

Arcadia



ATC

UNSW Student Life

© ART & DESIGN

ARCADIA TEAM

Anna May Kirk
Kieran Butler

CONTRIBUTORS

Student Council
Amaya Lang
Sheila Alati
Aston Creus
Katie Winten

FRONT COVER IMAGE:

Sheila Alati, Fulfil Your Function (Detail), mixed media on drafting film, 100 x 148 cm, 2015

PRINTING

Arc @ UNSW

THANKS

All the contributors
Arc @ UNSW Ltd

THE QUBAL PROJECT

**IN COLLABORATION WITH UNSW ART & DESIGN,
ARC SUPPORTS CURRENT STUDENTS TO PUT A
STAMP ON THE CAMPUS.**

APPLY TODAY!

**ROUND 1 APPLICATIONS CLOSE WEEK 5, FRIDAY
APRIL 1, MIDNIGHT**

**APPLY VIA THIS LINK
[HTTP://TINYURL.COM/QB4V3PZ](http://tinyurl.com/QB4V3PZ)**

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EDITORIAL

Arcadia is back bby and better than ever!

We hope you had a wonderful art-filled Summer break! Now the time has come to hit the books and the Officeworks shelves ready for school to go back. This year Arcadia will be keeping you in the know of all things fab, fun and festive on campus! To kick off the new year Arcadia has a whole new section dedication to ~FASHUN~

celebrating the looks UNSW Art & Design students are pulling on campus. Let's be real, at the end of the day it's all about being really, really, really, ridiculously good looking.

2016 at UNSW Art & Design is going to be a big one. Filled with opportunities to seize by the horns. From the always innovative Kudos Gallery programs

to Brightside, Residencies, Art & Design Grants, Gallery Crawls, Framework and Free Lunch, this year is sure to prove wondrous and wild!!

In this issue of Arcadia we speak to Aston Creus for Student Snapshot about his recent exhibition at FirstDraft, chat to Katie Winten the new Arc Coordinator and introduce you to this year's Student Council. We also talk to Amaya Lang, Sheila Alati and Torika Bolatagici about their current and upcoming exhibitions at Kudos Gallery.

From everyone at Arc @ UNSW Art & Design we wish you a cracker start to the year and can't wait to ride the rollercoaster of 2016 with you all!

<3 Your Arc @ UNSW Art & Design team

ST PROFILE: KATIE WINTEN

Katie Winten is the new Art and Design Coordinator on the block. We had a chat to Katie about her role, ambitions and diamantes. Katie Grad

What are your duties on campus as Arc Coordinator? Where will we see you around?

As Arc coordinator, my duties on campus involve working with the rest of the Arc team to facilitate an enjoyable, dynamic and supportive student environment. This means organising everything from free lunch to mentorship programs, running events, helping students with their big ideas about how to improve campus life, and being available to help out wherever I can.

You can find me mostly in South Dowling

Sandwiches, and maybe occasionally at my desk in the Arc office. Come and see me if you need any sparkly diamantes. Everything is better with diamantes.

What are your goals for the role of coordinator? Any big plans?

One of my aims is to make Arc more visible to the student body. Having very recently been a postgrad student, I was a bit late to the table in terms of discovering all of the great programs and initiatives that Arc has to offer, and would like to make Arc more accessible for Art & Design students. I'd also like to help students in their endeavors off campus, as I think it's important to be involved in the local arts sector whilst still being at university. If you want to do something but don't know how, come and see me! I'll point you in the right direction or will know of someone you can ask if I don't have the information you need.

Is there something you would like to see change or more involvement in with Arc on campus?

I'm really trying hard to initiate triple denim Fridays and Retrosweat.

MEET YOUR STUDENT COUNCIL!

What is your name:

Wayland Jones

What are you studying:

Bachelor of Media Arts (Honours)

What is your role in the council:

Student Representation Officer

What do you hope to achieve in the council:

To get more students actively engaged and involved in shaping the direction of the campus, and to make the campus an interesting place to be.

How do you prefer your potatoes cooked:

I'm not that big on potatoes. Mashed?

What is your name:

Kate Stodart

What are you studying:

BFA, majoring in SPI and Drawing

What is your role in the council:

To make dreams come true, aka engagement officer.

