welcome

Yes, it’s really Week 13. You made it!

Seriously, where did that semester go? It feels like just yesterday we were living it up at O-Week and now we’re halfway through the year! I hope all the first years have settled in and coped with the compulsory tutes; you have the know-how now to not enrol in 9am classes eh? And a fond farewell to all those that are leaving us, which extends to the lovely JMo, Jess Mobbs, Chair of Arc – we will all be sad to see you go! Remember Blitz’s door is always open and our lolly jar always full.

We’re celebrating end of sesh with a muthafippin’ NYC-style block party. Take a tour around the five boroughs of the Big Apple on page 8 which includes a handy New York lingo guide. There are stacks of events happening over the break too – we know you should be studying but check out our Sydney Film Festival picks (p14) or Vivid Sydney highlights (p23) for a little reprieve from exams. Lots to look forward to next session: Foundation Day, Artsweek, maybe COFA will look a little more appealing... Keep it real homesick, til next semester.

“We’re celebrating end of sesh with a muthafippin’ NYC-style block party.”

Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

Well folks, I think this is the end of a beautiful, if one-sided, friendship.

This year as Chair of the Board has been one of the most hectic and awesome, because I got to be the über student, representing all of you. From being recognised as, “Hey, you’re that girl in Blitz”, to not at all (thanks y’all, you kept my head shrunk). I will no longer need to explain the question, “What’s ATC?” – it’s Arc, people! You know, that shape that curves/includes/arcs/whatever over all us UNSW students, y’all. It’s an inclusive thing, letting all us poor students huddle under the umbrella of breathtaking student services which lets us be whatever kind of students we want or need to be.

It has been utterly swell though, but you are being left in capable and caring hands, so don’t sweat. Arc has you covered. And to prove it, we are throwing a shindig at the end of semester; strangely called the End of Semester Party, block party style.

But in the words of Vera Lynn, “We’ll meet again, don’t know where, don’t know when. But it will always be that random girl from Blitz. Writing moderately quirky things, some sunny day.”

“I will no longer need to explain the question, ‘What’s ATC?’ – it’s Arc, PEOPLE!”

Jessica Mobbs
Chair of Arc (UNSW)
chair@arc.unsw.edu.au

“Keep in touch”
We’ll be on facebook over the break
facebook.com/blitzmag

“Inside”

05 Crack out of your Comfort Zone
Seen & Heard
Hit or Shit

07 Blitz Hits On... Nick Hayden
Hungry Beast and former COFA kid

08 I Love NY
Walk the 5 boroughs on your way to the Block Party

11 Hey Good Lookin’
Pics from Semester 1

12 What’s On
What, where and when

14 Sydney & the Silver Screen
Our picks for the Sydney Film Festival

16 Puzzles & Trivia

17 Legal Eagle: Cheaters
Technophilie: A room with a view
Agony Uncle: STFU

18 In the Gnome
Go Clubbing: MuSoc

19 Jobs and Ops

20 Critique & KickArts: With a Vivid Sydney Special

22 Win Big!

23 Vox Pops

“Crack out of your Comfort Zone”

Nancy Chung
Rates and enquiries:
Blitz Advertising
advice@legal eagle.com

“Win Big!”

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Postgraduate study in London Presentation

Shangri La Hotel (CBD), Sydney Tuesday 7th June at 7pm

This presentation will provide information on programmes of study, the application process, Australian scholarship opportunities and life in London.

King’s College London is one of the world’s top 25 universities.

To book your place to the presentation, please contact international@kcl.ac.uk

*THES world rankings: 2010

After graduating from COFA with an MA in Digital Media then ditching a law degree, Nick Hayden’s appetite for comedy and current affairs has been satiated by his work on Hungry Beast, an ABC cult technology-style TV show currently marking its mark on contemporary culture. When he auditioned for the show - produced by Andrew Denton - he was given a single instruction: “Tell me something I don’t know.” The rest, the critics say, is history in the making.

