WHAT’S ON: UNSW PUZZLES + REVIEWS S2W9 GIVEAWAYS + MORE 2011

WHAT NOW?
Surviving life beyond uni

SIMPLE PLAN
Proving nice guys play punk

INTERNATIONAL NIGHT MARKETS
Igniting your senses

WIN
OKTOBERFEST TIX+VIP PACK

MASTERCHEF’S HAYDEN QUINN
Surfing life’s menu with the science grad

BROUGHT TO YOU BY
UNSW Student Life
Nothing sends you into an existential quarter-life crises faster than contemplating the great unknown of life after uni. No 11am starts, no rocking up to work in uggs and trackies. Lame. The best solution? Find a job you love and you’ll never work a day in your life. Blitz has sourced the best tips and tricks for maximising success in your post-uni prospects and to get you through the job search blues – check it out on page 8. Of course, a career path doesn’t have to be your standard, Dolly Parton-esque 9-5; MasterChef finalist Hayden Quinn has gone from science grad to lifeguard to foodie [page 7], while Simple Plan’s Chuck Comeau was studying to be a lawyer before his foray into pop-punk [page 10]. You don’t even have to wait until graduation to kickstart your career; student/blogger/fashionista Jessica Tran is bringing her stylish skills and expertise to our fashion section on page 19 and CSE Revue are staging their talents in the spectacular Hack to the Future, opening this week [page 18]. Clearly there are opportunities galore at UNSW, so unfurl yourself from that quivering ball of unemployment, brush your hair, go forth and conquer!

The Arc Board have championed helping students land their dream job. One of our top goals is that Arc members will become more employable as a result of our programs. We have a very successful internship program, a bunch of volunteer opportunities (both in Oz and abroad) and the best “Yellow Shirts in the country. These activities are a great way to meet new people and experience the ‘the outside world’ plus employers love it as you know what it’s like to be a ‘professional’.

I still remember my first internship: I learnt, quite quickly that ‘bedhead hair’ and crushed shirts were not the best fashion looks to be rocking up to work in. I’m glad I learnt that lesson then and not now!

So get amongst it; and volunteer; intern, bake for the masses, write… anything! Head to page 8 to get amongst it. The world is your oyster. My ultimate dream job? It would have to be a globetrotting food critic.

Welcome to the Real World
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Image on page 11 courtesy of LeisureDiv.com

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HIT SHIT
A JMo origin Al
Wise Words On Success

"To succeed in life, you need two things: ignorance and confidence."
- MARK TWAIN

"Formal education will make you a living; self-education will make you a fortune."
- JIM ROHN, ENTREPRENEUR

"The thermometer of success is merely the jealousy of the malcontents."
- SALVADOR DALI

"Success is a ladder that cannot be climbed with your hands in your pocket."
- ANON.

The Rugby World Cup
– We can’t get enough of the Islander nations’ war cries!

Nike’s exclusive Back to the Future sneakers
– Perfect footwear for CSE Revue’s Hack to the Future (page 18 for more on that).

International Talk Like A Pirate Day
– Avast seadogs! Weigh anchor and hoist the mizzen this Monday 19th for swashbuckling and scallywagging.

The price of festival tickets
– $7000 for Parklife VIP? Tell ‘em they’re dreamin’.

Unemployment
– Centrelink only lasts so long; get all the info you need to land your dream job on page 8.

The vampire trend
– Why won’t it die!? Oh, right…

WAS HERE

#FirstWorldProblems
There are more Tupperware lids than Tupperware in my house.

The Whistleblower
Kathryn Bolkovac (Rachel Weisz) uncovers a dangerous reality of corruption, cover-ups and diplomatic immunity amidst an expansive human trafficking industry in post-war Bosnia; A powerful performance and a film not to be missed. To win tickets head to facebook.com/blitzmag

UNSW Institute of Languages

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  - IELTS Test Preparation
  - Improve Pronunciation
  - English for Business

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UNSW Global
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(02) 9385 0374 | enquiries@unswglobal.unsw.edu.au | www.languages.unsw.edu.au
Heart-thumping careers in global brands, discover RB...

In your pre-MasterChef days you graduated from UTS with a Bachelor of Marine Biology; did you enjoy your time at uni? My time at uni was incredible; I was lucky enough to have chosen a course that I really loved and wanted to study (although chemistry did pose a bit of a challenge). It was a chance to understand how the ocean works, how we can protect it and why we need to take those protective measures. The best thing about doing an environmental subject was the fact we were outside a lot of the time, and for me that made studying a whole lot easier.

