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COFA

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EDITORIAL

Brrrrr it's a been a cold winter! Only a month and a bit to go till Spring and yes we're counting down the days...

Arc @ COFA have been keeping warm in a hive of activity over this mid-year break. A mini Common Room has been set up in the Square House with tea, coffee, a lounge and dining table for the PG students there. We've also set up a COFA noticeboard and trolley in the Square House stairwell for all COFA students to promote, share, and get access to information. Please feel free to take your exhibition invites, event flyers, room for rent posters, whatever you like there. On the Paddington campus we've added a few more lounge suites, some undercover outdoor seating on the D Block balcony, plants, and oh my goodness.... YESSS a filtered water bubbler!!!! We now have access to drinking water near the student lounge, fabulous!

We've introduced a few new activities, and collected amazing prizes for COFA Bingo due to start on Thursday in week 1 (pg 11). So exciting. We've set a date for the Fine Arts Cup Soccer Tournament between the three Sydney art schools (pg 12-13). And your SRC have been active attending student conferences *Queer Collaborations* (pg 5) and *NOWSA* (Network of Women Students Australia), and are currently working on two open exhibitions at Kudos Gallery "Show Us Your Politics" and "Dislocation". Check out the Kudos blog for details and application forms kudosgallery.wordpress.com. Also in this issue of COFAtopia, Sian talks to Nisa

Mackie about her role on the 17th Biennale of Sydney, and hits us with another hilarious, oh I mean drama-filled story 4x7.

Arc @ COFA enjoys further supporting COFA students in publishing through *The College Voice*, new issue online now at www.arc.unsw.edu.au/Publication.aspx?id=5 thanks to the super impressive commitment of Contributing Editor Janis Lander who established this forum for critical and reflective writing for COFA in 2003. Yes seven years ago!! Wow! We are also loving the growing success of DasSuperpaper thanks to Nick Garner, Bronwyn Bailey-Charteris and the rest of the DSP team. Check out www.dassuperpaper.com. A big congrats shout out for the launch of DasCinema too, SO GOOD! <http://dascinema.tv>.

A big thank you to all students involved in maintaining a sense of community for COFA throughout this time of campus relocation and redevelopment. Remember we're here for you, tucked up at the back of the student lounge, behind the fridge. If you have an idea, a problem, time to kill, whatever, just drop-in or send us an email cofa@arc.unsw.edu.au.

Lots of love,
Arc @ COFA

Arc
UNSW Student Life
College of Fine Arts



ARTIST CALL OUT

Art Revolt! Creative comments on sexism, racism, homophobia, genderphobia, patriarchy, institutions, capitalism, corporations and environmental destruction WANTED! Art to inspire, annoy, educate and empower!

Applications close Thursday 22 July 2010

Email Camilla at camillacomputer@gmail.com for more info.

Supported by the SRC@COFA.

Red Hot Queers in the Middle of Winter



Happening annually is **Queer Collaborations**, a student activist conference made up of the different queer collectives from universities across Australia. This year Queer Collaborations (affectionately known as QC) was held at the University of Wollongong and hosted by the Allsorts Queer Collective of UOW.



Set amongst a picturesque and wintry Wollongong, students rugged up in their finest for a five-day conference that included consent and polyamory workshops, a Bi/Pan caucus, Intersex, Sex and Gender diverse panel, political debates and a practical self-defence class. Oh and of course social networking and um... 'partying'.



For those unfamiliar with QC let me retell what it is like to be in such an environment.

Last year was my first QC and it was full on. I had never experienced such a microcosm where you were surrounded by queers twenty-four-seven! And what an experience it was. Such was it that when you got home you realised how much 'reality' and the heteronormative world sucked.

Going to this year's QC was exciting but it was something I was ready for. Kind of that 'been-there and done-that' feeling. QC follows a regular sort of routine. The first days of conference are usually set up with Grievance Council and Listening Post elections, instituting conference Standing Orders and Dispute Resolution Policies and motion passing. All very bureaucratic. Following this are caucuses and workshops that address contentious issues within the Queer community. And then there is the art exhibition and the Querelle launch. Querelle is the national queer students publication that launches every year at QC. The end of the conference sees a political action carried out by Conference delegates. Last year it was a kiss-in at Parliament House in Canberra and this year it was a protest against the death in custody of Indigenous transwoman Veronica Baxter and the refusal of an inquiry into her death. Amongst what seems a very formal and activist conference is the 'fun' part: the socialising, the excessive drinking and the bed-hopping.

