WHAT'S ON
UNSW PUZZLES + REVIEWS S2W4
GIVEAWAYS + MORE 2011
FREE

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ATC
UNSW Student Life

BLITZ HITS ON . . .
Elbow’s Craig Potter

FESTIVAL SEASON 101
The dos and don’ts

PARTY PICS

WIN
A NIGHT AT THE OPERA & FRINGE FEST MELB TRIP

JUST JOSHIN’
Gen Y rep Josh Thomas on success and strawberries
It’s Week 4 and you’ve probably settled into a comfortable routine by now. Class, lunch, more class, commuting home, repeat ad infinitum. While routine is great, to keep your grades on track we all need to shake it up a little now and then to stop ourselves from going totally loco. When you’ve read the same paragraph five times and still haven’t absorbed anything it’s time to take a break.

Blitz have brought you a smorgasbord of distractions this week, from Josh Thomas’ Gen Y banter [page 8], to International Week events and Walama Muru trivia night [page 11]. Still not satisfied? Sigh, you’re a hard lot to please. Why not take an extended break and let your hair down at one of the amazing festivals coming up [page 15]? I took 4 days off to go nuts on a Splendour Bender (courtesy of Blitz, man I love this job).

So no excuses for staying cooped up watching Seinfeld reruns, there’s way too much to do and not enough time to do it in!

Mary Azzi
Blitz Reporter

Who would play at your ultimate festival? When was the last time you laughed so hard you cried?

Last week. This tends to happen quite a bit – often at personal jokes that only me and a few others understand.

Who would play at your ultimate festival? Elbow [and I’m not just saying that ‘cause I really, really want you to read my article on page 7... Ugh, jokes... but I really do.] When was the last time you laughed so hard you cried?

I’m afraid to say I do this too often to remember the last time.

Who would play at your ultimate festival? The Rolling Stones, R.E.M., Fleetwood Mac are the only three I can remember from the show. So not so jealous about that.

Andrew Blackie
Blitz Reporter

Last week Serana was in the tropics sunning herself and the Blitz team were very jealous.

Last week. This tend to happen quite a bit – often at personal jokes that only me and a few others understand.

When was the last time you laughed so hard you cried?

I was at home sick with dengue fever (or something equally horrible). We’re not so jealous about that.

Serana Buckman
Blitz Designer

Last week Serana was in the tropics sunning herself and the Blitz team were very jealous.

Rumours line-up.

Transported through a time machine to their youth, the Rolling Stones, R.E.M., and Fleetwood Mac transported through a time machine to their youth. When was the last time you laughed so hard you cried?

I remember the last time. I’m afraid to say I do this too often to remember the last time.

Who would play at your ultimate festival?

The Rolling Stones, R.E.M., Fleetwood Mac – often at personal jokes that only me and a few others understand.
Wise Words on Being Funny

“Humour is a rubber sword - it allows you to make a point without drawing blood.”
– Mary Hirsch

“Comedy is the art of making people laugh without making them puke.”
– Steve Martin

“He who laughs last didn’t get it.”
– Anonymous

MeMe Of The Week: HIPSTER ARIEL

Cool is an ineffable quality but this website has its finger on the pulse, tracking down the absolute coolest in art, design, fashion, architecture, culture and travel. Spearheaded by Bondi native Bill Tikos in 2004 it’s now one of the most widely read blogs in the world.

The White House Wooing

@ likealittle.com/UNSW

To the tall hot barista with the beard: you’re so nice and hottest guy I’ve met in person. Are you straight?! You always make my day; another reason to hang out at The White House.

FAIL

…or I could nom on these delicious high-fat snacks.

HIT

Light rail in Randwick – though it’s still in a “pre-feasibility” stage so we’ll probably be long gone by the time it’s built.

UK has banned airbrushed ads – a win for normal looking people everywhere!

Homebake is back! – check out page 15 for the first line-up announcement

The demise of book and video stores – we’re facing a total techno takeover

Indie band The Middle East split – and it was a very public break up on stage at Splendour

Child beauty pageants – fake hair, fake tan, fake teeth… it’s just weird

Tickets from Arc stores and UniBar
Arc Members $8 UNSW Students $12
Everyone else Ticketek $15 (+ Booking Fee)

WIL ANDERSON
MATT OKINE
SHANE MAUSS (USA)
MICHAEL HING
RHYS NICHOLSON
RONNIE CHIENG
SMART CASUAL

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7PM AUGUST 18
UNSW ROUNDHOUSE

Featuring

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Soulful Manchester rock band Elbow know the meaning of perseverance all too well – after a two-decade struggle, they’ve won several of the UK’s most distinguished awards and have just finished playing Splendour and sold-out gigs around the country. Blitz speaks to Craig Potter about the band’s slow-burn success and their elusive sound.

