

# QUEER WEEK

Dealing with Queer Oz Issues + Drag Races

# FIRST DRAPHT

We warm to a rising Aussie hip-hop star

# BLITZ HITS ON

The magnificent Margaret Cho

# WIN

MOVIE & THEATRE TIX +BOOK \$\$\$







# Mternational WEDS 21 SEPT 5-9PM Arc PRECINCT

FOOD STALLS • CLUBS & SOCS • MUSIC & DANCE









# welcome



Ellie Clay Blitz Editor blitzeditor@arc.unsw.edu.au

# This issue is like, so gay. No really, it is. And not in a nasty, bigoted, homophobic way either. Just gay. OK?

We take a good hard look at what this term means

with the help of the Queer Collective and This Is Oz, an initiative encouraging all of us to help speak up for an inclusive Australia. Check out the celeb (and UNSW!) endorsed campaign on page 8 plus the full spread of Queer Week events in What's On (page 12). We also get a one-on-one with the fabulous Margaret Cho (page 7) and scout out your views on pride and gay icons in Vox Pops (page 23, but you already knew that, didn't you?). In keeping with Queer Week's spirit of diversity we've got everything from footy (page 21) to frocks (page 19) in this edition, plus some sweet giveaways (page 22). Spend some time with rising hip-hop star, Drapht on page 15, rock out to the Jack Daniels' set (page 14), take a spin with the UNSW Pole Fitness Society (page 18) and relive the world's Top 5 sporting moments on page 17. Diverse? You betcha.



Natalie Karam Chair @ Arc chair@arc.unsw.edu.au

# 1 in 3 Board Directors are either queeridentifying or are women. This number is even less for people who run for positions in election campaigns.

Why are these statistics so low when Arc has such a progressive and diverse environment? Board has recently agreed to create a Diversity Policy to tackle this issue. A Diversity Policy will provide support and encouragement for queer-identifying or female students who are interested in getting involved in student politics.

During Queer Week and in support of the This Is Oz campaign, come along to an event (bring a friend or a few!), make a sign that embraces diversity and say no to homophobia, and, most importantly, celebrate how vibrant our campus culture is!

# inside



- 5 Bitz & Pieces
- 7 Blitz Hits On... Margaret Cho Comedian, actor, singer, babe
- 8 That's So Gay
  Blitz, the Queer Collective and This Is Oz
  challenge idioms and idiots
- 11 What's On UNSW / Cheap A\$\$ Sydney
  Queer Week, Oktoberfest tix and the Jack
  Daniels' set.
- **15** First Drapht
  Australia's rising hip-hop star
- 16 Puzzles
- 17 Top 5 Sporting Moments Legal Eagle
- 18 Go Clubbing with UNSW Pole Fitness Society Jobs & Ops
- 19 Fashion Campus
  So good looking it hurts
- 20 Critique KickArts
- **22 Giveaways**Free stuff for Arc members
- 23 Vox Pops



WANT FREE STUFF?
Keep a lookout for this logo for your chance to win

# facebook.com/blitzmag For freebies, extras & behind the scene stories



T (02) 9385 7715
PO Box 173, Kingsford NSW 2032
Level 1, Blockhouse, Lower Campus
ABN 71 121 239 674
Email blitz@arc.unsw.edu.au
Website www.arc.unsw.edu.au
iPhone App Search 'Arc Publications'
Editor Ellie Clay

Designer Serana Buckman
Writers Andrew Blackie & Mary Azzi
Marketing & Publications
Coordinator Susan Fagan
Contributions Natalie Karam, Chris Long,
Ben Kalgovas, Jessica Tran, with thanks
to This Is Oz and our UNSW 'models'
for images

Blitz Advertising
Rates and enquiries:
Nancy Chung
T (02) 9385 7666
Enchung@arc.unsw.edu.au

Blitz is published weekly by Arc @ UNSW. The views expressed herein are not necessarily the views of Arc, unless explicitly stated. Arc accepts no responsibility for the accuracy of any of the opnions or information contained in this issue of Blitz.

Any complaints should be sent to: Marketing & Publications Coordinator PO Box 173, Kingsford, NSW 2032



19-21



Sept 19. 5-7:45pm







Sept 21, 4-7pm



# **UNSW Postgrad Week**

It could change your life

**Never Stand Still** 

In today's competitive work environment it is important to stand out from the crowd. A postgraduate degree at UNSW can give you that edge.

UNSW students benefit from intellectually challenging courses run by leading researchers and academics. Flexible and career focused programs allow students to gain specialist knowledge and skills applicable to the workplace.

Find out how a UNSW postgraduate degree can change your life.

Register now: postgradweek.unsw.edu.au



\* Built Environment, COFA, Engineering, Graduate Research School, Medicine, Science

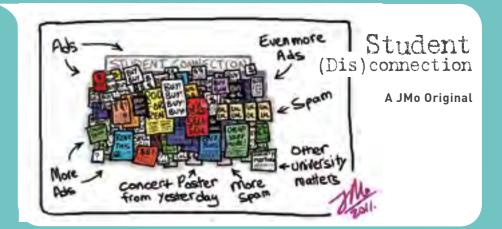
CRICOS Provider No. 00098G

# www.stumbleupon.com

As if we didn't need another incentive to aimlessly browse the internets, here's a site that lets you connect and discover the best of the web. Even better, the more you use it, the more it personalises its suggestions, so you're bound to 'stumble upon' something awesome.



# bitz & pieces



with Friends. I have right now in Words I don't like the letters

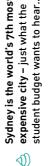
#FirstWorldProblems



**JIA**<sub>1</sub>

uncomfortable.

find g-bangers







movie, and I'm not gay.

- ROBERT OWEN, WRITER



"There is nowt so queer as folk."

- NORTHERN ENGLISH SAYING

"I think that gay marriage should be between a man and a woman."

- ARNOLD SCHWARZENEGGER, GOVERNATOR

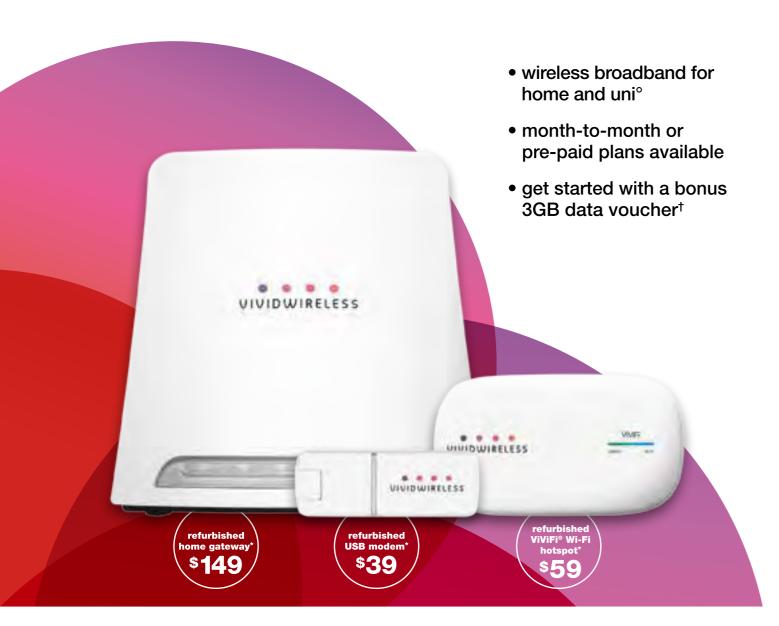
"I did a women's movie, and I'm not a woman. I did a gay I learned as I went along."

