

T R E P I D A T I O N

Space 1
Sarah Catania
Melissa Kahl
Sandra Gunniga
Thomson

Opening 5th
February, 6pm

5th February -
22nd February

Through **Trepidation**, artists Sarah Catania, Melissa Kahl, and Sandra Gunniga Thomson explore the cloud of unease that has settled over them as they confront ambiguous futures.

Thomson, whose practice concerns a textural realisation of organic and visceral forms through traditional drawing techniques, engages with the idea of an impractical and unhealthy obsession with the unknown. The subjects of her works are indulgent and submit to being enveloped by the surrounding environment they must inhabit.

Kahl, through her imagery of tide, flow and gravity, explores 'the moment' as akin to the push and pull of water. Her works present a dichotomy between action and passivity—obsession and indifference—that entices oneself into a state of indecisiveness and apprehension to inhibit progression towards a future.

Catania explores the nature of memory and its effect on the future. As what individuals remember from the past influences their current and future life, what happens if those memories are skewed towards the negative or contain trauma? Her works sift through her own sense of impending doom stemming from past memories and the fear of her past repeating itself in the future.

KUDOS GALLERY

6 Napier St Paddington NSW 2021

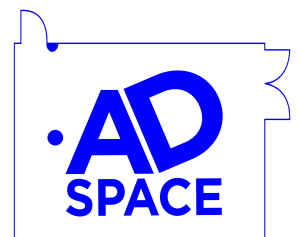
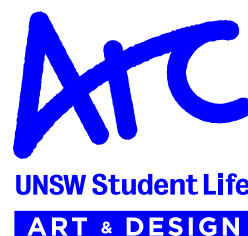
11am-6pm Wed to Fri, 11am-4pm Sat

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited.



T R E P I D A T I O N

Space 1, section 1.

1. Melissa Kahl, *Flutter*, 2020. Watercolour and gouache on hot press watercolour paper, 29.7x42cm. \$150.
2. Melissa Kahl, *Emerging (Once Again)*, 2020. Watercolour and gouache on hot press watercolour paper, five 14.8x21 cm. \$50 (each).
3. Melissa Kahl, *Temporal Topography*, 2019. Cyanotype on hot press watercolour paper, eight 21x29.7cm. \$80 (each).

Space 1, section 2.

4. Sandra Gunniga Thomson, *Tharunka Ultraviolet Cover Original*, 2019. Ink on paper, 21 x 29.7 cm \$60.
5. Sandra Gunniga Thomson, *My Mother's Restaurant (Morning)*, 2019. Coloured pencil on paper, 32 x 50.1 cm. Not for sale.
6. Sandra Gunniga Thomson, *Strawberries Page*

1 Original, 2019
Coloured pencil and soft pastels on paper, 21 x 29.7 cm. \$90

7. Sandra Gunniga Thomson, *Strawberries Page 4 Original*, 2019. Coloured pencil and soft pastels on paper, 21 x 29.7 cm. \$90.

8. Sandra Gunniga Thomson, *Strawberries*, 2018. Coloured pencil and soft pastels on toned paper. 50.1 x 32 cm. Not for sale

9. Sandra Gunniga Thomson, *Flower Hat*, 2019. Graphite and white ink on toned paper, 22.9 x 30.5cm. Not for sale.

10. Sandra Gunniga Thomson, *In the House of Clarice*, 2020. Acryla gouache on wood, 34 x 47.5 cm. Not for sale.

Space 1, section 3.

11. Sarah Catania, *If I Blocked It Out, Why Does It Still Haunt Me?*, 2019-2020. Relief print, relief etching, and intaglio etching on various papers. Not for sale.

12. Sarah Catania, *Consume*, 2019. Screenprint and thread on paper, 150 cm x 110 cm. Not for sale.

13. Sarah Catania, *Is the Slow Wait All I Remember?*, 2019. Relief print on paper, 97.5 cm x 80 cm. Not for sale.

14. Sarah Catania, *Untitled*, 2017. Ink and Charcoal on paper, 170 cm x 76 cm. Not for sale.

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