What do you hope to achieve in the council:

A campus environment that inspires, supports and motivates students. This year my focus is on building reliable, consistent activities and events that bring an energetic social life to our campus, foster skill sharing and encourage peer connections. And of course, world peace.

How do you prefer your potatoes cooked:

Oh the list is endless! Crunchy spiced wedges, crackling roasted potatoes with rosemary and salt or steamed in a rich

pot of spicy, aromatic curry. Well that's it, potatoes for dinner tomorrow night!

What is your name:

Monica Rudhar

What are you studying:

Fine Arts (Honours) majoring in Sculpture, Performance, Installation.

What is your role in the council:

I am an engagement officer together with Kate.

My role is to ensure that UNSW Art & Design

is a campus that creates opportunities for students to feel welcomed, accepted and involved. I hope to create events and activities that will build people's confidence allowing them to make connections with one another. Hopefully these connections will last a lifetime.

What do you hope to achieve in the council:

I hope that the events I help create and run will impact the lives of students. I want UNSWA&D to be a welcoming, social and accepting place

that holds positive and memorable experiences. My goal for this year is to target first year students as I know this year can seem a little daunting and scary. For some it can be hard to form friendships earlier on, and I know that with the activities I help plan, there will be many opportunities for students who might feel isolated.

How do you prefer your potatoes cooked:

I like them raw and crunchy. Consumed like an apple. hehe :3

What is your name:

My name is Emma-Kate Wilson

What are you studying:

I'm studying Art Theory

What is your role in the council:

I'm the equity officer

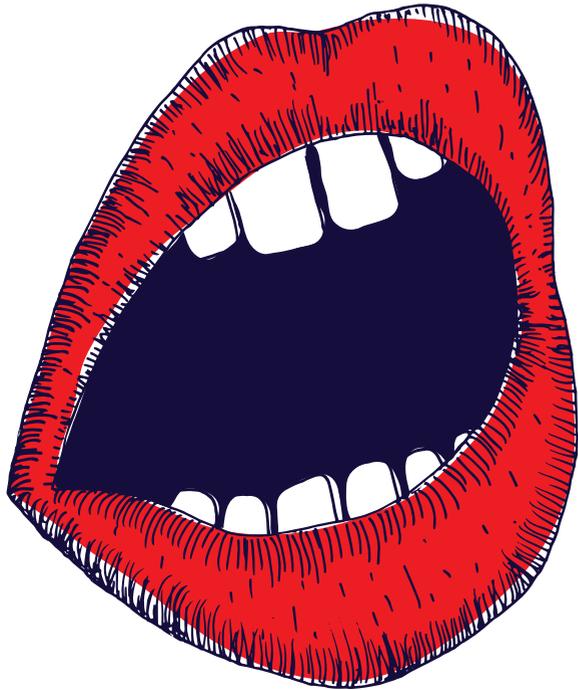
What do you hope to achieve in the council:

I really want to make students no matter what age they are or where they come from to feel supported at uni. I want to introduce workshops for students to drop in anytime and they can get help with essays and the practical elements with presenting their work and going on to a professional level. The workshops will also help students who are struggling with their own identities, so by introducing them to representatives from women's groups, LGBT groups, mental health. Free tea will be back on Thursday, myself and Monica will be there if anyone feels like having a chat over tea we can help tackle any problems students may be running into.

How do you prefer your potatoes cooked:

I love my potatoes crunchy, macca French fry style.





ART + DESIGN STUDENT COUNCIL

University of New South Wales

What is your name:

Doug Schofield.

What are you studying:

Studying Bachelor of Fine Arts, focusing on painting and printmaking

What is your role in the council:

I'm the Vice President, so basically I'll be doing some of the less desirable admin things, but much more excitingly, help out everyone else on the council with all their activities and events. (And of course go mad with power if our President, Amy, is away). This year I am also an Undergraduate Representative on the Art & Design Faculty Board, so will be communicating the issues and conversations at these meetings to the Student Council and to the wider student body

What do you hope to achieve in the council:

I want the student body to be unbelievably well informed about opportunities for them and feel a security and comfort in their campus environment, and of course to be having as much fun as possible. I want the Art & Design Student Council to be a much bigger presence on campus, which is able provide support to all UNSW Art & Design students.