- ANG LEE, DIRECTOR

"All the world old is queer save thee and me, and even thou art a little queer."



# no contract student broadband



Exclusively available at:





\*USB modem, ViViFi® Wi-Fi hotspot and home gateway devices are refurbished and may have been used for testing purposes or returned by customers outside coverage area. They have been checked, tested and re-packed. A 6 month warranty applies. °Check for coverage at vividwireless.com.au/coverage before you buy. Environmental and structural factors, distance from base station, terrain or device used can affect your coverage. 'Bonus 3GB data voucher with the purchase of a refurbished device. Voucher valid for single use only and upon creation of a new account. Usage days will commence at activation and end 30 days later (unless you rollover) or until data allowance has been reached. Voucher offer available until 18/09/2011 unless extended or withdrawn earlier. Not redeemable for cash. Go to vividwireless.com.au for full details. © 2011 vividwireless Pty Ltd (ABN 65 137 696 461). VIVO065/FP/OWEEK



She writes books, acts, makes music, designs clothes, supports GLBT rights, has people rolling in the aisles with laughter... is there anything Margaret Cho can't do? *Blitz* caught up with the extremely accomplished comedian while she was in town for the Just for Laughs comedy festival.

You recently made an impression at the Sydney Just for Laughs festival alongside comedy names such as John Cleese and Dylan Moran; what did you enjoy the most about it?

This [is] my third visit to Australia now, and I've really enjoyed my performances in the past so I [looked] forward to playing the Opera House – I've never done it and it's an important venue and a place that I've always wanted to play.

See Margaret show her support for This is 0z on page 8!

# How does Australia compare to the international circuit?

In a lot of ways it's so different because it's very far; it's very much a new frontier. It's also very Asian, which I love; I always have a great time here.

Your comedy is renowned for incorporating themes from your personal life, from your Korean background to your sexuality. When did you realise this made good comic material?

I think I realised pretty early on that what made me stand out as a stand-up comedian was the fact I was different from other performers. I was racially different, a woman in a very maledominated industry, and I had my own view of what sexuality was, which was very different from a lot of people's definitions of what gay was.

# How much of your on-stage set is your own identity?

**Comedy** The best job ever!

So much of my comedy is linked to my life; I've been performing and writing as a comic so long that it's hard to tell what comes first—the life of a comic or life in general. I try to be aware and conscious of people's feelings and what I'm trying to say.

You've also starred in films, written books, and released music and clothing lines. Is it good for comedians to be able to branch out? It's a preference: I love stand-up and I also love music and writing, but to me, it's all still kind of comedy.

# Do you have any college reminiscences to share with us?

No, I never went! I was doing comedy sets at 14 and pretty well on my way to having a career at 16 and out touring constantly by 18. So it was a lot.

> ANDREW BLACKIE





STRAIGHT

UNSW Queer Week, Blitz and the This Is Oz campaign are attempting to break down negative stereotypes, one idiom (or should that be idiot?) at a time.

Want to hear something that's, like, so gay? Every time you use this expression, you're doing more damage than you think.

Katy Perry, for example, is currently under fire from gay rights campaigners (and grammar Nazis) for the lyrics of her song 'Ur So Gay' – and rightfully so, according to some critics. As social activist Peter Tatchell told a popular entertainment blog: "I am sure Katy would get a critical reception if she expressed comparable sentiments in a song called 'Ur So black, Jewish or disabled."



It is exactly these kinds of sentiments that This is Oz, an online social media campaign, seeks to address.

Robert Knapman, a representative for ACON (the team behind This Is Oz), says that society's toleration of such prejudice forms the basis of homophobic attacks and creates an environment where they are perceived to be acceptable.

"The continued use of the expression 'That's so gay', as a generalised derogatory descriptor by young people, is of great concern," he says.

# It's A Sign

This Is Oz. which was launched in 2009. is part art project, part social justice campaign, consisting of an online image gallery where people can upload images of themselves with signs that embrace social inclusion and GLBT (gay, lesbian, bisexual and transgender) rights.

The great thing about the campaign says Knapman, is that it allows anyone to speak up and challenge existing paradigms While thousands of everyday people have uploaded images onto the site, it has also received widespread support from celebrities, including Shaun Micallef, Ma Preston, Margaret Cho and Julia Morris, to name a few.

# Hetero Help

The campaign has also received major support from sporting clubs, which has been crucial in helping beak down stereotypes in what is largely seen as a hetero men's club culture.

"Having the Wallabies, State of Origin, the Australian Rugby Union and Rugby League demonstrating their support for social inclusion for GLBT people will hopefully increase visibility for the campaign [and] help change attitudes," Knapman says.





# I Can See Queerly Now

UNSW Queer Officers, Raymond Allotta and Squish Ramsay, agree that visibility is a key factor in promoting gay rights and helping GLBT people become more comfortable with their sexuality. The aim of Queer Week is to raise awareness about these issues. At the Visibility Picnic and BBQ on Monday at the Library Lawn you'll see the Queer Collective and its supporters out and proud, plus there'll be workshops, forums and debates throughout the week.

UNSW students are lucky to be part of a campus that is largely tolerant and socially aware of different sexual and gender orientations, however Raymond says "there are a lot of stereotypes that need to be broken down, for example, that queers are more promiscuous, 'fabulous' and have the gay lisp." And while the media can be used to positively promote GLBT issues, through campaigns such as This Is Oz, Raymond says "[it also] has a large role in the way we perceive ourselves - a lot of queers think they have to live up to the stereotypes, when they don't."



"There is a need for a support network as well as visibility because GLBT students are often cut off financially by their family or kicked out of the house," says Raymond "I think a lot of people still have that fear that this'll happen to them."

"It's good to have that extra peer support - you can't do it without your friends."



Embrace diversity on campus this week and let your Queer flag fly.







**Face Facts** 

Up to 85% of GLBT people have experienced homophobic violence in their lives.

61% have been verbally abused because of their sexuality – a 15% increase since 2004.

GLBT people are between 3 to 14 times more likely to attempt suicide in comparison to their heterosexual peers.

Being same sex attracted does not increase the risk of suicide; the broader social context - the rejection, victimisation and isolation that young GLBT people experience - does.

Stats + celeb photos courtesy of This Is Oz





T'S GOOD TO

HAVE THAT

CAN'T DO IT

**EXTRA PEER** 

SUPPORT - YOU

WITHOUT YOUR

uploading positive messages of equality and diversity – check out more queer and

# **Visiting Hong Kong**

Australian and New Zealand citizens can enjoy 90-day visa-free access to Hong Kong.

# **Working Holiday Scheme**

Young people from Australia and New Zealand may apply for a Working Holiday Visa which allows them to stay in Hong Kong for up to a year.

Find us on

interested in Hong Kong.