Your band mates have described your sound as somewhere between Coldplay and Radiohead – is it a common occurrence to compare yourself to other bands?

It depends who you’re talking to! If you’re talking to someone who you think is into music, you wouldn’t say that, but if you’re talking to your taxi driver who listens to Tina Turner all day it’s almost the only way you can do it.

Did you go to university?

No, I basically joined the band when I was 15. It’s crazy; I’ve been in a band longer than I haven’t! It was a funny situation because when all our friends were at university we were still in the band and living at home. While we were doing what we wanted to do we were jealous about everyone going away and having really exciting experiences… but we stuck with it.

and it’s paid off! You’ve won numerous awards including the Mercury Prize and then a Brit Award – what does it feel like to be recognised by the wider public after almost two decades?

It’s a little odd at times. For our last album we won so many awards it became a bit silly at one point – there was lots of celebrating. You get some of your heroes turning up to your gigs and celebrities putting you on their guest lists, but we’re still not used to it!

As the producer of the last two albums, The Seldom Seen Kid and Build a Rocket Boys! do you feel like you’ve invested more of yourself than if you were just playing an instrument?

Yeah, I remember thinking there’s less stuff creatively with me playing the piano but I was definitely more in there. I can see that’s the sort of thing I would like to do in the future – I do enjoy gigs but the studio is where I’m the happiest.

Was it frustrating, when you were less known, to see commercially driven artists being recognised for their work and you being pushed to the side?

Only in the sense that sometimes we didn’t have the support to realise our potential. When we released Leaders of the Free World we were very frustrated that a lot of people didn’t even realise the album was out. It’s not that we were threatened by more commercial artists, but there was just no money for promotion.

You’ve been nominated for the Mercury Prize for the second time, how will you celebrate if you win?

I can’t see it happening again! It was very nerve racking when we thought we were in with a chance. It’s hard to tell – it’s a really good party anyway so I’m still looking forward to the night.

The UNSW JD (Juris Doctor) is the professional Law degree for non law graduates.

Find out more:
UNSW JD Information Sessions
Wednesday 17 August 2011, 1-2pm and 6-7pm
Law Building, Kensington Campus
www.law.unsw.edu.au/jdb

Mary Azizi

Win a copy of Elbow’s Build a Rocket Boys! - email your name and student number to blitz@arc.unsw.edu.au
Josh Thomas has been doing interviews all day. About to bring his latest stand-up show, Everything Ever, to Sydney, the only problem is, he’s all interviewed out. The 24-year-old Brisbane-based comedian greets me with the exaggerated awkward banter that characterises his television and stand-up appearances. It might be the exhaustion from the non-stop interviewing, but it’s clear from the outset that he doesn’t feel like talking about his upcoming tour.

“I don’t even know if it’s a compliment,” he responds. “It isn’t necessarily a good thing – Hitler was influential.”

I interrupt to remind him that being influential is a compliment...

I don’t even know if [being influential] is a compliment... Hitler was influential.

“Hitler was influential,” I say. “I’ll probably say *c* at one point.”

Mary >azzi

Josh than the one they see on television, according to the man himself. His nanna – who he turned into a human nacho on Your Gen – hasn’t seen his gigs. Despite his slightly posh English-sounding accent, Josh was born in Brisbane.

He used to be a regular contributor to Teen Mag Girlfriend with his column ‘The Dating (Mis)Adventures of Josh Thomas’.

Check out Josh’s blog for his Kick-Ass Mother-Fucking Nachos recipe, which is interesting because...

Josh let his nanna get turned into a Human Nacho by Shaun Micallef on ‘Talkin’ Bout Your Generation’.

As for what audiences can expect from Everything Ever, they’re in for a rude awakening. “My stand-up shows are pretty rude...,” he says. “I’m pretty different on YouTube than anywhere else because it’s a family show. My stand-up shows are pretty rude...”

“I don’t even know if [being influential] is a compliment,” he responds. “It isn’t necessarily a good thing – Hitler was influential.”

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“That’s true,” he laughs. “I do have that going for me.”

What, then, was the point of his appearance on Q&A?