Your love for the sea extends into your professional life; what’s it like being able to head to the beach everyday as a lifeguard? Your professional career path was one which made studying a whole lot easier. My professional career path was one which I guess you hear quite frequently of uni graduates where they don’t particularly utilise their degree to its full extent. When I finished uni I had the opportunity to continue on with Masters and then potentially a PhD, but I wanted to get out and explore the world, so I shot off to Europe, came back and continued to work on the beach lifeguarding. There are some tough and incredibly long days but nothing can outweigh the fact that you’re standing with your toes in the sand under the Australian sun – perfect. I can’t wait to be able to combine that with food and then life is set.

When did you know your cooking skills were above that of your average amateur cook? MasterChef was one of those crazy impulses where I thought ‘I could do that’, and so I filled in the application and as they say, the rest is history.

Most students live on a diet of instant noodles and beer – were you the same at uni or were you whipping up Moules Mariniere at home? Haha! I was lucky enough to be living at home at the time so mum still had the dinners covered. I think my best friend at uni was canned tuna; I would whip up the odd dish every now and then, but my cooking wasn’t as practiced as it is now. What’s a cheap and easy dish that even the most cooking-challenged student could tackle? It’s got to be the Moules and Frites from my website. Easy, tasty, simple – and mussels are surprisingly cheap.

What would be your last meal? Fresh prawn and avocado rolls with homemade seafood sauce, somewhere in Central America with the sun shining and the surf pumping.

What would be your last meal? Fresh prawn and avocado rolls with homemade seafood sauce, somewhere in Central America with the sun shining and the surf pumping.

Making it to the Top 5 of MasterChef 2011, Hayden Quinn quickly proved he was more than just a pretty face. Not only can he whip up a delicious meal (and who doesn’t love a man that can cook?), he’s also a Marine Biology grad, with a distinction average no less. Blitz caught up with the surfie to discuss food, uni and his post-MasterChef plans.

If you had to pick two moments from your MasterChef experience, what would be the highlights? But I think going to America and experiencing the food culture there was incredible. I had been to NYC [before] but hadn’t fully appreciated the food culture there, so it was a real eye opener and we met some amazing people.

You’ve got your website up and running with recipes and a blog; what’s next on the menu for Hayden Quinn? Looking long term, I am in the very early stages of discussion of a potential TV show, along with a possible book deal, so stay tuned!
WHAT NOW?
HOW TO HANDLE LIFE BEYOND UNI

The next crop of UNSW’s best and brightest have recently graduated and, theoretically, this moves us all one step closer to graduation where we too will wear an old-school gown and silly hat. But what then? If the thought of leaving your cosy college life is freaking you the f**k out, take a deep breath. Blitz is here to take a look at some of your post uni prospects and shed a little light into the great unknown of life after study in “the real world”.

Welcome to the real world

Land Your Dream Job
Got the job search blues? The UNSW Careers Centre is a safe-haven for when you’re breaking into a cold sweat because none of those employers are calling you back. It’s tucked away on Level 2 of the Quad Building, just off the Bassier Steps, near CONTACT. We spoke to Helen Gardner, the Centre’s Careers Consultant, to find out how to boost your chances of landing your dream job.

Will Workshop For Skills
The Careers Centre runs workshops that assist students to:
- Write a résumé
- Master successful interview techniques
- Strategize in finding a job
- Network effectively

And if you’re befuddled or even bamboozled as to what kind of direction to take career-wise, they can help work out what might be a suitable path. Head to www.careers.unsw.edu.au to register online.

Remember, getting a job is like body-building— you need to show your muscles! “University’s a lot more freeform than school,” says Helen, “so you should be using that free time for things you’re interested in and getting involved at university.”

Internal Affairs
Arc runs stacks of extra-curricular programs, so you don’t have to look very far to get involved. If you think interning involves being the office coffee gofer, think again. Arc’s Internship Program offers paid (yes, paid!) work experience in all kinds of areas, and flexible hours to work around your uni schedule.

Available positions include Graphic Design, Environment, Human Resources, IT, gallery work at Kudos, Legal & Advocacy, Student Facilitation, Sponsorship & Advertising and Venues & Events (who wouldn’t want to organise Roundhouse parties?). Email whithfield@arc.unsw.edu.au for more info.

(We’d tell you about Blitz positions up for grabs next year, but we like our jobs here too much!)

See It Through To Your CV Psych Out
When you’re applying for a job, think about the employer and what they are looking for. Being able to practise psychology helps— get into their headspace. You want your CV to stand out from the other 3000 applicants but at the same time, if you’re applying for a position at Deutsche Bank, you might want to think twice about being the office coffee gofer, think again. Arc’s Internship Program offers paid (yes, paid!) work experience in all kinds of areas, and flexible hours to work around your uni schedule.

Available positions include Graphic Design, Environment, Human Resources, IT, gallery work at Kudos, Legal & Advocacy, Student Facilitation, Sponsorship & Advertising and Venues & Events (who wouldn’t want to organise Roundhouse parties?). Email whithfield@arc.unsw.edu.au for more info.