Facebook

ong Kong in Australia and New Zealand' Visit our Facebook page (www.facebook.com/HK.AU.NZ) to find out Hong Kong related activities, news, events in

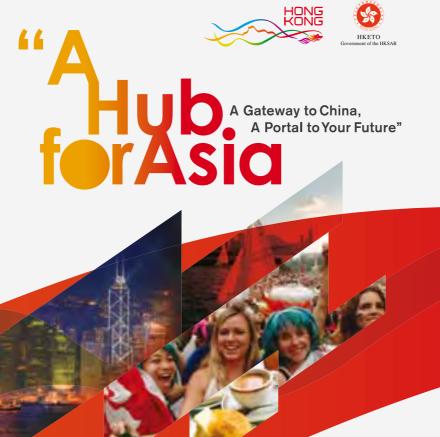
# Studying in Hong Kong

Non-local graduates who have obtained a degree or higher qualification in Hong Kong may apply to stay/return and work in Hong Kong.

# Scholarship for Prospective **English Teachers**

Applications are open to Hong Kong students as well as students from places outside Hong Kong.

For more information, please visit our website www.hketosydney.gov.hk or www.immd.gov.hk.







# MOVING HOUSE?

Randwick City Council provides residents with two free scheduled and two free on-call clean-up collections per year.



# CHECK YOUR WASTE CALENDAR FOR COLLECTION DATES

- Items should be placed out for collection on the night before the date of collection.
- You can be fined up to \$750 for placing materials out at other times.
- Please limit the volume to one cubic metre and ensure items are placed safely on the side of the kerb.
- Consider alternate options for unwanted household items. Donate items to charities or visit Planet Ark's Recycling Near You website at www.recyclingnearyou.com.au for more information about where items can be recycled.

For further information or to book a clean-up service please phone Council's Call Centre on 1300 722 542 or go to www.randwick.nsw.gov.au.



# WHAT'S ON UNSW



# **WIN** \$1000





# BETTER THAN STUDYING: WHAT'S ON UNSW

Lighting up Lives

# Coming Out By Candlelight

According to Queer Officers Raymond Alotta and Squish Ramsay, everyone has a different coming out experience. For some, it's anticlimactic; for others, it's one of the biggest things that can happen to them. Many don't know what to expect - will their families cut them off? Will everything remain as it was?

Coming Out By Candlelight is an annual Queer Week event that answers all your burning "coming out" guestions. "We like to share our own experiences of coming out, to provide comfort in regard to what reactions they can expect from their families," says Raymond. "Basically, we sit around with candles during the evening and chat quietly about our stories; it tends to be quite helpful to all involved."

This is a great experience for those who have already "come out" to share their stories and for others who are not sure when, where or how to do it - or if it should be a big deal at all

> MARY AZZI

There are stacks of Queer Week events on all week including:

- Film screenings
- BBQs
- Cocktail Nights
- Forums
- Workshops

See What's On (page 12) for the full spread. WHEN Wednesday September 14

# WHERE

**UNSW Queer** Space, Level 9 Chem. Science Building

TIME 6-9pm

# QUEER WEEK OKTOBERFEST

# Tickets On Sale This Week!

Yes, it's that time of year again, when the kranskis are hot and the beer is flowing: Oktoberfest. Unless you're a first-year or you've been in a witness protection program, you'll know full well that it's the biggest, loudest, most bitchin' party on the UNSW calendar. Oktoberfest 2011 is set to host one of the hottest line ups yet, with Bag Raiders making a glorious return to the Roundhouse alongside:

- Indie DJs Flight Facilities
- Soul brother M-Phazes
- Dirty-dance duo TV Rock (remember 'Flaunt
- The irrepressible Timmy Trumpet
- Sydney 5 piece Deep Sea Arcade (The Beatles meets Modest Mouse)
- Electro goddess Fantine
- The Masters Oom Pah Pah Band to fulfil German stereotypes
- Plus Roundhouse regulars Alison Wonderland, Adam Bozzetto, Anujual, Gabriel Clouston and stacks more!
  - Arc members get first dibs on tickets Sept 12 for \$10
  - UNSW students Sept 15 for \$20
  - Everyone else Sept 23 for \$30 (unless sold out!)

From Arc stores, Arc reception, UniBar, The White House & Ticketek. See www.unswoktoberfest.com.au for full details.





12-16 September, campus-wide

Let your queer flag fly this week with events, workshops and parties happening all over campus.



**Throughout September** 

Be on the lookout for the UNSW Fit Squad who'll be around campus spruiking the benefits of stairs (and UNSW has plenty of 'em). They'll be giving out free juice and coffee cards to get you moving.



4-5pm ଜ Arc Stores - Blockhouse, 5-6pm @

Quad, CLB and Arc Fresh RRP minus 10% = more cash for been

Double the happiness on Wednesdays,



10am-4pm @ Quad, East Wing, RM 1001A

No excuses for not taking notes, the Stationery Re-Use Centre stocks pens, pencils, paper, binders for the stationery-less student and it's all free!



4-5pm @ White House

Icy cold bottled beers for \$4 and classy cocktails for \$8 will have you smiling – that's why they call it Happy Hour!



From 12pm @ Tasty meals for under

UNSW - THERE'S ALWAYS SOMETHING GOOD GOING DOWN

# Queer Week Events

**ALL WEEK** 

# MON

# Oktoberfest Tix Go On Sale -Arc Members Only

Get your mitts on a ticket from Arc Stores, Arc Reception, UniBar, The White House and Ticketek. COST: Arc MEMBERS \$10

# Free Breakfast

9-10am

**@ Library Forecourt** 

## Queer Week: Visibility Picnic & BBQ 12-2pm

ര Library Lawn This ain't no ordinary teddy bears' picnic! Look out for the rainbow flags, relax in the sun and enjoy a sausage.

# Professional Lecture: 'A Decade from 9/11: Taking Stock of Australia's Anti-Terror Laws'

With Professor George Williams 1-2pm

**@ Law Building** COST: FREE, BOOKING REQUIRED: RSVP lawunsw.edu.au

# COFA Workshop: Canvas Embroidery

1-4pm @ COFA at Kenso Courtyard COST: FREE FOR Arc MEMBERS, \$2 FOR OTHERS

# Queer Week: Drag Races

**@ Library Lawn** 

# Queer Week:

# Afternoon Drinks & Cocktails

(a The White House A Queer Collective meeting like no other - come for the drinks, stay to socialise with everyone from

# Poker

# @ Roundhouse

Feel like a pro and use terms like 'slow roll' 'dry ace' and 'boxed card' - we don't know what they mean but they sound snazzy.

# **TUES** SEPT 13

# **Top Hat Tuesdays**

All day

# @ The White House

Don a spiffy top hat and score a schooner for the price of a middy smashing!

# Thoughtful Foods Co-Op

10.30am-4.30pm **@** Roundhouse On the side facing the gym.

# **COFA Soccer Club Training**

12-1pm ര Moore Park

# Free Vego Lunch

**ര** COFA Common Room Who said there's no such thing?

# Vegie Soc Lunches

11.30am-1.30pm @ Blockhouse Yummy vegetarian food at low,

# Trivia

1-2pm ര Roundhouse True or False?

low prices.

# Australia Ensemble @ UNSW **Lunch Hour Concert**

@ Leighton Hall, Scientia Building Shostakovich's String Quartet No.1 and Lumsdaine's Bagatelles.

# COFA Workshop:

The 'Equal Love' Art Project @ COFA at Kenso Courtyard

# Tim Olsen Drawing Prize

5-7.30pm

**@ Kudos Gallery, COFA** 

# Pool Comp

ര Roundhouse Beware the pool sharks.