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campus environment, and of course to be having as much fun as possible. I want the Art & Design Student Council to be a much bigger presence on campus, which is able provide support to all UNSW Art & Design students.

How do you prefer your potatoes cooked:

That's a really difficult question. I think roughly chopped, sprinkled with turmeric, chilli, and oil and roasted until just crispy on the outside. Or coconut cream potato bake. Or simply deep fried and crunchy.I want potato now.

What is your name:

Sabella D'Souza

What are you studying:

Bachelor of Fine Arts / Arts. I do Sculpture, Sound, Image & Video, Creative writing, and gender studies. Basically my life is stress study city because I do too much of everything. I clearly fear the void of boredom.

What is your role in the council:

I'm one of the two equity officers. So I advocate when needed on behalf of students in regards to issues such as welfare, accessibility, queer, wom*ns, and racial diversity on campus.

What do you hope to achieve in the council:

This year I want to raise awareness about the various modes of support that Art & Design has to offer, and well as improving the

general student bodies access to them. Hopefully this can be achieved through better facility access (i.e. fixing that disastrous library lift), student feedback, cross campus collective events (collaboration with Wom*n's, Ethnocultural, Women of Colour, Queer, Welfare, Indigenous, and Disability collectives) as well as I'm also highly passionate about creating awareness campaigns, and advocating on behalf of individual students. So if you find yourself struggling, or needing support. ~I'm you're gal.~ I honestly just want to work towards making Art & Design a safer, more inclusive campus for the greater student body.

How do you prefer your potatoes cooked:

Cooked with rai, turmeric, red chili, sambar, asafetida, curry leaves, and served as aloo, because that shit is great. Honestly there are more spices involved but I don't want to give away the family recipe just yet (hint add some onion to make it ~*pop*~).

What is your name:

Amy Mills

What are you studying:

Bach of Fine Arts (Hons). *I am now in my honors year

What is your role in the council:

President

What do you hope to achieve in the council:

This year I would like the Art

& Design council to make more of a impact on the students experience while they are studying at UNSW Art & Design. The council does so much work behind the scenes for students such as meeting with academic stuff, campaigning for student rights, creating safe and inclusive environments and experiences for students on campus. Yet still so many students still don't know how to access or help, I want that to change. This year we have already committed to some really important changes that will help to create a larger visibility on campus for the council, such as Stress Free Tea on Thursdays in the courtyard and Free Toast Fridays.

How do you prefer your potatoes cooked:

MASHED!!!! With gravy and peas!!!!

What is your name:

Coco-Francine Chinn

What are you studying:

Media Arts (Second Year)

What is your role in the council:

Representational Officer

What do you hope to achieve in the council:

Every student here has a voice. It's our job to ensure those voices and opinions are heard by the university, following up with changes to make a better university experience. We ant to give students the best university experience we can. After all, we all pay a lot of money to

AD FA\$\$HUN



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AD FA\$\$HUN is a brand sparkling new section of Arcadia, dedicated to bringing you the fresh looks students are pulling on campus!

Because let's face it, Art & Design is fabulous darling! For the first edition we chatted to the Arc staff and Art & Design graduates; Katie, Kieran and Writing Coordinator and current student Anna May about what they wear when doing the daily grind.

Hey Kieran, can you tell us a little about what you are wearing:

"I'm styled by ASOS, 1461 mono-white Doc Martens, Ebay, eyewear by Bailey Nelson, and hair by Tommy J ~ Simply divine! I think Kramer from Seinfeld once wore this shirt."

How's it going Anna May? Can you tell us something about what you are wearing?

"Hey! I'm wearing my ALASKA Projects 'Beer, Art Black Magic' shirt, white Carly Hunter pants, PAM socks, white Doc Martens and a star on my head ~ The cherry on top!"

Heya Katie, tell us a bit about this fab outfit you've got going on!

"My shirt is fabulous soft cotton by Bassike (the height of comfort), dungerees by Rollas, French tennis shoes by Spring Court, socks by OK OK and fluffy ear adornments by POMS."

