we chatted to some Aussie creatives/legends – comics Wil Anderson and Judith Lucy and the band SAFIA (oh, the excitement).

For more *Blitz* check out blitz.arc.unsw.edu.au and facebook.com/blitzmag

Annalise and Ophelia



Tom Morrison
Student Director, Arc Chair
E chair@arc.unsw.edu.au
W arc.unsw.edu.au/board-blog

Hey UNSW,

Several opportunities are coming up for you to make a substantial difference to student's experiences on campus.

Elections for the Student Representative Council, Indigenous Officer and the Postgraduate Council are happening soon, and the deadline for nominating for office is approaching. Getting involved in student leadership gives you the ability to make a genuine change, such as introducing a 24 hour library study space, making it easier for clubs to access funding or developing an emergency food aid program for students in need.

If you aren't able to get involved yourself, but still have an idea or thing you want to change about the university please get in touch. I'll do my best to make it a reality.

Tom



08



11



12



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VOLUNTEERING

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What would you write about for Arc's literary journal *UNSweetened*?



Ghada Ali
Wrote *Blitz Debates* on P12

An Iliad, just way shorter, less epic and written an hour before the due date.



Megan Baehnisch
Wrote *Recently In Science* on P25

The Eternal Peril of the Basser Steps.



Yael Brender
Wrote *Struggle Street* on P25 and *Film Review* on P30

About the benefits of sleeping through class.



Lyndon Christie
Wrote *Sports On Trial* on P27

A Shakespearean love sonnet to Tim Tams.



Samantha Clemente
Wrote *Game Review* on P31

A heroic, modern day fairytale from the eyes of a sarcastic and satirical heroine.



Jackson Cung
Took *Heaven and Hell Party Photos* on P29

About how I survive *Basser Steps*.



Swahnnya De Almeida
Wrote *Gig Review* on P31

A wonderfully descriptive sonnet about the view from my window at the library.



Serena Dong
Wrote *Album Review* on P30

Once upon a time on Tinder...



Eden Gillespie
Wrote *Social Stalker* on P15 and *Vox Pops* on P35

Something heavy (it's always easier to write sad pieces).



Genevieve Gao
Wrote *SAFIA Interview* on P11 and *Cheap A\$\$ Sydney* on P22

A poem about a dream or nightmare sequence..



Charlotte Goodsir
Wrote *How To* on P15

About rabbits eating toast.



Cynthia Iskandar
Wrote *Model Students* on P13

About second chances and thirds and fourths and fifths.



Sonaal Mediratta
Wrote *UNSW Creative* on P23 and *TV Review* on P31

About overcoming procrastination. It ends with '... and then I woke up.'



Erin Middleton
Wrote *Judith Lucy Interview* on P9

An epic poem detailing the tragedy of losing wi-fi connectivity.



Gloria Myoung
Illustrated *Blitz Debates* on P12

About the struggle of wearing glasses.



Sam Radford
Wrote *Book Review* on P30

An internet guidebook: *Fantastic Memes and Where to Find Them.*



Katie Rorison
Wrote *Exchange Diaries* on P14

An ode to Lucas Paw Paw ointment.



Wisruthiy Shankar
Wrote *UNSW Eats* on P26

A harrowing account of the race to submit an assignment before 4pm.



Emilie Sharp
Wrote *Wellness Series* on P27

A poem about the beautiful golden beverage tea.



Ammarah Tasneem
Wrote *Volunteer* on P32

A mystery thriller where the protagonist is aware of her fictional nature.



Sarah Wu
Wrote *What's On UNSW* on P17

About owls, maps and peanut butter.



Nadia Yeo
Wrote *Blitz Debates* on P12

A comic story about being a third wheel.



Hope Williams
Wrote *Wil Anderson Interview* on P8

About the perils of university life.

BITZ & PIECES

BY SERENA DONG



Like



Dislike



The Diamonds. The Australian women's netball team has killed it in the Netball World Cup.



Kylie Jenner getting paid \$250,000 to attend her own 18th birthday bash... as if she doesn't get enough money already.



Trumbo. Anything with Bryan Cranston has us sold.



Bic celebrated South Africa's National Women's Day with a sexist ad.



The memes that came out of George Brandis's jumper.



Mid sem break is still weeks away. Hang in there friends.

Book Nook



Eat. Nourish. Glow. by Amelia Freer

Yep... summer is fast approaching. Be kind to your body and have a read of *Eat. Nourish. Glow.*, an easy guide to living a healthy lifestyle. Written by a certified nutritionist, this book includes nourishing recipes, 'must-have' ingredients in your fridge and nutritional truths that will change your diet forever. *Eat. Nourish. Glow.* is not just your ordinary diet book but will point you towards simple steps for a healthy life.

Urban Dictionary

Lip boxing ↻

Talking shit over social media (twitter, Instagram) or talking shit to somebody else without the person they are talking about knowing.

Boy-William stay talkin shit on ig
Girl-he lip boxing



UNSW Love Letters

#9393

If there is someone who watches and actually likes the show True Detective, I will love you forever.

Throwback



George Clooney



Random Factoids

Wearing headphones for just an hour will increase the bacteria in your ear by 700 times.

23% of all photocopier faults worldwide are caused by people sitting on them and photocopying their butts.

In the course of an average lifetime you will, while sleeping, eat 70 assorted insects and 10 spiders.

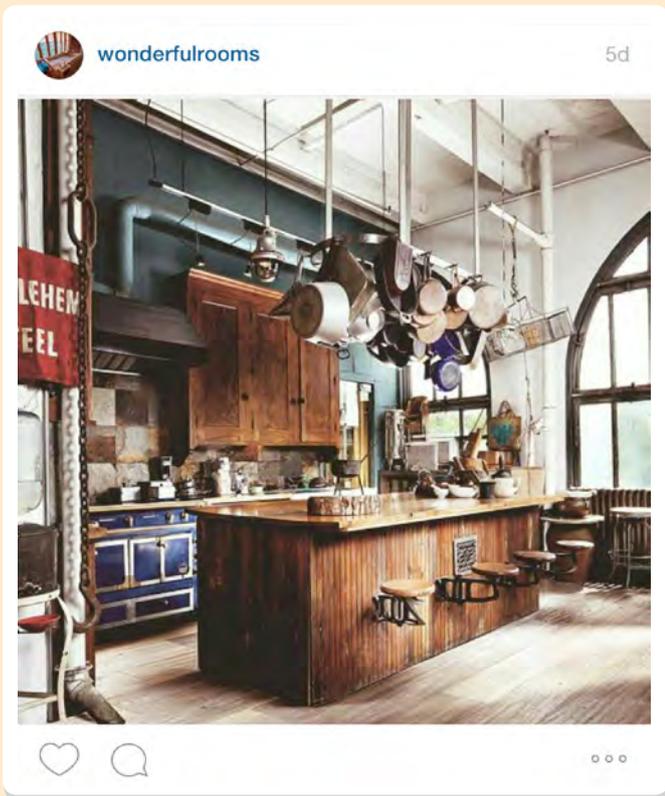
Overheard

Girl 1: It's really hot in here.

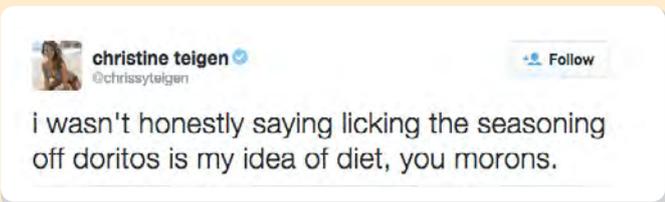
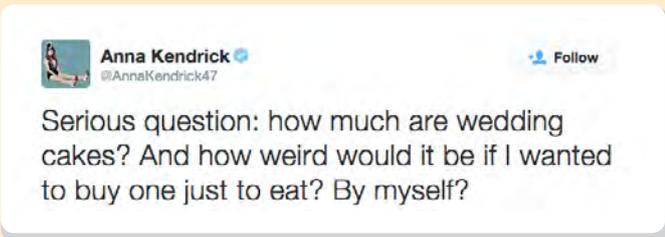
Girl 2: The only thing that's hot are my eyeballs.



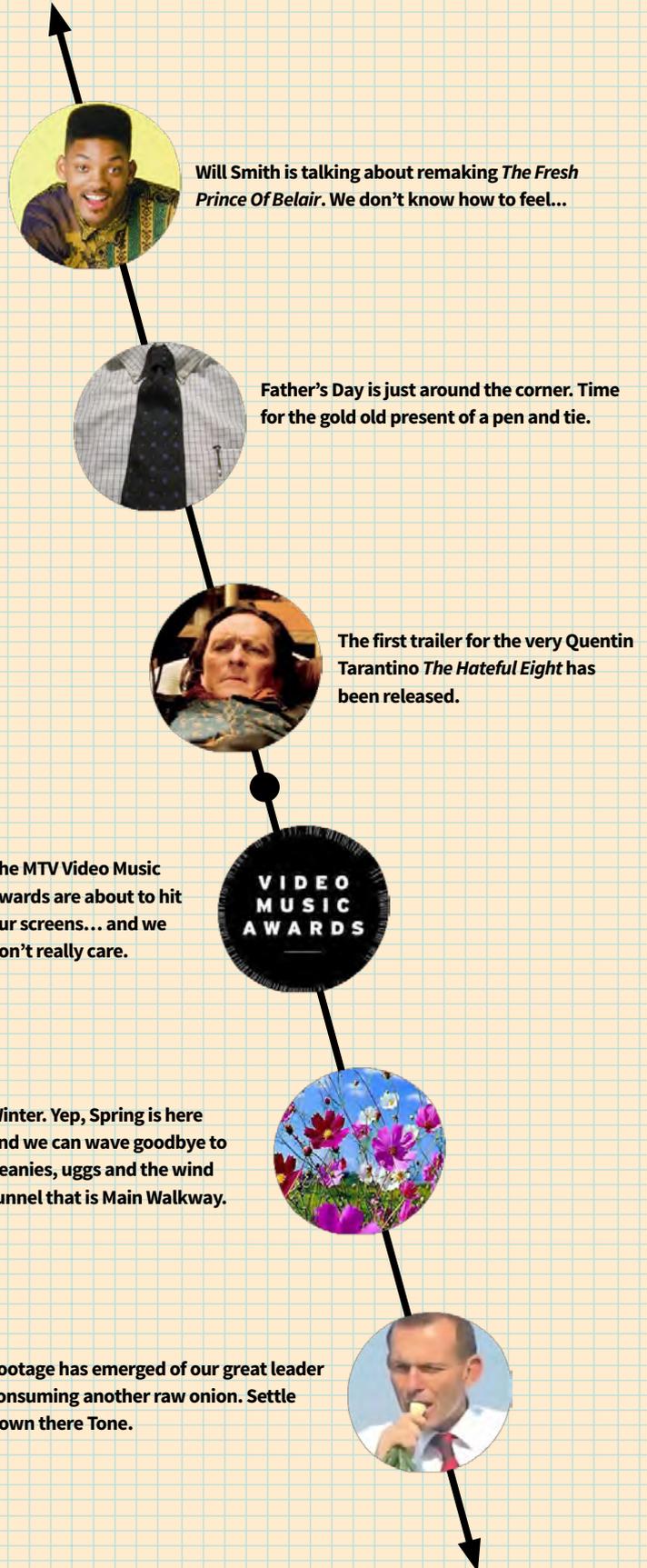
Instagram



Twitter



TRENDING



WIL ANDERSON



Blitz's Hope Williams chatted to award winning comedian, TV host, writer, podcaster, Aussie icon and all round good guy Wil Anderson in the midst of his *Free Wil* tour.

Why does stand up appeal to you over other forms of comedy?

I guess it's the immediacy of it and the connection with the audience. It is so hard to get right and so hard to do. I love the challenge. You can do the greatest gig of your life but that doesn't mean that next time you stand up in front of people they're going to think you're funny.

What advice would you give to people wanting to go into stand up?

Don't do it if you want to do it, do it if you have to do it. Stand up is such a hard way to earn a living. If you feel a burning inside you that you have to do it, then do it. If anyone just wants to try it, there's no problem just trying it. You may only try it once, but you'll have a cool dinner party story for the rest of your life!

