



ATC

UNSW Student Life
College of Fine Arts



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"Untitled" (rolling a
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and forth, until a ball of clay)
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EDITORIAL

Welcome to the final COFAtopia of 2009. As the semester comes to end it's time to start saying goodbye; to your assessments, your favourite teachers; let go of that project you meant to finish and hand it in...let it go. It's over now. But this year more than any other year you should be saying some kind words of farewell to the COFA campus itself - especially the courtyard, that place of chance meetings and blooming romances, artistic inspiration and hunger fulfillment. You should also give a little cuddle to the trees in the courtyard, the jacaranda in front of F block and that strange piece of grass between F and C block. In fact while you're there have a little moment with the whole campus (basically everything except the library) as COFA is being renovated, rebuilt and made a fresh. Say farewell to this lovely leafy campus in style with the Arc Demolition Derby Annual After Party! That's right folks, the giant COFA Annual After Party is once again at Oxford Art Factory this year and is themed around the demolition of COFA. It's time to get your hard hats on and bring the house/campus down!

This issue of COFAtopia celebrates the blood of this uni - the students. We feature the student emerging design and art award, Kudos, as well as student profiles and the final episode of '4 x 7' the hard hitting office drama set in our very own Arc office.

Congratulations from Arc to every student who has made it this far and is ready for a big trashy summer holiday. We shall see you all at the Demolition Derby and just in case you were worried...your trusty student organisation, Arc @ COFA, will still be here next year during the renos. Our office is moving to E105, just off the student common room. Phew! At least something will still be here when you return next year for a brand new adventure at COFA.

Lots of love,
Arc @ COFA



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KUDOS Arc Emerging Artist and Designer Award

One of our largest events of the year is our emerging artists and designer award. In 2009, the annual competition brought in over one hundred student entries. With so many entries, the preselection process was, as always, extremely difficult and just forty-four student works were selected for judging and exhibition. This year we were particularly excited to see an increase in entries from the School of Design.

On the day of the opening, the Kudos Gallery Management Committee waited in anticipation as the judges circled the gallery quietly comparing notes. The award was judged by a panel of three **Zanny Begg** - Artist, Writer, Activist; **Andrew Frost** - Writer, Art Critic, Journalist; **Brian Parkes** - Associate Director of Object Gallery.

Arc@COFA and the Kudos Gallery Management Committee would like to congratulate this year's **major award winner**, taking home \$1,500 from Arc, **Dara Gill** for his video work *Untitled* (rolling a pre-packaged block of clay, back and forth, until a ball of clay).

We had a number of generous sponsors allowing us to present a total of five additional prizes as follows;

Art Category Prize
free exhibition at Kudos Gallery in 2010
Marilyn Schneider
'Mother and Child'

Design Category Prize
Object Pack
Shanshan Ang *'Regrowth'*

1st Runner Up
Matisse Derivan Pack
Zoe Robertson *'Break-Neck Wigs'*

2nd Runner Up
Right Angels Picture Framing Voucher
Carla Hananiah *'Selah'*

KGMC Award - Highly Commended
Ramesh Nithiyenduan
'The Dance of Life'

We'd like to thank all entrants and finalists for making this another superb exhibition, and we look forward to doing it all again next year. We will be calling for entries in early session two, so keep your eye on our e-newsletter, noticeboards, and our website for the deadline to be announced.

We'd also like to congratulate COFA student Christine Le who won the first ever Arc@UNSW Diary Cover Design Competition. Christine's work will feature on the cover of the 2010 UNSW Student Diary, so exciting!





Dara Gill

This year's Kudos Award demonstrated a clear strength in submissions from SPI (sculpture, performance, installation). Of the three prize winners from this discipline, we caught up with BFA (Hons) student, Dara Gill, the major award winner who unanimously seduced the judging panel with his minimalist video work.

Your video work *Untitled (rolling a pre-packaged block of clay, back and forth, until a ball of clay)* was selected as the winner of Arc's 2009 Emerging Artists and Designer Award by a unanimous vote from all the Judges, congratulations! What was your first thought when you heard Andrew announce your name?

I think all you can be surprised in a situation like that, thinking doesn't really happen. But I do remember thinking don't trip up the stairs.

And what do you think now that you've slept on it?

I'm very humbled. When I made the work I never thought of its worth, not to mention whether it is deemed worthy of a prize. I was sure I was going to enter.

I heard you weren't going to enter this year's prize?