What made you choose media over law?
I think if anybody has the chance to work on a TV show they would jump at it. But I’ve got lots of friends who are lawyers; it’s an honourable and interesting profession – who’s to say I’ll never go back?

What was your time at UNSW like?
It was pretty good … my Digital Media Masters had me run off my feet – I was virtually at university for 12-15 hours a day; I spent all my spare time sleeping.

How did you land your Hungry Beast role?
After I graduated, I worked in the advertising industry, editing and directing. A friend told me about Hungry Beast and that they were auditioning people. The interview was two hours face-to-face with Andrew Denton and one hour locked in a room filled with toys, props, a camera and a tape (told to) “make a story … edit it in camera” – it was really confronting.

What differentiates Hungry Beast from other current affairs programs?
If you watch (them) you will realise they’re just rehashing the stories that appear in the daily papers - we don’t want to be part of the news cycle, we want to set our own agenda.

Everyone on the show is under 30, but the topics aren’t always youth-oriented. Is it hard to produce content that appeals to a broad demographic?
You’d be surprised at the demographic spread of Hungry Beast; I think more than half of the regular viewing audience are in their 40s and 50s, which is interesting.

What’s the weirdest story you’ve covered so far?
I did a story last year about a fascinating woman who’s an objectum sexual – she’s attracted to inanimate objects and she married the Eiffel Tower. She might sound like a nutter, but she was perfectly sane – a really lovely woman.

What’s the main thing that has surprised you about the media industry?
It’s very hard to get into … you have to be prepared for a slog. A lot of people still view Hungry Beast as a bunch of little kids tinkering around!
If people are scared of you then you’ll fit right in.

If you have aspirations of raking in the big bucks when you graduate, the End of Session party will give you an opportunity to find a queen than the city of Queens?” (Perhaps Donald Trump, born in Queens, took this statement a little too literally, with his recent ambitions of becoming the Presidential King of America.) Queens is the most ethnically diverse county in the USA and the largest county in which the medium income of African-Americans is higher than that of white Americans. Because of its ethnic diversity, it’s a great place for authentic delicacies of pretty much any culture.

The Bronx is a loudmouthed, thieving, northernmost borough. What differentiates Manhattanites from other New Yorkers is that they speak like “normal” Americans – if you have aspirations of raking in the big bucks when you graduate, the End of Session party will give you an opportunity to learn how to stick your nose up at people, as this is what the borough’s residents do best. If you grew up on the North Shore or in the Eastern Suburbs, use the party as an opportunity to mentor such students.

Brooklyn is the home of the proud protagonist and they’re not afraid to tawk tawk. Brooklynites chew on their vowels, speak in high-pitched, nasally accents, and think this is absolutely “normal”. They are also known for their attitude problems (probably, in part, due to being educated in the NYC public school system, and affluent, Manhattanites looking down on them) and have no difficulty falling asleep to the sound of a police siren. Revered for its independent art scene and cultural diversity, Brooklyn makes the “alternative” look further thought and analysis are unnecessary. Divy! Oim shvitzing ovah heeyah, goodness it’s hot, I’m perspiring.

Staten Island used to be home to the Fresh Kills landfill, the largest garbage dump in the world. Word on the street is the landfill could be seen from outer space. Other New Yorkers perpetually hate on Staten Island; it’s the most conservative, the most suburban and the most boring of the boroughs – so if you’re an engineering student, you can probably get away with claiming to be a Staten Islander and going to the End of Session party as yourself.

In Coming to America, the main character Akeem (Eddie Murphy) visits the borough to search for a bride, exclaiming: “What better place to find a queen than the city of Queens?” (Perhaps Donald Trump, born in Queens, took this statement a little too literally, with his recent ambitions of becoming the Presidential King of America.) Queens is the most ethnically diverse county in the USA and the largest county in which the medium income of African-Americans is higher than that of white Americans. Because of its ethnic diversity, it’s a great place for authentic delicacies of pretty much any culture.