Simply divine! Keep your eyes peeled for all the grand outfits on campus. As Derik Zoolander said, it really is all about being "really, really, really good looking".



GALLERY CRAWL



MEET AT 5.30PM IN UNSW GALLERIES TO CHECK OUT THE LATEST SHOWS OVER A DRINK. WE'LL HEAD TO EXHIBITION OPENINGS AROUND THE CITY JUST BEFORE 6PM!



* EVERYONE IS WELCOME! *

WHAT'S ON

MARCH IS ART MONTH! VISIT www.artmonth.com.au AND GET AMONGST IT!

WEEK 3

Tuesday 15 Mar

- UNSW Sounds 12 pm
- Free Lunch! 12 pm

Wednesday 16 Mar

- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard. CHIPPENDALE PRECINCT NIGHT!

Thursday 17 Mar

- Stress - FREE Tea 10 am

Friday 18 Mar

- ART & DESIGN GRANTS! APPLICATIONS CLOSE 18 MARCH MIDNIGHT
- GREENHOUSE REDISENCY! APPLICATIONS CLOSE 19 MARCH MIDNIGHT
- KUDOS GALLERY APPLICATIONS CLOSE MIDNIGHT!

- BIENNALE OF SYDNEY OPENS 18

WEEK 4

MARCH - 5 JUNE

Tuesday 22 Mar

- Kudos Gallery Safari OPENING! 5 pm - 7 pm. Free drinks and art!
- Arc Flea Markets @ Main Walkway (Outside the Red Centre), Kensington Campus.

Wednesday 23 Mar

- UNSW Sounds 12 pm
- Five Dollar Feast! 12 pm, A&D courtyard
- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

Thursday 24 Mar

- Stress - FREE Tea 10 am

Friday 25 Mar

- Free Toast Fridays 11 am, Hosted by the Art &

DESIGN STUDENT COUNCIL

MID SEM BREAK!!!

March 28 - April 1
Treat Yo self!

WEEK 5

Tuesday 5 April

- UNSW Sounds, 12 pm
- Free lunch! 12 pm A&D courtyard.

Wednesday 6 April

- GALLERY CRAWL, 5.30 pm, meet in the Art & Design courtyard.

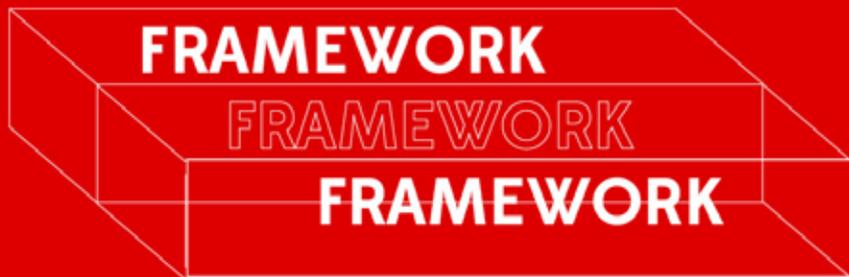
Thursday 7 April

- Stress - FREE Tea 10 am
- Clothes Swap and AD Hoc Markets 11 am - 6 pm, A&D Courtyard!

Friday 8 April

- Free Toast Fridays 11 am, Hosted by the Art & Design Student Council

LANGUAGE FORM TEXT



**OPPORTUNITIES FOR ARTS
WRITERS TO GET PUBLISHED**

NEXT ISSUE DRAFTS: DUE WEEK 3
THEME: FORM . LANGUAGE . TEXT

OPPORTUNITIES FOR:
2 X 500 WORD EXHIBITION REVIEWS
1 X 300 WORD ARTIST PROFILE
2 X 1000 WORD FEATURES
1 X GRADUATE Q & A
1 X EXPERIMENTAL WRITING PIECE

TO CONTRIBUTE PLEASE EMAIL
THE WRITERS COORDINATOR ANNA MAY KIRK
a.kirk@arc.unsw.edu.au



FRAMEWORK CALLOUT Edition One: Form . Language . Text

FRAMEWORK is a critical art journal, published twice every semester. This publication facilitates, encourages and celebrates arts writing and critical dialogue at UNSW Art & Design.