# Queer Week: Movie Night

6-11pm

# ര Webster Theatre A

Come brush up on your knowledge of queer classics – popcorn and pillows provided.

# WED SEPT14

# **Centre for Primary Health Care and Equity Annual Forum**

8 30am-1 30nm **@ Scientia Building** This year's forum has a focus on health equity. COST: FREE, BOOKING REQUIRED: med.unsw.edu.au

# Thoughtful Foods Co-Op

10.30am-4.30pm @ Roundhouse For food with thought

# **Pottery Studio Induction**

12.30pm @ L2, Blockhouse

Come along and learn the ropes (or wheels) of pottery. COST: FREE FOR Arc MEMBERS

# **SRC Welfare Collective Meeting**

1pm @ L1 Blockhouse, East Wing

# COFA movies: Querelle Screening

@ COFA Common Room

Queer Week special: COFA screens the bisexual German director Rainer Werner Fassbinder's last film

# The Great Queer Debate: 'Should we allow minors to get sexreassignment surgery?

1-2pm @ Club Bar. Roundhouse

# Queer Week Workshops

3-5pm @ Quad G047

# Yoga

3-4pm @ COFA, Old Campus Art Store, L1 F Block

Stretch and de-stress with yoga guru Jess Olivieri.

COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

# **COFA Wednesday Social**

@ COFA Common Room

Pizza, cider and bingo to get you in the socialising mood.
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

# COFA Talks: Artists Speak the Art Interviews Project

With Eliza Muldoon and Kim Goodwin 6.30pm @ COFA, EG02

# **Falun Dafa Free Meditation Class**

4-6pm @ Squarehouse, Room 217

# **Double Happy Hour**

5-7pm @ Roundhouse

# Dueer Week. Coming Out by Candlelight

ര UNSW Queer Space, Level 9 Chem.

Science Building Share your coming out stories by candlelight - if you don't have one, come along to hear others share theirs

# THU SEPT 15

# Oktoberfest Tix Go On Sale -**UNSW Students**

On sale from Arc Stores, Arc Reception, UniBar, The White House and Ticketek. It's the biggest UNSW event of the year is coming, so don't miss out! COST: Arc MEMBERS \$10, UNSW STUDENTS \$20,

# OTHERS \$30 IF AVAILABLE Thoughtful Foods Co-Op

9.30am-6pm **@** Roundhouse On the side facing the gym

# Queer Week Workshops

Workshop 1: Glass Closets and the

Ethics of Outing (12-1pm) @ Quad 1001 Workshop 2: When Identities Cross:

What Being a Religious Queer Means (1-2pm) ര Quad GO26

# Hillsona

12-1pm @ Quad G053

# **Pottery Studio Induction**

12.30pm @ L2. Blockhouse COST: FREE FOR Arc MEMBERS

# Australia Ensemble @ UNSW Workshop

1.10pm

**@** Scientia Building The Australia Ensemble @ UNSW explores Shostakovich's fourth string quartet.

# **Pole Fitness Training**

4-9pm ര Marsh Room, Roundhouse

# Peter Farrell Cup — Pitchfest

@ ASB Lounge, Level 6, ASB

# Professional Lecture: 'Justice, human rights and mental and cognitive disability in the criminal

justice system' With Professor Eileen Baldry 6.30-7.30pm **G Scientia Building**COST: FREE, BOOKING REQUIRED: so.what@unsw.edu.au

# Queer Week Official Campus Party

(a Roundhouse Club Bar A pumping party celebrating diversity in all its forms

# FRI

# Sketch Skills

10am-12pm @ COFA, E Block L1, E109

# Seminar: Administrative Law & Human Rights in Australia

12.30-5pm @ Staff Common Room, L2, Law Building Run by Gilbert + Tobin

# COST: FREE, BOOKING REQUIRED: ntcentre@unswedu.au **Falun Dafa Free Meditation Class**

@ Squarehouse, Room 217

# Pizza & Punchbowl Fridays

5-8pm @ The White House A perfect combo to ease into

the weekend.

# **SEPT 17** SAT

**Connect 4 and Cocktails** All Day @ The White House Connect over board games and beverages.

# SUN

SEPT 18

### **Big Beer Sundays** All day ரு The White House

# Mighty brews for a weekend wind down.

# **BLITZ PICKS**

Queer Collective.

# Oktoberfest Tix Go On Sale — Arc Members Only

Arc members get first dibs today. Head to Arc stores and outlets to secure your ticket to the biggest party on the UNSW calendar. More deets on page 11 or head to www.unswoktoberfest.com.au for the full line up



# Queer Week: Drag Races 2-3pm

**@ Library Lawn** 

Just like The Fast & the Furious - but more fabulous! Dress up in your favourite frock, or even just a pair of heels, and join in the fun - prizes to be won!



# Tim Olsen Drawing Prize

5-7.30pm © Kudos Gallery, COFA

With the intention of encouraging excellence in drawing the Tim Olsen Drawing Prize (now in its eleventh year) and the accompanying exhibition are highlights of the COFA calendar.



# Queer Week Workshops

3-5pm

Queer Students Network



# Peter Farrell Cup -

6-9pm @ ASB Lounge, Level 6, ASB

5-8pm



# Pizza & Punchbowl Fridays

Jenga – happy days!

**@** The White House Deliciously cheesy pizzas and footballsized punchbowls are guaranteed crowd pleasers; top it all off with a round of

**SAVE THE DATE** 

# Oktoberfest Tix Go On Sale

Arc Members get first pick on Mon Sept 12:

Then UNSW students on Thurs

Sept 15; Everyone else, Fri Sept 26 (unless it's sold out!)



# **Post-Grad Council** Nominations close

Monday Sept 12, 4pm Put vourself up for a position at Arc and find out why uni is about so much more than a degree. Apply at www.arc.unsw.edu.au/about-us/ arc-board/elections

# **WEEK 9**

**CSE Revue** 19-25 Sept The School of Computer Science and Engineering prove they're



# **International Night Markets**

Wednesday Sept 21 UNSW gets a global flavour with food, dancers and music on campus





# Workshop 1: A Queer Network and Being PC (3-4pm) Workshop 2: Sex and the things you need to know to get

your funk on safely (4-5pm) Grapple with what it means to be 'queer,' how to use the term judiciously, and get involved with the Australian



# Pitchfest

Pitch vour panel of judges and find

entrepreneurial idea to a



# THE JD SET

# Jack Daniel's 161st Birthday Bash

If you had to find the perfect music to personify Jack Daniel's you might choose something gravelly, brash and a little rough - something like Motörhead, perhaps. Well, the JD Set has taken this goal to heart in celebration of Mr. Daniel's 161st birthday

The Set this year is kind of like a young-meets-old crossroads of Australian music. Synth-pop group Icehouse were one of the country's biggest bands in the 80s, selling 9 million records and, despite not having released an album since 1993, are lending their retro vibe to the gig. Art Vs. Science, a trio who use synths in a rather different way, are taking the helm, performing the hits of Icehouse; could this be a springboard for a comeback?