“Nothing much,” he says. Thomas’ response indicates that he doesn’t like to talk about his personal achievements. “Oh, I moved house,” he suddenly pipes up. “And I also planted strawberries in my front yard.”

“Are you going to promote awareness? He admits with a chuckle, however, that he doesn’t know why he decided to appear on the Gen Y edition of Q&A. Here, he once again displays a rare moment of Q&A. Here, he once again displays a rare moment of Q&A.

He uses comedy and non-comedy platforms to promote awareness. He admits with a chuckle, however, that he doesn’t know why he decided to appear on the Gen Y edition of Q&A. Here, he once again displays a rare moment of Q&A.

“Nothing much,” he says. Thomas’ response indicates that he doesn’t like to talk about his personal achievements. “Oh, I moved house,” he suddenly pipes up. “And I also planted strawberries in my front yard.”

A strawberry plant? That’s his big news?

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Despite his slightly posh English-sounding accent, Josh was born in Brisbane.

He used to be a regular contributor to Teen Mag Girlfriend with his column ‘The Dating (Mis)Adventures of Josh Thomas’.

Check out Josh’s blog for his Kick-Ass Mother-Fucking Nachos recipe, which is interesting because...

Josh let his nanna get turned into a Human Nacho by Shaun Micallef on ‘Talkin’ Bout Your Generation’.

Check it out on YouTube – I bet you wish your nanna was that cool!!
Go Global with UNSW’s International Week

Beat the crowds

Join Peer Mentoring @ UNSW

Want to Make a Difference!

Peer Mentoring

Peering Information Hour

Date: 19 August 2011

From 1pm-2pm

Where: Quadrangle, East Wing, right next to CONTACT INFORMAT ION.HOUR

Become a Mentor for incoming First Year Students

More info or RSVP Tina
(Peer Mentoring Coordinator)

on: 02 9385 5416

or email: peermentoring@unsw.edu.au

Your participation as a Peer Mentor is listed in your UNSW AHEGS Statement

Go Global with UNSW’s International Week

International Officer

Samantha Guo represents all the different interests, cultures and nationalities contained within that loaded expression: ‘international student’. Samantha came from China three years ago to complete her schooling and decided to continue her university studies in Australia. She says her situation is characteristic of many UNSW international students—with 14,000 of them, or roughly one in four of the entire student body, it’s a considerable number.

Overall, her perception of UNSW is good. She is thankful for the SRC, and feels that many opportunities exist for international students: From what she can see, satisfaction of the international student body oscillates between happy and unhappy: there is involvement but not integration between local and international students on campus, which she describes as ‘a huge problem’. At the same time, the social side for overseas students demonstrates that ‘friends become family; there are a considerable number of cultural societies, and International Week is well-organised.

This is the week to reflect on how the lives of local students are enriched by international students and vice versa. The range of events is a showcase of the issues most pertinent to overseas students today, including high study costs and migration, and naturally, how to fight kung-fu like in martial arts movies. 
ALL WEEK

MON AUG 8
Free Breakfast 5-10am @ Library Forecourt $8.50 Bistro Special From 12pm @ Roundhouse Bistro COFA Craft Workshop: Abstract Charcoal Drawing From 3pm @ COFA at Kensington Campus COST: FREE FOR ALL MEMBERS Veggie Soc Lunches @ Kensington 12-2pm @ Blackhouse Yummy vegetarian food at low, low prices Student Union Liaison Group Meeting 12-1pm @ Club Bar, Roundhouse Interact with the heads of university, including Pro-Vice Chancellor Professor Joan Capper. Pottery Studio Induction 12.30pm - 11am Blackhouse Interact with the heads of university, including Pro-Vice Chancellor Professor Joan Capper. Australia Ensemble: Lunchtime Concert 1-2pm @ Langholt Hall, Science Building Visitors from Amsterdam Six Canonic Etudes, Dean Demons and Bitten Three Diaventuri. "Blitz" 1-2pm @ Roundhouse Is it 4am? It can’t be or is it all above? COFA Craft Workshop: Mexican Themed Workshop 2-4pm @ COFA at Kensington Campus It’s a Mexican Fiesta. Create a ‘Eye Art and Craft, Mexican moustaches plus OFF tacos and nachos! Top Hat Tuesdays All day @ The White House Don a spiffy top hat and score a cheesemonger for the price of a molly – smashing! $10 Pasta Night From 5pm @ Roundhouse Bistro COFA Happy Hour 5.30-6.30pm @ COFA, E Block, Ground Floor Drinks and nibbles before COFA talks start at 6.30pm COFA Talks "Designed Here, Made There" Featuring Dr. Kenny Murray. Jacqueline Clayton and Deborah Emmett 6.30pm @ COFA, E902 Pool Comp 6pm @ Roundhouse Beware the pool sharks