The first edition of Framework for 2016 is the 'Form . Language . Text' edition. This edition will explore writing as practice, as Claire McDonald states "Writing is not merely about something, it is something".

There are opportunities for:

2 x 500 word exhibition reviews
1 x 300 UNSW Art & Design student profile
2 x 1000 word Features
1 x Q & A with UNSW Art & Design graduate
1 x Experimental Writing piece

This edition will host the first of the ongoing Experimental Writing section. Encouraging written pieces that challenge form, content and aesthetic of writing.

Deadline for drafts is the 20th of March (Monday 10:00am of Week 4)

Framework is published here, have a read to get your brain buzzing with ideas! <http://www.arc.unsw.edu.au/read/framework>

To contribute:
Email the Writers Coordinator Anna May Kirk:
a.kirk@arc.unsw.edu.au

Apply on the Orgsyn Arc Form: <https://orgsync.com/80377/forms/178349/submissions>

or come into the Arc office (Located at the back of the student lounge) on Tuesdays or Fridays for a chat about your ideas for the issue!



KUDOS INTERVIEW

GLOPS BY AMAYA LANG AND SHEILA ALATI,

Tell us a bit about your artistic practice?

Amaya: I have a morbid fascination with my own vulnerable corporeality and aim to exploit the abject humour of our insides. Sculptural forms, sound and light are utilised as visceral responses to the body, interpreting the innards as an alien presence in relation to the mind/body gap.

Sheila: I'm interested in exploring the mutability of the human body, with its constant state of flux and fluctuation. My 'paintings' on drafting film explore materiality and movement using chance and control, reflecting the unpredictable and naturally messy body, and aim to reveal connections between the human body's internal and external landscape.

What inspired the show?

Amaya discovered Sheila's work on the Arts Tasmania website, and thought that it visually shared a lot of similarities between her own work. She sent Sheila an email and asked whether she would want to come to Sydney to do a show together. After emailing back and forth for a while, discussing their work and ideas, it became clear that both artists share the same preoccupations with the body, expressed in different ways.

What were you inspired by for this show?

Both artists are fascinated by the mutability of the human body and creating visceral responses to it. Things that share similar preoccupations are of interest, such as psychological body horror films. David Cronenberg's *The Fly* is a favourite where the protagonist attempts to alter and control his body and ends up being entirely overtaken by it, turning into a disgusting fly.

Sheila has an upcoming show in May in Hobart, together with a ceramic artist and printmaker. Updates on her website: www.sheilaalati.com

Amaya is a finalist in the Tom Bass prize for figurative sculpture opening at Juniper Hall in Paddington on March 3.

See her work at <http://amayalang.com>

Where can we expect to see your work in the future?

Sheila has an upcoming show in May in Hobart, together with a ceramic artist and printmaker.

Updates on her website: www.sheilaalati.com

Amaya is a finalist in the Tom Bass prize for figurative sculpture opening at Juniper Hall in Paddington on March 3.

See her work at <http://amayalang.com>



Sheila Alati, *Fulfil Your Function* (detail), 2015, Mixed media on drafting film, 100 x 148 cm



Your name:

Aston Creus

Your degree (and stage of it):

I'm doing a Bachelor of Fine Arts (Honours), currently in my third year.

Title of your most recent or current project:

'SHEHERAZADE'

What is it all about?

It's a collaborative piece I made with other cool UNSWAD student - Lily Chan. It kinda plays on the tropes and format of an old text-based roleplaying game, to tell this absurdist-inspired play. As you navigate the work with this old school keypad and LCD, the scenes and acts unfold around you within the various locations you come across. The work prints out a log of the dialogue and stage actions, forming a kind of 'script'!

Where can we hear about it?

The work is actually part of a group show held at Firstdraft Gallery, curated by our very own Astrid Lorange and Vaughan O'Connor. It's called Hell broth and it's all about exploring the list as both a method and form. There are also a couple of other UNSWAD students and staff exhibiting in it, so make sure to come down and check it out before it finishes up on the 26th!