And that's where this story ends. If you want the juice you will just have to come and ask me.

Next year Queer Collaborations will be held at Curtin University in Perth. Be sure to contact the UNSW and COFA queer collective to be involved.

Genesis Mansilongan

photos: Sarah Sokk





Sian talks to Nisa Mackie about her role in this year's Biennale

The Biennale of Sydney (BoS) is one of Australia's premier art events. Amongst the hundreds of artists, volunteers and co-ordinators staging this huge event, there are some familiar names working to make BoS 2010 one of the best yet. One of those people is COFA student Nisa Mackie, who first got involved with the BoS in 2008. After returning from an events and administration internship with Campaign for Drawing in London, this year she landed the role of Public Program and Education Coordinator under Dougal Phillips, a lecturer here at COFA.

Nisa has been involved in organising some really exciting projects for BoS, including:

- Artist talks in week 1
- PechaKucha at Art Space
- COFA student guided tours of Cockatoo Island
- Kids days at Cockatoo Island
- Access tours for visually and hearing impaired audiences

If you haven't checked out SuperDeluxe@Artspace during the Biennale, you're missing out. There are a multitude of events on for free over the Biennale including PechaKucha, Thursday nights in the gallery drop-in lounge. PechaKucha nights originated in Tokyo in 2003, drawing its name from the Japanese term for the sound of "chit chat", it is based on a simple idea: 20 images x 20 seconds. Artists, designers and thinkers are invited to chat about a topic that interests them, their work or quirky interests like book covers or bumper stickers. Through her work with the BoS, Nisa had the opportunity to organise PechaKucha, booking speakers and meeting interesting people, making PechaKucha one of the most popular events of the BoS.

The COFA student guided tours at Cockatoo Island have also been a huge success story of the BoS, as well as one of Nisa's noted highlights. Eight students were selected from COFA, with two Art History, two Art Education and four Arts Administration students. With help from COFA, the students were able to get paid and treat their time at BoS as a subject, counting for credit points in their degree. Thanks to support from COFA and dedicated students and staff, the students were able to come into the BoS offices for weekly classes over 8 weeks, and hear lectures from Nisa and Dougal about artists exhibiting in the BoS. After the 8 classes, students were suitably clued in to start guiding the general public through the beautiful Cockatoo Island site. The tours have had an overwhelmingly positive response from visitors. Some tours have as many as 40 people – a tribute to the work of the students with Nisa and Dougal's guidance.

When I asked Nisa about her highlights from the Biennale she mentioned recording podcasts for the Kids programs at Cockatoo Island. This program meant Nisa could use her words, describe the shows and gain experience through the process of scripting, recording and editing her own ideas and experiences of the work.

Nisa was also heavily involved in the tours for visually and hearing impaired visitors to Cockatoo Island. When I chatted to her, she had just returned from a trip to an artist's studio with Dougal to pick up scraps of material for visually impaired visitors to touch whilst COFA student guides describe the works on display.

Don't miss out on your chance to see what COFA kids just like you are doing in the Sydney Art scene. The 17th Biennale of Sydney runs till July 31.

www.bos17.com



WHAT'S ON

Wk 1

Tues 20 July

9am-4:30pm
Welcome Back Day at Kenso
@ UNSW main walkway. Stalls,
bands, prizes and heaps more to
welcome you all back to uni!

12.30pm
Soup Kitchen Lunch in the
Courtyard. Free for Arc Members.
Get some soupy goodness in you.

1-2pm
COFA Soccer. Kick a few balls
and train for FA Cup. Moore
Park (end of Greens rd)

5pm
Kathy Yeh "410 Kg/Sec"
opening at Kudos Gallery,
6 Napier St Paddington

Wed 21 July

1-2pm
Stitch n' Bitch. wool provided –
learn how to knit, Arc Common Room.
Free for Arc Members, \$2 for non.

Be sure to bring in your old clothes
for coupons to attend the COFA Frock
Swap next Monday 26 July. Drop them
into the Arc office on Wed or Thurs.

