



5:30 PM

ATC

UNSW Student Life
College of Fine Arts



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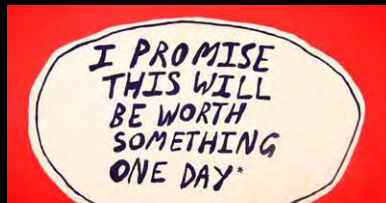
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All contributors, and
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cofa.arc.unsw.edu.au



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EDITORIAL

IT'S TIME COFAtopia

Yes IT'S TIME!
It's time for spring.
It's time for new opportunities.
It's time for projects to blossom
ideas to bloom!

It's time to enter annual competitions with the
Arc 2011 Student Diary Cover Design Comp
deadline extended to Friday 17 September,
and the annual Kudos Award deadline coming
up Thursday 30 September. Major prize
money of \$1,000 and \$1,500.

This Spring issue we dust off the winter
cobwebs and hear from COFA students
Tom Polo and Sian McIntyre on their
upcoming projects that are taking Sydney
art scene by storm. We hear about the epic
victory of the Arc@COFA soccer team and
speak to the budding new COFA Society -
made for COFA students, by COFA students!

Now its time for you to read-enjoy!

Arc@COFA.

Arc
UNSW Student Life
College of Fine Arts

**Arc
Membership**

COFA

**JOIN NOW
\$69**

VICTORY!



COFA WINS THE 2010 FINE ARTS CUP!



The annual soccer tournament between the three Sydney art schools in Moore Park on Tuesday 24 August with a BBQ intermission in the COFA courtyard between the heats and the finals.

Super close games in the heats with the following results - COFA vs NAS 3 to 2, COFA vs SCA 0 to 1, and NAS vs SCA 3 to 1.



Students from National Art School, Sydney College of the Arts and the College Of Fine Arts had a great day. The weather was fine, spirits were high, and was great to see so many people sharing a sausage sizzle and enjoying the sun in what has been a pretty quiet courtyard this year.



Final match after lunch saw COFA win over NAS 2 to 1. Congratulations to all involved!

Soccer games continue for the rest of session, just for fun, exercise, that kinda thing, Tuesdays 1-2pm in Moore Park, just walk up Greens Rd from COFA, cross Moore Park Rd and you're there.



THE LIFE & TIMES OF TOM POLO



Prolific artist, COFA student since 2003, Western Sydney resident, active member of the Parramatta Artist Studios and super keen blogger- the time is right for Tom Polo.

KD: You are currently a Masters of Fine Art student here at COFA, can you give me a rundown of the research you are completing here at the college?

TP: My research uses text, humour and extended acts of portraiture to discuss a corrosive anxiety about the human condition. In doing so, I am interested in identifying notions of success and failure - both mundane and spectacular - inherent in contemporary society.

How do you think your research translates to your art practice of painting and performance?

I've always been told that my practice has had a performative element to it - even in what would generally be considered fundamental painting. I think there is often a staged or theatrical element to my work; a sort of in-joke that is brought forward through humour - but a type of humour that can be constantly questioned.

Within my recent explorations into both painting and performance (and a mix of both) I've been looking at ideas of value and worth which I think comes back to the notion of success - and by comparison, failure - that I am looking at in my MFA.

These ideas can be questioned at a basic practical level and are the sorts of problems that artists work through daily. Is this painting finished? Is it any good? Have I used too much brown? Is this performance too abstract?

Do you think that your obsession with 'winners' and 'losers' has some relationship to your socio-geographic location of Western Sydney?

I like to think of my discussion of winning and losing as something that everybody relates too, something tangible for a wide audience. That includes people within the art world and may extend to somebody who stumbles into an art gallery for the first time. As general as it may sound - everybody everywhere is doing -or trying to do - something. Often that something is about being better, striving for more or climbing that mountain. I use these clichés with irony (but also seriously) because everybody identifies with them.

The culturally rich surroundings of Western Sydney have certainly affected my perceptions of people and how they deal with situations but I'm not sure if these sorts of discussions are as relevant today as they were ten years ago. But it's definitely something to think about.

