WHAT’S ON

UNSW PUZZLES + REVIEWS S2W6 GIVEAWAYS + MORE 2011

FREE

GET YOUR GLEEK ON
Harry Shum Jnr. and the latest Glee sensation

LAW REVUE
When Toy Story and satire collide

BLITZ HITS ON
UNSW’s rapping climate scientist

WIN TIX TO STEREOSONIC + LAW REVUE

gotye

on my mind

The one man wonder band

BROUGHT TO YOU BY

UNSW Student Life
One of my personal heroes, Kermit the Frog, that sage of wisdom, once said it’s not easy being green.

But Kermit, I beg to differ: When it comes to matters of eco awareness, it’s not only easy being green, it’s imperative. PhD student Tim Leslie takes us through the ins and outs of climate change through the medium of rap on page 7, while Ryan Reynolds also struggles with his colour palette in The Green Lantern (page 10).

We’re jam-packed with goodies to keep you entertained this week: Sydney’s cinemas are bursting at the seams with international film festivals (page 14), the Roundhouse are putting on a killer gig this Sunday (page 11), Gloe mania hits new heights (page 15) and one-man wonder band Gotye reflects on his latest album, Making Mirrors (page 8). That oughta keep you busy for an hour or two.

If you’re still hankering for some action there are stacks of events happening on campus (page 12) and if you really wanna get your party pants on, check out page 15 to win a double pass to the mother of all dance festivals, Stereosonic.

To infinity and beyond!

That’s right, folks – Law Story is coming to the Science Theatre near you! My first revue experience was way back when I wrote a skit poking fun at George ‘Dubya’ Bush and his miniature collection of army fighter jets. I loved every minute of it…well, that was until that awkward moment when I couldn’t learn the dance routines.

But wait – there’s more! I have some exciting news… Did you know that all students on the Arc Board have made a commitment to actively reduce Arc’s environmental footprint over the next five years? So what does that mean for you? More eco-friendly initiatives available to you on campus – think more Veggie Soc lunches, fair trade coffee, recycling programs, all clean and green! If there’s something you think Arc should be doing to become more environmentally sustainable, we wanna hear about it! But Kermit, I beg to differ. When it comes to matters of eco awareness, it’s not only easy being green, it’s imperative.

To infinity and beyond!

That’s all from me – you can catch me at the Roundhouse enjoying a $6 cocktail. Now, that’s value!

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To infinity and beyond!

That’s all from me – you can catch me at the Roundhouse enjoying a $6 cocktail. Now, that’s value!
Free food – uni seems to be dishing it out this week with brekkies and BBQs galore, check What's On for deets.

Londoners rallying together – as quickly as the riots spread, others put on their rubber gloves and started cleaning up.

Law Revue – bring on the Toy Story puns (flick to page 18 for more).

Late night public urination – they have these nifty things called toilets now – Use them.

Blackboard – too many links that all take you to the same place!

Assignments worth 5% – so much effort for so little reward.

Wise Words on the Environment

We’re in a giant car heading towards a brick wall and everyone’s arguing over where they’re going to sit.

– Davi

I believe in God, only I spell it Nature.

– Fran

I think that I shall never see a poem lovely as a tree.

– Joyce Kilmer

Nature does not hurry, yet everything is accomplished.

– Lao Tzu

GOT SOMETHING TO SELL?
CONTACT STUDENT DEVELOPMENT
ROUNDHOUSE, LEVEL 1
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E markets@arc.unsw.edu.au

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EXCLUSIVE

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SHOW US
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blitz@arc.unsw.edu.au

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EAGLE
email advice@arc.unsw.edu.au

ME OF THE WEEK:
SOCIALLY AWKWARD PENGUIN
GET INTRODUCED TO MANY PEOPLE

DON’T DERNER A SINGLE MAME 5 MINUTES LATER.

PINK SHIRT - POPPED COLLAR
You live and breathe climate change, 24 hours a day - stressful job? It's not all doom and gloom, we don't sit around with our heads in our hands! The world's not going to end, but it might be a pain in the ass to live in.

Climate change has proven to be a contentious issue recently - what are your thoughts? Within the scientific community there's no debate left as to the key findings - the earth is getting hotter, it's caused by carbon dioxide (including what) we're putting out, and it's going to be a problem in the next 50-100 years.