(Would you tell us about Blitz positions up for grabs next year, but we like our jobs here too much!)

Unpaid Work Pays Off
You might not get paid, but volunteering will give you experience and the warm-fuzzies. Volunteer Army – Enlist in this grey-shirted action group, a force for good outcomes for all— head to www.thenvolunteerarmy.com

Yellow Shirts – These bright and bubbly volunteers are indispensable to any O-Week, what with their flash mobbing, teamwork skills and constant chirpy attitude. Applications for 2012 are open now! Email o.week@arc.unsw.edu.au

Walama Muru – Help bridge the gap with a trip to a rural Aboriginal community. Email walamamura@arc.unsw.edu.au

Global Village – Travel overseas? While volunteering? Yes please! Email globalvillage@arc.unsw.edu.au (word is this summer’s trips are to Fiji and Africa…)

Peer Mentoring – Helping new students transition into uni life. Email peermentor.ad@unsw.edu.au

Volunteer Army – Enlist in this grey-shirted action group, a force for good outcomes for all— head to www.thenvolunteerarmy.com

Not What You Know…
60+ per cent of jobs are filled through informal and formal networks, so if you’re only responding to job ads, you’re not tapping into most of the job market. It comes down to getting out there and meeting people— be opportunistic, bally, and schmooze your way in. LinkedIn and other industry specific networking sites are a great place to start.

Volunteer Army – Enlist in this grey-shirted action group, a force for good outcomes for all— head to www.thenvolunteerarmy.com

For more information on Blitz, please visit our website at www.blitz.org.au
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Return flight to Germany:
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7 nights in a Munich hostel:
$300

A round of steins at Oktoberfest:
$40

WTD onwards.

What is all held in your own backyard?
Priceless*

*For VIP Pack Winners – tickets start from $10

Some may disparage Oktoberfest outside of Munich; the purists may claim it’s not “authentic”. Well, I say that’s bullshit – here are 8 (bTW) reasons UNSW Oktoberfest trumps its Germanic equivalent.

1. Ours is actually in October – Theirs starts September 22.
2. October means spring down here – The sun is shining, flowers are blooming, skirts are getting shorter… There’s no better time than spring to while away the afternoon in an Arc member) is just about the sweetest deal you’re gonna get all year.

3. No language barrier – Which means no dramas ordering drinks or asking where the loos are.

4. All your mates will be there – Can’t say that for Munich, now can ya?

5. It won’t break your budget – We know, you’re poor. It sucks. But we reckon 20 bands and DJs for a tenner (if you’re an Arc member) is just about the sweetest deal you’re gonna get all year.

www.unswoktoberfest.com

THIRTEEN EVENTS
WIN THE ULTIMATE OKTOBERFEST VIP PRIZE PACK:

• A highly coveted Double Pass
• Super sexy T-Shirt
• Drink vouchers (to keep your stein full)
• Stubby holders (to keep your cans cold)
• And a souvenir bag (to hold all your cool new shit and keep memories of the event that you may well forget a lot of)

WIN THIS WEEK 9

WIN A JUG
$10

Head to facebook.com/blitzmag to go in the running – Lass uns endlich gehen (let’s go already!)

WIN

VERDICT:

BETTER THAN STUDYING: WHAT’S ON UNSW

INTERNATIONAL NIGHT MARKETS

For a Taste of Global Flavours

With so many international students at UNSW, it’s pretty incredible to think how many different people and cultures coexist at any one time on campus. There’s a night every year where that coalesces into one event: the International Night Markets.

The first thing you’ll notice is the mouth-watering smell emanating from the dozens of international cuisine stalls, drifting from African and European, to Chinese, Filipino and Indian. The only downside is that your taste buds are likely to struggle from travelling the equivalent of thousands of miles every few seconds. Plus any food purchased puts you in the running to win tickets to Muster Chef Live 7-10 Oct.

There’s also a line-up of cultural events, opening with a Chinese dragon dance, along with a performance from the African Student’s Association, (OZM), and the Latin Dance Society will be out in force, and the local Wing Chun experts will put on a fearsome martial arts showcase. There is no richer a symbol of UNSW’s multiculturalism, so go global and get amongst it.

WHAT’S ON UNSW
19TH – 25TH SEPT

INTERNATIONAL NIGHT MARKETS

WHAT: Three days of international student culture
WHEN: Wed Sept 21 – Sat Sept 24
WHERE: Roundhouse Precinct
TIME: 5-9pm
VERDICT: An amazing taste of the world in your own backyard

UNIBAR SPECIAL WK 9

HAPPY HOUR
4-5pm
$4 bottled beers

UNIBAR
4-5pm

TIX: Arc stores, The White House and UnBar
$10 Arc members, UNSW students $20, GA $30

WIN $10 JUG

VERDICT:

BETTER THAN STUDYING: WHAT’S ON UNSW

THE 360 DANCE TOURNAMENT

Brought to you by the dudes at Critical Hype

What keeps us young people occupied these days? Hopefully university and not things like planking, graffiti or stealing cop cars, but we need some sort of cultural outlet, don’t we?