Tell me a bit about the project you competed as part of the Melbourne Art Fair?

It was an amazing experience! At this year's Art Fair, Campbelltown Arts Centre were invited to be a part of the Project Rooms program. They selected 3 artists: Agatha Gothe-Snape, Brown Council (made up of Diana Smith, Fran Barrett, Kate Blackmore and Kelly Doley) and myself to work together.

With a focus on exchange and bringing a performative element into the context of an art fair, we wanted to create a space that was always changing and as much about dialogue as it was for exhibiting new works. For my contribution, I presented a large site specific wall painting that read I PROMISE THIS WILL BE WORTH SOMETHING ONE DAY*. To go with this I had 3000 promotional style pens produced, each printed with the disclaimer PLEASE DO NOT HOLD ME TO THIS PROMISE on the barrel of the pen. Over the four days of the fair I gave away all 3000 pens to visitors walking past our space. I was also wearing a t-shirt printed with my CV on the back. This was intended to act as humorous discussion to the idea of (self) promotion, although I did have visitors asking if they were for sale!

Were you making a comment on the commercial and product driven nature of the fair?

There is certainly nothing wrong with buying and selling art - artists and their galleries need to sell work in order to make a living. However, the project was simply offering the audience a different viewpoint in order to question ideas of value. I chose to paint my work directly onto the wall (as opposed to a canvas) because this brings forth two main points. What is of value? Is it the physical object (the painting)? Or perhaps it's the artists' action that's of worth? The other important factor was valuing the discussion between the artist (myself) and the audience as I handed out the promotional pens. The simple dialogue that was exchanged made the project complete for me.

What are your plans for next year?

After finishing my Masters at the beginning of next year, I am off to London for a 3-month studio residency where I hope to begin and concentrate on a few new projects. Upon my return to Sydney I have an exhibition of new work before heading up to Newcastle for a short residency at The Lockup (www.thelockup.info). I'm looking forward to seeing what a change of scenery has on my practice.

Lastly, as this will be your final year at COFA, any memorable moments you would like to share from your time here at COFA, and in particular, with Arc@COFA?

There have been many! Simple things like fun times in the studio with other students during my Honours year, to gaining friends and contacts that I hope to have in many years to come. To the basic but important things like knocking on the Arc@COFA door asking for help or advice! There's also the delicious free lunches, cheap art supplies and free shuttle buses to get to main campus. It's been great.

You can keep up the life and times of Tom Polo at <http://tompoloart.blogspot.com>

Kelly Doley





W18

Mon 13 Sept

6-8 pm (weekly)

Debate Society:

Come and thrash out the big (or little) issues...
L2 Roundhouse, UNSW

Tues 14 Sept

12.30pm

Soup Kitchen

Free for Arc members,
\$2 non-members
COFA Courtyard or
D Block balcony if raining

12.30 pm (weekly)

Pottery Studio Induction:

Learn how to use the pottery studio, free use for Arc members
L2 Roundhouse, UNSW

1-2 pm (weekly)

Soccer Training: casual kicks in the park Moore Park

5pm

NOMINATIONS CLOSE

for 2011 SRC @ COFA

represent and get involved forms online or from Arc office

5-7:30pm

Tim Olsen Drawing Prize

opening and prize announcement
Kudos Gallery
Continues to 25 September

Wed 15 Sept

1pm (weekly)

Stitch 'n Bitch:

wool and needles provided-
just bring the gossip!
Arc Common room, COFA

1-3pm

Free Falun Dafa Meditation Class

Quad, G022, UNSW

6-8pm

DIRT: Imaging the Land
International Research Initiative
presents student work created at
Fowlers Gap, Broken Hill, NSW
COFA Space, COFA, E Block

Thurs 16 Sept

1 pm (weekly)

Bingo: Heaps of prizes up for grabs including vouchers from Minty Meets Munt, Ariel, and Fringe Bar - we also have Art and Australia Magazines and Berkelouw Books.
Arc members free,
non-members \$3
Arc Common Room

5-6 pm

Happy Hour

Roundhouse, UNSW

Fri 17 Sept

10-3.30pm

GIVE BLOOD!