TUES AUG 9
COFA’s Annual Fine Art Society Cup 10.30am-4.30pm @ Moore Park Thoughts Foods Co-Op 10.30am-4.30pm @ Roundhouse COFA on the side facing the gym Hot Day Fundraiser BBQ From 11am @ BeerGarden Glue up a hat to support mental health research and awareness $8.50 Bistro Special From 12pm @ Roundhouse Bistro

WED AUG 10
Thoughtful Foods Co-Op 10.30am-4.30pm @ Roundhouse For Food with thought $8.50 Bistro Special From 12pm @ Roundhouse Bistro International Travel Concession Campaign + Free BBQ 1-2pm @ Library Lawn Pottery Studio Induction 12.30pm @ E Block, Roundhouse Meal includes beer, wine or soft drink. IELTS Workshop 6-6pm @ Club Bar, Roundhouse Bistro A discussion of the rights and responsibilities that international students have while studying in Australia. UNSW Pole Fitness Society AGM 5-4.30pm @ Merwin Room, Roundhouse Meal along for the chance to get involved with the fun and fulsome kind of CSU anywhere in the world. Band Comp Heat 3 6-7pm @ Roundhouse Grim and berry

THU AUG 11
Thoughtful Foods Co-Op 10.30am-4.30pm @ Roundhouse For Food with thought Falun Data Free Meditation Class 4-6pm @ Roundhouse, Room 217 $10 Pub Grab Night From 5pm @ Roundhouse Bistro Hillsong Campus Service 12-1pm @ Quad 1065 Catholic Mass 1.10-1.45pm @ Mon / Quad 004A Tues / Monen Brown 07 / Quad 0906 Thurs / Quad 0895 The White House Happy Hour 4-6pm @ Whitehouse Bottle beers $4 Cocktails $9

FRI AUG 12
International Week: Market Art Workshop 12-12pm @ Roundhouse A demonstration of the intriguing and spectacular arts of Wing Chun, Judo, Taekwondo, Karate and Kendo, featuring CSU sports clubs. Falun Data Free Meditation Class 4-6pm @ Roundhouse, Room 217

SAT AUG 13
Facebook Procrastination All day @ A room near you

SUN AUG 14
Big Beer Sundays All day @ The White House Mighty bros for a weekend wind down

BLITZ PICKS

MONDAY
Free Breakfast 5-10am @ Library Forecourt $8.50 Bistro Special From 12pm @ Roundhouse Bistro COFA Craft Workshop: Abstract Charcoal Drawing 2-5pm @ COFA at Kensington Campus Learn to create a masterpiece with a choice of charcoal, ink or pastels and push your drawing boundaries. Beginner, intermediate or advanced – everyone is welcome. COST: FREE FOR ALL MEMBERS, $2 FOR ENDS

TUESDAY
Falun Data Free Meditation Class 4-6pm @ Roundhouse, Room 217

WEDNESDAY
International Travel Concession Campaign + Free BBQ 1-2pm @ Library Lawn

THURSDAY
Roundhouse Comedy Night Thrus / Fri 7-11pm @ Roundhouse A jam packed line up of comedy stars are coming to UNSW for one night only, headlined by the biggest name in Australian comedy, Wil Anderson (Grunge Transfer)
Sure, we all know CoFA’s miles ahead of Sydney’s other art schools when it comes to all things creative, but what about in sport? CoFA’s soccer team is set to renew its art schools when it comes to all things creative, but what about in sport? CoFA’s soccer team is set to renew its

The Fine Art of Soccer

CoFA’s Annual Fine Soccer Cup

The mixed team are the 2009–10 reigning champions and team captain Miguel de la Barriére says they will fight hard to retain their title.

“The grand final this year will be extremely competitive. Tensions were high last year and we can only expect the other teams to be wanting revenge. It’ll be a tough match,” he said.

The team also welcomes students from all disciplines to attend training throughout the semester. Barriére emphasised that no sporting background is necessary and that students with little to no experience in soccer can join. “We mostly practice playing casual, friendly matches to help ourselves get better,” he said.

