WHAT’S ON

UNSW PUZZLES + REVIEWS S2W13 GIVEAWAYS + MORE 2011

FREE

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HOME & AWAY
Travel Special,
Global Village +
Top Travel Reads

SUMMER
FESTIVAL GUIDE
Plus What’s On Sydney

TRICKS & TREATS
At the End of Session
Halloween Roller Disco

BEAUTY AND
THE GEEK
UNSW Nerds Represent

THE CRITIC’S
CRITIQUE
Margaret Pomeranz

KIMBRA
THE KINKY KIWI
GRADUATES
I love that moment when you put your pen down after your last exam and realise that you're free! If there's any advice I can give you over summer, it's to stay involved in some way. Do an internship, travel, study abroad (p18) or just want a good book to read over the holidays? (p15)

We're continuing our successful Global Village trips overseas during the break as part of our commitment to student development, see p18. As for what Board is up to – we will be running inductions for the new SRC President, PGC President and SDC Convenor, giving them all the info about what we do. We'll also be undertaking reviews on our performance as individuals and as a Board. If you want to stay in the loop check out our Board blog at www.arc.unsw.edu.au.

The running joke with my friends is that “I'm always overseas”. I'll be celebrating end of session by heading off for a two month trip to France, London and the Middle East. If you've caught the travel bug, you'll know what I'm talking about – soaking up the culture, sights, sounds, food and awesomeness of a new city is one of the best experiences you can have as a student! (If you can save the dosh!)

Peace, love and all that – keep it real and keep reading.

Natalie Karam
Chair @ Arc
chair@arc.unsw.edu.au

Why does it take a minute to say hello and forever to say goodbye? Seems like only yesterday I was freaking out about Blitz's first print deadline...

They say every goodbye just makes the next hello closer and this is especially true at this time of year; we jet off overseas or pack the car for a road trip, opening ourselves up to a whole new set of 'hellos'. For our final edition we've put together the ultimate summer guide whether you're Home or Away (p18), settling in for the festival season (p15), volunteering abroad (p18) or just want a good book to read over the holidays (p15).

Week 13 is check-a-block with events (p12), not least of which is the End of Session Halloween Roller Disco where I will be getting feisty and nostalgic at my last ever Roundhouse party. For me, this is not just goodbye to Blitz but UNSW altogether. I've had such an amazing time working for Arc and I want to thank the whole team for making 2011 totally boss. Mary and Andrew for being top-notch reporters, Serana for being an InDesign whiz plus Sue, Caroline and the rest of the Marketing department; for putting up with a ragtag bunch of students!

Love, peace and all that – keep it real and keep reading.

Ellice Clay
Blitz Editor
blitzeditor@arc.unsw.edu.au
The Simpsons – Now in their 25th season; does nobody have new ideas anymore?

Vitamin pills – Save your dosh, buy fruit and veg instead.

Festival overload – So many gigs, so little time! And even less money (check our value guide on p15).

Jetlag – Though a small price to pay for OS adventures.

Exam-less Arts students – For all those that diss the degree enjoy your exams!

CATS evaluation forms – A chance for revenge (or legitimate feedback if you’re nice).

Halloween – Fancy dress without limits! Hit up the RH this Thursday for Halloween on roller skates.

 Blitz eds online – Because we know you’ll miss us over the break with more Bitz & Pieces [plus freebies!] on our Facey.

“Why we ‘LIKE’ Facebook”

With a phenomenal 114 Likes on our FB page at the time of print, Hannah Lawrence proved it’s definitely the place to get noticed – check out her creation plus all the other Oktoberfest entries at facebook.com/blitzmag. Your favourite campus mag (don’t deny it) will be back next year, but in the meantime we’ll be keeping you posted over the break with more Bitz & Pieces [plus freebies!] on our Facey.

“A journey is like marriage. The certain way to be wrong is to think you control it.”
– JOHN STEINBECK, AMERICAN WRITER
25-year-old Julian is not what you’d call a typical ladies man. Whilst committed to his studies in Biochemistry and Molecular Genetics, a PhD doesn’t leave much time for romantic liaisons. With a twinkle in his eye (or was that just a reflection off his glasses?) Julian entered a world where academics and airheads collide, on the Channel 7 program Beauty and the Geek. Blitz caught up with the eager contestant to weigh up the value of beauty vs. brains.

What prompted you to apply for the show, did you feel your image needed a makeover? Friends and colleagues suggested that I should apply; it looked like it would be interesting and great fun. They were probably more excited than I was [when I was accepted] before, I was only interested in clothing that would serve a practical, rather than cosmetic purpose.

Reality TV shows are often accused of misrepresenting their subjects; do you think the show represented geeks and beauties fairly? In terms of how we speak and behave, the show seems to be focusing on our more geeky or silly moments respectively, which is very entertaining. It’s great to see the specialist passion of the “geeks” and the kindness of the “beauties” portrayed on screen.

Would you do it again, given the chance? I would definitely do it again, as I had the time of my life and made many amazing friends, especially amongst the geeks who were all exceptionally kind and talented.

