

WHAT'S ON

UNSW PUZZLES+REVIEWS S2W12
GIVEAWAYS+MORE 2011

FREE

blitz

SCHEISSE!

Missed out on the party?
Win Tix / Go German

JOSH PYKE PEAKS

Only Sparrows Flies
Up the ARIA Charts

OPENING THE SEX DIARIES

With UNSW Grad
Bettina Arndt

Oktoberfest

Oktoberfest 2011 Goes Turbo



BROUGHT TO YOU BY

ATC

UNSW Student Life

END OF SESSION PARTY!

HALLOWEEN ROLLER DISCO

ROUNDHOUSE - THURS OCT 20
5PM - LATE

KISSTERIA

THE AUSTRALIAN KISS EXPERIENCE LIVE

ANUJUAL
DJ TOM LOUD
DJ ADAM BOZZETTO
DJ GABRIEL CLOUSTON

ARC UNSW MEMBERS, FREE ALL NIGHT
AFTER 8PM UNSW STUDENTS \$5
ALL OTHERS \$10

OVER 18+ ONLY EVENT.
THE ROUNDHOUSE PROMOTES THE RESPONSIBLE
SERVICE OF ALCOHOL. VALID IDENTIFICATION
IS REQUIRED UPON ENTRY.

JIM BEAM
ON CAMPUS

ROUNDHOUSE

ARC
UNSW Student Life

welcome



Ellie Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au

Das ist mein hamburger!

So I never got very far with high school German but that hardly matters when you've got Oktoberfest right on your doorstep. Yes, meine liebchen, it's finally here. Practice your Deutsche and suss out all the acts playing with our 'Oktoberfest Goes Turbo' guide on pages 8 and 10. Still don't have your mitts on some tickets? It's not too late! *Blitz* is giving away our final double pass on Wednesday – talk about a last minute miracle. Head to facebook.com/blitzmag and you could be Oom Pah Pah-ing with the rest of us.

As if Oktoberfest revelry wasn't joyous enough, this week we've also got interviews with indie king Josh Pyke (p15) and UNSW's expert on eros, Bettina Arndt (p7), while CONTACT spread the love on campus with their Random Acts of Kindness (p11). Channel the Euro vibe on Wednesday for Ride to Work Day or get on ya bike for the Sydney Rides Festival (p14) (I hear lederhosen is excellent cycling-wear).

Can't wait to see everyone decked out in dirndls on Thursday, or paper 'staches if you're cheap like me. Prost!



Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

Arc Board's vision is "creating the best student experience". In doing this, we see Oktoberfest as one of our major social events of the year and a massive celebration of student life.

Next year, we have big plans to hold even more events! So when you're getting into the German spirit, you can thank Arc for bringing you this sweet party.

So far, everyone from my high school friends, to my brother and his mates and some college kids have asked me if I can get them Oktoberfest tickets. While I have no power in these matters, it does show how popular one of our biggest student events of the year is.

No other university in Australia has tickets sell out in four days, thousands of steins of beer refilled in a matter of hours and lederhosen worn by the student masses. This is one of our great events that make me proud to be a student.

That's all from me, but I'll be covering Oktoberfest for the Board Blog www.arc.unsw.edu.au/about-us/arc-board/arc-board-blog – come and say hi!



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to scan and read this
QR code!



blitz & pieces

HOT

Germany – The food is tasty, the history rich, the language is fun to speak badly and they sure know how to party! Check out the full Oktoberfest Guide on page 8.

Bikes – Good for your body and the planet, get on ya bike for Ride to Work Day this Wednesday.

The White House Xmas Menu – Stay tuned...

SHOT

Horoscopes – “One action or decision leads to another.” Yup, that’s usually how life works.

Facebook Spam – My wall is not advertising space!

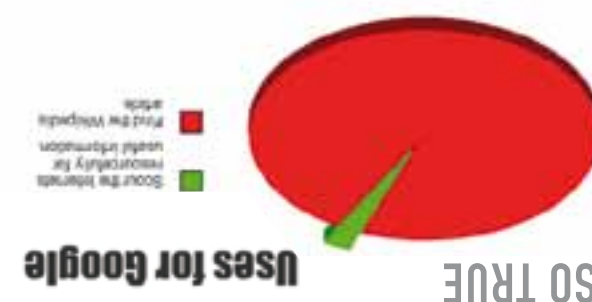
Politicians everywhere – A little less conversation, a little more action please.

Round 2 **Oktoberfest Winner**



You got it **Jennifer Byrne**! You and a mate will be clinking steins with the rest of the party this Thursday. Only one more double pass to giveaway... how much do you want those tickets? Head to facebook.com/blitzmag to enter and be the lucky last winner.

MEME OF THE WEEK:
NOT GIVING A F*CK



Rumours on Campus
Word on the street is that a disgruntled male student staged a hunger strike on campus in response to his less-than-stellar grades – well that’s one way to get special consideration...



CLICK

www.jibjab.com

You’ll either love or loathe these all-singing all-dancing e-cards. Insert yourself and a bunch of mates into the cartoons and watch the hilariousness manifest. There’s a card for every occasion: birthdays, graduations, Happy Mondays, Star Wars...

Check out the *Blitz* team doing the German Polka on our Facey – embarrassment can be fun!

TONI&GUY

RANDWICK



20% OFF CUT OR COLOUR

Book now to receive **20% off your first cut or colour services** at TONI&GUY Randwick. Simply book your appointment and bring this card along to your appointment to receive this special offer.

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CONDITIONS: Discount applies to first time clients to TONI&GUY Randwick only. Discount cannot be used in conjunction with any other offer. Discount is not available on products or with any other services. Valid for use between Monday to Friday before 4.45pm, until the 31st October 2011. Limit of one discount per person. You must bring this advertisement to your appointment.

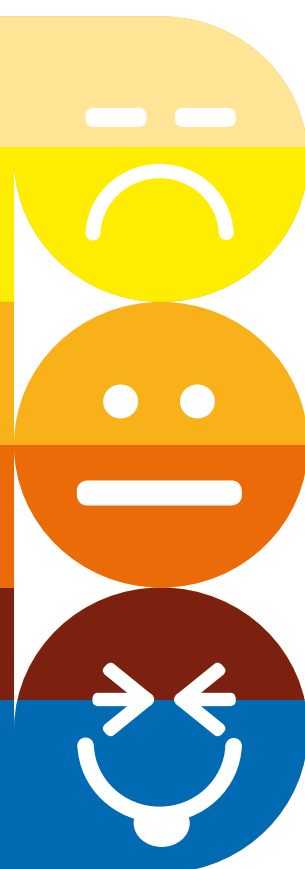
FREE SUGAR HIT

to UNSW students during times of stress

**Experience Random Acts Of Kindness
During Weeks 12 + 13 Mon-Fri 12-2pm**

BROUGHT TO YOU BY CONTACT
A FREE INFORMATION REFERRAL SERVICE THAT CARES ABOUT YOU
QUAD BUILDING, EAST WING. 10AM-4PM DURING SESSION
02 9385 5880. CONTACT@ARC.UNSW.EDU.AU

Answering the Unanswerable



blitz HITS ON

BETTINA ARNDT
AUTHOR
SEX THERAPIST
UNSW GRAD



If you think postgrad degrees are as dull as dishwater, think again. With a Masters in Psychology from UNSW and an international best seller, *The Sex Diaries*, Bettina Arndt has gone behind closed doors and helped women discover their 'Big O'. *Blitz* caught up with the expert in eros to find out just how good the good vibes are.

“ I LOVED TRYING TO HELP WOMEN REACH ORGASM FOR THE FIRST TIME... I WAS STUNNED BY HOW IGNORANT THEY WERE ABOUT HOW THEIR BODIES WORKED ”

How do you reflect on your time at UNSW?

It was an exciting place when I was there, surrounded by people totally engaged in what they were doing and determined to make their mark on the world. My Master of Psychology course was then brand new and offered training in many aspects of psychology not available elsewhere – including sex therapy.

Was there a moment during studying orgasms when it just clicked and you knew you were going to do this for the rest of your life?