Of course Art Vs. Science are rising stars in their own right and are rapidly becoming one of Australia's best-known bands. If you haven't heard 'Parlez-Vous Français?' or 'Magic Fountain' yet, you've been living under a rock. Also appearing at the Set is pop-opera singer Kate Miller Heidke, Patience Hodgson from The Grates, Dappled Cities' Tim Derricourt plus the Purple Sneaker DJs.

The JD Set has assembled something for all sorts with this year's line-up, and it's the perfect chance to have a drink on Jack. But the event warns us to 'know when to unplug' and 'drink responsibly'; the unspoken truth about this event is that you really don't live to 161 if you decide to make JD your best friend.

> ANDREW BLACKIE

# WHEN:

Thursday, Sept 15

# WHERE:

Upstairs, Beresford Hotel, Surry Hills

# **HOW MUCH:**

\$30 from moshtix.com.au



# RUNNING

# Huff and puff for charity

The meaner cousin of City2Surf, the Sydney Running Festival offers a number of courses this weekend for the fitness guru, the most gruelling of which is the Sydney marathon. This 42km race begins at Milson's Point and heads over the Harbour Bridge before winding around the CBD and finishing at Circular Quay.

Also on offer are a half-marathon, family fun run and a 9km bridge run. Feeling flabby? The website, sydneyrunningfestival.com.au, offers advice on how to get in shape from an online training coach.

The purpose of all this puffing and panting, besides getting fit, is charitable: the event has already raised over half a million dollars for organisations such as Cure Cancer Australia and the Salvation Army's Youth Support Network.

Sydney is also one of the scenic harbours in the world, a fact better observed on foot - though running so far might lessen your appreciation of it.

> ANDREW BLACKIE

# WHEN:

Sunday, Sept 18

# WHERE:

Starts near Milson's Point Station

## **HOW MUCH:**

Varies, check sydneyrunningfestival.com.au

# VERDICT:

This week in Sydney, either run or drink until your heart bursts. We're spoilt for choice in this city!

# **CHEAP A\$\$ SYDNEY**

# **CELEBRATE**

# **Burwood Festival**

Sun Sept 18, 10am-5pm

The festival this year boasts having 200 food stalls... sounds like a challenge

# LAUGH

# Tim Lee's Scientist or Comedian?

Sat 17 Sept. 6pm and 8pm @ Red Room, 99 York St, Sydney American comedian Tim Lee challenges us all with the question of whether science can be funny.

# **Genevieve Fricker Has Too Many Feelings**

Wed 14 Sept - Sat 17 Sept, 8.30pm **(a Match Box, 105 Victoria Rd, Enmore** COST: \$13 WED-THURS, \$16 FRI-SAT A blend of comedy and novelty song from the Melbourne and Sydney Comedy Festival alumni.

# Michael Hing in I'm Only Doing This Because They Won't Let Me Be A Rapper

Wed 14 Sept - Sat 16 Sept, 8.30pm @ The Factory Theatre, 105 Victoria Rd, Enmore

Hing likes to make jokes when he's not doing his job at the Roundhouse, but apparently he'd really like to be a rapper Awww Hing

# Matt Okine in Bullets & Bearsuits

Wed 14 Sep - 17 Sat Sep, 7.30pm @ Switch Box. 105 Victoria Rd. Enmore Title says it all...

# WATCH

# **Newtown Theatre Sydney Fringe Festival Programme**

@ Newtown Theatre, Cnr Bray and King St, Newtown

You never know what surprise you'll stumble across at the theatre, but it includes multimedia cabaret, silent films and physical theatre. Eccentric and eclectic.

# Movies at Macquarie: Inception

@ Macquarie University, Building Y3A, Theatre 1 COST: FREE (RSVP TO LEANNE.WIGMORE@MQ.EDU.AU)

Revisit this mind-blowing piece of cinema (God forbid you haven't seen it already)

# LISTEN

# The Singing Skies Album Launch

Fri 16 Sep. 8pm @ The Red Rattler. 6 Faversham St. Marrickville

Catch another talent in Sydney's burgeoning folk scene - support from the Maple Trail and AFXJIM.

# The Aussie hip-hop artist on anger, venting and living The Life of Riley

I have to confess until recently I was struggling to give Australian hip-hop the benefit of the doubt. I don't think there's any reason why rap should necessarily be confined to the gangster culture it's always identified with, but there's just something so peculiar about hearing the Australian drawl bust a rhyme.

Paul Ridge, aka Drapht, has changed my mind. His album The Life of Riley topped the album charts upon its release earlier this year, still the only homegrown album to do so in 2011. Has the era of Aussie hip-hop arrived, I ask him "Definitely," he responds, "it's such a strong movement and has been for the past six years, it's crazy." He still sounds a bit flummoxed by his success. "I would never, ever have considered this accolade, he muses. "It's something I'll cherish life-long, that's for sure."

The Life of Riley stems from an old Irish quote – Drapht sums it up as "living the life you want to live and not abiding by society's pressure." Is this what he's doing? "Yes, and it's not a walk in the park, either," he assures me. "Making the album last year was the hardest, most gruelling process of my life. The hard work is only just starting to pay off and it's been totally worth it."

The album boasts a genredefying diversity and variety of instrumentation that is beyond the bounds of what we think of when we imagine hip-hop; Drapht describes its sound as having emerged from bouncing around Beatles and soul records during the recording process. "I was listening to no hip-hop at all, because I didn't want to sound like anyone else," he explains

Aside from the music though, Drapht's lyrics come from a dark place, and go pretty deep. "I had a really bad temper growing up," he admits. "I was an angry little graffiti writer. It's something I knew was holding me back which I've focused on removing from my personality because I didn't like it at all. Some people carry that for their entire life and can't move on." I venture to suggest that Drapht's whole musical journey has been a quest to expunge his demons.

"Sure, 100 percent," he agrees. "Everything I've been through, I like to talk about it with music. Once I've tackled a subject, it's a venting process, and I move on from that point."

He also reveals that he hasn't been drinking for two months because he felt like he was "relying on Dutch courage" too much before going onstage. He says he's been really enjoying it, and "getting shit down on a daily basis." This is somewhat ironic, considering he is currently on the Party, Party, Party Tour! "It is, isn't it?" he says. "But I am still able to enjoy myself and party without alcohol, funnily enough." When asked what his ideal party is, he responds that it "always has to do with the music that's played, and the company you keep [and] the company I'm keeping on this tour is some of the

best in Australia." > ANDREW BLACKIE

# WARMING TO DRAPHT

- The name Drapht comes from the Perth beer Swan Draught.
- Drapht is a Virgo, and attributes this to his perfectionism – "It'll be the death of m
- He was picked up at just 17 to be a part of Perth's hip-hop crew Syllabolix.
- The Life of Riley was recorded in Drapht's home studio: he reflects this was part of the reason its creation was so intense

16 at the Enmore Theatre, supported by Layla and Dazastah

**WAS LISTENING** TO NO HIP-HOP AT ALL, BECAUSE I DIDN'T WANT TO SOUND LIKE ANYONE ELSE

# puzzles

# word search

Т	R	G
Т	U	S
I	Α	I

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 16th September to win a \$20 UNSW Bookshop Voucher.

Congrats to the Week 6 winner, Nora Duraman!



