



ATC

UNSW Student Life
College of Fine Arts



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FRONT COVER IMAGE

Marlaina Read
"Bloom" 2004-2010
Chromogenic print from negative
see more at Kudos 22/3-2/4/11

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PRINTING

Arc Office @ COFA

THANKS

All contributors, and
Arc @ UNSW Ltd.

cofa.arc.unsw.edu.au

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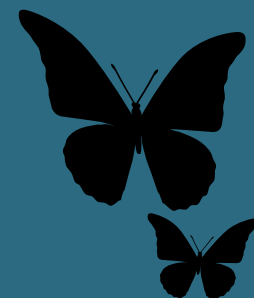
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EDITORIAL

COFATOPIA #2 2011

As autumn rains down we start looking for dry places to go, synchronised with settling into the rhythm of classes, work and play, we also start looking for other projects to stimulate our practice whilst making time to network and grow in the arts and design communities. this issue of cofatopia is packed with opportunities to do all that. Arc@COFA invites cofa students to exhibit at kudos, go on an outback studio residency, apply for a grant, get crafty, and share your recipes in the student cookbook... For more info come see us, in the cosiest spot on campus, the COFA student lounge, top of E block. enter via the bottom gates on selwyn st, looks like it goes nowhere with that dark gloomy corridor, but well it takes you to couch heaven!



ARC
UNSW Student Life
College of Fine Arts



Following on from Read's show is **Shannon Field** whose show **Busted...** runs from 6 to 16 April. In **Busted...** Shannon Field presents us with Busted heads... something of zeitgeist Australiana in the pun, where Julie Rrap gave us the arse on a plinth, Field muses on the genesis of such instances of irreverence in the Australian psyche. There is something tentative in the punctuation of the title, something explored through the work... as though he were not quite sure where this is going... what the significance is of being busted... Is it some kind of hyper-masculine ideal to be an outlaw...? Is it then emasculating to be captured? Alongside the images of the convicts are the images of prominent colonialists: ...Convicts and colonialists, twin icons of problematic Australian identity. Field calls contemporary masculinity out as a "performance" utilising handicrafts to explore the materiality of these art objects, poking fun at gender discussions implied in materiality. Through this crude painting, bright colours, monsterization of the past, Field presents us with our own misrepresentation.

EXHIBIT AT KUDOS

In two upcoming shows at **Kudos Gallery**, landscape is explored, albeit landscape of differing varieties and with very different intentions. In her **Master's** exhibition, **Marlaina Read** entices the audience to peer into landscapes like dreams, to relate with the work through our collective subconscious. In stark contrast, looking at the ideological landscape, **COFA** alumnus **Shannon Field** assaults our "masculine", Australian identity by depicting some of the more colourful characters of our dubious histories, in full colour.

From March 22 till April 2, **Marlaina Read** expressly invites us to share in our most vulnerable and personal experiences in **Do you have a recurring dreamspace; can you describe it to me**. Her images are of our world transformed via the mechanism of the subconscious, the way that we see things in our mind's eyes. For Read, the landscape is pregnant with mnemonic possibilities, the representation of landscape is only the portal for the mediation inherent in our relationship as audience to the work. Read seeks to achieve this state of dream-like wonder, of acceptance, through the perceived quietude of the images, the

metaphorical and physical stillness. Embedded in this stillness is endless possibility, the flow of the landscape as opposed to the kind of unquiet posited by the stresses of waking life.



IMAGES:
Marlaina Read
"Untitled" 2010, Chromogenic print from negative
"Untitled" 2010, Chromogenic print from negative
opp pg Shannon Field "John Hill" 2010

Kudos Gallery is an independent initiative run for and by students of the UNSW College of Fine Arts with the intention of encouraging experimental practise in a professional environment, thus representing the wealth and variety of work in Fine Arts, Design and Administration/Theory. Kudos is funded by Arc @ UNSW, your student organisation, and located in the heritage listed St Sophia Hall, at 6 Napier St. Paddington, just a 2 minute walk from the COFA campus.

You too, could join our esteemed exhibition **program** for shows in **2011! Kudos Gallery** and Arc now offering COFA students the

opportunity to exhibit professionally in our amazing space at a subsidised rate! Just pick up an application form at your friendly Arc office @ COFA E105, or download one online at our website: **kudosgallery.wordpress.com/proposals**. All you have to do is fill in the form and return it to the Arc office along with a 1 page conceptual rationale, 100 word artist/s statement/s and images of the work! Email kudos@arc.unsw.edu.au for more info.

DEADLINE FRIDAY 25 MARCH

Get proposing!

