



INSIDE:

- ALL THE UNSW ARTSWEEK PROGRAM HIGHLIGHTS...
- MEET AND GREET COFA'S NEWEST COLLECTIVE...
- HEAR FROM YOUR COFA POSTGRAD PGC COUNCILLOR...





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FRONT COVER IMAGE
"Untitled (wall)"
Alexandra Clapham, 2012

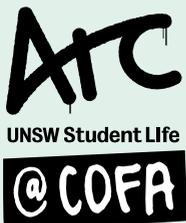
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THANKS
Arc @ UNSW Ltd

JOIN ARC TODAY
ONLINE OR Arc @ COFA OFFICE

GET MORE OUT OF UNI LIFE



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EDITORIAL

COMING TOGETHER 🤖🤖🤖🤖

THIS IS THE THEME OF ARTSWEEK 2012... SO IN THE SPIRIT THIS ISSUE OF CTOPIA IS ALL ABOUT COFA KIDS COMING TOGETHER TO DO GREAT STUFF - ON AND OFF CAMPUS.

WE HEAR FROM ARTSWEEK COORDINATOR ZEYNEP DILIK WHO GIVES US INSIGHT INTO HER PROGRAM WHILST ALYSE BEHRINGER TAKES US THROUGH THE HIGHS AND LOWS OF COLLECTING STRANGERS CONFESSIONS FOR THE ARTSWEEK EXHIBITION 'POST SECRET' 🤖🤖

READ ON TO HEAR FROM THE LATEST COFA COLLECTIVE 'THE MELTING POINT' X THEN GET SOME WORK*LIFE BALANCE TIPS FROM YOUR COFA POSTGRAD COUNCILLOR ON THE PGC LOUISE MAYHEW...

WE RETURN TO AN OLD COLLABORATION - THE TWO 2011 KUDOS COODINATORS ALEX AND ZOE WHO HAVE COME TOGETHER FOR A NEW SHOW AT MOP PROJECTS IN AUGUST
LASTLY A REMINDER HALF A DESK A RESPONSE TO THE BUILDING PROJECT OPENS 14 AUG... ENJOY!
LOVE, ARC AT COFA xx

WINNER

"THOSE ARE NOT SPIRIT
FINGERS..."

THESE ARE SPIRIT FINGERS!

AND THESE,

ARE GOLD!"



DYMO

GIVEAWAY

Melissa Barrass is the WINNER of Best Caption submitted for this pic. Melissa will take home a

DYMO LABELMAKER! EMAIL k.harris@arc.unsw.edu.au with your best caption for this pic and you could win one too!



2012 Artsweek

Artsweek is on in Week 5, 13 – 17 August. It is a not to be missed Arts Festival that literally takes over the UNSW and COFA Campuses. I recently got to speak to the Artsweek 2012 curator Zeynep Dilek about her plans.....

What is the reason behind this year's Artsweek theme 'Coming Together'?

The theme of Artsweek 'Coming Together' reflects the cultural diversity on campus. As I am an international student I wanted to capture the idea of different people from different backgrounds expressing themselves through art and sharing their experiences with others.

What are some highlights of this years program for COFA students?

I think COFA students are going to be excited to see the exhibitions (Roundhouse will be my main exhibition venue). Some artists who will be exhibiting their work are: Edmund Iffland (former Artsweek coordinator for 2010), Shohini Mukerji,



Sally Conwell, Patti Bai, Prutha Girme... They also might be excited about some workshops like Life Model Sketch Workshop or events like Live Installation Event.

What do you study and how do you balance this with organizing an arts festival?

I am a masters student – Public Relations and Advertising and I think the key to success is being organised; I set deadlines for every task for Artsweek as soon as I started working and put them down on my diary and made sure they don't clash with my assignments.

What are your thoughts on Fine Arts Students?

My bachelor's degree is on Architecture and I did it in a fine arts university! I enjoyed the company of creative people who can think out of the box and I chose my friends among that crowd all my life and yes I had purple hair for some of my life :) Keep creating and be unique!

What plans do you have next?

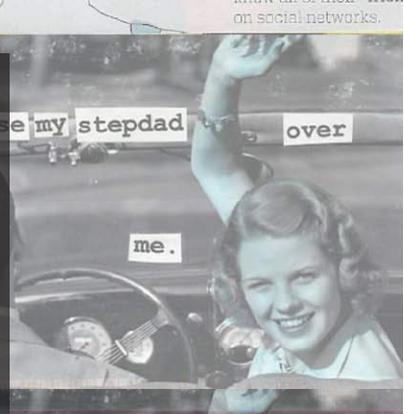
After Artsweek 2012 I will concentrate on my uni studies but my aspiration is to be an Events Designer and have my own company some day maybe?