Accordingly, dancing is quite the rage these days – just ask Critical Hype who have conceived to bring us this year’s 360 Tournament. A freestyle competition, it pits Sydney’s most prodigious dance crews against each other. Even the names of the dance crews are an insight into youth culture: Instant Ban knocked previous winners Total Funk 9 off the throne. The event will be hosted by a panel of international judges, and one of the criteria for the top prize is complete insanity.

You might not be able to comprehend these street-cried crew names, your mind may boggle at the intensity of the moves on display, but it’s gonna be mad fun, alright?

VERDICT:

ANDREW BLACKIE
MON SEPT 19
Free Breakfast 7-10am
1. Library Focus Meet every Monday by the SRC Welfare Collective to highlight and tackle the problem of student poverty and good nutrition.

Postgrad Week: Arts & Social Sciences Postgrad Info Evening
3.30pm-5pm: Postgrad research session
5-7.30pm: Postgrad coursework
8.30-9.30pm: ASA Building
Register at postgradexpo.unsw.edu.au

Poker 8pm
1. Roundhouse
Feel like a pro and use terms like slow roll, dry ace and border card – we don’t know what they mean but they sound snazzy.

Discussion: Carbon Capture Storage and Australia’s Low Emission Future 6-9pm
1. New South Global Theatre, Robert Webster Building

TUE SEPT 20
Top Hat Tuesdays All day 2. The White House
Come in spiffy top hat and score a schooner for the price of a moody – amazing!

BLITZ PICS

MONDAY
Discussion: Carbon Capture Storage and Australia’s Low Emission Future
1. New South Global Theatre, Robert Webster Building
Carbon capture is seeing a burst of headlines due to positive public interest at the moment and low em emissions to make technologies seem the agenda. Carbon capture is storing the potential for reducing Australia’s greenhouse gas emissions – tell us what is your interest or we can afford it?

WEDNESDAY
Thoughtful Foods Co-Op
10.30am-12pm
2. Roundhouse
On the side facing the gym.

CSE Revue: Hack the Future
7.30pm
3. Science Theatre

THU SEPT 22
Thoughtful Foods Co-Op
10.30am-12pm
2. Roundhouse
For food with thought.

Pottery Studio Induction
12.30pm
2. L2 Blockhouse
Come along and learn the ropes (or wheel) of pottery.

Postgrad Week: Medical Postgrad Info Evening
4-7pm
2. Science Building
Register at postgradexpo.unsw.edu.au

Postgrad Week: Science Postgrad Info Evening
4-7pm
2. Science Building
Register at postgradexpo.unsw.edu.au

Falun Dafa Free Meditation class
7.30pm
3. COFA Common Room

CSE Revue: Hack the Future
7.30pm
3. Science Theatre

FRIDAY
Arc Club of the Year Nominations close

SUN SEPT 23
Arc club of the Year Nominations close
1. The White House
You have say in who represents you – democracy in action!

Specials

THE WHITE HOUSE

TUESDAY
THURSDAY
Friday October 7

DEC 16

SUN SEPT 23
Murphy’s Birds on the Wing
1. The White House
Mighty times for a weekend street

CSE Revue: Hack The Future
7.30pm
3. Science Theatre

COFA Social: Hack the Future
6.30pm-9.30pm
2. Roundhouse

Profitable Lecture: HPV Vaccine - The Science was the Easy Part With Professor Frasier
6-7pm
2. Tyrone Room, Science Building
Register at postgradexpo.unsw.edu.au

International Night Markets
6-7pm
2. Roundhouse Precinct

Falun Dafa Free Meditation class
7.30pm
3. COFA Common Room

COFA Talks: Surveillance
6.30pm
2. COFA, 6E012
Presented in conjunction with Artlink magazine; featuring Hayley Wiens, Ojen Mundo and Tamara Windle

UNSW Chamber Choir Recital: Allegri’s Miserere
4-5pm
3. Clancy Auditorium

CSE Revue: Hack The Future
7.30pm
3. Science Theatre

UNSW Chamber Choir Recital: Allegri’s Miserere
4-5pm
3. Clancy Auditorium

Consider the world that we live in, what’s going on globally. B.C. Let everyone have a say! Do not be afraid to stand up for what is right. Lack of communication and division is the biggest problem in the world. Let’s come together and make a difference.