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Congratulations to the following students who have been elected to the Arc Board of Directors.

Alexander Peck
Sophie D'Ambra
Ross Willing

Congratulations from...

The White House promotes the responsible service of alcohol. Over 18+ only event. Valid identification required upon entry.

Come into The White House in a top hat to receive schooners for middy prices now all day!

SEM 1

Some shit went down...

For more...

EVROSOC’s Trashaoke

Mr. MD

It’s out love

Chariots on fire

Work it baby, yeah!

Tied up in toga
It may not quite be up there with Cannies or Sundance, but the Sydney Film Festival brings a handful of pretty damn cool film down to the antipodean end of the world. Blitz had the tough job of whittling down this year’s extensive program of 150 films to bring you the best of the best.

1 KUNG-FU PANDA 2, DIRECTED BY JENNIFER YUH NELSON

Here is the festival’s requisite dose of family fun. Dreamworks knew you were probably going to see it anyway, so they’re screening the Australian premieres with stars Jack Black and Lucy Liu as special guests.

2 THE TREE OF LIFE, DIRECTED BY TERENCE MALICK

This is the first film from the revered Terrence Malick (The Thin Red Line) in six years, so it’s probably worth seeing just for that. Starring Brad Pitt and Sean Penn, it’s already generating Oscar buzz.

3 THE TROLL HUNTER, DIRECTED BY ANGEL DUFOUR ANDERSON

There are some killer-looking horror movies this year at the Festival (Mutant, Little Squid and Hide with a Shotgun), but this one could be the best: a cross between The Blair Witch Project and Cloverfield, but cooler and with more snow. A group of Norwegian students decide to go troll-hunting and follow the Troll Security Service out into the wilds with a handy-cam. Mayhem ensues.

4 SCENARIO

UNSW EXCLUSIVE

Forget the cinema pithy ‘3D blockbusters’ – this world’s first film is a 360-degree, 3D cinema experience. It’s also being touted as ‘artificially intelligent’. So the audience and characters interact with it to ‘unleash their own adventure’. Screening free at UNSW’s iCinema every day of the festival.

5 LIFE IN A DAY, DIRECTED BY KEVIN MACDONALD

A while back, YouTube invited people to send in footage from their daily life for a movie. Life in a Day is the result: 18,000 videos submissions from people in 142 different countries, whittled down to a 90-minute feature film. It promises to be a must-see, if only because it is the first of its kind and must have involved a true behemoth of an edit job.

6 HANNA, DIRECTED BY JOE WRIGHT

This thriller about a young female assassin who runs rampant across the globe is the first 90-minute feature film. It promises to be a must-see, if only because it is the first of its kind and must have involved a true behemoth of an edit job.

The festival’s many special guests will be discussing their films in free Q&A sessions every day at the Grasshopper Bar. Head to sff.org.au for the full program, locations and tickets and check out Blitz’s Facebook for more highlights and trailers.

ROLL UP, ROLL UP...

Generally speaking, a concession ticket to one film is $15; if you’re in a group of more than 10 you can nab them for $13, and if you’re über-keen, a ‘Festival’ allows you to see 10 films and is $137.

A WORD WITH SYDNEY FILM FESTIVAL DIRECTOR CLARE STEWART

Why would you encourage uni students to go to the SFF?

I have to admit, I just feel like a university student even though that hasn’t been true for 20 years; for me it’s just a really exciting environment. We are exposed to things which might change your views, fire you up or just make you laugh.

What is your university background?

I studied Media Studies at RMIT, got into programming, and discovered that was precisely the place I really wanted to be, the work of connecting films with audiences is something I’m really passionate about.

Sydney Film Festival brings a handful of pretty exciting festival.

Are there any other exciting films this year?

Very much so, there’s a very big event. It sounds like it’s a glamorous job flitting around the world deciding what films are going to play, but every one of those films has a series of negotiations attached to it.