If you could have any artist in your festival who would you choose?

Oh, tough question! I have always dreamt about doing a music festival someday, headliner would be Jack White; I have to confess, I have a thing for him! But in terms of an art event/festival I would like to work with Hank Willis Thomas, I find his work contemporary and very relevant to the world we live in. As the world globalizes, cultures are coming together and we all lack tolerance for the different one which is a shame, we can learn so much from one another by appreciating and celebrating differences!

2012 Artsweek PostSecret



Delivery Address:
PO Box 173
KINGSFORD NSW 2032

No stamp required
if posted in Australia



SHARE A SECRET?

You are invited to anonymously contribute a secret to a UNSW art project. Your secret can be a regret, betrayal, desire, confession or childhood humiliation. Reveal anything - as long as it is true and you have never shared it with anyone before.

Steps:

- Take a Postcard, or two.
- Tell your secret anonymously on the reverse side.
- Drop the postcard in any red Australia Post Postbox.

Tips:

- Be brief - the fewer words used the better.
- Be legible - use big, clear and bold lettering.
- Be creative - let this postcard be your canvas.

SEE A SECRET. ARC UNSW
www.postsecret.com

UNSW POSTSECRET
Exhibition Wk5 SEM 2
Artsweek 2012
Reply Paid 86172
KINGSFORD NSW 2032

UNSW PostSecret 2012

Alyse Behringer is the COFA Rep on the Student Development Committee and is also the curator of PostSecret - an exhibition of other peoples secrets as part of Artsweek 2012.

Anyone can anonymously contribute a secret to the project which will be displayed during Artsweek. Secrets can range from regrets, a betrayal, desire, a confession or a childhood humiliation. One condition- it has to be true and you have never shared it with anyone before!!

Alyse is an undergrad in a Bachelor of Design @ COFA with a major in textiles, graphics and applied object design.

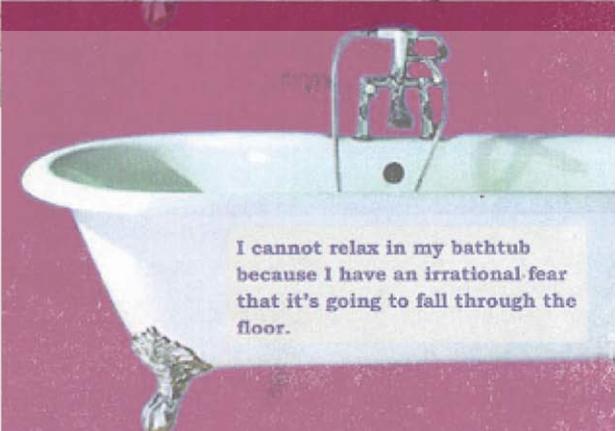
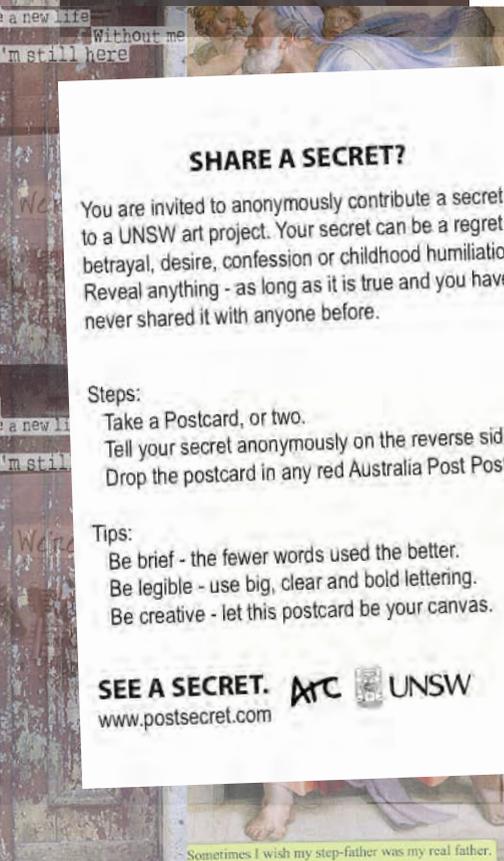
Alyse got involved in Arts Week because she always wanted to do a UNSW Postsecret event. Though she first became aware of the Postsecret movement way back in 2010,

with the 2012 Artsweek theme of 'coming together' she thought it seemed a perfect fit with the aims of Postsecret. She has had the full support of the Artsweek co-ordinator and successfully secured an Arc Student Community and Development Grant to fund the exhibition, making the project a reality.