You've toured a lot in the US as well as Australia. How do you find performing to different audiences?

Audiences are different wherever you go. I did 26 shows at the Melbourne Comedy Festival and every night was different in the way the audience reacted. I often compare stand up to surfing in that you need to learn how to surf, but then the best surfers are the ones that can adapt to the waves and work with the waves.

Has your career turned out differently to what you initially anticipated?

I didn't have much of a plan when I started doing comedy at 21. In some ways [my career] has all been a bit of a surprise. My dad, granddad and brother are farmers. I think the first person I met in entertainment was me. I never really had much of a plan because I didn't know what was reasonable. I just kind of make it up as I go along.

After your work with *The Gruen Transfer*, and its spin offs, do you think advertising has made people more gullible?

In the old days people wouldn't notice advertising. People now are hyper aware. People will proudly wear their brands; we didn't pull back enough and now that's the world we live in. I personally think it's terrible; the intrusion into our public space, the fact that we're raising children in it. At some stage

we're going to have to have a decent look at how marketing has shaped us as human beings and I think if we have a decent look at it, we might not find that it's all been particularly favourable.

You studied at the University of Canberra. How did you benefit from your time at uni?

I didn't do comedy or performance or anything, I did journalism. I think that was pretty good. The best thing I got out of university was the idea that everyone should have the capacity to take on something big and complete it. Delivering a brand new comedy show every year is like writing a thesis and what I learnt from uni was that when I set my mind to something I can complete it.

“MY DAD, GRANDDAD AND BROTHER ARE FARMERS. I THINK THE FIRST PERSON I MET IN ENTERTAINMENT WAS ME... I JUST KIND OF MAKE IT UP AS I GO ALONG.”

What new things are you bringing to the table with your stand up show *Free Wil*?

This has been a huge worldwide tour. *Free Wil* is a show with a collection of different thoughts and literally every little part of the show is crucial to the overall show. It was a challenge to make something that really felt complete in that way.

What do you do in your free time?

Whenever I have any I just do my podcasts. I have a list of about thirty other things I'd love to do, but I'll probably only get to about five of them in the rest of my life. Work a lot of the time feels like free time as well. I guess when you really really enjoy your work, you're not so desperate for a holiday from it.

RAPID FIRE

Burgers or salad?

Salad because I'm vegetarian.

Favourite band?

I'm not sure I have a favourite, but my instinctive answer would be Radiohead.

Last thing you read?

Poking A Dead Frog: Conversations with Today's Top Comedy Writers by Mike Sacks.

Pet peeve?

People who don't wait for an intersection to clear before they proceed through it!

BY HOPE WILLIAMS

JUDITH LUCY

She's one of Australia's finest stand-up comedians, renowned for her brazen style and unflinching humour. *Blitz's* Erin Middleton chatted to Judith Lucy in the midst of her Australian *Ask No Questions of the Moth* tour.

Do you have a favourite comedian that you're watching at the moment?

As soon as I put the phone down, I'll go, 'Oh my god, why didn't I say...?' but my current favourite is the ladies from the television series *Broad City*. Abbi Jacobson and Ilana Glazer.

What's the best thing about comedy?

I can make a living out of it? Where would we be if we couldn't turn our lemons into lemonade? I think almost all of us find getting through life a bit shit at times, so if we couldn't have a couple of drinks and a couple of laughs, then we'd all be in trouble. The fact that I actually get to turn that into a career is really amazing.

Do you think that there's a bit of a line in the sand when it comes to comedy? Are there some things it's not okay to joke about?

I guess I am one of those people that believes, in the right hands, anything can be joked about. It's very important those hands are the right hands.

I THINK ALMOST ALL OF US FIND GETTING THROUGH LIFE A BIT SHIT AT TIMES, SO IF WE COULDN'T HAVE A COUPLE OF DRINKS AND A COUPLE OF LAUGHS, THEN I THINK WE'D ALL BE IN TROUBLE.

Australia's comedy scene still seems to have a pretty big gender skew in it. Why do you think that is, and do you think there's something intrinsically different about female comedians?

Well, we have vaginas! That's always been a point of difference. I think [the gender skew] has improved dramatically, and it continues to improve. There's a lot of fantastic Australian female comedians, so I actually think we're doing well.

Stand-up is notoriously nerve-wracking. How do you handle that?

I used to drink a lot...but I don't do that as much as I used to. I don't find it as excruciatingly

nerve-wracking as I used to. I think that's because (a) I've been doing it for 27 years, so you would hope that that would get a little bit better, and (b) while I'm going to run the risk of sounding like an extraordinarily large wanker, I've actually found yoga and meditation helps me deal with anxiety a lot.

Fear is a huge obstacle for students wanting to pursue comedy. Do you have any advice for them?

It's the old 'fake it 'til you make it'. From the moment you walk on stage, people want to feel relaxed, and like they're in good hands. When you see someone who's anxious, then it's much more difficult to laugh, even if they've got the best jokes in the world. All you can do is work at that, and try and act your way out of it. Once you get the first laugh, then you're usually on your way.

Can you tell us a bit about your new show *Ask No Questions of the Moth*?

I do tend to just kind of bang on about whatever has happened to me since the last time I did a show. I talk about making the new series of *Judith Lucy Is All Woman* for the ABC, I talk about my relationship, I talk about everything from having an orthotic, to early menopause, to death. I dance on with some maracas and I ask the audience about dick pics. I like to think there's something for everyone!

RAPID FIRE

In terms of gifts – soap, or candles?

Soap. As a woman over 40, you are just automatically given soap and candles – so I don't actually have to choose.

Favourite Australian slang word?

Strewth.

Vegemite or Peanut Butter?

Vegemite. You don't want peanut butter when you're hungover!

If you could watch only one TV series for the rest of your life, which would it be and why?

Oh my god, that is just impossible! I'm going to say (because I have already seen them so many times I know it does stand the test of time) *Seinfeld*.

Make sure you grab tickets to the Comedy Gala Showcase on home turf. Headed by Matt Okine, it's set to be full of funnies at a \$10 Arc tickets. Tickets unswrroundhouse.com.au



BY ERIN MIDDLETON

SAFIA



Delivering a stunner of a set at this year's Splendour in the Grass, this electronic three-piece from Canberra have come a long way since their first official release on triple j *Unearthed*. *Blitz* caught up with vocalist Ben Woolner ahead of SAFIA's highly anticipated *Embracing Me* tour.

You guys are fresh off a set at Splendour in the Grass. What were the highlights of the festival, and how did the experience compare to playing *Groovin The Moo* in 2013?

The crowds were insane, I've never seen so many people actually singing our words back to us. It was cool to see, when we first won that triple j comp for *Groovin The Moo*, the small but good crowd getting into it, and then to just see it evolve to that much love in the crowd.

“THE CROWDS WERE INSANE, I'VE NEVER SEEN SO MANY PEOPLE ACTUALLY SINGING OUR WORDS BACK TO US.”

Tell us about your partnership with Cruz Media on video clips over the past few years?

We hit it off with those boys, and they're pretty much the same people as us [but] on the video side. It's really cool because all the clips are developed as the songs are getting written. *Embracing Me* [the clip] was actually finished before the song was finished.

Can you describe SAFIA's musical progression?

It's been this cool meld between the beatsy stuff and the lyrics stuff. When we were doing the

beatsy stuff, we didn't really know what we were doing. We started getting more notoriety but a lot of producers were popping up and sounding exactly the same. All these producers are great, but we're all multi-instrumentalists, and we had this element which we hadn't really showcased through the music.

Out of all the songs you've written so far, which one would you say is the most personal to you, and what inspired the track?

Paranoia, Ghosts & Other Sounds. It's a lyrical extension of the song *Counting Sheep*. They were both built around a concept of going into someone's head and singing from that point of view. With my lyrics, I like them to be very visual. I wanted to sing from the point of view of a scared child in their bed, while flipping between that and the imaginary monster they're thinking about.

You've mentioned that Skrillex inspired you to start dabbling in electronic music. What was it about his sound that got you interested in the electronic scene?

I was a bit biased to electronic music at that time. I had that point of view of: 'oh, I'm not sure if I like this, it's not real music'. When I heard Skrillex, the sound was so foreign to me. There's that background in metal he has and you can hear the production, and you realise just how musical electronic production actually is. I have a lot more respect for electronic music now.

Let's talk about your band mates, Michael and Harry. What are some of their quirks or skills that help create SAFIA's overall sound?

Michael's good [with] production and sound stuff. He can bring it into any tune, and just give the tune this kind of groove, which is really cool. Same with Harry. Harry's quite the perfectionist as well, so when we get to a certain level and we've built the song, we won't finish until it's perfect.

How were you able to develop a live set-up that still represents the more purely electronic side of your music?

[We're] always reworking it as we go. We've got the full drum kit set-up which triggers all the electronic sounds, and then lots of keyboards, pianos, synths, guitars. All the weird vocal stuff I play on my samplers. So that cut up low vocal in *Counting Sheep*, I play with my fingers. You can turn any sound into an instrument, it's just a lot of prep.

What advice would you give uni musicians who have been struggling to make it?

Always practice and gig. The key is to just keep writing and keep doing it for fun, and I think eventually one day it'll connect to other people.

RAPID FIRE

Favourite Aussie festival to play?

Splendour in the Grass.

Pizza or burgers?

Burgers.

First gig you ever played?

A friend's dad's 50th.

Full production or stripped back?

A bit of both.

Don't miss SAFIA's *Embracing Me* tour in August and September. Most of the shows have sold out but you can find out more at safia-music.com

BY GENEVIEVE GAO

“YES” SAYS NADIA YEO

No matter what, we would rather laze around and lead the passive lifestyle than work. That’s why machines were built, Segways introduced and The Clapper invented.

It’s not every day that you get to binge watch the entire season of *Orphan Black* or *How to Get Away With Murder* free from tireless work. Moreover, Netflix has so kindly helped us tune in to the next episode without having to move a finger. What more can you ask for?

Part of being a student is to go through the trials and tribulations of being able to make mistakes (morally, financially... the list goes on) and to learn from those mistakes without having to fully deal with the consequences. This is our last time to check the boxes on life’s to-do list before being sent into the endless work cycle with little rest and few chances to make mistakes.

Think about it, this is the final time your parents get to ‘baby’ over you before you’re off to face the real world. And no doubt our parents love us enough to support us in these trying years.

Of course you cannot rely on your parents forever but while you’re young and a student, you shouldn’t have to lead the life of an adult. That stage of life is left for the later years. So take a breather and live out your youthful years free of financial burdens while you can.



BLITZ DEBATES

Should students accept financial support from their parents?



“NO” SAYS GHADA ALI

Financial support from the rents hey? Well I say NAY!

How long are we going to use Mummy and Daddy dearest as piggy banks? You can give me the: ‘it’s just a one time loan’ thing but I don’t believe you.

If you keep asking the parental units for money then they’re going to remember it forever and you know they won’t let you live it down. Money is one of those things that is almost constantly on a student’s mind, unless you’re a trust fund baby, or have managed to get some amazing job.

Just because you’re tight for cash does not mean that you get to revert to your childhood and ask Mum for some money to go down to the store and buy something. You have to get used to the fact that Mum and Dad are kind of sick of spending money on you.

We’re all adults here, and we have got to get used to that, or this is an intervention, there’s no getting away from it. The faster you get your finances in order the faster you can buy whatever the hell you want (guilt free) and you can stop worrying about being homeless once your parents decide that it’s time to disown you because you wouldn’t stop asking for cash.

ILLUSTRATIONS BY GLORIA MYOUNG
GLORIAMYOUNG.TUMBLR.COM

MODEL STUDENTS

BY CYNTHIA ISKANDAR



Cassandra

Arts & Business

You're wearing:

Top Shop black jeans, black Vans, Zara singlet crop, Marc Jacobs watch, Lovisa ring and Collette bracelet.

You in three words:

Outgoing, funny and bubbly.

Your most treasured possession:

My puppy. Bluebell, like the flower.