I do remember having the revelation that what I needed to do was to get out there and use the media to teach people about sex. I loved trying to help women reach orgasm for the first time; I had women of all ages talking to me about their sex lives and I was stunned by how ignorant they were about how their bodies worked.

You became well-known in the '70s, supposedly a decade of free love; is this view of the era accurate in your experience?

The '70s were an amazing time because this was the sexual revolution; the doors were finally opening, allowing people to talk about sexual issues that had always been hidden.

But the changes didn't happen instantly; most people had been raised with little or no information about sex and were often very embarrassed even talking about the subject.

I had a gynaecologist friend who used to use the pelvic examination as an opportunity for teaching women about their bodies. He'd show them the clitoris and other parts of the sexual anatomy and then often bring the husbands in to share the guided tour. He had one couple where he brought the husband in who took one look and fainted! He realized he had a long way to go with that particular couple.

How far have we come as a society since then?

I think we were able to discuss sex [then] in a way not possible now. There's a lot more information out there today but in some ways I think we have gone backwards.

What's keeping you busy these days and what can we expect in the future?

I'm having a great time doing public speaking all over the country, including in many rural areas; audiences everywhere really appreciate the chance to talk about these things. After years in journalism, it's great to actually meet people and hear what they have to say.

Is there something about sex that keeps drawing you back?

It's a great area to work in, although I didn't focus on sex throughout my career. I had 20 years writing about broader

social issues back in the '80s and '90s, but no one remembers that. When I decided to get out of journalism and write a book it made sense to return to my old stomping ground. I'm very glad to be back in the business – I'd forgotten how much fun it was.

> ANDREW BLACKIE



Arndt edited the racy *Forum* mag in the '70s and more recently wrote *The Sex Diaries*

Oktoberfest

> MARY AZZI

OKTOBERFEST UNSW 2011 GOES TURBO

We all know what Germans are like, right? They've never been late to anything in their life and wouldn't know a joke if it slapped them in the face. *Blitz* has put together an Oktoberfest guide to say bull-sheisse to all those (dreadfully untrue) boring German stereotypes, whether you're rocking on at the sold-out Roundhouse party or making your own Germanic fun in October.

Oktoberdressed

Guys (Männer)

Whoever said Germans can't poke fun at themselves has obviously never seen a man in leather shorts. For the culturally unkempt, lederhosen were worn by working-class German men for hard, physical work. The leather – chosen for its durable qualities – is perfect for work and play. Plus, you can wear them with woollen socks – party wear doesn't get more comfortable than that.

Girls (Frauen)

Aprons are an acceptable accessory but if (like me) you don't endorse gender-stereotyped clothing you can wear a waistcoat or shawl instead. Or go all-out traditional with a dirndl dress – originally it was worn by peasants but became so popular that upper-class women wore it as high-end fashion in the late 1800s. Belts, suspenders, hats and chokers will also add to your Teutonic ensemble.

Partyspiele (Party Games)

Whether you're Oktoberfest-ing at the Roundhouse or holding your own parties in rebellion (we know how hard those tickets were to get), here are some games that will have people thinking you're dinky-di Deutsche.

Fingerhakeln (Finger Wrestling)

This game gives the term 'pull my finger' a whole new meaning. Two people sit at opposite ends of a table, hook their middle fingers to opposite ends of a small belt and each person tries to pull the other over the table to win. This is a serious sport, with competitors subjecting their chosen finger to punishing training regimes.

Chicken Dance

While not exactly a game it'll help you burn all those beer and schnitzel calories. The Oom Pah Pah Band will be getting their chicken on at the Roundhouse, plus heaps of other awesome cheesy classics from 4-5.30pm in the BeerGarden

German-Ate

Not everyone goes to Oktoberfest for the beer (in fact, I hate beer – it's bitter and makes me want to gag). Thankfully, the Germans have everyone covered in the food department for guaranteed tastiness.

Pretzels

Did you know the pretzel was actually invented not by Germans but Italian monks? The dough was folded to resemble the arms crossing the chest in prayer, and the delicacy was then given as a reward to children who said their prayers. So be good or no pretzels for you!

Weiner Schnitzel

Veal and breadcrumbs, served with chips and salad – what more could one ask for? In Germany, the term 'Weiner Schnitzel' is protected by law and restaurants that use that name for a dish must make the meal with veal, not pork or any other meat – definitely how you know a country takes pride in their food.



“Sprechen Sie Deutsch?”

The class was “cancelled”

Die Stunde ist “ausgefallen”

I'm drunk!

Ich bin blau!

Enjoying summer days

Die Sommerfrische

Fisher Fritz fishes fresh fish

Fischer Fritz fischt Frische fische

Only a pig drinks by himself

Nur ein Schween trinkt allein

I've no idea what's going on, but it's all awesome!

Ich habe keinen Idee! Aber alles Gut!

Roktoberfest @ the Roundhouse

Bag Raiders

Earlier this year this Aussie duo had their track 'Way Back Home' featured as background music in a Vodafone ad in Germany; those Germans definitely know good music (and our unscientific research tells us that Vodafone subscribers increased by 10000000%).

Flight Facilities

Fly high with original and remixed tracks, with influences from Bang Gang, Daft Punk and Billy Joel. (Check out *Blitz*'s full story with the DJ duo in our Week 10 edition online at www.arc.unsw.edu.au)



M-Phazes

This Aussie hip-hop industry heavyweight received an ARIA Award for Best Urban Album – if doof-doof isn't your thing this guy is definitely worth checking out.



Timmy Trumpet

This DJ uses a trumpet to win the hearts of major festival crowds and will now bring his novelty fanfare sound to the Roundhouse. Maybe the Oom Pah Pah band should get in on his act...

Glovecats

Taking their dubstep invasion to Stereosonic, Future Music, Parkife, Defqon1 as well as a weekly session at World Bar, these two Sydney based DJs will be bringing their “anything goes” ethos to the Roundhouse. If Skrillex gets you hot under the collar you'll love these guys.

Fantine

Fluent in Russian, Spanish, English and French, electro-soul goddess Fantine brings this eclectic global diversity to her music. Her track 'Rubberoom' has gotten plenty of airtime on Triple J and she's also dished out some impressive sets supporting Lupe Fiasco.



SEE PAGE 10 FOR FULL SET TIMES

Deep Sea Arcade

If The Beatles and Modest Mouse had a musical love child, Deep Sea Arcade would be it. Their vintage guitar hooks and ethereal vocals will make you want to crack out your best 60s dance moves – groovy.



Missed out this year? Need a consolation prize? WIN a double pass to see Deep Sea Arcade on Nov 11 @ The Annandale. Email blitz@arc.unsw.edu.au with your name and student no.

“WHOEVER SAID GERMANS CAN'T POKE FUN AT THEMSELVES HAS OBVIOUSLY NEVER SEEN A MAN IN LEATHER SHORTS”

Mein Gott! Going German on a Budget

Ticketless? Fret not; there are still plenty of Germanic activities to partake in around Sydney.

- Beer halls stock the very best in German tippie, including flavoured beers and schnapps, which will transport you straight to Munich (minus the cost of a flight).
- And it's not all about the booze – sniff out German bakeries and restaurants for Deutsche deliciousness in the form of Schokobrötchen (chocolate rolls) and Apfelstreuselkuchen (apple cake), or indulge in hearty dishes like Kohlrouladen (stuffed cabbage rolls) and Kalbshaxen (veal knuckle).
- If you're still aching for the German vibe, head to the Art Gallery of NSW's, *Mad square* exhibition.
- Crank up some Rammstein or Kraftwerk (depending on your musical taste) and keep toasting “Prost!”