Postsecret works like this: During the weeks leading up to Artsweek students can submit secrets anonymously, There will be Postsecret postboxes scattered over campus where students can collect blank Postsecret postcards and submit their Post-secrets. Alyse also recommends to keep an eye on the library lawn over the next couple of weeks for a situation that struck fear into the heart of Facilities Management!!

Alyse reports that she has received a fair few secrets already, She has read them all and says that some are shocking, some are silly and some made her realise that she shares that secret too. Interestingly secrets tend to fall into three categories: secrets about relationships, secrets that speak of life regrets, and secrets that state inspiring inner ambitions and dreams. The beauty of the Postsecret Exhibition is that it highlights the reality that we are more connected to one another than we might realise."

Postsecret opens 6pm, Monday 13 August in the Roundhouse. All the Post-secrets that are received by the end of Week 4 will be on display. Check the UNSW Postsecret 2012 facebook and website: unswpostsecret.com for updates and campus post-secret postbox locations.



WHAT'S ON ON

WHAT'S ON ON

WHAT'S ON ON

WHAT'S ON ON

WEEK 3

WEEK 3

MON 30 July

@UNSW
2-4 pm
Queer Collective meeting
Room 9.20, Level 9,
Chemical Science

TUE 31 July

@COFA
11am-12pm
SOCCER
Meet in the Arc Office or meet
us at Moore Park. To join the
group you can also find us
on FB: COFA SOCCER 2012

Exhibition at Kudos Gallery:
Science Fictional, Andrew Frost
continues to 4 August
Kudos Gallery
6 Napier St. Paddington

6-8 pm
COFA Talks
Art to the People
Jackie Dunn, (Manly AG) John
Kirkman (Penrith Performing
& Vis Arts), Michael Rolfe
EG02, E Block COFA.

WED 1 August

@COFA
1pm
Film screening: Deerhunter,
Michael Cimino EG02, COFA

3-4pm
Stich n' Bitch
Bring your needles
and your gossip
Common Room

4-5pm
Nintendo 64/weekly comps
COFA Common Room,
Level 1 E Block

4-7pm
MID WEEK SOCIAL
Booze, food and games
all in the name of fun
Common Room

THU 2 August

@COFA
9-9.45am

ROCKET Collective and
COFA SRC present
The Thursday Blender Bender!
Free liquid breakfasts
COFA Common Room,
Level 1 E Block.

12-1 pm
Meditation.
Meditation will be explored from
a mindfulness perspective.
F408, Level 4 F Block.

1-2 pm
YOGA
free for Arc members,
5 bucks otherwise
E101, Level 1 E Block

@UNSW
1pm
Long Lazy Lunch
Soup and fun times!
COFA @KENSO courtyard,
behind the roundhouse

4-6
Queer Collective meetings
Room 9.20, Level 9,
Chemical Science

WEEK 4

WEEK 4

MON 6 August

@UNSW
1-3pm
Women's Collective Meeting
Womens Room, Blockhouse

2-4 pm
Queer Collective meeting
Room 9.20, Level 9,
Chemical Science

TUE 7 August

@COFA
11am-12pm
SOCCER
Meet in the Arc Office or meet
us at Moore Park. To join the
group you can also find us on
FB: COFA SOCCER 2012

Exhibition at Kudos Gallery:
For the Love of Prints!
Price Charming Print Collective
continues to 5 August
Kudos Gallery
6 Napier St. Paddington

6-8 pm
COFA Talks
Masculinity and the 21st Century
Nick Vickers, Andrew
Yip, Andrew Starr
EG02, E Block COFA.

WED 8 August

@COFA
1pm
Film screening:
Apocalypse Now, Francis
Ford Coppola EG02, COFA

3-4pm
Stich n' Bitch
Bring your needles
and your gossip
Common Room

4-5pm
Nintendo 64/weekly comps
COFA Common Room,
Level 1 E Block

4-7pm
MID WEEK SOCIAL
Booze, food and games
all in the name of fun
Common Room

THU 9 August

@COFA
9-9.45am
ROCKET Collective and
COFA SRC present
The Thursday Blender Bender!
Free liquid breakfasts
COFA Common Room,
Level 1 E Block.

12-1 pm
Meditation.
Meditation will be explored from
a mindfulness perspective.
F408, Level 4 F Block.