Sarah & Hadi

10% Off Arc Store Happy Hour – 10% Off
4-9pm 3. Arc Stores – Blockhouse, Quad, CLB
and Arc Foods

bfm

5-6pm
3. Roundhouse

Roundhouse Happy Hour
Double the happiness on Wednesdays, 5-7pm!

CSE Revue: Hack The Future
7.30pm
3. Science Theatre

THU SEPT 22
Thoughtful Foods Co-Op
9.30am-10am
2. Roundhouse
On the side facing the gym.

Hillsong Campus Service
12.15pm
2. O’Connell St, Sydney

SAT SEPT 24
Art & About
1. O’Connell St, Sydney
Sydney will come alive for four imaginative week exhibitions of installations and workshops. Check out Blitz’s picks of the festival on page 14 (just flip over one).

FRI SEPT 23
Arc Club of the Year Nominations Close

SUN SEPT 25
Big Beer Sundays
1. The White House
Mighty times for a weekend street

For food with thought.

Pizza & Burger Friday
1. The White House
A perfect combo to ease into the weekend.

THREE LITTLE BARGAINS

10:30am-12pm
2. Roundhouse

Thoughtful Foods Co-Op
9.30am-10am
2. Roundhouse
On the side facing the gym.

CSE Revue: Hack The Future
7.30pm
3. Science Theatre

UNSW Campus Service
12.15pm
2. O’Connell St, Sydney

BITE US!

4-5pm
3. Roundhouse

The White House

<BLANK>
What if the everyday transformed into the amazing? What if you could experience the lives of forgotten Sydney residents? And what if you could discover the childlike joy of Sydney laneways this year. Artists and curators bring the streets to life with interactive installations, giant lacrosse balls and inflatable furniture in Bulletin Place. Peer into peri(pheral)scopes in Skittle lane, bounce around on life with interactive installations and curators bring the streets to life with interactive installations.

**Sydney Life**
See the city through the eyes of 22 photographers in this large-scale, outdoor exhibition in Hyde Park. Always a crowd favourite, this year Art & About have asked for some younger perspectives as well, showing photos submitted by 3-11 year olds as part of Little Sydney Lives. Out the most of these exhibits with a tour on Friday Sept 23, 7pm or Saturday Oct 15, 2pm.

**Laneway Art**
Melbourne isn’t getting nothing on Sydney laneways this year. Artists and curators bring the streets to life with interactive installations.

**VerDICt**
In-your-face, high culture.

**Celebrate**
Sydney’s Art Scene

**Listen**
Gig: Leader Cheetah
WED 21 SEP, 8pm
The Beach Road Hotel, Bondi Beach

Gig: Richard In Your Mind
FRI 23 SEP, 8pm
@ the Beach Road Hotel, Bondi Beach

Gig: Gigi D’Antoni
FRI 23 SEP, 8pm
Supporting: Couble
@ the Factory Theatre, Enmore

Gig: Gigi D’Antoni
SAT 24 SEP, 8pm
Supporting: Couble
@ the Factory Theatre, Enmore

Gig: Couble
FRI 23 SEP, 8pm
@ the Factory Theatre, Enmore

**Adventures in My Own Legenda**
Janet Echelman - Tsunami

**Trade**
Brook Andrew - Donut

**Cheap $$$ Sydney**

**Around Town: What’s On Sydney**

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**Friday Night Live: Free Festival Launch**
Watch Martin Place transform into a fun night of festivities at the festival launch on Friday Sept 23. Enjoy the sounds of electro music guru Paul Mac, take a walking tour of the exhibits, swing by the markets on Macquarie Street, or stay up late to visit Sydney’s museums and galleries after hours.

**Unducted Moments**
Ever wondered what people in the past were doing in the exact location you’re in right now? Previously unseen archival footage will be projected onto public spaces in Millers Point in the Rocks so that you can experience the lives of forgotten Sydney residents.

---

**Celebrate**
**Adventure Film Festival**
Wed 21 - Fri 23 Sep
@ Bondi Pavilion, Bondi Beach
Cost: $12

**Gig: Richard In Your Mind**
FRI 23 SEP, 8pm
@ the Beach Road Hotel, Bondi Beach

**Gig: Gigi D’Antoni**
FRI 23 SEP, 8pm
Supporting: Couble
@ the Factory Theatre, Enmore

**Gig: Gigi D’Antoni**
SAT 24 SEP, 8pm
Supporting: Couble
@ the Factory Theatre, Enmore

**Gig: Couble**
FRI 23 SEP, 8pm
@ the Factory Theatre, Enmore

**Fringe Comedy Showcase**
Wed 21 – Sat 24 Sep, 6:30pm
@ The Factory Theatre, Poseidon, 105 Victoria Rd, Enmore

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**Fringe Comedy Showcase**
Wed 21 – Sat 24 Sep, 6:30pm
@ The Factory Theatre, Poseidon, 105 Victoria Rd, Enmore

**Simple Plan Get Their Heart On**
Punk has a reputation for being a badass subculture of anarchists and nihilists, but add the prefix pop to the genre and it’s a totally different story. Gone are the mohawks and safety-pin piercings of 1990s Brit-punk, to be replaced by a new wave of equally energetic, if somewhat friendlier, North American bands.