No one wants global warming to happen; if someone could come up with a plausible argument that it's not happening, we'd be happy as Larry - unfortunately no-one's been able to do that so we're stuck in the situation where we have to face the reality.

You recently channelled your passion for climate change in a rap for Hungry Beast's video 'I'm a Climate Scientist' - not exactly typical laboratory behaviour... That was the brainchild of Dan Ilic at Hungry Beast; he contacted us at the Climate Change Research Centre and asked us if we'd like to be a part of it. The idea looked like a bit of fun, a more light-hearted way of looking at how some of the issues are presented in the media.

What were you trying to get across? We wanted to say 'don't listen to these talking heads on the television, listen to the climate scientists, we're the ones doing the work and we know what's going on!' It's [been] hard to judge the impact, if you look at the comments on YouTube, we've obviously got a lot of new enemies.

Your thesis is titled 'Stochastic Parameterizations of Diffusivity in Neutral Physics' - did you just wake up one morning and know that parameterization was the thing for you? PhDs are like that, you need to come up with an impressive title so people think you're doing something. I kind of fell into it by accident, now I'm hooked - it's an area ripe for research, very complex, but if it was easy it wouldn't be a PhD.

Could you tell us a little in layman's terms what that entails? What all the big words mean is that I'm trying to find new ways to model the ocean using statistical and randomised processes to simulate what actually goes on.

Most university students would probably say they believe in climate change but are too preoccupied to do anything about it what are your ideas to shake off the apathy? I think the discussion needs to be out there; people need to stand up for the fact that this is a problem and let's not pretend it's not.

> ANDREW BLACKIE
The one man wonder band reflects on his latest album, Making Mirrors

With sold out shows around the country and his new single, ‘Somebody That I Used To Know’ featuring Kimbra, peaking at number 1 in the Australian charts and going gold after only its third week on release, music for Wally De Backer (otherwise known as Gotye) is something like an armrt.

Labour of Love

About to launch Making Mirrors on a sold out national tour the ARIA award winning Belgian-born artist is coming to terms with the public welcoming his high ambitions.

De Backer is the first to admit that making ‘Gotye’ music is private, time-consuming and laborious. “I really wanted to make a record I thought sounded deeper and more refined than what I’d done previously. The main challenge was having high aspirations and struggling to achieve those in terms of what I could realise with the quality of the tracks,” he says.

Self Expression

After a stellar performance to a packed out crowd at Splendour, tickets to album launches selling out within a day and Opera House performances having the same ripple affect, this muso is still unsure of what to make of it all.

“T’m still not sure my music inherently has the ability to translate well to festival crowds; ‘Somebody That I Used To Know’ is such an intimate, personal song, so it’s amazing when I hear it being sung back at me by 20,000 people at the top of their voices.”

He says that Making Mirrors’ recorded transitions from feelings of depression, rejection and uncertainty to acceptance and, what he very hesitantly describes, salvation.

“I guess it very broadly reflects a change I’ve found in myself over the course of a few years”, he admits. “I was feeling stifled with the sounds I had to play with [on the piano and drums]. It was becoming a barrier to my writing. Discovering sampling seemed to unlock something there... it opened up this world of new places where different sounds or ideas could come from.”

Visual Effects

De Backer, whose videos are renowned for their stunning animated art (endorsed by everyone from Ashton Kutcher to Triple J DJs) – believes visuals are just as important as sound in enhancing the music experience.

“T’d just like to think that if somebody got one of my records, [they can] have an experience like I’ve had with my favourite albums... where there’s a connection [which] opens up a little window in your mind to some element of beauty or reflection or just touches something within,” he says.

“I think that’s a special transcendent experience that music can give you.”

In Demand

After time to reflect on Making Mirrors, no doubt Australian audiences will be scrambling for tickets to Gotye’s upcoming appearances, including a national tour and Homebake in December. With his tracks fast lighting up the charts and appearances, including a national tour and Homebake in December. With his tracks fast lighting up the charts and making mirrors bouncing back at us across the airwaves, Wally De Backer is set not to be ‘Somebody That I Used To Know’ but rather somebody that we’re all about to get very well acquainted with.

> MARY AZZI

gotye: SOMEBODY YOU WANT TO KNOW

Gotye was born Wouter De Backer in Bruges, Belgium 1980 and is also known as Walter and Wally

He enrolled in Arts/Law at Melbourne Uni, dropping the Law degree early on, admitting he “struggled” through Arts

Other strange instruments in Making Mirrors include the Winden Music Box Fonne, a wire fence that can be plucked with different materials to create unique sounds.