Your fashion inspiration:

I just go on a heap of sites and develop my own style. I really like Marc Jacobs so I follow them.



Kevin

Media & Music

You're wearing:

A flannel jacket and lace up boots from Big W about 5 years ago, Adidas Original jeans, navy speckled wool sweater from my mum and a good old white t-shirt.

You in three words:

Smart, loyal and respectful.

Your most treasured possession:

Probably a car if I had one. I'm obsessed with cars.

Your fashion inspiration:

I'm a big fan of the underground local band vibe. My GF is a big proprietor of 90s fashion. She taught me all about fashion sense.



Claudia

Arts

You're wearing:

Bardot skivvy, cardigan and ring from random shops in Istanbul, bracelet from Lebanon, Tony Bianco leather boots.

You in three words:

Loud risk taker (not in a bad way).

Your most treasured possession:

My friends.

Your fashion inspiration:

Effie from *The Hunger Games*. Not her but something she said in an interview: 'It doesn't matter what you wear or what pattern it is. It just matters that the tailoring is good.'



Jack

Landscape Architecture

You're wearing:

Religion sweatshirt, American Apparel white jeans, Country Road white sneakers, brown parka and a brown leather tote.

You in three words:

Always on point.

Your most treasured possession:

Can I say my hair? Haha.

Your fashion inspiration:

I take a lot of inspiration from the people I spend time with. So I'd say my friends. My REAL friends [sarcastic side eye to his mates nearby].

KATIE RORISON



Blitz caught up with UNSW Media student Katie Rorison to find out about studying abroad in Seville, Spain.

Why did you decide on Seville for exchange?

For the short course I wanted to do through UNSW Global Education, which was learning Spanish for 4 weeks, there were two choices: Mexico or Spain. I was really drawn to Europe as I'd never been. The rich history of Seville, combined with traditional southern Spanish culture really appealed to me.

What are the benefits of a short course?

One month is not so long that you have to pack up half your life, quit your part-time job, have a tonne of savings, etc. It was great I could do it over summer break from uni, that it could count towards my degree, plus still have a month to travel elsewhere in Europe. A short exchange gives you a decent taste of a place, where you feel less of a tourist by the end.

What was your favourite tourist activity?

Probably getting churros with chocolate sauce way too many times.

What's the craziest thing you got up abroad?

Well it's not that crazy, it really just a part of adapting to what goes on in Spain already, but I guess how late the night starts. You usually eat dinner around 9.30/10pm, and if going out to a bar or club maybe go at 12pm/1am. Partying till 5am

is the norm, but then we still had class starting at 9am. The siesta helped!

What's the weirdest food you've eaten?

It's kind of gross but pig's testicle is quite a common tapas menu option. It mostly just tasted like regular pork and that's probably because this is what I was telling myself while eating it!

“PARTYING TILL 5AM IS THE NORM, BUT THEN WE STILL HAD CLASS STARTING AT 9AM. THE SIESTA HELPED!”

What surprised you about Seville?

How traditional and in some parts, old worldy, it still is. The people are lovely, friendly and really down to earth, however tradition and respecting tradition is taken seriously.

What's the biggest challenge you faced while on exchange?

Probably having to be quite aware and vigilant of my personal belongings, especially in major cities. You're just not used to it in Australia as pickpocketing is so rare here.

Any tips for students going on exchange?

Pack light light if you're planning on travelling around the country or neighbouring countries especially on trains or planes. Be open to hanging out with people from different cultures that may seem really different to you or your usual crowd – you usually learn a tonne from them, and make sure to actually schedule in some down time to recover from the packed days and huge nights!

RAPID FIRE

Exchange in three words:

Social, Google translate and explaining Australianisms.

Favourite Spanish word?

Tranquilo (chilled out).

Paella or tapas?

Tapas! Or actually paella tapas are pretty awesome.

Keen to go on exchange? Check out student.unsw.edu.au/exchange for more info

HOW TO... BE A LITERARY SNOB

WRITTEN & ILLUSTRATED BY CHARLOTTE GOODSIR

It's time to put on your monocles and be a literary snob in preparation for the launch of Arc's literary journal *UNSweetened*. Here are some classy conversational topics anyone can use.

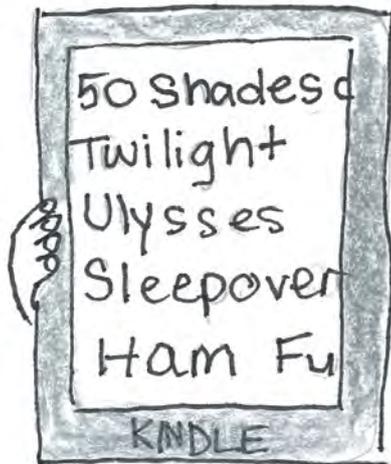


Say Fall Out Boy lyrics and pretend they are Sylvia Plath quotes. I'm not even joking.

Example: Plath or FOB?

'I am God's gift, but why would he bless me with/ such with without conscience equipped?'

'A scowl of sun struck down my mother,/tolling her grave with golden gongs'



Do not tell them that you have read *50 Shades of Grey* or *Twilight*. Just no. Rather drop *Ulysses* by your old friend James Joyce into the conversation.

ROSES ARE RED. THIS MUCH IS TRUE, BUT VIOLETS AREN'T BLUE.

Talk about enjambment. It's a literary technique in poetry where the end of a sentence falls in the middle of a line. Say it in a French accent to appear particularly classy.



Happy endings? No. The more depressing the better but steer clear of *The Fault in our Stars*. A book that has been made into a film is hardly good, especially if the film is in English and has Jennifer Aniston.

#SOCIAL STALKER

BY EDEN GILLESPIE



History Photographed
@historyphotographed

This feed will have you laughing at innocent *The Wizard Of Oz* looking Halloween costumes and admiring Marilyn Monroe in a bikini (wouldn't be the first time). Warning: heavy cringing may occur after viewing 19-year-old Will Smith holding an 18-year-old, fluoro-wearing Mariah Carey.



The Streets Barber
@thestreetsbarber

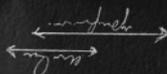
Let us introduce you to our favourite Melbourne barber, Nasir Sobhani, who gives free haircuts to the homeless on his day off. Check out this feed for adorable before and after shots that remind us to be thankful for the little things in life, like a fresh new cut.



Yoga With Adriene
youtube.com/yogawithadriene

No other YouTube yoga channel can compete with Adriene's dorky jokes and sexual innuendos. Apart from owning a badass collection of funky yoga pants, Adriene is an encouraging yogi who won't make you feel bad for failing at a downward facing dog (even though it's a resting pose).

Don't miss the *UNSweetened* Literary Journal launch on 27 August
Find out more at facebook.com/ArcUNSW



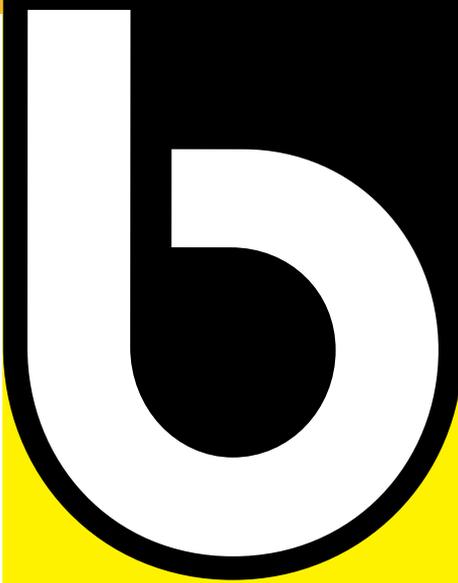
SECRET CINEMA

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[Handwritten notes, partially obscured]

TIX UNSWROUNDHOUSE.COM

Roundhouse encourages the Responsible Service of Alcohol.
18+ only. Valid identification required upon entry.



WHAT'S ON UNSW
24 AUG - 6 SEP

BETTER THAN STUDYING

WHAT'S ON UNSW

Artsweek



Get ready to hunt down miniature art galleries on campus because Artsweek is finally here. It's a week-long festival that celebrates the Arts, including street art, live performances, photography, sculptures and anything artsy – and did we mention free food?

On Monday, jam to a jazz band in the Quad then hit up the Michael Crouch Innovation Centre for the Artsweek launch party. There you can challenge your friends to pinball and dance revolution while surrounded by artworks. On Tuesday, score some cheap finds at the Arc Flea Markets and visit The White House for a Dr. Seuss themed bar and a shot of nostalgia. Channel your inner artist on Wednesday with the Big Crafternoon where you can decorate biscuits, learn to crochet and make your own badge, or hunt down the Secret Cinema.

Don't miss the Laneway Party near The White House on Thursday if you want to see art in action – there will be a live Art Battle (and free food). If you can't make it, the *UNSWeetened* launch is happening at 4-6pm (more details below). Not enough? Sign up for the Happy Hour Life Drawing session on Friday at the Roundhouse.

Get your creative side ready – it's going to be fun-filled artsy week.

BY SARAH WU

WHERE: All over campus

WHEN: All W5

PRICE: Free

MORE INFO: facebook.com/ArcUNSW

VERDICT: Much Art/10

F L E A
Market

TUESDAY
WK 5 / 25 AUG ARTS-WEEK!
WK 9 / 22 SEPT
WK 12 / 20 OCT

10AM >> 5PM

International Square
NEAR GLOBE LAWN

ITCH YOUR SHOPPING SCRATCH

Arc
UNSW Student Life

arc.unsw.edu.au/markets

UNSWeetened Launch



Calling all lovers of literature, the *UNSWeetened* launch will be arriving at The White House sooner than you can get your ink to dry. Try on a bit of sophistication as you listen to poetry and short story readings and sip on a (free) drink. There'll also be free food for you to nibble on.

You'll also be treated to a copy of this year's edition of Arc's literary journal *UNSWeetened* (honestly we can't think of a sweeter deal.) For those who turn up on the night there'll be a chance to win a double pass to the Golden Age Cinema and Bar.

WHERE: The White House

WHEN: 4-6pm, 27 August

PRICE: Free

MORE INFO: facebook.com/ArcUNSW

VERDICT: Literary goodness

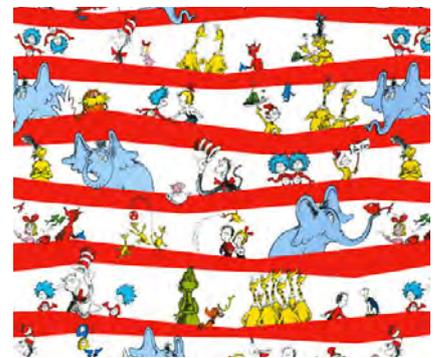
Bonus points if you're on a date and want to impress. Why not bring them along and read them some romantic stories with a glass of red wine in hand. You'll ooze sophistication and if that genius plan fails, at least you'll be enjoying the work of your talented fellow students.

BY EDEN GILLESPIE

WHAT'S ON



Arc FLEA MARKETS



DR. SEUSS POP-UP BAR

WEEK 5

MON

AUG 24

Stationery Reuse

10am-4pm
@ Stationery Reuse Centre, Quad Building
There's free stationery on campus. Yep, enough said.

Jazz Jams

12-2pm
@ Quad
The Jazz Band are performing to kick off the Artsweek festivities. Grab a spot on the bean bags and snag some free snacks.

Choreography Class

2-3pm
@ Arc Dance Studio
Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Ping Pong

2-8pm
@ Roundhouse
Don't forget your sweatbands and visor. Shit's going down at Ping Pong.

The White House Happy Hour

4-5pm
@ The White House
It's a Monday and you truly deserve a drink.

Free Trivia

5pm
@ Roundhouse
What horse won the 2014 Melbourne Cup?

Roundhouse Happy Hour

5-6pm
@ Roundhouse
You made it through Monday. Reward yourself.

Artsweek Launch Party

6pm
@ Michael Crouch Innovation Centre
What better way to finish your Monday? They'll be live music, DJs, free food, a bar, an art exhibition, pinball machines and even dance revolution at the official opening of Artsweek 2015.

TUE

AUG 25

Stationery Reuse

10am-4pm
@ Stationery Reuse Centre, Quad Building
Fulfil your ultimate stationery fantasy and snag some free stuff. Boo yeah.