Australian Red Cross Mobile Blood Service is on campus; donate for this worthy cause...
Roundhouse, UNSW

5pm

2011 UNSW Student Diary Cover Comp Deadline

2010 saw the first ever COFA student design the 2010 Arc Student Diary- lets make this a tradition! Entries are now open to design the cover for the 2011 Arc Student Diary. Not only will your work get massive circulation, you also win \$1000. Go to www.arc.unsw.edu.au/2011DiaryComp-124.aspx

6-8pm

Helen Lempriere Travelling Arts Scholarship opens

Marley Dawson, Agatha Gothe-Snape, Daniel Hollier, Robin Hungerford, Clare Milledge, Kenzee Patterson, Sean Rafferty, Giles Ryder, Khaled Sabsabi, Sumugan Sivanesan, Jelena Telecki and You Are Here.
Artspace
43 - 51 Cowper Wharf Road
Woolloomooloo
Continues to 2 October

W19

INTERNATIONAL FESTIVAL WEEK

Mon 20 Sept

ELECTION-Yes We Will!

Vote for your Student Representative Council, COFA and UNSW

OKTOBER Fest!

Tickets are on sale for Oktober Fest, 14 October at the Roundhouse, at all Arc retail outlets, COFA and UNSW

Tues 21 Sept

12.30pm (weekly)

Pottery Studio Induction:

Learn how to use the pottery studio, free use for Arc members
L2 Roundhouse, UNSW

1-2 pm (weekly)

Soccer Training: casual kicks in the park Moore Park

Wed 21 Sept

1 pm (weekly)

Stitch 'n Bitch:

wool and needles provided-
just bring the gossip!
Arc Common room, COFA

W10

Tues 28 Sept

12.30pm (weekly)

Pottery Studio Induction:

Learn how to use the pottery studio, free use for Arc members
L2 Roundhouse, UNSW

1-2 pm (weekly)

Soccer Training: casual kicks in the park Moore Park

Wed 29 Sept

1 pm (weekly)

Stitch 'n Bitch:

wool and needles provided-
just bring the gossip!
Arc Common room, COFA

Thurs 30 Sept

1pm (weekly)

Bingo

Arc members free,
non-members \$3
Arc Common Room

5pm

KUDOS AWARD ENTRY DEADLINE

Arc @ COFA Annual Emerging Artists & Designer Award
Selected entries will be taken tot Kudos Gallery in October for judging and exhibition. Major prize \$1,500 from Arc, runner up prizes from Matisse, Ariel, SoH, Artist Profile, Sherman Foundation, DasSuperpaper, and pyd. design.
2011 Judges: Janet Laurence, Benja Harney and Anna Davis.
entry forms avail online or from Arc Office @ COFA.

COFA SPACE AT UNSW



Hey all you COFA students wandering around UNSW Kenso campus - lost, wide eyed, wanting friends, or more... COFA has a great new space to meet like minded COFA girls and guys. Talk art, drink tea, swap blog sites...you might just meet the love of your life...

Its on Level 1 at the Squarehouse, it's got a couch, kitchen facilities with free tea, fair-trade coffee and Milk ArrowROOTS...sexy. It is also a great spot to catch up on all things Arc@COFA, events and opportunities that are just FOR YOU!!

LEVEL 1
ARC COFA SPACE
SQUAREHOUSE
UNSW, KENSO



Kelly caught up with Xavier from the super cool new COFA Society to quiz about what, who, when + where!

KD: What is the COFA Society?

X: The COFA Society is a constituent club at UNSW, its main priorities would be to address the problems caused by the renovations and the relocation of many aspects of student life to Kensington Campus. We would like to provide a platform for COFA students to meet each other and socialise.

How did you form? Can anyone join?

The COFA Society formed with the help of Sian McIntyre from the Arc Office @ COFA. We also had to have written support from the Dean, Professor Ian Howard. The Club application was then taken to the Arc Student Development Committee for approval. As it is a constituent club, all COFA students are automatically members of the club. But they (you) are also encouraged to let us know of their (your) support for the society.