Your partner Jordan, also from the Eastern Suburbs, is a cheerleader. what common stereotypes about cheerleaders would you like to confirm or dispel? Cheerleaders can be very positive, fit and attractive, but they are also serious athletes who are kind and intelligent, not cruel airheads. The sport is far more than cheering with pom-poms.

How intimidating was it to have “pretty boy” Troy enter the house so early in the competition? I was not intimidated at all, although others were. I was confident that Jordan would be Troy’s match in any challenge. He was an extremely friendly guy, showing that “pretty boys” can be nice and caring too.

Geeks are becoming more prevalent in pop culture (Kick Ass, The Big Bang Theory) – which pop culture geek are you most like? Probably someone between Daria Morgendorffer and Peter Parker.

What do you think of recent ‘geek-chic’ fashion trend on campus and at COFA? I find it amusing and hope that it remains in vogue indefinitely, especially geeky T-shirts with clever captions.

Any advice for fellow geeks who see themselves as intellectually, socially, or physically awkward? Relax and give things a go, particularly with like-minded individuals. With practice and maybe some tips from trusted friends, you can gain skills and confidence in anything.

Blitz mag has come across quite a few science hotties on the UNSW campus – surely it’s possible to have beauty and brains? Obviously you can have brains and look good, [it just] requires putting in some effort. Many of the beauties and geeks discovered that they could have both.

Can you give us three reasons why geeks are actually quite cool? Geeks are cool because they tend to be very kind, extremely talented and wickedly funny.
**Day of the Dead**
Mexico [1-2 Nov, 2011]
This Mexican holiday is where Catholicism meets Halloween. It commemorates the deaths of ancestors and while this may sound morbid it’s actually a celebration of the memory of loved ones through feasting and flowers.

Make hombregas at home: Grab a sombrero and chow down on a taco at the Hola Mexican Film Festival, bringing the best of Mexican cinema, food and culture to Sydney from 4-13 Nov (holamexicoff.com).

**New Orleans Mardi Gras**
USA [21 Feb, 2012]
Literally meaning “fat Tuesday”, Mardi Gras was brought to Louisiana by French settlers as a Christian tradition and has evolved into a massive festival. Costumes and masks are worn while floats or ‘krewes’ throw coins, beads and coconuts to the revelling crowds.


**Spring Festival (Chinese New Year)**
China [23 Jan, 2012]
This is the one time of the year when China’s 130 million migrant workers get to return home to see their families. This can make it a nightmare to travel through (avoid the train) but the atmosphere is second-to-none.

China for cheap: Sydney’s New Year is a helluva Chinese New Year party; 2012 will be the Year of the Dragon so expect a fiery festival throughout the city.

**Carnival of Venice**
Italy [11-21 Feb, 2012]
It’s a known fact that everyone wants to go to Venice, and those that have been want to go back – donning a mask and making like an 18th-century Italian is the best way to experience this city of canals and romance. Plus, word is it might not be as humid longer if sea levels keep rising.

Sydney’s summer scores: January for Sydney-siders means art, music and theatre during Sydney Festival; past acts have included Bjork and Grandmaster Flash so keep your eyes peeled for the 2012 program.

**Summer Shindigs No Matter What Your Budget**
Whether you’re sweating it out on a trek in Peru or sitting cash-strapped at home, summer is a blissful escape from the rigours of uni! For some, all the scrapping and saving finally pays off with a big overseas trip, but for those without the means to go OS there’s still plenty of summer fun to be had at home.

**Stay at Home Survival Guide**
So you can’t scrape together the dosh for a plane trip, that doesn’t mean you have to be stuck with your little brother (or boyfriend) and his Xbox all summer – get creative!

1. Never Have I Ever…
   You have all this free time – use it! Try something unexpected, learn something new. Discover your amazing talent for Bollywood belly dancing, ice hockey, taekwondo, juggling or synchronised swimming. Or learn a language in preparation for an OS trip. WEA has lots of reasonably priced short courses: www.yourway.new.edu.au

2. Volunteer
   Yes, you could spend 12 weeks catching up on every episode of Breaking Bad, OR you could do something useful and volunteer. From conservation to arts festivals to hospitals to dog shelters, there’s an organisation out there that would love an extra set of hands. Check out volunteering.com.au to get started.

3. Play Catch Ups
   The holidays are here and you’re not bogged down by assessments anymore, but all your mates are living it up overseas. What a to-do! Why not reconnect with someone you haven’t seen in a while – it can take all year to lose a friend by the wayside, but only two seconds to send a text.

4. Well Read
   After masses of uni readings, settling down with a book might not seem so appealing to some. But there are plenty of reasons you should 1) it’s free. Believe it or not, the library’s not just for study. 2) Chicks dig it. 3) It will stop your brain turning to mush over the break.

**Backpacker Survival Guide**
Traveling the world on a dirt budget isn’t as simple as slinging a bag over your shoulder (sorry); there are a few prerequisites…

1. Do Your Research
   This is where sometimes winging it just won’t fly. When looking for a place to stay consider price, who you’ll be sharing with and what past backpackers have to say about the place. Also, look at a map at least once; that one-day trip might be more like five.