His first two albums Boardface and Like Drawing Blood were recorded in a home studio - talk about DIY...

When he is not making Gotye music, he’s a drummer and vocalist in his other band, The Bads.

For the full Gotye effect head to facebook.com/blitzmag

I’D LIKE TO THINK THAT IF SOMEBODY GOT ONE OF MY RECORDS, [THEY CAN] HAVE AN EXPERIENCE... [WHICH OPENS UP A LITTLE WINDOW IN YOUR MIND]

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> MARY AZZI
NOMINATIONS OPEN AUGUST 22
CLOSE SEPTEMBER 5
FOR MORE INFORMATION
www.src.unsw.edu.au
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THE ROUNDHOUSE ENCOURAGES THE RESPONSIBLE SERVICE OF ALCOHOL

YOU ME AT SIX & WE THE KINGS

WHEN
Sunday August 28
WHERE
Roundhouse
TIME
7pm
PRICE
$49.50 + bf

THE PRESS HAVE ALREADY COTTONED ON TO THE BAND’S POTENTIAL, WITH MUSIC SITE CHANGE THE RECORD SAYING “IF WE THE KINGS HAVEN’T GRACED ANYONE’S EARS BEFORE, YOU CAN BE SURE A LOT OF KIDS WILL BE GOOGLING THEM TONIGHT.”

FOR GARSE FANS WHO ENJOY CATCHY, POP-INFUSED HITS ABOUT LOVE, LIFE AND RELATIONSHIPS, THE STYLE OF YOU ME AT SIX AND WE THE KINGS IS FAMILIAR AND EASY TO GET INTO. WITH SOLID VOCALS AND INSTRUMENTALS, THIS Gig WILL HAVE YOU CAMERA FLASHING AND SQUEALING – OR HOWEVER YOU LIKE TO GET DOWN – AS YOU JOIN THESE BANDS ON THEIR RIDE TO MAINSTREAM SUCCESS.

> MARY CLAY

Curious? Check out You Me At Six on our Faceb
**MON AUG 22**

**Free BBQ**
@ Library Lawn
Free sausage sizzle, just fill in a survey to improve library services.

**COFA Craft Workshop: Watercolour**
1-4pm
@ COFA at Kentsey Courtyard
Free for匯是N frameworks, £2 others

**Poker**
1-2pm
@ Roundhouse
Put on your p-p-p-poker face!

**TUE AUG 23**

**Top Hat Tuesdays**

All day
@ The White House
Don a spiffy top hat and score a schooner for the price of a mildly – smashing!

**Think Through Ink**
5-7pm
@ Library Lawn
Grab a bunch of your friends and go nuts with some Polaroid shots complete with props, sets and art supplies

**WED AUG 24**

**Thoughtful Foods Co-op**
10:30am-2:30pm
@ Roundhouse
On the side facing the gym

**COFA Soccer Club Training**
12-1pm

**Sustainability Workshop: Eco Body Care**
12-3pm
@ COFA Common Room

**Veggie Soc Lunchees**
12-3pm
@ Blackhouse
Yummy vegetarian food at low, low prices

**FootySo BBQ**
12-3pm
@ Library Lawn
Discounts for Arcs and Footy/soc members

**Free Lunch from Cafe on the Other Side**
12-3pm
@ COFA Common Room

**Trivia**
1-2pm
@ Roundhouse
Is it all awesome, ill fun or all of the above?

**COFA Craft Workshop: Watercolour**
1-4pm
@ COFA at Kentsey Courtyard
Free for匯是N frameworks, £2 others

**Flip Books, Zines and Book Binding**
2-4pm
@ COFA at Kentsey Courtyard

**THU AUG 25**

**Thoughtful Foods Co-op**
10:30am-2:30pm
@ Roundhouse
On the side facing the gym

**COFA Talks: Art & the Religious Impulse**
6-9pm
@ COFA, Level 2 Block 1, 1, COFA Common Room
A week of apocalyptic force from Hungerford to the Tarq

**Yoga with Jess Oliver**
3-4pm
@ COFA, Old Campus Art Stairs, L1

**Pottery Studio Induction**
12-1pm
@ COFA, Block E

**Public Debate on Legalising Euthanasia**
4-6pm

**MBA, Chemical Sciences**

**Professional Lecture:**
*From GLP to the UK: An indigenous lawyer’s path to the United Nations* with Megan Davis
1pm
@ 6022, Law Building
Free, RSVP to musea@unsw.edu.au