1-2 pm
YOGA
free for Arc members,
5 bucks otherwise
E101, Level 1 E Block

@UNSW
2-4 Sketch Club
Venue tba

4-6
Queer Collective meetings
Room 9.20, Level 9,
Chemical Science

FR I 10 August
ADG and Kudos App's Due
forms at arc.unsw.edu.au/cofa



WEEK 5

ARTSWEEK

MON 13 August

@UNSW
1-3pm
Women's Collective Meeting
Womens Room, Blockhouse

2-4 pm
Queer Collective meeting
Room 9.20, Level 9,
Chemical Science

4-5 pm
Lenslife Exhibition opening
Roundhouse

6.30pm
Postsecret Exhibition opening
Roundhouse

8-9.30pm
Opening Night Artsweek Drinks
Whitehouse

@COFA
2-3 pm
Squiggle Collective
Come and doodle!
COFA Common Room

2.30-3.30 pm
NUTS Performance
COFA Common Room

TUE 14 August

@COFA
11am-12pm

SOCCER
Meet in the Arc Office or meet
us at Moore Park. To join the
group you can also find us on
FB: COFA SOCCER 2012

Exhibition at Kudos Gallery:
Half a Desk
SRC responds to the lack
of studio space due to the

COFA redevelopment
continues to 11 August
Kudos Gallery
6 Napier St. Paddington

6-8 pm
COFA Talks
Remarking/Remaking Blacktown
where art and life meet
Li Wenmin
Abdullah Syed
EG02, E Block COFA.

@UNSW
12-2pm
UNSW Bike Club Workshop
Quad Lawn

WED 15 August

@COFA
1pm
Film screening: arthouse
movies (tba) EG02, COFA

3-4pm
Stich n' Bitch
Bring your needles
and your gossip
Common Room

4-5pm
HOT TIPS
Confused about how to
approach galleries?
Hear from co-director of
MOP Projects George Adams
COFA Common Room,
Level 1 E Block

4-7pm
SRC TAKE OVER THE
MID WEEK SOCIAL
Booze, food and games
all in the name of fun
Common Room

@UNSW
1-3pm
Culture Club craft tent
Main Walkway UNSW

2.30
Sketch Club Life Drawing
Venue TBC

6.30 pm
Jazz and Soup
Club Bar, Roundhouse

7.30pm
Film Festival Comp
winners screening
Roundhouse

THU 16 August

@COFA
9-9.45am
ROCKET Collective and
COFA SRC present
The Thursday Blender Bender!
Free liquid breakfasts
COFA Common Room,
Level 1 E Block.

10am
COFA Fine Arts Soccer Cup
Come battle it out against
SCA and NAS and win
back the trophy!
Moore Park

12-1 pm
Meditation.
Meditation will be explored from
a mindfulness perspective.
F408, Level 4 F Block..

1-2 pm
YOGA
free for Arc members,
5 bucks otherwise
E101, Level 1 E Block

4.30pm
Pop-up concert by SOAP
COFA Common Room

@UNSW
5pm
UNSWeetened Liter-
ary Journal Launch
UNSW Bookshop

4-6 pm
Queer Collective meetings
Room 9.20, Level 9,
Chemical Science

7.30pm
Film Festival
Whitehouse

8pm
Artsweek Closing Party
Roundhouse

THE MELTING POINT COLLECTIVE

The Melting Point Collective (MPC) is a community of emerging artists studying at COFA and working within the disciplines of Jewellery and Ceramics. MPC acts as a space for critical discussion, a networking forum, and a platform for increased visibility in the wider community of the arts. Made up of six, two members Kate Harris and Kristian Fuhrer recently got down to the nitty gritty on what it is all about...

Why did the Melting Point Collective started?

Although there are several spaces in and around Sydney that are dedicated to exhibiting and promoting artists and designers working in the Jewellery and Ceramics mediums, they are largely concerned with more established practitioners, which leaves a daunting gap for the emerging artist. So, the collective was started by a group of COFA Bachelor of Fine Art students primarily as a response to the lack of exposure, within a Fine Art context, associated with emerging artists working within these more craft based disciplines. Both Jewellery and Ceramics, being smaller departments at the College, can also leave the students feeling somewhat isolated, which is why we felt it was important to establish another channel of communication.

What does the Collective hope to achieve?

The central function of the Melting Point Collective is to bring together students working in the Jewellery and Ceramics mediums and create a networking space to promote critical discussion, and also to gain increased exposure for the mediums we work with. Hopefully, this will not only be beneficial to us, but also to the wider community, especially those who are considering pursuing Jewellery or Ceramics as a discipline.



What can we expect from the Melting point Collective?