2. Don’t Be an Asshole
   Learn a few words of the language. Even if you can only say “parlez-vous anglais” in a totally bogan accent, this is still better than seeming like the arrogant English speaker that wants the whole world to learn his language.

3. Talk to People
   This may seem obvious, but travelling requires even the shyest of us to come out of our shells (otherwise you should probably rethink that 60 day round-the-world trip). Locals and fellow backpackers will teach you things a guidebook never could and having friends in nary-unheard of places is one of the most satisfying feelings there is.

4. Shop in Supermarkets
   So in, browse and challenge yourself to buy as much chow as you can on €5 (or whatever denomination you’re using). You’ll experience a taste of the “true” culture and save stacks not dining out everyday.

5. Couch Surf
   By far the cheapest accommodation option, couch surfing is just a matter of registering an account (couchsurfing.org) and reading up on the FAQs to reassure the nervous nelly backpacker (or their parents). It may be the closest you can get to the real deal and the friends I know that have travelled this way have had great experiences.

6. Volunteer
   Love an extra set of hands. Check out volunteering.com.au to get started. Whether you’re sweating it out on a trek in Peru or sitting cash-strapped at home, summer is a blissful escape from the rigours of uni! For some, all the scrapping and saving finally pays off with a big overseas trip, but for those without the means to go OS there’s still plenty of summer fun to be had at home.

**All Abroad!**

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**Global Village**
Want to travel and make a difference? Global Village are traveling to Tanzania next – check it out on p18.
STUDIOS IN THE STUDIO

“Making this album has almost been like my university and I’m graduating now [it’s] out,” says the Kiwi, who forewent tertiary study and moved to Australia to record ‘Vows’. “It hasn’t been that everyday I’ve been working on a song, it’s been more about, developing my sound and taking that to really work out what I want to say as an artist... it’s a different kind of study.”

YOUNG AND RESTLESS

During my chat with Kimbra, I feel like I’m speaking to one of my peeps; most are the same age, about to graduate and are driven by the same curiosity and passion to make a difference once they enter the workforce. Taking inspiration from an eclectic palette, Kimbra feels a responsibility to push the boundaries in her music, without conforming to genres. She admits that her sound was consciously experimental, fusing diverse genres, from old-school jazz to Bollywood and R&B, in order to portray an array of emotions.

“I just love music that is soulful and has conviction and aggression to it and I wanted to explore all of my musical inclinations with [Vows] and to not put any limitations on it,” she says. “All of the artists I’ve looked up to, whether it’s Prince or Rufus Wainwright, they’ve all taken risks with their music and gone to places you sometimes wouldn’t expect.”

Her theatrical costumes are as experimental as her music; this desire to form an avant-garde world for herself and her listeners has carried through from her childhood, where she was fascinated by the colourful world of Disney movies. She dons an eccentric, yet hauntingly chic appearance in film clips like ‘Tattle Tale’, a song she penned at just 16, displaying a maturity well beyond her years.

“IT’S BEEN ABOUT DEVELOPING MY SOUND AND TAKING TIME TO WORK OUT WHAT I WANT TO SAY AS AN ARTIST... IT’S A DIFFERENT KIND OF STUDY — KIMBRA ON MAKING VOWS”

HILTON’S HYPE

While Aussies may be familiar with Kimbra thanks to her cameo on Gotye’s chart-topper ‘Somebody That I Used To Know’, international audiences are now also getting a taste thanks to a song from gypsy-royalty Perez Hilton, who heralded her as “effing rad!!!”. She laughs modestly at this endorsement and Perez Hilton, who heralded her as “effing rad!!!”.

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ESCAPE TO LA

Like many students her age, Kimbra will be travelling this summer; although her tour won’t be of the Contiki kind. After playing Homebake and Falls in December, she’ll be hitting LA to promote her album and play more gigs. For those of us that can’t afford an OS trip, we can at least use music to escape. “Music has that wonderful ability to take people away to another world, or to provoke thought and deeper perceptions,” says Kimbra. “I wanted to do something deeper than write songs about partying. I feel a responsibility to use the music to bring more love or thought in the world and do something progressive with it.” A lesson all of us travelling off into the big wide world can take to heart.

“Kimbra is playing Homebake on Dec 3 and Falls Festival in VIC and TAS (Dec 28 – Jan 17). Vows is out now. Want more festival love? Pick to p15”

BETTER THAN STUDYING: WHAT’S ON UNSW

HALLOWEEN ROLLER DISCO

At some point in the hazy sun kissed days of the 70s someone had the genius notion of combining the already ragingly popular discothèque with roller skating — and it turned out to be a match made in hot-pant heaven.

The Roundhouse are going retro for their End of Session party, fusing not only skating and disco, but throwing Halloween into the mix too. When will you get the chance to do the hustle while gliding majestically in pirate costumes?

While not all of us can claim to have been an unrepentant disco diva, the 1970s are a period rife with dance floor classics. Whether you’re dressing up as your favourite 70s icon, or really get in the spirit with a costume, the Roundhouse is the place to go. Whether the costume is a no-brainer, or you’re looking to do something totally from left field, the Roundhouse is the place to go.