“It’s free to join and it’s a very casual environment. There aren’t any strict rules during training and it’s mostly about getting to know the game and having fun without any pressures. Land some support to our creative cousins this Tuesday morning at Moore Park and cheer them on to a second victory!”

Art Battles

Art Battles is an energetic and exciting way to get your gallery fix with blood, sweat and beers.

If you’re a fan of Secret Wars, then you’re going to love Art Battles. Hosted by a venue as trendy it remains nameless (sort of), Art Battles is a live and interactive art experience, pitting two artists against each other in a contest of creativity. With the bar’s walls for their canvas and the clock ticking down, artists are put under the pump to create spontaneous masterpieces. Punters can enjoy a drink while they witness the battle as well as critique the finished products and vote on upcoming themes.

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Word Search

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V P O
R E T
A A E
```

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Sudoku

```
6 2 1 7 4
8 2
5 3 6
9 2 7 9
1 8 1
8 5 7
1 3 5 9 2 6
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For solutions visit www.sudoku-puzzles.net

Find-a-word

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S U V U S A B W E M E Y
O C Y O E R Y R I M O R
H O S O Y H O U A T S G
L S S M Y R A O B V T S
B L C I M O C M S F O Y
D U U G I U P U U U O H
B N I V E L U N R S G B
C K S K O Y N O D U E L
I J O L L Y B C A D E
D J S B E B U L E C A I
I U O S H A R S F V S C
C O C O B T W W C N E T
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Funny
Lol
Comic
Witty
Joke
Bravo
Jolly
Amused
Laugh
Absurd
Pun
Stooge

Legal Eagle

Email your words to blitz@arc.unsw.edu.au by 5pm 12th August to win a $20 UNSW Bookshop Voucher.

But here’s the twist: the winner will be decided by who uses their found words most creatively – originality and number of words will be taken into account.

Trivia

01 As of June 2011, what is the most watched YouTube video?

02 Which Hindu god is recognizable by his blue skin?

03 Which actor links the films Deep Impact, Bruce Almighty and The Bucket List?

04 Approximately how many litres make up a gallon? a) 3.79, b) 2.5 or c) 1.33

05 True or False – Albert Einstein was a vegetarian.

GO TO PAGE 23 TO SEE IF YOU’RE THE QUIZ KING

International Relations

It’s really important that you know your rights as an international student, both on and off campus. Here are some common issues overseas students face:

Housing
- You should always have a written tenancy agreement, especially if you are sub-letting from someone else, and you must know the identity of the person you are renting from.
- If you are a tenant, bond money must be lodged with the NSW Office of Fair Trading. The landlord can’t keep it.
- Insist on getting rental receipts unless you pay your rent by direct deposit.
- The landlord must take responsibility for repairs, security and the condition of the property.
- Report any damage or faults immediately. You can’t be excused for asking for repairs or making a valid complaint.

Visas
- Your visa cannot be cancelled for things like complaining about your landlord or owing money to someone. It can be cancelled if you breach the conditions.
- Make sure you are studying a minimum of 18 UOC per semester. If you go lower than this you risk breaching your visa conditions.

University
- If you’re having trouble in your course, go and get some advice. Don’t wait until the last minute when an assignment is due, or after you’ve failed.
- Be very familiar with the UNSW rules on plagiarism and conduct in exams. Some of these may be different from other universities. You can face serious misconduct charges if you breach the UNSW rules.

Work
- If you are working, it is OK to be paid in cash, but you must be paid the minimum wage and be given payslips. Make sure you don’t work more than 20 hours per week.
- Any questions? Contact us at advice@arc.unsw.edu.au

Search the web for the word of the week.

Juggernaut – jugh-ar-nawt, noun, any large, overpowering, destructive force; has its origins in Hindi as an idol of Krishna at

Pun

Insist on getting rent receipts unless you pay your rent by direct deposit.

Stooge

Pun

Amused

Jolly

Bravo

Joke

Lol

Funny

Comic

Witty

Laugh

Absurd

Pun

Stooge

Juggernaut, bitch!

Hi, me again!

Hope you had a laugh with Josh Thomas on page 8 and that Blitz is keeping you entertained. There’s been stacks happening with the Arc Board at the moment; I’m not sure if it’s the most comedy-filled place, but I will tell you all that I signed over my powers as Chair for the day to a group of random Foundation Day scavenger hunters. I hope they don’t spend all of Arc’s money at the Roundhouse! Apparently, “get an Arc Board Director to sign their powers over for a day” was a big ticket item on their list.