In the near future, we will be publishing regular newsletters with the intention of creating a greater awareness of the possibilities of working with Jewellery and Ceramics as Fine Art mediums, as well as the processes involved, in both material and conceptual sense. As longer term goals, we would like to collate a catalogue that includes and promotes the work of emerging Jewellers and Ceramicists, which would also potentially be linked to an exhibition in the early stages of next year.



How can we get involved?

As a collective we hold regular meetings in the Arc Common Room at COFA, where we discuss our work and also compile the next newsletter. If you would like to be involved you can email us at meltingpointcollective@gmail.com and let us know. We would love to hear from any other students and artists, at any level and from any discipline.

Catching up with the PGC

Louise Mayhew

Louise Mayhew is a postgraduate student in the School of Art History and Art Education. Her research is on the history of women-only art collectives and collaborations in Australia c.1970 - 2010. She's also a member of the PGC.



Tell us a bit about the PGC...

The PGC, or Postgraduate Council, is the arm of Arc that caters specifically for postgraduate students. We put on events for postgrads, to meet, socialize and learn. We also act as advocates for postgrads on issues that affect us such as access to study spaces and equipment, advice supervisor relationships and childcare on campus.

What is your role on the PGC?

I'm the COFA Councilor which means I bring the background and experiences of a COFA student to the council. I try to ensure the events and issues we organize for postgrads are relevant to my COFA peers. I also tease the rest of the PGC for their cluelessness on what most art students do—a lot more than painting!

What sort of time commitment is your role?

We meet once a month to hear reports from Office Bearers (the ones who get paid) and discuss upcoming events and issues. Many of us are based on campus, so we also see each other on a frequent basis, and we use email and an online discussion forum to read and comment on each other's work.

What is your favorite thing about being on the PGC?

I love the people I've met through the PGC. Postgraduate study can be lonely and trying so its great to have a strong network of people who know exactly what you're going through socially, financially, intellectually .

How did you get involved?

When I started my PhD I lamented the lack of community and networking opportunities available for postgrad students. I came across the PGC by chance—while procrastinating on Facebook one day—and signed up immediately. Luckily for me the female COFA Councilor position was available.

What about the balance between your research & PGC duties?

Getting the work/research/life balance is pretty tricky and it took me a few semesters to get it right. Last semester I was: working part time for the peak academic organisation in our field—the Art Association of Australia and New Zealand—tutoring, representing my study space, active in two discussion

groups, and involved in the PGC. Did I mention I was also having fun with online dating? It was far too much and my uni work suffered. I had a number of talks with my supervisor, my bosses and my family and decided to scale back my commitments.

Hot tips for future nominees?

Come along to PGC events, there are plenty!. Have a cider with Louise—that's me!— at the Whitehouse to meet myself, the other Councillors and Office Bearers and to get a feel for what the PGC does. Find out about upcoming events at facebook.com/unswpgc

The PGC needs peeps who genuinely love uni life; who are enthusiastic as well as dedicated, practical and hard-working. For more info on the elections visit: arc.unsw.edu.au/advice-representation/postgraduate-council

Postgraduate Council ELECTION NOTICE for Twenty Twelve



NOMINATIONS OPEN MON 13 AUG 2012

CLOSE 4PM FRI 24 AUG 2012

POSITIONS TO BE ELECTED

OFFICERS:

- PGC President
- Vice President
- Coursework Students Officer
(only PG coursework students may stand and vote for this position)
- Equity Officer
- Events Officer
- International Students Officer
(only PG international students may stand and vote for this position)
- Research Students Officer
(only PG research students may stand and vote for this position)

NOMINATION FORMS ARE AVAILABLE
online at arc.unsw.edu.au or at Arc reception Blockhouse



SDC

STUDENT
DEVELOPMENT
COMMITTEE

ELECTION NOTICE

NOMINATIONS OPEN MON 6 AUG // CLOSE FRI 17 AUG

The Student Development Committee (SDC) is responsible for the management of clubs and societies; student volunteer programs; leadership development programs; grants; and relevant student events.

The SDC @ COFA Subcommittee is responsible for advising and making recommendations to the SDC on matters relating to COFA students, COFA Arc members and the Arc COFA team.

AVAILABLE POSITIONS

SDC (Kensington)

Term of Office:

One (1) year, beginning December 1, 2012.

- Three (3) student representatives elected by and from **Affiliated Clubs**;
- Two (2) student representatives elected by and from **Volunteer Programs**;
- One (1) student representative elected by and from **COFA Students**.

SDC @ COFA

Term of Officer:

One (1) year, beginning December 1, 2012.