Arc Flea Markets

10am-5pm
@ International Square
Sort through a treasure trove of preloved and handmade items to find a bargain.

Veggie Soc Lunch

12-2pm
@ Roundhouse Precinct
Channel your inner herbivore and munch on a plate of vegetarian or vegan food for only \$6.

Bike-ology

12-2pm
@ TKC Balcony (Outside Arc Reception)
Get pedalling over to the Bike-ology workshop and pimp yo' ride... and by pimp yo' ride we mean finally fix your bell.

Free Bingo

1pm
@ Roundhouse
Make like a prisoner and scream BINGO!

People of Colour Collective Meeting

1-2pm
@ Arc Precinct

Campus Bible Study

1-2pm
@ Webster B

The White House Happy Hour

4-5pm
@ The White House
The fanciest bar on campus at its cheapest.

Free Poker

5pm
@ Roundhouse
It's sure to be a FULL HOUSE at poker so make sure you go STRAIGHT there.

Roundhouse Happy Hour and Free Live Acoustic Music

5-6pm
@ Roundhouse
Sip on a cheap bevvie with mates while listening to acoustic tunes from Chris Raice.

MODsoc Dance Team

6pm
@ Marsh Room Roundhouse
Try out your best moves and attend an open dance rehearsal with MODsoc.

Dr. Seuss Pop-Up Bar

6pm
@ The White House
At this pop-up bar you'll feel like a star. With films and art, be there at the start. The themed drink and food will put you in a good mood. Just don't break a tooth climbing out of the photo booth.

WED

AUG 26

Stationery Reuse

10am-4pm
@ Stationery Reuse Centre, Quad Building
Who could say no to a free folder?

Tea Society Gathering

11am-1pm
@ Colombo House Foyer
Sip on a cuppa with friends. Rumour has it they have an assortment of teas to taste. Yum.

The Big Crafternoon

11am-2pm
@ Quad
All the classic crafts will be there to entertain you in between lectures. Channel your creativity into biscuit decorating, badge-making and crochet and finger-knitting while chilling to some live music.

Free Quad Games

12-2pm
@ Quad Lawn
Ignore those W5 readings and have some fun with the Arc Street Team.

Free Giant Games

1-3pm
@ Roundhouse
Embrace your inner child and take on the giant games at the Roundhouse. It's guaranteed to be more fun than your Wednesday arvo lecture.

Popping Dance Class

2-3pm
@ Arc Dance Studio
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Social Soccer Game

2.30pm
@ Village Green
Come and play a casual game of soccer with the UNSW Social Soccer Society. Whether you can bend it like Beckham or have two left feet you're guaranteed to have a good time.

Free Pool

3-5pm
@ Roundhouse
Get husslin' and have a shot at pool... just be careful not to sink the cue ball.

The White House Happy Hour

4-5pm
@ The White House
End hump day with friends.

Band Comp Final

4.30pm
@ Roundhouse
Don't miss the final of UNSW's very own Battle of the Bands.

Queer Collective Meeting

4-6pm
@ Level 9, Chemical Engineering

Secret Cinema

6pm
@ Shhh
Shhh it's a secret. Go to facebook.com/UNSWRoundhouse and register to receive a secret letter that will lead you to a secret location to watch a secret movie.

Roundhouse Double Happy Hour and Free Live Music

5-7pm
@ Roundhouse
Enjoy double the fun with Double Happy Hour and live music from Tim McCartney.



THE BIG CRAFTERNOON



UNSWEETENED LAUNCH



Free Open Mic Night

7pm
 @ The White House
 Have you got the guts to step up to the mic? Bring your singing out of the shower and into the spotlight.

THU AUG 27

Stationery Reuse

10am-4pm
 @ Stationery Reuse Centre, Quad Building
 Sift through to find free stationery gold.

Enviro Collective Meeting

11am-1pm
 @ Arc Precinct

Women's Collective Meeting

12-1pm
 @ Women's Room (Arc Precinct)

Bike-ology

12-2pm
 @ TKC Balcony (Outside Arc Reception)
 Sing Queen as you learn the tricks of the trade at the Bike-ology workshop.

Campus Bible Study Talk

1-2pm
 @ Electrical Engineering, G25

Education Collective Meeting

1pm
 @ Arc Precinct

Hip Hop Dance Class

2-3pm
 @ Arc Dance Studio
 Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg. hiphop.unsw

Breaking Class

3-4pm
 @ Arc Dance Studio
 Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg. hiphop.unsw

The White House Double Happy Hour and Acoustic Sessions

4-6pm
 @ The White House
 What could go better with Double Happy Hour than two sweet hours of acoustic bliss from Gareth J?

UnSweetened Launch

4-6pm
 @ The White House
 Pick up a copy of UNSW's very own literary journal while nibbling on some free food and stroking your imaginary moustache. How cultured of you.

Roundhouse Happy Hour and Live Music

5-6pm
 @ Roundhouse
 Cheap drinks and live music from the band Camo. You shouldn't need any more convincing.

MODsoc Dance Team

6pm
 @ Marsh Room Roundhouse
 Groove with MODsoc at this open dance rehearsal for students of all levels.

Laneway Party

6pm
 @ Outside The White House
 Don't miss this. There'll be live art performances, free food, a bar and a DJ. Oh yeah.

FRI AUG 28

Women of Colour Collective Meeting

10-11am
 @ Arc Precinct

Stationery Reuse

10am-4pm
 @ Stationery Reuse Centre, Quad Building
 Forgot your pen? No problem. The Stationery Reuse Centre has got you covered.

Social Soccer Game

2.30pm
 @ Village Green
 End the week with a casual kick around. All skill levels are welcome so there's no excuse for not having some fun with the Social Soccer Society.

The White House Happy Hour

4-5pm
 @ The White House
 You made it through W5. Celebrate!

Roundhouse Double Happy Hour and Free DJ

5-7pm
 @ Roundhouse
 Live it up at Double Happy Hour and beats from DJ Anujal.

Life Drawing Double Happy Hour

5-7pm
 @ Roundhouse
 It's the Double Happy Hour you know and love but with a life drawing session. Sign up is essential so head to facebook.com/roundhouse

Med Ball

7pm
 @ Dolton House
 Don't miss dressing up in your finest and attending the UNSW Medical Society's annual ball. Find out more at facebook.com/unsw.medical.society

ALL WEEK

Installation Art

@ All over campus
 Students are exhibiting their work all week so keep an eye out.

Secret Galleries

@ Shhh
 Volunteers and artists are collaborating to set up miniature art galleries all over campus for you to stumble upon through the week.

B BISTRO SPECIAL WEEK 5



**CHICKEN
 SCHNITZEL
 & CHIPS**

\$9

ROUNDHOUSE DRINKS SPECIAL WEEK 5

**SUPER DRY
 JUG**

\$14



The Roundhouse encourages the Responsible Service of Alcohol
 *Not available during major events



**BLITZ
 PICK OF THE WEEK**

BAND COMP FINAL

Rock out to the best of the best. It's sure to be a killer show to finish up UNSW's band comp.

WHAT'S ON

WEEK 6

MON

AUG 31

The Big Cake Bake

All Day
@ **Main Library**
Volunteer Army will be helping out the Red Cross with this yummy initiative. Contribute your own baked treats or come along and devour some for a good cause.

Stationery Reuse

10am-4pm
@ **Stationery Reuse Centre, Quad Building**
There's free stationery on campus. Yep, enough said.

Education Collective Meeting

12pm
@ **Arc Reception (Arc Precinct, off Basser Steps)**

Queer Collective Meeting

12-2pm
@ **Level 9, Chemical Engineering**

Campus Bible Study Talk

1-2pm
@ **M18, Chemical Sciences**

Women's Collective Meeting

1-2pm
@ **Women's Room (Arc Precinct, off Basser Steps)**

Choreography Class

2-3pm
@ **Arc Dance Studio**
Learn how to choreograph your own break and hip hop routines with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Free Ping Pong

2-8pm
@ **Roundhouse**
You'd better get stretching because Ping Pong is going to be intense.

Popping Dance Class

2-3pm
@ **Arc Dance Studio**
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

The White House Happy Hour

4-5pm
@ **The White House**
Get that brain ticking before trivia with a bevvie.

Free Trivia

5pm
@ **Roundhouse**
Vodka, Galliano and orange juice are used to make which classic cocktail?

Roundhouse Happy Hour

5-6pm
@ **Roundhouse**
You made it through Monday. Hooray!



SOCIAL SOCCER GAME



BIKE-OLGY

TUE

SEP 1

Stationery Reuse

10am-4pm
@ **Stationery Reuse Centre, Quad Building**
Fulfil your ultimate stationery fantasy and snag some free stuff. Boo yeah.

Veggie Soc Lunch

12-2pm
@ **Roundhouse Precinct**
Get your daily veggie intake and grab a plate of vegetarian or vegan food for only \$6. Yum!

Bike-ology

12-2pm
@ **TKC Balcony (Outside Arc Reception, off Basser Steps)**
Ride over to the Bike-ology workshop to fix anything wrong with your bike and pick up some new skills.

Free Bingo

1pm
@ **Roundhouse**
It's competitive. It's intense. It's Bingo.

People of Colour Collective Meeting

1-2pm
@ **Arc Precinct**

Campus Bible Study

1-2pm
@ **Webster B**

The White House Happy Hour

4-5pm
@ **The White House**
You've been waiting for it all day and it's finally here.

Free Poker

5pm
@ **Roundhouse**
Fake it 'til you make it at poker.

Advanced Salsa Class

5pm
@ **Level 3, Webster**
Show off your salsa skills and move those hips at this class with the Latin Dance Society. It's \$10 for Arc members and you can find out more at facebook.com/latindanceunsw

Roundhouse Happy Hour

5-6pm
@ **Roundhouse**
Nothing makes you happy like a cheap beer with mates to finish off a long Tuesday.

Free Live Acoustic Music: Aliyah

5-7pm
@ **Roundhouse Beergarden**
Sip a beer and enjoy live tunes with your mates.

UNSW Policy Society Meeting

6pm
@ **Main Library**
Discuss an area of policy at the Policy Society's weekly meeting. More details are available at facebook.com/unswpolicy

Beginners/Intermediate Salsa Class

6pm
@ **Level 3, Webster**
Give salsa a try with this class from the Latin Dance Society. It's \$10 for Arc members and better than the dip! You can find out more at facebook.com/latindanceunsw

MODSoc Dance Team

6pm
@ **Marsh Room Roundhouse**
Groove with MODSoc at this open dance rehearsal for students of all levels. Find out more at facebook.com/MODSoc-Ministry-of-Dance-UNSW

WED

SEP 2

Stationery Reuse

10am-4pm
@ **Stationery Reuse Centre, Quad Building**
Who could say no to a free folder?

Tea Society Gathering

11am-1pm
@ **Colombo House Foyer**
Take a break from those Wednesday lectures and unwind with some tea and good company.

Free Giant Games

1-3pm
@ **Roundhouse**
Building a giant Jenga tower is definitely more fun than that Wednesday arvo tute.

Popping Dance Class

2-3pm
@ **Arc Dance Studio**
Pick up some moves to pull out on the dance floor with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Social Soccer Game

2.30pm
@ **Village Green**
A casual kick around is the perfect way to get through hump day. Come and play a game of soccer with the UNSW Social Soccer Society. It's guaranteed to be funner than that afternoon tute.

Free Pool

3-5pm
@ **Roundhouse**
Take a shot and show off your pool skills.

The White House Happy Hour

4-5pm
@ **The White House**
Happy hump day! Top it off with a cold drink.

Queer Collective Meeting

4-6pm
@ **Level 9, Chemical Engineering**

Roundhouse Double Happy Hour

5-7pm
@ **Roundhouse**
A cheap drink will go down perfectly with the live tunes.