There are some exciting things that Board has in the pipeline (besides my grand plans for a Harry Potter Day). I can already picture myself donning Ravenclaw robes and yelling “Expelliarmus!” at my lecturers. The first is our Board blog, which has been launched as part of Board’s efforts to prove that we’re not just an invisible body, but that we are here to help you – our members. So check out www.arc.unsw.edu.au/about-us/arc-board/arc-board-blog to find out what Arc is doing for you.

We’re also launching a new campaign called, “Get on Board with Arc”! (I like lame puns so get used to them!) The campaign will bring us student directors closer to members by showing you what we do, who we are and why we’re not “distracting” (we are really just impoverished students trying to get through our degrees one subject at a time) and how you can get involved with Arc.

If that doesn’t tickle your fancy, there’s always Blitz to liven up the mood!

Natalie Karan
Tell us about the upcoming NUTS production Urinetown?

In Urinetown the world has dealt with a 20 year drought and a company has earned the right to force all the citizens of the world to pay to go to the toilet. If you can’t pay or if you’re caught peeing for free you get sent to a commune called Urinetown but no one actually knows what it is... so students can expect a lot of laughs! The musical is a parody – it makes fun of nearly every musical, like Grease, Hairspray and Wicked. It’s also funny because it’s narrated by a real idiot policeman and a little girl who’s a genius.

What’s the best thing about being part of NUTS?

I joined NUTS in my third year and it’s such a grand way to meet people. I had my uni friends but now I have this whole new community of friends. Also, if you have any interest in live performance or graphic design, costume, choreographing, makeup, hair or any other elements, you can get involved throughout the whole year which is great. It really helps you think outside the box – so it’s not only about the acting; the acting is only a very small part of it.

NUTS (NSW UNIVERSITY THEATRICAL SOCIETY)

A play about paying to pee? Whoever’s putting on a show like that must be NUTS! Well, yes. Yes they are. Blitz spoke to NUTS director Jake Weisz about toilet humour in their upcoming production Urinetown.

How many members are involved in the production?

There are 30 cast members and about 40 people doing other things – it’s massive because we’ve got a publicity team, a costume team, a production team and a graphics design team.

What do NUTS members do when they’re not working on productions?

We have around eight productions a year and throughout the year we do workshops on things such as improvisation, lighting, sound and costume.

What is the musical about?

In Urinetown the world has dealt with a 20 year drought and a company has earned the right to force all the citizens of the world to pay to go to the toilet. If you can’t pay or if you’re caught peeing for free you get sent to a commune called Urinetown but no one actually knows what it is... so students can expect a lot of laughs! The musical is a parody – it makes fun of nearly every musical, like Grease, Hairspray and Wicked. It’s also funny because it’s narrated by a real idiot policeman and a little girl who’s a genius.

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NEW IN TOWN
The mad square: modernity in German art 1910–37
ART GALLERY OF NSW
Until Nov 6
Though early 20th century Germany was a country in turmoil, it also produced an amazing array of edgy and provocative works of art. This exhibition brings together over 200 diverse works exploring the fascinating and complex ways in which artists sought to portray the modern world. Featuring leading artists such as Max Beckmann, Otto Dix, George Grosz and El Lissitzky among others, this is a compelling retrospective of the explosion of German creativity in the midst of chaos and revolution.
COST: $15 Concession
OUT OF TOWN
Melbourne Fringe Festival
Sept 21 - Oct 9
Melbourne Fringe gives both emerging and established artists opportunities to gain diverse professional skills and present new, provocative work. See the fruits of their labour during the festival later this year with an artistic spread that ranges from dance, drama, comedy, circus acts, talks and performance art. If getting to Melbourne is a bit of a stretch for the budget, Blitz has the perfect solution!
Sign up for an SMH Uni Card for a chance to win an incredible trip for two to Melbourne packed with ungettable experiences valued at over $3,000:
• Return flights for two
• Three nights at designer boutique hotel
• Return flights for two
• Exclusive double passes for the Melbourne Fringe Festival
• Three nights at designer boutique hotel
• Return flights for two
• Free entries close August 21
go to smh.uni.com.au
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3/3