Simple Plan are playing at the Enmore Theatre on October 1, supported by Tonight Alive and New Empire. Tickets are $32.70 from ticketek.com.au

After seeing his first show, Pearl Jam, at 14 with his dad (which he admits wasn’t super cool!), Chuck and his future band mates explored the punk sound at gigs from bands like NOFX, Bad Religion, Strung Out and Green Day, which would later have a huge influence on their band and our sound.

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**I WAS GOING TO BE A LAWYER BUT I DECIDED TO CHANGE COURSE – I TOLD MY PARENTS I WAS GOING TO BE A DRUMMER IN A ROCK BAND INSTEAD**

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**About**
**Sydney’s Art Scene**
Asks ‘What If...?’

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**Janet Echelman - Tsunami**

**Brook Andrew - Donut**

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**Simple Plan are playing at the Enmore Theatre on October 1, supported by Tonight Alive and New Empire. Tickets are $32.70 from ticketek.com.au**
sudoku

The puzzle includes a grid with numbers and letters, and a section for finding words with specific rules.

find-a-word

This section features a word search puzzle with letters and a set of instructions for finding words under certain conditions.

trivia

Questions about various topics, such as historical events, science, and geography, with answers and hints provided.

The Kiss-Transmission device

A blurb about a product or gadget, possibly a tongue-in-cheek take on technology.

Email your words to blitz@arc.unsw.edu.au to win a $20 UNSW Bookshop Voucher.

Congrats to the Week 7 winner, Matt Jordan!
CSE REVUE TAKE UNSW HACKING TO THE FUTURE

In *Back To The Future*, the wacky Doc said: “The way I see it, if you’re going to build a time machine into a car, why not do it with some style?” The future of UNSW revues is here and is promising to be very stylish – with cool visual effects, time-travel and Michael J Fox lookalikes (hopefully). Blitz spoke to CSE Revue Arc Delegate, Minh Diep, about why this year’s CSE (Computer Science Engineering) Revue is no hack job.

What’s the CSE Revue theme this year? Hack to the Future!

What kinds of skits can we expect? Imagine Shakespeare – it’s not that. Expect lots of cool visual effects, time-travel and Michael J Fox lookalikes (hopefully). Blitz spoke to CSE Revue car, why not do it with some style?

How does CSE humour compare to Law Revue and Med Revue? What kinds of jokes can we expect?

Coming from a computing background, you’d expect us to have a lot more nerdy jokes full of computing jargon than Med and Law Revue, but we do showcase a variety of jokes, from making fun of current world events to puns to mockeries of situations that uni students experience every day.

Why should students watch CSE Revue?

Our tickets are $12 for students and $10 for Arc Members; that’s cheaper than a myBus! and our show promises to be a much more rewarding experience than 10 trips on a shitty Sydney Bus. It’s a great way to hang out with friends and get away from assignments, whilst enjoying cool special effects and humour.

CSE Revue: Hack To The Future is on Sept 20-23 at the Science Theatre, doors open 7.30pm. Tickets are $12 for students, $10 for Arc members.

Get the help for a club? Show them some love and vote them in as the 2011 Arc Club of the Year!

VOLUNTEER

GP Cannabis Use Study

The National Cannabis Prevention and Information Centre (NCPIC) has recently launched an online survey regarding the experiences of cannabis users who have visited a GP regarding any cannabis use concerns. To take part in the survey head to http://ncpic.org.au/ncpic/surveys or contact Peter Gates at p.gates@unsw.edu.au

Anti-Poverty Week

Anti-Poverty Week at UNSW are looking for some top-notch volunteers to help run events in Week 13. If you’re good with people, we’d love to have you! For details, please send résumé to aimee.brown@unsw.edu.au with your expression of interest.

$5 Casual Cleaning Position

Available Mon, Tues, Thurs, Fri, 8.30-11.30am at Creator College. Please send résumé to aimee@unsw.edu.au for enquiries.

$5 Arc Internships

Wanna gain some industry experience and get paid? Yeah you do! Arc internships for 2012 are now accepting applications; positions include Kudos Gallery, Graphic Design, IT, Events and stacks more. Head to www.arc.unsw.edu.au for details or email n.whitfield@arc.unsw.edu.au for further enquiries. Applications close Sept 30.