- Two (2) student representatives elected by and from **COFA Students**.

NOMINATIONS

Nominations must be made by at least 2 nominators on approved nomination forms available from:

- The internet www.arc.unsw.edu.au;
- Arc reception: The Blockhouse, Kensington;
- Arc Student Development Office, Lvl 1, Roundhouse.

All nominations must reach the returning officer by 4.00pm on Friday 17 August 2012. Nominations can be submitted in person at Arc Reception, Kensington (Blockhouse) or by email to the Returning Officer (sdc.ro@arc.unsw.edu.au).

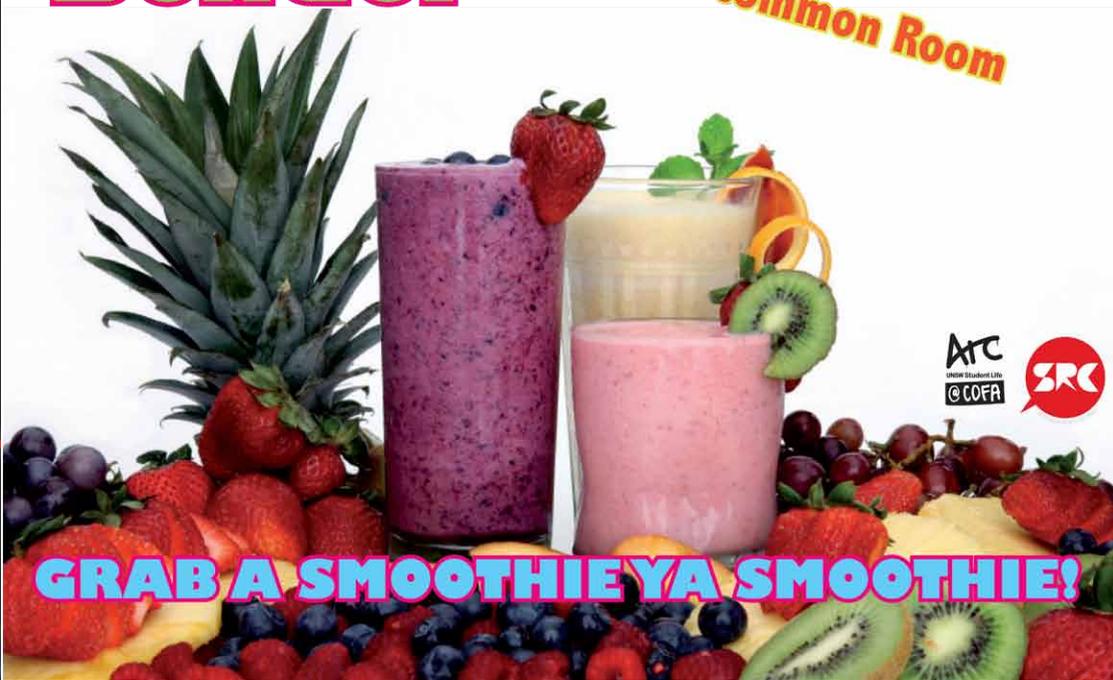
arc.unsw.edu.au/sdc

Help steer student life at UNSW

The COFA SRC and ROCKET
Collective Present...

The Thursday Blender Bender

FREE liquid breakfasts
Every Thursday
9 - 9:45 am
COFA Common Room



GRAB A SMOOTHIE YA SMOOTHIE!

THE - ALEX AND ZOE

KUDOS COORDS COME BACK TOGETHER AT MOP

Alexandra Clapham and Zoë M. Robertson came together to job-share the role of Kudos Gallery Coordinator last year. Both coming to us as SPI majors, their approach to Kudos was as experimental as their individual practices considering perspectives on space and conceptual theories respectively. This saw an exciting shift emerge in the Kudos Gallery Management Committee and the exhibition program as the gallery opened to unfinished projects and critical dialogue.