Why Sydney?

The festival plays a really important role in Sydney’s industry. In making sure [local filmmakers] work is exposed on an international stage; that they have the opportunities to interact with international filmmakers and their peers in Australia.

Why will this year’s festival be better than last?

Every year has a compelling set of things to offer. Some of the things I think are really exciting for this year’s festival are the way we’re moving into the city more, an installation work by a well-known local filmmaker, and a film festival which I’m really passionate about.

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word search

A W B H A N S U

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

sudoku

For solutions visit www.sudoku-puzzles.net

trivia

01 Who was the Greek god of the sea?
02 True or False? The lion costume in the film The Wizard of Oz was made from real lions.
03 How many millimetres is a schooner?
04 Is a bazooka a) an architectural feature or c) an instrument?
05 What is the capital city of Serbia?

GO TO PAGE 23 TO SEE IF YOU’RE THE QUIZ KING

Go to Blitz at arc.unsw.edu.au for more details

Longhand, noun, a tiny or scarcely detectable amount, the slightest particle or trace.
From Latin scientia, “a spark, a glimmer, a faint trace.” Also from scintilla is the verb scintillate, “to sparkle.”
Use it. In a sentence?
“After the scintillating uni party, Craig only had a scintilla of dignitry left.”

WEIRD WORD OF THE WEEK

LEGAL EAGLE

Email your words to blitz@arc.unsw.edu.au by Sun 3rd June
This week’s highest scorer wins a $20 UNSW Bookshop voucher
CONGRATS TO LAST WEEK’S WINNER BHIRAJAN YOGARAJAH

Harbour Week 13

PETER is a first-year and doesn’t feel confident enough to go into his closed book exam without notes, so he has sneaked in cheat sheets. He is caught and faces serious disciplinary action. What is likely to happen to him and how can he avoid trouble in the future?

The UNSW exam rules are really clear – you can’t bring any unauthorised materials into an exam. This includes calculators which are not UNSW-approved. Your course outline and the exam paper should tell you exactly what you can and can’t use. Take it from us: it is never ever worth the risk using cheat sheets. If you’re caught, you’re at serious risk of failing the course (that means you’ll get zero on your transcript).

Legal Eagle

Email advice@arc.unsw.edu.au for more details

• If you realise you’ve brought something into the exam room you shouldn’t have, let the supervisors know before you start and give it to them.
• Don’t write notes or formulae on your hand, foot, stomach… anywhere really.
• If something happens around exam time which will muck up your performance, put in a special consideration application and make sure you have documentation. The uni is a lot more sympathetic to students who run into problems and go through legitimate processes to get help rather than cheating out of desperation.

Good luck with your exams, and see you next semester.

Legal Eagle

LEGAL EAGLE
FOR THE DIARY WK13
UNSWweetened Literary Journal entries close Friday (3 June), so put your writing pants on.
Lenslife & Sounds Project entries close Week 1, Session 2
Volunteer: applications now open at www.arc.unsw.edu.au/volunteer
→ ArtswEEK: due Friday (3 June)
→ Mosaic Fusion Forum: due Friday (3 June)
→ Stationery Reuse Centre: due 17 July, email: stationeryreuse@arc.unsw.edu.au

LENSLIFE
Hi-stamatic, instamatic, lomo, digital, disposable or old school analogue - if you take photos, send ‘em in to the Lenslife Photography Competition. C’mon, get snappy!

