

B O D Y L A N G U A G E

The progression of the concept of gender in Western philosophy and pedagogy has, over recent decades, reached a point of cultural understanding that sees it increasingly liberated from the restraints of biological sex. However, the body is a site in Western art that is historically riddled with corporeal symbolism pertaining to a specifically binary model of gender.

How can one present trans/non-binary bodies to an audience that leans upon a history of binary gender representation, and achieve a readability that promotes gender-queer discourse? How can arts practices push up against spectacularity and gain autonomy?

It is in the space between embodiment and legibility that **Body Language** is situated. The result of, and extension from, my 2019 Honours body of work, Body Language draws upon my own experience of bodily reception and misgendering as a non-binary artist. It manifests itself through the lens of expanded drawing, as a performance, sculpture and installation work that interrogates non-binary embodiment, abstraction as a method of queering the body, and the body's agency as both a site and medium to discuss queer theory and trans politics.

Space 2
Sian Kelly

Opening 5th
February, 6pm

5th February -
22nd February

KUDOS GALLERY

6 Napier St Paddington NSW 2021

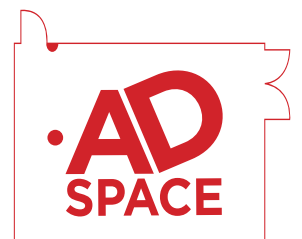
11am-6pm Wed to Fri, 11am-4pm Sat

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Kudos Gallery is run by UNSW A&D students and funded by Arc @ UNSW Limited.



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Work order clockwise
from left of entry to
space 2.

1. Sian Kelly, *Residues Series [Residue # 1, 2, 3, 4 and 5]*, 2019-2020.
Gel medium, rope
Size: dimensions variable.
\$250 per object.
2. Sian Kelly, *Veins Series [Vein # 1, 2 and 3]*, 2019-2020.
Gel medium, rope,
Size: Large.
\$100 per object.
3. Sian Kelly, *"Veins" Series [Vein # 4, 5, 6, 7, 8 and 9]*, 2019-2020.
Gel Medium, rope,
Size: Medium.
\$80 per object.
4. Sian Kelly, *"Veins" Series [Vein # 10, 11 and 12]*, 2019- 2020.
Gel Medium, rope,
Size: Small.
\$60 per object.

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