Thurs 22 July

1-2pm
Bingo!!,
prizes from Fringe Bar, Berkelouw,
Minty Meets Munt, Ariel, Art & Australia
and heaps more! Arc Common room.
FREE for Arc members, \$3 for non.

5pm-12am
Start of Session Party!
Roundhouse, Kenso – FREE for
Arc members, \$5 for students/
\$10 for non students.

Kudos Gallery Internship
Session 2 applications close
This newly evolved paid internship
position offers a valuable
development opportunity to gain
hands-on experience in gallery
administration and promo-
tion. The program involves
mentorship and experience in
coordinating an exhibition program,
liaising with artists, exhibition
promotion, installation of
exhibitions, and opening night
event planning and supervision.
<http://cofa.arc.unsw.edu.au>

Fri 23 July

Check out the **Biennale** –
it's nearly over... Take a free
ferry to Cockatoo Island!

Wk 2

Mon 26 July

12-3pm
COFA Frock Swap!
Bring your old clothes
(or dockets if you've been good
and handed in early) to swap old
for new! @ Arc Common Room.

Entries DUE for Lens Life,
Sounds project and Film Fest
for the Arc Arts Week program. Don't
miss prizes and a chance to exhibit
or have your music on CD. Come to
Arc @ COFA for entry forms.

Tues 27 July

1-2pm
COFA Soccer. Kick a few balls
and train for FA Cup. Moore Park
(end of Greens rd)

Wed 28 July

1-2pm
Stitch n' Bitch, wool provided –
learn how to knit, Arc Common Room.
Free for Arc Members, \$2 for non.

6-8pm
exhibition opening at Firstdraft
116-118 Chalmers St Surry Hills

Thurs 29 July

1-2pm – Bingo!!, prizes from
Fringe Bar, Berkelouw, Minty Meets
Munt, Ariel, Art and Australia and
heaps more! Arc Common room.
FREE for Arc members, \$3 for non.

Wk 3

Mon 2 August

1-2:30pm – Origami Kids @
Kenso. Join Genesis for classes on
the art of paper folding. Wurth
Drawing Room, Roundhouse, UNSW.

Tues 3 August

12.30pm – Soup Kitchen Lunch in
the Courtyard. Free for Arc Members.
Get some soupy goodness in you.

1-2pm – COFA Soccer. Kick
a few balls and train for FA Cup.
Moore Park (end of Greens rd)

5pm – Show Us Your Politics, Arc
@ COFA SRC opening at Kudos Gallery.

Wed 4 August

1-2pm – Stitch n' Bitch,
wool provided – learn how to
knit, Arc Common Room. Free
for Arc Members, \$2 for non.

If you're in Melbourne, go to the
Melbourne Art Fair and see
COFA Graduates Tom Polo, Brown
Council and Agatha Gothe-Snape's
work. On from 4-8 August.

Thurs 5 August

1-2pm – Bingo!!, prizes from
Fringe Bar, Berkelouw, Minty Meets
Munt, Ariel, Art and Australia and
heaps more! Arc Common room.
FREE for Arc members, \$3 for non.

5pm – Session 1 of the Sydney
Design Lectures COFA, EG02.

The College Voice

volume 8, issue 1

WINTER 2010

This issue takes a look at installation
and video art from the early days in the
1960s to the most recent: Eileen Slarke
attends Christo's memorial for his
wife and collaborator Jeanne-Claude;
Christian Jankowski prepares a video
for the 2010 Sydney Biennale with the
assistance of COFA students; Renuka
Fernando celebrates an iconic outback
town; and Keith Chidzey runs amok in
the remote desert Research Station
at Fowlers Gap. In addition, we look
at current drawings and paintings by
students in the School of Art, and Alumni
Relations appointee Nick Vickers gives a
potted history of student associations -
and a glimpse into the future.

FIND IT ONLINE
www.arc.unsw.edu.au

Coming up in wk 5

ARTSWEEK



Arc presents COFA FROCK EXCHANGE

A market style event for students

swap clothes, shoes, accessories etc

for other clothes, shoes, accessories etc

womenswear, menswear, or
even some couture dahling!!!!

12-3PM
MONDAY 26 JULY 2010
COMMON ROOM
COFA



You are your Nan's favourite because you drive her to her guiltiest pleasure...bingo.