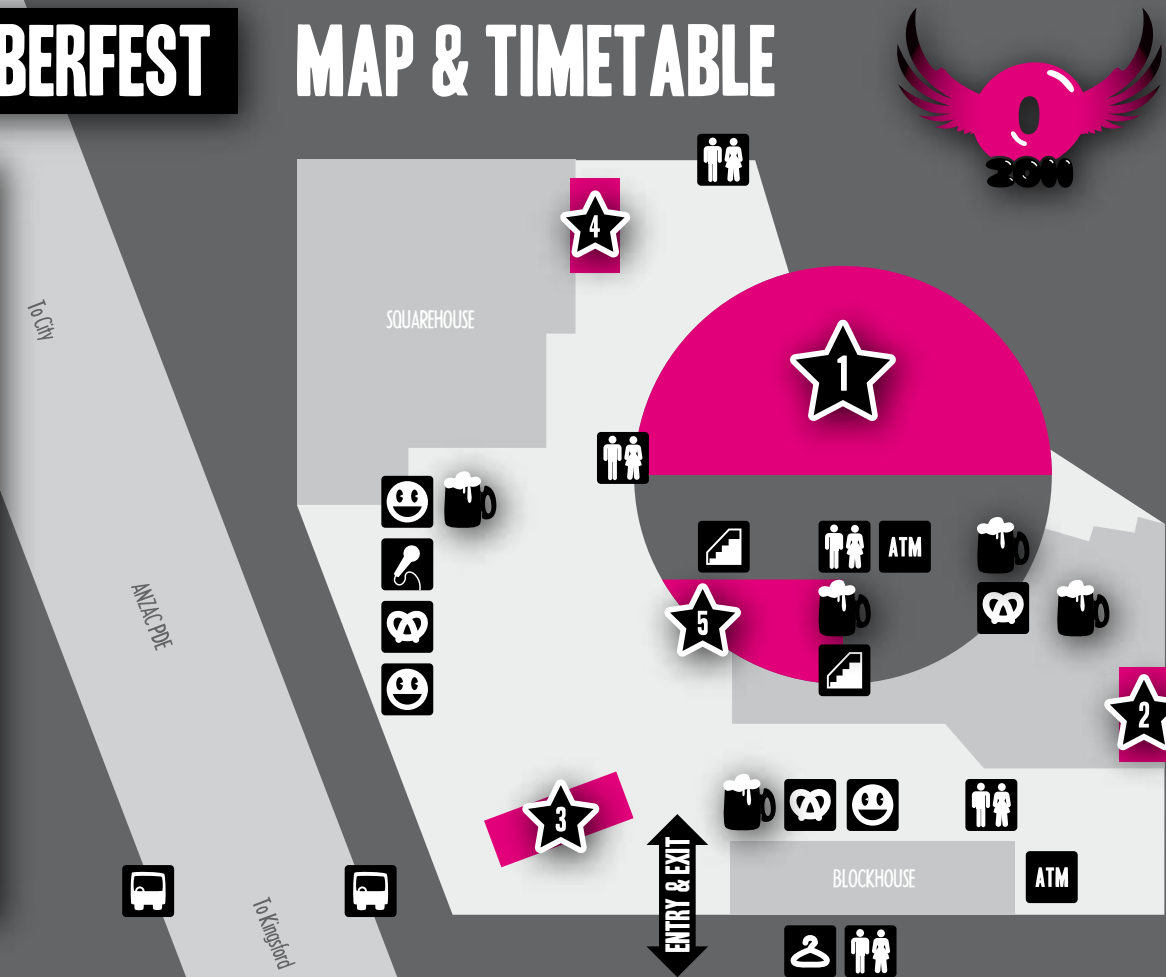


Get your der Hintern (butt) to the *Blitz* Facebook page, post-haste! We have ONE double pass left to give away, just post a picture at facebook.com/blitzmag showing us how much you want those tickets.

UNSW OKTOBERFEST

MAP & TIMETABLE

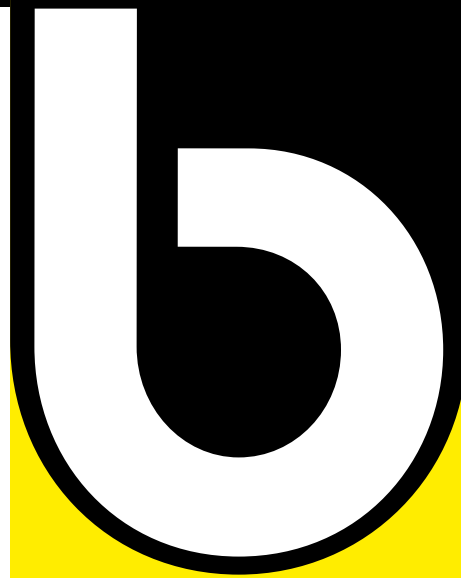
- KEY
- ★ STAGE
 - 🍹 DRINKS
 - 🍷 FOOD
 - 🧥 CLOAK ROOM
 - 💰 CASH MACHINE
 - 🚻 TOILET
 - 📶 STAIRS
 - 😊 ENTERTAINMENT
 - 🎤 KARAOKE TENT
 - 🚌 BUSES



| TIME | 1. DAS UBER PARTEI HAUS | 2. DAS MUSIK HAUS | 3. DAS GRASSY KNOLL | 4. DIE LIEBE HAUS | 5. DAS RED BULL SILENT DISKO |
|----------|-------------------------|-------------------------|---------------------|-------------------|------------------------------|
| 400 | | | LIME CORDIALE | | |
| 430 | | THE MASTERS (OOM PA PA) | MR BELVEDERE | MIKE WHO | |
| 500 | | | | | |
| 530 | KID CROOKES | | DEEP SEA ARCADE | | |
| 600 | | DJ ANUJUAL | MR BELVEDERE | DJ WILLI | |
| 630 | | | | | |
| 700 | ADAM BOZZETTO | | FLIGHT FACILITIES | | |
| 730 | | TIMMY TRUMPET | | | |
| 800 | | | | | SILENT DISKO |
| 830 | BAG RAIDERS (DJ SET) | FANTINE | ALLEY OOP | M-PHAZES (DJ SET) | |
| 900 | | | | | |
| 930 | | | | | |
| 1000 | | ALISON WONDERLAND | GABRIEL CLOUSTON | GLOVECATS | |
| 1030 | TV ROCK | | | | |
| 1100 | | | | | |
| 1130 | | | | | |
| MIDNIGHT | | | CLOSED | | |

www.unswoktoberfest.com.au

Lineup subject to change.
18+ only. UNSW Roundhouse encourages the Responsible Service of Alcohol. Valid identification required upon entry.



WHAT'S ON UNSW
10TH-16TH OCTOBER

UNIBAR SPECIAL

WK 12



* DUE TO OKTOBERFEST, THIS SPECIAL IS NOT AVAILABLE THURS 13 OCT

The Roundhouse encourages the Responsible Service of Alcohol



BETTER THAN STUDYING: WHAT'S ON UNSW



RANDOM ACTS
OF KINDNESS

Connect and get (sugar) high with CONTACT

Our university is a big place, so when a stranger unexpectedly lends a helping hand it can really brighten a day.

Acknowledging that this is an unbearably angst-ridden time of semester (exams are looming), the volunteers at CONTACT are emerging from their sanctum just beyond the Quad to demonstrate how much of a difference acts of kindness can really make.

What does this mean? Well, CONTACT can't do your exam notes for you, and they're not out for free hugs, but they are spreading the love in the form of sugary treats.

Bringing to campus a distinct feel of a kiddy birthday party, CONTACT's blue shirt volunteers have got lolly bags to hand out between 12-2pm every day through Weeks 12 and 13.

CONTACT have assured us of the general "cheer-up" quality of the candy inside their mystery bags.

If you're feeling the buzz from your sugar-high, pay it forward and conduct your own random act of kindness - it's a sweet, sweet feeling.

> ANDREW BLACKIE

WHEN:

Weeks 12 and 13, every day 12-2pm

WHERE:

Everywhere on campus - look for the blue shirts

VERDICT:

Bask in that precious warm fuzzy feeling

LIVE LATIN
BAND COMP

Roundhouse hosts 'Clave Contra Clave' with the Buena Vista Social Club and Afro-Cuban All-Stars

If you're yearning for a sunny South American beach, or maybe a Latina-tinged fiesta (and who isn't?), you owe it to yourself to check out the art of Latin dance when it cha-chas down to the Roundhouse this Saturday.