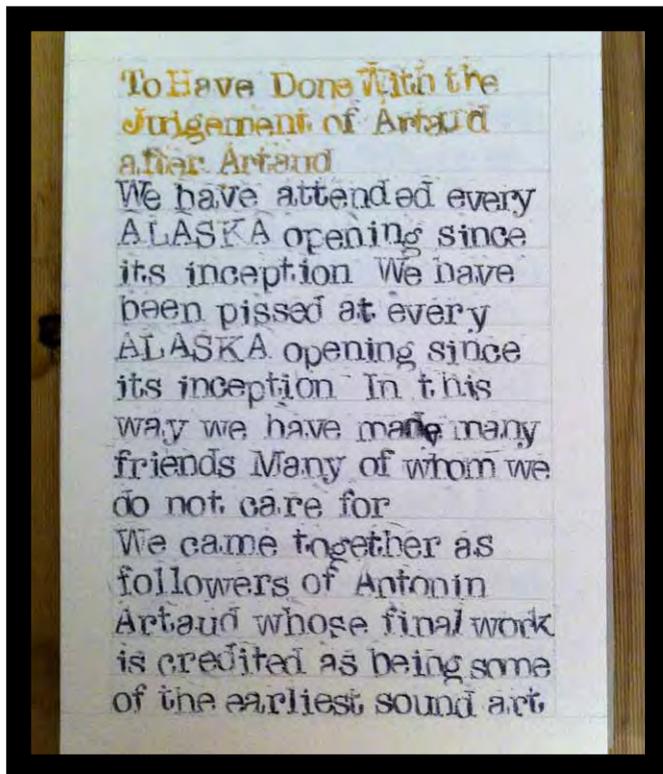
Opening at MOP this week is "The" - their third process-based exhibition, described as the holy ghost of their working relationship as directors of Kudos Gallery (Zoë left early this year to work on Honours at SCA). They say they mean to hearken their past works and association with tandem sculptures - visually similar by appearing deconstructed and unfinished - whilst having very different ideas about what that means, due to Alex's interest in mathematic clarity and Zoë's penchant for obfuscation.

Why did you 'come together' to take on the role of Kudos Gallery Coordinator?

A: Zoë and I come from different points of view in everything we have worked on, over time we have come to realise our individual approaches are quite complimentary. My interests lie in space and potentials with space and Zoë's in writing and conceptual work. We felt this would bring something more to Kudos than what one person alone could do in this position.

How did your exhibition at MOP come about?

We were invited by Ron and George as part of their



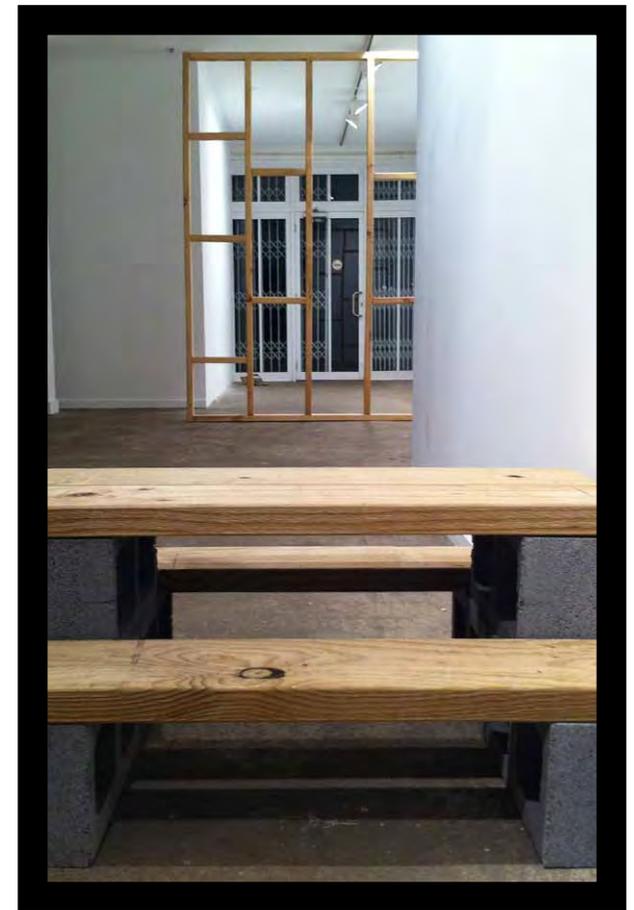
Above: Zoë M. Robertson and opp. page: Alexandra Clapham

series of exhibitions by gallery Directors.

Can you tell us about your work in "The" and how does it relate to Kudos Gallery.

A: It's because of Kudos that I am making the work I do now. I've always had an interest in the qualities of space, but since working at Kudos I've been able to hone in on my interests and skills through helping people install and bringing shows together that consider the work in relation to the space, it's holistic. My own practice, and the work in this show considers hypothetical space within geometrical forms. I'm interested in the endlessness that space and geometry create, and how people enter and respond to the work.