SEEEKER LOVER KEEPER
SEEEKER LOVER KEEPER
7.5/10
Take three of Australia’s finest female voices, add a dash of friendship, a pinch of the rainy day blues, throw in two weeks in New York, and you’ve got Seeker Lover Keeper, a collaboration between Sarah Blasko, Sally Seltmann and Holly Throsby. Each has a unique talent and strong following, and together they’ve made a girl band without the ‘girl’ power.
The album is graced with many highs, but also a few lows. ‘Light All My Lights’ has received plenty of radio play and the majority of the album is memorable, but it dies down towards the end. The title of the last track, ‘Rest Your Head On My Shoulder’, induced a semi-eye roll, and upon hearing this expected ‘all-in’ effort, the roll came round full circle.
What’s admirable and enjoyable however, is the collaborative effort; Sarah writes for Sally writes for Holly writes for Sarah, and every other which way. They’re sure to take off as a group when their message is simple enough ‘I’ll hold your hand, friend, while your heart breaks and mends.’
> FARNOUNSH PARSAWASHI

THE ENGLISH RIVIERA
METRONOMY
7/10
Founder and frontman Joseph Mount intended his third album to be a fantastical reimagining of his home town of Devon, on the south-west coast of England. The loosely themed concept album opens with the sound of waves breaking and from there continues to evoke images of seaside summers and lost adolescent nights.
The album represents a break with Metronomy’s electro ‘nu rave’ sound towards a more organic approach, foregrounding traditional instruments. Many of the songs are deceivingly simple and spacious which allows the new rhythm section to introduce a fresh element to the band’s distinctive sound. The fusion of retro guitars and indie electro sounds (complete with electric organ) blend to create unusual, colourful panoramas of sound.
While not for everyone, this laid-back album contains a wide variety of offerings and exhibits an almost effortless musicianship. The whimsical lyrics read like an adolescent confession dialoguing idla youth, disco-esque glamour and lamentable relationships, playing like an offbeat soundtrack to those endless summer evenings that seem to drag deliciously on, like the album itself.
> CHRIS LONG

VIVIDWIRELESS INTERNET
7/10
The vividwireless internet hotspot is wireless internet for the technophobe. For someone who has daily fights with the toaster (which is trying to kill me), finding an internet hotspot that is easy to use is a nightmare. However, this hotspot is the simplest one I’ve ever seen.
Setup of the machine involves charging the battery initially for 3 hours (after that it can be charged via a USB in your computer while still using the internet) and then turning it on. Connecting your laptop or mobile to the hotspot is easier than trying to connect to unifi wi-fi the first time, just find it in your list of available networks type in the password on the bottom of the hotspot and hey presto! You are connected! It is now time for you to return to your normal internet usage for procrastination.
Note to the wise however: the hotspot does not receive coverage outside of the general city area, so, if you’re like me and still living with Mum and Dad outside the city, it’s not worth looking into spending the monthly fee just yet.
> SAMANTHA CHINWELL

CAPTAIN AMERICA: THE FIRST AVENGER
DIRECTED BY JOE JOHNSTON
STARRING CHRIS EVANS, HAYLEY ATWELL, HUGO WEAVER, TOMMY LEE JONES
6.5/10
The race is on – to Captain America: The Sequel, that is. With a 2012 release date, Marvel has determinedly set up this franchise across several films. They’ll have an egg of epic proportions on their face if this first movie ends up flopping.
Anyway, until then Captain America: The First Avenger is a sturdy, World War II-set blockbuster; an enjoyable amalgam of othercomic adaptations, from Spider-Man and Iron Man to Raiders of the Lost Ark, mixed with a healthy dose of hubris and old-time movie charm. Director Joe Johnston envisions a grandly dramatic scale for the Captain’s adventures, and he has a handful of great actors in surprising roles. Stanley Tucci and Tommy Lee Jones, in particular, make even the most absurd line sound natural and movie charm. Director Joe Johnston envisions a grandly dramatic scale for the Captain’s adventures, and he has a handful of great actors in surprising roles. Stanley Tucci and Tommy Lee Jones, in particular, make even the most absurd line sound natural and

“THEY’LL HAVE AN EGG OF EPIC PROPORTIONS ON THEIR FACE IF THIS FIRST MOVIE ENDS UP FLOPPING.”
> CAPTAIN AMERICA

6.5/10
half the movie with a prosthetic face.