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**Anti-Poverty Week Events**

**MON OCT 17**
- **Free Breakfast**
  - 9-10am
  - Library Forecourt
- **Mindfulness Meditation**
  - 12-1pm
  - Box 1056, Quad, West Wing

**Volunteer Info Session**
- 2pm
- Roundhouse

**Call - Response Documentary Screening**
- 5pm
- Chemical Sciences Theatre M10

**UNSW Medicine Dean’s Lecture – Happy and healthy ageing: paradox or responsibility?**
- 11am-1pm
  - The White House
  - For more info contact tabs@healthservices.unsw.edu.au

**WED OCT 19**
- **Green Scarf Day**
  - All day
  - The White House

**TUE OCT 18**
- **Top Hat Tuesdays All-day**
  - The White House

**COFA Soccer Club Training**
- 12-1pm
- Mitchel Park

**UNSW Bike Club Workshop**
- 12-2pm
- Quad Lawn

**THU OCT 20**
- **Thoughtful Foods Co-Op**
  - 3-4pm
  - Roundhouse

**Sea-to-Sea Tea Por-Tea**
- 11am-1pm
- Library Lawn
- To raise funds for Orlam’s international initiatives to eradicate poverty.

**Pottery Studio induction**
- 12.30pm
- Blockhouse
- COST: FREE FOR UNSW MEMBERS.

**Our Generation Film Screening**
- 3-4pm
- L2 Blockhouse
- COST: FREE FOR UNSW MEMBERS.

**FRI OCT 21**
- **Relaxation and Meditation: Reduce Your Stress to 0**
  - 1-3pm
  - Law Theatre
- UNSW Islamic Society will be hosting a speaker’s forum with Dr Salim Faree, an expert on Islamic Law, Criminal Justice and Human Rights.

**SAT OCT 22**
- **Collaborative Making**
  - 7.30-9.30pm
  - Myra Studio

**SUN OCT 23**
- **Rugby World Cup Grand Final**
  - (Auckland NZ or a TV near you)

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**COFA presents MASHED ed**
- Tues Nov 8, 6.30-8pm
- Io Myers Studio
- UNSW Writing: Anna Funder

**Voluptuous Music Festival**
- Sat Nov 5 @ Roundhouse
- Sydney’s finest dance artists.

**UNSWing: Anna Funder**
- Tues Nov 8, 6pm
- Arc Studio
- Anna Funder speaks about her new novel All That I Am.
**AROUND TOWN: WHAT’S ON SYDNEY**

**THE SPICE OF LIFE**

Parramasala Festival of South Asian Arts

Parramatta, aka Sydney’s ‘second CBD’, is being taken over for a week in November by the art, music and film of South Asia – the place is even getting an honorary name change. Based on the Hindi word ‘masala’, which means ‘mix’, Parramasala is a festival embodying Sydney’s multiculturalism, coinciding with the Indian Diwali, or Festival of Lights.

The week-long extravaganza opens with the Deepavali Fair – like Mardi Gras, but more colourful and spiritually satisfying – on October 30. The Town Hall Square is being transformed into an Indian bazaar, with South Asian cuisine to excite your tastebuds as well as free music, dance and traditional clothing demonstrations. Performances include the Kathak dance group, Madhuvanti Roy & Company, the Baisnose gamelan traditional Indonesian music troupe, Sekaa Donga Tirta Sinar, and the Bangladeshi ensemble Baul Shilpi, who practises the mystic Baul tradition.

There are far too many events to list in full, so we’ve picked the cream of the crop. Head to parramasala.com for more info and full event listings.

**TRAVEL**

**Adventure Travel and Backpacker Expo**

Oct 21-22, 12-4pm
@ Sydney Town Hall
[GET MORE INFO](http://www.adventuretravelexpo.com.au)

**EAT**

**Breakfast on Bondi**

Sun Oct 23, starts sunrise
@ Bondi Beach
[CONTACT](http://www.breakfastonbondi.com)

Daylight savings has arrived and consequently sunrise isn’t quite so punishingly early – make a beach picnic of it or buy some brekkie from the stalls, while watching out for special guest (and BLT cover boy) Hayden Quinn from MasterChef.

**LAUGH**

Lindsay Webb
Mon Oct 17 – Wed Oct 19
@ Men – The Fringe Bar, Tu’es – Cargo Bar, Wed – The Rocks
[CONTACT](http://www.lindsaywebb.com)

Stand-up comedian Lindsay Webb is brightening our first half of the week with his run of gigs.

**GROW YOUR HIGHT BROW**

Sydney Architecture Festival

Sep 18 to Oct 20
[CONTACT](http://www.sydneyarchitecturefestival.org)

Step outside to discover Sydney’s marvellous built environment – several events are held at UNIK, including the Urban Lecture on Oct 19 and the student Streetsweeps Project on Oct 20.

**GIG**

Bayo’s for Legs and Only the Sea Slugs plus the folk punk band
@ The Rockery, Sydney
[CONTACT](http://www.bayo.com.au)

Two of Sydney’s weediest-named bands grace Star City for free while you hit the leg to nite at the casino.