- Zoe Robertson



The Arc @ COFA Outback Studio Residency Program



IMAGES

this page:
 "Untitled" Andrew Bass
 pigment print on etching paper
 2.2x2.2m

opposite page:
 "The Green House" Penelope Benton
 "Untitled Family Portrait" Andrew Bass

The Green House is a free outback residency program for COFA students at Fowlers Gap Research Station in far western NSW (near Broken Hill). The studio is a self-sustainable eco house virtually in the middle of nowhere making it an ideal retreat for artists and designers to research and create. We caught up with COFA student **Andrew Bass** who went out there last year to create work for his exhibition "Dead Planet" which recently showed at Yours and Owls, Wollongong.

The Australian outback has always been incredibly luring to me and my art practice. I think it is the romantic desolation of the landscape out west that really entrances my senses.

Initially I wanted to go out to Fowlers Gap to explore these landscapes and photograph them. It was quite funny actually because I left with certain ambitions of images I wanted to make about the dry, desert landscape. Unbeknown to me it had been the wettest season in 10 years out there and the desert was in bloom. Beautiful none the less but not what I was initially excited about.

Like any journey though I learnt to embrace what was around me. Most of my time was spent on the station at Fowlers Gap with my partner Sarah and our 7 week old daughter Sadie. We explored the landscape nearby, taking walks up the dry creek bed out front of the Green House, admiring the strange flowers that had sprung up across the red earth, talking to little families of kangaroos and watching the desert galahs playing as the sky change colour every evening.

I became particularly interested in the nights while I was out there. Being in the city offers such a different perspective on night compared to the outback. I would set up my chair each night and simply gaze at the moon and the myriad of stars as they twirled past. Spotting constellations, satellites and the odd meteorite that would burn across the sky. It was a really intimate experience watching the night sky, seeing everything



so clearly made it feel close and at the same time incredibly distant and huge.

I experimented a lot with making images whilst out there, photographing the sky and the land, but mainly gathering ideas and thinking about what I wanted to try and put into visuals. To be isolated from society and let my thoughts get thoroughly invested and run wild was the best part of the experience for me in terms of my art practice. Along with the chance to be in such a beautiful place with my little family at a time in our lives that was amazing enough as it is. If I went back, which I would love to, it would be for a longer time, long enough to really invest some

solid experimentation time.

My last year at COFA brought about a lot of changes in the way I perceive, create and experience artwork, in a very positive manner. The trip to Fowlers Gap was a big part of this change, something that I am very grateful for. My plans from this point on are to simply continue experimenting and making work and hopefully show it to people who are interested.

The next deadline for applications to go out to The Green House is Fri 25 March, info from the Arc Office @ COFA or email cofa@arc.unsw.edu.au.

WHAT'S ON

Wk 4

MON 21 March

1pm
COFA: BINGO
Numbers, prizes and more!
Arc@COFA common room (E110)

2-5pm
KENSO: POP UP ART WORKSHOP
COFA @ KENSO COURTYARD
(adjacent to Squarehouse, UNSW)
Learn to create amazing pop up art
and fancy crazy designs. Various
arty techniques explored.
All materials supplied. FREE for Arc-
Members. \$2 for Non-Arc Members.

TUES 22 March

11am
KENSO: FREE MORNING TEA
COFA Courtyard @ KENSO.
FREE for Arc Members - \$2 for others
COFA Courtyard @ Kenso (behind the
Roundhouse, near the Food Co-op)

PLUS!

KIRIGAMI WORKSHOP
Learn to create fun, unique kiri-
gami designs. Kirigami is the art
of paper folding and cutting.
All materials supplied.
FREE for Arc Members. \$2
for Non-Arc Members.

12pm-1pm
COFA: SOCCER
Free. Meet at Centennial Park
(walk to the end of Greens Rd)

1pm
COFA: CRAFT-ER-NOONS
Paper. Glue. Collage fantasies.
Bruce Lee Paper Doll making, led
by craft queens Sian and Kelly.
Arc @ COFA common room (E110)

TUES 22 March cont

2-3pm
COFA: STITCH 'n BITCH on the Other Side
Sip on a chai, knit, and chat.
Free for Arc members, \$2 for others.
Café On The Other Side, Albion St
Near A Block COFA

6.30-8.30pm
COFA: COFA TALKS
Media artists Dr Petra Gemein-
boeck, Brad Miller & John Tonkin
Lecture Theatre, EG02

5-7.30pm
COFA: Kudos Gallery Exhibition opening
Marlaina Read:
"Do you have a recurring dream
space? Can you describe it to me?"
23 Mar-2 April
6 Napier St. Paddington

WED 23 March

1pm
COFA: WATCH MOVIES
Screening cult classic
Slaughterhouse 5.
Arc @ COFA common room
Level 1 E Block.