The benefit of starting a COFA Society is that we now have access to funding and grants, and can organise student activities and events ourselves, from the ground. Students from nearly all other faculties at UNSW have their own club. It's time we had one at COFA, working on and toward things that we want to do and support.

What are your future visions for the COFA Society? I see on your site that you are running an Art Camp, what is that?

We hope to see the COFA Society grow from its current size to match the other constituent societies at UNSW in terms of student participation. We would like to see the society provide competitions and other opportunities for students to share their abilities with others, maybe even a COFA revue, which could get very interesting.

The art camp is an idea we had for a social trip to somewhere in Australia, possibly Melbourne, where we could expand our knowledge and generally have a fun time. We will gauge support for this trip and determine whether it should go ahead this year. But we hope in future years it will become part of student life.

How can people get involved with COFA Society events?

People can get involved with COFA society events by becoming a fan of the facebook page for COFA Society or by joining our mailing list at cofasociety@gmail.com from there we can update them about all that is happening with the club. We hope to see all the students there!

www.facebook.com/home.php?#!/pages/Cofa-Society/147630295263642?v=wall&ref=ts

<http://cofasociety.blogspot.com>



Paper Cuts: Siân McIntyre and THE PAPER MILL

Siân McIntyre is one of the directors of the recently launched gallery space The Paper Mill in Sydney's CBD. I recently asked her a few pressing questions about this exciting (and much needed) venture into the world of artist run spaces...



KD: The Paper Mill is such an amazing initiative within the disused buildings of the CBD, can you tell me about how it came to be?

S: We responded to a City Of Sydney Expression Of Interest (EOI) for the space. The EOI was successful and we were given the space on Ash St with subsidised rent until March 31st. The last 4 months have been a pretty hard slog - a massive crash course in business and management - but now we're at the fun part where we can invite people in to the space and watch some pretty magical things start to happen.

The Paper Mill is an Artist Run space specialising in representing, facilitating and teaching paper-based art. Artists who explore the endless possibilities of paper based art including: drawing, illustrating, printmaking, artist books, zines, puppets, embossing, sketches, paper making, photocopying, typography, graphic design, sculptures, installations, stenciling, performances, comics, sewing, sketchbook, journals, model making, animations and more are encouraged to bring their work to The Paper Mill.

How does The Paper Mill function? Is there a director or a board?

We have four directors and three committee members.

What is the vision for The Paper Mill? Can anyone apply for a show?

We are open to all! We have this space for a relatively short period of time and want to really get the most out of it. So if anyone has ideas for shows, events, activities, workshops, residencies, curation or any other amazing stuff that would fit with The Paper Mill we want to hear about it!

<http://thepapermill.org.au>



THE PAPER MILL
1 ANGEL PLACE
ASH ST, CBD
TUES-SAT 10-6

4X7

When the holidays begin the office gets a wee bit CRAZZZZZZ.

The turmoil with parliament, the COFA WIN in soccer, the rampant weather changes – what is 4x7 coming to? The biggest news is that Black Widow actually took a holiday! Amazing!

Meanwhile... back in the office....

DUCK!!!!

Bullets ricochet off all windows, doorways and ceilings.

Mak: HOLY HECK!!! What was THAT!!!!???

Coop: The Art School Bandits are back – and they're coming for us! You thought the breaking of pool queues was the limit – but it's not true – these guys are capable of all manner of atrocities!

Mak: But Coop – Black Widow is away for the week – what will we do without her protecting us?

Bullets continue to whiz past the ears of our friendly office folk

Hooley Dooley: LADIES! Fear not! I have returned at Black Widows request to protect you both from the Art School Bandits – I have the Arc @ COFA chariot to protect you – but you must hurry! The waiting for you – but you must hurry! The Bullets are increasing in size and stature! Mak, Coop and Dooley run toward the Arc @ COFA chariot (that looks suspiciously like a ute)...