Check out the FB event here
-> <https://www.facebook.com/events/551328108362981/>

Lily Chan & Aston Creus,
'SHEHERAZADE', 2016.
Installation view, Firstdraft, 2016.
Courtesy the artists; Photo: Zan



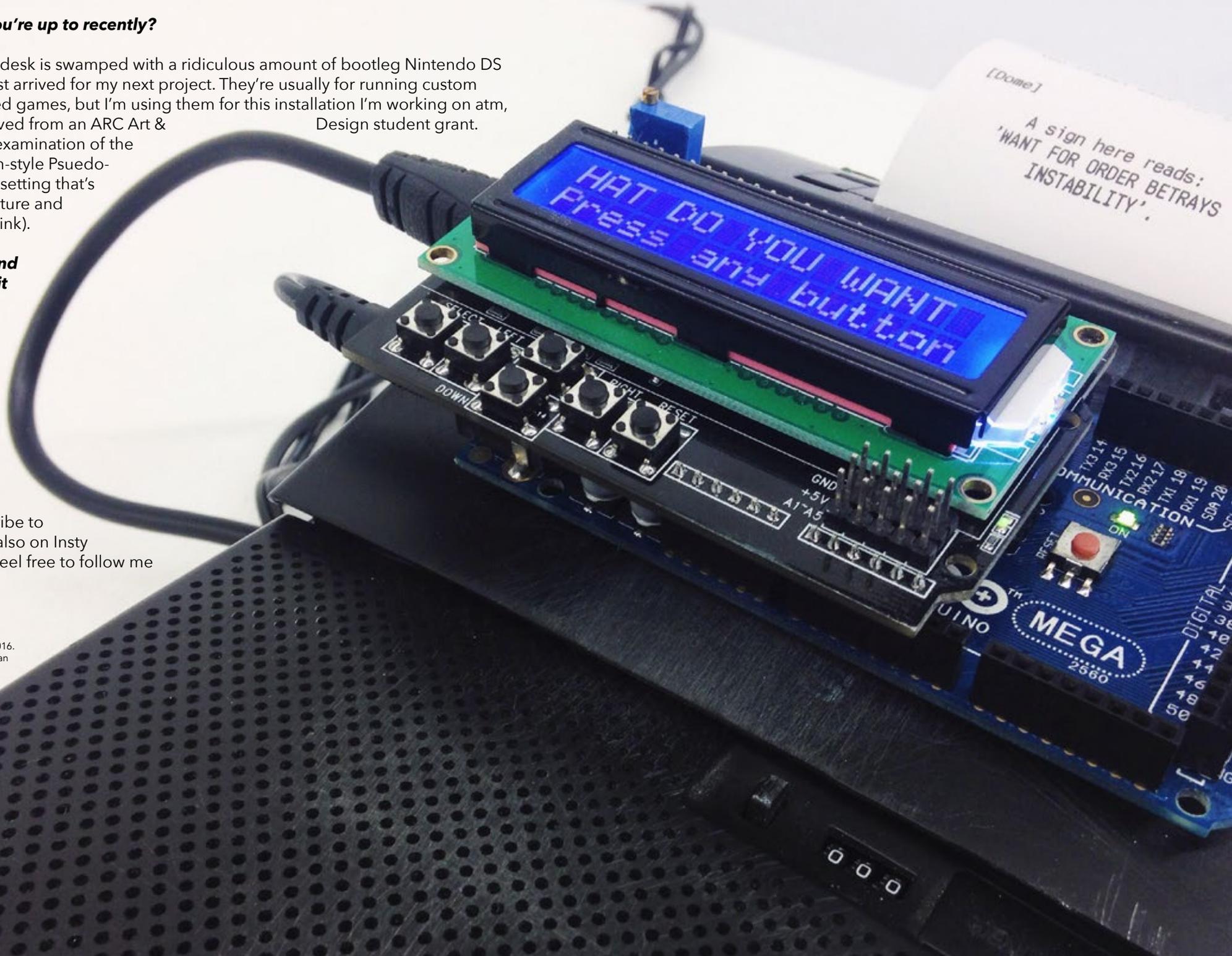
Anything else you're up to recently?

As I write this my desk is swamped with a ridiculous amount of bootleg Nintendo DS cartridges that just arrived for my next project. They're usually for running custom software or pirated games, but I'm using them for this installation I'm working on atm, with funds I received from an ARC Art & Design student grant. It's gonna be an examination of the generic European-style Psuedo-Medieval fantasy setting that's prevalent in literature and video games (I think).