My supervisor (Emma Price) convinced me to enter. I didn't feel I had anything of worth or finished, but Emma assured me that they were ready, so I through caution to the wind.

Ah, so great she did! So what is the inspiration for this work?

The work is born out of my current investigations into the nature of anxiety, specifically non-nerotic, everyday anxiety. The video in the prize is one small component of a larger body

of work entitled 'Not-Yet', this video attempts to instil into a simple action some of my conceptual preoccupations.

Interesting, tell me more, can you describe the work?

I filmed myself pushing a pre-packaged block of clay in a straight line, back and forth across a small room until it turned into a round ball of clay, which lasted about 17 minutes. The video is the documentation of this action, which I only did once.

During my investigation into anxiety it was clear that anxiety was set in a future temporality, generated from a sense that something is not right, or something is missing in ones life. It is an extremely ambiguous emotion and often manifests itself in everyday worries ('am I going to make this deadline?', 'will I have enough money this week?') as one tries to find a way to quell this primal emotion. This need to overcome the emotion forces reflection and a sense for a need to work to better ones situation which could solve this inner dilemma. Sometime this produces boring and mundane work in order to move forward or to simply exist.

I then started to draw comparisons between these observations of anxiety and the Greek myth of Sisyphus, who was condemned by the Zeus for crimes against the gods. His punishment was to ceaselessly push a large bolder up a hill, and upon reaching the summit, the rock would roll back down through its own weight, forcing Sisyphus to repeat this cycle ceaselessly. What became important for me in this myth was the idea of the push - the action of pushing an object requires a physical presence to enact a movement forward, to move an object from its current place in space, to an imagined future place, and the will and determination to do so. These observations are like that of anxiety, pushing to make deadlines, pushing one career forward. The push is this sense of desire to improve and overcome.

These ideas are attempted to be symbolised in the physicality of the task in the video which is mundane and hard work. One concentrates on the task of transforming the clay as it is worked in a reparative and cyclical manner. The physicality of the positions is strenuous and success is unknown, there is no foreseeable end to the task for most of the journey. The repetitive and cyclical nature of the action is only met with slow progress, each cycle only producing small changes in the object, changes small enough to urge one forward.

"Untitled" is a common title for your works, with an explanation is brackets. Tell me about that?

I find it too hard to attach titles to works, to sum up the work in a few words. My brain hurts trying to contemplate titling works as often the reasons and meaning behind the work come from many different places. I would prefer that the audience understand the formal aspects of the work, as in what is happening onscreen, and allow them (if they want to) to think about it themselves. I guess I'm not worried whether I'm understood conceptually, as the work I produce is an attempt to understand my own research in the best way I know how, and hopefully this comes through in the work without me needing to explicitly state it.

I think it does Dara, your work has a simplicity to it that is really powerful, and I think this is complimented by the simplicity and consistency of your titles. I look forward to seeing more of your work.

So \$1500! What are you going to do with the money?

Well its come at a handy time as I'm finishing up this body of work and have a few more pieces to make. I think I will also pay some of those bills that have been stacking up. And the rest I will exchange for War Bonds.

WHAT'S ON CAMPUS

Kudos Gallery available January - March

Kudos Gallery, Arcs student run gallery on Napier St, has a few coveted empty spaces in their calendar for early 2010. Contact kudos@arc.unsw.edu.au for more information. Get in quick!

CAMPUS ART STORE SALE

40% OFF stretcher bars and braces
30% OFF canvas by the metre
Spend \$20.00 on Artist Paintstiks and receive 12 free Derwent pencils
40% OFF Off Cotmanis watercolours.
HUGE savings on Windsor and Newton and Art Spectrum Gouache.
Receive a FREE Matisse Technical Guide/Visual diary when you spend \$10.00 or more on any Matisse product.
And if you spend \$20 or more on any sale items receive a FREE 250ml Chromacryl Acrylic Medium/Varnish.

UNSW ROLLER DISCO

5pm Thursday 22 October
UNSW Roundhouse, Kensington

Donate your unwanted possessions for Simon Pericich's installation (TITLE)

Items required: a TV, sports equipment particularly ab machines from the 90s, scary, gross or "wrong" toys, other plastic crap, heavy duty gardening equipment random kitchen stuff e.g the lettuce spinner, brand-name clothing and shoes, feather duster, knick knacks, stereo and dj equipment, phones, furniture, magazines.

Ideally, most of these objects should be in shades of black.