**FRI AUG 26**

**Sketch Skills**
10-12am
@ COFA, E199
Cost: £5 FOR MEMBERS, £10 OTHERS

**UNSW & Africa**
12-3pm
@ Library Lawn
The Horn of Africa is going through the worst drought in 60 years – for every sausage sizzle you buy, one child will have food on their table for a week

**SAT AUG 27**

**Rudie Nite 2011**
6-10pm
@ Science Theatre, UNSW
Cost: £5 FOR MEMBERS, £10 OTHERS

**SUN AUG 28**

**Big Beer Sundays**
All day
@ The White House
Mighty brews for a weekend wind down

**You Me At Six & We The Kings**
7pm
@ Roundhouse
Supported by The Mission in Motion

**FRI DEC 16**

**SRC Election Nominations Close**
Monday Sep 5, 4pm
Put yourself up for a position at Arc and find out why unis is about so much more than a degree. Apply at www.arc.unt.edu.au/about-us/arc-board/elections

**DUD PARTY?**
Thursday next week
@ Bar, UNSW
Thehorn of Africa is going through the worst drought in 60 years – for every sausage sizzle you buy, one child will have food on their table for a week

**SAT DEC 17**

**Rudie Nite 2011**
6-10pm
@ Science Theatre, UNSW
Cost: £5 FOR MEMBERS, £10 OTHERS
Gleeks around the world unite! The all-singing, all-dancing cast of one of TV’s most popular shows is hitting the big screens in a 3D extravaganza. Blizi caught up with one of Glee’s more agile cast members, Harry Shum Jr., aka Mike Chang, who has been popping and locking his way to fame.

You’ve been in a quite few feature dance films such as Step Up as well as Glee; would you say you are a dancer/actor or an actor/dancer?

I consider myself an actor who can dance. I feel like I’m telling a story with dance but I’m also capable of telling a story without dance.

Glee isn’t the most popular club at McKinley High; were you a part of any clubs in high school?

I was a part of the drama club, track and field, AGB club which was more of a leadership club. I was just open to everything. I was part of the dance team and that’s kind of how everything started with dance, just finding a passion for it. Who are your dance idols?

I love old films, old musicals, and I feel like everyone; I was part of the dance team and that’s kind of how everything started with dance, just finding a passion for it. Who are your dance idols?

I consider myself an actor who can dance. I feel like I’m telling a story with dance but I’m also capable of telling a story without dance.

One of your big solo numbers on Glee was ‘Make ‘Em Laugh’ from Singin’ in the Rain; you’re obviously a fan of musicals, do you have a favourite?

There’s a lot but I think the ones that stand out are Summer Stock with Judy Garland and the classic, pegged as one of the greatest musicals of all time, Singin’ in the Rain.

Is there anyone in the cast who can’t dance?

I don’t really like to categorise people that ‘can’t’ dance. I feel like who am I to say that someone can’t dance? I can say their dancing is interesting… [laughs] or maybe comical… but I feel everyone can dance in their own way. If it makes you happy then so be it.

Do you think Glee has become such a worldwide hit?

It’s very human. It has a diverse cast which helps make it international. And along with that, music is a universal language and so is dance. It’s an emotional thing. If there’s something you can’t explain, you sing about it; if there’s something you can’t explain, you do it through dance.

Glee 3D: The Concert Movie

Do you think people recognise you from Glee or your iPod silhouettes? Well with the iPod ad you can’t really tell! I’ve had a resume where I’ve been able to work with some incredible people like Beyoncé and Mariah Carey, and they’re some of the biggest artists in the world but the thing people go nuts over is the iPod ad because it’s iconic. Why do you think Glee has become such a worldwide hit?

It’s very human. It has a diverse cast which helps make it international. And along with that, music is a universal language and so is dance. It’s an emotional thing. If there’s something you can’t explain, you sing about it; if there’s something you can’t explain, you do it through dance.

Glee 3D: The Concert Movie is screening now for a limited time.
sudoku

Word Search

Find as many words as you can in the squares. Each word must be at least four letters long and include the middle letter; plurals allowed. Each letter can only be used once.