# trivia

- 01 Which was invented earlier, Velcro or ballpoint pens?
- What percentage of people have red hair? a) 1%, b) 2% or c) 3%
- 03 What three sports comprise an Ironman Triathlon?
- 04 True or False? The total weight of all the ants on Earth is about the same as the weight of all the humans on Earth.
- 05 What country was historically known as Cathay?

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

# sudoku

8					9	6		7
3						5		
	9		8				4	
			7	1	2			
		2				1		
			9	6	3			
	6				4		7	
		5						1
1		8	5					3

For solutions visit www.sudoku-puzzles.net (Medium (135437103)

# find-a-word

W I I I A C E I E V D B Joy Queer Visibility LGBT AOSASYJSOCAD Rainbow Closet EIQIQEITRNRP EPEUDBPOCATW Stonewall Acceptance DEEAIILNGTDI IERLCGYETPOD RAINBOWWOELA PTITJOAASCEO YCLEJEBLTCBL CWETESOLCAQE RIAOIERNDLCR



Bibulous - bib-yuh-luhs, adjective, pertaining to, marked by, or given to the WEIRD consumption of alcoholic drink; from WORDOFTHE Latin bibulus, from bibere, "to drink".

WEEK "After several rounds of beer pong, Steve conceded that Max was, in fact, the more bibulous of the two."

SPORTING MOMENTS nation of football die-hards and enthusiastic bandwagoners waited with baited breath as the Socceroo's hopes of making the 2006 World Cup came down to a penalty shoot-out. The ensuing celebrations weren't surprising considering Australia hadn't made the finals since 1974. 2. CATHY FREEMAN GOES FOR GOLD IN 2000 Who could forget that aerodynamic, skin-tight green suit? Freeman became only the second Australian Aboriginal Olympic champion and took her lap of honour with the Aussie and 3. JAMAICA'S BOBSLED TEAM When you think 'tropical islanders' it doesn't exactly scream 'winter Olympians', nonetheless a ragtag team of Jamaicans competed in the 1988 Games and were forever immortalised in the film Cool Runnings – you can't make this 4. LANCE ARMSTRONG WINS HIS FIRST TOUR After being given a cancer diagnoses and a survival rate of less than 40% in 1996, this Texan force went on to win the 1999 Tour de France and seven more after that – talk about inspirational. 5. ERIC 'THE EEL' MOUSSAMBANI AT THE SYDNEY OLYMPICS The 22 year old from Equatorial Guinea won not only his 100m freestyle heat, but the hearts of everyone watching. Not a bad effort for someone that had only been swimming for nine months.



# HATERS AND DISCRIMINATORS

From racial abuse or hurling insults at a person because of their sexuality to denying someone a job or accommodation because they may be pregnant, vilification and discrimination are, unfortunately, regular issues of concern within Australian society, but ones that we can actively stand up against and attempt to eradicate.

### **HOW THE LAW HELPS**

Australian anti-discrimination laws protect you from being disadvantaged or unfairly treated or harassed because of your:

- Race
- Colour
- Ethnic or ethno-religious or national origin
- Nationality or descent
- Age
- Sex
- Marital status
- Disability
- Homosexuality
- Pregnancy
- Transgender status

These laws apply at work, in education, accommodation, in the provision of 'goods or services' and certain other areas.

It is also against the law to victimise someone for making a complaint. If you think you are being discriminated against or vilified, do not be scared

If you can, talk with the person or organisation causing the problem, however if you feel uncomfortable doing this you can come talk to us at Student Support and look at your options. You may need to make a complaint to a body such as the Anti-Discrimination Board or Human Rights and Equal Opportunities Commission.

# **NEED TO KNOW MORE?**

NSW Anti-Discrimination Board 9268 5544 or www. lawlink.nsw.gov.au/ADB

Human Rights and Equal Opportunities Commission 1300 369 711 or www.hreoc.gov.au

TAKEN FROM STUDENT SURVIVAL GUIDE: HOW NOT TO GET BUSTED AVAILABLE @ Arc RECEPTION

Blitz S2W8

# go clubbing

# **UNSW POLE FITNESS SOCIETY**

Helena Hatumale is boldly going where no UNSW Arc Club has gone before: up a pole. She tells Blitz that UNSW's Pole Fitness Society is one of the first of its kind in the world, making it an enterprise that is truly... ground-breaking? Dizzying? Pole-spinning? What's the proper adjective? Andrew Blackie spied a chance to find out - and asked why everyone, including guys, should take up the sport.

# Pole dancing is an activity subject to certain prejudices: can you make your case for it as a real sport?

The strength you develop from having to hold yourself up on a pole, coupled with the flexibility you develop from pulling your body into difficult stretches takes its toll on the body as much as any mainstream sport – a pole dancer must learn as much technique as a ballerina or gymnast to look effortless!

# What was your inspiration in starting the **UNSW Pole Fitness Society?**

The pole studio I attend is far from the university, and from where I live, I thought it would be great to bring pole dancing to the uni, so I looked for other pole dancers around the community and we basically started our own school.



et your spin on - search for UNSW Society on Faceboo for events and training times

# Is it required to wear hotpants when pole dancing?

Of course! It's an OH&S issue - you'd slip if you were to wear long pants. Skin contact is essential to stick to the pole. I wouldn't worry about the cold; pole dancing is a very vigorous sport, so you'd be warm in minutes!

# As a new club around campus, what's your game plan?

Workshops! We have a jelly stall fundraiser coming up to raise money for poles for our students, and we'll be offering beginner. intermediate, guy-only/strength and advanced classes, held between 4-9pm every Thursday in the Marsh Room, Roundhouse., culminating in a graduation performance night for friends and family. Our instructors are currently preparing to compete and attend the Australian Summer Pole camp in November - it's all very exciting!

# **POLE POSITION**

- · Once the domain of strippers and gogo dancers, pole fitness is now widely accepted as both a performance and a sport; there are currently a wide range of competitions held all over the world.
- · While pole fitness bears a striking resemblance to Chinese pole gymnastics and the little-known Indian sport of mallakhamb, there is no evidence of a link between the disciplines.
- · A group of advocates are pushing to make pole fitness an official Olympic event - now there's a sport we'd watch!





# **OPPORTUNITY**

# CUFA's Cambodian Youth Challenge

Make a difference to over 12,000 Cambodian children's lives and have the experience of a lifetime in the process. Sign up for CUFA's Cambodian Youth Challenge today - visit www.cufa.com.au/ vouthchallenge for more information.

# Exhibit at the COFA Annual Exhibition

Feel the thrill of seeing your artistic endeavours in a gallery space; submit your work for COFA's massive end of year exhibition at the Roundhouse. Full details on the COFA Blog: blog.cofa.unsw.edu.au Deadline: October 7

# **VOLUNTEER**

## Anti-Poverty Week

Anti-Poverty Week at UNSW are looking for some topnotch volunteers to help run events in Week 13. If you've got 5 hours to spare that week and want to lend a hand contact Xavier O'Halloran at sip@unsw.edu.au with your expression of interest.

# \$\$

# Casual Cleaning Position

Available Mon, Tues, Thurs, Fri. 8.30-11.30am at Creston College.

Please send resumé to aimee.hoare@gmail.com or call 9398 5693 for enquiries.

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

# fashion campus

**VINCE** Commerce/Economics JACKET From London, I can't



Ralph Lauren -I really liked the

remember where



**SHIRT** Marc Jacobs

I got it from the internet – Urhan Outfitters, a US

Just got it from a corner shop.