Where can we find out more about it all?

Shameless self plug time, neat. If you head over to www.astoncreus.com, you can see documentation of all my latest works and subscribe to get updates. I'm also on Insty G as [aston_c](#), so feel free to follow me there too!

Lily Chan & Aston Creus,
'SCHEHERAZADE', 2016.
Installation view, Firstdraft, 2016.
Courtesy the artists; Photo: Zan Wimberley



The Green House @House



GO ON!
GET
OUT
THERE!

THE GREEN HOUSE IS AN ARTIST STUDIO LOCATED ON UNSW'S FOWLERS GAP RESEARCH STATION NEAR BROKEN HILL, FAR WEST NSW. THE PURPOSE OF THE GREEN HOUSE RESIDENCY PROGRAM IS TO ENABLE UNSW ART & DESIGN STUDENTS WHO ARE ARC MEMBERS FREE ACCESS TO THIS UNIQUE LOCATION TO CREATE AND DEVELOP THEIR WORK.

**DEADLINE FOR 2016 MARCH - JUNE RESIDENCIES
FRIDAY 20 MARCH**

INFO + APPLICATION FORMS AT TINYURL.COM/ARC-GREENHOUSE



SOMATIC SOTIA

TORIKA BOLATAGICI

Fijian military bodies have become a valuable commodity in the economy of war. In Somatic Sotia, Torika Bolatagici presents photographic, video and mixed-media works that explore Fijian masculinity, militarism and the intersections between gender, embodied knowledge, commodification, migration and globalization. Drawing on her research into archival military footage of nuclear tests in the Pacific and contemporary soldier images from social media, the work in Somatic Sotia is concerned with the ways the Fijian military body has been mythologised and constructed through colonial and neo-colonial representation and the ways Fijian agency is performed in vernacular contexts.

Opens Tuesday 1 March 2016, 5-7pm
Closes Saturday 5 March 2016



CASTELLORIZIAN BRIDES

As part of the Greek Festival 2016, the History and Archives Committee of the Castellorizian Association of NSW is curating and presenting a photographic exhibition on Castellorizian Brides.

Given the close affinity of the Castellorizian community of Sydney to St Sophia, the exhibition focusses on photos of young brides married at the Cathedral since its foundation in 1926. The display will show family photographs that were taken in the early days of Greek settlement in Australia. These photographs are a vital source of pictorial information for families and future generations to trace their family history.

The exhibition will also display photos of traditional Castellorizian jewellery and highlight customs associated with Castellorizian wedding practices.

Opens Tuesday 18 March 2016 5 - 7pm
Closes Saturday 13 March 2016



VASILIS NATSIS: DRAWING AND PHOTOGRAPHS

This exhibition celebrates the work of the late Greek-Australian artist Vasilis Natsis from the 1960s to the early 2000s. His striking images reveal his love of the stark beauty he saw in the urban landscapes and architecture of Greece or the weathered coastlines of Australia. Whether inspired by the juxtaposition of a jutting balcony and a church dome, the memory of an Athens square in times gone by, or the bleakness of solitary rugged outcrops around Sydney's coast, his nostalgic fascination is expressed with rigorous attention to structure, perspective, line and tone in meticulously executed pen-and-ink drawings and in carefully composed photographs.

Opens Wednesday 16 March 2016 5 - 7pm
Closes Saturday 20 March 2016



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat
T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited



ADG

IN NEED OF SOME FUNDS
FOR YOUR CREATIVE PROJECT?!



**ARC @ UNSW
ADG ART &
DESIGN GRANTS
SUPPORT YOUR
CREATIVE
PROJECTS!**

SEMESTER 1 DEADLINES

- ROUND 1: WEEK 3, FRIDAY MARCH
18, MIDNIGHT
- ROUND 2: WEEK 8, FRIDAY APRIL 22,
MIDNIGHT
- ROUND 3: WEEK 12, FRIDAY MAY 27,
MIDNIGHT

[HTTP://TINYURL.COM/AR-
CUNSW-ADG](http://tinyurl.com/arcunsw-adg) <<<< CHECK THIS TO
APPLY