No, no, not B.I.N.G.O the dog but the very addictive game that involves a little shaking, a little yelling and a hell of a lot of numbers. 6000 different bingo cards to be exact.

With roots from games played in Europe and then said to originate from an American country fair game called 'beano', Bingo, as it is known today is popular among the young and particularly old.

But why?

BINGO!

Well the year was 1929 and New York toy salesman Edwin S. Lowe renamed the then 'beano' to Bingo after he overheard an overexcited player yell 'bingo' rather than 'beano'. He then later hired a mathematician to help him formulate the 6000+ differing bingo cards. It was this super-I-will-wet-my-pants-if-I-win attitude that goes along with Bingo that lured the Catholic church in using the game as a 'sinless' means in raising Church funds.

From church halls, bingo cards then found their way into community halls and into lounge room parties of the Sixties. With this momentum it became a fundraiser favourite, a gambling indulgence and a pastime most associated with senior concession memberships and Zimmoframes.

Here at Arc@COFA we are about to change the course of Bingo history and resurrect some of our own. A long time ago in the time before VSU, COFA Students' Association had weekly bingo and it was amazing!!!!

So amazing that there were stacks of leftover bingo cards and a bingo number board inspiring us peeps here at Arc@COFA to resurrect the glory days.

So kiddies, get your highlighters ready!

**Bingo will be happening on
Thursdays 1-2pm in the Arc
Common Room.**

Free for Arc members and three dollars for non-Arc members to play.

Prizes have been donated by Fringe Bar, Minty Meets Munt, Berkelouw Books, Arial Booksellers, Art & Australia, Campus Art Store and many more!

Genesis Mansilongan





COFA SOCCER reminiscing with Quillan Brodie

You may know Quillan as the bearded man who works in the printmaking studio. The friendly bicycle riding COFA graduate is a well of wisdom when it comes to student related activities on COFA campus. A student for here many years and now one of the lucky employees of COFA, he has many stories to tell about the shenanigans of COFA past. This week I chatted to Quillan about COFA soccer, and boy, does he have some interesting histories to share.

The year was 2007 and COFA hadn't played for the Fine Arts Cup since the first tournament in 1999. We finally secured a place in the tournament and gathered a team together. The morning of the Grand Final, COFA vs SCA, most of our team were in nervous knots. Some of our players were sick, or had to go to class, and we did a mercy dash around campus to pick up a few

more back-ups. Then the referee didn't turn up, so the Captains on both sides agreed to play fair, acknowledging penalties and scores amongst themselves, and on a hand-shake the game was on.

Quillan hadn't been to any team practices but was a keen player and was ready to strike against National Art School and Sydney College of the Arts. "It was a bit of a mess, we all just kicked the ball like crazy people, no planning or tactics".

The team consisted of a few Art Ed kids, some Fine Art students and some staff members. We jumped in the Arc @ COFA van with a bag of oranges and off we went to the oval in Glebe, a few hours later we came back to COFA for some beers and sunset celebrations. SCA turned up in their full regalia, shin pads, soccer boots and matching red uniforms. Taking a more laid back approach, a mix of bright pink and green left-over t-shirts were chucked at the COFA players which were altered in the van drive down to the field. "I cut the sleeves off mine and drew pictures of rooster skulls and cross bones" says Quillan.

"There was this one COFA guy who just totally freaked out the SCA kids – he'd sit on the top of the goals and pull faces at them" - (the same guy used to walk around COFA with a fake cut off finger). It was a very close game, but the screams of support from the Faculty staff cheerleading squad, including Prof Ian Howard, really helped bring it home. Beating SCA 2 to 1, COFA students finally won the Fine Arts Cup for the first time in 8 years!

Unfortunately the following year we didn't do so well, with SCA and their snazzy soccer boots stamping us out of the comp early.

This year, 2010 – there will be another play-off. Be a part of COFA history and come to the games on Tues 10 Aug – to support or play.

Training:
every Tues 1pm

Semi-Finals and Finals:
Tues 10 Aug 10am-3pm
(with a free bbq break)

SM



4X7

Last episode of 4x7 the Arc office farewelled Dooley, and Genalicious embarked on his journey to the Yowies cave for Anzac biscuits to secure his place in the Arc @ COFA office.