Wrangler Stranglers
– all my skinny jeans
are this brand!

One of those random stores in Market City. WHAT IS IT ABOUT BRANDS THAT DRAWS YOUR ATTENTION?

You align yourself with things that make you feel good and a little prestigious.

**NEIL** Media/Communications



# THE STUDENT LOOK with www.jesslovesfred.com

19

# 1. ACCESSORIES

The simple act of adding accessories can freshen up an old, overused outfit and it's also the small details that make the bigger picture look better. It takes five seconds to throw on and does so much

# 2. BLAZER

A lightweight blazer over a sleeveless top can help you be prepared for whatever bipolar weather Sydney decides to throw you. A bit chilly? Keep the blazer on.

# 3. BIG BAG

A given. Go by the general rule of bags that fit at least 4 hottles of milk or 1 small monkey.

SHOES

Bottega Veneta.

# 4. JEANS

Good old denim staples are both practical and look good

# 5. HEELS If like me, height

is something you lack, heels help you compensate for that - go for one with a big platform, a chunky heel, a wedge heel or big straps - you'll feel 15cm taller but none of the pain.

18 Rlitz S2W8



• CLASSIC

MILK (2008)

9/10

STARRING SEAN PENN AND JAMES FRANCO DIRECTED BY GUS VAN SANT

ALBUM

ALBUM





# **GET YOUR HEART ON!** SIMPLE PLAN

As little as 35 years ago in the US it was acceptable, if not entirely legal, to be mercilessly bashed by the police just for being gay. The "crime" would be cited as something as absurd as blocking the sidewalk, but the court of law would turn a blind eye to these injustices. Harvey Milk (Sean Penn) was a businessman and gay activist in San Francisco who worked tirelessly to bring gay rights issues to the forefront of politics, a crusade that would eventually cost him his life.

Harvey was well aware of the danger he faced, making a detailed recording of his life and times to be played in the event of his assassination. Milk owes a great debt to Harvey's personal retelling and as such is a candid and powerful account, not just of his own life, but of the birth and rise of the gay movement in the 1970s.

Penn's performance is outstanding, capturing the humility, kindness and dedication of Harvey, while James Franco plays his long-time lover brilliantly. The intercutting of actual footage from right-wing politicians of the times is truly frightening, making Harvey's indefatigable nature in the face of such vitriolic adversity both inspirational and tragic in equal parts.

> EVELYN COOK

9.5/10

Ever since Wally De Backer (aka Gotye) stormed the musical world with his home-made, ARIA award-winning album Like Drawing Blood, Australia has been anticipating this moment. After four years in the lab, Gotye has ended that wait, giving birth to yet another patchwork monster of audio virtuosity.

No doubt you've already heard 'Somebody That I Used to Know', but what you may not know is that this single is merely one movement of a compositionally complete album every bit as original and stirring as the chart-topping single. Gotye is a paradox of spectacular popularity and intensely personal music. Yet through some strange alchemy of the mind he transforms familiar emotions like loss and hope and, as the album title suggests, reflects them back to us in surreal soundscapes of breathtaking beauty and depth.

Through the synthesis of the organic and synthetic, Gotye has forged an artistic and technical masterpiece that bristles with the raw energy of personal emotion and deep cerebral pulsations.

> CHRIS LONG

Head to arc.unsw.edu.au/ entertainment to read online

8/10

Loved globally, the Canadian quintet Simple Plan are considered one of the most successful pop-punk bands of this century. With the release of their fourth album, the cheeky Get Your Heart On! the band looks set to return to the fun-punk sound of their breakthrough album onto the music scene, 11 years ago.

GYHO kicks off energetically with two catchy up-tempo tracks, illustrating the return to fun-punk by collaborating with Weezer's Rivers Cuomo. Current hit 'Jet Lag (featuring Natasha Bedingfield) is a sweet and lovable song, throwing the band back into the spotlight, while 'Summer Paradise' with rapper K'Naan unexpectedly results in an enjoyable reggae-influenced summer tune. The middle is somewhat repetitive, but the album comes to a sincere closure, giving something back to the fans with 'This Song Saved My Life' and injecting some rock with 'Last One Standing'

For complex lyricism and instrumentals you're at the wrong address here, but why look for complexity when simplicity can be so amusing? Regardless of the few filler tracks, GYHO provides you with an accessible mixture of pop-rock ballads and energetic punk.

> HIIGO 7WIFR

MILK OWES A GREAT DEBT TO HARVEY'S PERSONAL RETELLING AND AS SUCH IS A CANDID AND POWERFUL ACCOUNT...OF THE BIRTH AND RISE OF THE GAY

# **FUCK THE REAPER TOUR**

THE AMITY AFFLICTION WITH ASKING ALEXANDRIA AND SKYWAY OCT 9, LUNA PARK

Hardcore rockers The Amity Affliction are back next month for their 'Fuck the Reaper' tour with Asking Alexandria (UK) and Aussie band Skyway. The tour celebrates the release of the Deluxe Edition of Youngbloods, The Amity Affliction's hit 2010 release which will feature bonus tracks, film clips, liner notes and extended art within the package as well as a DVD edited by vocalist Joel Birch (available September 30).

'Fuck the Reaper' is Asking Alexandria's first Australian tour since their much-anticipated album Reckless and Relentless was released in April this year. The album was expected to be one of the year's most ground breaking records - and has not disappointed. The band has grown not just musically but in maturity since their debut, Stand Up and Scream. The majority of fans who have had the opportunity to see them live confirm that the stage is where they really shine, delivering an unfaltering frenzy of bold aggression and intensity that will guickly hook you

The last time The Amity Affliction hit the road they played to record numbers on the overwhelmingly successful 'Destroy Music Tour'; it wrapped up in their hometown of Brisbane, with Amity playing to a screaming crowd of 4000 - will you be one of them this time round in Sydney?

> BEN KALGOVAS

The 'Fuck the Reaper' tour hits Sydney on October 9 at Luna Park's Big Top. Tix are \$47.85(+bf) from www.oztix.com.au



## **NEW IN TOWN**





# **One Hundred Flowers**

ART GALLERY OF NSW

UNTIL JAN 2, 2012

Thanks to the outgoing director, Edmund Capon, the Art Gallery of NSW has a stunning and remarkably comprehensive Asian art collection. One Hundred Flowers is a showcase of the latest acquisitions from Asia, ranging from 13th century Nepalese bronzes, miniature paintings from India, Japanese folding screens as well as textiles from across the continent. Spanning many centuries, this is a definitive, not to mention beautiful, historical collection that pegs the AGNSW as world-class.

Cost: Free

## **ALSO ON SHOW**



### 10 000 Beers

DARLINGHURST THEATRE CO, 19 GREENKNOWE AVE, POTTS POINT

A football team set out from Adelaide to Sydney with the aim of drinking 10 000 beers over one weekend, and what happens on tour, stays on tour... Written by former rugby media manager, Alex Broun, this play explores themes of masculinity, sport and mateship, throwing the audience straight into the melee of the scrum.