WHEN:

Sat Oct 15

WHERE:

Roundhouse

HOW MUCH:

\$55 + bf

VERDICT:

Hola!

> ANDREW BLACKIE

With its fancy, vaguely spicy name (it's pronounced klah-veh) it features international guests including Cuban singer and percussionist Felix Baloy, and members of the Buena Vista Social Club and Afro-Cuban All-Stars.

A competition for the best and most authentic Latin dance crews from each state around the country, Clave Contra Clave is the first event in Australia of its kind and reflects the exponentially growing popularity of this dance style (if you haven't seen UNSW's Latin Dance Soc at one of their events this year, you're living under a rock).

Get along to vote for your favourite act and be in with a chance to win tickets to the grand finale. With such a sizzling mix of the upcoming and the long-established in the Latin dance world, you won't be able to call yourself a true hombre unless you've seen it.





Rugby World Cup

Until Oct 23 @ Roundhouse

It's brawn vs. brawn as the Rugby Union World Cup's final battle lines are drawn. When *Blitz* went to print the Aussies were still in with a chance! With \$10 jugs during game time at the Roundhouse, there's no better place to catch a game.



CONTACT's Random Acts of Kindness

Mon-Fri, 12-2pm @ Campus-wide

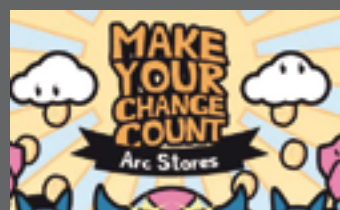
CONTACT volunteers will be giving out bags of kindness (ie lollies) throughout Weeks 12 and 13 – is it still random if there's a timeframe?



Roundhouse Happy Hour

5-6pm
@ Roundhouse

Double the happiness on Wednesdays, 5-7pm!



Arc Store Happy Hour – 10% Off

4-5pm @ Arc Stores
Blockhouse, Quad, CLB and Arc Fresh

RRP minus 10% = more cash in your pocket



Stationery Re-Use Centre

10am-4pm @ Quad,
East Wing, RM 1001A



The White House Happy Hour

4-5pm @ White House

Icy cold bottled beers for \$4 and classy cocktails for \$8 will have you smiling – that's why they call it Happy Hour!

ALL WEEK

UNSW – THERE'S ALWAYS SOMETHING GOOD GOING DOWN

MON OCT 10

Free Breakfast

9-10am
@ Library Forecourt
Held every Monday by the SRC Welfare Collective to highlight and tackle the problem of student poverty and good nutrition.

Mindfulness Meditation

12-1pm
@ Rm 1045, Quad, West Wing

Work for Arc Student Development in 2012 Information Session

1-2pm
@ Drawing Room, Roundhouse
www.arc.unsw.edu.au/volunteer

COFA Craft Workshop: Fabric on Canvas

1-4pm
@ COFA at Kenso Courtyard

Poker

5pm
@ Roundhouse
Put on your p-p-p-p-poker face.

TUE OCT 11

Top Hat Tuesdays

All day
@ The White House
Don a spiffy top hat and score a schooner for the price of a middy – smashing!

Thoughtful Foods Co-Op

10.30am-4.30pm
@ Roundhouse
On the side facing the gym.

COFA Soccer Club Training

12-1pm
@ Moore Park

UNSW Bike Club Workshop

12-2pm
@ Quad Lawn
Bring your bike and learn bike maintenance or volunteer and get your hands dirty! All welcome.

VeggieSoc Lunches

11.30am-1.30pm
@ Blockhouse
Yummy vegetarian food at low, low prices.

Trivia

1-2pm
@ Roundhouse
Will it be a) quizzical, b) free or c) all of the above?

COFA Craft Workshop: Art on Styrofoam Cups

2-5pm
@ COFA at Kenso Courtyard

\$10 Pasta Night

From 5pm
@ Roundhouse Bistro
Choose from 3 different types of pasta and have your own Lady & the Tramp spaghetti moment. Meal includes beer, wine or soft drink.

Kudos Award Opening Night

5-7.30pm
@ Kudos Gallery, COFA
See work from the best of COFA's best, across all disciplines. Come for a drink, stay for the announcement of the winner!

COFA Happy Hour

5.30-6.30pm
@ COFA, E Block, Ground Floor
Drinks and nibbles before COFA Talks start at 6.30pm.

COFA Talks: 'The Dreadful Prankster' Some thoughts on fire's mercurial character in art and literature

6.30pm
@ COFA, EG02

Pool Comp

6pm
@ Roundhouse
Beware the pool sharks.

UNSWriting: In Conversation with Mette Jakobsen

6.30-8pm
@ Io Myers Studio
Hone your literary skills with UNSW Creative Writing PhD Mette Jakobsen plus special guest, novelist and short story writer Margo Lanagan.

WED OCT 12

Ride to Work/Uni Day

Embrace the spring weather and join the commuter revolution. Register and make your ride count in order to campaign for better bicycle services and facilities: ride2work.com.au

Thoughtful Foods Co-Op

10.30am-4.30pm
@ Roundhouse
For food with thought.

International Language Festival

11.30am-1.30pm
@ Morven Brown Courtyard

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
Come along and learn the ropes (or wheels!) of pottery.
COST: FREE FOR Arc MEMBERS

COFA Movies: *Dancer In the Dark*

1-3pm
@ COFA Common Room

SRC Welfare Collective Meeting

1pm
@ L1 Blockhouse, East Wing

Yoga

3-4pm
@ COFA, Old Campus Art Store, L1 E Block
Stretch and de-stress with yoga guru Jess Olivieri.
COST: FREE FOR Arc MEMBERS, \$5 FOR OTHERS

Falun Dafa Free Meditation Class

4-6pm
@ Rm 217, Squarehouse

COFA Wednesday Social

4-7pm
@ COFA Common Room
Pizza, cider and bingo to get you in the socialising mood.
COST: FREE FOR Arc MEMBERS, DONATION FOR OTHERS

Last Chance Oktoberfest Winners Announced

5pm
@ facebook.com/blitzmag
Get your entries in before 5pm Wednesday to be in the running for our very last double pass giveaway – gotta be in it to win it fellas!

\$10 Pub Grub Night

From 5pm
@ Roundhouse Bistro
Classic pub food – Chicken parmigiana or T-Bone steak. Meal includes beer, wine or soft drink.

Double Happy Hour

5-7pm
@ Roundhouse
Grin and beer it.

JJ Frankel Memorial Lecture: Coal Seam Gas, A New Energy Resource for NSW Natural Gas

5.30-8.30pm
@ Biomed Theatre D
With Mr Peter Fox, Executive General Manager, Stakeholder Relations, Eastern Star Gas

THU OCT 13

International Suit Up Day

Wear a suit to uni, wear a suit to work, drink in a suit, high five in a suit, watch *How I Met Your Mother*... in a suit.

Thoughtful Foods Co-Op

9.30am-6pm
@ Roundhouse
On the side facing the gym.

Hillsong Campus Service

12-1pm
@ G053, Quad

Pottery Studio Induction

12.30pm
@ L2 Blockhouse
COST: FREE FOR Arc MEMBERS

Workshop: Reducing Procrastination and Perfectionism, Being Productive

3-4.30pm
@ Rm 2008, Quad, East Wing
COST: FREE, REGISTRATION REQUIRED AT www.counselling.unsw.edu.au

Oktoberfest 2011

From 4pm
@ Roundhouse

FRI OCT 14

Great Books: Alexis de Tocqueville's *Democracy in America*

1-2pm
@ Rm 3085, Red Centre
With Professor Ian Tyrell

Koopsoc Drama & Variety Show Screening

3-6pm
@ Rm 276, Law Building

Falun Dafa Free Meditation Class

4-6pm
@ Rm 217, Squarehouse

Adventure Soc Weekly Rock Climbing

5pm
@ Sydney Indoor Climbing Gym,
4C/1-7 Unwins Bridge Rd, St Peters
COST: \$14-26

Pizza & Punchbowl Fridays

5-8pm
@ The White House
A perfect combo to ease into the weekend (and recover from Oktoberfest).