Z: The works displayed on the walls are a retrospective of the proposals I have written over the years. I have long intended to display this work as the act of proposal writing is now a necessity for artists as it is the only way to be given exhibition space. Unfortunately the process can be so mechanical and outcome-based that it often leads to writing of the least creative order. My early frustrations often lead to writing proposals of the



most extreme and obscene nature as an attempt to point out the standardisation that comes with acts of bureaucratic elucidation, where palatable proposals predict the work, and there is no longer any space for difference. Alexandra Clapham was the first person to ever give my work space in an exhibition, after years of rejection. I chose to display this work alongside hers to honour her for the patience and tolerance that civilised me and made me feel safe in a world I had always felt outside. The same attitude brought so many others to Kudos Gallery during our tenure, making it a place where people could feel supported in their experiments no matter how mad or haphazard.

"The" opens this Thursday 2 August at MOP, 2/39 Abercrombie St. Chippendale and continues to Sunday 19 August. mop.com.au



This year COFAtopia is giving over it's naughty back page to the COFA Student Representative Council (SRC). The SRC @COFA are a bunch of students who represent YOU! They are there to campaign for your needs to the larger university body as well as make sure your student voice is heard when it comes to national affairs.

In this issue we hear from SRC @ COFA Enviro Officer Jessica Stewart. If you want to get involved in the conversation, friend them on FB at COFA Src.



Hello!

My name is Jess and I'm the current COFA SRC Enviro Officer. Here is some info on a few awesome things:

Half a Desk is an exhibition the COFA SRC have curated in response to the lack of studio facilities and resources provided to students during the COFA Redevelopment Project. The exhibition, featuring works by 50 students **opens** at **Kudos Gallery 5-7pm Tuesday 14 August** as part of **Artsweek**.

We are also hosting a **panel discussion** about the exhibition and the COFA Redevelopment Project at Kudos **4-5.30pm on Thursday 16 August**. ALL WELCOME!

THERE IS **RECYCLING ON CAMPUS!** At every photocopier there is a paper recycling bin next to it. There is also a bin in the common room near the Arc office, as well as a big recycling skip at the bottom of F block.

WHAT CAN YOU PUT INTO YOUR RECYCLING BIN AT HOME?

Not really sure about what you can and can't put in the recycling bin?

Did you know that it changes from council from council?

Here's a cool website that tells you what your council accepts in the yellow bin!

www.irecycle.com.au/recycle_tips_database_adults.php?council=37

Have anything to say to us about **enviro stuff/any uni stuff** at all? email us on cofasrc@gmail.com or chat to us on Facebook! www.facebook.com/COFAstudentrepresentativecouncil

Love Jess

OH, FOR THE LOVE OF PRINTS!

Rebecca Geddes, Helen Daley, Angela Butler, Anna Russell, Helen Wardle, Jess Bradford, Jessica Hoddkinson, Max Gosling, David Quoy, Kate Landau, Verity Wells and more!

A celebration of the diversity of printmaking from *The Prints Charming Collective*: a printmaking studio and education space in Newtown facilitating experimentation and collaboration.

Opens 5-7pm Tuesday 7 August
Closes Saturday 11 August 2012



HALF A DESK

supported by the SRC @ COFA

A response to reduced studio space for students throughout the COFA Building Project

Opens 5-7pm Tuesday 14 August
Panel discussion 4-5:30pm Thursday 16 August
Closes Saturday 18 August 2012

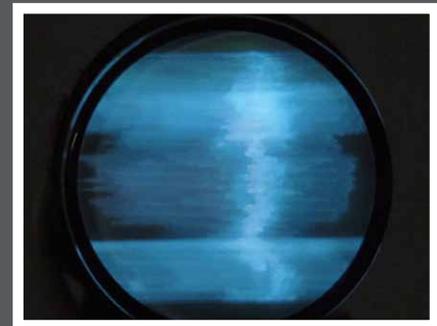


SATELLITE GARDEN

Dylan Quirk

Satellite Garden explores fictitious elements of a modernist wasteland. While the aggregation of interrelated earthobjects give meaning to the physical parameters of form, speculative elements are realized when filtered through narrative, as a celebration of our current spacetime coordinates.

Opens 5-7pm Tuesday 21 August
Closes Saturday 25 August 2012



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034
E kudos@arc.unsw.edu.au
W arc.unsw.edu.au/kudos

Kudos Gallery is run by COFA students and funded by Arc @ UNSW Limited



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- materials, framing, printing costs
- catering for events
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- document artwork
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- **ANYTHING CREATIVE & EXTRACURRICULAR**
(ie. not part of your studies)



DEADLINE FRIDAY 10 AUGUST 2012

appln forms at arc.unsw.edu.au/cofa or from Arc Office @ COFA, E105
only open to currently enrolled COFA students who are Arc members

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