Collection: 10am - 5pm Tuesday 27 October at Ivan Dougherty Gallery

Items may be donated or lent to the artist. If it is on a loan basis, items can be collected after the exhibition closes on Tuesday 1 December 10-5pm.

COFA ANNUAL

Tuesday 24-29 November

DEMOLITION DERBY COFA ANNUAL AFTER PARTY

Tuesday 24 November
Oxford Arts Factory

OFF CAMPUS

OCTOBER

Bondi Short Film festival

Deadline to submit short films (up to 15 mins) 23 October <http://www.bondishortfilmfestival.com.au/>

ArtStart grants

New Australia Council for the Arts grant: financial assistance to recently graduated artists to help them establish a professional arts practice or gain employment as an artist. <http://www.australiacouncil.gov.au/grants/grants/artstart4> Closing date: 26 October

Martin Bequest Travelling Scholarship

The Scholarships support young Australians to further their cultural education. In 2010 scholarships will be offered in the areas of acting, instrumental music, painting, poetry, prose and singing. http://www.trust.com.au/philanthropy/awards/marten_bequest Deadline: 30 October

Artist in Residence in France for Emerging Artists

UNESCO-Aschberg Bursary for emerging artists (artists 25-35 years) from all countries and all disciplines, one to two months, funded program. See <http://www.camac.org> for more info. Deadline: 30 October

TRUNK Vol#2 Blood

A new publication embracing the beautiful, ugly, original, strange and eclectic. Call out for visual art and written works. <http://trunkbook.com/trunk/next-volume> or email submissions@trunkbook.com Submissions due: 30 October

CRAFT CULTURE 2009

Craft Culture is an annual publication of Craft Victoria that has acted as an important stimulus to debate in the craft and design sectors, offering a range of views, analysis and experiences relating to craft and design theory and practice. For the 2009 edition the commissioning process is now open to articles, blog extracts, essays, reviews, artist statements, and pictorial and design-based essays that have been written or developed in 2009, that examine craft and design practice in Australia. All questions should be sent to jpascoe@craftvic.asn.au Contributions must be forwarded by 31 October 2009 to the same address

Chalk Urban Art Festival

Are you ready for Chalk?
29 October - 1 November 2009
Church Street Parramatta
Theme: Climate Change
www.chalkurbanart.com

MISSING THE BUS TO DAVID JONES - THEATRE KANTANKA

This poetic reflection exploring the hidden universe of women and men in nursing homes. combines text, physicality, new media and sound to enter a surreal world of altered minds and changing bodies. http://www.performancespace.com.au/program_details.php?programid=271

21 - 24 Oct 8pm + 4pm 24 Oct
Cost: \$30/\$25/\$20 + BF*
Student Rush \$15 (Thur)

<http://www.ticketmaster.com.au/CarriageWorks-tickets-Eveleigh/venue/157030>

NOVEMBER

McClelland Sculpture Survey & Award

An outdoor sculpture acquisitive award valued at \$100,000 with exhibition 21 November to 21 December 2010 at McClelland Sculpture Park, Victoria. Finalists secure a participation fee of \$1,100. W: <http://bit.ly/iIGUV>
Deadline: 2 November

runway issue 15 launch

runway is an independent, not-for-profit publication managed by a group of Sydney-based artists, writers and curators. 7pm Fri 6 Nov at The Red Rattler, 6 Faversham St Marrickville
magazines at door \$10 runway.org.au

Cabinet

A series of fortnightly Sunday events featuring a diverse array of local artists showcasing a smorgasbord of entertainment to wind up your weekend! With great music, live art unfolding before your eyes, projection filled walls and a solid dash of performance. Presented by Rinse Out Inc 6.30pm Sunday 25 Oct, 8 Nov, 22 Nov at The Red Rattler, 6 Faversham St Marrickville \$10 www.underbelly.com.au/cabinet/

Symposium

11am - 5pm Friday 13 November
One Way or Another Artist self-organisation in New South Wales
Artspace
43 - 51 Cowper Wharf Road
Woolloomooloo

1 HOUSE = 1000 HOMES

MATHIEU GALLOIS, VESNA TROBEC, CAZ COMINO
until 14 Nov, Carriageworks
www.1house1000homes.com
Public Forum Sat 14 Nov 2pm

Janet Holmes a Court Artists' Grant

Designed to provide financial assistance to professional artists for the public presentation of their work. This funding is made possible through a generous donation from Mrs Janet Holmes a Court and the support of the Visual Arts Board of the Australia Council. <http://www.visualarts.net.au/grantsprizes/vcag>
Closing dates: 15 November

FASTER LADY GODIVA AND FRIENDS

Three women, one horse and the will to ride all night through an avalanche of stories, poignant, pointless and perky. Devised and performed by Jane Grimley, Natalie Randal and Carolyn Eccles this work unravels through a series of sharp witted punchy stories and images. Followed by an evening of music by The Faster Friends.
8pm Thurs 19 Nov at The Red Rattler.