THU 24 March

From 5pm
COFA: Arc@ COFA Presents:
COFA Kids night @ Fringe Bar
Cheap drinks for Cofa Kids (and even
cheaper for Arc Members!) from 5pm.
Fringe Bar, Oxford St (opposite COFA)

FRI 25 March

Deadline for Kudos exhibition
proposals, The Green House
applns and Arts and Design Grants
(ADG). E: cofa@arc.unsw.edu.au

Wk 5

MON 28 March

1pm
COFA: BINGO
Numbers, prizes and more!
Arc@COFA common room (E110)

2-5pm
KENSO: PORTRAIT PLAYGROUND
COFA @ KENSO COURTYARD
(adjacent to Squarehouse, UNSW)
Meet other COFA students face-to-face
for a series of portrait drawing fun.
All levels of artistic skill welcome. Bring
your sketchpad/art diary and pencils!
FREE for all COFA students.

TUES 29 March

11-3pm
KENSO: DESIGN A TOTE BAG WORK-
SHOP COFA @ KENSO COURTYARD
(adjacent to Squarehouse, UNSW)
Design your own tote bag
using fabric paint, inspiration and
other found objects & textiles.
Some materials supplied.
FREE for Arc Members. \$2
for Non-Arc Members.

12pm-1pm
COFA: SOCCER
Free. Meet at Centennial Park
(walk to the end of Greens Rd)

12:30 - 2pm
FREE VEGO LUNCH -
Arc Common room - COFA.

1pm
COFA: CRAFT-ER-NOONS
Paper. Glue. Collage fantasies.
Bruce Lee Paper Doll making, led
by craft queens Sian and Kelly.
Arc @ COFA common room (E110)

TUES 29 March cont

2-3pm
COFA: STITCH 'n BITCH
on the Other Side
Sip on a chai, knit, and chat.
Free for Arc members, \$2 for others.
Café On The Other Side, Albion St
Near A Block COFA

WED 30 March

1pm
COFA: WATCH MOVIES
Screening cult classic Trekkies in the Arc
@ COFA common room, Level 1 E Block.

THU 31 March

From 5pm
COFA: Arc@ COFA Presents:
COFA Kids night @ Fringe Bar
Cheap drinks for Cofa Kids (and even
cheaper for Arc Members!) from 5pm.
Fringe Bar, Oxford St (opposite COFA)

WHAT'S ON

Wk 6

DISABILITY AWARENESS WEEK

MON 4 April

1 pm
COFA: BINGO
Numbers, prizes and more!
Arc@COFA common room (E110)

2-5pm
KENSO: ALL WRAPPED UP! WORKSHOP
COFA @ KENSO COURTYARD
Using our Courtyard as the Canvas, come
along for some Guerilla-style wrapping fun.
Some materials supplied.
FREE for Arc Members. \$2
for Non-Arc Members.

TUES 5 April

11am
KENSO: FREE MORNING TEA
COFA Courtyard @ KENSO.
FREE for Arc Members - \$2 for others

PLUS!

11-3PM
GLOBAL ORIGAMI WORKSHOP

12pm-1pm
COFA: SOCCER
Free. Meet at Centennial Park
(walk to the end of Greens Rd)

1pm
COFA: CRAFT-ER-NOONS
Paper. Glue. Collage fantasies.
Bruce Lee Paper Doll making, led
by craft queens Sian and Kelly.
Arc @ COFA common room (E110)

TUES 5 April cont

2-3pm
COFA: STITCH 'n BITCH
on the Other Side
Sip on a chai, knit, and chat.
Free for Arc members, \$2 for others.
Café On The Other Side, Albion
St - Near A Block COFA

6.30-8.30pm
COFA: COFA TALKS
Lecture Theatre, EG02

5-7.30pm
COFA: Kudos Gallery Exhibition opening
Shannon Field "BUSTED..."
6-16 April
6 Napier St. Paddington

WED 6 April

1pm
COFA: WATCH MOVIES
Screening cult classic Waiting
For Guffman in the Arc @ COFA
common room, Level 1 E Block

THU 7 April

From 5pm
COFA: Arc@ COFA Presents:
COFA Kids night @ Fringe Bar
Cheap drinks for Cofa Kids (and even
cheaper for Arc Members!) from 5pm.
Fringe Bar, Oxford St (opposite COFA)

YOUR RECIPES IN THE STUDENT COOKBOOK

Love food? Are you a Master Chef?