**PARTY**

**Adrenaline Travel and Backpacker Expo**

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[CONTACT](http://www.breakfastonbondi.com)

Daylight savings has arrived and consequently sunrise isn’t quite so punishingly early – make a beach picnic of it or buy some brekkie from the stalls, while watching out for special guest (and BLT cover boy) Hayden Quinn from MasterChef.

**LAUGH**

Lindsay Webb
Mon Oct 17 – Wed Oct 19
@ Men – The Fringe Bar, Tu’es – Cargo Bar, Wed – The Rocks
[CONTACT](http://www.lindsaywebb.com)

Stand-up comedian Lindsay Webb is brightening our first half of the week with his run of gigs.

**GROW YOUR HIGHT BROW**

Sydney Architecture Festival

Sep 18 to Oct 20
[CONTACT](http://www.sydneyarchitecturefestival.org)

Step outside to discover Sydney’s marvellous built environment – several events are held at UNIK, including the Urban Lecture on Oct 19 and the student Streetsweeps Project on Oct 20.

**GIG**

Bayo’s for Legs and Only the Sea Slugs plus the folk punk band
@ The Rockery, Sydney
[CONTACT](http://www.bayo.com.au)

Two of Sydney’s weediest-named bands grace Star City for free while you hit the leg to nite at the casino.

**PARTY**

**Adrenaline Travel and Backpacker Expo**

Oct 21-22, 12-4pm
@ Sydney Town Hall
[GET MORE INFO](http://www.adventuretravelexpo.com.au)

**THE SPICE OF LIFE**

Parramasala Festival of South Asian Arts

Parramatta, aka Sydney’s ‘second CBD’, is being taken over for a week in November by the art, music and film of South Asia – the place is even getting an honorary name change. Based on the Hindi word ‘masala’, which means ‘mix’, Parramasala is a festival embodying Sydney’s multiculturalism, coinciding with the Indian Diwali, or Festival of Lights.

The week-long extravaganza opens with the Deepavali Fair – like Mardi Gras, but more colourful and spiritually satisfying – on October 30. The Town Hall Square is being transformed into an Indian bazaar, with South Asian cuisine to excite your tastebuds as well as free music, dance and traditional clothing demonstrations. Performances include the Kathak dance group, Madhuvanti Roy & Company, the Baisnose gamelan traditional Indonesian music troupe, Sekaa Donga Tirta Sinar, and the Bangladeshi ensemble Baul Shilpi, who practises the mystic Baul tradition.

There are far too many events to list in full, so we’ve picked the cream of the crop. Head to parramasala.com for more info and full event listings.

**TRAVEL**

**Adventure Travel and Backpacker Expo**

Oct 21-22, 12-4pm
@ Sydney Town Hall
[GET MORE INFO](http://www.adventuretravelexpo.com.au)

**EAT**

**Breakfast on Bondi**

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**Puzzles**

**Word Search**

Find as many words as you can in the square. Each word must be at least four letters long and include the middle letter, plurals allowed. Each letter can only be used once.

```
M C N
R I A
O G N
```

**Sudoku**

```
5 6 8 9
6 4 3 9 6
3 1 8 2 7
8 1 9 6 4
1 8 3 9 3
2
6 4 7 5
```

For solutions visit [www.sudoku-puzzles.net](http://www.sudoku-puzzles.net)

**Find-a-Word**

```
I S A O S S V B M P H
E S O N I T I I G L A A
P K K A T L E T S O H G
A T I H K J E T L A G R
C A N H U T A A A K I I
I E N A T S E C N D K
B K F G C N O A E I U E
R I R G O J P V D A L S
E E S L A K U A C I T K
L P E E C O N O M Y O O
S H P A S S P O R T C S
S T B V E A P A I U S N
```

Map
Telanur
Passport
Visa
Backpack
Economy
Jellag
Hostel
Hike
Haggie
Souvenir
Adios

Email your words to blitz@arc.unsw.edu.au by 5pm 14th October to win a $20 UNSW Bookshop Voucher.

Congrats to the Week 11 winner, Darren Foo!

**Trivia**

**01.** What gift is presented on the fifth day in the song ‘The Twelve Days of Christmas’?
**02.** True or False? There is an International Caps Lock Day.
**03.** Which is the most visited country by international tourists? a) China, b) USA or c) France.
**04.** What does the acronym NATO stand for?
**05.** Which US state is home to the iconic Mt. Rushmore?

**Weird Word of the Week**

Ironic = ‘eye-rah-nik, adj, tending to promote peace; conciliatory; not to be confused with ironic. From the Greek eirinikos, from eirene, meaning ‘peace’.

Use it in a sentence!

“There was an ironic ambience to the Roundhouse on Friday morning, ironic considering it was the site of much debauchery only the night before.”

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**Travel Reads**

The ultimate fix for those with a sore case of wanderlust.

**The Great Railway Bazaar – Paul Theroux (1973)**

Perhaps the most famous travel writer of all, Theroux has a penchant for travelling hardcore, as evinced by the epic overland journey of The Great Railway Bazaar; From London down through India and Asia then back again by the Trans-Siberian Express.