Coop: Wow – this Chariot is so CLEAN – mmm and it smells like windex – I feel a little safer in this beautiful machine.

Dooley: We must leave here – I'm going to take you all to a safe haven – COFA space at Kensington – There's a lounge, a lovely dining table, tea and coffee facilities and a notice board so we can keep up with developments on the Art School Bandits take over. It's in the Square House on level 1, just go up the stairs, turn left and it's the second door on the right.

Mak: Great Dooley – I'm so pleased that we have an escape that still feels like home. And this Chariot is free for us to use! Wow – Black Widow really does take care of us COFA students.

Dooley: She sure does ladies – it's all going to be ok. We have the COFA Society meeting us at Kensington too – they have heaps of ideas and activities to keep us occupied whilst we wait to go back to our beloved COFA campus.

....So the 4x4 team camp out in COFA space in the Square house at Kenso, sharing tea and craft tips with COFA Soc...

Will the Bandits succeed in their takeover of COFA? Will the chariot remain clean and shiny? Will COFA ever be the same again?... find out in the next instalment of 4x7.



KUDOS GALLERY 6 Napier St Paddington NSW 2021

Wed to Fri 11am - 6pm, Sat 11am - 4pm
Mon + Tue by appointment only
T: (02) 9326 0034
cofa.arc.unsw.edu.au
kudos@arc.unsw.edu.au

Kudos Gallery is run by COFA Students and funded by Arc @ UNSW Limited



TIM OLSEN DRAWING PRIZE

A collaborative initiative, now in its tenth year, between the Tim Olsen Gallery and the Department of Drawing and Painting at COFA, with the intention of encouraging excellence in drawing.

Image: 2009 Winner of the Tim Olsen Drawing Prize, Toshiko Oiyama 'Long White Cloud'



OPENS 5-7.30PM TUESDAY 14 SEPTEMBER
CONTINUES TO 25 SEPTEMBER 2010



THE SOPHIA EXCHANGE

In The Sophia Exchange project, COFA artists and designers transform everyday and household objects into works of art. Items are donated by members of the COFA neighbourhood and returned as artworks after their exhibition at Saint Sophia Hall (aka Kudos Gallery).

The project is curated by Exhibition Management & Curatorial Studies students in the Master of Art Administration program.

OPENS 5-7.30PM TUESDAY 5 OCTOBER
EXHIBITION DATES: 29 SEPT TO 9 OCT



KUDOS Arc @ COFA Emerging Artists & Designer Award

Now in its ninth year, this Award funded by Arc@COFA, with a major prize of \$1,500, promotes the creative student community, offering our emerging stars the kudos they deserve.

Runner up prizes from Matisse, Ariel, Sydney Opera House, Artist Profile, Sherman Contemporary Art Foundation, DasSuperpaper, and pyd. design. 2011 Judges: Janet Laurence, Benja Harney and Anna Davis.

OPENS 5-7.30PM TUESDAY 12 OCTOBER
CONTINUES TO 23 OCTOBER 2010

KUDOS

Arc @ COFA Annual Emerging Artists and Designer Award

The Kudos Award, now in its ninth year seeks to recognise, nurture and support innovation and excellence across a multidisciplinary field of makers. Emerge from the wild undergrowth of COFA into an art world in full flourish.

2010 JUDGING PANEL

Janet Laurence, artist

Benja Harney, designer/sculptor

Anna Davis, MCA curator

MAJOR PRIZE \$1,500 funded by Arc

RUNNER UP PRIZES FROM

Kudos Gallery, pyd.design markets, Ariel bookshop, Matisse, Artist Profile magazine, Sherman Contemporary Arts Foundation, DasSuperpaper, and Sydney Opera House.

ALL COFA ARTISTS AND DESIGNERS INVITED TO ENTER

DEADLINE

Thursday 30 September 2010

Entry forms available from the Arc office @ COFA or online at cofa.arc.unsw.edu.au



ariel

das
SUPERPAPER

ARTIST PROFILE



Sherman
Contemporary
Art
Foundation



pyd.



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