Submit any of your favourite scrumptious recipes to the 2011 Sustainable Student Cookbook and you could be famous! Amazing prizes to give away! If selected you will take part in a fun photoshoot with your recipe and be invited to participate in the cookbook launch at UNSW, Kensington with the cookbook team. But be quick, **applications close on Monday 4 April, 2011!**

Entry form and more info at www.arc.unsw.edu.au/cookbook

CRAFT 'N' STATIONERY REUSE

Learn new skills, practice old ones, meet people, decorate, kill time...

Every Tuesday Arc @ COFA hosts **crafternoons** in the COFA E Block Common Room and **DIY workshops** in the COFA Courtyard at Kenso. Check the what's on in COFAtopia and chalkboards around campus...

The Stationery Reuse Centre provides the UNSW community with good quality stationery that has been previously used or discarded, free of charge.

You can collect stationery you need, drop off stationery you don't want, or even volunteer to work at the centre. Resources include:

- * Binder folders
- * Document wallets
- * Used (one-sided) paper
- * An assortment of pens, pencils and highlighters
- * Hanging files
- * Office trays

and much more!

Throughout session, there is a variety of stationery available, so be sure to check in from time to time to make sure you don't miss out.

The Stationery Reuse Centre could also really use your help as a volunteer! If you're interested in acquiring stationery for the centre, help publicise what we do, or even help make the centre more presentable, please apply online.
Stationery Reuse Centre

Level 1 of the Quad Building, East Wing,
(Next to Quad1001, down the stairs from CONTACT)

stationeryreuse@arc.unsw.edu.au or
9385 9840
Opening Hours - 10am-4pm in session.

Arc@COFA Arts and Design Grants(ADG) fund all sorts of extracurricular projects including digital workshops

Josh Harle is a COFA PhD candidate working with Professor Richard Goodwin and Russel Lowe in the Real-time Porosity Lab, between School of Design at COFA and The Faculty of Built Environment, UNSW.

Last year he was awarded \$500 through the Arc @ COFA Arts and Design Grants (ADG) Scheme to run a Photogrammetry and Augmented Reality for Artists workshop. We catch up with him to find out all about it...

For the past couple of years I have been working with emerging technology to explore our experience of space, especially the representation of space. I'd been working with a technology called Photogrammetry, which reconstructs an object in 3D using just normal photographs. I'd been scanning with a camera! This technology was obviously really cool, but at that point pretty impossible to use. You needed to have a computer science background to even be able to get the program running!

Midway through 2010, the technology was coming leaps and bounds in being able to effectively reconstruct objects and buildings from images, and there was some progress in making it usable. I'd taken a video sample of an architectural feature of a wall at the Victoria and Albert Museum, in London, and while testing reconstruction had been working and developing tools for simplifying the process. By the time I had a good 3D model (the Cherub model), the process was at least explainable, and it was obvious that these tools would be useful in the hands of designers and artists.

The COFA @ Arc Art and Design Grant was really the only way the workshop would ever have happened. ADGs are fantastic, and a great reason to become an Arc member!

ADGs give up to \$500 to support a non-academic project, and really contribute to a thriving art community around COFA. In my case, the ADG covered the costs of printing, support material and online service subscriptions we needed to get a bunch of people learning the processes. Teaching is a great way to learn, and the workshop was a bit of a trail-by-fire! Even the most straightforward stages of the process managed to break in unexpected ways, but this led to some late-night improvements to the process. It was a great testing pad for the tools! By the end of the workshop, the process was simplified and documented, everyone had some great reconstructions, and I was thoroughly exhausted.

The workshop was attended by COFA, UNSW, UTS, and USyd students, and gave a great forum for inter-discipline collaboration. All of the tutorials and code was released in open-source, and has since been simplified even more.

Even better; the success of the workshop led to a 6-unit summer course, 'What is Reality', co-convening by Jeremy Harkins and myself, that expanded on what had done in the workshop. It is really exciting to see that within half a year some really cutting-edge technology has gone from research to being included as part of a Design, Architecture, and Art in a formal course. It's also a great example of just how powerful and useful the ADGs can be.

A big thankyou to COFA and Arc for the support on this.

Arc @ COFA give out \$8,000 a year to extracurricular COFA student projects this could be ANYTHING creative you want to do outside of class! The first deadline for 2011 is Friday 25 March. Applicants must be COFA students and current Arc members. Forms available from the Arc Office @ COFA or email cofa@arc.unsw.edu.au.