SAT OCT 15

The Culture Club: Poetry, Prose & Pizza

3pm
@ The White House
3 Ps in a pod.

Live Latin Band Comp: Clave Contra Clave

7pm
@ Roundhouse
COST: \$55 + BF
Pick yourself up after Oktoberfest for a cultural experience from a totally different part of the world, though no less festive – Latin dance.

SUN OCT 16

Collegium Musicum Choir Concert 2

5-7pm
@ Clancy Auditorium
UNSW's 100-voice choir breathe harmony into Lauridsen's *Lux Aeterna* and Vaughan Williams' *Epithalamion*.
COST: \$16-22, wcm@unsw.edu.au

BLITZ PICKS

MONDAY



Mindfulness Meditation

12-1pm
@ Rm 1045, Quad, West Wing

Freaking out as exams loom ever closer? UNSW's Counselling Centre leads the way in toning down the stress and taming the mad monkey inside with their free guided meditation workshops – not a bad way to start the week.

COST: FREE, REGISTER AT www.surveymonkey.com/s/858LL5Z

TUESDAY



COFA Craft Workshop: Art on Styrofoam Cups

2-5pm
@ COFA at Kenso Courtyard

Take a break from class and get crafty with the COFA kids. As childlike as this workshop sounds, tyrofoam cups can prove to be very beautiful indeed! Check it out in the COFA at Kenso Courtyard behind the Roundhouse.

WEDNESDAY



International Language Festival

11.30am-1.30pm
@ Morven Brown Courtyard

Ciao! Parlez-vous Français? 你好! Discuss the benefits of studying a foreign language and going on exchange, plus a free international food performance – wunderbar!

THURSDAY



Oktoberfest 2011

From 4pm
@ Roundhouse

It's time to dust off those lederhosen and wash out your prized beer stein because the date has arrived! Get in early to catch all the acts: Bag Raiders, Flight Facilities, TV Rock, M-Phazes Timmy Trumpet, Glovecats, Deep Sea Arcade, Fantine, Alison Wonderland, Alley Oop, DJ Willi, Lime Cordiale, Gabriel Clouston, Adam Bozzetto, Anjuaal, Kid Crookes, Mike Who, Mr Belvedere plus the Oom Pah Pah Band and Silent Disco – sheissen! Full set times on page 10.

FRIDAY



Oktoberfest 2011 Recovery

All day
@ Bed, or if you're really unlucky, a lecture

SAVE THE DATE



Last chance to win a double pass to the SOLD OUT Oktoberfest!

Head to facebook.com/blitzmag and post a pic before Wed Oct 12 to be in to win.



WEEK 13



End of Session Party

Thurs Oct 20
@ Roundhouse

Get your skates on for the end of session Halloween Roller Disco.

SESSION BREAK

Peter Farrell Cup Series – Competition Night

Wed Oct 26, 5-10pm
@ Tyree Room and John Niland Auditorium

Students' business plans put to the test.

UNSW String Ensemble: *Chason de Matin*

Thurs Oct 27, 7.30pm
@ Fig Tree Theatre

iOU Dance Solos

Fri Oct 28 – Sat Oct 29, 7-10.30pm
@ Io Myers Theatre

Six new dance solos from some of Sydney's finest dance artists.



DUD PARTY?

Promote your event with What's On! Go to arc.unsw.edu.au

Deadline
12 days before Mon of relevant week



Give Blitz the thumbs up
facebook.com/blitzmag



Learn some bike know-how at Try-A-Bike

GET ON YA BIKE FOR THE SYDNEY RIDES FESTIVAL

Free food, films, concerts and art exhibitions are just a few things you'll see this week at the first ever Sydney Rides Festival, celebrating bikes in all their two-wheel glory.

Ride to Work / Uni Day

They're calling it the "commuter revolution" and it's obvious why: tens of thousands of regular commuters will ditch CityRail and bike to work. 36,000 workers and uni students joined the fun last year, saving time, money and petrol while giving those muscles a good toning (because, let's face it, who actually bothers to climb the Basser Steps?).

When: Wed Oct 12

Try-A-Bike

For those without a bike, there's no need to feel left out. Jump on one of the free bikes provided and take it for a 10 minute spin; join fellow riders in the Sydney Rides Challenge, a city-wide event where you can score movie tickets, shopping vouchers, and other sweet freebies. Even if you don't win, you get free coffee, gelato, a cold drink and sausage sizzle, just for turning up. For those still using tricycles or training wheels (we know how hard it is to balance), qualified instructors will be by your side to ease the learning experience.

When: Tues Oct 11, 12-2pm @ Hyde Park South and Fri Oct 14, 12-2pm @ Pyrmont Bay Park

COST: FREE

Youth Food Movement Ride-On Lunch

This event knows hungry uni students well. Cycle around Darlington, experience its mouth-watering food culture and meet some young chefs, gardeners and farmers. The focus of the event, labelled by the Youth Food Movement as an "urban food adventure", is sustainability and all things green.

When: Sat Oct 15, 9.30am-12.30pm @ CarriageWorks, 245 Wilson Street, Eveleigh

COST: \$17

> MARY AZZI

Bicycle Film Festival 'Bi' Art Exhibition

See art and advertising meld into one, in this exhibition of posters from the Golden Era of bikes in the late 19th to mid-20th century. Romanticised visions of cycling, embracing liberation and efficiency, form much of the appeal of these vintage posters, which add an artistic spin to the sporty festivities.

When: Thurs Oct 31, 6-9pm @ Samedays Gallery, 72B Fitzroy Street, Surry Hills

COST: FREE

Bicycle Film Festival

Rest your aching bum and take a relaxing break from riding to watch some film shorts. There are two programs to choose from: the first with a movie about young foodies going the extra mile for a bowl of Udon in Japan; the second, featuring a spin called 'Brokeback Mountain Bikes'. Your typical romantic drama? There's only one way to find out...

When: Sat Oct 15, 6.30-10pm @ Playhouse Theatre, Sydney Opera House

COST: \$17 PER FILM



Retro cycle at the 'Bi' Art Exhibition

CHEAP A\$\$ SYDNEY

EAT

Mudgee Wine and Food Fair

Sun Oct 16, 10am-5pm
@ International College of Management,
151 Darley Rd, Manly

COST: \$15

A taste of Mudgee's best wine and produce much closer to home in Manly.

PARTY



Red Bull Thre3style DJ Competition

Fri Oct 14, 9pm
@ Home, Cockle Bay Wharf, Darling Harbour

COST: FREE

A grand final of the best DJs in Australia competition = not your average seedy night at Home.

GIG

After the Fall

Wed Oct 12, 9pm
@ Rock Lily, Star City Casino, Pyrmont

COST: FREE

Catch the Central Coast outfit promoting their upcoming album, with special guests My Echo.

The Holidays

Sat Oct 15, 7pm
@ Rock Lily, Star City Casino, Pyrmont

COST: FREE

One of *Blitz's* favourite bands is playing a free gig – just don't blow your money on the pokies instead.

DISCUSS

Ignite

Tue Oct 11, 6pm
@ Oxford Art Factory, 38-46 Oxford St, Darlinghurst

COST: FREE, REGISTER AT IGNITESYDNEY.COM

At this innovative fast-track discussion forum, anyone can give a presentation on any topic, but it has to be limited to five minutes.

Same Sex Marriage Forum

Thu Oct 13, 5.30pm
@ Riverside Theatres, Church St, Parramatta

COST: FREE

Discuss same-sex marriage with former High Court Justice Michael Kirby and Dr Andrew Gorman-Murray.

josh pyke peaks

Flying High on the Success of *Only Sparrows*

Rolling up your chinos and growing a beard is a must for hard-out fans of Josh Pyke's jaunty acoustics and wicked vocals, with sell-out shows and eager crowds welcoming the third album from an Aussie indie favourite.

Up, Up and Away

Only Sparrows, released in August, flew to the top of the ARIA charts at number four, beneath Gotye, Adele and Jack Vidgen. Described by Pyke as being a bi-polar of "two personalities", this album is lyrically darker than others.