“THe EnGlISh riviErA
• ALBUM
• ALBUM
• PRODUCT
• MOVIE

THE ALBUM REPRESENTS A BREAK WITH METRONOMY’S ELECTRO “NU RAVE” SOUND TOWARDS A MORE ORGANIC APPROACH
> METRONOMY

“THEY’LL HAVE AN EGG OF EPIC PROPORTIONS ON THEIR FACE IF THIS FIRST MOVIE ENDS UP FLOPPING.”
> CAPTAIN AMERICA

“THEY’LL HAVE AN EGG OF EPIC PROPORTIONS ON THEIR FACE IF THIS FIRST MOVIE ENDS UP FLOPPING.”
> CAPTAIN AMERICA
WIN 1 OF 5
Double Passes to
Madama Butterfly

The Met Opera: Captured Live in HD. Spring Highlights encore season kicks off on Saturday 13 August with Madama Butterfly. The late Academy Award-winning film director Anthony Minghella’s critically acclaimed production of Puccini’s classic opera stars Patricia Racette in the title role, Monrad Goan in the title role, Monrad Goan: is her lover, the calous Pinkerton, and Desiree Crone stars as the role of Sharpless in this glorious production conducted by Patrick Summers. Participating cinemas: Dendy Opera Quays, Hayden Orpheum Cremorne, Chavelle/Cinema Paddington.

For your chance to win, tell us your favourite Opera performance – send your entry, along with your name and Arc Member no to comps@arc.unsw.edu.au with the subject line MADAMA BUTTERFLY

WIN 1 OF 5
Double Passes to
POM Wonderful Presents: The Greatest Movie Ever Sold

Boundary-pushing Oscar®-nominated filmmaker Morgan Spurlock (Super Size Me) explores the world of product placement, marketing and advertising in POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD. With humour and insight, the movie unmasks the marketing process to bring audiences behind closed doors directly into the pitch meetings and marketing presentations which ultimately inform our everyday entertainment decisions.

For your chance to win, tell us your favourite Cowboy or Alien themed movie – send your entry, along with your name and Arc Member no to comps@arc.unsw.edu.au with the subject line COWBOYS AND ALIENS.

ONLY AT THE MOVIES AUGUST 18TH
WWW.COWBOYSANDALIENS.COM.AU

ONLY AT THE MOVIES AUGUST 11TH
WWW.MOVIESEVERSOLD.COM

May
Science/Arts
What’s an issue at uni that deserves more attention than it’s getting?
The toilets are pretty dirty. Have you been to the UniBar toilets?
Invent a sport
We should tackle people in basketball.
Who would play at your ultimate festival?
Yellowcard, Bruno Mars and Simon and Garfunkel

June
Arts
What’s an issue at uni that deserves more attention than it’s getting?
Really bad food around uni. The White House is the only good place.
Invent a sport
Watching people fall over and laughing at them.
Who would play at your ultimate festival?
Lady Gaga, Aqua and Spice Girls.

July
Car
What’s an issue at uni that deserves more attention than it’s getting?
Security. It’s really important.
Invent a sport
Maybe football and basketball. You could kick the ball into the hoop.
Who would play at your ultimate festival?
Coldplay, Linkin Park, Bon Jovi.

August
Music
What’s an issue at uni that deserves more attention than it’s getting?
Really bad food around uni. The White House is the only good place.
Invent a sport
Watching people fall over and laughing at them.
Who would play at your ultimate festival?
Lady Gaga, Aqua and Spice Girls.

September
Fashion
What’s an issue at uni that deserves more attention than it’s getting?
Really bad food around uni. The White House is the only good place.
Invent a sport
Watching people fall over and laughing at them.
Who would play at your ultimate festival?
Lady Gaga, Aqua and Spice Girls.

October
Sport
What’s an issue at uni that deserves more attention than it’s getting?
Really bad food around uni. The White House is the only good place.
Invent a sport
Watching people fall over and laughing at them.
Who would play at your ultimate festival?
Lady Gaga, Aqua and Spice Girls.

November
Fashion
What’s an issue at uni that deserves more attention than it’s getting?
Really bad food around uni. The White House is the only good place.
Invent a sport
Watching people fall over and laughing at them.
Who would play at your ultimate festival?
Lady Gaga, Aqua and Spice Girls.

December
Music
What’s an issue at uni that deserves more attention than it’s getting?
Really bad food around uni. The White House is the only good place.
Invent a sport
Watching people fall over and laughing at them.
Who would play at your ultimate festival?
Lady Gaga, Aqua and Spice Girls.
Walama Muru

TRIVIA NIGHT

THURS 11TH AUGUST
6.30 PM ROUNDHOUSE

$15 PER TICKET - BAR OPEN
INCLUDES SAUSAGE SANDWICH

PRIZES TO BE WON!

SAVE YOURSELF A TABLE walamamuru@arc.unsw.edu.au