Word Search Grid

Sudoku Grid

5 1 7 8
3 8 5 6
9 2 7
8 1
7 1 4 3
9 8
8 5 9
1 9 2 5
2 6 4 1

For solutions visit www.sudoku-puzzles.net (Medium - (135437103)

Find-a-word

S R G Y P T O I E D N R
I S B U O R D W A O I R
R P O C L O O O B N E C
Y E T O L R T R E S E D
M C E N U T A G E D S A
N I I A T C Y A S P T O
G E R M I X L I N G N A
T S E R O F N I A R N T
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O S A L R W E T O N N E

Green
Carbon
Climate
Air
Grow
Organic
Oxygen
Desert
Eco
Pollution
Species
Rainforest

Trivia

01 What are the names of the four winds in Roman mythology?
02 Which Hindu deity is known as the god of love?
03 What is the capital of Mongolia?
04 True or False – Whales are distantly related to hippos
05 What is the second most commonly used letter in the English language?

01 In Roman mythology, who is the messenger of the gods?
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How much arguing is involved in the brainstorming process given that many of you are law students?

No, we’re good! Mostly it’s about trying to find a theme that people will immediately recognise and want to see. And of course a lot of legal and political puns.

How does Law Revue set itself apart from other revues?

Law Revue sets itself apart by trying to find a theme that people will immediately recognise and want to see. And of course a lot of legal and political puns.

How many non-law students are involved?

Why should they join Law Revue rather than other faculty revue?

I’d say maybe half the cast are not law students. Law Revue is open to everybody because we’re a separate society so we’re not actually about or associated with the Law Faculty or Society. We get LawSoc to help us out, every year though which is great. We cater to everyone – it’s always hard at our O-Wheel stand when we’re trying to get students to join and they say ‘No we’re not law students!’ and we say ‘That’s perfect, it’s why we want you!'
X-MEN: FIRST CLASS
DIRECTED BY MATTHEW VAUGHN
STARRING JAMES McAVOY, ROSE BYRNE, JANUARY JONES AND KEVIN BACON

5/10

About the most positive thing you can say for X-Men First Class is that it has a certain style and Michael Fassbender is in it. It’s a superhero origin story set in the 60s, which means that a major event, from the time is shoehorned into the plot. If anything, First Class reveals the limited talent of a late-period Roger Donaldson. If this movie is required to break the time-space continuum, zipping between Earth and space, where he receives training from aliens in spandex. His mission is to conquer fear with willpower, a very broad, pretty bland idea. The answer to your doubts and dirty overachievers. As The Green Lantern, Ryan Reynolds is required to break the time-space continuum, zipping between Earth and space, where he receives training from aliens in spandex. His mission is to conquer fear with willpower, a very broad, pretty bland idea. The Green Lantern bursts with under-formed ideas it can’t possibly follow through on. Still, this chaotic example of blockbuster filmmaking gone askew has a kind of crazed appeal, which combined with the movie, ‘valued at $17.99!’ and it held my interest. Plus, an extra point for the toy that came with their sixth album, ‘The Living End’.

THE ENDING IS JUST THE BEGINNING REPEATING
THE LIVING END

6/10

I must confess when I sat down to listen to The Endings is Just the Beginning Repeating I was warned the album title might prove to be unintentionally ironic. The Australian rock veterans have seen widespread success with their catchy, recognizable blend of rockabilly and aggressive punk rock; the downside is that this distinctly conventional sound being that there’s only so much room to move before you start, repeating the beginning.

And yet with their sixth album, ‘The Living End have continued their trend of rendering a rigidly defined genre freshly palatable. The album pulsates with a powerful physicality – you can literally hear them jumping around the studio. Frontman Chris Cheney in particular blends rhythm and lead guitar sounds so seamlessly you have to listen carefully to tell he’s not playing two guitars.

While there’s no shortage of the rapid-fire riffing we’ve come to expect, this album beats to a slower pulse than previous releases. The higher production has refined away the rawness that defined the bands’ earlier sound, which combined with the fact that the lyrics are a touch trite, may discourage the purist. But I’m no purist.