Cost: Concession \$32 from www.darlinghursttheatre.com



WIN a double pass to 10, 000 Beers nead to facebook.com/blitzmag to find out how

# Make Your Artistic Match JUMP Mentoring

www.jumpmentoring.com.au

APPLICATIONS CLOSE FRI OCT 28

If you're an artist aged 18-30 in the first five years of your professional practice, then you're going to JUMP at this chance. JUMP is a national mentoring program which matches young artists with professionals in creative fields such as music, theatre, dance and the visual arts. Hop, skip or jump online to apply and prepare yourself for the opportunity of a lifetime.

Blitz S2W8

# Arc MEMBERSHIP



OKTOBERFEST '11

# Arc Member Presale \$10 Tix

Ever wanted VIP treatment? Arc Members get it! Get your Arc sticker to Arc Stores, Arc Reception, UniBar or The White House from Monday 12th Sept and get your VIP priced \$10 tix three days before anyone else (15th Sept) can even think about buying them! Keep up to date at facebook.com/UNSWOktoberfest



G\$\$D BOOK

Another Perk for Members - Use your Good Book vouchers for sweet deals like:

- · The Bistro \$7 Meal Voucher
- Eagle Boys Randwick 2 x Value Favorite Pizzas from \$10
- Ritz Cinema 2 for 1 Drinks Buy 1 x drink from the Ritz lounge bar and get another one free

· Thanks to Transmission Films/ Paramount Pictures

# WIN 1 0F 10 Pouble Passes to The Eye of the Storm

In the Sydney suburb of Centennial Park, two nurses, a housekeeper and a solicitor attend to Flizabeth Hunter as her children convene at her deathbed. But in dving, as in living, Mrs. Hunter remains a powerful force on those who surround her.

Based on the classic novel by Nobel Prize-winner Patrick White, The Eye of the Storm is a savage exploration of family relationships with their sharp undercurrents of love, hate, comedy and tragedy.

To nab a double pass, send us the name of your favourite Aussie movie and your Arc Member no. to

@arc.unsw.edu.au with the subject line "The Eye of the Storm"

IN CINEMAS NATIONALLY SEPTEMBER 15

# WIN 1 OF 5 Double Pass Pack to Johnny English Reborn

Funny man Rowan Atkinson returns to the role of the improbable secret agent who doesn't know fear or danger in this comedy spy slash thriller. In his latest adventure, the most unlikely intelligence officer in Her Maiestv's



To get your mits on a Johnny English Reborn Pack including Double Passes and a Tshirt, tell us what classic UK comedy sitcom Mr Atkinsons has starred in (hint: also a cartoon) - email answers and your Arc Member no. to comps@arc.unsw.edu.au with "Johnny English" in the subject line.

### IN CINEMAS SEPTEMBER 15

www.Facebook.com/UniversalPicturesAU © 2011 Universal Studios, All Rights Reserved Thanks to Universal Pictures

# WIN 1 0 F 10 Pouble Passes to The change Up

Growing up together, Mitch (Ryan Reynolds) and Dave (Jason Bateman) were inseparable best friends, but now have drifted apart. To Mitch. Dave has it all: a beautiful wife, kids. who adore him and a high-paying job. To Dave, living Mitch's stress free life without obligation or consequence would be a dream come true - and, following a drunken night out, it freakishly starts to.

For your chance for a cheap laugh, email us the name of another movie Rvan Revnolds has starred in and your Arc Member no. to u.au with "The Change Up" in the subject line.

# **IN CINEMAS SEPTEMBER 8**

© 2011 Universal Studios, All Rights Reserved www.Facebook.com/UniversalPicturesAU www.thechangeupmovie.com.au



## QUMANG

MASTER OF TEACHING

# What are you most proud of?

Maybe that I can study in another country.

# Is pride a strength or a flaw?

Strength – if I'm proud of myself, that gives me strength.

# Who's your favourite gay icon? Hove Ellen DeGeneres' show, and her

wife is really gorgeous.

# Are you planning to go to Oktoberfest?

Not my thing, I'm allergic to alcohol, but I love the drinking culture you have.



# ALICE

# What are you most proud of?

I don't seem to worry too much about things.

# Is pride a strength or a flaw?

I think it's a strength if you don't show it too much to other people.

# Are you planning to go to Oktoberfest?

I've been overseas for a while so it would be good to catch up with people.

# What do you associate with it?

A really long queue that goes all the way up campus.

# **ANDREA**

ART HISTORY/LAW

# What are you most proud of?

That I'm really independent.

# Is pride a strength or a flaw?

Flaw – I think there's no reason why you should be proud of yourself.

Who's your favourite gay icon? Marc Jacobs.

# Are you planning to go to Oktoberfest?

No, I prefer wine festivals.











# **ASLAN**

**ADVERTISING** 

# What are you most proud of? In 2007 I started my own event

management company. It's based in Pakistan and my business partner is running it; my plan is to do my degree here and then go back and expand the company.

# Is pride a strength or a flaw?

It's a big strength - pride and honesty kind of go together.

# Do you associate anything with Oktoberfest?

Beer, schnitzels and German people dancing around.



# **STEPHEN**

COMMERCE/LAW

# What are you most proud of? Everything mostly – I could gain a

bit more weight, other than that I'm pretty good.

# Who's your favourite gay icon? Kevin Rudd? His mannerisms.

# Are you planning to go to Oktoberfest?

Yes - there's alcohol there so it will be fun.



# **KIRAN**

MEDICINE

# What are you most proud of? Getting into Med School.

# Is pride a strength or a flaw?

It can be both, you need to have a certain level of pride but if you have too much you become egocentric.

# Who's your favourite gay icon? Elton John, 'Tiny Dancer'.

Are you planning to go

# to Oktoberfest?

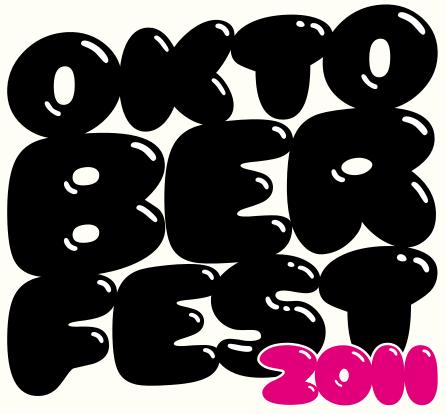
Yes, I definitely will this year – last year I forgot a ticket so I was trying to jump the fence. UNSW have great security.



Find us on the interwebs (YOUR MUM HAS)

facebook.com/arcunsw twitter.com/arcunsw

23



**UNSW ROUNDHOUSE** 4PM THURSDAY 13 OCTOBER

# FLIGHT FACILITIES TV ROCK

M-PHAZES TIMMY TRUMPET GLOVECATS DEEP SEA ARCADE FANTINE ALISON WONDERLAND ALLEY OOP DJ WILLI LIME CORDIALE GABRIEL CLOUSTON ADAM BOZZETTO ANUJUAL KID CROOKES MIKE WHO MR BELVEDERE PLUS THE MASTERS (OOM PAH PAH BAND) & SILENT DISCO ALL NIGHT!

| Arc Members \$10

BER UNSW Students \$20 **Everyone Else \$30** 

Tickets available from Arc Reception, Arc Stores, The White House and UniBar Arc Members and UNSW Students must show Member Sticker/Student Card on purchase and on entry to event.

www.unswoktoberfest.com

UNSW Roundhouse promotes the Responsible Service of Alcohol.  $18 + \ Only \ event.$ 