SOUNDS PROJECT 2011
Submit your tunes, tracks, sounds and songs to the Sounds Project and you’re in with a chance to feature on the annual compilation CD. Sounds too good to be true?
HEAD TO www.arc.unsw.edu.au/artswEEK for entry forms or email: artswEEK@arc.unsw.edu.au

CAPTAIN PLANET SAYS: “REDUCE, REUSE, RECYLE!”
Volunteer now for the Stationery Reuse Centre and get the approval of your childhood hero.
Applications close Week 1, Semester 2.
Apply by email: stationeryreuse@arc.unsw.edu.au

LAST CALL FOR WOULD-BE AUTHORS!
Unleash your inner Rowling, Dickens, Austen or Poe by entering your poetry or short story to the UNSWeetened Literary Journal. Entries close Friday, so quick sticks, put your writing pants on! Entry form at www.arc.unsw.edu.au/unsweetened or contact: unsweetened@arc.unsw.edu.au for more info

GO CLUBBING WITH UNSW’S MUSIC SOCIETY
Over the coming weeks, you might see an a capella vocal ensemble across campus, chirpily harmonising in an effort to brighten your spirits. They’re the New South Waliers, the brainchild of UNSW’s MuSoc. Blitz speaks with president Miriam Rabbetts about the project and why her society brings everyone together in harmony.

How do you ensure everyone fits snugly under the umbrella term of music in your society?
I feel anyone could fit in to MuSoc – music has the amazing power to bring people together, its universal, it’s upfing. We cater for students at any musical level from all musical backgrounds.

How was the idea for the New South Waliers born?
I ran auditions early in the session…we’ve been practicing for a bit over a month, and we’re really excited about, performing spontaneously around the university, as well as at [at] some organised performances. Make sure you keep an eye out for us.

Sounds like a great idea, and a brave one; why do the spirits of uni students need to be lifted?
Especially at this time of year, uni can be really tough. As well as [at] some organised performances.

GET INVOLVED WITH MuSoc
Email: musicunsw@gmail.com

ARE YOU UNSW’S OWN HUNGRY BEAST?
If you’ve got:
• A wicked, subtle sense of humour
• A healthy disdain for conformity and
• Connections to students who say the wrong thing and are willing to write it then you could be the perfect person for the part-time, paid role (hell, yeah!) for our brand spankin’ new underground-style UNSW line. Editorial experience desirable. Show us what you’ve got at: cp@arc.unsw.edu.au

WHAT ARE YOU PLANNING TO DO WITH YOUR HOLIDAYS?
Submissions for the Sounds Project and Lenslife are open, so when you have finished watching Community and YouTube has become nothing but a dry wasteland of lines to suit, why not make some music or take some photos?
Details and entry forms at: www.arc.unsw.edu.au/artswEEK

WANTED: MOSAIC FUSION FORUM VOLUNTEERS
Mentor high school students on issues of cultural diversity and identity. Compulsory Dates: Fri 22nd July and Fri 5th August.
Apply online at www.arc.unsw.edu.au/volunteer.
More info www.arc.unsw.edu.au/Mosaic or mosaic@arc.unsw.edu.au

CLUBS AND SOCIETIES
It’s a pity many students only realise the opportunities they had at uni retrospectively. Your time at uni should not be looked back on with regret, so if you’ve ever dreamt of seeing your words in print, now is the time to make that dream a reality.

UNSWSweetened is UNSW’s annual literary platform to say it. When else do you get a chance to UNSWeetened, no guidelines, no rules, just a plethora of voices that make it such a special publication? There were 199 entries to UNSWSweetened last year and it is this mixture of students who submitted and it is this variety of voices that make it such a special publication. The range of stories told, through prose, poetry, and lyrics, is as diverse as this year’s edition. Whether it be romance novels, gang murders and desperate Indigenous students, or stories of self-discovery and the complexities of love, there is something for everyone. Last year’s edition not only featured some of this year’s winners but produced a highly regarded book of prose and lyrics that sounds like they were influenced by the likes of Patti Smith and The Cure as well as some getting used to, anyway.

Quick sticks, entries close this Thursday, 6th March, so get those fingers moving to UNSWSweetened via www.arc.unsw.edu.au/unsweetened.