BREAKING CLASS



BAKESOC CLASS: RED VELVET CUPCAKES



Intermediate Bachata Dance Class

5pm
 @ Level 3, Webster
 Move those hips with this class from the Latin Dance Society. It's \$10 for Arc members and you can find out more at facebook.com/latindanceunsw

Beginner Bachata Dance Class

6pm
 @ Level 3, Webster
 Can't dance? No excuse. Learn some new moves with the Latin Dance Society for \$10. Find out more at facebook.com/latindanceunsw

Free Live Music: The Vacationists

5-7pm
 @ Roundhouse
 Rock out with your mates and a Double Happy Hour beverage. Oh yeah.

Free Open Mic Night

7pm
 @ The White House
 So you can belt out Shake It Off in the car but can you step up to the mic? Warm up those vocal chords and show off your skills (or lack there of).

THU SEP 3

Stationery Reuse

10am-4pm
 @ Stationery Reuse Centre, Quad Building
 Sift through the rubbish to find free stationery gold.

Enviro Collective Meeting

11am-1pm
 @ Arc Precinct

Women's Collective Meeting

12-1pm
 @ Women's Room (Arc Precinct, off Basser Steps)

Bike-ology

12-2pm
 @ TKC Balcony (Outside Arc Reception, off Basser Steps)
 Flat tyre? Broken chain? No problem. Bike-ology will help you out and teach you some tricks along the way.

Campus Bible Study Talk

1-2pm
 @ Electrical Engineering, G25

Education Collective Meeting

1pm
 @ Arc Reception (Arc Precinct, off Basser Steps)

Hip Hop Dance Class

2-3pm
 @ Arc Dance Studio
 Prep for that next dance battle with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

Breaking Class

3-4pm
 @ Arc Dance Studio
 Learn how to break it down without breaking your face with the D2MG Hip Hop Society. Find out more at facebook.com/d2mg.hiphop.unsw

The White House Double Happy Hour

4-6pm
 @ The White House
 It's everyone's favourite two hours and almost Friday so celebrate.

Acoustic Sessions: Angelene

4-6pm
 @ The White House
 Pair some acoustic tunes with your Double Happy Hour bevvie.

Roundhouse Happy Hour

5-6pm
 @ Roundhouse
 Get rid of that loose change and top off your day with a drink.

Free Live Music: Piira Band

5-7pm
 @ Roundhouse BeerGarden
 Rock out to some great live music.

MODsoc Dance Team

6pm
 @ Marsh Room Roundhouse
 Try out your best moves and attend an open dance rehearsal with MODsoc.

FRI SEP 4

Stationery Reuse

10am-4pm
 @ Stationery Reuse Centre, Quad Building
 Forgot your pen? No problem. Stationery Reuse Centre has got you covered.

Women of Colour Collective Meeting

10-11am
 @ Arc Reception (Arc Precinct, off Basser Steps)

Social Soccer Game

2.30pm
 @ Village Green
 End the week with a casual kick around. All skill levels are welcome so there's no excuse for not having some fun with the Social Soccer Society.

The White House Happy Hour

4-5pm
 @ The White House
 You made it to the end of W6. Enjoy.

Roundhouse Double Happy Hour

5-7pm
 @ Roundhouse
 Oh yeah. The best Happy Hour of the week has arrived and the Roundhouse has made it a double.

Free DJ: Mowgli May

5pm onwards
 @ Roundhouse
 Get groovin and welcome the weekend.

BakeSoc Bake Class: Red Velvet Cupcakes

6pm
 @ Roundhouse
 Tie on your apron and learn how to make red velvet cupcakes... just remember us when you need someone to lick the bowl. Find out more at facebook.com/unswbakesoc

B BISTRO SPECIAL WEEK 6

PESTO FETTUCCINI \$9

ROUNDHOUSE DRINKS SPECIAL WEEK 6

HEINEKEN STUBBIES \$5

The Roundhouse encourages the Responsible Service of Alcohol
 *Not available during major events

BLITZ PICK OF THE WEEK

ACOUSTIC SESSIONS

On Thursday treat yourself with Double Happy Hour and some sweet acoustic tunes at The White House.



Into the Woods

Assignments are piling up and I can understand if this is making you a little Grimm. But fear not fair student I have the answer for you! A rapping witch, a princess in tight pants, a little bit of magic, and original gory fairytales with none of this Disney happily ever after rubbish. This musical isn't for the kiddies – with plenty of fake blood, birds that peck out eyes and feet getting cut off, this isn't the outing that will win you babysitter of the year.

UNSW's Theatrical Society's major production for 2015 is *Into The Woods* an award winning musical by Stephen Sondheim. Held at the Lendlease Theatre in Darling Harbour it will be a magical night. UNSW students have been working for months to put on an amazing show and will not disappoint.

Following the well known characters of Cinderella, Jack and the Beanstalk, Little Red Riding Hood, Rapunzel, and the original story of a childless baker and his wife, each character enters the woods in pursuit of their wishes, but will this lead to happily ever after?

BY CHARLOTTE GOODSIR

WHERE: Lendlease Theatre Darling Harbour
WHEN: 7.30pm 8 - 11 September and 2pm 12 September
PRICE: GA \$30, Arc Member \$25, NUTS member \$20
MORE INFO: [facebook.com/unswnuts](https://www.facebook.com/unswnuts)
VERDICT: A truly magical night.

CHEAP AS SYDNEY

24 Aug - 6 Sep | Affordable Events

BY GENEVIEVE GAO

CHUCKLE

'QUICK... SOME COMEDY, QUICK' SHOW

Where: Star Bar

When: 8pm, every Saturday night

Cost: Front row \$10, Regular seats \$20

More info: starbar.com.au/whatson

Have little time but want laughs to the max? Then head to one of the most comfy comedy clubs in Sydney. 'Quick...Some Comedy, Quick' is the country's newest and fastest side-splitting show of the lot, featuring five or more comics in only 75 minutes. It's also Sydney's only Saturday open mic night, where you're bound to get a mixture of up and coming comics as well as seasoned pros.

LISTEN

OPERA IN THE PUB

Where: The Roxbury Hotel, Glebe

When: 7.30-9.30pm, Wednesday 26 August

Cost: Concession \$40 + Booking fee

More Info: eventbrite.com.au

Opera and pubs... sounds like an interesting mix right? Have a relaxed drink while enjoying some of the best opera has to offer. With witty narration, and presented in true *Opera Bites* style, you can expect all the glitz and glamour of the Opera House... right in your local pub.

THINK

FESTIVAL OF DANGEROUS IDEAS 2015

Where: Sydney Opera House

When: Various times, 5-6 September

Cost: \$25

More Info: sydneyoperahouse.com

Should recreational drugs be legal? Are robots the future of the workforce? FODI is back to get us heated about red-hot topics. Each year the festival brings in leading thinkers from around the world to debate current issues. This year you'll get to hear from the likes of renowned Aussie surgeon Peter Doherty and Canadian activist Naomi Klein.



HANERI PUNJABI DI

Blitz sat down with two members of the dance group Haneri Punjabi Di (HPD), Tia Singh & Navpreet Kaur, for a chat about everything Bhangra.

What is Bhangra?

Bhangra is a folk dance originating from Punjab, India. Traditionally it has been performed predominantly by males, however HPD hope to prove that girls can dance Bhangra just as well as the guys can!

When did you realise performing was for you?

We dance from the heart and when we do that we have noticed it translates on stage and to the audience. The audience appreciate the fun we have while performing. We continuously aim to put on performances worth talking about.

How did your crew come together?

Essentially we are a group of friends who come together to do what we love. Above all else, our friendship is what brought HPD together. Haneri Punjabi Di means 'The Storm from Punjab'. We wanted a powerful name that was a bit different to the norm.

What kind of process goes into choreographing a routine?

We like to be creative with our choreography and that can vary between choreographing 30 seconds worth of a song at practice in small groups to dancing in front of our mirrors at home and then showing the girls at the next practice. We tweak our choreo as we go so everyone has input.

Any advice for those that have two left feet?

Never give up! Dancing is something one should

do from the heart – an awful dancer who dances happily is more endearing to watch than a technically correct dancer who looks like they are in pain. Bhangra has some very difficult steps and beats to understand but our team's approach has always been to practice and not give up until practice has made perfect.

“DANCING IS SOMETHING ONE SHOULD DO FROM THE HEART – AN AWFUL DANCER WHO DANCES HAPPILY IS MORE ENDEARING TO WATCH THAN A TECHNICALLY CORRECT DANCER WHO LOOKS LIKE THEY ARE IN PAIN.”

What steps do you suggest for people that want to get involved with Bhangra?

Firstly, do it! Secondly, do it! Approach any of your Punjabi friends – they are sure to know someone who belongs to a team. Aside from performing, it is a great form of dance to learn to keep fit and meet new people.

What has been the biggest highlight of your Bhangra journey so far?

Placing second at our debut performance in March this year. The first time we ever danced as a team was Harbour City Bhangra 2015 and we were lucky enough to place second at the national level competition.

Who is your biggest influence in the world of performing?

Each other. At the end of the day, those eight minutes you spend on stage become fuzzy, but the months of preparation with your dedicated team, the amazing friendships you make and the memories you all share are what keeps coming back for more.

RAPID FIRE

One word to describe your dancing.

Smiles-all-round.

Your iPod has space for one song. What is it?

Hear You Me by Jimmy Eat World.

Shoot, Shag or Marry: Beyoncé, Jhené Aiko and Taylor Swift

Shoot Jhené Aiko, shag Taylor Swift and marry Beyoncé (that was not easy).

Mango lassi or jalebi?

Jalebi. A good 5kg of it.

BY SONAAL MEDIRATTA

Find out more about Haneri Punjabi Di at facebook.com/hpdbhangra

Find out more about Arc Clubs and Societies at arc.unsw.edu.au/get-involved



HOW TO ADULT

1. HOW TO:
**NOT BLOW UP
YOUR KITCHEN**



What You Should've Learnt in High School

COMING WEEK 8

arc.unsw.edu.au/howtoadult

RECENTLY IN SCIENCE

BY MEGAN BAEHNISCH

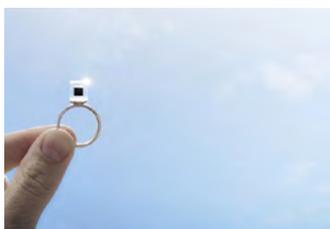


New Ebola vaccine 100% effective

Are you one of those people who hear about a vicious outbreak of disease across the other side of the world and fear that the apocalypse is upon us? Scientists have discovered that a new Ebola vaccine has been 100% effective in preventing infection of family members of someone who had the disease in a small trial in Guinea. This result is very promising and shows that one day soon we may have the tools to control, even totally eradicate, this terrible epidemic.

On the road to saving devils

For the past twenty years the Tasmanian devil has been under attack from a cancer that has been decimating the entire population of these cute little guys. Researchers have been working to prevent them joining the Tasmanian Tiger in extinction. Finally there is hope with 19 captive-bred and immunized devils released into the wild. If all goes well, they will continue to vaccinate devils until herd immunity takes over and the cancer is defeated.



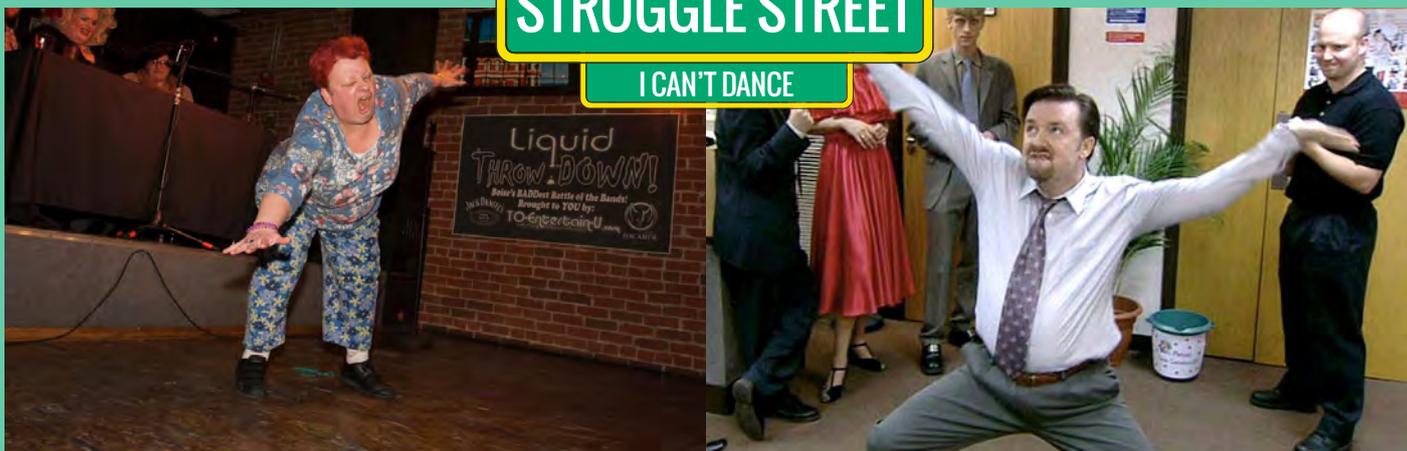
Smog jewellery

Would you wear a ring or cufflinks filled with smog? A Dutch artist has launched a kickstarter campaign that aims to build the world's first smog-eating tower that would produce 3.5 million cubic metres of clean air each day, with the smog being compressed into little cubes. The first tower will be built in the Netherlands but if successful we could expect them to pop up all over the world to fill our cities with pure clean air.