"It's about leaving a legacy," he admits, "and the idea of shadows and everybody having a bit of a dark side."

With an improved depth of sound and collaboration with five other musicians, Pyke has finally loosened the reins on a long-term battle against "embracing a collaborative spirit".

"As a solo artist, I have really protected that element of having control of everything. It's risky because when it starts to go in a direction I don't want, it's hard to pull it back into shape."

Relieved about his newfound sense of co-operation with his band mates, he admits that taking a bird's eye view has meant he can focus on being creative and making better music.

"I want to be thought of as a musician who keeps trying to develop and not trying to do the same thing. I think that's the way to have a long, happy career – and life."

Flying Solo

However, half way through writing the album, the Sydney artist says he hit a wall: "I felt like I needed to shake up my approach," he says. Deciding to rent out a New York apartment, Pyke reverted to his solo roots and searched for a solution in isolation.

The track 'No One Wants A Lover' is the product of his decision to break away for a while, in which he sings about the lack of stars in the city and snow in January. "Being alone but surrounded by millions of people is something that really gets my creative juices flowing," he says.

Humble Pyke

Modest about his success, he laughs without ignorance that he has "never given a shit about getting to number one".

"It would have to be on my terms; it's incredibly important to me to write songs that are organic and true to me."

So why, does Pyke feel, that this indie genre of music has filtered so successfully into the mainstream? "Sometimes (it's) just a moment in time. (My genre) never really goes out of fashion, but never goes in (either)." So, does he see this as a good thing? "That is what I want out of my career; instead of big highs and big lows, I want consistency."

Now that his Australian tour has wrapped up, Pyke is heading straight to the UK for more shows and then returning home to play at this year's big summer festivals, including Falls and Stonefest.

Would cracking America be on his to-do list next?

"Nah, I don't really understand how people have the time in their life to have a good home life *and* do all that – it's just all so big!"

> LEANNE WARBURTON



WIN a copy of *Only Sparrows* - email blitz@arc.unsw.edu.au with the subject line 'Josh Pyke'



“ (I’VE) NEVER GIVEN A SHIT ABOUT GETTING TO NUMBER ONE. IT WOULD HAVE TO BE ON MY TERMS; IT’S INCREDIBLY IMPORTANT TO ME TO WRITE SONGS THAT ARE ORGANIC AND TRUE TO ME ”

puzzles

word search

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| S | M | I |
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| N | T | A |

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

Email your words to blitz@arc.unsw.edu.au by 5pm 14th October to win a \$20 UNSW Bookshop Voucher.

Congrats to the Week 10 winner, Hugo Chan!



trivia

- What nationality was composer Johann Sebastian Bach?
- Who wrote the famous words "Veni, Vidi, Vici" and what do they mean?
- True or False? The famous 'Wilhelm scream' is named after Paula Wilhelm, a melodramatic stage actress.
- Ballina is home to which "big" animal?
- What is the largest living carnivore? a) Elephant seal, b) Brown bear or c) Siberian tiger.

GO TO PAGE 23 TO SEE IF YOU'RE THE QUIZ KING

sudoku

Sudoku 9x9 - Medium (131668243)

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For solutions visit www.sudoku-puzzles.net

find-a-word

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Über
Schnitzel
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Gesundheit
Bier
Kitsch
Kaput
Deutsche
Stein

WEIRD WORD OF THE WEEK

Aubade – oh-bahd, noun, a song or poem greeting the dawn; also, a composition suggestive of morning.
Use it in a sentence!
"After a long night of inebriated debauchery, Becky and Li stayed up to compose an aubade as the sun rose. It wasn't very good."

TOP 5

> ANDREW BLACKIE

GERMAN INVENTIONS

1. THE AUTOMOBILE (1886)



Engine designer Karl Friedrich Benz (recognise the last name?) and his wife Bertha, designed the Motorwagen in the late 19th century, persisting despite claims it was "too loud, too fast and too dangerous". On a more modern note, Mercedes-Benz and BMW are the engines that keep the German economy roaring.

2. ASPIRIN (1897)



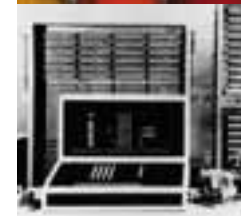
One of the world's most recognisable medicines, aspirin was stumbled upon by the chemist Felix Hoffmann, who discovered how to synthesise salicylic acid into the white pill we know it as today.

3. GUMMI BEARS (1922)



When you bite into one of these multi-coloured jellies, did you know you're enjoying something that's been around nearly 90 years? Haribo Gummi Bears were "invented" by Bonn confectioner Hans Riegel. Kaiser Wilhelm II praised them as "the gem of Germany's Weimar Republic" – and they're Blitz's favourite lollies. The son of Hans Riegel Sr. still runs Haribo today.

4. THE COMPUTER (1941)



It was actually a binary calculator, but the Z3, as it was called, paved the way for the computer revolution of the 1980s. As big as a small room, it was invented by construction engineer Konrad Zuse, who hated doing maths.

5. PRETTY MUCH EVERY PIECE OF MUSIC TECHNOLOGY



Emil Berliner invented the gramophone in 1887; Fritz Pfleumer broke through with the tape recorder in 1928; Karl Heinz Brandenburg and Bernhard Gill developed MP3 technology in 1987; and Kraftwerk made electronic music cool, cementing more than a century of Germans bringing us musical enjoyment.

Arc's Agony Uncle

Things are heating up and the shorts are getting shorter. How much skin is too much at uni?

– Leggy Leggy Blonde



University is a strange blend of the professional and the social.

On the one hand it's an institution upholding the highest academic standards; on the other, it's a melting pot of leisurely delight and debauchery. So what we decide to wear to uni depends on whether we're giving a half hour presentation on macro-economic policy or getting ferschnickered at the Roundhouse.

A general rule of thumb? If you can sit cross-legged on the ground in your outfit without feeling exposed, then you're probably safe. At the same time, uni is that blissful period in between having to wear a school uniform and having to dress professionally, so enjoy it while you can.

And unless you're enrolled in German Studies you might want to change into your Oktoberfest lederhosen *after* class.

t e c h n o p h i l e

BLACKBORED



Those who have been traversing the UNSW campus for a while will remember the days of WebCT Vista, the pre-Blackboard "online learning tool". When UNSW eventually upgraded in 2010 how we rejoiced! A system that wouldn't crash halfway through posting – hurrah! But the joy was short-lived. As a wise man once said "Same shit, different CMS".

An 'I Hate Blackboard' Facebook group has accrued thousands of likes from around the world, so at least UNSW students aren't alone in their loathing. Criticisms range from having to click through "a million links" to perform a simple task, poor text and discussion board formatting, to simply, "I wouldn't hate it if it worked."

Seeing as we're stuck with it for now, one bright UNSW spark has at least solved the problem of the interminably long login address by creating a Tiny URL: www.tinyurl.com/bbunsw – at least logging in is easy.

go clubbing

> ELLIE CLAY

OXFAM UNSW



Bec, Paolo, Isabel & Tom for Oxfam UNSW



Oxfam is an international organisation that's operating in 98 countries to find lasting solutions to poverty and injustice. While Random Act of Kindness can lift our spirits for a moment, Oxfam UNSW are doing their bit to make the world a better place for all of us. *Blitz* caught up with Bec and other club members at their weekly meeting to talk about Closing the Gap and their An-Tea Poverty Tea Party.

What are the principles Oxfam stands for?

Basically Oxfam is working towards a just world without poverty. So our major focus is on things like workers' rights, Fair Trade, climate change, Making Poverty History and an Indigenous program, Close The Gap.

How many members do you have at UNSW?

We have a lot on our mailing list, about 350 plus. We like to think we also engage the wider university community through our events.

Are there Oxfam clubs at other universities?

At the moment [there are chapters] at Sydney Uni, QUT and Newcastle; Melbourne, Monash and a uni in Western Australia have also all started clubs this year.

Oxfam Australia have been supporting us a lot with inter-group connections; they're really trying to get [a chapter] established at every university – it helps make people in our group feel like they're a part of something bigger.