4 x 7

It's been a long few weeks for the Arc office. Oh yes indeed.... There was 0-Week craziness, first week blues, week two has no new news, week three they started knocking down D, and week four... Well... that's where we are now... and we've made it! I'm sure you have made it too my dear COFA constituents. This is the week where it all starts making sense again – you stop rebelling against going back to uni with all night binge drinking and have finally come to the realisation that alcohol and 2am essay writing stints do not work very well... no matter how many times you proof read with a G&T in one hand and a coffee in the other. Yes. You are well on your way to university success, balancing budgets and eating mi goreng noodles, scoring free lunches and morning teas along the way. But more of that later – for now I will take you far far away... and follow the adventures of Dooley....

Mak: Black Widow – where is Dooley? It seems nearly impossible to get through first week blues and week two's lack of news without her!

Black Widow: Mak. Dooley has been called away by the gods of good performance. It's hard to believe, but Dooley is in fact one of the fabled four Council members of Sydney.

Mak: The Council!! I have heard of them! Where has she been called Black Widow? To a faraway land? To another planet? To.... Radalade? Black Widow: You are right about everything Mak. She has gone to Radalade, a faraway land, another planet and also the motherland of a March performance spectacular.....

..... Meanwhile in Radalade.....

Dooley: this land is strange – they eat pies with peas and mash and gravy and most everyone has mullets... I heard whispers of bogan but I couldn't be sure until I arrived in this fair city... oh well, the show must go on... the Council must meet. And perform. And amaze.

And amaze they did! Five Stars my friends! In a daze of performance, pie eating and mullet spotting, Dooley found her calling...

Dooley: I must put on Movies at COFA! And instruct craft making!

...With that moment of realisation Dooley was transported into the 4 x 7 office once again....

Dooley: There's no place like home, there's no place like home, there's no place like – oh! I'm home!

Mak: DOOLEY!!! You're back!!! We were lost without you!! Tell me – how was Radalade? Was it just as they say?

Dooley: Mak. It was amazing! But I missed the 4x7 office terribly... but I am full of inspiration and ideas to make COFA life better for all – whether you're at Kenso, COFA or Woolworths.

Mak: Hurray! Let's do it Dooley! We have activities on Mondays with Bingo, Tuesdays at both Kenso and COFA, Wednesdays with Watch Movies and Thursdays at Fringe. So now no one will miss out on super fun times.

Dooley: Indeed Mak. And we also have hundreds of dollars to give to students who want to go that extra mile and apply for grants.

Mak: oh! And Dooley! We have that Chananator! Our very own COFA rep at KENSO.

All: LET THE FUN TIMES BEGIN!!!!

MARLAINA READ:

**DO YOU HAVE A RECURRING DREAMSPACE?
CAN YOU DESCRIBE IT TO ME?**

"My interest is nurtured by a desire to intimate the links between perception, faith and memory and the spaces we inhabit, through slow revelation." – MARLAINA READ

This work represents the culmination of work undertaken for Read's Masters of Fine Art in which she mounted an exploration into the sensations of pause and delay in viewing still images, particularly through the mnemonic possibilities created by viewing landscapes. The title itself refers to the way that images penetrate our consciousness only to be mediated by memory, in Read's own words "the image becomes a transition point for recollection, for hallucination." Read invites us all, through her ambiguous, dreamlike images, to pause and reflect.

**OPENS 5 - 7.30PM TUESDAY 22 MARCH
EXHIBITION CONTINUES TO 2 APRIL 2011**



SHANNON FIELD:

BUSTED

Busted is... a mass police lineup made up of well-known colonialists like Elizabeth Macquarie and explorers such as Burke and Wills; placed alongside depictions of convicts from the first fleet (those historically silent). However, Field's interest is not so much in depicting the historical past; rather his concern is with exploring the relationship between Australia's convict history and the performance of contemporary Australian masculinity. Utilising various media from textiles to painting, plasticine and ink, Shannon work is at once bold, colourful and tactile. The grotesque and monstrous heads on display in 'Busted' thus represent the possibility of Australia's convict past reactivated in the present: the animation of the monstrous exile within ourselves.

**OPENS 5-7.30PM TUESDAY 5 APRIL
EXHIBITION CONTINUES TO 16 APRIL 2011**



KUDOS GALLERY

6 Napier St. Paddington NSW 2021
T 02 9326 0034
E kud@arc.unsw.edu.au

open Wed to Fri 11am - 6pm, Sat 11am - 4pm

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Ltd

IMAGINATION

IS OUR THING

COFA



JOIN TODAY
ONLY \$69

ARC
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it's a
student
thing

www.arc.unsw.edu.au