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

MARY AzzI & ANDREW BLACKIE
SENNA
DIRECTED BY ASIF KAPADIA

7.5/10

I’m not a huge fan of motorsports, but despite my limited knowledge of Formula One racing there was something about Senna that hooked me in. A three-time F1 world champion, Ayrton Senna rose through the racing ranks in the 1980s, quickly becoming a global superstar and a living legend in his home country of Brazil. Tragically (spoiler alert), he died in a horrific crash at the 1994 San Marino Grand Prix. And there have been no fatalities in the sport since, due to the enormous backlash of shock and anger after his death.

Using only archive footage and voiceover interviews, the film builds an authentic narrative of Senna’s struggle with the property in Los Angeles. Ultimately though, Rain On The Humming Wire is self-aware and knows its charms and Justin Timberlake… well, he’s pretty middle-of-the-road stuff.

FRIENDS WITH BENEFITS
DIRECTED BY WILL GUY CLARK STARRING MILA KUNIS AND JUSTIN TIMBERLAKE

5/10

This week’s movie riddle: If a romantic comedy is self-aware and knows its formulaic fodder, does that make it any better than every other bungled Hollywood romance? This is the paradox of Friends With Benefits: just like in No Strings Attached, Justin Timberlake and Mila Kunis are friends who discover they look alright naked.

You can guess how it ends just from the title, but this is less over-the-top and a little more convincing than most of its kind. Mila Kunis retains her down-to-earth charm and Justin Timberlake… well, he’s sure smiles a lot and his beard sure are very white.

But it’s pretty middle-of-the-road stuff. Even as the film tries to be witty, poking fun at genre conventions by winking and laughing. An array of beautiful locations nudge the audience, it lacks genuine at-home feel. Friends With Benefits is too frustratingly standard to really succeed.

GEORDIE SHORE
MTV STARRING A BUNCH OF GEORDIES

6/10

For the uninitiated, a Geordie is a certain breed of Englishman that hail’s from the Northern city of Newcastle upon Tyne, characterised by a thick accent and thicker still brain function. Geordie Shore is the spin-off from the better-known and equally mesmerising American version, Jersey Shore. The format of the series is along much the same lines as Big Brother! (cameras capture every sordid detail), except in this instance the housemates are allowed to freely roam the town and the fridge is constantly well stocked with Jägermeister.

What ensues is something like a teenage boy’s wet dream: titts come out in the hot tub, couples ‘tash on’ at clubs and shagging is a frequent, systematic activity. Don’t these people know they’re being filmed? Are their parents watching?!

The thing is, it would be awfully sad if it weren’t so damn funny. The lads and lasses may dumber than a bag of hammers, but they’re accents are endearing [at times unattainable] and all the alcohol-fuelled drama and bickery one-liners are excruciatingly entertaining. It’s like a car crash I can’t look away.

RAIN ON THE HUMMING WIRE
THE PANICS

8/10

After years on the road, the Australian quintet have returned home with an intimate series of odes to isolation, homesickness and the Australian condition. Written in Manchester and recorded in New York, The Panics’ fourth album glistles with worldly wisdom and maturity.

With their easy going pace, The Panics have always been able to induce the opposite of what their name implies, and Rain On The Humming Wire is no exception. Serving up indie inspired pop-rock with a side of folk, the combination of intelligent lyrics with an upbeat swing make this album both memorable and accessible.

From the opening timpani tones of ‘ Majesty’ to the cascading horn harmonies of ‘Endless Road’; The Panics showcase the gamut of their instrumental versatility and creativity. Dreams vocals sway to rock rhythms, while jazzy piano progressions pound alongside a warm torrent of distorted guitar licks.

There are few modern albums you could possibly gift to both your girlfriend and your mum (allowing for good taste) – this is the real deal. Nurturful for both mind and ears, Rain On The Humming Wire is a sublime catalogue of sensitive tracks you can move to.

NEW IN TOWN
The 60th Blake Prize Exhibition
NATIONAL ART SCHOOL, DARLINGHURST UNTIL OCT 15

Named after the poet, William Blake this prize is dedicated to stimulating spiritual thought and debate in contemporary Australian art. The exhibition features both winning and highly commended works ranging from sculpture to drawing to painting, - artistic interpretations which will have you pondering life, death, love and the divine.

ALSO ON SHOW
And They Called Him Mr Glamour
BELGOUR ST THEATRE, SUNNY HILLS UNTIL OCT 9

This brilliant piece of theatre was written by Gareth Davies, who has been described as “a lunatic who should be unleashed on theatre audiences as often as possible” (Concrete Playground). Mr Glamour tells the pathetically hilarious tale of a man, alone on stage, desperately seeking the audience’s attention. Critic Chris Koh is lapping it up as “a breathtaking combination of precision and chaos” and Belvoir warns “it may offend in a few different ways. We can’t wait to see it.