**On the Road – Jack Kerouac (1957)**

A Beat Generation classic and paean to the joys of the road trip, Kerouac’s novel about travelling through America is still an inspiration to get behind the wheel and head out on the wide open roads.

**Shantaram – Gregory David Roberts (2003)**

Based on the true-life experiences of Roberts, the protagonist escapes an Australian jail, hiding out in the slums in Mumbai only to become embroiled in the local mafia and conflicts in Afghanistan. A factual fiction as gripping as it is long (you’ll need a few weeks of holidays for this one).

**Video Night in Kathmandu – Pico Iyer (1989)**

A collection of stories from travel through China, India, and Tibet amongst others, Iyer captures the mystique that makes a journey through Asia so wonderful, as well as the sense of crossroads between ancient and modern.

**The Art of Travel – Alain de Botton (2004)**

About no place in particular, The Art of Travel is a musing on why we find release in the discovery of the unknown and our unquenchable thirst for journeys.

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**Culture Shock**

Hunger horror in Hanoi

“We were woken up at 5am from an 11-hour bus trip to Hanoi; we were told that we’d arrived and to get off. Blearily-eyed, we picked up our bags, disembarked and as the bus drove away, realised we weren’t where we wanted to be at all.

Bumbled and doubtful that we’d be on time for our bus to Halong Bay, we realised how hungry we were. To console ourselves, we picked up a kebab from a nearby street store. Before we’d made more than two or three jokes about how odd they tasted, they were gone and we were still hungry.

Thankfully though, right in front of us, just on the other side of the canal, we could see more large, golden baguettes than we could possibly hope to count. After about five minutes walking, we came to a bridge. The rumbles of our stomachs were nearly as loud as the congested traffic all around us.

After only a couple more minutes, we approached our Shangri-La. But what I saw just didn’t make any sense. It wasn’t until we made it to the stall that it had to give in and believe what my eyes were telling me… There was no bread at all. No bakers, only butchers. As far as the eye could see, as many dead dogs as baguettes we couldn’t count – yellow, skinned and grinning blindly across the canal.

We didn’t make any more jokes about the kebabas.”
When we think of ‘community’ we’re more than likely to look to our own backyard first: our next-door neighbours, local sports teams, or surf clubs. But what about our international neighbours? In an increasingly globalised world lending a helping hand can reach farther than ever before.

Nurture your altruistic and adventurous sides these summer holidays with Global Village, an initiative of Arc which sends students to developing countries each semester to help with community building projects. Blitz spoke to Student Development Officer Sarah Weiner about her experiences on the last year’s Fiji trip.

What was the goal of Global Village’s trip to Fiji?

We travelled to a small island located in Fiji called Rabi. The main project we were involved with was cleaning, and archiving the island’s historic documents.

Was it all work and no play?

Not at all, there was an excellent balance between the two. The mornings and early afternoons would be spent on our archiving duties and then the rest of the day was up to us. We would go swimming, play with the local children, go for walks or explore the island. We spent one weekend on the remote side of the island for a ‘survivor’ style experience where we went fishing, snorkelling and jumped off waterfalls.

Travel can often push you out of your comfort zones; were there any surprises? It’s surprising how much you learn about yourself when positioned in a different environment. Especially after spending two weeks of sleeping on the floor, having cold showers from a water hose and being eaten alive by mosquitoes. But it is these experiences that made the trip so unique and exciting. I definitely came home with a new outlook on my life.

What was the change that you are making to rewarding thing about the trip?

Apart from the chance to explore a new style experience where we went fishing, remote side of the island for a ’survivor’ building projects. Blitz spoke to Student Development Officer Sarah Weiner about her experiences on the last year’s Fiji trip. The week I talked to her, it had been announced that the controversial Serbian film would be refused a classification. I asked her if she still believed it wasn’t right for the government to pass judgment on what we should see. “I haven’t seen the film,” she admitted, “and I believe it is tremendously confronting, but... If other countries have the right to see a film then we shouldn’t be overprotected.”

OLD SCHOOL

Every week Margaret and David pass judgment, of a different kind, on the new films hitting cinemas that week. Their goal when the program started in 1986 was to provide a “television guide to going to the movies”. Fast-forward a quarter of a century later, and they still present essentially the same program in much the same format. They are one of the longest-running shows on Australian television, a fact that Margaret calls “incredible,” those years have gone ‘whoosh’.

A little-known fact about Pomeranz is that she is an UNSW alum. Returning to Australia after time overseas, she was a student at the Playwright’s Studio at NIDA, what is now the Fig Tree Theatre. She attributes her time here, at last partially, to where she is now: “This was the start of thinking, maybe I could write drama for a living,” she reflects. “As it turned out, I wasn’t very good at [that], but it got me into recognising the power structure of film and television.”

Margaret watches eight films a week – everything from the Hollywood blockbusters to the small indie films that hardly get a release; she asks her whether after all this time she ever gets sick of staring at the silver screen. “I don’t think I could do this job, for this length of time, unless you have that ‘I’m in your belly’ they respond. “There is hope every time the lights dim and the curtains part that you’re going to see something great.”