Primavera 2009

Andy Best, Christine Eid, Michaela Gleave, Christopher LG Hill, Ross Manning, Wade Marynowsky, Roderick Sprigg and spat+loogie
curated by Jeff Khan
until 22 November, MCA

DECEMBER

Call for Entries Australian International Design Awards

Recognising product design and innovation excellence. Manufacturers and designers of professionally designed products available for sale in Australia or products professionally designed by Australians for overseas market can enter Closing date: 1 Dec
www.designawards.com.au

Tino La Bamba: A Spaniards journey to Lismore

Tino La Bamba is on a mission to Lismore to reclaim his brother's honor which was violently compromised after a night of debased group sexual activity with the Lismore rugby league team. Armed with a golden trombone gifted to him from the divine god almighty and his trusty motorised steed iPI-tanitoi he will ride to Lismore in the name of decent sexual activity. Presented by Mark Shorter
1.30-3pm Sat 5 Dec at The Red Rattler
How To Make Trouble and Influence People: Pranks, Hoaxes, Graffiti and Political Mischief Making From Across Australia
Book Launch Party
7pm Sat 5 Dec at The Red Rattler

PERV QUEEROTIC FILM FESTIVAL

Friday 11 - Sunday 13 December
pervfilmfestival.com

STUDENT PROFILE

Nick Garner Masters of Art

Tell us about your Masters of Art; so you're making a film, Intergalactica, how do you make a film in a painting major?

Well I haven't really – the idea was to develop the idea of the film, its aesthetic, narrative and context within the frame. I've come out with a series of still images (location shots) I'm quite pleased with and some more abstract tracking shots that capture the mood of the work. Intergalactica and the Quest For Supremacy is a science-fiction film in the vein of Blade Runner or The Fifth Element or older films such as Metropolis. Imagine Sydney present day as Sydney Star Date 12-1725H (in the undefined future) – there's 800 story buildings out to the mountains, the harbour has been drained from Middle Head to Parramatta, to keep the rising sea at bay a 600 story wall holds in the churning tunnels, elevators and interior boulevards of this modern Megatropolis. Hazaar!

What got you interested in film?

I'm not sure but there's a surge you feel when you talk about the things you want to do and I definitely get a surge from talking and making films. I think it's the idea of telling a story and conveying ideas and feelings within a controlled use of sound and vision over a concise period of time. (If that's not a bit dry.)

How does COFA cope with your film making aspirations?

Quite well – very openly.

What else do you spend your time doing...dare I predict your reply? Das Superpaper perhaps?

Yeah – Since December last year we have been publishing Das Superpaper, a free art magazine. As the producer I look after the mechanics of getting the content, design, printing and distribution working – and, of course, the money to print, urgh. This can be quite time consuming. That being said we couldn't have done it without the start-up grant and continuing financial support of Arc @ COFA. There's something more supporting than just money about this too. COFA is where we all (the editorial team of Das) did our undergraduate degrees and some of us post-graduate courses and we have really been helped in becoming members of a wider group of creative people. Kind of like Mum and Dad buying a bed base or a kettle when you first move out.

I guess for Arc @ COFA it's important to support student activities especially ones that directly deal with the promotion and critique of emerging COFA artists. Is this what attracted you to publishing?

Das Superpaper lends itself to developing skills and finding a place for your ideas and various motivations or aspirations. The attraction of publishing at this point has been the ability to infect cultural documentation and present cultural production with a new appreciation of contemporary audiences (both in and around the arts) and a no-nonsense gauge of the works, the world and the motivating forces of our emerging and contemporary artists (in Australia and Internationally). I'm also glad to say I've become a wanker. Become?

No you haven't. You have become articulate. Thanks for sharing your COFA story with us.

You, the enthralled reader, can find more info on this talented fellow at www.dassuperpaper.com

BBC

FACUP

the Fine Arts Cup



The F.A. Cup was held once again on Tuesday 13th October. This fateful day, for some superstitious folk, may be ill advised to be planned for the 13th, however, the COFA team, untroubled by such credulous fables, played with a force that was shocking to behold.