123

STRUGGLE STREET

I CAN'T DANCE



Let's go clubbing, they said. It'll be fun, they said. You'll never be younger or hotter than you are right now, so don't waste your Saturday night on Netflix, they said. So you awkwardly get dressed in whatever isn't covered in beer and follow them to *insert name of newest hot club here*. And then you remember that you can't dance, you've never been able to dance and in fact, dancing is something that scares you shitless.

Sure, you can do simple moves like the Macarena, and most of the actions to that Spice Girls song, but basically you have to resort to dry-humping

the air at clubs to cover up the fact that you can't dance. Over time, you've adopted questionable signature dance moves, like elbowing the nearest person in the chest or head butting the nearest wall when you try that heavy-metal hair swing. And what in the name of God is twerking? Where did everyone learn it? And why does it look so dangerous?

And then, when you refuse to dance, citing your inability to do so, everyone is like, 'I'm sure you're just over-exaggerating / need some confidence / just need a drink!' That last one makes sense,

you think, because dancing sober is out of the question. So you social-lube up and try to copy the dance moves of the nearest person, even though you end up feeling like you're playing a stupid game of Simon Says in which someone will end up injured.

Which is when you realise that you should just go home and practice a firm, 'thanks but no thanks' the next time your friends suggest going clubbing.

BY Yael Brender



KEY LIME PIE

BY WISRUTHIY SHANKAR



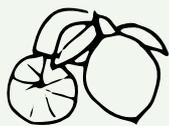
1 ½ cups crushed
biscuits e.g. Marie,
Arrowroot



1/3 cup caster sugar



6 tbsp butter, melted



Zest of 2 limes



2 x 397g cans
sweetened
condensed milk



½ cup sour cream



¾ cup lime juice

PREP TIME: 20 MINS
COOK TIME: 17 MINS
COOLING TIME: 3 HOURS
DIFFICULTY: MEDIUM
SERVES: 8-10

DIRECTIONS

1. Preheat oven to 190°C (170°C fan-forced).
2. For the biscuit base, combine crushed biscuits, sugar and butter in a mixing bowl. Press mixture into a regular pie dish or cake tin and bake for 7 minutes, and allow to cool for 30 minutes.
3. Reduce oven temperature to 180°C (160°C fan-forced).
4. Use a whisk to combine the sweetened condensed milk, sour cream, lime juice and lime zest in a mixing bowl and pour into biscuit base. Bake for 10 minutes.
5. Let the pie cool to room temperature, before refrigerating for a minimum of 3 hours.
6. Decorate with sliced lime, lime zest or whipped cream before serving.

WELLNESS SERIES

BY EMILIE SHARP



Gym memberships are expensive for the humble student so finding a budget-friendly way to stay healthy can prove more challenging than your one rep max. Luckily, there's an app for everything these days and let me tell you fit friends, there's a plethora of fitness apps at your fingertips to maximise your workout.

RunKeeper

Whether you're getting off the couch for a cheeky 5km, training for a 10km or are deep into training for a half marathon, RunKeeper will help get you there faster. Track your runs, walks, bike rides, training workouts and all of your other fitness activities using the GPS in your smartphone.

Nike+ Training Club

It's jam-packed with workouts for all fitness levels so there's no excuse not to get moving with this app. You can get lean, get strong, get toned or get focussed with the likes of Kirsty Godso, Ellie Goulding or Jessie J in under 30 minutes.

The 7 Minute Workout

If you've got seven minutes to browse Instagram, you've got seven minutes to workout. These body weight exercises are easy to do, take no time at all and will certainly get your blood pumping to work off all those study snacks.

Daily Yoga

This one's for all you budding yogi's out there who want to get your daily dose of downward dog. Salute the sun or hang out in tree pose in your own time (sans the sweaty folk around you).

For all things health and fitness check out sport.arc.unsw.edu.au

Get more health hacks from Emilie by following her on Instagram @emsharp24

SPORTS ON TRIAL ULTIMATE



Ahhh the humble Frisbee... a classic staple of the school P.E. department.

When I think about the humble Frisbee my mind is transported to lazy Sunday picnics, a cool ocean breeze and the peaceful sounds of summer recreation. Ahhh nostalgia...

Well I'm here at Dave Phillips training with the UNSW Ultimate Club and it's clear that today will be no picnic. There's no hummus and chips, no warm summer and the only water is the one I'm gulping from my bottle.

First things first, Ultimate is fast. Really fast. Described as a mix between American football and netball, Ultimate is a game that requires lightning fast speed and silky skills with the disc.

Originally developed at a US college in the late 1960's, Ultimate continues to surge in popularity around the world.

The International Olympic Committee recently

recognised Ultimate as an Olympic sport, which means that Ultimate could well soon make an appearance at a Summer Olympics.

The UNSW Ultimate Club are gearing up for big games ahead. Today's Ultimate session is composed primarily of speed and agility training. I'm introduced to a drill called 'suicides', a freakish sprinting drill that makes a mockery of my cardiovascular endurance.

Next up are the equally aptly named 'serpentes', a sprinting duck and weave drill that again leaves me panting for air. Short of breath, hands on hips, Jeez Louise I feel like I've just run up Basser steps 10 times!

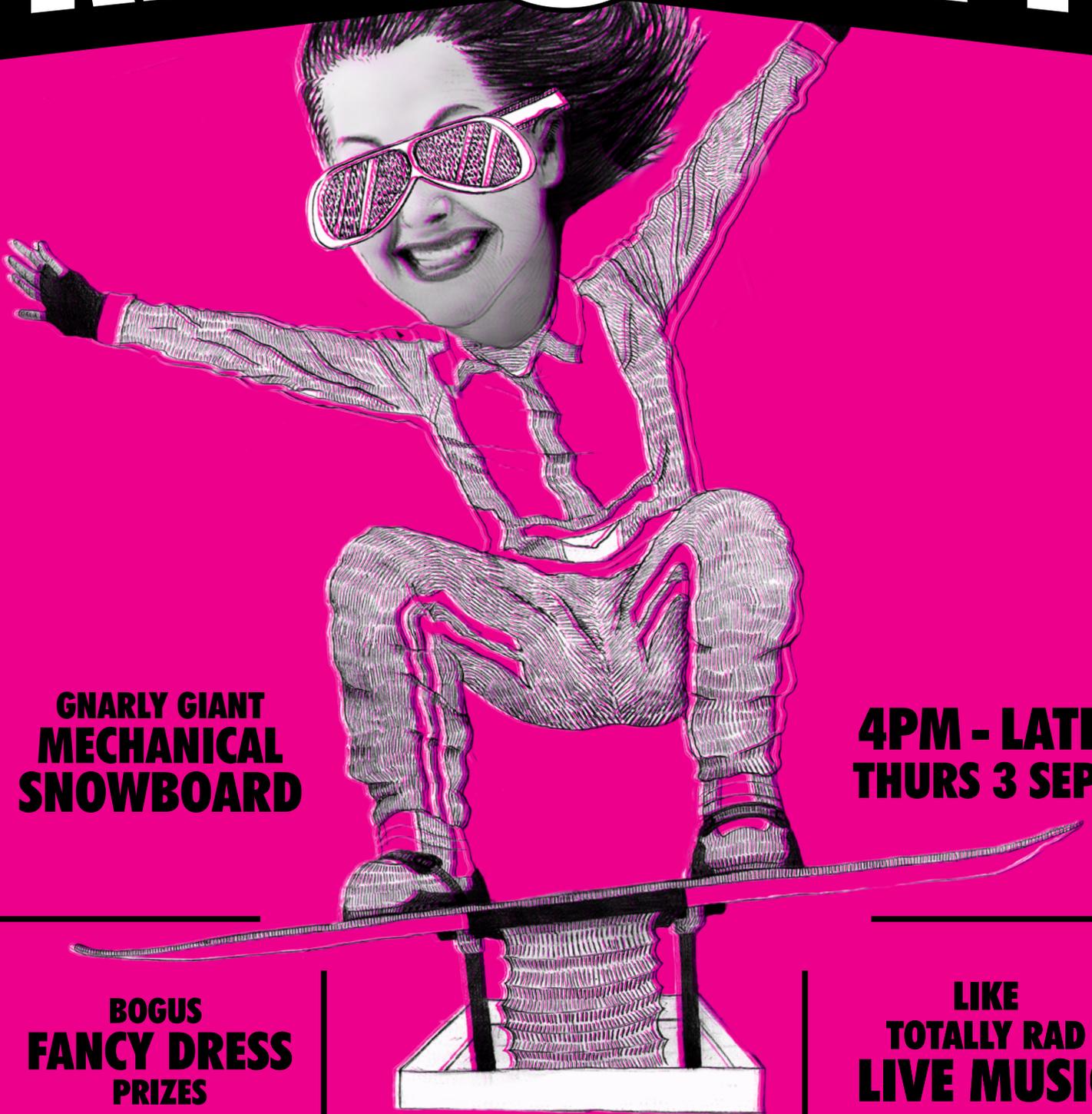
Finally I get to witness the great game itself. It's fast paced, skillful and I can most certainly see it being played on the Olympic Stage. Move over woeful Aussie cricket team, Ultimate is coming your way.

BY LYNDON CHRISTIE

For more info about training and how to get involved, check out facebook.com/unswultimate



RETRO *Ski* PARTY



**GNARLY GIANT
MECHANICAL
SNOWBOARD**

**4PM - LATE
THURS 3 SEPT**

**BOGUS
FANCY DRESS
PRIZES**

**LIKE
TOTALLY RAD
LIVE MUSIC**

UNSWROUNDHOUSE.COM

This is an 18+ event, approved form of ID will be required upon entry. Photos and videos may be taken at the event for promotional material. Arc supports the responsible service of alcohol.

HEAVEN & HELL PARTY

PHOTOGRAPHS BY JACKSON CUNG



REVIEWS

FILM



Mr Holmes

Directed by Bill Condon

Mr Holmes focuses on the man behind all those mysteries, the original resident of Baker St and the world's most famous detective. Sir Ian McKellan is the highlight of the film, with a tenderly-acted performance that showcases his ability to communicate so much whilst saying so little, whilst also radiating intellectual power. Also outstanding was newcomer Milo Parker, Holmes' housekeeper's (Laura Linney) son Roger – it's an impressive feat to share the screen with McKellan and not be overshadowed.

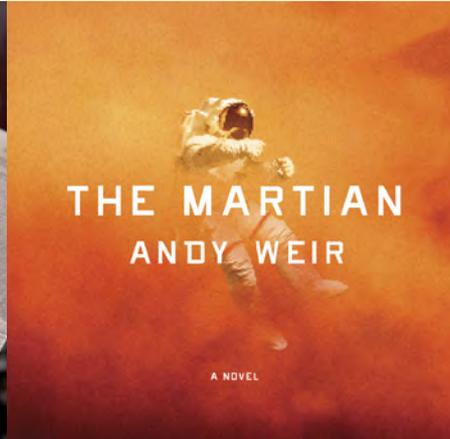
The film is set in Holmes' country manor near the White Cliffs of Dover, thirty-five years after his last case. With his memory fading fast, Holmes is determined to remember and record every detail of the case that made him set aside sleuthing forever. Facing the end of his days, he comes to rely on Roger to help him solve the greatest mystery of all – the reason he abandoned detective work and exiled himself from London.