YOUNG TALENT TIME

The current direction of Australian cinema is one that she finds “exciting – there’s a lot of talent out there.” She says “Hollywood keeps on picking off our best and brightest, and we’re producing our own talent, which I think is pretty amazing for a country with a population like ours.”

While NIDA grads are finding fame overseas, armchair critics are now able to critique without leaving the house through online platforms. So what’s her advice for getting started as a critic? “If you have the ability to write, you can put it out there, and if you’re any good, you will get noticed!” Does it all come down to luck, then? “Love,” she corrects me. “You’ve gotta love cinema.”

At the movies is on Wednesdays, 10pm on ABC 1 and online at abc.net.au/view

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**Hiring Helping hands reach around the world**

Recruitment is still open for Global Village’s Tanzania trip – volunteer at an orphanage then safari in the Serengeti. It’s a 3 week trip flying out late January; the group will be volunteering for approximately 2 weeks and travelling for the remainder of the trip.

**Microsoft Windows U Crew AMBASSADOR**

Microsoft will launch an exciting new student program in 2012 called TeenTech: a new effort to get Microsoft’s range of products and demo the enthusiasm to lead discussion around Microsoft’s range of products and demo the latest technologies! You’ll receive a host of benefits and exciting incentives. Apply now to spassab@thepassexp.com.au

**Science Honours Project for 2012**

Available for a student interested in medical research focusing on Alzheimer’s/Parkinson’s disease. A unique opportunity to develop skills in a wide range of initiatives to further your science degree. Interested? Email Dr Bryce Vissel at b.vissel@garvan.org.au

**Delivery Driver Needed**

Eagle Boys Randwick is seeking a reliable and service conscious individual to help with growing demand within the Eastern Suburbs. Previous delivery experience not necessary, applicant would have own vehicle and ability to work 2-3, 4hr shifts p/week. Apply within store, 203 Alison Rd, Randwick, or call Nahan on 9326 7511

**Arc Student Development Positions**

Want to work on campus in a fun, friendly, flexible environment? If you’re interested in student life with excellent organisational skills and an aptitude for leadership, Arc wants you! There are 10 positions available so hurry! Head to jobs.arc.unsw.edu.au for more details.

**DREAM JOB ALERT**

Arc Membership Relations Officer: 10hr+/p/week spent organising fun activities and freebies for students! You could be the perfect candidate to be a member of the 2012 Arc Membership O-Week Casuals team. See jobs.arc.unsw.edu.au for full details or email aaron@arc.unsw.edu.au

**Student Cookbook Coordinator 2012**

If you’re a foodie with administration and management skills you could be the perfect candidate to be a member of the 2012 Student Cookbook O-Week Casuals team. See jobs.arc.unsw.edu.au for full details or email aaron@arc.unsw.edu.au

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**Jobs for Music Fans**

Are you a music fan? Looking to get involved with the music industry? We have a position available for a Membership Relations Officer for ARC’s Music Committee. Interested? Apply by 5pm this Friday.

**The Critical’s Critique**

**MARGARET’S TOP 5 FILMS FOR 2011**

The Life of Tree

The Guard

Week’s Cut-Off

Senna

In A Better World

And the worst? Mozart’s Sister

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**The Pod Presenter**

Get a podcast for passions! Want to get first in the local media industry but don’t know where to start? You can get a clear vision for Arc Pod program in 2012 and can commit to 20 hours per week during Sessions 1, 2012. See jobs.arc.unsw.edu.au for full details or email ktanswell@arc.unsw.edu.au

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**For More Jobs and Opportunities head to jobs.arc.unsw.edu.au**
This four-part series, recently screened on ABC 1, caused quite a hubbub in the press. Everyone seemed to weigh in with their two-cents: “It’s demeaning to the office of Prime Minister!” or “A cheap satire taking cheap shots.” Mind you, most commentary on the show was given before the series was even halfway through.

Having watched At Home With Julia in its entirety I can’t quite see what all the fuss was about. Most of the cast have their background in the Sydney Theatre Company’s Wharf Revue, which has been lampooning politicians for nearly a decade. Amanda Bishop, who plays our ginger heroine, is a master of her craft – it takes a special talent to sing entirely off-key. In other words, nothing with compelling rhythm and surprisingly emotive vocals. In other words, nothing new. This album is characterised by an undistinguished palatability that makes it lighter up – it’s satire, not dissent.

The platinum award winning Aussies show their age in more ways than one in their ironically titled fifth album GHOSTS of the Past. While a shift in lyrical content to address concepts of nostalgia, regret, and the bittersweet vagaries of youth may be a thematic breakthrough for the 3D-something musicians, the same could not be said about the album’s musical content. The music isn’t terrible. Standard pop rock guitar and piano progressions are woven with compelling rhythm and surprisingly emotive vocals. In other words, nothing new. This album is characterised by an undistinguished palatability that makes it easy to believe they’ve simply compiled a series of their least dislikeable tracks into a unified “naed [repetitive]” album that lacks the melodic originality of previous releases. I can only hope their legacy of musical breakthroughs, I find success has not inhibited them from taking the creative risks necessary to create something truly ear-catching.