Earlier in the year you ran a campaign for Close the Gap – could you tell us a bit about that?

Close the Gap is about indigenous health and life expectancy; at the moment their life expectancy is about 17 years less than other Australians. We wanted to raise awareness about that, get some petitions signed to improve health programs in rural communities and get the government to commit to that.

I think there's been a lot of success since the movement started, [the hands campaign] was one of our most interactive events – we had a great turn out!

What's coming up for Oxfam UNSW?

Next week is Anti-Poverty Week; lots of clubs on campus are getting involved and holding different events. We'll be holding our Annual An-Tea Poverty Tea Party up at the Library Lawn on Thursday Oct 13 from about 11am-1pm. We'll have lots of Fairtrade tea for free and we'll be selling cupcakes and other baked goods to raise money for the continuing crisis in East Africa.

What three things would you do to change the world?

My personal input would be:

- 1) Buy Fairtrade and encourage others to do so.
- 2) Experience other cultures; it helps you understand how other people live and what they're going through. You can read facts and figures [about Third-World countries] but I don't think you fully appreciate it until you see it first-hand.
- 3) Simple things like recycling and energy conservation. I think just being aware of what's happening in the world is probably the best thing you can do.



“EXPERIENCE OTHER CULTURES; IT HELPS YOU UNDERSTAND HOW OTHER PEOPLE LIVE AND WHAT THEY'RE GOING THROUGH”



Oxfam UNSW are certainly hands-on

All in the Oxfam-ily

- Oxfam Unwrapped gift cards provide much needed support overseas. Donate seeds, sewing lessons or even a buffalo on behalf of your loved ones this Xmas – way better than socks.
- Upgrade your coffee to Fairtrade and help the livelihoods of 25 million coffee farmers around the world – a lot of sense for just a few cents.
- \$100 is enough to provide medical treatment for a whole village in Laos – kinda puts your weekly spending in perspective huh?

oxfam.org.au

jobs & ops of the week



BLITZ IT IN 2012!

Applications for *Blitz* positions in 2012 have been extended. Interview red carpet stars, see your designs published every week or shape the campus mag read by over 10,000 students.

2 x Reporters (12 hours p/week)

Designer (30 hours p/week)

Editor (30 hours p/week)

Applications close Wednesday Oct 12

For full position descriptions head to jobs.arc.unsw.edu.au or email s.fagan@arc.unsw.edu.au with any queries.

VOLUNTEER COORDINATOR & STUDENT DEVELOPMENT OFFICER POSITIONS

Want to work on campus in a fun, friendly, flexible environment? If you're involved in student life with excellent organizational skills and an aptitude for leadership, Arc wants you!

There are 10 positions available so hours vary, head to jobs.arc.unsw.edu.au for all the deets.

DREAM JOB ALERT

Membership Relations Officer: 10hr+ p/week spent organising fun activities and freebies for students. Implement your creative ideas as you coordinate the Arc Street Team program, gain experience recognised on your transcript AND get paid.

Go to jobs.arc.unsw.edu.au for full deets or email a.carlon@arc.unsw.edu.au

Arc MEMBERSHIP O-WEEK TEAM

Do you love the buzz of O-Week? Do you have customer service experience? You could be the perfect candidate to be a member of the 2012 Arc Membership O-Week Casuals Team.

Applications open December 5 – see jobs.arc.unsw.edu.au for full details or email a.carlon@arc.unsw.edu.au

For more Jobs and Opportunities head to jobs.arc.unsw.edu.au

fashion campus

DISCOUNT DIY ✂

Rather than lusting after the latest must-have when your cash-flow goes AWOL, get crafty and DIY (your Nana's been doing it for years!). COFA kids have cottoned on to this trend all semester, getting crafty on Monday and Tuesday afternoons at the COFA at Kenso Courtyard. From Mexican themed workshops to friendship bracelets, Arc members can get in the DIY spirit for FREE (\$2 donation for others).



THE MO THE MERRIER

These gals are channelling their inner hembres (but German 'staches will work just as well for Oktoberfest.)



We're loving the extra pocket on the front – saves hunting around the bottom for your tangled headphones.

TOTES WORTH IT

With all those chunky textbooks (law students, we're looking at you), you'll want something sturdy to lug them around in. *Play School* was totally on the ball when they sang "Bags, bags, bags, they're very useful things..."



PATCH OF COLOUR

DIY is all about making the most with what you've got, so before you chuck something away, think about how you could renew or reuse it. Patch up rips and tears in jeans or bags with patterned material scraps, or add a tailor-made patch to a tired blazer.

critique

• ALBUM



OUR NEW LIFE ABOVE THE GROUND

AVALANCHE CITY

9/10

We've all heard songs about heartbreak, lost love, the ones that did us wrong. We get it. Love hurts. But this refreshing album by New Zealand's Avalanche City celebrates the greatness of love and journeys through life.

The heart and soul of this album lies with Dave Baxter who created it single-handedly, writing every song, playing every instrument, recording and producing it himself. The production took place in a countryside community hall, which gives an automatic lo-fi quality that only adds to the honesty of the album.

The songs throughout provide a holiday feel, spanning from summer road trips to winter fireplaces. This indie-pop album moves between upbeat kickers and softer lilts successfully to tell a story, both lyrically and musically. It utilises instruments like the glockenspiel, the mandolin – even a ukulele, and each compliment the other uniquely to give us a rich pallet of sounds and images that you want to experience over and over again.

> FARNOUSH PARSIYAVASHI



Hankering for some more Kiwi tunes? Check out our interview with Kimbra in next week's *Blitz* – it'll be sweet-es!

• FILM



ABDUCTION

DIRECTED BY JOHN SINGLETON
STARRING TAYLOR LAUTNER, LILY COLLINS AND SIGOURNEY WEAVER

3/10

Welcome to the funniest comedy of the year. In this nonsensical farce of a thriller you have Taylor Lautner trying his hand at being an action star. How does he convey anger? By narrowing his eyes. How does he convey the process of thought? By clenching his jaw. All the while he speaks in the same monotonous register: "I just saw my parents get murdered in front of my EYES", he drones to a CIA man over the phone.

Good actors – Sigourney Weaver, Alfred Molina – debase themselves speaking cringe worthy lines. Attempts at introspection and romance fall amusingly flat. The screening I attended was a laugh riot. At one point, the bad guy who really wants his MacGuffin back tells our bereaved hero, "If you don't give it to me, you will be responsible for the death of every friend you have on Facebook!"

Before its end, *Abduction* steers well into so-bad-it's-good territory. Anyone can make a bad movie; it takes a special kind of reverse talent to make something as hilariously awful as this.

> ANDREW BLACKIE

• GERMAN CINEMA



THE WAVE (DIE WELLE)

DIRECTED BY DENNIS GANSEL
STARRING JURGEN VOGEL, FREDERICK LAU, JENNIFER ULRICH

6/10

The theme of German cinema: keep the fun confined to Oktoberfest. Going to see a German movie is often a pretty sombre experience, as the country's film makers draw from and come to terms with their history – in 2004 there was *Downfall*, about Hitler's last days, and everybody seemed to love Florian Henckel von Donnersmarck's 2006 film *The Lives of Others*, about living under Communist East Germany.

The Wave is based on a US psychological experiment, but fictionalised for a German audience. During project week, an eccentric and hands-on teacher devises a practical experiment to show his students the terrible appeal of fascism. You can guess what happens next: the demonstration snowballs out of control, the kids get sucked into thinking about a new order, and poor teacher gets hailed as some sort of neo-Hitler.

It's all reasonably well acted, with some resonant discussions about Germany's coming to terms with its dark past. But the ending is 'eh', and somehow a psychological experiment doesn't translate into inherently great movie material.

> ANDREW BLACKIE

“ANYONE CAN MAKE A BAD MOVIE; IT TAKES A SPECIAL KIND OF REVERSE TALENT TO MAKE SOMETHING AS HILARIOUSLY AWFUL AS THIS”
-ABDUCTION

• TV



ROVE LA

STARRING ROVE AND A BUNCH OF CELEBS

6/10

For a Gen Y-er like me, the prospect of watching three celebrities sit on a couch and talk to the same guy for an hour seemed like a momentous challenge. It's not that I have a short attention span; it's that, unlike its US talk show counterparts, there's no variety in *Rove LA*. While this is the show's differentiating point, creating room for in-depth discussion, it also works as a weakness.