Whilst a little slow-paced, the film has enough red herrings, false starts and strange clues to keep the audience hooked. McKellan imbues Sherlock Holmes with something fundamentally human: the power of time and age, the devastating power of frailty and all-consuming regret. But somewhere in the tale of mystery, deceit and deduction is embedded a great truth about the unsolvable mystery of the human soul.

BY YAEL BRENDER

CREDIT

BOOK



The Martian

By Andy Weir

The Martian is a 2011 comedic science fiction novel from first time author Andy Weir, and boy it's a great debut. Combining hard math for those engineering students with comedic stylings an arts student will love, one can see why it has gained so much attention.

The Martian centres on astronaut Mark Watney, who is left behind on Mars after a failed exploratory mission. It's a story of survival at its most basic level, as one man attempts to last nearly two years on the red planet, using a combination of engineering and botany skills, as well as an offbeat sense of humour to survive.

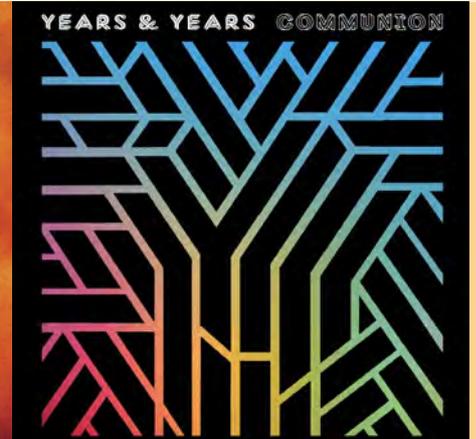
Some would find the unique audio log style of writing childish, the word 'yay' appears at least four times a page, or that the math is not quite sophisticated enough when measurements are made in 'ninja pirates'. But I feel these flaws create an extremely relatable character. This sense of humour is exactly what separates *The Martian* from other survivalist fiction. Instead of giving into the despair of complete isolation on a foreign planet, Watney tackles the situation with humour and an instinctual desire to survive.

The Martian is a really enjoyable read, about an honest, down-to-Mars guy and I would highly recommend it. Watch out for the film adaptation with Ridley Scott, Matt Damon, Michael Peña, Kate Mara and Jessica Chastain.

BY SAM RADFORD

DISTINCTION

ALBUM



Communion

By Years & Years

Communion is the first album of British trio and winners of the prestigious BBC Sound of 2015, Years & Years. It features their hit single *King*, which debuted at number one on the UK singles chart and received over 60 million views on YouTube.

Perhaps their rapid popularity came from the indescribable yet unique music that frontman Olly Alexander expressed as: 'songs you can dance to but also cry to at the same time'. The band started with an indie style before shifting to a soulful-pop vibe. *Communion* is almost a timeline of their transition in sound over the years.

Communion consists of rich elements of EDM with R&B and 90s house beats so that songs such as *King* and *Desire* are suited for a party (either with friends at a club or alone in your room) while other tracks like *Breathe* and *Take Shelter* take on a more emotional tone.

Deep echoes and pastel chords dictate much of the album, accompanied by Alexander's high, emotive voice and the electronic twists from the keyboard. If you are a fan of Sam Smith vocals as well as Clean Bandit or Disclosure style music, Years & Years is the band for you.

BY SERENA DONG

DISTINCTION

TV



True Detective Season 2

HBO

The first season of *True Detective* saw the likes of Matthew McConaughey and Woody Harrelson bring to life a depth of story, suspense, intrigue and amazing character development in the eerie backdrop of Louisiana, America (a definite recommendation for those who haven't already seen it).

With the bar set immensely high, sadly Season 2 leaves us less than satisfied when compared to its predecessor.

The season begins with the murder of a corrupt Californian politician in the fictional city of Vinci, bringing together officers from three different police departments left to investigate the case. Similar to Season 1, Season 2 sees some big name stars enter the mix with Colin Farrell, Rachel McAdams and Vince Vaughn (yes, Vince Vaughn), all pulling off impressive performances.

It's really hard to put *True Detective* into perspective. We are immersed in the sketchy industrial world Nic Pizzolato creates for us with the subtle unveiling of character's dark secrets and pasts. However, there are just moments the creators push the film noir set up too hard, leaving some scenes confusing and awkward.

Nevertheless the second of *True Detective* Season 2 was always going to get criticism after the undeniable success of the first season. As a show by itself it still is undisputably gripping with more than a handful of great moments.

BY SONAAL MEDIRATTA

DISTINCTION

GAME



The Simpsons: Tapped Out

Developed by EA Mobile

Described as 'life-ruining fun', *The Simpsons: Tapped Out* is a virtual reality simulation game that puts you in charge of rebuilding Springfield after Homer blows it up (d'oh!).

Pretty soon you'll see the perks of living in this fantasy world instead of real life because you have complete control over everything and you're always right. No need to stress about the approval of others. If you want 100 trees and no houses in your town, nothing can stop you.

You can get rewarded for procrastinating, napping and eating – you choose a mission, leave it for hours and come back to be showered in money and donuts and experience points. Another cool feature is it keeps up to date with current events. The game is constantly being updated to be relevant to whatever's happening in the real world.

The downside is that you will get addicted. There is no escape. So download with caution! If you're as incredibly impatient as I am you will be tempted to spend your hard earned dollar on speeding up missions and getting new content.

All in all, I would recommend you give this one a try. But don't say I didn't warn you!

BY SAMANTHA CLEMENTE

DISTINCTION

GIG



Death Cab For Cutie

At Sydney Opera House

With a career spanning almost two decades, indie rockers Death Cab for Cutie are the type of band that hold a very special connection to a certain time in their fan's lives. Death Cab's debut at the Sydney Opera House on 1 August was a self-confessed dream come true, and they certainly made the most of it with an epic two-hour set. The sold-out Splendour sideshow filled the Concert Hall with hundreds of nostalgic fans who I'm certain were all as pleased as me to find that frontman Ben Gibbard's uniquely emotive voice was unchanged, as was his signature fringe!

This was their first tour since guitarist and founding member Chris Walla departed the band after recording what may well be their last album, *Kintsugi* (2015). Opening with *No Room In Frame*, the setlist spanned seven albums of their musical careers including old favourites like *Soul Meets Body*, resulting in a varied but nonetheless seasoned stage dynamic.

There were several emotional crescendos to the night, like the collective sigh that echoed around the hall when Gibbard settled behind the piano to play the first few notes of *What Sarah Said*. I'd tentatively pick my personal favourite moment as when Gibbard's solo acoustic rendition of *I Will Follow You Into The Dark* pulled the entire audience into softly singing along to every word. Finally, *Transatlanticism* brought a night of reminiscence and feels to a fitting close.

BY SWAHNNYA DE ALMEIDA

HIGH DISTINCTION



THE PRODUCERS

After meeting with Eileen Stech, Blitz gives a green thumbs up to The Producers, the newest saplings on the block.

What are the goals of the freshest volunteer program at UNSW?

The Producers is focused on sustainability and establishing and maintaining an Arc veggie garden on campus! Volunteers run hands-on workshops for students covering topics like making a terrarium or your own herb garden, and learning how to compost food scraps.

What type of produce are The Producers setting out to produce?

Vegetables. S2 will see the Gate 7 garden filled mainly with turmeric, garlic, lavender and rosemary. Our portable up-cycled, self-watering garden beds (wicking beds) will have a range of the classics: lettuce, carrots, spring onion, radish, spinach and more!

Do insects bug you or the plants?

A bit of both! There are plenty of natural solutions though: rosemary and lavender are both great natural repellents of insects, mosquitoes and other pests. Some quick research before planning the layout of your garden can go a long way in reducing bugs.

Is the urban jungle the wrong type of jungle to live in? How do The Producers aim to get to the root of this problem?

Here in the urban jungle we can lose sight of where our food actually comes from: the people, land and processes involved along the chain.

The Producers is providing a way for students to grow food locally and start a journey toward more thoughtful consumption. It takes some creativity to grow things in the urban environment- but that's half the fun!

Permission to call you UNSW's very own fresh food people?

Hmmm, I think we are a bit of a smaller, more local gig than that! Maybe more along the lines of UNSW's keen beans –starting a revolution from the ground up!

What fruitful skills do volunteers gain from your program?

Volunteers learn about how to design, prepare, plant, maintain and harvest a garden. Most of that learning is done by picking up a shovel and getting involved! Keep your eyes peeled for info on workshops at facebook.com/ArcUNSW. Volunteers also gain skills and experience in event planning, promotion and leadership.

What will be the most challenging plant to grow during semester?

Fruit, vegetables and vine crops such as tomatoes, eggplants, squash and cucumbers, all require a lot of sun and much more time to grow. That's a challenge when the longest periods of sun in the year happen when students are all hitting the beach for the break!

BY AMMARAH TASNEEM

Find out more about Arc volunteering at arc.unsw.edu.au/get-involved

JOBS & OPPS

SRC, PGC and Indigenous Elections

Nominations for the Postgraduate Council, SRC and Indigenous Officer have opened. Represent your peers and make a difference in student life at UNSW. Visit arc.unsw.edu to find out more.

Blitz Contributors

Want to see your own name in these glossy pages? Become a *Blitz* contributor and build up your portfolio with published writing, photography, illustrations or on-camera experience. You'll get to attend awesome events for free and have the opportunity to interview a range of celebs. Shoot us an email at blitz@arc.unsw.edu.au to express interest.

Australians In Film Internship

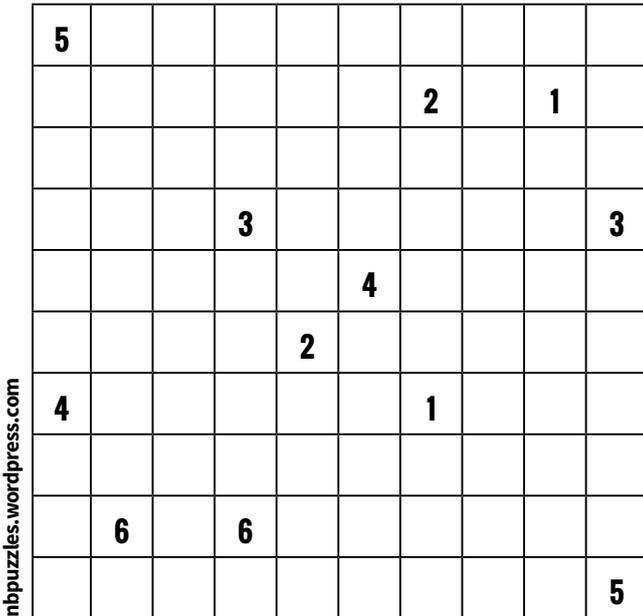
Applications for the 2016 Village Roadshow & Animal Logic Internship through Australians in Film are now open. The program, valued at \$20,000, involves gaining hand-on experience in developing, acquiring, packaging and producing feature films for the international market and will run from January-March 2016. Visit australiansinfilm.org for more info.