WIN a double pass to And They Called Him Mr Glamour – head to facebook.com/blitzmag to find out how.

LAST CHANCE SALOON
John Fries Memorial Prize 2011 Finalists’ Exhibition
VISCOPI GALLERY, 1 BLACKFRARS ST, CHIPPENDALE UNTIL SEPT 30

With $10,000 up for grabs as First prize, this exhibition attracts all manner of entries from all ages and disciplines: Keko Matsui displays delicate porcelain creations; Heath Franco’s gets his kooky on with the film ‘Wunder Closet,’ Pauletta Kerinauia explores Indigenous ochres and Wade Marynowsky plays with robots, light and sound (pictured).

WIN a copy of Rain On The Humming Wire – head to facebook.com/blitzmag to find out how.

THE PANICS SHOWCASE THE GAMUT OF THEIR INSTRUMENTAL VERSATILITY AND CREATIVITY
Fans of the British show (as seen on ABC2) will be reunited with Alisha, Simon, Nathan, Holly and Curtis in Series 2 of Misfits. Still on community service and still trying to adapt to their new lives with superpowers, the defiant group become aware of a mysterious, masked figure watching over them from afar, someone who looks remarkably like a real-life superhero, and who seems to know everything about them… Fuelled with irreverent humour, the second series is even bigger, bolder and brasher than the last.

TO WIN 1 of 10 DVDs Series 2 of Misfits. Still on Out now on DVD.

Imagine if we could know what an ape was thinking if it could communicate with language. Enter Nim, the chimpanzee who in the mid-70s was raised like a human child to become the focus of a landmark experiment. Project Nim charts the life of the chimp’s journey through language. Enter Gareth Davies wrote this hilariously disturbing play, a deep and fragile portrait of paranoia, not necessarily planning but sort of failing through it. In the hands of Thomas M Wright as director it becomes a bridge of black humour, stone throwing and the pathetic, yet illuminating tale of a man alone on stage before an audience, desperately trying to define the void between them.

To snaffle your double pass, tell us, what do they call you, and why? Mr Danger perhaps? Or Mrs Vogue? Email your answer and your Arc Member no. to comps@arc.unsw.edu.au with the subject line “Mr Glamour”.

To win 1 of 2 Double Passes to And They Call Him Mr Glamour

Belvoir St Theatre Downstairs
September 18 – October 9
www.belvoir.com.au

Imagine if we could know what an ape was thinking if it could communicate with language. Enter Nim, the chimpanzee who in the mid-70s was raised like a human child to become the focus of a landmark experiment. Project Nim charts the life of the chimp’s journey through human society and the often appalling “ethics” of scientific research. From the Oscar-winning team behind Man On Wire, this documentary perhaps reveals more about the nature of mankind than the animal kingdom.

To score your double pass, just email us your Arc Member no. and the title of another film with simian stars to comps@arc.unsw.edu.au with ‘Project Nim’ in the subject line.

In cinemas September 29

WIN 1 of 10 Double Passes to Project Nim

October 9 – September 18
Belvoir St Theatre
Downstairs

The frames of what an ape was thinking if it could communicate with language. Enter Nim, the chimpanzee who in the mid-70s was raised like a human child to become the focus of a landmark experiment. Project Nim charts the life of the chimp’s journey through human society and the often appalling “ethics” of scientific research. From the Oscar-winning team behind Man On Wire, this documentary perhaps reveals more about the nature of mankind than the animal kingdom.

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In cinemas September 29

WIN 1 of 2 Double Passes to And They Call Him Mr Glamour

Belvoir St Theatre
Downstairs
September 18 – October 9
www.belvoir.com.au
UNSW ROUNDHOUSE
4PM THURSDAY 13 OCTOBER

BAG RAIDERS
FLIGHT FACILITIES TV ROCK
M-PHAZES DJ'd TIMMY TRUMPET GLOVECATS
DEEP SEA ARCADE FANTINE ALISON WONDERLAND
ALLEY OOP DJ WILLI LIME CORDIALE GABRIEL CLOUSTON
ADAM BOZZETTO ANJUJAL KID CROOKES MIKE WHO MR BELVEDERE
PLUS THE MASTERS (OOM PAH PAH BAND) & SILENT DISCO ALL NIGHT!

Arc Members and UNSW Students
TICKETS ON SALE NOW

Tickets available from Arc Stores, The White House and UniBar
Arc Members $10 | UNSW Students $20 | Everyone Else $30
Arc Members and UNSW Students must show Member Sticker/Student Card on purchase and on entry to event.

www.unswoktoberfest.com
UNSW Roundhouse promotes the Responsible Service of Alcohol.
18+ Only event.