The first game against SCA was pure power, with tight defence and attack – a tie of 1 all had to be broken by a penalty kick off - 5 kicks were not sufficient – 7 kicks were taken to break free of the stronghold COFA had over SCA (SCA broke our stronghold – but only just - with the 7th kick). With bruised shins but uplifted hearts, the COFA team took time out to prepare for the next game with NAS.

SCA beat NAS in a nail biting match. So SCA is through – (lucky – it would be a shame if they didn't have another

chance to wear their matching uniforms, socks and shin pads, wouldn't it?)

NAS verse COFA – the COFA warriors were full of strength from their break and gave it their all – some amazing action shots and high kicks, ducks and weaves, and lovely mateship between the teams made it a joyful game to behold. Alas, NAS scraped through with the final total – but COFA found some new friends, some amazing techniques and a re-ignited hunger to once again hold the mighty trophy next year.

Will you join us?
Team practice will be held from Semester 1, 2010 – email cofa@arc.unsw.edu.au to get your name down for next years team!

SM



Teddy Bears' Picnic

Four times a year, Arc@COFA give out grants to Arc members to help realise extracurricular creative projects.

COFA students Haidee Ireland and Eric Davidson recently received an Arc Art & Design Grant to support their Teddy Bears' Picnic - an exhibition and performance evening of anti-nostalgic sentiment at Space|Space in October.

We checked in to see how it went....

So, what is your version of the ultimate Teddy Bears' Picnic?

Haidee - One where you eat the teddy bears and are delighted to find that instead of being stuffed with stuffing, they're full of spaghetti and tomato sauce. And instead of being in the woods, it's in a mansion on the harbour and John Farnham is there singing *You're the Voice*.

Eric - And you also don't give any money to Westmead Children's Hospital because they ripped your idea and had their own Teddy Bears' Picnic in the same week.

What does your art practice consist of?

Haidee - My work swings from video, film and interactive new media installation, to sculpture and performance. Frozen ice-cream wonderlands, gigantic pink pillows, an ongoing preoccupation with the moon, and spaghetti kaleidoscopes all feature at some point along the line.

Eric - My practise is very eclectic. I'm currently majoring in painting although I've always been interested in all aspects of art making and plan on broadening my skills in as many areas as possible during my time at COFA.

What degree are you studying?

Eric - Bachelor of Fine Arts in Drawing/ Painting.

Haidee - Bachelor of Fine Arts/Arts in Time Based Art and History.

How did the Arc Art and Design Grant help you with your project?

Well it was in the pipeline for a while but we lacked the funds to get it off the ground. The grant made the whole event possible really. Without it, there would have been NO picnic, our studio would not be covered in spaghetti and wine stained pillow stuffing, and we would probably be rocking ourselves in a corner somewhere.

What are the next projects coming up for you?

Haidee - I have a work screening at the Mu Meson Archives on Thursday 22 October, inspired by Captain Beefheart, cognitive science and Tim and Eric. And Eric and I also plan on keeping the Space|Space studio running next year in a new and BETTER location, and dragging the rest of our little collective along for the ride.

Eric - On top of Space|Space I also plan to move beyond stuffed toys and dabble in some real taxidermy, and one day I also hope to paint like the masters.

<http://spacespacenews.blogspot.com>

Who is your favourite bear?

Eric - Paddington Bear

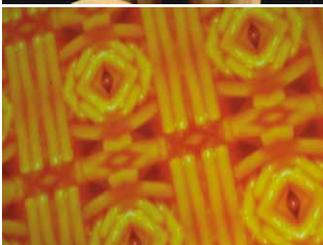
Haidee - Panda Bear

Anything else you would like to add?

Haidee - water.

Eric - As a first year I had a lot of classmates surprised to hear that I was putting on my own show. I'd like to encourage everyone to go ahead and start their own exhibitions because it's not that hard to do. Especially with the help of Arc.

BBC



4x7

In the last episode of 4x7 Mak embarked on her adventure to rescue the staffs of art school past with Biclops, Black Widow left for Fowlers Gap and BBC was left to hold fort in the Arc office.

As Coop says the name out loud there is a sudden stillness in the air, students feel a shiver down their necks, dollar signs appear in their eyes, the thought of international stardom and artistic recognition drives their little fingers to print, sculpt, type, design, weave and do clay stuff a little faster, a little harder, a little more artier.