The original 1982 film provided the perfect launching pad for Arnold Schwarzenegger’s acting career. I for one was relieved to see a return to the good old fashioned family values that have been sorely lacking in the Hollywood alumna since then. A time when arguments were resolved with two-handed swords and women wore nothing from the waist up. I think we all have something to learn from Conan. In the words of the existential hero himself: “I live, I love, I slay and I am content.” Words to live by.

This summer Sydney really is getting the biggest names in art, though the AGNSW have gone for a more traditional approach. This is a Sydney institution that’s a summer must-do. The AGNSW has put together an exciting selection of works for an exhibition that runs from November 12 to March 25, 2012. Works by Picasso, Matisse, Cezanne, Braque and Miro will be on display, along with pieces by contemporary artists like Yayoi Kusama, Tracey Emin and Cy Twombly. The exhibition is free to enter, though there is a $10 entry charge for the AGNSW itself.

The exhibition is entitled “Picasso: Masterpieces from the Musée National, Paris” and features over 150 works by the artist, including masterpieces from his Blue, Rose, Expressionist, Cubist, Neo-cubist and Surrealist periods. The exhibition is on display from November 12 to March 25, 2012. Works by Picasso, Matisse, Cezanne, Braque and Miro will be on display, along with pieces by contemporary artists like Yayoi Kusama, Tracey Emin and Cy Twombly. The exhibition is free to enter, though there is a $10 entry charge for the AGNSW itself.

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In 2011 Arc members got:

- Exclusive Oktoberfest presale/cheaper tickets
- The Starter Pack (packed with essential student goodies)
- Arc Street Team weekly giveaways including BBQs, gelato and pancakes
- The Good Book, full of kick-ass vouchers
- Free entry (all night) to Roundhouse Session Parties

A huge ‘THANK YOU’ to all our members for supporting your student organization.

Thanks to Sony Pictures Releasing

WIN 1 OF 10 Double Passes to Anonymous

From the producers of The Social Network comes Moneyball, starring Brad Pitt, Jonah Hill (Superbad) and Philip Seymour Hoffman, based on the real-life story of Major League Baseball manager Billy Beane (Pitt), who against all odds against him built up a winning team with the help of the unlikely hero, in data analyst, Peter Brand (Hill). Moneyball, an inspirational tale of how anything can be possible, is in cinemas on November 10.

IN CINEMAS NOVEMBER 3

View the trailer on www.AnonymousMovie.com.au

WIN 1 OF 10 Double Passes to Moneyball

From Academy Award nominees Gus Van Sant (Milk, Good Will Hunting) comes Restless, a unique take on the complex yet moving world of young love, starring Mia Wasikowska (Jane Eyre, Alice In Wonderland) and Henry Hopper as two ‘outsiders’ shaped by circumstances that have brought them together. With Restless, Gus Van Sant once again uniquely observes people living life on the edge - check it out.

IN CINEMAS DECEMBER 1

View the trailer at www.RESTLESSMovie.com.au

WIN 1 OF 20 Double Passes to Restless

IBIS

CAMPUS SEALLYWAG

What’s your hot summer fashion tip?
Black and white goes with everything.

Next travel destination?
Coogee in the summer is a great place to cruise for chicks and gulls.

Are ibis known for their bad jokes?
No, they’re quite funny.

Toucan play at this game…
Black and white goes with everything.

BONYOU THE GOAT

JUST A KID

What does Blitz taste like?
Better than Panurka.

How are you finding the lectures at UNSW?
Better than Tharunka.

What’s your top travel read?
George Orwell's Animal Farm. The character] Muriel is my personal hero.

NAKED LADY

OF THE NAKED LADY LAWN

What’s it like to have a lawn named after you?
Gratifying I suppose, but there’s more to me than just my body you know.

Any travel horror stories?
I didn’t get out much, but not many people know this lawn is actually called the Chancellor’s Court, and that Charles Wallace Wurth’s ashes were scattered here – that kinda creeps me out.

What are you getting up to over the summer?
I’ll be working on my tan.

ANDREW

COMPUTER SCIENCE/LINGUISTICS

Next travel destination?
After exams I’m heading to Paris, Brussels, Amsterdam, Berlin, Prague and London.

Top travel read?
I like Bill Bryson, he mixes writing about the history of the language, the place and the people who live there.

Any travel horror stories?
I caught a lift with a convicted felon in Florida once. He said he violated probation and I didn’t ask anymore.
END OF SESSION PARTY

HALLOWEEN ROLLER DISCO

ROUNDHOUSE - THURS OCT 20
5PM - LATE

KISSTERIA
THE AUSTRALIAN KISS EXPERIENCE LIVE

ANJUAL
DJ TOM LOUD
DJ ADAM BOZZETTO
DJ GABRIEL CLOUSTON

ARC UNSW MEMBERS. FREE ALL NIGHT
AFTER 8PM UNSW STUDENTS $5
ALL OTHERS $10

OVER 18+ ONLY EVENT.
THE ROUNDHOUSE PROMOTES THE RESPONSIBLE SERVICE OF ALCOHOL. VALID IDENTIFICATION IS REQUIRED UPON ENTRY.