Mak: Black Widow, do you think he's ok? It feels like he's been gone for too long...

As the words leave Mak's mouth there is a commotion – oh my – a pile of vintage clothes appears at the Arc @ COFA door and behind them... it's Genalicious!!

Gen: Sorry ladies, I've been away with the Yowie – we became best friends so we decided to go to QC in Wollongong to celebrate! What's new?

Black Widow: Well, where do I begin! Duchamp has come to the Arc @ COFA office over the weekend and has installed one of his recent re-visitations of the readymade works from the early 1900's. The fountain is on the Arc @ COFA balcony and is an interactive installation – providing refreshment to COFA students for years to come.

Mak: And he totally made over the balcony – it's now a lush green jungle for rest and play.

Coop: And we have a bumper season of Kudos shows – with Tony Abbott reporting *Show Us Ya Politics* to the general house of general people – meanwhile applications keep pouring in and *Dislocation* is coming up. Ooh – and our old intern got eaten by the Yowie (she was super tasty) so we're looking for a new intern... hopefully we'll find someone really special who doesn't taste like Anzac biscuits.

Mak: And we've got Soccer every Tuesday at 1pm, Stitch and Bitch every Wed from 1-2, Bingo every Thurs from 1-2 and soup kitchen back every second Tues starting from week 1!

Gen: Phew! Sounds like it's been crazy around here! I think I'll head over to Kenso and do some origami classes to wind down...

“....I'm to sexy for my shirt... to sexy for my shirt... to sexy, yeah too sexy....”

All: What is that? Oh my goodness! It's David Bowie – he's come to help us with our COFA Frock Exchange!

Bowie: Hello there Arc @ COFA team... I'm David Bowwiiieeee – let's dance!... and exchange previously underused or unappreciated clothing to help lower the overconsumption of goods in our society.

All: YYYYYAAAAAYYYYYY!!!! We'll wear eye patches and get new frocks! Hurrah for David Bowie!!!!

SM



KUDOS GALLERY 6 Napier St Paddington NSW 2021

Wed to Fri 11am - 6pm, Sat 11am - 4pm
Mon + Tue by appointment only
T: (02) 9326 0034
cofa.arc.unsw.edu.au
kudos@arc.unsw.edu.au

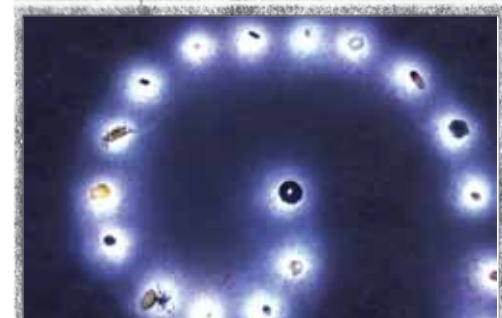
Kudos Gallery is run by COFA Students and funded by Arc @ UNSW Limited



FORECAST Carmel Byrne

Landscape and maps are a rich source for metaphor yet the perception of maps as Cartesian representations of the grid include all the implications associated with power, ownership and colonisation. For this series of paintings the perspective is raised to the space above land where climate and weather shape it.
www.carmelbyrne.com

OPENS 5-7.30PM TUESDAY 13 JULY
CONTINUES TO 17 JULY 2010



410 KG/SEC Kathy Yeh

An exhibition of light installations exploring the aesthetics of wonder and ocean conservation.

OPENS 5-7.30PM TUESDAY 20 JULY
CONTINUES TO 31 JULY 2010



SHOW US YOUR POLITICS Coordinated by the Arc @ COFA Student Representative Council

Art Revolt! Creative comments on sexism, racism, homophobia, patriarchy, institutions, capitalism, corporations and environmental destruction! Art to inspire, annoy, educate, and empower! "To be truly radical is to make hope possible rather than despair convincing"

OPENS 5-7.30PM TUESDAY 3 AUGUST
CONTINUES TO 14 AUGUST 2010



UTE & VAN HIRE, GRANTS & AWARDS,
DISCOUNTS & VOUCHERS, KUDOS
GALLERY, STUDIO RESIDENCY,
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GAMES, PRIZES, EXHIBITIONS,
LUNCHES, LOUNGES, PARTIES ...

Arc Membership

COFA

It's like wonderland

JOIN NOW

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