NUMBERLINK

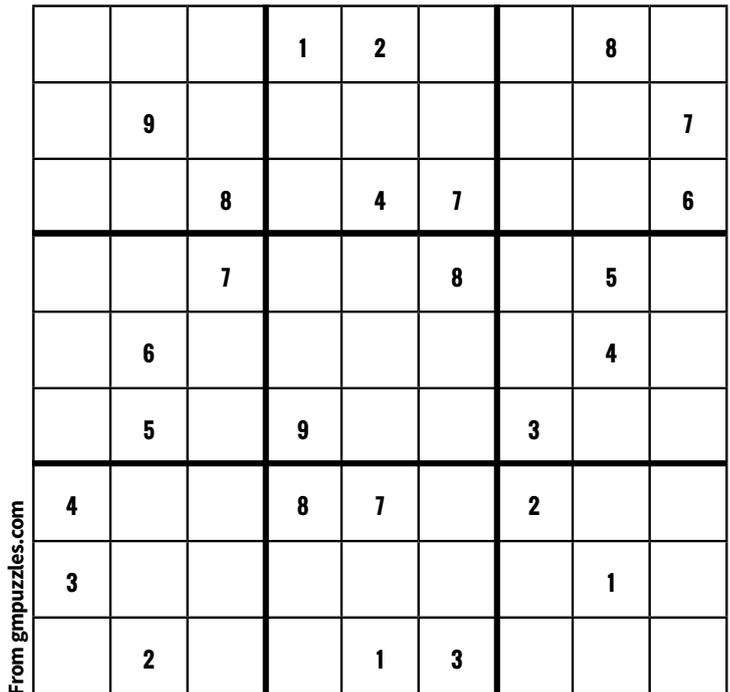
Instructions:

Connect identical numbers with a continuous path. Paths must go through the centre of a cell horizontally or vertically and never go through the same cell twice.

Paths cannot cross, branch off, or go through other numbered cells. Every unnumbered square must contain part of a path.

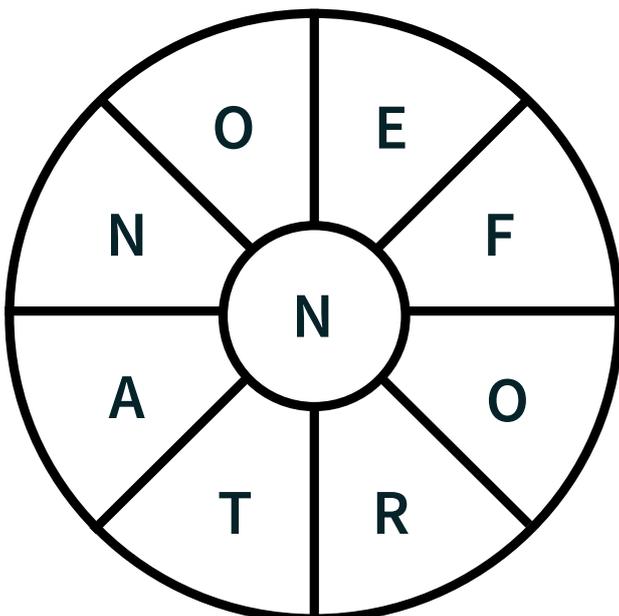


SUDOKU



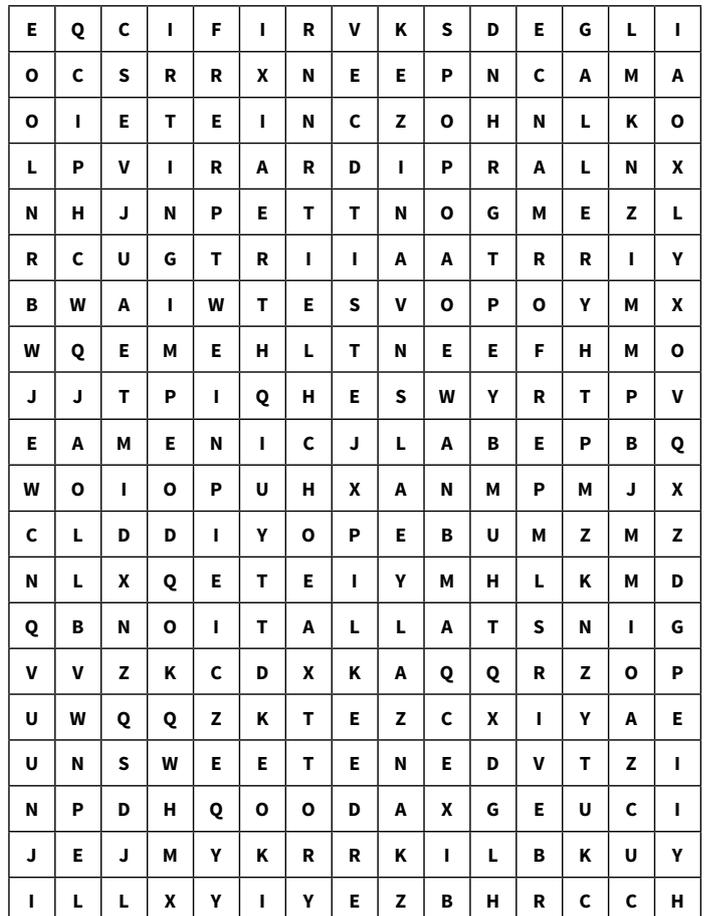
HUBWORDS

How many words can you make from the letters in the wheel? Each word must contain the hub letter.



From puzzlechoice.com

WORDSEARCH



WORDS: Secret Cinema, Pop Up, Creative, Masterpiece, Performance, Competition, Gallery, Photo, Installation, UNSweetened

STUDENT LIFE

JOIN Arc TODAY

EXCLUSIVE MEMBER GIVEAWAYS



WIN CAIRNS PACKAGE GIVEAWAY

3 NIGHT'S ACCOMMODATION IN GILLIGAN'S HOSTEL IN CAIRNS WITH ONE DAY SNORKELLING ON THE GREAT BARRIER REEF!
(FLIGHTS NOT INCLUDED)

Studying at UNSW and wanting to do some travel during your study breaks? We can help you plan your ideal weekend break, spring break / semester break, holiday, or vacation for all regions in Australia, New Zealand, Fiji, and South East Asia! Have a break from your studies and enjoy this amazing part of the world with your student travel specialists!

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TO ENTER EMAIL YOUR STUDENT NUMBER TO comps@arc.unsw.edu.au WITH 'CAIRNS' IN THE SUBJECT LINE TO BE IN THE DRAW TO WIN.

EXCLUSIVE MEMBERS DISCOUNTS

WHEN YOU JOIN Arc YOU GET ALL THESE AWESOME DISCOUNTS AND MORE. DON'T FORGET TO SHOW YOUR Arc STICKER.

NIKKO

Nikko Japanese & Korean Restaurant
KINGSFORD

Happy Hour Deal: All lunch specials available for Arc members with a free miso soup from 3-5pm

Chatime

Chatime ALL NSW STORES

Free upsize or 1 free topping with any regular cold drink purchase.

SUBWAY

Subway RANDWICK

10% off and a free subway cookie.

Newtown Art Supplies

Newtown Art Supplies NEWTOWN

10% discount, special promotions and discounts throughout the year.

Marrickville golf

Marrickville Golf Sporting & Community Club MARRICKVILLE

Discounted membership fees: \$200 for 18-21 years, \$300 for 22-24 years.

boston

Boston Clothing RANDWICK

\$100 off full priced suits, \$30 off footwear and 10% off all other items including denim and assorted apparel.

OGALO

Ogalo RANDWICK

10% off total bill.

sto TRAVEL

STA Travel UNSW

10% off comprehensive travel insurance, \$50 off packages including flights, tours and insurance.

Sumin

Medicine

What's your best tip for bagging a good deal at the Arc Flea Market?

Feel the product before you buy it.

What would you play at the Secret Cinema?

Definitely a chick flick.

Who's your favourite artist?

The photographer from Humans of New York. I always read his stories.



Cheryl

Arts/Education

What is your artistic talent?

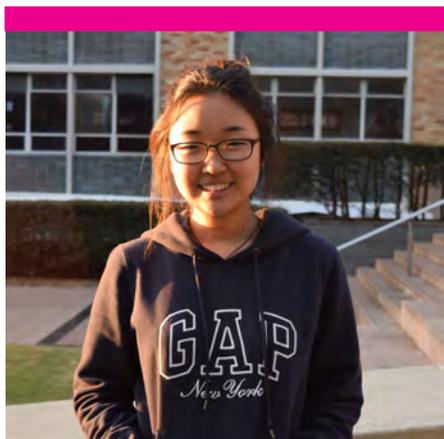
I like playing the guitar and the piano. I picked up piano because my grandma played well.

What's your favourite dance move?

The Milkshake.

If you were writing a short story for UNSweetened what would it be about?

Love. It's the easiest thing to write about.



Eric

Petroleum Engineering

Where would you hold the Secret Cinema?

The naked lady fountain in front of the Old Main Building.

What is your artistic talent?

I'm into videography. I shoot and edit videos and I dance.

Do you think that students should be financially supported by their parents?

If they're international students, yes. Their fees are a lot so they need to rely on their parents.



[VOX POPS]

BY EDEN GILLESPIE

Naveedh

Petroleum Engineering

Where would you hold the Secret Cinema?

The underground tunnel system on campus. Finally people would be able to access those tunnels.

Best tip for gardening?

Talk to the plants, it helps their growth. It's a tip that my mum taught me.

Do you think that students should be financially supported by their parents?

Yes, but somewhere down the line you should pay your parents back.



Harshil

Medicine

Where would you hold the Secret Cinema?

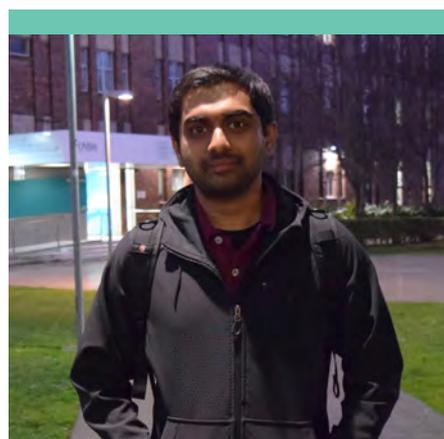
The Library, it'd be a surprising place to see Fight Club playing.

What is your artistic talent?

I sketch the anatomy.

Favourite dance move?

I did this really awkward move in high school that got named 'The Harshil' after me.



Eunice

Fine Arts/ Education

What's your best gardening tip?

Make sure your plants have sun.

Best dance move?

Twerking.

If you had to write a short story what would it be about?

I grew up in Hong Kong, so something about that.

MONDAY 24 AUGUST
MAKE ART. GET IT SHOWN IN WEEK FIVE.



PARTIES, POP UP BARS, SECRET GALLERIES TO FIND AND A HUGE CRAFTERNOON

GET EXCITED. WEEK FIVE IS GOING TO GET WEIRD

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

JAZZ JAMS

12 - 2PM
QUAD

COME CHILL OUT AND LISTEN TO SOME TUNES

MAKE YOUR MARK WITH Arc
Arc STREET TEAM
12-4PM Arc PRECINCT

ARTSWEEK LAUNCH PARTY

6PM
MICHAEL CROUCH
INNOVATION CENTRE

PARTY / ART SHOW

MUSIC. FOOD. DRINKS + ART!

FLEA MARKETS

2PM
INTERNATIONAL SQUARE

THINK YOU CAN SNIFF OUT A BARGAIN? ON THE HUNT FOR SOME NEW THREADS?

DR SEUSS POP UP BAR

ALL DAY
WHITEHOUSE

ONE FISH. TWO FISH.
THREE FISH. BLUE FISH.
WHITE FISH.
WHITEHOUSE.

THE BIG CRAFTERNOON

11 - 2PM
QUAD

ITCHING TO GET OUT YOUR CRAFT SKILLS?

COME HANG OUT IN THE QUAD AND LEARN TO FINGER KNIT WITH THE SCHOOL OF HARD KNOTS! PLUS BADGE MAKING & BISCUIT DECORATING.

SECRET CINEMA

KEEP AN EYE OUT FOR THIS ONE
MOVIE BUFFS... SHHH!

UNSWEETENED LAUNCH

4PM
WHITEHOUSE

THE UNSW LITERARY JOURNAL LAUNCH
WINE. CHEESE. JOURNALS

LANEWAY PARTY

6PM
OUTSIDE FIG TREE THEATRE & THE WHITEHOUSE

COME PARTY

LIVE ART FROM:
VISHMI HELARATNE
MARTINAMARTIAN
RACHEL O'BRIEN

FREE BBQ

12PM
SCIENCE LAWN

FREE FOOD.
NEED WE SAY MORE?

LIFE DRAWING

5PM
ROUNDHOUSE

COME DRAW!

ORGSYNC
REGISTRATION
ESSENTIAL