Had guest Kathy Griffin been on David Letterman I would have only had to tolerate her for the duration of her interview slot; on *Rove LA* I had no choice but to sit through hit-and-miss banter for an hour (and would have switched the TV off, had my editor not asked me to write this review).

McMannus retains his cutesy talk show charisma, but could have better steered conversation to engage his Aussie viewers. I found myself tuning out as topics became less relevant locally; for example, an extended discussion about LA and New York rivalry lost its novelty after a few minutes.

Rove LA has potential, provided there are interesting, likeable guests and enough balance between Aussie and US humour. The second episode was stronger than the first, having a greater balance in cultural references with Hugh Jackman as a guest. That or perhaps I just like him better than Kathy Griffin.

> MARY AZZI

“FOR A GEN Y-ER LIKE ME, THE PROSPECT OF WATCHING THREE CELEBRITIES SIT ON A COUCH AND TALK TO THE SAME GUY FOR AN HOUR SEEMED LIKE A MOMENTOUS CHALLENGE”
-ROVE LA

kickarts
arty-tarty fun for everyone

KUDOS TO COFA

Kudos Award Opening Night

KUDOS GALLERY, COFA

TUES OCT 11, 5–7.30PM (EXHIBITION RUNS UNTIL OCT 22)

Now in its 10th year, the Kudos Award seeks to recognise innovation and excellence across all disciplines. See the exhibition of the best of COFA's best, grab a drink and hear the winners announced. This year the award will be judged by: Zoe Brand (Gaffa Gallery), Anna Kristensen (painter) and David Haines (media artist). Whether you're a native to COFA, or just curious to see what's happening on the Paddington campus, the Kudos Award is the perfect chance to find out why COFA is one of the best art schools in the country.

Cost: Free

ALSO ON SHOW



Art Battles Semi-Final

NAME THIS BAR, OXFORD ST

THURS OCT 13

Paint will spill at the semi-final of Art Battles, where two artists are pitted against each other to create amazing artworks on the walls of Name This Bar. Armed with only black markers and paint and a two hour time limit, you'll be astounded as the artists' creations manifest before your eyes. Couple that with beers, music and free entry at one of the coolest underground venues in Sydney and that's a killer Thursday night, (particularly if you missed out on Oktoberfest tix).

Cost: Free

LAST CHANCE SALOON



On Sale! Shops & Shopping

STATE LIBRARY OF NSW, MACQUARIE ST

UNTIL OCT 30

After the GFC Round 1, many of us started to review our consumer habits. What drives our compulsion to purchase things apart from the everyday basics? How did the Sydney marketplace develop? Browse over 250 vintage and contemporary pieces from the Library's collection, including fashion catalogues and retro food packaging.

Cost: Free

COP A FACEFUL OF Arc MEMBERS GIVEAWAYS

BAM!



Thanks to Paramount Pictures

WIN 1 OF 10 Double Passes to Paranormal Activity 3

It's 1988 and two young sisters, Katie and Kristi, whip out the camcorder to document their new invisible friend. But this ain't no ordinary home movie. It runs in the family...

Are you ready to be scared again?

To score a double pass to this freak fest just tell us the name of another spooky movie sequel. Send your answer plus your Arc member no. to comps@arc.unsw.edu.au with the subject line "PA3".

Only at the movies October 20th

www.PARANORMALACTIVITYMOVIE.com.au

#PA3

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Thanks to Icon Films

WIN 1 OF 5 Double Passes to TT3D Closer to the Edge

The Isle of Man Tourist Trophy (TT) is the most famous, and the most dangerous, motorcycle race in the world, with riders reaching speeds of up to 320km/h. Follow the thrills, drama and tragedy of the competitors as they get ready for the ride of their lives. Not for the faint hearted, but also a story about the enduring strength of the human spirit and the will to win.

Rev it up and join the race to win a double pass, just tell us the name of any motorcycle brand - too easy! Send your answer plus your Arc member no. to comps@arc.unsw.edu.au with the subject line "TT3D".

TT3D Closer to the Edge only at the movies October 20th

www.iconmovies.com.au/Movies/T/TT3D.aspx

THE
GOOD
BOOK

Dough, moolah, rhino, spondulicks... whatever you call it Arc members are saving it with the Good Book Voucher book packed with discounts on movie tickets (Palace Cinemas, Event Cinemas and Ritz Cinema) food (mmm Eagle Boys Pizza, Subway, McCafe, the Bistro) and drinks (your shout at Ritz Bar or the Roundhouse) and \$20 worth of Arc \$\$ for Arc stores. Arc membership, shweet deal.

MORE STUFF FOR Arc MEMBERS



The Bedroom

15% off discount store wide for Arc Members

66 Belmore Rd, Randwick
www.thebedroomboutique.net



Rebel Sport

at Westfield Eastgardens
15% off all full priced services

www.rebelsport.com.au



End of Session Halloween Roller Disco

Thurs 20 October
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(no need for you to put the brakes on- roll straight in!)

www.unswroundhouse.com.au

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ANNA
ARTS

What comes to mind when we say Germany?

Sausages and beer.

Are you a bike rider?

I know how to, but I live here so no need.

Worst movie you've ever seen?

I hated *Marie Antoinette*; it was just about the costumes.

What are you listening to at the moment?

Gotye, only one song I keep on repeat.



SAM
BIOINFORMATICS / ARTS

What comes to mind when we say Germany?

Engineering - don't mention the war!

What's your worst injury?

I managed to get my toe caught in the chain of the bike.

Worst movie you've ever seen?

Wag Boy 2: The Kings of Mykonos - it was the worst hour-and-a-half I've ever spent in a cinema.

What are you listening to at the moment?

Led Zeppelin; I just got myself a vinyl player.



SIMON
ELECTRICAL ENGINEERING / SCIENCE

What comes to mind when we say Germany?

Beer!

Are you a bike rider?

Yes; you can drink (while riding), and it's faster than a car.

Worst movie you've ever seen?

Revenge of the Nerds 2 - it just really sucked.

What are you listening to at the moment?

A fair bit of Ben Harper.



voice of the peeps
vox pops
MARY AZZI & ANDREW BLACKIE

NOT FIT TO PRINT
Go to
[facebook.com/blitzmag](https://www.facebook.com/blitzmag)
for more Vox Pops



MILLSY
SCIENCE

What comes to mind when we say Germany?

Oktoberfest!

What are you listening to at the moment?

A bit of Tool, Daft Punk - crossing it all over.

Are you a bike rider?

I am; it's faster than walking and cheaper than public transport.

Worst bike-related injury?

Probably nutting myself.



LUKE
SOCIAL SCIENCE

What comes to mind when we say Germany?

Triangles, because they do up their shoelaces in triangles.

What are you listening to at the moment?

Cool jazz, Miles Davis.

Are you a bike rider?

Yes, not frequently but when I can.

Worst bike-related injury?

My friend ran into a fence on a bike and broke his jaw; he couldn't eat anything for about four weeks.



MIRIAM
ARTS

What comes to mind when we say Germany?

Lederhosen - that's a bit different.

Worst movie you've ever seen?

Pulse 3; horrible movie.

What are you listening to at the moment?

A lot of ska and punk, particularly Australian punk like Frenzal Rhomb.

Are you a bike rider?

No, as soon as my parents took the training wheels off I gave up.

Trivia Answers 1. German 2. Julius Caesar: "I came, I saw, I conquered" 3. False; it's named after Private Wilhelm from the western The Charge at Feather River (1953) 4. The Big Prawn 5. a) Elephant seal

SOLD OUT!



LAST CHANCE!

WIN
with **blitz**

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DOUBLE PASSES, VIP PACKS & MORE TO BE WON

UNSW ROUNDHOUSE

4PM THURSDAY 13 OCTOBER

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www.unswoktoberfest.com.au

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