> ANDREW BLACKIE

ELECTION (1999)
STARRING MATTHEW BRODERICK, JESSIE WITHERSPOON AND CHRIS KLEIN

7/10

Tracy Flick (a very young looking Reese Witherspoon) is one of those goody-two-shoes overachievers that we all have seen taken down a peg or two. Enter ethics teacher Jim McAllister (Matthew Broderick), who becomes entangled in a web of deceit, duplicity and student politics. Tracy is running for Student President unopposed and Jim, under the pretext of promoting democracy, convinces well-meaning jock Paul Metzler (Chris Klein) to run against her. Paul’s sister, Tammy, also enters the race with anarchistic aims, sending Tracy into a resentful hate-spiral. Dirty political tactics and general underhandedness ensues made all the more hilarious by Jim’s meddling, which backfires spectacularly.

Election is an excellent comedy in its own right, but also an incisive political satire for those looking deeper. Can integrity trump popularity? What’s the difference between ethics and morals? Is it right to vote for yourself? Why does Chris Klein look exactly the same age in every movie? Some things we’ll never know the answer to.

> EVELYN CHIN

THE GREEN LANTERN
DIRECTED BY MARTIN CAMPBELL
STARRING RYAN REYNOLDS, BLAKE LIVELY, PETER SARSGAARD

5/10

Wow, this movie is a mess. It’s about a superhero who gets his powers from an intergalactic lantern to do battle with a big evil CGI blob – not an inherently dramatic premise. It bears all the hallmarks of savage studio editing in post-production, making it louder, more action-packed and less resembling sense: a shame, since it was directed by Martin Campbell, who made the fantastic James Bond reboot Casino Royale. As The Green Lantern, Ryan Reynolds is required to break the time-space continuum, zipping between Earth and space, where he receives training from aliens in spandex. His mission is to conquer fear with willpower, a very broad, pretty bland idea. The only person in this movie who seems surprised at the existence of extra-terrestrial life is mad scientist Peter Sarsgaard, too bad he becomes evil too at the behest of CGI blob and grows a tumour on his head to show um, that he’s evil.

The Green Lantern bursts with under-formed ideas it can’t possibly follow through on. Still, this chaotic example of blockbuster filmmaking gone askew has a kind of crazed appeal, and it held my interest. Plus, an extra point for the toy that came complimentary with the movie, ‘valued at $17.99!’

> ANDREW BLACKIE

Music For Trees: Unplugged + Uncomplicated
CARREGAGWORKS, 245 WILSON STREET, EVILLEIGH
Sat Aug 27, 5-8pm
Spend a lazy Saturday afternoon on a comfy bean bag and listen to some tunes in the Funky inner-west art space, CarregagWorks. Not only do you get to enjoy free live music from talented local artists, you also have the opportunity to do your bit for the environment at the same time. Music For Trees will plant one tree for every $1 they get on their Facebook – what’s not to like about that?

Cost: Free, but artist tipping is welcome!

LAST CHANCE SALON
A Dalai Lama Portrait; Photography Exhibition by David Roberts
GROUND FLOOR, CUSTOMS HOUSE, CIRCULAR QUAY
Until Fri Aug 26

If you missed the Dalai Lama on his recent trip to Australia (lucky MasterChef contestants!) seek enlightenment at this free exhibition. Featuring six large-scale portraits of His Holiness, photographer David Roberts has given the viewer time and space to meditate on these grand, yet simple, images.

Cost: Free

Photo: Cynthia Soltcrs

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“I signed up to Arc just three weeks ago (best decision ever!) so that I could help lead a new on-campus club we’re starting up this year: The Culture Club!”

Find out more about the ‘Culture Club’: http://on.fb.me/thecultureclubunsw

Why do you get your vampire fix – TV? Movies? Gothic novels? Send your entries with your name and Arc Member Number to subject line ‘Priest’

WIN 1 of 15 Double Passes to Priest 3D

Tickets are valid for 2D and 3D sessions at participating cinemas from August 25th until end of season. Offer does not include the cost of 3D glasses.

CONFESION TIME! To win, tell us, how do you get your vampire fix – TV? Movies? Gothic novels?

WIN 1 of 4 DVDs of The Lost Bladesman

From the directors who brought us Infernal Affairs comes The Lost Bladesman, a heroic tale of kingdoms lost and won in ancient China. This stunning martial arts epic features unparalleled fight sequences and an incredible level of skilled weapon handling, not to mention dastardly political intrigue and betrayal.

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My environment is a relative balance of messy and neat – you’ve got to have your good and your bad

What’s your ideal environment?
A meadow with grass and daisies

Best eco tip?
Take your canvas bags to the supermarket

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El Topo – it’s grossly long and has no point but it’s good to watch

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