Not many expect a play to receive an R rating, but that’s exactly what we received in Sydney Theatre Company’s production of Samuel Beckett’s Happy Days. Written and directed by Simon Stone, the play received the highest rating yet awarded to a play at Sydney Theatre Company (STC). In Vivid Sydney’s season of arts and culture, the play is testament to the ongoing debate around censorship and the boundaries of art. The story follows Ebullient (played by Adam Madeley) who is seduced into the world of porn by Dollar (played by Simon Stone).

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WIN 1 OF 4 Double Passes to The Legend of Shangri La

2011 is the Year of Chinese Culture in Australia and what better way to celebrate than with the Chinese rhythm and dance sensation, The Legend of Shangri La. A troupe of 50 dancers and musicians tell ancient stories through traditional song and dance fused with modern choreography – a truly spectacular once-in-a-lifetime performance.

Win a taste of the orient – to score a double pass, tell us one of the countries that shares a border with China – send your answers to comp@arc.unsw.edu.au with the subject line ‘Shangri La’

WIN 1 OF 8 The Fighter DVD

Winner of 2 Academy Awards, The Fighter is the gripping true-story of unlikely boxing hero, ‘Irish’ Micky Ward (Mark Wahlberg). Micky and his half-brother Dicky (Christian Bale) deal with heartbreak, bitter disappointment and fraying family bonds to stage the comeback of a lifetime, played out in this boxing ring.

Dodge the left hook! Tell us one of the actors in this knockout film and win yourself a copy – send your answers to comp@arc.unsw.edu.au with the subject line ‘The Fighter’

WIN 1 OF 10 Double Passes to Bridesmaids

Anna (Kristen Wiig) isn’t your typical maid of honour but when her best friend becomes engaged, she’s determined to bluff her way through the expensive and bizarre rituals with an oddball group of bridesmaids. From the creators of Knocked Up and The 40-Year-Old Virgin, Bridesmaids is the perfect marriage of laughs and love.

Say I do, I do want a double pass! To enter tell us which celeb you’d invite to your wedding + send your answers to comp@arc.unsw.edu.au with the subject line ‘Bridesmaids’

Only at the movies June 16

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MORE STUFF FOR Arc MEMBERS

Kudos Gallery
6 Napier St, Paddington
Discounts off exhibition fees & support. Free entry to the Kudos: Arc Emerging Artists and Designer Awards (Oct 2011). coho@unsw.edu.au/kudos

Noddys On Kampus Blockhouse
Recieve $5 off haircuts and $10 off colour service.

HOYTS

Hoyts
$10.50 tickets
Show your membership card when you visit Hoyts Eastgardens, Hoyts Entertainment Quarter or Cinema Paris (Monday to Friday) hoyts@inmovies.com.au

FOR THE BEST VOX POPS OF SEMESTER 1, GO TO facebook.com/blitzmag

voice of the peeps

+ MARY AZZI & ANDREW BLACKIE

Kris Science
What’s the most interesting thing you can say in Spanish? The first thing my teacher taught us was to ask people for their numbers. I know how to pick up people!

Plans for the holidays? I have to look for a job, then I’ll go overseas at the end of the year. I want to visit my relatives in the Philippines. If you were an animal what would you be? A koala, because I’d get to sleep in a tree all day.

Marissa Commerce
What are your impressions of New York? I’ve never been there and my impressions come from movies and TV shows – I think it’s very corporate with lots of high fashion, Sex and the City style.

Plans for the holidays? Sadly no. Probably just relaxing and working to accumulate some money.

If you were an animal what would you be? A phoenix or a dragon – they’re so magical.

Michael Commerce
What would you be your New York ghetto name? Maybe M-Dog?

Plans for the mid-year break? I will probably go to the snow.

If you were an animal, what would you be? A bird – they’re so free and pretty amazing to watch.
End of Session

Thursday Week 13

J U N E 2

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DJ BAD EZZY & MC KWEEN G
SOFTWAR • KINETIC FIRE
CASSIAN

5PM-LATE
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AFTER 8PM
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