A ringing sound breaks through the stillness

BBC: "Hello, Arc at COFA, BBC speaking". **Black Widow:** "BBC, it's me, I just wanted to call to say that I'm bringing the desert home with me - baton down the hatches - and make sure you tell -"

The phone cuts out
BBC looks out the window and sees a wall of red dust hurtling toward the Arc office

BBC: COOP!! BATON DOWN THE HATCHES!!!

When the dust settles the whole campus is covered in a blanket of red, **Black Widow stumbles in wearing a big pink dress, white stockings, pink shoes and a sky high pink wig.**

Black Widow: Oh BB - my goodness, I'm so sorry! The desert didn't want to let me go! I had such an amazing time with Fowlers Gap that it got possessive and chased me all the way back to Sydney! I think I've lost it for now, is everyone ok?

BBC and Coop in unison: Yes - but Black Widow - why do you look like Marie Antoinette?

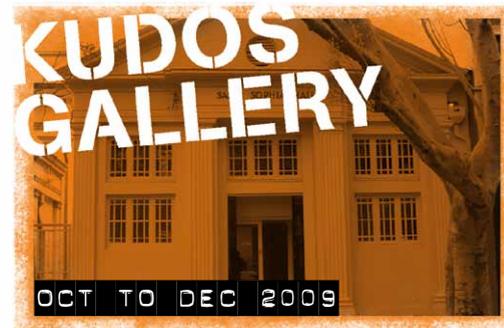
Black Widow: Ah girls, it's a long story. A story about a girl and a ute and the desert. You will have to visit Fowlers Gap to understand. For now, I will change back into my Arc office attire and help to organise the most amazing Student Art Prize the world has ever known.

As the dust storm subsides and **Black Widow puts her normal clothes back on, plans for KUDOS get on track, artworks are chosen and a prolifically enchanting awe inspiring show begins to appear.**

The 4x7 Arc office is buzzing with end of year activities and events as **Annual After Party begins to take shape. Another day.**

Another adventure. Another activity for the students of COFA.

SM



OCT TO DEC 2009

KUDOS GALLERY 6 Napier St Paddington NSW 2021

Wed to Fri 11am - 6pm, Sat 11am - 4pm
Mon + Tue by appointment only
T: (02) 9326 0034
cofa.arc.unsw.edu.au
kudos@arc.unsw.edu.au

Kudos Gallery is run by COFA Students and funded by Arc @ UNSW Limited



LANDSCAPES: A JOURNEY HOME IN TEXTILES

In Poetics of Space Gaston Bachelard explored the significance of the spaces we identify as "home"; "how we take root day after day in a corner of the world". This exhibition explores how the landscape of home "shelters day-dreaming, . . . protects the dreamer, . . . allows one to dream in peace."

Georgia Graham, Rodney Love, Brook Morgan, Belinda von Mengersen, Alison Muir, Paula do Prado, Joanna Redestowicz, Lucy Simpson, and Liz Williamson.

Curated by Sarah Evans.
Image: *Studies in Grass 3* by Brook Morgan, 190x30cm

OPENS 5-7.30PM TUES 27 OCTOBER
CONTINUES TO 7 NOVEMBER 2009



LIGHTEN

COFA 2nd Year Applied Object Design students explore alternative lighting sources in diverse contexts, whilst uniting in an effort to lighten the load on the earth's natural resources.

Image: Jason Wall

OPENS 5-7.30PM TUES 10 NOVEMBER
CONTINUES TO 21 NOVEMBER 2009



POROSITY: E-SCAPE

An exhibition of student works from the Porosity Cardiff and Porosity Shanghai. e-SCAPE is a cross-disciplinary studio developed by COFA's Porosity Studio and The Collabor8 Project (C8) working in both offline and online spaces to provide students with a unique opportunity to engage with a complex brief focusing on a brief dealing with different levels of scale within the city.

Radical Transformations: Crossing Cultures, Bodies and Cities. As part of the COFA Annual 2009.

OPENS 5-7.30PM TUES 24 NOVEMBER
CONTINUES TO 5 DECEMBER 2009



DJs

- CARNIVAL OF ELECTRIC ILLUSIONS
- GAY BASH
- XTC

DEMOLITION DERBY

COFA ANNUAL AFTER PARTY

8.30PM TUES 24 NOV 09
OXFORD ARTS FACTORY

ATC

UNSW Student Life
College of Fine Arts